

## Judge accepts jury's life sentence for Morton

By STEPHANIE WALLNER  
Contributing Writer

Elzie Alexander Morton was sentenced to life imprisonment Friday for the 1984 murder of a UK graduate student in the Chemistry/Physics Building. He was also convicted of rape and sodomy.

Morton escaped the death penalty after Fayette Circuit Court Judge Armand Angelucci ruled that the court could not override the jury's recommendation and impose the death penalty.

Morton, 32, was found guilty of the June 9, 1984, murder of a UK graduate student, Lin-jung Chen, was found in the third-floor bathroom of the building across from the

laboratory where she had been working.

Morton was out on parole for a prior rape conviction when he committed the murder. He will serve 20 years each for the sodomy and rape charges and serve a consecutive life sentence for the murder without possibility of parole for 25 years.

"This was one of the most brutal crimes of any case over which I have presided as judge," Angelucci said. "This defendant, according to evidence presented to this court during the trial, stalked her, raped her, sodomized her and then strangled her to prevent her from testifying against him." Testimony also showed Morton held her head in the toilet to make sure she was dead.

"There can be little doubt that the death penalty, if ever appropriate, would be appropriate in this case," he said.

Angelucci had been investigating whether Kentucky statute allows the court to impose death in capital punishment cases and overrule a jury's recommended sentence.

At the original July sentencing hearing, he requested briefs from prosecutors Kevin Horne and Ray Larson and defense attorneys Erwin Lewis and Edward Monahan to address the issue. The judge said Friday he could not impose a stricter sentence in this case.

"I cannot impose the death penalty where the jury has not recommended it," Angelucci said. "I do

not believe that the law allows me to do so."

Lewis said after the sentencing, "Obviously I am very pleased with what the judge has done."

"I think juries alone should be allowed to sentence in a life or death decision," he said. "I'll go with common folks using their common sense."

Lewis said only three states, Florida, Georgia and Indiana, have statutes allowing the court to overrule a jury's decision in a capital punishment case. "An elected official should not be able to say those 12 people's decision does not matter."

Assistant Commonwealth's Attorney Ray Larson, however, said, "I think the jury ought to decide guilt

or innocence and the judge ought to set penalty."

He said the inconsistency in application of the death penalty needs to be cleared up. Larson said of the half dozen capital cases tried here, only one has resulted in a sentence of death.

The Kentucky Supreme Court has never dealt directly with the issue, Angelucci said.

Larson said he would call the attorney general's office immediately and pursue certification of the law through the Court of Appeals. Regardless of a possible appeal, the statute would have no further effect on the Morton case.

"Elzie is obviously pleased," Lewis said. "Elzie wants to live. I

think he did not expect to be given life."

Lewis also said that Morton had expressed regret over the murder. "He was particularly affected because she had a child."

Monahan, Morton's other attorney, said, "As a practical matter, Elzie Morton will never ever be released from prison. He is not going to get out of prison."

The jury and court also recommended that Morton never be paroled from prison. "I will further recommend and make a part of this record that this defendant never be released from prison for as long as he lives," Angelucci said. "I have now done all I can do, under the law."

## S. African pleads for student aid

By CHRISTY MOORE  
Contributing Writer

Naomi Tutu-Seavers urged UK students to donate not only their time, but books and other supplies to the anti-apartheid movement in South Africa.

"Black African refugees... need material aid, especially educational materials," Tutu-Seavers said at a lecture Friday afternoon. About 150 people attended her speech, the first in a series titled "South Africa — Time is Running Out."

Tutu-Seavers, a May graduate of UK's Patterson School of Diplomacy and daughter of 1984 Nobel Peace Prize winner Bishop Desmond Tutu, said students should come to the assistance of the refugees, especially since many of them are 18 to 24.

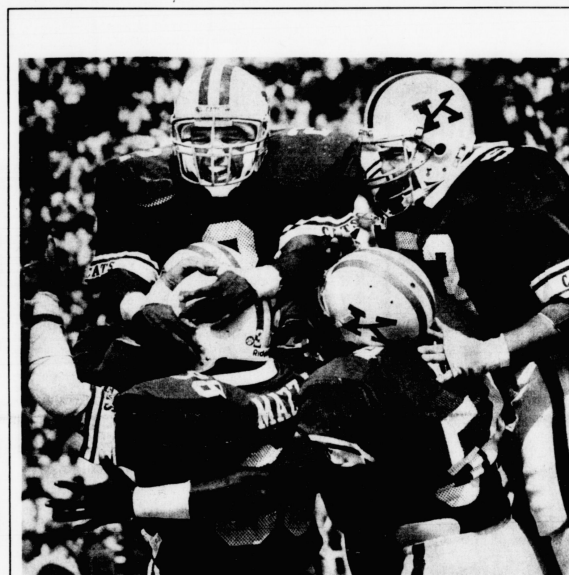
Tutu-Seavers said the Bishop Tutu Refugee Fund, the group she serves as president, needs material goods such as blackboards and textbooks to donate to the 750,000 refugees that have fled South Africa.

Another way Tutu-Seavers said the University can help is to offer tuition waivers to South Africans who wish to attend school in the United States. Although UK does not have such a program, Tutu-Seavers said some universities have implemented the policy.

For more information on the refugee support programs, students can contact Chester Grundy, director of the Office of Minority Affairs.

During the lecture, Tutu-Seavers stressed that the liberation

See AID, page 8



Winners' circle

Wildcats — clockwise from top left: Brian Williams, Jeff Kremer, Jerry Reese and Steve Mazza — rejoice after stopping Tulane on a

third-down situation in the first half of Saturday's game at Commonwealth Stadium, Nov. 11, won 16-11.

J.B. VANBOODE, Keri Staff

## Higgs' touchdown gives Cats first win

By WILLIE HIATT  
Sports Editor

Just after he had darted 20 yards for a touchdown that put Kentucky ahead of Tulane for good Saturday, tailback Mark Higgs strutted the sidelines, high-fiving teammates and smiling from ear to ear.

Higgs is back, and with him comes the excitement UK lacked in last week's loss to Bowling Green.

The 5-foot-7, 188-pound tailback, who some doubted would play this season after he severely injured his knee last spring, carried the ball nine times for 50 yards and two touchdowns to spark the Wildcats to a 16-11 win over Tulane University Saturday at Commonwealth Stadium.

Higgs scored his second touchdown of the afternoon with just over two minutes left in the game which gave UK, now 1-1, its first win of the season.

"Higgs was impressive," Tulane Coach Mack Brown said. "We knew he was good. To have a great team, you must have a great runner and Higgs is that. He made a difference."

UK led 10-3 heading into the final nine minutes of the game when Green Wave quarterback Ken Karcher completed nine passes in a 12-play drive, which resulted in a touchdown pass to flanker Tony Wright. That touchdown pulled Tulane to within a point, with 3:52 remaining in the game.

Opting to go for the win, Tulane then went ahead 11-10 on a two-point conversion when Karcher, who completed 27 of 42 passes for 226 yards

on the day, hit running back Mitch Doze in the end zone.

It looked like a replay of last week, when Kentucky lost to Bowling Green on a touchdown pass in the final minutes of the game.

"We just looked at each other and said we had to have it," said quarterback Bill Ransdell, who hit on 22 of 34 passes for 302 yards. "If there was a drive that would turn around our season, that was the drive."

After hitting tailback Chris Derry for a yard and tight end Mark Wheeler for 15 more, Ransdell hit Derry again, this time on a short screen pass. The 6-foot, 225-pound senior weaved the ball 35 yards to the Tulane 20 with just over two minutes left in the game.

Derry, used primarily in a flare pattern last season when he was UK's third-leading receiver, caught seven passes for 108 yards, mostly on screen plays. "Last year I didn't get a screen at all," Derry said. "This year the play was designed for me."

And the next one was designed for Higgs.

Higgs took the handoff from Ransdell and cut sharply around the right side and carried the ball to the end zone to put Kentucky ahead for good.

"On the first touchdown I didn't feel as good as the last one," Higgs said about his 2-yard touchdown early in the second quarter. "The last one was further out and it made me feel like last year."

When UK's two-point conversion was disallowed because of an offense violation, it was designed for Higgs.

See WIN, page 3

## Ceremony makes dream of cancer center reality

By SAILAJA MALEMPATI  
Staff Writer

The dedication of the Lucille Parker Markey Cancer Center Friday was the culmination of a dream and years of hard work by many people.

"We are standing in the lobby of a dream — a dream of many, many people," said Brownell Combs, vice chairman of the McDowell Network.

During the ceremony, attended by nearly 100 people, the newly built patient care facility was presented to the University. "We hate to give it away, but it is a pleasure to present it to the University of Kentucky," said Ben Roush, chairman of the McDowell Foundation.

President Otis A. Singletary officially accepted the gift for the University. "Many times when higher education is concerned, I get the feeling we settle for too little and do not set our aims high enough," he said. "That's not the case in this facility. It is our first class from below ground up."

"It is not just a gift to the University of Kentucky, but to the people of Kentucky," he said.

The cancer center was the "culmination of efforts of thousands of people, not only in Kentucky but around the world," Roush said.

In 1978, the McDowell Cancer Research Foundation was formed to fund a cancer center to serve the commonwealth. Since that date the trustees of the foundation have raised more than \$23 million for the cancer complex. The first phase of the complex has been completed with a total expenditure of \$8.5 million.

It consists of 28 private patient rooms, an ambulatory care area; facilities for the Hopeline, Outreach, and Cancer Resource Center programs and administration of the McDowell Network; and laboratories for clinical investigations.

The center has been totally paid for by private donations, and "not one dime of the University's or



The Lucille Parker Markey Cancer Center, near the UK Medical Center on Rose Street, was dedicated Friday.

RANDAL WILLIAMSON, Keri Staff

state's money was used," Combs said.

Among the many donations the foundation received, "the most illustrious (was) \$5 million from Lucille Parker Markey," Roush said. "She wanted to do something for fellow Kentuckians. Countless families will benefit from her benevolence."

Many others, most of whom were honored at the ceremony, also donated money and time for the completion of the first building. Two more buildings are planned, including a \$10 million laboratory facility. The center will open for patient

care in the middle of November. "We hope to provide the best possible care for cancer patients," said Dr. Gilbert H. Friedel, executive director of the McDowell Network.

"Patients will also benefit from the convenient access to the cancer research facility," he said. "They will have access to the latest research methods."

Boyd E. Haley, a scientist who will be working in the new research lab, has transferred from the University of Wyoming because "I had the feeling that they (the cancer center) were going somewhere."

## S. African soldiers end raid on Angola

By JAMES F. SMITH  
Associated Press

JOHANNESBURG, South Africa — Nearly 500 South African troops ended their week-long invasion of Marxist Angola after killing 15 guerrillas and capturing 49, the military said.

The strike achieved "large-scale disruption" of the command structure and supply lines of rebels fighting South African rule in South-West Africa, said Maj. Gen. George Meiring.

The Angolan raid provoked widespread condemnation from Western governments. South Africa also was criticized after admitting it had aided anti-Marxist rebels in Mozambique, the region's other former Portuguese colony, in violation of a peace treaty with that country.

Within South Africa, police headquarters reported sporadic anti-apartheid rioting in black townships in the Cape Town area, the eastern

Cape Province and near Johannesburg, but no deaths.

The South Africans said they stormed into Angola last Monday to attack an estimated 400 to 800 guerrillas of the South-West Africa People's Organization, or SWAPO. Constand Viljoen, the chief of the defense force, said the guerrillas had planned attacks on military bases and towns in South-West Africa.

Angola charged the invasion was aimed at propping up South African-backed Angolan guerrillas beleaguered by the Angolan army's strongest offensive against them.

See S. AFRICAN, page 5

## Involvement essential for rights group, leaders say

By TIM JOHNSON  
Senior Staff Writer

Apathy is just as prevalent on the international scene as it is on the UK campus. And if the United States does not take a "more active role," the efforts of Amnesty International will diminish greatly, said Magdaleno "Lem" Rose-Avila, southern regional director for the organization.

"A country such as the United States must take a more active role in our efforts to free prisoners of conscience," Rose-Avila said. "We

are against penalties of death, but it is hard to tell the Idi Amin and the Khomeinis of the world not to kill when the most industrialized country in the world still kills."

Rose-Avila, who appeared on campus Friday to begin planning with local and campus organizations for Amnesty's new campaign with the Soviet Union, said, "Any violation of human rights is important enough for us to get involved," but the Soviet campaign looms large because of the impact it will have on several other countries.

Amnesty International, a non-prof-

it, non-partisan group which covers the geographical gamut, has asked the Soviet Union to release any prisoners in bad health and allow families of deceased prisoners to receive the bodies for burial.

Beginning in October, he said, Amnesty will put pressure on the Soviet Union to meet its requests, using its "most effective tool" of pressure — writing letters.

"We write 10, 100, 1,000 letters to jailers, prisoners and ambassadors," he said. "We hear stories from prisoners who have been re-

leased that the letters helped tremendously."

"One prisoner, who was kept in South Korea, said the jailers laughed after receiving the first few letters, saying, 'These letters mean nothing.' But they stopped torturing him," he said. "After four weeks of letters, he was given access to his family. He was then released and given safe passage to the U.S."

Rose-Avila stressed the need for anyone interested in "helping educate the government and the people that most of these prisoners are innocent citizens who have been ar-

**INSIDE**

If a picture's worth a thousand words, then you can find a novel about Saturday's UK win over Tulane. For a photo spread of the game, see SPORTS, page 3.

In the Hollywood tradition of sequels and repeat performances, jazz trumpeter Wynton Marsalis is coming to UK for the second time in 10 months. For the story, see DIVERSIONS, page 4.

**WEATHER**

Today there is a 70 percent chance of thundershowers and an expected high near 80. Low tonight around 50. Tomorrow will be partly sunny, with the high around 65.

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.

Deadline: Forms will be accepted no later than the Monday preceding the publications date.

# Campus Calendar

MONDAY		TUESDAY		WEDNESDAY		THURSDAY	
<b>23</b>	<ul style="list-style-type: none"> <li>Homecoming: Homecoming Royalty Voting; MI King, 4:7 p.m.; Commons Cafeteria, 4:7 p.m.; Classroom Bldg., 9:3 p.m.; Student Center, 9:3 p.m.</li> <li>Movies: China Syndrome: \$1.75 w/UKID; Worsham Theatre: 7:30 p.m.</li> <li>Sports: UK Football ticket distribution for game against Cincinnati; Memorial Coliseum; 8 a.m.-8 p.m.</li> <li>Other: Apply for Oct. 21-25 on-campus interviews; 201 Matthews Bldg.; 8:4-30 p.m.</li> <li>Workshops: Careers in Business; 103A Matthews Bldg.; 3:30-4:30 p.m.</li> </ul>	<b>24</b>	<ul style="list-style-type: none"> <li>Other: Homecoming Royalty Voting at The Homecoming Fashion Show; SC Ballroom; 8:10 p.m.</li> <li>Other: Homecoming Fashion Show; SC Grand Ballroom; 8 p.m.; Call 7-8867</li> <li>Films: Ashland Kiwanis Club Film Series at Ashland Community College; \$3.50; ACC Auditorium; 7:37 p.m.; Call 329-2999</li> <li>Movies: China Syndrome: \$1.75 w/UKID; Worsham Theatre; 7:30 p.m.</li> <li>Sports: UK Football ticket distribution for game against Cincinnati; Memorial Coliseum; 9:4 p.m.</li> <li>Meetings: SAB Public Relations Committee meeting; 115 SC; 4 p.m.; Call 7-8867</li> <li>Other: Apply for Oct. 21-25 on-campus interviews; 201 Matthews Bldg.; 8:4 p.m.</li> <li>Workshops: Resume Writing; 103A Matthews Bldg.; 2-3 p.m.</li> <li>Other: Sept. 30, Oct. 4 Interview Priority Lists Published; 201 Matthews Bldg.</li> </ul>	<b>25</b>	<ul style="list-style-type: none"> <li>Movies: Beverly Hills Cop; \$1 w/UKID; Worsham Theatre; 7:30 p.m.</li> <li>Sports: UK Football ticket distribution for game against Cincinnati; Memorial Coliseum; 9:4 p.m.</li> <li>Meetings: Concert Committee meeting; 228 SC; 5 p.m.; Call 7-8867</li> <li>Seminars: Kinetics of the Hepatocyte Glucagon Receptor; by Ms. Rapti Madurawe; Rm. MN 463; 4 p.m.</li> <li>Meetings: Food for Thought discussion group: Strategies for Dealing w/ Role Conflicts; 119 SC; Noon; Call 7-3295</li> <li>Meetings: Emergence: A Feminist Women's Press; 106 SC; 6 p.m.; Call 231-7985</li> <li>Meetings: National Organization for Women meeting; 106 SC; 5 p.m.; Call 231-7985</li> <li>Other: JOIN THE COLLEGE REPUBLICANS IN WELCOMING TIM PHILPOT TO UK!!!; 228 SC; 6:30 p.m.; Call 8-6109</li> <li>Other: Sept. 30, Oct. 4 Interview Priority Lists Sign-up; 201 Matthews Bldg.</li> </ul>	<b>26</b>	<ul style="list-style-type: none"> <li>Workshops: Cardiopulmonary Resuscitation (CPR) by Rosemary Veach; 15 Memorial Hall; 8 a.m.-Noon; Call 7-1851</li> <li>Concerts: University Orchestra; Phillip Miller, conductor; CFA Concert Hall; 8 p.m.; Call 7-4900</li> <li>Academics: Last day for filing an application in college dean's office for a December degree</li> <li>Other: Homecoming Wildcat Roar; Commonwealth Stadium; 8 p.m.; Call 7-8867</li> <li>Other: Homecoming Parade begins at Memorial Coliseum and proceeds to Commonwealth Stadium; 7:30 p.m.; Call 7-8867</li> <li>Sports: Entry deadline for Intramural Track Meet; 135 Seaton; 4 p.m.; Call 7-3928</li> <li>Meetings: TOPS (Twenty-One Plus) Movie: It's a Wonderful Life w/ Jimmy Stewart &amp; sup-per served; 21 &amp; older; K-House; 412 Rose St.; 5:30 p.m.; Call 254-1881</li> <li>Meetings: N.O.W. Emergence: A Feminist Women's Press meeting; 109 SC; 7:30 p.m.; Call 231-7985</li> <li>Meetings: UK Fencing Club meeting; free instruction/equipment provided; Alumni Gym; 7:30 p.m.; Call 233-5201</li> <li>Sports: UK Baseball vs. Georgetown at home; Shively Field; 3 p.m.; Call 7-4901</li> <li>Concerts: Out to Lunch; free noontime concerts/bands featured; As-Is; between SC &amp; S. Limestone; 12:1-30 p.m.; Call 7-8867</li> <li>Lectures: Living Through Personal Crisis; Anne Kaiser will speak; Free; Center for the Arts; 8 p.m.; Call 7-3145</li> <li>Workshops: Interview Techniques; 103A Matthews Bldg.; 5-6 p.m.</li> <li>Lectures: Current State of West German Economy by Dr. Michael Richstein; W. German Embassy; 230 SC; 11:00 a.m.; Call 7-4642</li> <li>Meetings: Students for America meeting; 115 SC; 7:30 p.m.; Call 7-1411</li> <li>Meetings: Commuter Cats meeting; business of importance; 115SC; 5 p.m.; Call 7-6598</li> </ul>
FRIDAY		SATURDAY		SUNDAY		MONDAY	
<b>27</b>	<ul style="list-style-type: none"> <li>Other: Homecoming House Displays</li> <li>Other: Colloquium in Social/Philosophical Studies in Education; 131 Taylor Ed. Bldg.; 3-5 p.m.; Call 7-4795</li> <li>Movies: Beverly Hills Cop; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m.</li> <li>Other: Trip to Cincinnati Reds game-bus leaves the Student Center parking lot at 5 p.m.; Tickets \$15 at 102 SC; Call 7-8867</li> <li>Sports: UK Baseball vs. Ohio Dominican (2) at home; Shively Field; 2 p.m.</li> <li>Lectures: Organizing the Anti-Apartheid Movement in the U.S.; by Charles Barron; 230 SC; 8 p.m.; Call 255-5641</li> <li>Other: Engineering Alumni Reunion Classes Luncheon; SC Grand Ballroom; Noon; Call 7-1622</li> </ul>	<b>28</b>	<ul style="list-style-type: none"> <li>Sports: Homecoming Football game; UK vs. Univ. of Cincinnati; Commonwealth Stadium; 1:30 p.m.</li> <li>Workshops: A Cross-Cultural Workshop for awareness of cultural differences &amp; similarities; Natural Bridge; 8 a.m.; Call 7-2755</li> <li>Concerts: Graduate Recital; Steven Chiuirel, piano; CFA Recital Hall; 3 p.m.; Call 7-4900</li> <li>Movies: Beverly Hills Cop; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m.</li> <li>Concerts: Pete Fountain in concert (New Orleans Jazz); Center for the Arts; 8 p.m.</li> <li>University Orchestra; Phillip Miller, conductor; CFA Concert Hall; 8 p.m.; Call 7-4900</li> <li>9/30 thru 10/18: Isnardi Exhibit; Rosdall Gallery; Call 254-6026</li> <li>Concerts: Pete Fountain in concert (New Orleans Jazz); Center for the Arts; 8 p.m.</li> </ul>	<b>29</b>	<ul style="list-style-type: none"> <li>Workshops: A Cross-Cultural Workshop for awareness of cultural differences &amp; similarities; Natural Bridge; 4 p.m.; Call 7-2755</li> <li>Religious: Sunday evening fellowship-worship, dinner &amp; fellowship at K-House; 412 Rose St.; 5 p.m.; Call 254-1881</li> <li>Sports: UK Baseball vs. KY Wesleyan (2) at home; Shively Field; 1:30 p.m.</li> </ul>	<b>30</b>	<ul style="list-style-type: none"> <li>Other: Sign up for Teacher Ed. Interviews; 166 Taylor Ed. Bldg.; 8:4-30 p.m.; Call 7-7971</li> <li>Exhibitions: Isnardi Exhibit; Rosdall Gallery; Call 254-6026</li> <li>Movies: Goldfinger; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m.</li> <li>Sports: UK Football ticket distribution for game against Clemson; Memorial Coliseum; 8 a.m.-8 p.m.</li> <li>Other: Sept. 30- Oct. 4 Interviews Open Schedule Sign-up; 201 Matthews Bldg.</li> </ul>
MOVIES		ARTS & CONCERTS		SPORTS			
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<p>9/26: Living Through Personal Crisis; Anne Kaiser-Stern will speak; Free; Center for the Arts; 8 p.m.; Call 7-3145</p> <p>9/26: Current State of West German Economy by Dr. Michael Richstein; W. German Embassy; 230 SC; 11:00 a.m.; Call 7-4642</p> <p>9/27: Organizing the Anti-Apartheid Movement in the U.S.; by Charles Barron; 230 SC; 8 p.m.; Call 255-5641</p> <p>9/24: SAB Public Relations Committee meeting; 115 SC; 4 p.m.; Call 7-8867</p> <p>9/25: Concert Committee meeting; 228 SC; 5 p.m.; Call 7-8867</p> <p>9/25: Food for Thought discussion group: Strategies for Dealing w/ Role Conflicts; 119 SC; Noon; Call 7-3295</p> <p>9/25: Emergence: A Feminist Women's Press meeting; 106 SC; 6 p.m.; Call 231-7985</p> <p>9/25: National Organization for Women meeting; 106 SC; 5 p.m.; Call 231-7985</p> <p>9/26: TOPS (Twenty-One Plus) Movie: It's a Wonderful Life w/ Jimmy Stewart &amp; sup-per served; 21 &amp; older; K-House; 412 Rose St.; 5:30 p.m.; Call 254-1881</p> <p>9/26: N.O.W. Emergence: A Feminist Women's Press meeting; 109 SC; 7:30 p.m.; Call 231-7985</p> <p>9/26: UK Fencing Club meeting; free instruction/equipment provided; Alumni Gym; 7:30 p.m.; Call 233-5201</p> <p>9/26: Students for America meeting; 115 SC; 7:30 p.m.; Call 7-1411</p> <p>9/26: Commuter Cats meeting; business of importance; 115 SC; 5 p.m.; Call 7-6598</p> <p>9/25: Kinetics of the Hepatocyte Glucagon Receptor; by Ms. Rapti Madurawe; Rm. MN 463; 4 p.m.</p>		<p>9/26: Last day for filing an application in college dean's office for a December degree</p> <p>9/24: Ashland Kiwanis Club Film Series at Ashland Community College; \$3.50; ACC Auditorium; 7:37 p.m.; Call 329-2999</p> <p>9/23 thru 9/25: Homecoming Royalty Voting; MI King library, 4-7 p.m.; Commons Cafeteria, 4-7 p.m.; Classroom Bldg., 9-3 p.m.; Student Center, 9-3 p.m.</p> <p>9/23: Apply for Oct. 21-25 on-campus interviews; 201 Matthews Bldg.; 8:4-30 p.m.</p> <p>9/24: Homecoming Fashion Show; SC Grand Ballroom 8 p.m.; Call 7-8867</p> <p>9/24: Apply for Oct. 21-25 on-campus interviews; 201 Matthews Bldg.; 8:4 p.m.</p> <p>9/24: Sept. 30-Oct. 4 Interview Priority Lists Published; 201 Matthews Bldg.</p> <p>9/25: JOIN THE COLLEGE REPUBLICANS IN WELCOMING TIM PHILPOT TO UK!!!; 228 SC; 6:30 p.m.; Call 8-6109</p> <p>9/25: Sept. 30-Oct. 4 Interview Priority Lists Sign-Up; 201 Matthews Bldg.</p> <p>9/26: Homecoming Wildcat Roar; Commonwealth Stadium; 8 p.m.; Call 7-8867</p> <p>9/26: Homecoming Parade begins at Memorial Coliseum and proceeds to Commonwealth Stadium; 7:30 p.m.</p> <p>9/27: Homecoming House Displays</p> <p>9/27: Colloquium in Social/Philosophical Studies in Education; 131 Taylor Ed. Bldg.; 3-5 p.m.; Call 7-4795</p> <p>9/27: Trip to Cincinnati Reds game-bus leaves the Student Center parking lot at 5 p.m.; Tickets \$15 at 102 SC; Call 7-8867</p> <p>9/27: Engineering Alumni Reunion Classes Luncheon; SC Grand Ballroom; Noon; Call 7-1622</p> <p>9/30-10/4: Sign-up for Teacher Ed. Interviews; 166 Taylor Ed. Bldg.; 8:4-30 p.m.</p> <p>9/30: Sept. 30-Oct. 4 Interviews Open Schedule Sign-Up; 201 Matthews Bldg.</p> <p>9/29: Sunday evening fellowship-worship, dinner &amp; fellowship at K-House; 412 Rose St.; 5 p.m.; Call 254-1881</p> <p>9/23: Careers in Business; 103A Matthews Bldg.; 3:30-4:30 p.m.</p> <p>9/24: Resume Writing; 103A Matthews Bldg.; 2-3 p.m.</p> <p>9/26-27: Cardiopulmonary Resuscitation (CPR) by Rosemary Veach; 15 Memorial Hall; 8 a.m.-Noon</p> <p>9/26: Interview Techniques; 103A Matthews Bldg.; 5-6 p.m.</p>		<p>9/28: A Cross-Cultural Workshop for awareness of cultural differences &amp; similarities; Natural Bridge; 8 a.m.; Call 7-2755</p> <p>9/29: A Cross-Cultural Workshop for awareness of cultural differences &amp; similarities; Natural Bridge; 4 p.m.; Call 7-2755</p>			
LOOKING AHEAD							
<p>10/1: Entry deadline for Intramural Swim Meet; 135 Seaton; 4 p.m.; Call 7-3928</p> <p>10/3: Professor Raymond Betts, distinguished professor lecture; Center for the Arts; 8 p.m.; Call 7-5822</p> <p>10/3: UK Theatre Department Production; \$5-BU; \$4-Stu.; Guilford Theatre; 8 p.m.; Call 7-1385</p> <p>10/5: UK Football vs. Clemson at home; Commonwealth Stadium</p>							



Willie Hart  
Sports Editor  
John Jury  
Assistant Sports Editor

# SPORTS

## UK unveils new Nike footwear

By LISA CROUCHER  
Contributing Writer

To any avid sports fan, the word "swoosh" immediately brings basketball to mind.

This year that bold, swerving logo will sweep onto Wildcat shoes, after the team sported Converse hightops for 55 years.

"There has been a lot of anticipation about the new shoe," Coach Eddie Sutton said Friday at a press conference held to unveil the new shoe. "It's a very impressive shoe. I think the players like them, and I think the fans will like them."

The blue and white shoe, which came in last week, is designed similarly to the Nike "Air Jordan" and is as yet unnamed.

After Sutton decided to switch to Nike in June, the company began sending samples of shoes to the coaching staff to let them know what it could design specifically for the UK team.

Nike, which already has shoes endorsed by basketball players such as Michael Jordan and Moses Malone, is also responsible for all of the Wildcats' practice and pregame uniforms.

The practice uniforms reflect Sutton's belief in the "Three D's." The trunks are blue with "Defense"



Coach Eddie Sutton displays UK's new Nike basketball shoe in a press conference Friday.

written across the backside in white. The reversible shirts have "Dedication" written on one side and "Discipline" on the other.

UK's basketball equipment manager Bill Keightley said that Nike, which has donated all of the equipment, has also developed a "Kentucky Line" of apparel. This line consists of shirts, shorts and warm-ups and will be available to the public in mid-October.

Former UK player Jack Givens, who manages a local sporting goods store, said the shoes will be available to the public at a price between \$99 and \$65 — comparable to the price of Nike's "Air Jordans."

The players, who were the first to see the shoe, seemed to be satisfied.

"It has given Kentucky some publicity other than Coach Hall's leaving," said junior forward Winston Bennett. "It's an honor to us. It's a rarity that a team would have a press conference about a basketball tennis shoe. It's a compliment to the Kentucky program."

Roger Harden, though, whose father is vice president of the Converse company, will apparently maintain tradition for one more year. The senior point guard said he is not being pressured by anyone to wear Nike.

"I'm wearing (Converse) because I want to, and I'm just grateful that Coach Sutton is letting me wear them," Harden said.

## Defense reflects renewed zeal Wildcats' pass rush a key element in win over Green Wave

By BRETT HAIT  
Staff Writer

There's a phrase in football that many coaches live by: Offense sells tickets; defense wins games.

Never was this more true than at Commonwealth Stadium Saturday afternoon. In beating Tulane 16-11, the Kentucky Wildcats showed just how lifesaving defense can be.

It was all there defensively for the Wildcats Saturday — good pass coverage, sure tackling and a relentless pass rush.

"I was pleased by the contact of the defense," Coach Jerry Claiborne said. "The defense came to the ball and made some good hits, and even knocked loose some balls."

In the opening game loss to Bowling Green, Kentucky felt it needed a strong pass rush to be successful, but the Wildcats recorded only two sacks. Saturday, Kentucky sacked Tulane quarterback Ken Karcher five times and forced him into several other quick throws because of heavy pressure.

"The best pass defense is your

pressure," defensive end Steve Mazza said. "We had the pressure on (Karcher), and that was a big plus for us. We didn't do anything different than we did against Bowling Green, we just got after them."

Defensive captain Jon Dumbauld said Tulane's offensive strategy may have helped Kentucky's pass rush. "They run more, so perhaps they're not as good pass blockers as Bowling Green was," he said.

The consistent pressure Kentucky's line put on Karcher also helped the defensive backs in covering Tulane's receivers.

"The best defensive back will get beat without a pass rush," cornerback Maurice Douglass said. "The line did a great job."

"(The pass rush) helps the defensive backs out tremendously," cornerback Tony Mayes said. "It makes our job a lot easier."

Kentucky's defense performed so well, particularly in the first half, that Tulane did not cross the 50-yard line until the last 30 seconds of the first half. Kentucky only allowed the

Green Wave 14 first downs for the game, compared to 22 given up against Bowling Green.

"We had a lot more excitement," Dumbauld said, "and the hitting was heads over what it was last week."

Defensive guard Tom Wilkins credited a team meeting held last Monday for the defense's renewed enthusiasm. "I think we grew up in that meeting," Wilkins said. "I think everybody's intensity was about three times what it was last week."

After Kentucky went ahead for good late in the fourth quarter, the defense was put to the test one last time with two minutes left in the game. Rising to the occasion, the Wildcats shut Tulane down in four plays and claimed their first victory of the 1985 season.

Unlike Bowling Green, Tulane was unable to pull off a miracle finish. "We were going to do everything in our power to not let something like that happen again," Dumbauld said. "The team working together was the biggest thing."

## •Win

Continued from page one

sive pass interference call, Tulane had one last chance to score.

On the next series, Karcher threw three incomplete passes to split end

Mark Zeno and was hit for a 4-yard loss by freshman linebacker Chris Chenault. The game belonged to Kentucky.

"I think it's very important," Derry said about the significance of the win for Kentucky. "Some people might have said the Bowling Green game was a blessing in disguise."

Coach Jerry Claiborne attributed UK's Bowling Green loss to a lack of intensity, which he said resulted in mental mistakes.

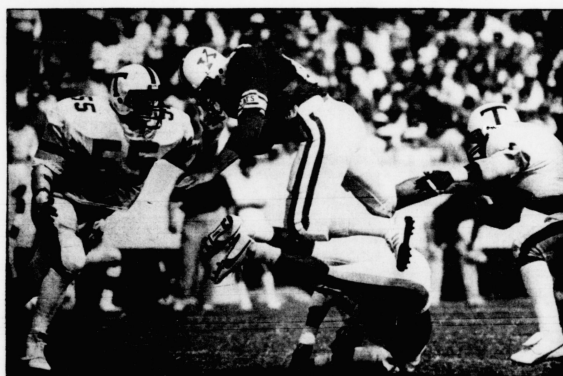
Saturday, the Wildcats still made some big turnovers. In the third

quarter, with UK ahead 10-3, Derry caught a screen pass from Ransdell and carried it 31 yards before fumbling it on the Tulane 2-yard line. On UK's very next possession, Cornell Burbage returned a punt 47 yards and had a chance to score, but he also fumbled.

"We've got to eliminate those errors," Claiborne said. "I can't fault them, though. Nobody on the football team gave up. Today they got behind and they moved it down the field. We were a more intense football team than we were last week."



THE SHARP/Kernal Staff



ALAN LEBLANC/Kernal Staff

Sophomore tailback Mark Higgs (above) dives for the first of his two touchdowns early in the second quarter Saturday. Higgs gained 50 yards on nine carries in the game. Defensive ends Brian Williams (right) and Steve Mazza (bottom right) record sacks against Tulane quarterback Ken Karcher. UK's defense, which gave up only 18 yards on the ground, had five sacks for the day. Tailback Mark Logan (below), who rushed for 53 yards, makes an over-the-shoulder catch in the backfield. Tulane running back Rodney Hunter (below left) fights Mazza and Williams for a loose ball. Fullback Chris Derry (left) is tripped up by the Tulane defense. Derry caught seven passes in the game for 108 yards, including a 35-yard play which set up the winning touchdown.



BOB L. BLANKS/Kernal Staff



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# DIVERSIONS

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Arts Editor  
Lyn Carlisle  
Assistant Arts Editor

## Marsalis II

Classical/jazz trumpeter returns for second UK performance in 10 months.

By LYN CARLISLE  
Assistant Arts Editor

The latest Hollywood philosophy says good movies breed good sequels. So it seems only logical to apply the same principle to last fall's only sold-out jazz concert at UK.

Grammy-award winning trumpeter Wynton Marsalis will bring his traditional jazz sound to Lexington Oct. 2. Last December Marsalis closed the Student Activities Board's fall Spotlight Jazz Series with a sell-out concert.

Spotlight Jazz is not sponsoring this concert nor is any other UK series, said Nancy Unger, publicity director for Center for the Arts. A promoter rented the concert hall in the center for a "jazz act," not even mentioning Marsalis' name until later, Unger said.

"Ticket sales are rather slow," she said, "because the promoter has not promoted as heavily as I expected." The concert hall seats about 1,500 people, and tickets are "about one-third of the way sold. I'm really surprised that ticket sales have not gone faster," she said.

One major difference from December's concert is that "The Wynton Marsalis Quartet" will lack the saxophone of brother Branford — whose talent has been compared to John Coltrane. Branford Marsalis is currently touring with Sting, whom he worked with on *The Dream of the Blue Turtles*.

Bassist Charnett Moffett will be returning, however. Jazz fans who attended the Marsalis concert will probably remember Moffett's lengthy solo. Most recently he worked with guitarist Stanley Jordan on the hit jazz album *Magic Touch*. Jordan will also be making a

UK appearance this fall through the Spotlight Jazz series.

Ten months ago Marsalis filled the 862-seat Memorial Hall. The son of a New Orleans jazz pianist, Marsalis plays not only jazz but classical music, and is the only artist in history to have received simultaneous Grammys in both areas.

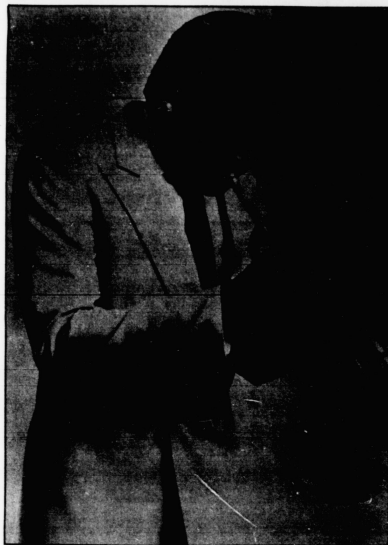
The 23-year-old began with classical music because he was told it couldn't be done. "A teacher told me that trumpet players never win solo competition in classical music," he said, referring to the competition sponsored by the New Orleans Philharmonic, which allows the top three winners to perform with them. At 14, he won that competition.

"I'm a jazz musician who can play classical music," he points out, though. His jazz releases outnumber classical 5 to 1, definitely evidence of his preference. "As far as both musical idioms are concerned, it's harder to be a good jazz musician at an early age than a classical one," he said.

Keeping it in the family, Marsalis has recorded *Fathers and Sons* with Branford and father Ellis on piano. The trio dominated one side while the Chico and Von Freeman duo played the flip side.

His other four jazz albums include a self-titled album, after which he received a Grammy nomination for Best Solo Instrumentalist. *Think of One*, his latest, *Hot House Flowers*, and then *Wynton Marsalis: The All-American Hero*, a compilation of previously recorded material.

The concert will begin at 8 p.m. Oct. 2 in the concert hall in the Center for the Arts. Tickets for the concert are on sale at the Center for the Arts ticket office. They are \$13 for students with a validated ID and \$15 general admission. Call 257-4929.



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RANDAL WILLIAMSON/Kentucky State

**Tiring work**

Mehran Jahed, an electrical engineering graduate student, spends part of yesterday afternoon working on his car.

**•S. African**

Continued from page one

South African Defense Minister Magnus Malan denied the charge.

Meiring, commander of the South-West Africa Territory Force, said the South Africans suffered no casualties in nine clashes with insurgents during the week.

He said 15 SWAPO guerrillas were killed and 49 were captured in Angola, including 17 supporters involved in arms transport. Information obtained during the operation led to the capture of another five SWAPO guerrillas within South-West Africa, he said.

SWAPO, based in southern Angola, has fought since 1966 for the independence of South-West Africa, which is located between South Africa and Angola.

South Africa seized the mineral-rich territory twice the size of California from Germany during World War I, later administering it under a League of Nations mandate. It has ignored United Nations resolutions calling for the territory's independence.

South African troops withdrew from southern Angola in May after an 18-month occupation under an

agreement with the Angolan government.

Viljoen said Angola violated that agreement by allowing SWAPO guerrillas to move back into areas South Africa vacated, leaving no choice for South Africa but to go back into Angola after the guerrillas.

The raiders captured about 575 pounds of explosives "destined for sabotage and terror inside South-West Africa," 22 mines, 25 rifles, 86 hand and rifle grenades and "large quantities of ammunition, medical stores and uniforms," Meiring said.

Malan acknowledged Friday for the first time that the white-minority government was giving material support to anti-Marxist rebels fighting to topple the Angolan government.

Jonas Savimbi, leader of the rebel National Union for the Total Independence of Angola, told reporters Saturday at his headquarters in southeastern Angola that Angolan government soldiers backed by Soviet advisers and Cuban troops had come within 120 miles of his base.

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**Kentucky ACT scores hold firm, except in math**

By MARK R. CHELLGREN  
Associated Press

FRANKFORT — Scores of Kentucky students on a standard college entrance examination remained stable or improved this year in all but one area, mathematics.

According to figures compiled for the state, Kentucky students who entered college as freshmen this fall had a composite score of 17.9 on a 36-point scale on the American College Test. The national average

score was 18.6, and Kentucky historically has lagged behind the national score.

Kentucky scores in English and natural science remained steady, social studies scores rose slightly but mathematics dropped.

"The one discouraging aspect of this year's report is the decline in scores in mathematics," said Harry Snyder, executive director of the Council on Higher Education. Students graduating from high school in 1985 scored 0.2 points lower than 1984 graduates.

One especially bright spot in the score information, Snyder said, was an improvement for black students: In Kentucky, blacks' composite score was 12.8, while the national average for blacks was 12.5.

About 62 percent of the state's graduating class, or 22,844 students, took the test.

The average ACT score for Kentucky students has declined by 1.3 points in the last decade, the same rate as the national decrease.

Male students continued to do better on the examination, 18.6, than female students, 17.2.

The size of the high school attended by the student may have something to do with the score on the standardized test, the results indicate.

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## Horse industry gives vote of confidence to UK equine study

Kentucky's image — sleek horses gamboling beside white fences — received a boost at UK last week. The University won't be buying more horses, but its ability to help the horse and racing industry should be enhanced significantly.

The most spectacular event of the week came at the Board of Trustees meeting Tuesday, when President Otis A. Singletary announced an anonymous \$5 million donation to the UK Equine Research Foundation.

The center has been big news anyway. Horseman Maxwell H. Gluck and his wife kicked it off handsomely with a \$3 million challenge gift. The challenge was met, and the center is scheduled to open in early 1987.

Gov. Martha Layne Collins, who usually appears next to the horse on state advertisements, helicoptered in especially to laud the donation and what it means for Kentucky. "This makes Kentucky again in the forefront of one of the state's most important industries," she said.

The horse is no doubt a centerpiece of the state economy. And Gluck's instincts were correct when he donated his \$3 million to UK. The results of the center's research will pay dividends for horsemen that will more than repay their contributions.

The Kentucky State Racing Commission, which oversees one of the most visible parts of the horse industry, seconded the anonymous donor when it unanimously awarded a \$1.1 million grant to UK to develop new tests for illegal equine drugs.

Dr. Jerry Blake, a professor of veterinary science, said UK will study ways to detect about eight drugs, in particular ephedrine — more commonly known as elephant juice — which is the most challenging because dosages are so small.

UK is the only institution working to develop a method of detecting ephedrine, said Mike Fulkerson, chief administrative officer for the commission. The university was chosen to conduct the study because "Kentucky has always been a leader, if not the leader, in the Thoroughbred industry, and I guess hand in glove with that is the UK lab."

In addition to the research both the donation and the grant will support, the funds are equally a vote of confidence in UK. Certainly neither the racing commission nor the generous donor would give millions if they weren't impressed with the work UK scientists have done thus far. And for a university with no official school of veterinary medicine, their confidence means some people must be doing a good job.

## LETTERS

### SGA registering student voters

Registering to vote in the United States is a right, privilege and responsibility. As a citizen of the United States and student of UK, it is a process you should be proud to participate in.

Our age group, 18 to 23, has the lowest voter turnout of any demographic group. Why is this? A lack of concern is one reason. Apathy among college students is an ever-present plague.

The Student Government Association here at UK wants to work on the lower voter turnout problem. By registering as many eligible people to vote as possible, it opens the door

way to improved voter turnout in November.

This year SGA is making a special effort to register as many voters as possible. Because it is an off-election year, and there are very few heated races, SGA wants to still encourage registering to vote.

The week of Sept. 23-27, the Governmental Affairs branch of SGA will be coordinating a campuswide registration drive. If you haven't yet registered to vote or wish to change your party affiliation, then please feel free to stop at any of the registration tables around campus.

### AIDS test bad idea

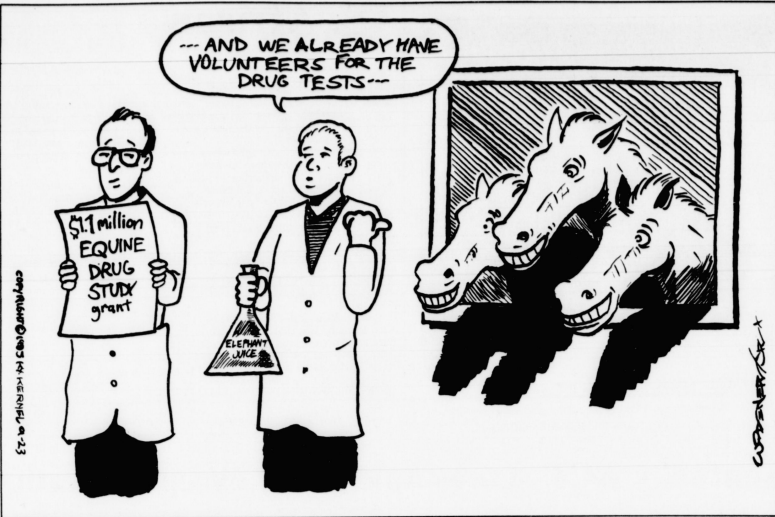
In reference to the letter by Dwayne D. Willis on Sept. 10, I'm strongly opposed to a mandatory AIDS test. A positive AIDS test doesn't mean that a person has AIDS, it just means that he/she has been exposed to the AIDS virus.

There is also the question of who poses a health hazard. All the current research states that AIDS is transmitted only through the blood of a person or semen. Therefore, I'm in favor of retiring, with disability, a person with AIDS who is too sick to work, or if he has a job where there is potential for spreading the virus if he develops an open lesion.

In New York City, where there is an AIDS epidemic, there hasn't been a panic about going to restaurants. Yet, no cases have been reported of people contracting AIDS from eating in a restaurant where a food handler has AIDS.

There has to be much more evidence that a person who has been exposed to AIDS is a health risk before I'll go along with the idea of firing someone simply on the basis of a positive AIDS test.

Yudis Exler,  
Physical therapy graduate student



## Family gathering revives joys of kinship

Go north, young man. The last time I ventured to my grandparents' Ohio farm, it was for a funeral — my Uncle Tom's wife had been killed instantly when her car slid on the ice and crashed.

This time we were once again called upon to dress up and spend an afternoon in the same church, but it was for a decidedly more pleasant affair.

A wedding. And happily, it was Tom's wedding.

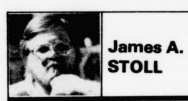
Dad and I cruised merrily along Interstate 71 in his absurdly luxurious convertible, passing the 300-plus miles with hot gusts about the family and jazz tapes of Charlie Parker. As it happens, Dad does not put the car top up for anything over 40 degrees, and this includes 41 degrees at 65 miles an hour.

And hurtling 60 miles an hour down an off-ramp — hanging high over the streets of Cincinnati — is chilling enough as it is.

To think I used to like that sort of thing, but we put the top up for the last 70 miles anyway.

We'd heard Aunt Pat was coming from Chicago and bringing a cousin or two along. Aunt Jamie and husband Freeman were coming all the way from wherever it is they come all the way from.

The Stoll clan has always sur-



James A. STOLL

prised me with its remarkable ability to gather together for such events. They make pilgrimages from anywhere and everywhere. And almost always everybody shows up.

I consider all the bitter rivalries that fester among your average extended family and wonder about my own relatives. Is their gathering sincere? Can any family care this much about its bonds?

Between my mother and father, I have attended two weddings and a divorce, not counting their own in either case. Familial relationships just aren't what they used to be. And despite how emotionally President Reagan and other leaders implore us to revere our relatives, we often consider keeping in touch to be a duty instead of a joy.

Maybe the distance frays our love at the edges. Or perhaps it is the strain of past quarrels that we never solved.

But for whatever reason, many Americans have come to imagine the traditional family gathering to be an unpalatable, unpredictable mixture of betrayal, boredom and bullshit.

Not the Stolls. And as of my last two trips, not me.

Stoll Farms Inc. has been in dairy farming for a long time, and they now own somewhere around 1,500 acres in the Orville, Ohio, area. They may not be heavily into astrophysics, but these people know bullshit when they see it.

Dad and I could smell it (and the more pungent odor of pigshit) a number of times during the trip, but it wasn't until my second night at the farm that I once again adjusted to the general aroma of the place.

But that night and the one before were filled with stars and sounds. Being welcome in that age-old Walton's Mountain farmhouse, surrounded by uncounted acres of friendly territory gave me a feeling of security that I have not had in some time.

My cousin from Chicago padded around the yard with me, and we talked long into the night about

vague childhood memories and more detailed recent experiences.

I rediscovered Uncle Roger, his wife Carol and the attendant cousins. Gramps and I talked for what seemed like the first time. And I realized that my Aunt Janie gives excellent hugs.

And finally, Tom got married to Frances. Several conspirators and I redone Tom's freshly washed car, a cast of several threw a few pounds of rice and we all drove around town for a bit, honking our horns.

It was the second time I had attended a wedding of Tom's, and it was much more sedate than the first.

But I had more fun. Rather than dread the meeting of unknown relatives and the standing for hours in uncomfortable shoes, I suddenly found myself relaxed and having a good time. And now I can't wait for my next opportunity to go north.

Dorothy was right. There's no place like home.

Senior Staff Writer James A. Stoll is a theater arts writer and a Kernel columnist.

## Little Sisters defend Kirwan I program

This reply is in defense of the Kirwan I Little Sisters program that was the subject of an article in the Sept. 16 Kentucky Kernel.

First of all, we would like to clar-

ify a misleading comment made by Shaun Meredith, who quoted us as saying, "We don't have a president, we just keep in touch." Mr. Meredith attended the first meeting of our organization on Sept. 4. At that time we explained to him that our former president would not be returning this semester, so we agreed to wait until after Rush to appoint any new officers. The presiding officer had "gotten in touch" with the members to arrange Rush procedures.

The Kirwan I Little Sisters have always been a supportive organization. We were officially organized in 1983 after a disappointing football season to create enthusiasm and spirit in the dorm. Johnny Jones and Wayne Abell were in charge of the program at that time. They attended every meeting, we held and represented the athletes of Kirwan I admirably. Our first year was very productive.

We had every intention of continuing the success we experienced

### Editorial Reply

under the competent guidance of Jones and Abell. A member of the football staff attended a meeting and expressed his enthusiasm in our organization. We were not visited by any member of the football staff after that. Likewise, Mark Wheeler, who was a House Council representative this past year, attended a maximum of one Little Sisters meeting.

The athletes of Kirwan I had no representation this past year, and it was very difficult for us to obtain funding and support for activities we had planned to do. Where was the House Council then? We were a supportive group of girls but the House Council was nowhere to be seen. There is no wonder our program

was "a real laugh." We eventually raised funds with the aid of the Kirwan I athletes, but by that time it was too late in the academic year to organize anything.

On Sept. 4, Mr. Meredith assured us that we would all work together this year, and the organization would be greatly improved. We agreed to his proposal of a reorganization because it was obviously needed.

We sincerely hope that the "re-vamped" Little Sisters program receives the support and guidance that Mr. Meredith and Mr. Wheeler have promised because if it is anything like last year's performance, we advise you to do as the advertisement stated earlier this week and "be apart" of the Kirwan I Little Sisters organization.

Lisa Johnson and Sophia Bacon are business administration juniors.

### Letters policy

Persons submitting material should address their comments to the editorial editor at the Kernel, 113 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double spaced. To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.

Writers must include their names, telephone numbers and major classifications or connection with UK. If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained.

### BLOOM COUNTY



### by Berke Breathed



### DROLL



### by David Pierce





Mexican death toll includes 4 Americans

By SALLY JACOBSEN Associated Press

MEXICO CITY — Mexicans buried their dead yesterday and prayed there were more living as rescue teams, bolstered by aid from around the world, worked to remove the devastation left by twin earthquakes.

Mayor Ramon Aguirre said 1,641 bodies were recovered and 2,000 more remained trapped under collapsed buildings and were feared dead.

Other officials said 6,000 people were injured in the jolts Thursday and Friday that left the center of the city in shambles.

In Washington, State Department spokesman Dan Lawler said the Mexican government had raised the official death toll to 3,461.

Four Americans have been confirmed killed, Lawler said. The death of a fifth U.S. citizen, in Acapulco, was unrelated to the quake, Lawler said.

Thousands of people, many wearing masks against the smell, passed slowly through makeshift morgues, looking for familiar faces among decomposing bodies.

Authorities, worried about the threat of disease, said bodies unclaimed after 48 hours would be buried in mass graves.

Thousands gathered to hear Roman Catholic Mass at the Basilica of Our Lady of Guadalupe, the city's largest church. Some crawled on their knees across the church's plaza as they traditionally do to show thankfulness or do penance.

The first quake rocked the city Thursday morning. It measured 7.8 on the Richter scale. The temblor Friday measured 7.3.

Airlanes from around the world shuttled aid to the stricken capital, the world's largest with about 18 million people.

A C-141 arrived from Kelly Air Force Base in San Antonio, Texas, carrying a 19-member team organized by two construction companies, Spirit Construction of Baton Rouge, La., and the H.B. Zachary company of San Antonio. They plan to evaluate structures for demolition.

Cuba sent its Foreign Minister Isidro Malmierca and Health Minister Sergio del Valle aboard a jet that

Del Valle, a doctor, said carried medical supplies.

Brazilian President Jose Sarney en route to the opening session of the United Nations in New York, stopped with relief aid. Other Latin American officials also were expected to stop here.

Nancy Reagan, wife of President Reagan, was to arrive today.

More than 400 buildings were partially or totally destroyed, said Aguirre. He said 149 were in the verge of collapse.

"We are not cleaning up. What is essential is to get the bodies out and,

if possible, someone alive," said Miguel Figueroa, who had been working at the site of a five-story apartment building since Thursday. As many as 10 people were believed still under the rubble of plaster and concrete.

Occasionally, the crews pulled out a child or an adult, still alive after more than three days. Aguirre said, as such rescue operations began, 1,011 people had been pulled alive from the rubble.

SPECTRUM

From Staff and AP reports

Tickets for series go on sale today

Tickets for the individual 1985-86 University Artist Series concerts go on sale on today at the UK Center for the Arts ticket office. Previously only season tickets were available.

Ticket prices for the concerts are as follows: Tokyo String Quartet, Oct. 23, \$7 with student ID and \$11 general public; pianist Russell Sherman, Nov. 18, \$7 with ID and \$11 general public; the Crocus Philharmonic with cellist Yu-Yo Ma, Jan. 15, \$8 with ID and \$15 general public; flutist Jean-Pierre Rampal, Feb. 23, \$8 with ID and \$14 general public; mezzo-soprano Marilyn Horne, March 11, \$8 with ID and \$15 general public.

The ticket office is open noon to 4 p.m. Monday through Saturday. Visa and MasterCard orders may be placed by calling 257-4929.

Deadline for EPA appeal drawing near

LOUISVILLE — The U.S. Environmental Protection Agency faces a deadline tomorrow to appeal a court order requiring the agency to force Kentucky and six other states to substantially cut emissions of sulfur dioxide and other pollutants.

The ruling, issued in July by a federal judge in Washington, D.C., came in response to a suit filed by seven northeastern states. The order gave the EPA nine months to require emission reductions from power plants and other sources of pollutants believed to cause acid rain.

Rain doesn't dampen Farm-Aid spirit

CHAMPAIGN, Ill. — Flanked by huge banners reading "Keep America Growing," singer Willie Nelson and a cavalcade of other stars braved pouring rain yesterday to perform in a marathon Farm-Aid concert aimed at helping the nation's struggling farmers.

About 64,000 attended the concert, the purpose of which, Nelson said, was not only to raise money for needy farmers but to "change the attitude of the average American toward (his) ham and eggs in the morning. This is just the beginning of a crusade."

U.S. vets meet former Nazi SS soldiers

FRANKFURT, West Germany — Former Nazi SS soldiers yesterday welcomed a group of U.S. World War II veterans to a controversial reunion and agreed to continue their decade-long friendship despite criticism from Jewish leaders.

As television cameras whirred, 25 veterans of the U.S. 70th Infantry Division and their wives hugged and shook hands at Frankfurt airport with three veterans of the 6th SS Mountain Division. The two divisions fought each other in the Battle of the Bulge in France near the end of the war.

"This is no official joint reunion or celebration; we're not trying to create a precedent or a confrontation," said Floyd Freeman, a U.S. veteran who organized the Americans' two-week visit to Germany and France.

"We are just meeting our friends by choice as individuals," Freeman said.

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# •Aid

Continued from page one

movement is not monolithic. She said there are two main organizations: the United Democratic Front and the National Forum Committee.

"There is nothing to fear in the diversity of the liberation movement," Tutu-Seavers said.

Although the two groups do not agree on the future of a free South Africa, they still operate on one premise. There cannot be a free South Africa with apartheid. There is one task for both of the groups — to rid South Africa of apartheid, Tutu-Seavers said.

"We're seeing increased resistance by Black Africans answered with increased repression by the white minority government," Tutu-Seavers said.

One example she gave was the 800 young schoolchildren who were arrested a couple of weeks ago and

held in jail for a weekend without their parents' knowledge.

"It is nice to see President Reagan do anything," Tutu-Seavers said about the recent United States sanctions. But she said Reagan's actions were a result of "playing politics," instead of any real interest.

The series is sponsored by the Office of Minority Affairs in cooperation with the Black Student Union, the Fellowship for Reconciliation and the African Students Association.

Charles Baron, secretary general of the African People's Christian Organization and chief of staff of the National Black United Front, will be the next lecturer. His lecture, "Organizing anti-apartheid movements in the United States," is noon Friday at 206 Student Center.

# U.N. 40th anniversary ceremonies give superpowers chance to discuss summit

UNITED NATIONS (AP) — U.S. Secretary of State George P. Shultz and his Soviet counterpart meet here this week to prepare for the November superpower summit. They also join a parade of world leaders addressing the U.N. General Assembly in commemoration of its 40th anniversary.

The New York Police Department and United Nations have stepped up security in response to the expected record attendance of more than 100 presidents, foreign ministers and other government leaders, drawn by the month-long anniversary commemoration.

The assembly's so-called general debate, an annual event, opens today with Brazilian President Jose Sarney as the first speaker. He is expected to emphasize the economic crisis faced by developing countries like Brazil, which has a foreign debt of more than \$100 billion.

Shultz will follow Sarney to the rostrum and plans to attend tomorrow morning when Soviet Foreign Minister Eduard Shevardnadze addresses the 159-member assembly.

Upon arrival in New York last week, Shevardnadze said the Kremlin's prime concern was finding ways of "curbing and stopping the

arms race, particularly the nuclear arms race, and preventing the militarization of outer space."

Shevardnadze already has sent the assembly a draft resolution that urges "preventing an arms race in outer space," an apparent reference to President Reagan's Star Wars research project for developing a space-based missile defense system.

Unconfirmed news reports have said Shevardnadze carries with him new proposals to break the deadlock in U.S.-Soviet arms reduction talks, which resumed Thursday in Geneva.

According to one report, the Soviets will offer to reduce certain mis-

siles by 40 percent, allow some on-site inspection to verify the cuts and allow U.S. scientists to conduct laboratory work but not field tests on anti-missile systems.

Shultz and Shevardnadze, who met for the first time last July in Helsinki, Finland, will hold bilateral talks Wednesday in New York and resume their discussions Friday in Washington.

Shevardnadze also is to confer with Reagan at the White House Friday in preparation for the president's Nov. 19-20 summit meeting with Soviet leader Mikhail S. Gorbachev.

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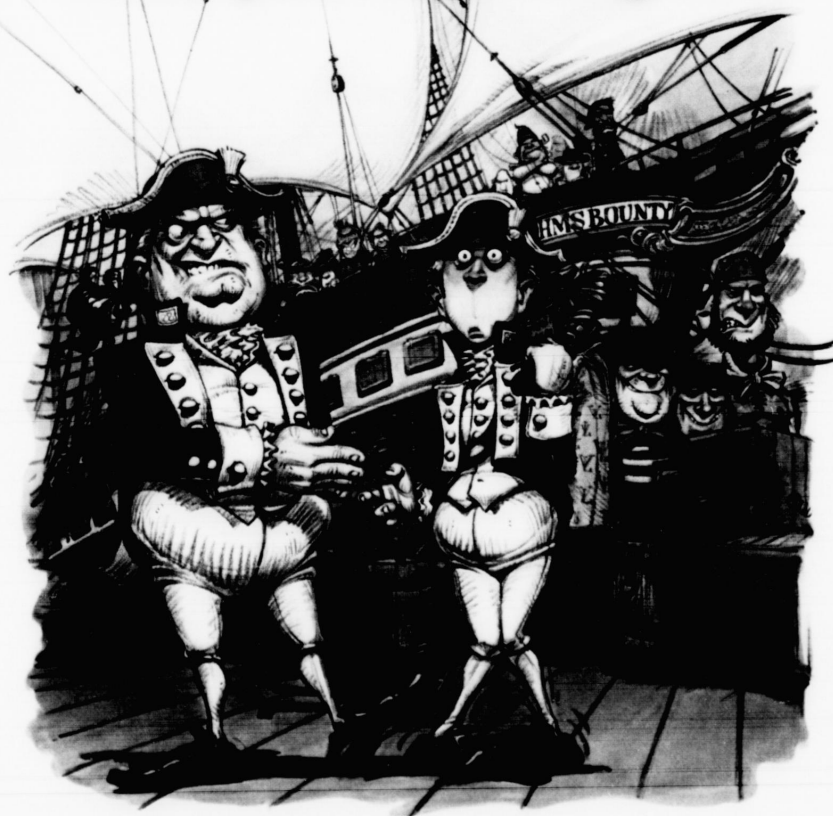


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Roxanne Perskie, Al Fryzybkowski

## College Sports: Out of Bounds

The dishonesty underlying much of big-time college sports threatens the integrity of higher education. Finally, college presidents have stepped in to assert control. The cover story describes the abuses—and the cleanup measures. Two companion articles show that honesty can pay: one explains how Notre Dame wins fairly; the other profiles former Oklahoma basketball star Wayman Tisdale. (Cover painting by Jeffrey Smith.) **Page 8**



## Photojournalism: An Eye for the Moment

Photojournalists serve two masters: art and journalism. Their images include timely news pictures and timeless feature photos. In a portfolio of student photojournalism, assembled by NEWSWEEK ON CAMPUS Photo Editor Nia Krikellas, the subjects range from women football players to a man dying of cancer. **Page 24**

## Hampshire College Goes Its Own Way

No grades, no credits, no fixed academic programs—that's the Hampshire College way. When the school first admitted students in 1970, this approach got mixed notices. But these days, thanks to an emphasis on "entrepreneurship," educators see a model in Hampshire, the college where being nontraditional is already a tradition. **Page 44**

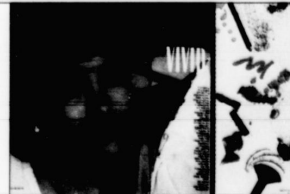


## 'It's Time to Get Out and Raise a Little Hell'

Eleanor Smeal, once again the president of the National Organization for Women, vows to carry her cause to the streets—and the campuses. But she knows it will be hard to get her message across to students, a majority of whom supported Ronald Reagan. In an interview, Smeal contends that most college women have not yet felt the sting of discrimination. **Page 41**

## Paying for School With Good Looks

Working your way through college at \$2,500 a day doesn't sound like a bad deal. But the life of a student-model is often more strenuous than glamorous, and getting a job is usually harder than doing one. Still, opportunities exist all over the country—you may even be discovered on campus. **Page 20**



## Arts and Entertainment: A Geek Baring Gifts

Now in his fourth season on "Night Court," Harry Anderson is turning the geek and the con man into an art form. Scottish rock trio The Blue Nile offers an evocative debut album. CBS's "Hometown" is Yuppie television. Garrison Keillor takes us back to "the little town that time forgot"—Lake Wobegon, Minn. Wayne Wang's new film tenderly dissects a Chinese-American family. **Page 52**

## Multiple Choice

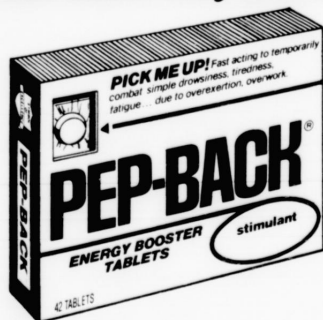
Can women executives look too good? Where children of the rich and famous go to school; a meat major at Sul Ross State; \$100 tuition, room and board for Goucher centennial; the threat of a measles epidemic; Texas Tech's dinosaur. **Page 17**

## My Turn: Student-Parents

The freshman who asked Kathryn Dawson to a toga party was surprised to learn she had two children at home. (She was pleased.) To assist her peers, Dawson provides a primer on what life is like for students who are also parents. **Page 56**

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## LETTERS

### Crackdown on Drinking

I would like to commend **NEWSWEEK ON CAMPUS** for the excellent and informative report on the problem of drinking on college campuses (**LIFE/STYLE**). Your statistics did an effective job of showing that there really is a problem deserving attention.

PAUL ENSINGER  
Windham, Ohio

We are not all alcoholics.

DOUGLAS MARTIN  
Purdue University  
West Lafayette, Ind.

The Vermont State Legislature has recently voted down a raise in the drinking age. It's nice to know that some states have the guts to oppose unfair federal government restrictions.

DAVE PEAK  
Middlebury College  
Middlebury, Vt.

It's good to know that some colleges and universities are getting tough and laying down harsh drinking laws because so many young people lose their lives each year as a result of drunken driving. More often than not it isn't the drunken driver who's fatally injured but the sober victim; too many young people don't know when to stop drinking and their friends don't know how to stop them from driving. Articles like yours may make them think before they drink and drive.

BETH SPICKENAGEL  
Brighton, Mich.

If a man can risk his life for his country and vote on who runs it, he should be able to enjoy a glass of wine with dinner. If the drinking age is raised to 21, then I say, raise the draft and voting age along with it.

KRIS STEPHENS  
Long Beach, Calif.

Society needs to revamp its attitude toward alcohol and treat it with the respect it deserves. The emphasis should be on being responsible. If an 18-year-old can be prosecuted like an adult, vote like an adult, serve in the Army like an adult, he should be able to drink like an adult and assume the responsibility that goes with it.

GREGORY L. LANG  
Michigan Tech. University  
Houghton, Mich.

South Carolina sophomore Katherine Morgan's logic is faulty: students do not handle alcohol responsibly and they do not view the issues of marriage, abortion and drinking with equal gravity. Drinking and getting drunk has never been an issue of responsibility with students. Rather, it is a hobby, a kick viewed with about as much sobriety as a weekly bowling league. Until

the consumption of alcohol is taken seriously by students and discarded as an inalienable rite of passage to adulthood, the 21-year-old drinking age is smart, possibly lifesaving, legislation.

JOHN ANDERSON  
University of Texas  
Austin, Texas

Education and drinking certainly don't mix. Furthermore, you don't have to drink to be a man, as Professor Rada has proven to us. Keep up the good work, Professor Rada!

ARGENTINA MIKESELL  
Pasadena, Calif.

Thank you for "Crackdown on Drinking." I especially enjoyed the picture of Professor Rada. Is he the only decent professor in UCLA or is he the only brave one?

RANDY CARLSON  
Corona, Calif.

Your article missed the point by representing the student life-style through an ignorant few who show poor judgment. An important repercussion of raising the drinking age will be that students will no longer be able to go to dance clubs or live-music bars. Our social life will be restricted to movies, dry fraternities and all-ages clubs teeming with high-school students.

RICHARD SANDERS  
Atlanta, Ga.

### The Unappreciated R.A.'s

I appreciated Bob Garrison's "Let's Hear It for R.A.'s" (**MY TURN**). For more than 20 years I have done pastoral work among students, and I'm convinced that R.A.'s are the most valuable and least appreciated among those who educate ("lead forth") at the college level. They have to live "in the trenches" and face the early signs of depression, shame and failure. They also have access to those teachable moments when freedom is granted and can shape the emergence of self-governing community. The successes of American residential campuses depend more on these people and their supervisors than most outsiders can imagine.

The Rev. ROBERT L. EPPS  
Center for University Ministry  
Indiana University  
Bloomington, Ind.

I'm glad that a major magazine took the time and space to present this article because so many people don't understand the situations that R.A.'s deal with daily.

ROBIN MCMULLIN  
Appalachian State University  
Boone, N.C.

### Vietnam Courses

Your article "Vietnam: Tell It Like It Was" (**EDUCATION**) suggests that universities are just beginning to teach about the Vietnam experience. It might interest your

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## LETTERS

readers to know that in 1980 Prof. Sheila Manes and I introduced a course on the 1960s in American history. More than 100 students enrolled to learn why America nearly came apart during the turbulent decade of the 1960s and its aftermath.

LEON G. CAMPBELL  
Professor, Department of History  
University of California  
Riverside, Calif.

### South African Divestment

The recent student demonstrations against apartheid in South Africa and the divestment drive by the universities reek of hypocrisy (BUSINESS). If the students are concerned about human rights, why aren't they demonstrating in front of the Soviet Embassy and protesting against the Soviet noncompliance with the Helsinki accords?

RON M. KAGAN  
California State University  
Long Beach, Calif.

Divestment by itself does not guarantee that sanctions will be taken against South Africa. The stocks that American colleges sell will be bought by others who may not care about oppression. The alternative is reinvestment in corporations that will abide by the Sullivan principles and train blacks to move up in the hierarchy.

CYMBER SITCHLER  
Purdue University  
West Lafayette, Ind.

### Bennett on Federal Aid

It is interesting that William J. Bennett espouses "stereo divestiture, automobile divestiture and three-weeks-at-the-beach divestiture" (NATIONAL AFFAIRS). But where is he looking when federally assisted students are working 40-plus hours per week during the summer and working part time during the school year as well?

DAVID J. T. BURNS  
Bowdoin College  
Brunswick, Maine

It's reassuring to be told that a four-year degree is meaningless. With optimism like that in the Department of Education, all college students should quit school and go flip burgers. Or maybe as graduating high-school seniors we should have "knocked on the door of some big company." I've often heard of openings for engineers, architects, computer programmers and teachers waiting for unskilled 18-year-olds.

RICHARD SMYKAY  
California Polytechnic State University  
San Luis Obispo, Calif.

Letters to the Editor, with the writer's name and address and daytime telephone number, should be sent to: **Letters Editor, Newsweek On Campus, 444 Madison Avenue, New York, N.Y. 10022.** Letters may be edited for reasons of space and clarity.

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BER 1985



# Out of Bounds

Outraged by sports corruption, college presidents finally try to take charge.

Marshall Criser became president of the University of Florida last September and found himself standing on a land mine. The university's football program was accused of 107 National Collegiate Athletic Association violations—ranging from unethical recruiting activities and improper payments for athletes to spying on opponents' practices. Criser promptly forced the resignation of Charley Pell, the hugely popular football coach, who was no stranger to NCAA violations. Pell had built a Clemson team that later won the 1981 national championship, then decamped for Florida, leaving Clemson on NCAA probation. Despite Criser's action, the NCAA slapped Florida on probation for two years, and the Southeastern Conference presidents stripped the Gators of the 1984 SEC football title they won after Pell's departure. A lot of Florida fans felt aggrieved, figuring everybody cheats a little, and their team was simply unlucky enough to get caught. And some Gator boosters gave erstwhile coach Pell a \$24,000 Lincoln Town Car as a thank-you for all he had done for Florida football.

The rumors began on the Tulane campus in New Orleans last February: the fix was in for a basketball game against Mem-

phis State. That may not have been the first time. An investigation begun by a concerned alumnus—and completed by a grand jury—turned up allegations of a cocaine-and-gambling operation. Seven students were ultimately arrested and hit with charges including bribery, conspiracy and drug dealing. As part of a plea-bargain agreement,

**'T**here are just an awful lot of coaches out there who don't have character and integrity.'

—Fred Hargadon  
Vice president, The College Board

three of them admitted that they persuaded some players to shave points. Coach Ned Fowler, who was not implicated with the point-shaving case in any way, did, however, admit giving a "signing bonus" of \$10,000 in a shoe box and \$100-a-week payments to star center John (Hot Rod) Williams. Fowler resigned. But outraged president Eamon

Kelly, citing the commercialization of college athletics as the root of such evil, killed the Tulane basketball program outright.

Not many college presidents have felt sports headaches as severe as Criser's and Kelly's. But an awful lot of them share the same concern—the degree to which grossly unsportsmanlike conduct has tainted higher education. This summer they demonstrated the magnitude of their worry by turning out in unprecedented numbers for a special convention called by the NCAA's new Presidents Commission. "I do not believe that I can overstate the level of concern that presidents and chancellors feel regarding the 'integrity crisis' in college athletics," said Indiana University's John Ryan, head of the Presidents Commission. Of the more than 400 institutions casting ballots at the New Orleans gathering, nearly half were represented by their presidents or chancellors, most of them dealing directly with NCAA business for the first time. "The athletic directors must be pissed off," cracked Ira Michael Heyman, chancellor of the University of California, Berkeley. "All of a sudden these amateurs come in and tell them how to do



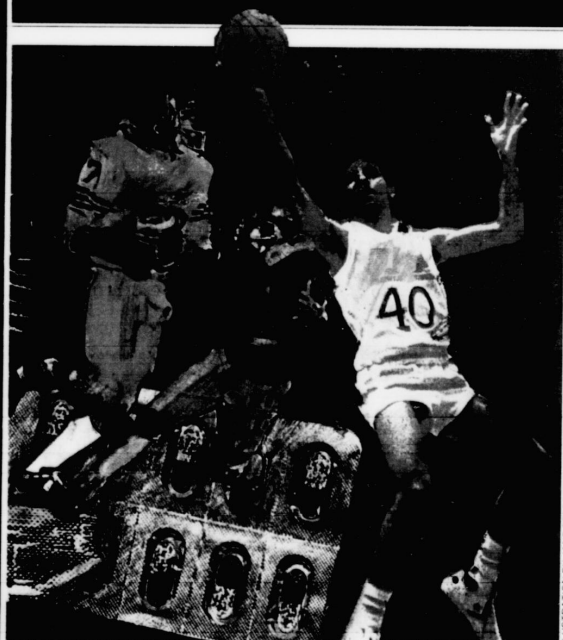


ILLUSTRATION BY JANE STRIBET

low the average for his classmates. "I don't want to fool anybody," NC State assistant vice chancellor Hardy Berry conceded afterward. "Chris Washburn was recruited by this institution as an athlete."

The intense pressure to win leads almost inevitably to abuses. "I've met my fair share of coaches who are good role models," says Fred Hargadon, senior vice president of the College Board and former dean of admissions at Stanford. "But there are just an awful lot out there who don't have character and who don't have integrity." Since coaches typically have three- to five-year contracts, some feel compelled to show quick results, by any means necessary. Penn State football coach Joe Paterno, one of the leaders in the effort to

reform college athletics, outlines the problem coaches can face: "If you're losing because you're not cheating, you have to make a decision: get fired or cheat."

It's not always the coach who goes, either. Earlier this year, a former conditioning coach and a former track coach at Clemson pleaded guilty to charges of illegal possession and distribution of prescription drugs. An anti-inflammatory drug may have contributed to the death last fall of cross-country runner Augustinus Jaspers. A grand jury found no criminal responsibility in Jaspers's death, but a judge blamed the coaches' actions on "a national obsession to win." Clemson president Bill Atchley, in a showdown with the school's athletic department, asked his board of trustees for a vote of confidence to reaffirm a commitment to academics above athletics; hours later, the board announced that Atchley had resigned.

The sad truth is that unless a university president is a demon fund raiser (and many are), athletic teams may mean more to the institution, in dollars and cents, than its chief executive. At Notre Dame, for example, the \$10 million generated by football and basketball carries the university's entire athletic program. In the 1985 NCAA basketball tournament, 64 teams split \$18.6 million. Winning a single game meant \$300,760 for the school; reaching the Final Four was good for \$751,899.

The NCAA Presidents Commission, a 44-member group formed in 1983 to enable chief executives to become more involved in athletics, proposed a stringent set of rules changes. Among them: Division I schools (those with major sports programs) would have to make annual reports to the NCAA on the academic progress and graduation rates of athletes; athletes themselves would be held accountable for any violations in which they participate; an annual independent audit would be made of all athletic expenditures, including those made by boosters not officially connected with an institution, and a school's athletic budget would be subject to its normal budgeting procedures—in other words, no separate books. The presi-

things." That was precisely the point. Although they may be amateurs when it comes to sports administration, the presidents were determined to reassert their power over a system that many believe has spun out of control.

The evidence is abundant enough to convince most observers that something is very, very wrong. Elastic academic standards make the term "student-athlete" an oxymoron. No one doubts that there are people sporting university colors on the playing fields who simply don't belong in college. At the same time, there are marginal cases in which players might benefit from the exposure to academe—if they were not discouraged from taking real courses leading to graduation with meaningful degrees.

The real world of college athletics was illustrated vividly last year when lavishly recruited North Carolina State freshman Chris Washburn pleaded guilty to stealing \$800 worth of stereo equipment. The 6-foot-11 center received a suspended six-year sentence and remained in school. He was not allowed to compete in basketball last year after the episode but presumably will return this season. Washburn's trial record revealed that he had come to school with a 470 combined SAT score, 70 points above the minimum and nearly 600 be-

reform college athletics, outlines the problem coaches can face: "If you're losing because you're not cheating, you have to make a decision: get fired or cheat."

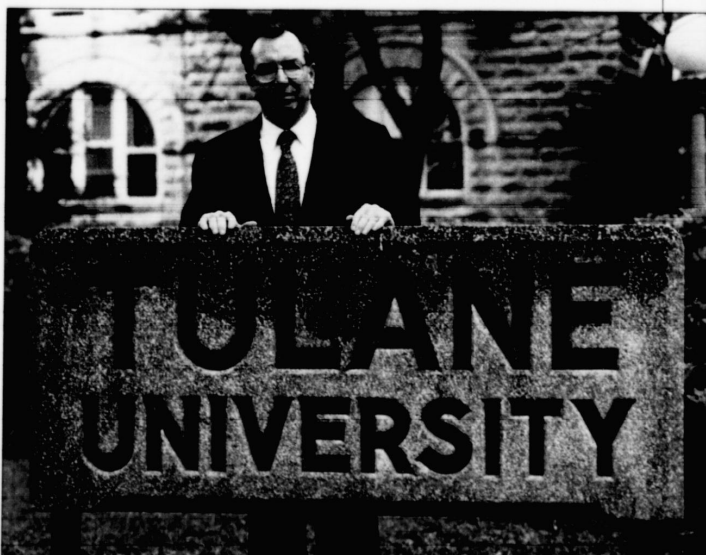
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INDIANA U. NEWS BUREAU



UNIVERSITY OF MIAMI



Indiana's Ryan (top), Miami's Foote, Tulane's Kelly: It's about time to show them who's boss

## SPORTS

dents also proposed that any NCAA restrictions resulting from violations by a coach be applied to that coach even if he has already moved to another institution—a provision that might have penalized Florida's Pell for previous problems at Clemson. (The athletes' accountability proposal must be ratified by the NCAA convention next February; the others are now official NCAA rules.)

The most far-reaching of the presidents' initiatives was a proposal immediately dubbed "the death penalty." At any institution found guilty of two major NCAA violations in any sport within a five-year period, the program guilty of the second violation would be all but wiped out for up to two years: no recruiting, no scholarships and perhaps *no games*. That could be devastating for schools like Southern Methodist, which has been involved in NCAA violations in 11 of the past 14 years and last month was hit with one of the harshest penalties ever imposed on an athletic pro-

**If you're losing because you're not cheating, you have to make a decision: get fired or cheat.'**

—Joe Paterno  
Football coach, Penn State

gram. After a 26-month investigation, the NCAA prohibited SMU from awarding any new football scholarships next year and cut its new scholarship allotment in half for the following year; the Mustangs are barred from television appearances in 1986 and from bowl games for two seasons. The death penalty was a bold stroke, and a potentially controversial one, but it became an NCAA rule with 98.6 percent of the vote. In fact, every proposal brought to the convention floor passed overwhelmingly, some unanimously—a tribute not only to the presidents' new clout in athletic policy but also to higher education's profound embarrassment about its sports scandals.

For the presidents the victory was as satisfying, though certainly not as profitable, as winning a big bowl game. "Now that everybody in the business knows how serious the penalties are, you'd have to be very, very foolish to knowingly commit a violation," said Florida's Criser, who was relieved that the convention had turned back an effort to make the death penalty retroactive. Tulane's Kelly, who has steadfastly defended his decision to eliminate the basketball team, allowed that if the tougher penalties had been in place, he might not have acted so dramatically. Walter Byers, the crusty executive director of

the NCAA who has said that as many as 30 percent of college athletic programs cheat in some way, pronounced the convention "a historic moment in intercollegiate athletics."

For all the back-patting, it remains to be seen how well the new rules will work. Some prominent coaches—the people whose cooperation is most needed to make them work—applaud the attempts at reform. "Many institutions have given in to the amusement aspect of athletics," complains Penn State's Paterno. "We have moved out of the realm of education into a realm where coaches go out and buy players." Yet others bear out the theory, advanced by Miami president Edward T. Foote II, that if one considers only the athletic issues in isolation, "perfectly well-meaning people will end up in a different place." University of Oklahoma basketball coach Billy Tubbs, for one, finds the rules often unrealistic in the real world. He complains that athletes aren't allowed to work during the school year, that coaches can't meet with their players in the off season or buy them a dinner to talk about their problems or offer their parents a cup of coffee. In his day, Tubbs says, the coach was a father figure, somebody who could look out for his guys. But the way things are going now, Tubbs frets, two things will happen to a potential athlete at birth: "First they're going to hit you on the butt to make sure you're breathing and all. Second, they're going to have to give you an NCAA rule book."

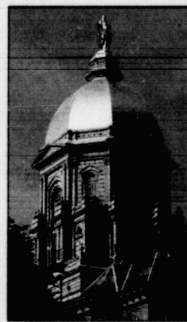
So far, the problems don't begin quite that early. But they show up soon enough, with gifted young athletes pampered and groomed for stardom, often at the expense of academics. The recruiting wars may begin as early as junior high, and the NCAA makes a point of contacting outstanding high-school sophomore and junior athletes to warn them of the sharks in the water. But one aspect of the recruiting process, designed to minimize abuse, speaks volumes about the nature of the business: star athletes don't signify their college choices by sending in room deposits like other students; they sign contractual "letters of intent," as if they were already coming to terms with the Lakers or 49ers.

College admissions officers are the presumed gatekeepers; their job is to admit students who can be expected to do well at their schools and who fulfill the schools' needs. "Fulfilling the school's needs" is the loophole, which is sometimes wide enough for a defensive tackle to slip through. Admissions officers routinely categorize scholarship athletes as special-interest-group candidates, like a gifted violinist or a computer prodigy or a minority student who might be admitted in the cause of ethnic diversity. But athletes are different, especially "franchise" players who can almost single-handedly change a university's competitive fortunes (page 13). "If we're talking

## It's Not Just

Since that gray Saturday afternoon in 1928 when Knute Rockne, preparing an undermanned team to face powerful Army, begged his players to "win one for the Gipper," Notre Dame has epitomized big-time college sports. The legend of the Fighting Irish is so powerful that many people assume the university must be a sports factory, where pampered athletes such as Joe Theismann and Joe Montana are treated like gods by an awed faculty and adoring student body. On the contrary, L'Université de Notre Dame du Lac (still the official name of the school, which was founded by a French priest in 1842) is one of the few institutions where the cloying term "student-athlete" actually resembles the truth.

Varsity athletes at Notre Dame must meet the university's tough admission standards and cannot play if they have transferred from a junior college. To compete they must maintain the same 2.0 grade-point average required of all students for extracurricular activities. Just as important, they must take courses leading to a degree in four years; unlike almost every other institution with a big-time program, Notre Dame will not "red shirt" its athletes to gain them an extra year of eligibility.



The Golden Dome

More than 98 percent of these athletes graduate, an astonishing figure compared with any group of students anywhere. And Notre Dame doesn't rely on its tennis or fencing squads to bolster its graduation statistics. Basketball coach Digger Phelps boasts a 100 percent graduation record for his players since he arrived in 1969, and only a few, like superstar Adrian Dantley, needed to return to get their degrees while playing pro ball. Last year, for the third year in a row, Notre Dame won the College Football Association's Academic Achievement Award for graduating 27 of its 28 scholarship seniors (Duke shared the honor, graduating 22 of 23). "There are no popcorn courses at Notre Dame, no phys-ed degrees," says Jim Lynch, captain of the 1966 national championship team and a linebacker for 11 seasons with the Kansas City Chiefs.

Notre Dame has maintained its academic

# Irish Luck

integrity and avoided scandals because of the unequivocal policies set by the two Holy Cross priests who have run the university for three decades, Father Theodore M. Hesburgh, the president, and his right-hand man, Father Edmund Joyce, the executive vice president who oversees the athletic program. Digger Phelps vividly remembers the orders Hesburgh and Joyce gave him when he was hired, the same message they've personally addressed to every new coach: "They told me three things very clearly: we want our athletes to graduate, we want to be competitive and we won't stand for cheating. It's as simple as that. There's no room for misunderstanding."

Because it doesn't bend its admission minimums Notre Dame must pass up many top prospects. "I can't recruit maybe 40 percent of high-school athletes," says football coach Gerry Faust.



'Touchdown Jesus'

"It's not that they're dumb, but they haven't taken the right preparatory courses to get into this university," Milt Jackson, a senior split end who will take the CPA exam next spring and eventually attend law school, was aggressively recruited by six major universities. "None of them offered me anything illegal," recalls Jackson. "But the only one to emphasize academics was Notre Dame, and that's why I'm here."

Back in 1962 Father Joyce appointed Mike DeCicco, a mechanical-engineering professor, as full-time academic adviser for all athletes—and cheerleaders and team managers. DeCicco, who looks and talks like a line coach, makes sure that all of his charges attend classes, keep up their grades and stay on track for graduation. Unlike academic advisers at many schools, DeCicco does not work for the athletic department. His only boss is Father Joyce, whose office is just down the hall on the third floor under the Golden Dome. DeCicco possesses absolute authority to order an athlete with faltering grades to get off a practice field or even to drop a sport if it is jeopardizing his chances of graduating. "If Mike says a guy has to miss the rest of spring football because of grades," says Faust, "I don't even bother to argue."

The 100 or so scholarship and nonschol-



Academic adviser Mike DeCicco with football star Milt Jackson: Education first

arship athletes in every freshman class are brought to campus early for meetings with DeCicco and Father Joyce, plus special orientation sessions on study habits, budgeting time and scheduling classes. "We set the tone right off the bat," says DeCicco. "They're here for an education. Sports comes second. I don't care if they're playing Southern Cal for the national championship, classes come first." Those with scholarships also learn—though NCAA rules prohibit it from being stated in recruiting—that Notre Dame has made them a four-year commitment. Unless he flunks out or is expelled for disciplinary reasons, no Irish athlete will have his scholarship taken away, even if he can't make the team or quits a sport. Athletic director Gene Corrigan says

this hampers football recruiting more than mediocre seasons. Limited by NCAA rules to 95 total football scholarships, Notre Dame has had years when it could recruit only 17 freshman players. "We just don't have an attrition rate," says Corrigan.

Even those who think Notre Dame can be a bit smug and self-righteous about its athletic program concede that it does a better job than almost any other big school in integrating its athletes into the relatively small student body (7,488 undergraduates, 2,159 of them women). Some institutions house their athletes together, often in dorms far better than average, and feed them at sumptuous training tables. Notre Dame's administration sees to it that athletes live, eat, study and socialize as much as possible with nonathletes. For example, the 24 freshman football players this fall are living in 12 different dorms. And an All-American linebacker eats the same food and stands in the same cafeteria lines as a philosophy major. "I've seen schools where the athletes don't really feel they're part of campus life," says Tim Scannell, marketing major, offensive guard and co-captain of this year's football team. "Here they like to keep you levelheaded."

Ironically, George Gipp, who spent more hours shooting billiards in South Bend than hitting the books and was known to bet on his own games, never would have lasted under the Hesburgh-Joyce regime. But his mentor, Rockne, a *magna cum laude* chemistry graduate who also acted in several student theatrical productions, would have felt right at home at the new Notre Dame.



Football cocaptain Scannell in class

FRANK MAIER in South Bend



**SPORTS**



JERRY LOBRIGUOUS

*Ex-Tulane star Williams and his son outside their house: Accusations of money in a shoe box*

about one of the finest athletes in the nation, that certainly adds to his admissions folder," understates John Blackburn of the University of Virginia. A lesser player, Blackburn admits, "wouldn't have as much to contribute to the university."

The tug of war over athletic admissions can be gentle and friendly, or it can be extremely fierce. "There are institutions where the head coaches have the ability to simply designate people and tell the university they're going to be admitted," says the College Board's Hargadon. "At some, if the admissions office decides someone isn't eligible and the coach still wants him, the coach can take it to the president and the president might overrule the admissions office." Ed Wall, dean of admission and financial aid at the University of Southern California from 1982-84, confirms the end-around play. At USC, Wall claims, the president can make special dispensation for alumni or trustee children, kids who might represent heavy financial contributions or athletes. Wall says he recalls about eight "presidential admits" in his first year at USC and about 15 in his second, perhaps half of them athletes with GPA's below 2.0.

Even the Ivy League is not immune, reports former Princeton admissions dean James Wickenden. About 10 years ago, he says, some of the schools in the league (which is in fact an athletic alliance dating back only to 1954) appeared to be dipping deeper into the academic pool to get good athletes—and started winning more. Ivy admissions directors now have access to each other's applications. And the Council of Ivy Group Presidents has reaffirmed the league's founding principle of maintaining no double standard for athletes.

According to Richard Cashwell, director of admissions at the University of North Carolina at Chapel Hill, the inher-

ent conflict is simple: admissions people tend to want straight-A students, and those are usually not the best athletes. Says Indiana's Robert Magee: "We see some weird transcripts, and those kids get in someplace." That is a nightmare for any coach, even one who truly believes in holding tight to a decent academic standard: an athlete rejected by his school will be admitted by a rival institution and come back to beat his team in the last 10 seconds. Hargadon thinks there must be a book circulating among coaches that lists 1,000 explanations of why an athletic recruit has not performed well academically. "They try and have you in tears," says Hargadon.

2.0 scholastic average in a specified curriculum of college-prep courses; acing phys ed and "bachelor living" wouldn't count. Proposition 48 also calls for student-athletes to earn a combined score of at least 700 on the SAT or 15 on the American College Testing program exam. Any student who did not meet those criteria would be ineligible to play as a freshman. Black colleges—presidents as well as coaches—protested the new rule hotly as unfair to black students. In 1982, for example, the average combined score for all black students taking the SAT was 707 (the average for all students is just below 900). Some NCAA members may propose modifications, which are to take effect for the 1986-87 academic year, without changing the intent of the rule.

There is also growing sentiment, within the commission and among presidents and coaches generally, for a return to the days when freshmen were not eligible at all for varsity teams. Theoretically, this would allow freshmen athletes to spend a year acting, more or less, like other students. They would have time to get adjusted to college life and to devote to their studies. It might also help improve graduation rates, another touchy problem with college athletics. One recent study conducted for the NCAA found that of college athletes entering school in 1975, 42 percent graduated within five years. That figure seems not so bad compared with the 50 percent five-year graduation rate for the student population at large, but there is a trick in it. Most students who do not graduate either drop out or flunk out in the first year or two. The athletes often remain in



NORTH CAROLINA STATE UNIVERSITY

*Washburn on the court: FG-FT-TP beats SAT*

**SPORTS**

school for five years—until their eligibility runs out—and are still nowhere near graduation.

The study also included some other troubling facts. Only about one-quarter of black male athletes graduated, for instance, and some single-college rates for basketball players, many of them black, were abysmal. At Memphis State, in fact, only 4 of 38 scholarship basketball players have graduated since 1973, none of them black. "Most of the players play four years and come out with about 60 credits that don't fit any kind of degree pattern," says Prof. Jerry N. Boone, a former Memphis State vice president. "This is the norm."

The issue of exploitation came into focus at Memphis State last spring, when a federal grand jury investigating gambling and bookmaking in Memphis started looking into the Colonial Country Club. The

**W**e can recruit better students, but we can't win playing them.'

—P.J. Carlesimo  
Basketball coach, Seton Hall

club's members include basketball coach Dana Kirk (who supplements his income by doing waterbed commercials on Memphis television), former athletic director Billy (Spook) Murphy and several members of the enthusiastic Golden Tiger booster club—from which the university disassociated itself last May. Everyone

concerned denies any wrongdoing. But rumors of various illegalities have become so commonplace that Memphis State has hired a former FBI agent to conduct his own investigation as an "adviser to the president."

No one has been charged, but the situation has produced some unhealthy strains. Local black leaders are particularly appalled because Memphis State's basketball program has been built largely on the labors of black athletes from the city's streets. "They are taking our kids and using them," complains Maxine Smith, executive secretary of the Memphis NAACP, which proposed a resolution at last summer's national NAACP convention calling for a task force to monitor the problems of black college athletes. Although Smith charges that the university "just doesn't care," Memphis State has taken at least



Wayman Tisdale at home with his parents: 'You don't have to give dirty for dirty'

## A Winning Team

Honor and fortune can come to a university any number of ways. For the University of Oklahoma, it came recently in a smiling 6-foot-9 package named Wayman Tisdale. A three-time All-American and member of the Olympic gold-medal basketball team, Tisdale carried the Sooners to the upper reaches of the NCAA rankings and at the same time helped make football-crazy Oklahoma safe for basketball. Just as important in an era of grand-jury headlines, he managed to accomplish that with charm and grace and no hint of scandal. "Wayman exemplifies what college sports are all about," says coach Billy Tubbs, "working hard, doing your very best and having fun."

Tisdale's success need not be measured only in games won and postseason awards. In 1981-82, just before "Mr. T" arrived, the school grossed \$278,000 in ticket sales on an

average attendance of 7,466 per game. Last season's gross was \$762,000; the average crowd was 11,510—in an arena that seats only 10,800.

Obviously a figure of stature at Norman, Tisdale enjoyed the campus social life. But he roomed with his brother and nearly every weekend went home to Tulsa to visit his high-school sweetheart and play guitar at the Baptist church where his father is minister. According to his mother, Deborah, not one of the more than 200 schools that recruited Wayman offered more than an education and a chance to play. Any recruiter who had planned to offer more would have been quickly dissuaded. The family practices the religious ideals preached by the Rev. Louis Tisdale, who insists that "sport is sport. It's good to win, but you don't have to give dirty for dirty."

In truth, Tisdale was probably sold on OU long before coach Billy Tubbs knocked on his door; his older brother William, a high-school star who injured his knee as a freshman, was one of Tubbs's first recruits. As Reverend Tisdale puts it, William and Wayman are "best friends, best brothers, best everything." Tubbs, for his part, was entranced by Wayman the first time he saw the youngster play. "I knew he would be really good for our program, both as a player and as a person," Tubbs says.

And also as a student. An honor student in high school, Tisdale maintained about a 2.7 GPA at OU. Tubbs believes he could easily have pulled a 3.5 had it not been for basketball. "An athlete has a number of constraints," Tisdale explains. "There's pressure to perform, and the good college players are expected to perform every night. Then you're expected to be a normal student, but you have twice as much work as other students." Tisdale handled the load with such ease that some OU fans were surprised—as well as disappointed—when he decided to leave a year early to turn pro.

The NBA was elated. The Indiana Pacers snatched Tisdale with the second pick in the draft and began negotiating a contract that should be worth millions. Still, the decision did not come easily for Tisdale. His parents reportedly wanted him to finish school first, but the family has rallied behind his decision. "William encouraged me to do what I wanted," Wayman says of his brother and confidant. And his older brother Weldon, who went to Yale on a scholarship, has signed on as Wayman's manager. "I wouldn't encourage anyone to drop out," says Wayman, who insists that he hasn't. "I'm going to get my degree. It'll be written right into my contract."

BARBARA BURGOWER in Tulsa

**SPORTS**

some steps. Former vice president Boone is conducting a study of the school's football and basketball players who didn't graduate and didn't make it to the pros; he hopes to develop a system to help future athletes before they drop out. "An institution owes something to an unsuccessful athlete that it doesn't necessarily owe to an unsuccessful student," Boone says, "in that the athlete has performed for the university and helped raise millions of dollars."

Syracuse University's Tim Green, an All-American defensive tackle and a Rhodes-scholarship candidate, has an idea that might help. He points out that many

**'The odds are better for a high-school athlete to become a doctor or an attorney than a pro athlete.'**

—Director Richard Lapchick  
Center for the Study of Sport in Society

college football and basketball players, and increasingly hockey and baseball players as well, want to be pro athletes but have little interest in being students. Rather than turning them away—or making a farce of their educational experience—Green suggests establishing a separate vo-

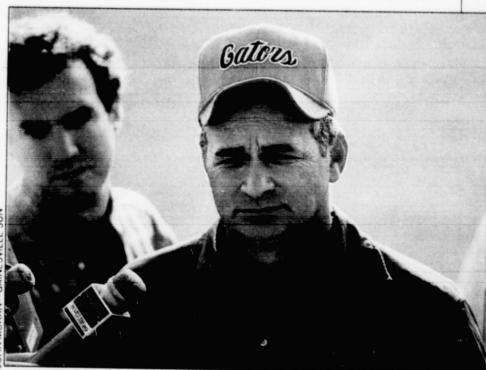
cational curriculum for those who are, in effect, studying for a professional athletic career. "Universities should recognize people who have athletic gifts and establish appropriate courses of study, practical courses that will meet the needs of those students," says Green. Such a curriculum, as he envisions it, would provide some basic financial-management training as well as some preparation for life after a pro career has ended. It would lead to a certificate of completion, not a bachelor's degree, so as not to compromise the academic integrity of the institution. As many as 20 to 30 percent of college athletes might opt for such a curriculum, Green estimates. The rest would pursue a normal college education, "which, believe it or not," says Green, "is what most of us want."

For one reason or another, many athletes aren't getting it. The Center for the Study of Sport in Society at Boston's Northeastern University has developed an innovative approach to provide a second chance for athletes who did not get an education—and to make sure future student-athletes have their priorities straight. The center's University Degree Completion Program encourages athletes playing for pro teams in the Boston area to finish up at Northeastern. During the center's first year of operation, 45 members of the New England Patriots, Boston Bruins and Boston Red Sox enrolled in special transitional Northeastern courses to begin work toward completing their degrees. The courses were held at the office, as it were—at Sullivan Stadium, Boston Garden and Fenway Park.

The athletes were also attracted by the opportunity to participate in another of the center's efforts—an outreach program for junior-high- and high-school students. Pro athletes spoke, in both large and small groups, to the awed kids, counseling them about the prohibitive odds against making it to the big time. "Many youngsters, believing they can be the next Dr. J but not Dr. James, ignore their studies while pursuing the dream of becoming a sports star," says center director Richard Lapchick. "The truth is that the odds are better for a high-school athlete to become a doctor or an attorney

than to become a pro athlete." The pro athletes are uniquely qualified to deliver the message, but the center's staff has an athletic pedigree as well: Lapchick is the son of legendary St. John's basketball coach Joe Lapchick, and associate director Tom (Satch) Sanders was a basketball star for New York University and the Boston Celtics. Sanders says that the pros are enthusiastic about the outreach program. "They realize that they were in some ways victims," he says, "that they had not had the help and guidance they should have had."

This summer the center announced the formation of a consortium to work with



Florida's Pell: A goodbye present from the fans

Northeastern: St. John's, NYU, Seton Hall, William Paterson College of New Jersey, Georgetown, Temple, the University of Denver, California State University, Long Beach, the University of California, Berkeley, and the University of San Francisco. All 11 schools will operate the degree-completion and outreach programs. They have also agreed to a radical new scheme: each institution will offer tuition-free education to any of its own former athletes who have attended on scholarship since 1975 and have not graduated. It is an amnesty of sorts that applies equally to the millionaire pro and the dropout bus driver. And it is remarkable in that it acknowledges some unfinished business on the part of both the athlete and the university.

That unfinished academic business underlies much of the integrity crisis in college sports. Potential for abuse can be limited when athletes are admitted and educated as students, when responsible adults place humane values above competitive pressures and when institutions do not succumb to a greedy pursuit of sports-generated dollars. It can be done; some schools still manage to play it straight—and win. But it seems to be getting harder all the time.

DENNIS A. WILLIAMS with VINCENT COPPOLA in Atlanta, MARY BRUNO and CYNTHIA I. PIGOTT in New York and SUE HUTCHISON in Boston



MEMPHIS STATE UNIVERSITY

Memphis State's Kirk



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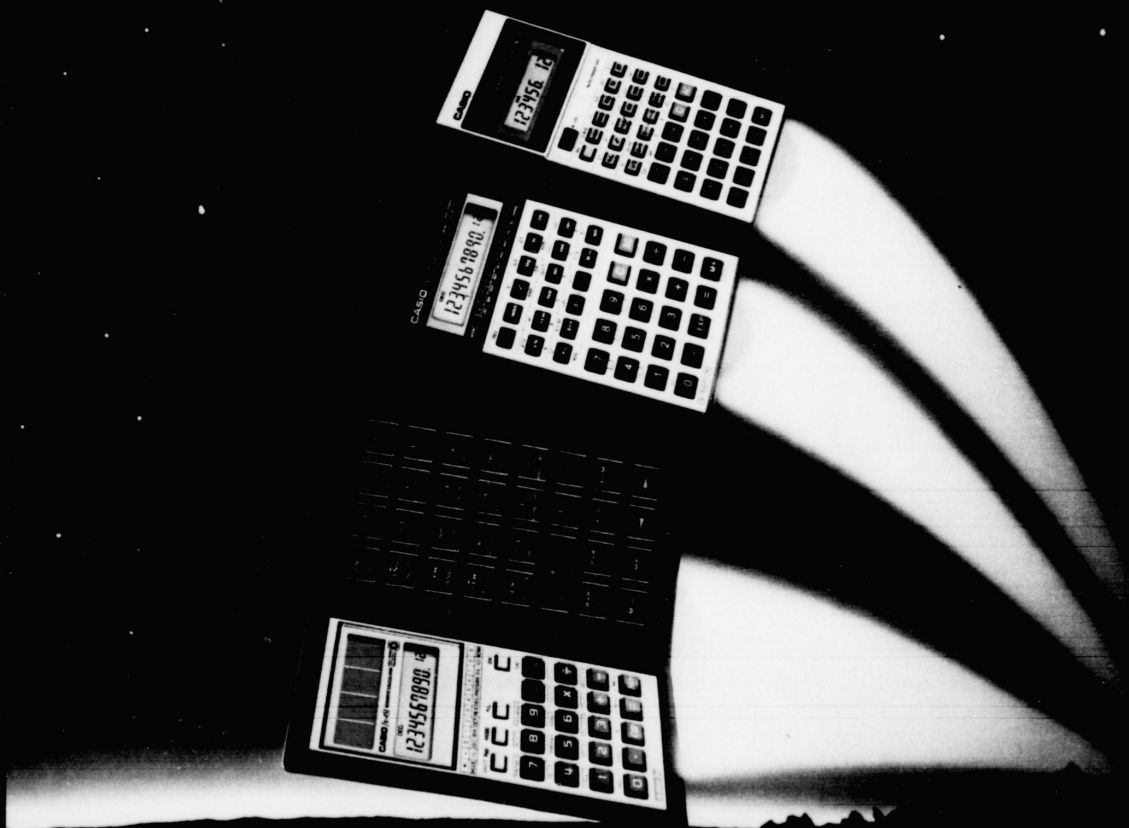
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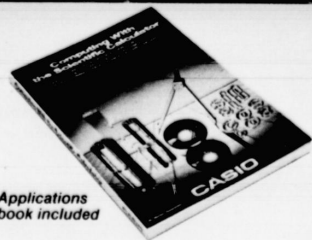
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## MULTIPLE CHOICE

### A Wide-Open Market For Meat Majors

Tired of the phalanxes of business majors all around you? How about a major that's different, yet practical... like Meat? Sul Ross State University, in the midst of the west Texas cattle country, has developed a hefty Department of Meat Industry Management and Technology, with courses like "Meat Science" and "Physiology and Biochemistry of Muscle as a Food." The Sul Ross program covers the industry from ranch to table, says Paul Will, associate professor of animal science. It offers a four-year B.S. degree and a two-year associate of applied-science degree, plus internships, which Will describes as "icing on the cake." About 50 students are enrolled in the program, more than one-third of them women. The Sul Ross meat-management brochure, the cover of which once pictured a hard-hatted scientist wielding a chain saw against a side of beef, entices potential students with a wide-open job market: "There are more positions available in the meat industry than there are qualified college graduates to fill the vacancies." And this major offers an additional benefit: the lab experiments, from hams and cured meats to prize-winning sausages, can be sold.

*Sul Ross grinds: An education at steak*



### Can 'Feminine' Looks Hurt Career Women?

Researchers have found that good looks can help a person in a lot of ways, from inducing better grades in school to favorably influencing a jury at a trial. But studies indicate that beauty can be fickle, backfiring on women as they climb the corporate ladder. New York University psychology Prof. Madeline Heilman and doctoral student Melanie Stopeck showed résumés and photos of purported executives to 113 working men and women and asked them to explain the executives' success. Attractive men and unattractive women were more often seen as having moved into executive ranks by sheer ability and were apt to be described as having integrity; attractive women were not so favorably assessed. "Simply put," Heilman said, "[attractive women] were most often believed to have gotten where they were for reasons other than their skill and/or talent." In another Heilman study, business students were asked (also based on faked dossiers) whether they would hire certain people for management. Attractive women generally received lower salary recommendations than equally qualified attractive men and unattractive women.

Beauty may not be the only factor working against executive women. Another study indicates that simply looking too "feminine" can hold women back. Old Dominion University psychology Prof. Thomas Cash asked 216 male and female corporate managers to judge the career prospects of businesswomen, some with more feminine hair styles and clothing than others. The more femininely groomed women were judged less competent than their more androgynous peers—and, as a result, less likely to be recommended for management and executive positions. The apparent reason: femininity is deemed incompatible with qualities such as strength, leadership and decisiveness that companies look for in potential managers. Ultrafeminine fashions seem to help women only when they are going after "pink collar" clerical positions or jobs in traditionally female fields like cosmetics and fashion.

To beat such prejudices, Cash concluded, women might have to give in somewhat—not by being less attractive but by avoiding such overly feminine styles as long hair, low-cut sweaters, dangling jewelry and heavy makeup. As Cash put it: "If a woman wants to succeed in a man's world, she had better not look too feminine. Several 'dress for success' books have made it to the best-seller list by advising women to get ahead in business by wearing their hair short, using cosmetics sparingly and wearing conservative suits. Our research suggests, sadly, that the advice is sound."

### Centennial Bargain: Tuition, Housing for \$100

One hundred dollars barely buys enough books for a semester these days, but for two lucky freshmen it will buy a year's education at Goucher College. To celebrate its centennial, the Baltimore women's college decided to roll back tuition to the 1885 level for two scholarship winners. Honorees Anna-Marie Christello of Baltimore and Angela Enger-McCartney of Rome, Ga., will pay \$100 for full tuition, room and board, which now cost \$12,570 a year. The

two were chosen by an alumni, faculty and administrative committee from 135 qualified applicants, who had been nominated by Goucher alumni or high-school headmasters on the basis of "superior academic and leadership records." Goucher may have given up some potential tuition money, but it probably came out ahead: according to Janice Boster, director of admissions, the contest helped boost applications 15 percent.



*Goucher student, circa 1885: For two fortunate people, a hundred-year-old bargain*



MULTIPLE CHOICE

## Where Do Children Of the Famous Go?

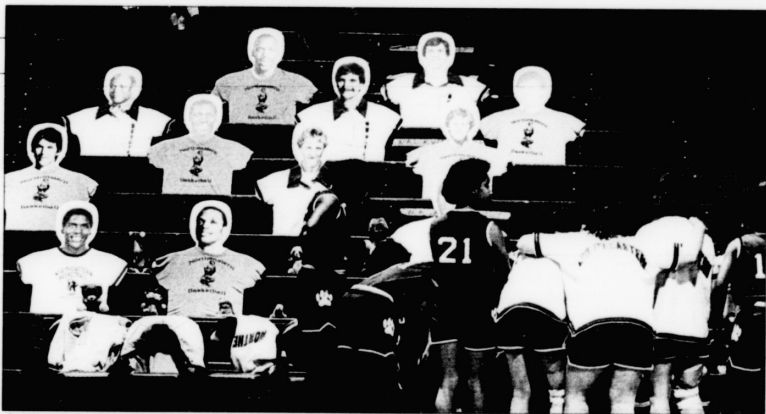
If the TV moguls want to film "Children of the Rich and Famous," they should probably begin at Brown. For starters, they'd find a whole new generation of the Democratic Party. Amy Carter and Laura Zaccaro entered this fall, joining Bill Mondale, who will graduate in January after taking time off to help his father on a project; among the recent graduates are Donna Zaccaro '83 (Laura's sister), John F. Kennedy Jr. '83 (the late president's son) and Kerry Kennedy '82 (Robert F.'s daughter). Vanessa Vadim (Jane Fonda and Roger) will be a classmate of Amy and Laura, carrying on an entertainment line that has included Kate Burton '79 (Rich-



JFK Jr. graduating: It's no coincidence

ard), Matthew Scott '81 (George C.), Casey Cole '83 (Nat) and Polly Segal '87 (George). Then there is the international set, flavored by such students as Prince Faisal of Jordan '85 and Giovanni Agnelli '86, whose surname is synonymous with Fiat in his native Italy. Another freshman is Cosima von Bülow, whose father, Claus, was recently acquitted of trying to murder her mother, Sunny; Claus, as followers of the rich and famous all know, is being sued by Sunny's son from a previous marriage, Alexander von Auersperg, Brown '83.

It's all coincidence, or perhaps not coincidence at all, says Robert C. Reichley, Brown's vice president for university relations. Brown is the most popular school in the Ivy League, having drawn 13,700 applications for 1,300 openings this fall, in large part because its flexible curriculum appeals to bright students who want to develop their own programs. Brown considers itself second choice to none, including Harvard, which John F. Kennedy attended. After all, says Reichley, John F. Kennedy Jr. "could have gotten in anywhere he applied."



Imitation fans at Northeastern women's basketball game: A danger for young adults

## Once Again, the Threat of a Measles Epidemic

The '50s revival isn't limited to fashion and politics. Measles and rubella (also known as German measles), once thought to have almost vanished, have returned in epidemic proportions—and both are hitting colleges hard. Out of 1,802 cases of measles reported around the nation so far this year, a record 334 have occurred on campuses. (The epidemic was considered so serious at Northeastern last year that students were not allowed to gather at basketball games; for one women's game, students prepared life-size cutouts so that the team appeared to have a cheering section.)

College students have always been vulnerable to communicable diseases, mainly because of crowded living conditions. The current crop is particularly susceptible to measles, however. The disease was so rare when they were children that many of them were never inoculated against it.

The Atlanta-based Centers for Disease Control (CDC) estimates that 5 to 15 percent of the nation's college students may be susceptible.

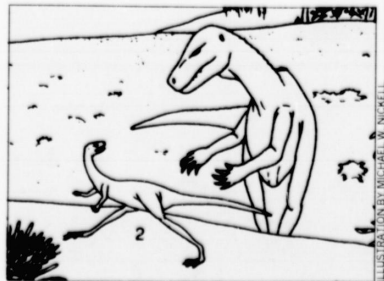
Measles is a much scarier proposition for young adults than it is for children. For one thing, older victims run a greater risk of serious complications, among them, pneumonia, hearing loss and encephalitis. For another, rubella is especially dangerous for women of childbearing age, since it can cause birth defects in developing fetuses. So both the CDC and the American College Health Association are calling for renewed inoculation efforts. "Anybody born after 1956 should be vaccinated against measles, unless they have had a documented prior case or have been appropriately vaccinated on or before their first birthday," says Dr. Ronald Davis of the CDC. "One shot and you're protected for life."

## Texas Tech's Pride: Its Own Little Dinosaur

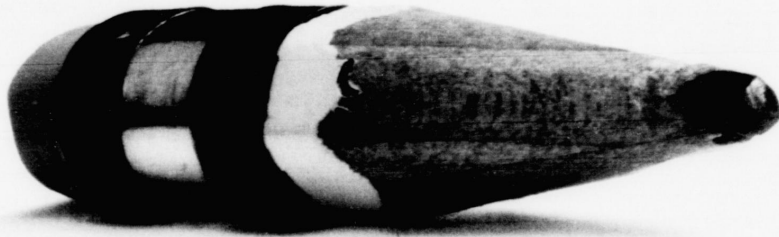
Texas Tech, long overshadowed by more illustrious universities in its home state, has a new claim to fame—its very own dinosaur. Tech acquired the beast last summer, when a group of museum-science students uncovered the bones of a previously unknown genus of ornithischian dinosaur on a dig about 30 miles south of the Lubbock campus. Exercising his scientific prerogative, expedition leader Sankar Chatterjee promptly named the beast Technosaurus in honor of the school.

Technosaurus inhabited west Texas some 225 million years ago. It was a small animal, about four feet tall, with elongated hind legs that made it look somewhat like a chameleon on stilts. Its discovery, says Chatterjee, "fills a gap in the evolution of reptiles." It also vaults Tech into a very select group: the only other "college dinosaur" is the Yalesaurus, a plant-eating reptile whose fossilized remains were discov-

ered and named about 60 years ago. Will the find improve Texas Tech's image? "It's not that Tech has a bad reputation," says Darrell Smith, a junior broadcast-journalism major. "It just doesn't have a reputation at all." Little Technosaurus may be big enough to change that.



It's a small saurus, but it's all Tech's



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# Summa in Good Looks

Modeling can wear students out, but it pays well.

**O**n campus, Karen Williams looks much like any other student, with baggy clothes and no makeup. But unlike most, she rarely gets to go on vacation or to attend a fraternity party, and she has never been troubled with weight problems like the dreaded "freshman 10." On the other hand, when she works to pay her college expenses, she can earn up to \$2,500 a day.

Williams, 19, is a top fashion model—a "Face of the '80s" finalist last year—one of hundreds of college students who pay their tuition through this glamorous but demanding, even nerve-racking, job. Some are famous, like Brooke Shields and Jennifer Beals, but most student-models are the boys and girls in the next seat in history class.

While some models are enticed by the glamour and the travel, primarily they go for the money. "How many places can you work two hours a week and make \$250?" asks Mike Beaty, head of a Dallas modeling agency and a former college model himself. Understandably, some of their classmates find this annoying. "My friends tease me all the time," says Keith Maley, 19, who attends Brooklyn College. "I work an hour and make as much as they make in a week." Says Boston College junior Tracy Fitzpatrick, 21, who has modeled for Ralph Lauren and Wendy's: "If it weren't for modeling, I wouldn't have been able to go to school." Tracy and her twin, Tara, a sophomore at the State University of New York in Purchase, often appear together in Seventeen.

Schoolwork, of course, limits models' time and income. "I'm definitely at a financial loss, but [college is] like an investment," says Williams. Women are particularly tempted to quit school, since the college years usually offer them their peak modeling opportunities. "I'm 21, and I'm one of the vets," says Jacki Adams, a New York University junior represented by the Ford agency

and under contract to Elizabeth Arden. Having lost a small fortune in bookings last year, she is taking some time off from NYU but plans to return. Male models can usually work longer, and Ken Batt, 22, one of last year's Jordache jeans men, warns that "a lot of the models who have taken off from

school have never gone back." Still, he skipped a semester from St. Joseph's University in Philadelphia to build his portfolio in Europe, where fashion magazines abound.

New York is the modeling capital of the world, but work is available in nearly every city in the country. Models often move to New York during vacations and do catalogs in their college towns during the school year. Each summer in New York, Batt saves enough to cover tuition at St. Joe's and during the academic year works in Philadelphia. For two years Williams commuted from Brown in Providence, R.I., to New York. "I know every single route," she says. This year should be easier because she is taking her junior year at Columbia.



Tracy (left) and Tara Fitzpatrick in *Italian Vogue*: Money for school



Tracy at Abbey Theatre in Dublin, Tara at SUNY, Purchase

COURTESY CONDE NAST

**O**utside New York the work often pays less and looks less glamorous. Models at J.F. Images in Denver usually earn \$75 an hour posing and not as much when serving as hosts at conventions, dinner parties and benefits. But it is easier to break into the business. "There are enough girls in New York," says Denver model Valerie Butler, 20, who majors in foreign languages and commercial art at Metro State College. College models, many of whom are athletes, make up half of Beaty's Dallas agency. One is Henry Barnes, a junior majoring in interior design and architectural engineering at North Texas State. At 22, he usually earns \$100 an hour modeling for everything from *Ebony* magazine to K mart catalogs. There's no shortage of business in Texas: "You have to turn down bookings all the time," Barnes says.

There are, however, trade-offs. The schedule is unpredictable, so most college models elect to miss classes only if a job offers an exotic trip or a lot of money. "Two hours' work in New York isn't worth it if you're going to miss classes," says Batt. But for a job that meant a week in San Diego, the international-relations major got his teachers' blessing (he has a 4.0 grade-point average) and popped his books in his suitcase. Agencies push their star models to work steadily. If college models ignore bookings because they're taking finals, the agencies, which collect a 15

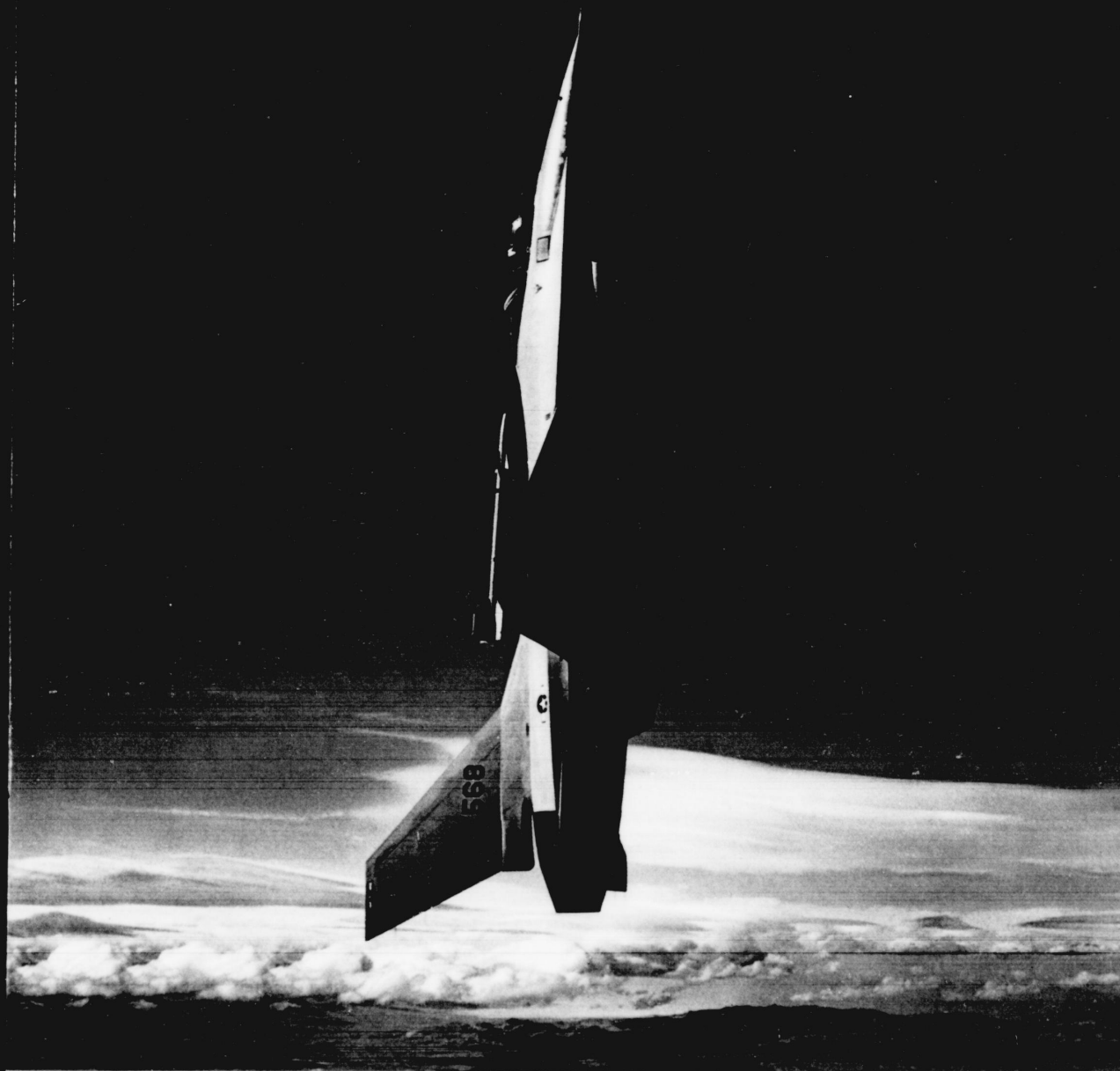


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NEWS

CAREERS



Keith Maley (center) with friends, and his model's publicity 'composite': Worth the teasing

**KEITH MALEY**  
**WILHELMINA MEN**

WEIGHT	5'11"	SHIRT	15/32A
WEIGHT	165	SHIRT	41W
HAIR	BRN	HAIR	7N
HEIGHT	5'11"	HAIR	Brown
SHIRT	15	EYES	Blue

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to 20 percent fee, can lose money. Most models, of course, don't appear on television or in the pages of *Vogue*—and, given the erratic and uncertain nature of modeling, don't have the luxury of declining bookings. Catalog work is usually the best opportunity, although "parts" work (hands, legs, etc.) is often available. But like all aspiring models, students spend a lot less time being photographed than answering "cattle calls" (mass interviews), dragging their portfolios around to catalog houses and calling their agencies three or four times a day to find out if any jobs exist.

**M**odeling also offers little intellectual stimulation. "You can't carry on an interesting conversation with half the models because they never finished high school," says Angela Alvarado, 20, who attends Hunter College in New York City. Many college models don't think enough of their jobs to flaunt them. "I feel much better telling people about vet school than telling them I'm a model," says Harvard graduate Bob Tedaldi, 27, who is enrolling at the Tufts veterinary school. And most profess to lead lives in the slow lane. They don't have time for football games, and if they stay up late partying, their faces give them away the next morning. "I have a responsibility to my clients to show up looking good every day," explains Adams. "The very nature of my time schedule eliminates the possibility of my being a 'normal' college student," says Williams.

For all the difficulties, no shortage of eager recruits exists. Beauty's Dallas agency gets 400 applications

a month, many from students. "Don't spend one penny on pictures until you meet with a reputable agent," Beauty advises. To find one in smaller towns, he says, ask department stores for recommendations. And, he adds, skip the "modeling schools." About half of all models, agents say, are "discovered." Alison Mayer, a Princeton junior who has modeled for Seventeen, was found a year ago at a boutique in New York's Soho district; a Wilhelmina executive noticed Keith Maley at a bar mitzvah three years ago; Adams was discovered four years ago by Eileen Ford while she was visiting Walt Disney World with her family. If you're lucky, the agency will come to you—perhaps between classes one fine fall day. Says Jo Farrell of J.F. Images: "We actually send scouts on campus to find the beauties."

College students have an advantage these

days because the clean-cut or preppy look is in. Also, clients now seem to prefer models who "have some smarts," says Paul Darrow, promotion director at Zoli. Referring to Becky Long, 19, a biomedical-engineering major at the University of California, Berkeley, he says, "Her intelligent look comes across in photos." Zoli encourages top models like Long to take time off from school. "I really play up the fact that at \$150,000 a year, the girl can then have more than enough money to go into any field," says Darrow. "At 22, you surely can go back to school." But a star like Williams says, "It's surprising how many models are frustrated. They want something else." She wants to build a career in broadcast journalism. "I don't want to do this for the rest of my life," says Tara Fitzpatrick, who has modeled since she was eight. "I'm bored."

KAREN SPRINGEN



Karen Williams in the Columbia quad and in *Brides* magazine: A schedule that makes it impossible to be a 'normal' student



# AN EYE FOR THE MOMENT

On the face of it, photojournalism means just what it says—photography in the service of journalism. Most basically, this means news pictures: the explosion of the dirigible Hindenburg in 1937 or the John F. Kennedy assassination in 1963. But just as journalism is more than breaking news, photojournalism is more than action photography. A feature picture, like a feature story, can be interesting without being about a major event: people in the park on the first warm day of spring. **NEWSWEEK ON CAMPUS** canvassed student photojournalists around the country for their best work. Here is a portfolio.

**A**s Linda Stelter drove past a farm near Columbia, Mo., she saw two horses in a field. She aligned them with a billboard in the distance and shot. The result,

says the University of Missouri grad student, is a "simple feature picture—something that would run on the front page and people would say, 'That's a nice picture.'"



LINDA STELTER



DAVID BINDER

**A**thens, Ohio, is a quiet, little college town, with a downtown area that is more or less two blocks long. But when finals week comes around, people can get a little overstimulated. It was just about 8 p.m. during spring-finals week at Ohio University when two Athens policemen were summoned to check out a report of a young man who was asleep on the church steps in the middle of town. David Binder, who is majoring in visual communications at

OU, was out for an evening stroll and got to the scene with his camera at just the right time to see the police trying to rouse the sleeper. After he regained consciousness, the young man was arrested. Eventually he paid a fine for being "disorderly by intoxication."

The Cabrini Medical Center in New York City maintains a hospice where terminally ill patients come to spend their final days. For five months beginning last September, David Rentas, a photojournalism major at the Parsons School of Design, took pictures at the hospice for his senior thesis. Part of his work focused on Murray Perline, a New York City printer, who was in and out of the facility twice during the last months of his life. Rentas photographed Perline a number of times over a four-month period; Perline died from prostate cancer last January at the age of 87. "When he came into the hospice, Murray was hopping—he would jump all around and kid," says Rentas. "At the end, he couldn't recognize you. It was painful." Despite the emotional strain of working with the seriously ill, and the understandable bureaucratic constraints taken to protect the patients, Rentas found taking pictures at the hospice to be extremely rewarding: "I like what they do at the hospice. That's why I wanted very much to do this project. They let the patients rest, and they're always there whenever the patients need them."



PHOTOS BY DAVID RENTAS





BUDDY CHARLES MANGINE

**D**og bites man. When Buddy Charles Mangine, a photojournalism student at the University of Kansas, first encountered this young man playing with his Doberman pinscher in Muskogee, Okla., they were engaged in a simple but intense game of keep-away. Unfortunately, things got out of hand, and the boy could not keep away from his dog.

## PHOTOGRAPHY

**F**or three years, Lewis B. Spencer Jr. III (*sic*) lived in room 325 of the Morrison Hotel in Daytona Beach, Fla. A Vietnam veteran, Spencer was separated from his wife and living on a \$300-a-month disability pension (he says he was exposed to Agent Orange) from the U.S. Army. A trained painter but unable to afford canvases, Spencer applied his paints to the only surfaces available—the walls of his room. In a primitive style reminiscent of prehistoric cave painters, Spencer used every exposed surface of his living area to express in images and words his vision of the past, present and future. Photography student Warren Salowe of Daytona Beach Community College took this portrait of the artist and his studio/canvas. Shortly afterward, the hotel was demolished, and Spencer was forced to make new living and painting arrangements.



WARREN SALOWE



**B**ehold the Columbus, Ohio, Pacesetters, a professional football team. Lois Bernstein, a photocommunication grad student at Ohio University, caught one player's concentration (left) and the team's spirit (right) during the singing of the national anthem.



PHOTOGRAPH BY LOIS BERNSTEIN





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WARREN, S. CALOVI  
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No one lets you experience the power of music like General Electric.



PHOTOGRAPHY

**I**t wasn't hard for David Paone to find a subject for what's become a long-term photo project. All he had to do was walk to class at New York City's School of Visual Arts. On the way he passed The Epiphany School,



just around the corner from SVA's photography building, and became hooked. In the three years since then, Paone has taken thousands of pictures. Some photos (above right) show both the obvious exuberance of the playground



PHOTOS BY DAVID PAONE

and the subtle tensions that play beneath the surface. Others (above left) display the individual give-and-take of grammar-school kids. All show the immediacy that has kept Paone interested in his subjects. "The kids are very recep-

tive to the camera and me," he says. "The pictures are direct and uncluttered." A Roman Catholic grammar-school graduate himself, Paone is currently working with a writer in hopes that his project will eventually become a book.



DAVID SPENCER—E. GALL/CHRONICLE NEWSPIAPERS

**T**he event was a relay race in wheelchairs over an obstacle course—an opportunity for senior citizens to prove they could accomplish things. Before the competition, held last summer in Quakertown, Pa., one team lined up with quiet anticipation, their visors in place and their hands at the ready, awaiting the starting gun. Standing by, seemingly as coach-counselor, was six-month-old Randy TenEyck, who had completed the grueling course—with some help—just a few moments before. There to catch the scene was David Spencer, a photojournalism major at the Newhouse School of Public Communications at Syracuse University.





PHOTOS BY DAVID PALONE

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# GETTING STARTED

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recruiting interest than others. Engineers, for example, will have more interview possibilities on campus than liberal arts majors; science, math, and computer science students will outdistance social and political scientists by a significant margin, and so on.

Check the recruiting station on your campus and proceed with your job search accordingly. Make intelligent use of your campus placement office, and get an early jump on your career effort. "Our responsibility is not simply to help people secure a job," says Stanford's Shinkman, "but before that to help them determine what kind of job they want to secure, and to help in resume writing, interviewing techniques, and job-search strategies."

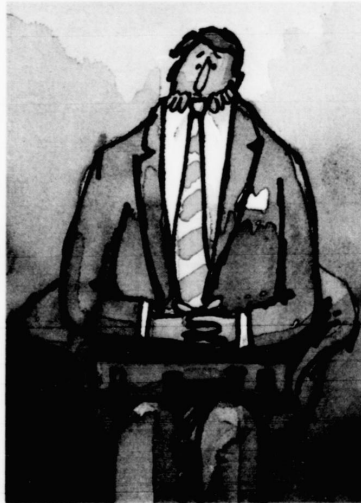
"One of the things we've been promoting at Tulane," notes Powell, "is internships and externships, not only to give people experience but so that they meet people in their fields of interest. It's the well-rounded student who is going to come across best to employers, the one with the respectable average who has somehow proven himself in the field."

Off-campus, your time will be best spent conducting your own information interviews, a little-used practice to help you decide whether a company or a position is right for you, before letting the company decide whether you're right for them. Most schools will offer a list of prominent alumni in various fields, and you would do well to contact a few in your area to see firsthand what life is like out there in your field of choice.

Career Aptitude Testing's Gale offers his own list of questions to help you in your search:

- "Ask someone now working in a job you might enjoy what he did yesterday from nine to ten in the morning. Nail him down on it and make him be very specific."
- "Be sure to find out if there are particular pressure times on the job, and, if there are, do they occur every day, every month, every season, or whatever."
- "It's always a good idea to find out when the person you're interviewing last had a good laugh on the job. Again, make him be very specific."
- "If you can, get your host to talk about his last failure on the job, and see what, if anything, he learned from it."
- "Always ask how frequently you'll have to relocate if you want to get ahead in that particular business. Also, find out early on how much travel time will be expected of someone new to the field."
- "If there's a way to work the conversation around to salary, I would strongly recommend it. Too often the salary figures published in industry or career publications are far off the mark. Don't be afraid to ask what you can be expected to earn to start off, and what you can hope to earn two, three, or five years down the road."

## THE INTERVIEW



There are a few things you should almost never do in a job interview: never tell the interviewer he/she could stand to lose a few pounds (unless, perhaps, the interview is for a job at a nutrition and fitness center); never ask who his/her favorite pro wrestler is (unless, obviously, you're interviewing with the Worldwide Wrestling Federation); and never, under any circumstances, ask the interviewer how long it will realistically take for you to move up the ladder to his/her job.

There are a few, less obvious rules of the road, and we'll start off with a look at the Quaker Oats Tacky Ten Checklist, developed by vice president of corporate personnel, Larry Baytos:

1. Candidate does not make eye contact.
2. Candidate only asks questions pertaining to salary/benefits.
3. Candidate berates current boss/ employer.
4. Candidate smokes without asking.
5. Candidate does not have a good working knowledge of the company and its products.
6. Candidate is late for appointment.
7. Candidate dresses inappropriately.
8. Candidate shakes hands like a dead mackerel.
9. Candidate rambles on with needless details.
10. Candidate cannot respond maturely to questions of personal strengths and weaknesses.

Job applicants who fall victim to too many of the above are quickly out of the running for Quaker Oats positions, Baytos says. No word on how Baytos determines how a dead mackerel shakes hands.

Most companies, you'll find, have similar checklists that help them to sift through the endless stream of job hopefuls and bring them closer to landing the perfect job candidate, and it's a good idea to find out what's accepted (and what's expected) before you show up for the interview (on time, of course).

Resumes, many experts tell us, are not as important for what they say as for how they're presented. "You'll still find students who will send in resumes with typographical errors," notes one college recruiter. "I always look at it in the sense that you take someone from Columbia who has spent \$40,000 on their education, and you ask them to write on one piece of paper their qualifications. To me that paper should reflect \$40,000 worth of qualifications, because that's what you're selling, and you have to put it on one piece of paper. It's an indication of carelessness."

Personal appearance and personality go a long way toward making a positive first impression. "Look, subconsciously, whether we like it or not, we're grading someone on their looks," admits Don Fleshman, a college recruiter for Goodyear. "When I'm interviewing someone I'm saying to myself, 'Can I picture this person working at Goodyear?' Whether we realize it or not, we recruit a particular image. Luckily there are four or five of us interviewing, because if I were the only recruiter all the new graduating seniors we'd bring in would look exactly the same."

Dress appropriately (a conservative business suit is always appropriate for both sexes), relax, and be your usual charming self and you should be able to get past what most interviewers agree is an important hurdle. "When you go into an interview, it's best to be as candid and open and as straightforward as possible," observes a recruiter. "That gives the interviewer the chance to see you as a person. If they still want to hire you then that lets you know you have the type of personality that can fit into that company because they are accepting you for what you are."

One interviewer says he notices a tendency among graduating students to make the interview process too mechanical, a result of many schools developing training programs to improve interviewing skills. A typical strategy that is seen over and over is the students' forced effort to turn a negative into a positive, a technique that is stressed in many campus placement programs. "If I ask a student to tell me about his faults," he says, "and the student says, 'Well, I think my biggest fault is that I'm too aggressive, I always want to get the thing done, and I'm always pressing for more work,' that's turning the negative into a positive. After a while you hear it so many times, it doesn't really wash."



"If someone isn't being candid with you, you can throw questions at them to show that. You'll say, 'Well, give me an example of a situation where you were overly aggressive and it turned out poorly.' And then they'll sit there and they'll think and they won't be able to come up with anything."

The technique he is describing is an example of a common interviewer strategy, known in some circles as "the stress interview." By pinning the job candidate down on the finer points of his resume, the interviewer hopes to see the candidate perform under something resembling pressure. Always be prepared for an aggressive interview session.

Lady Luck probably plays a bigger role in your future than you'd like. Most companies don't look back in their resume file when a new position opens up, so timing is everything in a job search. "You really have to be in the right place at the right time," agrees Fleshman. "We might come back to the office and discover we've had our quota cut back and then two months later it's back up again. Well, we usually won't backtrack, so we might have bypassed someone who would have been the next Goodyear CEO."

"We might come across someone who would have been good for a research analyst position," explains another recruiter, "but right then we might not have anything available. We don't really remember that person when something comes up three months down the road."

"Luck is where preparation meets opportunity," notes Tulane's Powell. "The student who has prepared himself, with work experience in his field of interest, has a better chance of being in the right place at the right time."

Of course it is possible to increase the number of "right times" you have working for you. It's always a good idea to follow-up your interview with a call or letter every few weeks (or months, as indicated), to make sure yours is the name that's remembered when an opening occurs.

Perhaps the most important thing you can do to prepare for an interview is to prepare for an interview. Really prepare. "Too many people come into interviews knowing very little about the companies they're interviewing with," says a recruiter for the Federal Reserve Bank. "There are people who come in and I'll ask them, 'Why are you interested in working for the Fed?' And they'll say, 'Well, it's one of the most important banks in the whole United States.' Okay, but you're not going to be president of it. Do your homework and know a little bit about the company to see where you might fit in."

Fleshman always ends his interviews by asking candidates if they have any questions for him. "If they say, 'Well, I do have some question that you haven't

covered,' and then they ask me some good questions, well then I feel that they've really prepared themselves for this interview."

There is a tendency to put too fine a point on the interview process; if you're qualified for the job, make a good first impression, carry yourself well and with confidence, and do a little bit of homework about the company, you'll have all of the variables in the process working in your favor.

"The most important thing is to be yourself," advises Fleshman. "That doesn't mean don't prepare. Prepare and be yourself. If you don't want to take time to prepare, well then don't interview with that company; you don't really want to work for them anyhow."

## CASE IN POINT

Tom Alperin, 26, is an executive vice president in the Boston branch of National Development Corporation, a Pittsburgh-based real estate development firm. The Boston office, which he opened two years ago, has just completed its first project, a \$10 million office building in Andover, Massachusetts. Ground has been broken on two other projects, and a third project—the development of 380 acres of Franklin, Massachusetts property into 395 residential units, a hotel, health center and 2.5 million square foot research and development industrial facility (all at a projected cost of \$200 million)—is well under way. Several other projects are in various stages of development.

In the summer of 1980, as a Tufts University political science major, the only thing Alperin knew for certain was that he did not want to go to law or business school when he graduated the following spring. With an interest in urban and environmental affairs, and city planning, Alperin worked that summer assisting his faculty advisor in a research project documenting the changes in Boston's central neighborhoods between 1945-1979. He was able to parlay that experience into a non-paying internship at the Greater Boston Real Estate Board during the first semester of his senior year, and from that vantage point he began his job search in earnest.

"By pure luck I chose the best possible job I could have had," Alperin remembers. Looking back on his first job, a \$16,000-a-year position as an investment analyst at the Boston real estate firm of Meredith & Grew, Alperin reflects: "I think it's important to find a job where you're comfortable with your employer's personal interest in your own career growth. You should look for a job that gives you some independence, the freedom and responsibility to learn from your own mistakes. And the last thing you should be thinking about is the money you'll be making. Salary shouldn't be important the first few years."

Alperin kept in professional contact over the years with one of the firms he turned down upon graduation; in 1983, the National Development Corporation asked Alperin to move to Miami to help them open an office there. In response, Alperin drew up a proposal to convince the firm to open a development office in the Boston area.

"It was an ideal situation," he says. "I had the backing of a strong corporate parent, and the chance to start something new, to learn, to break off on my own." Alperin now oversees a full-time staff of seven, and he holds an equity position in the firm's Boston office.

"An internship," Alperin reflects, "is the best way to break into any field. If a school doesn't offer an internship program, professors should be able to provide names of people in particular fields who might be of some help."

"I think what you do outside the classroom is more important than anything you do academically. People recognize ambition and a certain amount of experience, and the kind of work you've done, or the experiences you've had is really more important than whether or not you have a Phi Beta Kappa key."

## WHERE TO LIVE



Once you've settled on what it is you plan to do for a living, you'll have to land on a place to live for a living. Juneau, Alaska, is a great place to live—it ranks first among American cities with the highest average number of days of precipitation (220 per year; Syracuse, New York, scores second with 166), first in household income (\$30,872 to runner-up Livonia, Michigan—\$30,068), first in per capita income (\$12,435, slightly higher than Alexandria, Virginia's \$12,177), and last in the average number of cooling

degree days each year (0). Juneau is more than three times the size of America's second largest city (2,626 square miles versus Jacksonville, Florida's 759.7), and you'll find fewer people per square mile there (7) than you will in, say, New York (23,455).

This is all well and good if you're looking for a big, cold, wet place to live, or if you're overly concerned about the amount of money you earn or the number of people you'll likely run into over any given square mile. Chances are, though, you're looking for someplace a little less sprawling, a little warmer and drier, and even a little less lucrative. After all, what good is all of that per capita income if all you have to spend it on is raingear?

The point of all this is not to diminish the many wonders a nice place like Juneau (we hear it's lovely there this time of year), but to suggest that you can find statistics to support any real life decision you care to make. The U.S. Census Bureau or the U.S. Department of Commerce will be more than happy to bog you down with more information than you could ever hope to find useful. Or, you can look to two resources that break down government statistics for you—*The Rand McNally Places Rated Almanac* (available at your local bookstore), or *199 American Cities Compared*, an annual publication that you should be able to find in your campus library (or, by writing Information Publications, Box 1536, Burlington, Vermont 05402).

*199 American Cities Compared* will tell you where to find America's youngest cities: Tallahassee, Florida (median age, 24.4)

Burlington, Vermont (24.7)  
Tempe, Arizona (25.2)  
Ann Arbor, Michigan (25.2)  
Lubbock, Texas (25.2)

or, the cities with the most single men:  
Berkeley, California (where 65.9% of all men are unhitched)  
Boston, Massachusetts (60%)  
Ann Arbor, Michigan (59.9%)  
Burlington, Vermont (58.2%)  
Washington, D.C. (58.2%)

or, single women:  
Berkeley, California (66.1%)  
Burlington, Vermont (66.1%)  
Washington, D.C. (63.8%)  
Boston, Massachusetts (63.5%)  
Albany, New York (62.4%)

*The Rand McNally Places Rated Almanac* ranks all of the country's 329 federally designated metropolitan areas in terms of climate, housing, health, transportation, education, crime, recreation and the arts, and economic outlook. The Rand McNally Guide rates Pittsburgh, Pennsylvania, as the best place to live in the country, but if the steel city doesn't quite fit your idea of the perfect place to settle down you'll find Boston, Raleigh-Durham, San Francisco and Philadelphia rounding out the top five.

According to the Michigan State University Placement Services, which recently surveyed a cross-section of 658 employers in the areas of business, industry, education, and government, the best availability of jobs for college graduates in 1985 will be in the southwest region of the country (California, New Mexico, Nevada, Arizona, etc.), followed by the country's south central region (Texas, Oklahoma, Idaho, Kansas, Louisiana, etc.). And what's the worst area of the country to look for jobs? The Michigan State study, reported in the annual publication *Recruiting Trends*, finds the northwest region (Washington, Oregon, Montana, Utah, Alaska, etc.) holds the dimmest prospects for job candidates. So much for the wonders of Juneau.

Salaries, we've found, differ only slightly from one region of the country to another. Big corporations—IBM, General Electric, Exxon—will offer the same salary for entry-level applicants no matter which office of the company is handling the placement. Starting salaries will, of course, vary from one regional company to another, although the differences have more to do with the type of work you do than with where you want to do it. A good rule of thumb: the bigger the city, the bigger the paycheck; of course, the bigger the city, the bigger also the living expenses.

Since the cost of living will vary from one city or region of the country to another, so too will your ability to live a certain kind of lifestyle on the same salary. For example, a starting salary offer for \$20,000 from a firm in San Francisco will not give you the same buying power as a \$20,000 offer from an Atlanta company. You would have to earn only \$16,698 in Atlanta to match the San Francisco offer in buying power; conversely, it would take a \$23,954 offer in San Francisco to keep pace with the \$20,000 Atlanta job.

You can drop appropriate cities into the formula to come up with some figures that might be of personal interest. To determine the Atlanta equivalent of the San Francisco offer, simply divide Atlanta's cost of living index (104.2) by San Francisco's (124.8), and then multiply the resulting figure by \$20,000. To assess the San Francisco offer against the one in Atlanta, divide the San Francisco index by

the Atlanta one, and multiply that figure by \$20,000.

The average cost of living index is 100.0, and you can find specific indices for your cities of interest by checking with the local Chambers of Commerce. A random sampling is offered below to get you started:

Syracuse, New York (92.3)  
Bloomington, Indiana (94.2)  
Cedar Rapids, Iowa (95.7)  
New Orleans, Louisiana (98.2)  
Lexington, Kentucky (99.1)  
Boise, Idaho (99.7)  
Cleveland, Ohio (100.5)  
Salt Lake City, Utah (101.5)  
Fort Lauderdale, Florida (102.0)  
Albuquerque, New Mexico (103.1)  
Atlanta, Georgia (104.2)  
Phoenix, Arizona (104.5)  
Baltimore, Maryland (106.6)  
Portland, Oregon (107.9)  
Hartford, Connecticut (109.1)  
Houston, Texas (109.2)  
Denver, Colorado (109.4)  
Los Angeles, California (113.8)  
San Francisco, California (124.3)  
New York, New York (140.4)

## CASE IN POINT

"When I first started working in this field I had no real idea of the kinds of jobs that were out there, the kind of lifestyle I was getting myself into," remembers Diana Phillips, who this month completes a summer-long stint as an assistant to the production office coordinator on the set of Alan Alda's upcoming *Universal* feature, "Sweet Liberty."

Phillips, 24, graduated from Yale University in 1983 with a degree in modern American history, and an aversion to law school or anything resembling a teaching career. "I thought about publishing for a while," she recalls, "but I decided that the area of video and film production was a new area of opportunity, holding the same sort of promise the publishing field may have held many years ago."

By the middle of her senior year, Phillips managed to hook up, through a

As a soon-to-be college graduate, you probably have fixed ideas about what you're looking for in a place to live. Let's say you don't want to settle in a city that's too confining, you're concerned about safety, you're interested in an area with strong prospects for economic growth, and you'd like to be exposed to a broad range of cultural activities. A student using the Rand McNally Guide with these requirements will come up with the following list of the top ten metropolitan areas with populations of more than 500,000:

1. Raleigh-Durham, North Carolina
2. Middlesex-Somerset-Hunterdon, New Jersey
3. Minneapolis-St. Paul, Minnesota
4. Rochester, New York
5. Denver, Colorado
6. Boston, Massachusetts
7. Pittsburgh, Pennsylvania
8. Salt Lake City-Ogden, Utah
9. Dallas, Texas
10. San Jose, California

family friend, with producer Jerome Gary ("Pumping Iron"), who was about to begin work on a new, feature-length documentary. "I set up an appointment with him just to get some more information about the field," Phillips says, "but he ended up offering me a job."

After a year and a half as Gary's production coordinator (her efforts can be seen on the recently released docu-drama "The Stripper"), Phillips decided to make a go of a free-lance career. "After a year and a half, you develop a lot of contacts in this business," she says. "You learn a lot of names, and I called anyone and everyone I knew who had some connection to the business. I spent weeks with nothing but phone appointments before anything turned up."

Something did turn up, and Phillips landed her first free-lance position, as an assistant at a commercial company for \$75 a day; that, in turn, led to a \$50 a day job with an industrial production company. "You get more experience in industrial work," Phillips says, "so it's worth the difference in pay." In the year since she left her full-time position with Gary, Phillips has been out of work for no more than three or four weeks.

During Alda's Sag Harbor, New York, location shooting for "Sweet Liberty," Phillips earned \$450 a week (plus another \$120 in weekly meal money). "I was lucky enough to fall into something I really liked," she reflects. "I mean, I could have taken that first job and hated it."

I think if someone doesn't know what they want to do they should just go out and try something. If I had taken courses in film at school, I don't think it would have mattered. Nothing recommends you in this business, or in many others I would think, like your previous experience. People don't look at what courses you've taken, which professors you've had; that's not real. They look at who you've worked with, what you've done. That's what counts."

## MOVING IN



Okay, you've decided on that great accounting job in Chicago (or was it that terrific spot as junior public relations executive at the racetrack in Louisville, Kentucky?). Next step: find a place to live. Once you've decided how you want to live—alone, with a roommate, with your parents (with your parents?), or with a large group (in a boarding house situation, for example)—you should run (don't walk) to the nearest newsstand and pick up the best daily newspaper in the area.

By assessing the prices in the area, and knowing what's available to you, you will now be equipped to ask some intelligent questions. Start with the personnel office of your new firm; if the firm is not large enough for a personnel office, talk to the person who hired you. Do as much legwork as you can before visiting the local real estate brokers, who sometimes (particularly in the larger cities) charge as much as 15 percent of your annual rent in exchange for their services. (In some other areas of the country it is the landlord who pays the brokerage fee, so check and see what the accepted convention is in the area you're looking.)

You might want to look into the furnished apartment market, which can lead you to some pleasant surprises. You can often find a furnished apartment at close to the same price as an unfurnished unit. If you do decide to go the furnished route, which could save you a good deal in time,

what exactly is in the apartment and what condition it's in before you move in, eliminating any questions which might arise at the end of the lease.

Speaking of leases you'd probably be smart to pay a visit to the local real estate board and review a copy of the standard lease agreement. If the lease offered to you by your landlord doesn't differ from the standard form, you have nothing to worry about. If at all possible, see that your security deposit is being kept in an interest-bearing account (this has become almost standard operating procedure, but it never hurts to ask).

Be prepared to spend at least one-quarter of your take-home salary on rent (less if you want to double- or triple-up with a roommate or two), although you might find you have to part with more than half of your paycheck to find suitable living quarters, particularly if you want to live alone.

When you're starting out, it probably makes good sense to seek a short-term lease, which would leave you free to make any career change that might come up. (Of course, a longer-term lease locks you in to a given rent for a longer period of time, so you should weigh carefully your needs for mobility against those of security.)

One last note: it's often a good idea to consider buying an apartment (either in a cooperative or condominium complex) if you plan on living in a large city for a long period of time. You'll rarely be called upon to put down more than 10 percent of the purchase price as a down payment (in Texas, for example, you'll need only 5 percent), and it is almost always possible to get a mortgage as long as you're able to make the down payment and demonstrate

### OWNING VS. RENTING: A Comparison Chart

	\$40,000 coop	\$200-a-month apartment
One-time cost before moving in	\$4,000 (down payment)	\$1,200 (two months' rent) \$650 (security deposit) \$700 (brokerage fees)
Monthly cost after moving in	\$400 (mortgage payments est. at 10%) \$100-200 (util. maint. payments) \$100-150 (tax, insur.)	\$200 (rent)

Once you're interested in a specific house or apartment, make sure to ask yourself the following questions before you move in:

1. Has the apartment been recently painted (or will it be before you move in)?
2. Are the appliances functioning as advertised?
3. Does the apartment fall under any local ordinances that would govern future rent increases?
4. What is the nature of the lease being offered? Is it a direct lease? A sublease? Is it renewable, and if so, at what rate?
5. Who will your neighbors be? Will their lifestyle (loud music, early hours) interfere with yours (early hours, loud music)?

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your earning potential. Think about it for a minute: you put down, say, \$4,000 against a \$40,000 apartment—the same apartment you would consider renting for, say, \$650 per month. As a renter, it would cost you (in most cities) two months' rent (\$1,300), one month as security deposit (\$650), and 10 percent of a year's rent in brokerage fees (\$780), for a grand total of \$2,730 before you even walk in the door.

Now, if you can swing the \$4,000 down payment (and, face it, \$4,000 isn't that much more than \$2,730), you can probably arrange financing that would keep your monthly payments at about \$420 (with a 14 percent mortgage), plus anywhere from \$100 to \$350 in monthly maintenance charges (a large portion of which is deductible). Of course, it's not as simple as all this (nothing ever is), but you get the idea. If you're interested in buying some equity with your living allowance, opening yourself up for substantial tax savings, and making sure your rent money doesn't go out the window (never to be seen again), talk to your parents, a lawyer, or a real estate broker about buying an apartment in the area you're planning to live.

## CASE IN POINT

The idea of moving out of New Orleans was something Keith Horil, 22, had resigned himself to before he graduated from Tulane last May. A computer science major, Horil realized the high-tech prospects in his hometown were less promising than in other high technology centers.

"I lived at home during college," Horil explains, "and on top of all that I was just ready to go, just to get out of the house."

He accepted the first job offered to him—as a telecommunications troubleshooter for Northern Telecom in Dallas—after an internship with Hewlett Packard in New Orleans did not lead to a promised job with the Colorado Springs division of the company. The Northern Telecom offer came via Tulane's on-campus recruiting effort.

So two weeks after graduation (the company was anxious for him to start as soon as possible), Horil hired a moving van and shuffled off to Dallas. Northern Telecom put him up in a hotel while he began his apartment search.

"The first day I went out and looked on my own," he remembers, "and I got really upset when I didn't find anything I liked." Discouraged, he turned to a real estate agent recommended by his firm's personnel office and his luck, he thought, suddenly changed.

"The next day the agent showed me an apartment I really liked," he says, "and I just on the spur of the moment said I'd take it, which is the wrong thing to do. It's a little bit too far from where I work."



"Agents will tell you anything and it's a good idea to check out what they say. [This agent told him a 40 minute drive to work would take him no longer than 20 minutes.] Drive the commute yourself. And take your time; don't take the first thing that looks good to you, look at a few apartments you like before choosing."

Horil ran into another sticky problem before he finally got settled. "I overextended myself on my credit card," he tells. "I'd had a card for some time and was used to using one, but there are so many things you need when you go from your parents' house to your own. You spend a lot."

"I tried to be kind of smart about it; I had my credit limit raised before I left New Orleans, but I went way beyond it anyway. You really should be conservative in your first few months, until you settle in. Don't be too anxious—that was one of my faults. Take a little time and think before you do anything."

## AVERAGE STARTING SALARIES

Academic Major (Bachelor's Degree)	Average Salary
Electrical Engineering	\$28,086
Metallurgy/Material Science	\$28,012
Mechanical Engineering	\$28,004
Chemical Engineering	\$27,827
Computer Science	\$26,690
Physics	\$25,411
Packaging	\$23,358
Civil Engineering	\$22,789
Mathematics	\$20,630
Financial Administration	\$19,506
Accounting	\$19,262
Marketing/Sales	\$19,157
General Business Administration	\$17,782
Social Science	\$17,640
Personnel Administration	\$17,181
Education	\$17,092
Hotel, Rest., Inst. Management	\$16,871
Agriculture and Natural Resources	\$16,658
Communications	\$16,299
Arts and Letters	\$15,124
Human Ecology	\$14,827
Average salaries for different degree levels:	
Bachelor's	\$20,470
Master's	\$23,868
Ph.D.	\$26,808

(Source: *Recruiting Trends 1984-85*, by John D. Shingleton and L. Patrick Scheetz, published by Michigan State University Placement Services)

Of the 658 employers polled in the Michigan State survey, 37% indicated that starting salaries were always or sometimes negotiable; another 37% reported that they seldom negotiated, while the remaining 26% said they would never negotiate a starting salary. Of those companies willing to haggle


over starting salaries, most will be influenced by degree level achieved and prior work experience; academic major, overall grade point average and university attended are less likely to help pad the job offer. The least likely factors to influence starting salaries in your favor are campus leadership activities, aggressiveness, and other job offers.

According to Northwestern University's 1985 Endicott Report, a broad survey of national companies and a leading indicator of job prospects for college graduates, college graduates in 1985 will receive more job offers (at higher salaries) for the second consecutive year.

Personnel directors at 250 large and medium size corporations who took part in the Endicott survey offer an optimistic outlook for new graduates looking for jobs.

Northwestern Dean Victor R. Lindquist, author of the survey, reports that corporations expect to hire 15 percent more students with bachelor's degrees than in 1984, and 13 percent more with master's degrees. Of the firms polled, 62 percent said they will hire more graduates with bachelor's degrees than last year, while 44 percent reported an increase in the need for students with master's degrees.

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## STILL TO COME IN THE AMERICAN EXPRESS REAL LIFE PLANNER

In October, we'll cover the fine art of networking, and help you learn how to discreetly look for your second job while still gainfully employed on your first; you'll also pick up tips on working your way up the ladder with the help of others in related fields. In November, you'll learn more than you ever thought possible on the subject of office politics; learning what to wear, what to talk about and where to sit (yes, where to sit) can often mean the difference between a promotion and a dead end.

In our February 1986 installment, *The Real Life Planner* will help you manage your money smartly and efficiently, so much so that when it comes to March you'll have enough loose change lying around you'll need our advice on investment opportunities for the recent graduate. By April, you may decide that the nine-to-five world is not the place for you, and we'll take a broad look at continuing education to help you plot a future course.

Stay with us through the next five issues of *Newsweek on Campus*; they'll help you deal with the most important issues of your life.

## RECOMMENDED READING

**What Color Is Your Parachute? A Practical Manual for Job Hunters and Career Changers**, by Richard N. Bolles (Ten Speed Press)  
**The Hidden Job Market for the '80s**, by Tom Jackson and Davidne Mayleas (Times Books)  
**Getting Hired: Everything You Need to Know about Resumes, Interviews, and Job-Hunting Strategies**, by Edward J. Rogers (Spectrum Books/Prentice-Hall)  
**Discover What You're Best At**, by Barry Gale and Linda Gale (Simon & Schuster)

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**Career Choices for Students of (Art, Business, English, etc.)**, by Career Associates (Walker and Company)  
**Book of American City Rankings**, by J. T. Marlin (Facts on File Publications)  
**Everybody's Business**, by Milton Moskowitz, et al. (Harper & Row)  
**198 American Cities Compared: Basic Data Profiles for Nation's Largest Cities**, Alfred N. Garwood, ed. (Information Publications)  
**Internships 1985** (annual), Lisa S. Hulse, ed. (Writer's Digest)

**The 100 Best Companies to Work For in America**, by Milton Moskowitz, et al. (Addison-Wesley)  
**The American Almanac of Jobs and Salaries**, by John W. Wright (Avon Books)  
**The Rand McNally Places Rated Almanac: Your Guide to Finding the Best Places to Live in America**, by Richard Boyer and David Savageau (Rand McNally)  
**How to Get a Job in Hard Times**, by Bob Weinstein (Simon & Schuster)

## 'It's Time to Get Out and Raise a Little Hell'

Eleanor Smeal, 46, won back the presidency of the National Organization for Women (NOW) this summer with a promise of new militancy. The daughter of Italian immigrants, Smeal graduated Phi Beta Kappa from Duke and earned a master's in political science from the University of Florida. She and her husband, Charles, have two children, Tod, 21, a junior at MIT, and Lori, 17, a high-school senior. She talked about NOW's new goals, on college campuses and elsewhere, with NEWSWEEK's chief political correspondent, Howard Fineman:

**FINEMAN:** Two-thirds of voters from 18 to 24 voted for Ronald Reagan against Walter Mondale, who described himself as a "feminist." What makes you think students will respond to your message now?

**SMEAL:** First of all, not all students are young. A lot of them are my contemporaries. Older women students have a profound effect on the others. They're living testimony—the GI's on the domestic front. These women have experience as to what sex discrimination is all about.

**Q. Yes, but students still voted for Reagan.**

**A.** Students voted for Reagan for primarily the same reasons that the rest of the public did—economics. They have conservative attitudes on tax policies, on the role of business. But that doesn't make them conservatives on social issues—reproduction, abortion, comparable worth, pay equity, ERA—and that's what I'm organizing on.

**Q. And just what do you want to accomplish on campuses?**

**A.** I want students to get active in the fight to keep abortion and birth control legal and safe, and also to get active in the fight to save Title IX through passage of the Civil Rights Restoration Act of 1985. Also, we're going to start an ERA campaign on the state level.

**Q. How do you expect students to help you?**

**A.** We're going to have a huge march next spring for keeping abortion safe, and they certainly can participate in and organize in that. We have a lot of coming-from-behind to do, and we can't do it just by making deals with politicians. We have to show them that they need us more than we need them. It's time to get back out on the streets and raise a little hell.

**Q. The Civil Rights Restoration Act would restore and extend Title IX antidiscrimination laws in institutions that receive federal funds. Isn't it possible such federal compulsion isn't needed any longer?**

**A.** It's true that we now have substantial numbers of women in all the professional schools. But they're there because the laws

changed in the '70s. The doors were opened because we helped push them open, and we pushed them open with legislation and the possibility of a lawsuit. There are still prejudices in our society. And I believe that without the thrust of a mandate from the federal government you will see a lapse.

**Q. But there has been substantial progress. Is that a problem in organizing on campuses and elsewhere?**

**A.** Our biggest problem in organizing young people is to paint the picture as it is. They have a picture that is more egalitarian than is in fact the case. Especially women in college situations—they by and large have



Smeal: 'Do you want those doors closed?'

not run up against discrimination themselves yet. They have this strong feeling that it won't hit them. They're not as worried as women who have been out in the marketplace fighting for 5 or 10 years. On abortion there is this feeling that it won't be made illegal—it can't be. They just can't visualize that this could change.

**Q. Aren't you in a sense victimized by your own successes—by a lack of knowledge on campuses of the "bad old days," by the fact that most women in college won't feel the sting of discrimination until they leave?**

**A.** We have to explain to them that the fight is not over. In fact, we're midstream in this fight and we can go backward. We are, in fact, going backward! In the decade from 1965 to 1975 a lot of laws were passed that indicated the country was moving to eliminate discrimination. Now it's 1985, and we

can point to people actually going backward: the ERA failing, abortion clinics closing, the right wing on the attack.

**Q. In fact, aren't you being outorganized by the right?**

**A.** When I go around saying, "We've got to raise a fuss," people criticize me and say, "Oh, those are the tactics of the '60s." They don't even realize that it is right-wingers who are using those "old-fashioned" tactics now—the marches and demonstrations.

**Q. Are male students with you too?**

**A.** My analysis of polls and my real-life experience is that women under 29 are the most accepting group for our message. I wouldn't say men and women are equally with us. It is primarily a female target.

**Q. How do you win over college men?**

**A.** You have to present the economic analysis, which says that they are being ripped off, too. Most of them are going to be married, and most of their combined family incomes will be affected by discrimination.

**Q. What would the reaction of the Ellie Smeal at Duke in 1960 have been to the Ellie Smeal of today?**

**A.** In the days when I went to school, I can tell you I never heard the word "feminist." When I went to college at Duke, my goodness, if you didn't have a ring by your junior year, this was a big catastrophe! Everything revolved around the wedding ring. Those patterns have all changed.

**Q. What about the notion that many professional women in their late 20s and their 30s—beneficiaries, in a sense, of the equal-rights movement—are now deciding to chuck it all and stay home and have kids?**

**A.** There may be some stories in the media, but there is just not data to substantiate this "late baby boom" business. Our opponents are trying to encourage the notion that women are giving up.

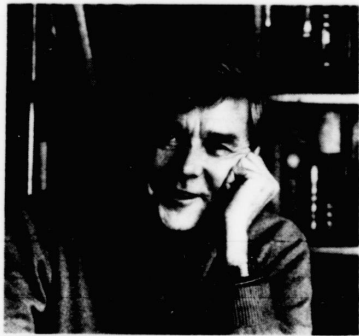
**Q. In this battle of images, what do you point to that's part of the American Way, some positive thing that is the result of and reflects equal rights and reproductive rights for women?**

**A.** Sally Ride is good imagery. Geraldine Ferraro is good imagery. They can see that, my God, there is a whole new door open to them. We're not negativists. Young women have their own aspirations. So we ask: do you really want those doors closed? We ask women in college: why are you here? What do you want that's different? We just have to remind them of their aspirations—and that they are threatened now more than they may realize.



# How to punctuate

By Russell Baker



*International Paper* asked Russell Baker, winner of the Pulitzer Prize for his book, *Growing Up*, and for his essays in *The New York Times* (the latest collection in book form is called *The Rescue of Miss Yaskell and Other Pipe Dreams*), to help you make better use of punctuation, one of the printed word's most valuable tools.

When you write, you make a sound in the reader's head. It can be a dull mumble—that's why so much government prose makes you sleepy—or it can be a joyful noise, a sly whisper, a throb of passion.

Listen to a voice trembling in a haunted room:

"And the silken, sad, uncertain rustling of each purple curtain thrilled me—filled me with fantastic terrors never felt before . . ."

That's Edgar Allan Poe, a master. Few of us can make paper speak as vividly as Poe could, but even beginners will write better once they start listening to the sound their writing makes.

One of the most important tools for making paper speak in your own voice is punctuation.

When speaking aloud, you punctuate constantly—with body language. Your listener hears commas, dashes, question marks, exclamation points, quotation marks as you shout, whisper, pause, wave your arms, roll your eyes, wrinkle your brow.

In writing, punctuation plays

*"My tools of the trade should be your tools, too. Good use of punctuation can help you build a more solid, more readable sentence."*

the role of body language. It helps readers hear you the way you want to be heard.

**"Gee, Dad, have I got to learn all them rules?"**

Don't let the rules scare you. For they aren't hard and fast. Think of them as guidelines.

Am I saying, "Go ahead and punctuate as you please"? Absolutely not. Use your own common sense, remembering that you can't expect readers to work to decipher what you're trying to say.

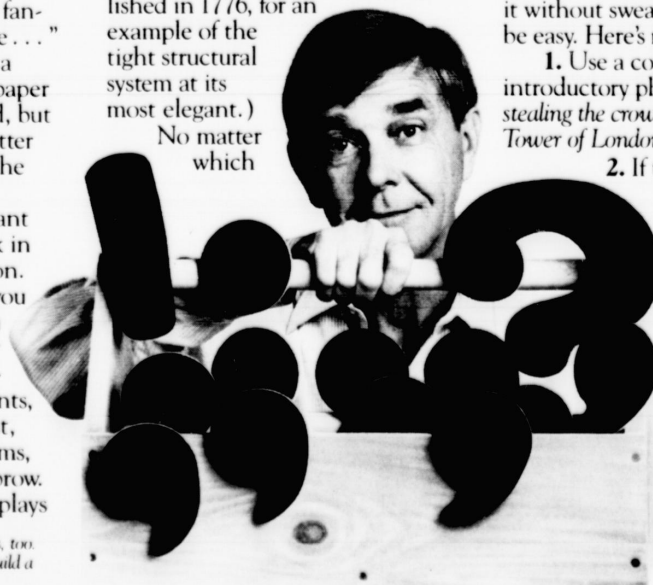
There are two basic systems of punctuation:

1. The loose or open system, which tries to capture the way body language punctuates talk.

2. The tight, closed structural system, which hews closely to the sentence's grammatical structure.

Most writers use a little of both. In any case, we use much less punctuation than they used 200 or even 50 years ago. (Glance into Edward Gibbon's "Decline and Fall of the Roman Empire," first published in 1776, for an example of the tight structural system at its most elegant.)

No matter which



system you prefer, be warned: punctuation marks cannot save a sentence that is badly put together. If you have to struggle over commas, semicolons and dashes, you've probably built a sentence that's never going to fly, no matter how you tinker with it. Throw it away and build a new one to a simpler design. The better your sentence, the easier it is to punctuate.

## Choosing the right tool

There are 30 main punctuation marks, but you'll need fewer than a dozen for most writing.

I can't show you in this small space how they all work, so I'll stick to the ten most important—and even then can only hit highlights. For more details, check your dictionary or a good grammar.

## Comma [ , ]

This is the most widely used mark of all. It's also the toughest and most controversial. I've seen aging editors almost come to blows over the comma. If you can handle it without sweating, the others will be easy. Here's my policy:

1. Use a comma after a long introductory phrase or clause: *After stealing the crown jewels from the Tower of London, I went home for tea.*

2. If the introductory material is short, forget the comma: *After the theft I went home for tea.*

3. But use it if the sentence would be confusing without it, like this: *The day before I'd robbed the Bank of England.*

4. Use a comma to separate elements in a series: *I robbed the*

Denver Mint, the Bank of England, the Tower of London and my piggy bank.

Notice there is no comma before *and* in the series. This is common style nowadays, but some publishers use a comma there, too.

5. Use a comma to separate independent clauses that are joined by a conjunction like *and*, *but*, *for*, *or*, *nor*, *because* or *so*: *I shall return the crown jewels, for they are too heavy to wear.*

6. Use a comma to set off a mildly parenthetical word grouping that isn't essential to the sentence: *Girls, who have always interested me, usually differ from boys.*

Do not use commas if the word grouping is essential to the sentence's meaning: *Girls who interest me know how to tango.*

7. Use a comma in direct address: *Your majesty, please hand over the crown.*

8. And between proper names and titles: *Montague Sneed, Director of Scotland Yard, was assigned the case.*

9. And to separate elements of geographical address: *Director Sneed comes from Chicago, Illinois, and now lives in London, England.*

Generally speaking, use a comma where you'd pause briefly in speech. For a long pause or completion of thought, use a period.

If you confuse the comma with the period, you'll get a run-on sentence: *The Bank of England is located in London, I rushed right over to rob it.*

#### Semicolon [ ; ]

A more sophisticated mark than the comma, the semicolon separates two main clauses, but it keeps those two thoughts more tightly linked than a period can: *I steal crown jewels; she steals hearts.*

#### Dash [ — ] and Parentheses [ ( ) ]

Warning! Use sparingly. The dash SHOUTS. Parentheses whisper. Shout too often, people stop listening; whisper too much, people become suspicious of you. The dash creates a dramatic pause

to prepare for an expression needing strong emphasis: *I'll marry you — if you'll rob Topkapi with me.*

Parentheses help you pause quietly to drop in some chatty information not vital to your story: *Despite Betty's daring spirit ("I love robbing your piggy bank," she often said), she was a terrible dancer.*



"Punctuation puts body language on the printed page. Show bewilderment with a question mark, a whisper with parentheses, emphasis with an exclamation point."

#### Quotation marks [ " " ]

These tell the reader you're reciting the exact words someone said or wrote: *Betty said, "I can't tango."* Or: *"I can't tango," Betty said.*

Notice the comma comes before the quote marks in the first example, but comes inside them in the second. Not logical? Never mind. Do it that way anyhow.

#### Colon [ : ]

A colon is a tip-off to get ready for what's next: a list, a long quotation or an explanation. This article is riddled with colons. Too many,

maybe, but the message is: "Stay on your toes; it's coming at you."

#### Apostrophe [ ' ]

The big headache is with possessive nouns. If the noun is singular, add 's: *I hated Betty's tango.*

If the noun is plural, simply add an apostrophe after the s: *Those are the girls' coats.*

The same applies for singular nouns ending in s, like Dickens: *This is Dickens's best book.*

And in plural: *This is the Dickenses' cottage.*

The possessive pronouns *hers* and *its* have no apostrophe.

If you write *it's*, you are saying *it is*.

#### Keep cool

You know about ending a sentence with a period (.) or a question mark (?). Do it. Sure, you can also end

with an exclamation point (!), but must you? Usually it

just makes you sound breathless and silly. Make your writing generate its own excitement. Filling the paper with !!!! won't make up for what your writing has failed to do.

Too many exclamation points make me think the writer is talking about the panic in his own head.

Don't sound panicky. End with a period. I am serious. A period. Understand?

Well . . . sometimes a question mark is okay.

*Russell Baker*

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# Not Weird—Just Different

With no grades or course credits, Hampshire students help create their own education.



*Tradition at the nontraditional: Randi King rings out the completion of her degree*

Grade-point averages do not exist at Hampshire College, for two very good reasons. First, there are no grades at Hampshire. And second, the school doesn't give credits for courses completed. There also aren't any freshmen or sophomores or juniors or seniors. A student graduates by passing a series of "examinations," which really aren't tests in the blue-book or multiple-choice sense. If all this sounds confusing and weird, well, it is and it isn't. Hampshire has students and faculty and courses and learning, but they combine in a way that doesn't happen on other college campuses. The school has been described as experimental, alternative and nontraditional. "I prefer distinctive," says Adele Simmons, president of the college. "It implies that we have a clear sense of what we are, that we are different and that we are going to be this way for a while."

Hampshire was born unique. Located in the lovely Connecticut River valley a few miles south of Amherst, Mass., it was created by a consortium of four neighboring schools—Smith, Mt. Holyoke, Amherst and the University of Massachusetts. Back in 1958, even before the "troubles" of the '60s, they laid plans to meet the "crisis" in higher education by setting up a new sort of campus where students would take responsibility for building their own academic programs and scholars would break out of their rigid, departmental cubbyholing. This dream did not start coming true until 1965, when a wealthy Amherst alumnus donated \$6 million. In 1970—at a time when student rebellion resounded around the country—Hampshire accepted its first class. Although the 1958 schema was modified somewhat, the twin hallmarks of Hampshire—self-motivated students and interdisciplinary curricula—were still intact. "When we were brand new, there was a flush of freshness," says David Smith, codean of the Humanities and Arts school and one of the first faculty to arrive. "This was a virtually Utopian place."


Not everybody was quite that thrilled. Many scholars judged the academic program too permissive, and the liberal bent of the students and faculty reinforced the widespread belief that "Camp Hamp" was a frivolous, almost completely anarchic place. Now, in the age of Reagan, freewheeling Hampshire has regained its momentum. School officials have craftily emphasized the opportunities for "en-

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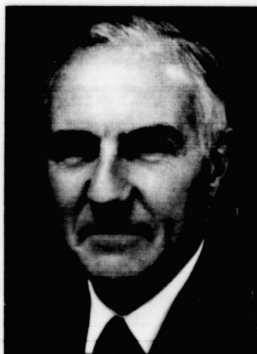
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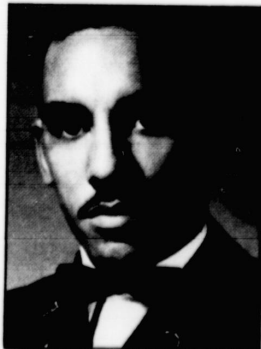
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## EDUCATION

trepreneurial" students in the college's relatively unregulated academic environment. And in the flood of recent reports criticizing higher education, two have singled out Hampshire as a positive model; its methods are "just what the doctor ordered," said a National Institute of Education study.

**H**ampshire's unique academic structure both resembles, and differs from, that of a typical liberal-arts college. Hampshire is divided into four schools—Humanities and Arts, Natural Science, Social Science, and Communications and Cognitive Science. But there are no departments. That means, for instance, that historians teach and study within all four of the schools, and mathematicians and philosophers within three of them. Thus is interdisciplinary work encour-



Botany class: Courses you want, when you want them



Student-teacher lab conference: An atmosphere that encourages doing your own thing

aged, both from faculty and students. Team teaching flourishes. Nancy Lowry, a chemistry instructor, regularly pairs up with a neurophysiologist to teach "Literally Poisoned," in which mystery stories serve as the *modus operandi* for the study of the chemistry of poisons and their deadly effects on humans. She also teaches, with a biological anthropologist, a course on the environmental and dietary causes of cancer. Lowry enjoys working with other faculty: "I feel a chemist has a particular point of view. It's always molecules. It's always three-dimensional. It's always visual. It's exciting to work with someone who sees things differently." For students, the

absence of academic barriers creates a new universe of possibilities. Bill Nugent, who graduated last spring, combined math and physics in a program that was, strictly speaking, neither one. "It's a difficult thing to do at another college," he says. "They want you either to do mathematics or to do physics."

Other schools also want you to arrange things like prerequisites and to amass a related group of credits in one department. At Hampshire, faculty supervise and advise, but students take whatever courses they want, whenever they want. Some students, like Stephanie Fishman, may take four courses in a term, but in his four years

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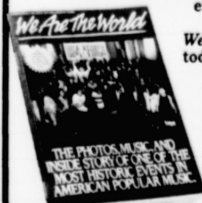
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In October, *The American Express Real Life Planner* will cover the fine art of net working, and help you learn how to discreetly look for your second job while still gainfully employed on your first; you'll also pick up tips on working your way up the ladder with the help of others in related fields. In November, you'll learn more than you ever thought possible on the subject of office politics; learning what to wear, what to talk about and where to sit (yes, where to sit) can often mean the difference between a promotion and a dead end.

In our February 1986 installment, *The Real Life Planner* will help you manage your money smartly and efficiently, so much so that when it comes to March you'll have enough loose change lying around you'll need our advice on investment opportunities for the recent graduate. By April, you may decide that the nine-to-five world is not the place for you, and we'll take a broad look at continuing education to help you plot a future course.



Stay with us through the next five issues of *Newsweek on Campus*; they'll help you deal with the most important issues of your life.

## EDUCATION

Nugent took a total of eight structured classes. Says Harmon Dunathon, Hampshire's dean of faculty, "We do not say to a student, 'You must do this, this and this.' We do not say you have to have 32 credits in these areas." Inevitably, many new students have trouble adapting and end up doing what has come to be known as "creative floundering." Says Jim Manolis, a second-year student in environmental studies and environmental education, "It's hard to figure out the system—how this place works."

The college isn't as anarchic as it might appear. Students must complete courses and do a noncourse project in each of the four schools; these are known as Division I exams and are similar to distribution requirements at other colleges. The Division II requirement—a grouping of related academic work, both in and out of classes, climaxing with a significant project—resembles a major, although it rarely consists of courses in a single discipline. Second-year student Sameer Aurora, for example, did his "Div. II" on international economics and Third World development.

**T**he climax of a Hampshire education—and the final requirement for graduation—is the Division III "exam." Students must complete what amounts to an ambitious honors thesis, usually focusing on a specific topic that grows out of their Div. II studies. (It's also the occasion for one of the few traditions that the relatively young school has developed: students celebrate the completion of their Div. III by ringing a bell attached to the library building.) Last spring Paul Robbins rang the bell after completing his comparative study of mitochondrial DNA in different dog breeds. Stephen Hart satisfied his Division III requirement through a series of photographs of the Hispanic community in nearby Holyoke.

And he never got a grade for it. Faculty believe—and students seem to agree—that detailed, written evaluations give a better understanding of how well a student has performed. "I know so much more about what I'm doing," says Lila Hurwitz, a third-year dance student. "I know what I did really well and what I could have done better." While evaluations help students focus more on learning for its own sake, they take some getting used to. "I miss grades," says Jennifer Vest, now in her third year. "You don't know where you fit in." The lack of grades, coupled with the highly specific, tailored nature of most programs, makes Hampshire seem very much like a graduate school.

Ironically for a campus that some outsiders regard as frivolous, Hampshire rarely cuts loose socially. "The whole idea of this place is that you're responsible for your education," says Hurwitz, "and if you go out and get drunk every



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## EDUCATION

night, you're not going to get anywhere."

It's not that the students are antisocial, really, as much as independent to an extreme. Now in its entrepreneurial phase, Hampshire may have lost its hippified image, but it still attracts a different breed. "It's easy to get an impression that people are wacked out," says second-year student Peter Winters. Not everyone meets the Hampshire standard. "We have an extremely idealistic philosophy of education," says Dean Dunathon, "and sometimes it fails. Some kids can't operate in this system." Although Hampshire students can't "flunk out" in the accepted sense, they can be dismissed for failing to make satisfactory progress. And a substantial number of students simply want more structure than Hampshire pro-



Student bodies: 'What the doctor ordered'

vides. The college has a higher-than-average transfer rate—from 20 to 25 percent in recent years.

Last spring Hampshire decided to make it easier for new students to adapt by allowing two of the Division I requirements to be satisfied through course work only. Many Hampshire students complain that this is the first step toward turning the place into an ordinary liberal-arts college, but president Simmons notes that two of the Division I exams still must be completed the old-fashioned (for Hampshire) way. And the suggestion that Hampshire may be backpedaling philosophically annoys Miriam Slater, dean of the Social Science school. "What's really exciting here is the intellectual substance," Slater says, tapping her right temple. "Where we're going is the important thing, not the process by which we get there." But now, as always, Hampshire gets there in its very own fashion.

RON GIVENS in Amherst, Mass.

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# Arts & Entertainment



Anderson at ease: *Where have you gone, Fluffy the Hamster?*

## C'mon, It's a Trick!

*Let's talk geek... I don't mean the pencil-neck in high school who never got dates.*

Harry Anderson is building toward the climax of his act, his signature stunt, the geek trick. Geeks were the guys you used to see in carnival sideshows doing the real horrible stuff. Like biting the heads off live chickens and eating glass. Well, Harry is going geek. For openers he sticks not one but two long needles through his forearm. The crowd shrieks with disgust. Blood dripping on the floor, needles sawing back and forth, Harry rolls his eyes at their gullibility. "C'mon," he shouts, "it's a trick! If your cat had kittens in the oven you wouldn't call 'em biscuits, would ya?"

When Harry Anderson talks geek, people listen. Now starting his fourth season as the boyish, wisecracking Judge Harry T. Stone of NBC's "Night Court," Anderson is one of network television's most noticed stars. He has also shown up on "Cheers" and on "Saturday Night Live"—where he not only put a needle through his arm but also skewered a bunny and swallowed Fluffy the Hamster whole. This month he releases a new comedy special, "Hello, Sucker," on the Showtime cable channel.

Blended in Anderson's performance Cuisinart are a little stand-up comedy, a little magic, the allure of the con man and a

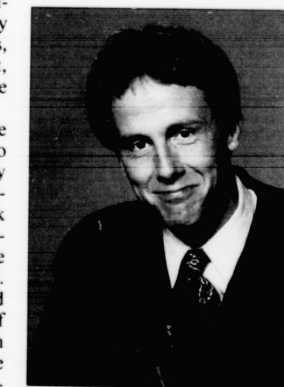


As human pincushion: *'Geeks are men of great talents'*

homey rapport with the audience. He likes the con man best. "There's something about a guy who admits he's a liar that makes you think he's telling the truth," Anderson says, with the slightly crooked grin of a hustler who could sell a can of gasoline to a man on fire and leave him thinking he had a bargain. James Burrows, producer/director of "Cheers," says, "He has a wonderful charm, a very innocent face, sweet personality and is so endearing. Because of it, you don't dislike him when he fleeces you."

Anderson doesn't talk much about his background, but indications are that it wasn't pleasant, a lot of street time and shell games instead of school. Turk Pipkin, a gifted stand-up comic and friend of Anderson, says Harry finished high school in California under the normalizing influence of a large Orange County family and graduated to the college, club and cauliflower-festival circuit. His reedy voice is a road map of his travels, here a touch of the Northeast, there a bit of Texas twang, the rootless accent of the drifter.

Anderson's break came in the mid-'70s when an agent who needed an opening act for Kenny Rogers saw him perform. "Saturday Night Live" producer Dick Ebersol then hired him as a specialty act to help recapture a little of the show's early irreverence. From there Anderson worked his way into three episodes of "Cheers" as a memorable con man, "Harry the Hat." The "Night Court" role seemed almost written for Anderson—a cocky judge named Harry, who presides over a courtroom of misfits and pulls an occasional card stunt to keep the folks alert. But to get the part Anderson had to beat out "real actors" like Jeff Goldblum, William Devane and Barry Bostwick. "I feel like I've succeeded with a big con," Anderson says. "I don't see myself as an actor." His colleagues insist, though, that the "Aw, shucks" stance is just one more con. Markie Post,



As the judge: *'A natural actor'*

who is replacing Ellen Foley this season as public defender on "Night Court," says, "He's the most natural actor I've ever worked with. He puts himself into the character and makes it work, which all actors try to do."

To Anderson, the con man is more than an act—he is a symbol. People are attracted to "anyone who is in control of the game," Anderson says. "If someone can handle people effectively, we are drawn to him, whether he is a salesman, actor, preacher or con man." Anderson says a good con shows people "what we hope we can become—sane, in-control, well-adjusted, wise individuals." The con entertains while he swindles and learns as he teaches. "I look

at the world through the shell game," Anderson explains, his head brushing the ceiling of his cramped trailer on the "Night Court" set. "By watching how you play, I can understand what kind of animal you are, and then I can begin to understand what kind of animal I am."

OK, you might buy the cosmic significance of cheating someone blind. But why the geek? "I can pound a six-penny nail up one nostril with the heel of my shoe. That's fun. I can cut my thumbnails off, and I can swallow live animals. I used to be the first guy invited to most parties," Anderson says. But he insists that he isn't just having fun—he is preserving a tradition: "Most states outlawed geeks years ago. Most carnivals aren't allowed to present a man who eats live animals. But geeks are men of great talents. They are illusionists."

Harry Anderson is not Judge Harry T. Stone. He admits that playing Stone is "learning to operate within someone else's vision," which feels "restrained." This season "Night Court" audiences will see, in a two-parter, Stone leave the judiciary and return to a life of shooting pool. Anderson says the idea was his, but he insists that it doesn't symbolize his tiring of the role: "I'm still happiest when I'm my own boss, but as time goes on I'm getting more and more comfortable with Harry." So he eventually dons the robes again—along with a few other funny hats. He is, for example, writing a "Cheers" episode that will revive "Harry the Hat," and he is scheduled to do a TV movie. He has also proven a natural for television commercials—hawking TV sets, pizza and yogurt, among other products. And "Hello, Sucker" is only the first of three specials Anderson will produce in the coming year.

Will ubiquity wear him out or, perhaps more important, wear out his welcome with the audience? Anderson asks himself the question: "I'm 33 years old. Will they love me when I don't look 20 years old anymore—when I can't pass as an overgrown Dennis the Menace?" He is willing to find out.

JOHN SCHWARTZ with LEE GOLDBERG in Burbank



The Blue Nile: Unorthodox music from an unorthodox Scottish trio

## 'Hakes From The Stakes'

No doubt about it—the three musicians who make up The Blue Nile are Scottish. Just listen to lead singer Paul Buchanan talk about the shock of visiting New York for the first time: "We've been doin' our hakes from the stakes [hicks from the sticks] number," he says in a thick burr. Hakes or not, Buchanan and bandmates Robert Bell and Paul Moore have clearly arrived. Their debut album, "A Walk Across the Rooftops," impressed critics when it was released in Britain last year—and the record seems likely to do the same now that it's been picked up by an American label.

Buchanan, Bell and Moore first got together as students at Glasgow University back in 1981. None had much musical experience. "We just sort of messed about for a wee while," says Buchanan. The trio's inexperience, and attendant lack of preconceptions, may explain the distinctiveness of its introspective synth-pop sound. As a singer, Buchanan isn't afraid to push himself to the edge of his vocal range in order to make an emotional point; though he sometimes risks sounding amateurish, he always hits the evocative note he's after. As arrangers, the three musicians are imaginative as well as eclectic. The instrumentation on "A Walk Across the Rooftops" ranges from the deceptively simple one-finger piano and

sparse percussion on the slow, moody title track to a driving mixture of guitar, bass, synthesizers and strings on the romantic "Tinseltown in the Rain." "It's like mixing paints," says keyboardist Moore, a former fine-arts student.

For all their obvious talent, Buchanan, Bell and Moore are surprisingly little known—even back home in the U.K. Says Buchanan, "I've had my own album recommended to me by someone I knew at school." In part, their continuing obscurity is their own fault; unlike most professional bands, The Blue Nile had the audacity to record an album without ever playing in front of a live audience, and they have no plans to start touring in the near future. And it hasn't helped that Linn Products, the British company for whom they recorded "A Walk Across the Rooftops" two years ago, was an electronics firm with no record-marketing experience. Then, again, obscurity has its advantages. For one thing, it has allowed The Blue Nile to escape the usually inescapable pressure to record hits. "We don't want people to think, 'That's a great bass line' or 'That's really commercial,'" says Buchanan. The fact is, the three musicians often don't know where they're going with a song until they get there. "We work on it," says bassist and keyboardist Bell, "until we reach the feeling we've chosen." A risky exploration, perhaps, but one that paid off.

RON GIVENS

## TV for Yuppies About Yuppies

Sure, you could say the new CBS series "Hometown" is "The Big Chill on the Little Screen" or "The Return of the Return of the Secaucus Seven." After all, with its photogenic septet of 1960s college chums who reunite in the 1980s, the show is unquestionably about and aimed at Yuppies.

Why shouldn't it be? The fact is, Julie and Dinah Kirgo, the sisters who created the show, are themselves young urban professionals. Their profession just happens to be television production. Julie, 34, is married; Dinah, 32, is not. Julie went to Harvard; Dinah didn't attend college. Among other things, they both worked as story editors on "One Day at a Time," which enjoyed a successful run, and as writers on "Reggie," which did not.

Nearly everyone assumes that the idea for "Hometown" was ripped off from "The Big Chill." In fact, it had been kicking around various Kirgo households since 1978. Back then the sisters wanted to do a half-hour sitcom about what Julie describes as "seven characters who had grown up in the '60s and were coping with the '70s." Now the characters are



'Hometown': An earnest septet

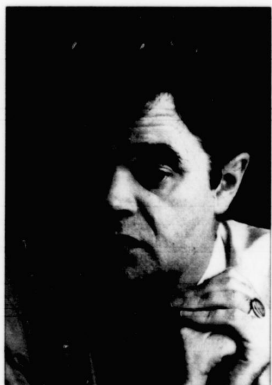
BOB GARTNER—CBS



# A&E

copying with the '80s, and the show is an hourlong comedy-drama. "It's about people struggling with the choices that are there for them and the conflicts that come out of those choices," says Dinah. Though "Hometown" occasionally falls back on an annoying cliché or stereotype, it remains essentially fresh, thanks to an earnest group of performers (including Jane Kaczmarek and John Bedford-Lloyd) and a low-key approach. Perhaps best of all, unlike "Big Chill" and "Secaucus Seven," "Hometown" lasts more than a single weekend.

R. G.



JIM BRONKHORST

Keillor: His hometown—sort of

## Lake Wobegon: Lovely to Visit

If Lake Wobegon, Minn., didn't exist (which it doesn't), somebody would have had to invent it (which, fortunately, he did). The somebody in question is Garrison Keillor, humorist and host of American Public Radio's superb weekly show, "A Prairie Home Companion." Since 1974, when a magazine assignment on the Grand Ole Opry rekindled his love for live radio, Keillor has broadcast a sweet-tempered variety program that chronicles "the little town that time forgot, that the decades cannot improve," a place where "all the women are strong, all the men are good-looking and all the children are above average."

It's worth saying one more time: Lake Wobegon *does not exist*, except in the imagination of Keillor and in the hearts of his listeners. Reading Keillor's new book, "Lake Wobegon Days" (Viking, \$17.95), you may need to remind yourself of this. After all, his explanation of why the town doesn't appear on any map is so plausible: two of the four teams working on the infamous Coleman Survey of 1866 moved a little faster than scheduled, while the other two moved a little slower—thus creating a small overlap at the state's center, which the legislature simply eliminated. In any case, by fleshing out his weekly radio monologues, Keillor has created a sharp, touching and almost believable album of life in a Midwestern small town. There are neat portraits of Lake Wobegon regulars: Senator K. Thorvaldson, the kindly but somewhat bewildered old gentleman whose first name really is Senator (his mother thought it had a nice ring to it); the duck-hunting brothers of the Sons of Knute lodge who use decoys 14 feet long (which should look just right, they figure, to mergansers flying high overhead); Wally (Old Hard Hands) Bunsen, who was almost the greatest ballplayer ever, and the narrator, in large part Keillor himself, a shy, gangly kid whose family belongs to an impossibly contentiously fundamentalist sect known as the Sanctified Brethren: "They broke up at every opportunity . . . by the time I came along, there were dozens of tiny Brethren groups, none of which were speaking to any of the others."

All this could be mushy going in the hands of a less skillful storyteller. Fortunately, Keillor knows just when to season the story with the kind of human emotions that aren't necessarily sunny. The people of Lake Wobegon can sometimes be unkind, hypocritical and petty, but Keillor believes—and makes us believe—that at heart they are good. It's a neat trick: we see ourselves in them, not just the way we'd like to be, but the way we probably are most of the time. This is a hopeful, heartening book; Lake Wobegon is a lovely place to visit.

BILL BAROL



Wang in San Francisco: Humor that's sentimental but not maudlin

## Chinese Food, Chinese Culture

It's not that filmmaker Wayne Wang doesn't like Chinese food, it's just that he has a limit. Having named his latest movie "Dim Sum" after the appetizer-style Chinese cuisine, he has found himself eating countless dim-sum lunches while promoting the movie. "I love Chinese food," Wang says, "and I need to eat a bowl of rice every couple of days. But enough is enough."

Food is a key element in Wang's enchanting new film. The Chinese-American family at the center of "Dim Sum" is divided between two cultures, and Chinese food is one of the few things that unite them. Geraldine Tam is an English-speaking grad student who exists comfortably in white America. Her mother speaks Chinese and

clings to the ways of her native land. Gliding back and forth between the two is Geraldine's uncle. He admires his niece's adaptability, but he also worries about the great Chinese recipes that will be lost when her mother dies. "No more Duck Won Ton!" he cries. "No more Shark's Fin Soup! No more!"

Wang's first movie was the underground hit "Chan Is Missing," made three years ago on a minuscule \$23,000 budget. Turning down offers from major studios, he opted to make "Dim Sum" instead, for a somewhat more comfortable \$450,000. Now a naturalized American citizen, Wang was born in Hong Kong 36 years ago and first came to the States to attend college. His father was a fan of American movies and introduced Wang to Frank Capra's films, from which the young director seems to have learned a lot. Both "Chan Is

Missing" and "Dim Sum" manage to be sentimental, charming and funny—without becoming maudlin. Sensibility isn't the only thing Wang acquired from Hollywood. Old movies also provided him with a first name—chosen by his father to honor one of the old man's favorite actors: John Wayne.

R. G.



DIRTON CLASSICS

Uncle, niece in 'Dim Sum': Similar tastes



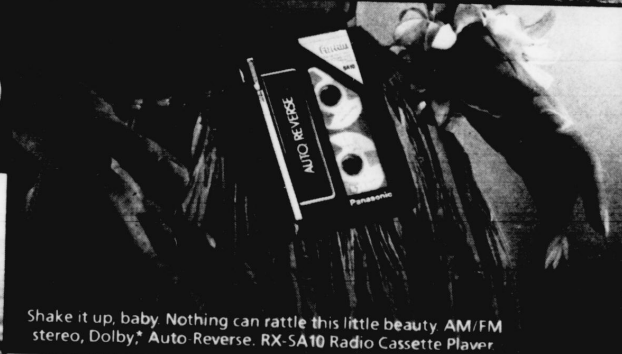
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## Mommy Is a Student

By KATHRYN DAWSON



**A**n 18-year-old fraternity pledge asked me to a toga party one day last spring. When I mentioned my need for a babysitter, he was embarrassed to discover that although I was disguised as an ordinary college student, I had two children at home. I was flattered by the invitation. I also realized there are many people in higher education who need educating on what breed we are, students who are also parents.

I am a 27-year-old single mother. I am also traveling the road to my Ph.D. in psychology. I do not believe I am so different from the rest of the student population. I do know, however, that we parent-students have a few characteristics that set us apart on campus.

For instance, we parent-students carry book bags with the requisite textbooks, spirals and pens. Ours, though, have added dimensions. At this moment, mine also contains a He-Man sword, a picture of a "big thing that grinds wood" drawn by my son Michael, a copy of "Are You My Mother?" and a Girl Scout cookie-order form. Parent-students have developed strong back muscles to lug this gear around.

We parent-students are extra-friendly creatures. Some combination of an air of maturity and our relaxed outlook makes us natural confidants. We don't have time to listen to confession but we do anyway, for we realize we are a sort of haven midway between loudmouthed roommates and parents. A student's interests may be narrow; ours must expand to include consumer information, local school-bond issues and the names of all the Smurfs. Our knowledge spans generations—our own, our classmates', our children's. Multigenerational wisdom makes beginning Spanish easy when we use the *español* we've learned from Bert, Ernie and Big Bird.

**I**f other students need to know what time it is, they ask us. We always wear a watch. We may lack a spark of spontaneity, but we still enjoy going out for movies, concerts and hot-chocolate breaks. We just need some warning to juggle our schedule. After our efforts, we do not appreciate no-shows.

We are tired beings. We put our kids to bed by 9:30 (if we're lucky) and then we open the books. This schedule usually catches up to me after lunch the next day. I

have several pages of notes from afternoon classes that are downward-sloping lines, my last efforts before I succumbed to slumber. We may appear exhausted, too, because of our daily sprints across campus when we have five minutes to meet a daughter's school bus. One full-load semester I thought I was going blind. No, said the ophthalmologist, those dark shadowy objects are not detached retinas, they are your eyelids. You need more rest.

We may raise our hands more in class discussion. Stating an opinion aloud is no longer an intimidating event when compared with having a Caesarean section. We may also have more applied examples for what the professor is saying. Or maybe

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**We parent-students are extra-friendly creatures, a haven between loudmouthed roommates and parents.**

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we're just loudmouths because we've learned to speak above the roar of children's voices.

Sometimes we bring a child with us to class, when there are no babysitters available on the planet. Some may marvel at how well-behaved the child is. They do not see the trepidation behind such visits, the bribes, the threats and the bushel of M & M's purchased as silencers. We don't want our child interfering with the education of others. If there is a club meeting after school hours, the probability increases that Junior will be there with us. This has usually gone smoothly, except for the time I was being initiated into an honor society, and my daughter announced nature's call to the solemn group.

It may seem that we stick together, we parent-students, there being a magnet that attracts crazies to one another. The other day one such 23-year-old with a two-year-old daughter motioned for me to come over to her study area. She produced a cassette player. "I really should be studying Spanish, but listen to this," she said. A second passed

and then a tiny voice sang, "A-B-C-D-E-F-G." "It's Rachel saying her ABC's," she explained. "God, isn't it wonderful?" Another time two men and two women stood in the mainstream of between-class traffic at the humanities building discussing the joys of natural childbirth.

**W**e are seldom lonely. We do not go home to an empty—or chokingly crowded—dorm but to a house full of welcoming Munchkins eager to be the first to hug us and to tattle on the other sibling. The children permeate our school projects. If we need to measure the moon's orbit, the kids are outside in the chilly night air calculating with us, coming up with impressive figures only a few billion degrees off. They agree to be our subjects for behavior-modification projects in Child Development classes, with mixed results: my daughter stopped sucking her thumb for good; Michael stopped sleeping in Mommy's room only for the 30 days necessary to collect his positive reinforcement. A parent's research trips become magical outings for the kids, who learn in the library that one dollar's worth of nickels can produce 20 Xeroxed copies of their hands.

We have a lot of confidence. How could we miss when we have our own cheering section? My children have fully convinced me I am the smartest student on campus. I picked up a term paper once after school with my son in tow, and he boomed out down the hall, "Gee, Mom, you get A's in everything."

Most professors compliment us on our diligence in doing homework. We are usually good students. Many of us were in school once before and played when we should have worked. This is our second chance, probably our last chance.

We are 20; we are 50. We are single parents; we are married; we are grandparents. We have all sacrificed for the privilege of sitting at a cramped desk, and we don't take our education lightly. Our greatest common bond? We parent-students all love school.

Some of us even love toga parties.

*Kathryn Dawson, a graduate of the University of Missouri in Rolla, is a doctoral candidate at Old Dominion in Norfolk, Va.*

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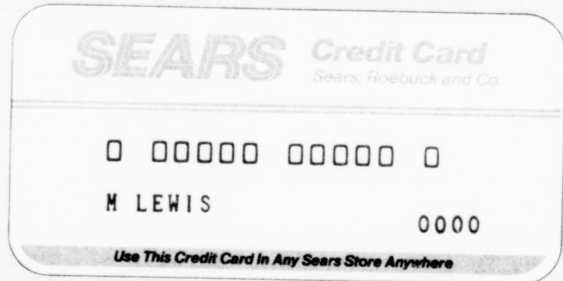
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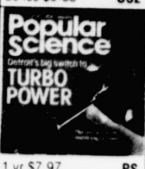

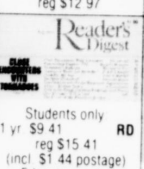




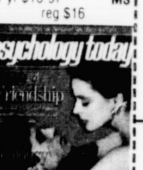
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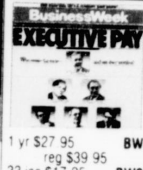

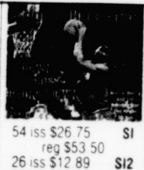







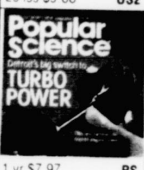

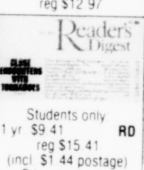




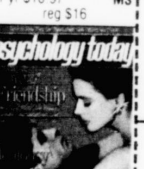
Note: Additional information may be required by Sears to process this Sears Credit Account Agreement application. New York and Ohio Residents, See Notice on Reverse.

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 1 yr \$10 reg \$20 LH	 12 iss \$19.95 reg \$29.95 MO	 26 iss \$12.98 reg \$19.95 RS	 1 yr \$12.97 reg \$15.99 PT	<input type="checkbox"/> Mrs <input type="checkbox"/> Mr <input type="checkbox"/> Miss <input type="checkbox"/> Ms _____ Address _____ City _____ State _____ Zip _____ <input type="checkbox"/> College Student Year of grad 19____ <input type="checkbox"/> Educator <input type="checkbox"/> Administrator School Name _____ <b>3048</b> <input type="checkbox"/> Budget Plan (1/3 per month) <input type="checkbox"/> Bill Me <input type="checkbox"/> Enclosed \$ _____ Sign Here _____ (Payable to USS) <input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD Good thru _____ Card No _____			

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If you prefer, fill in the application on the reverse side and sign your name. Please complete all the questions. *This is very important* because it helps Sears make a fair and proper evaluation of your Credit Application.

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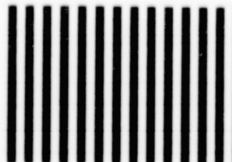
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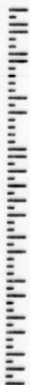
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American Film	1 year	AF	\$20.00	\$12.97	Money Maker	1 year	MM	\$19.95	\$ 9.98
Am. Photographer	7 iss	AP	\$11.61	\$ 5.81	Mother Jones	1 year	MJ	\$18.00	\$12.00
Atlantic	12 iss	AT	\$ 9.95	\$ 9.95	Motor Cyclist	1 year	MR	\$11.94	\$ 6.97
Audio	12 iss	AU	\$17.94	\$ 8.97	Motor Trend	12 iss	MT	\$13.94	\$ 7.97
Baseball Digest	10 iss	BS	\$12.50	\$ 7.97	National Lampoon*	1 year	NL	\$11.95	\$ 9.95
Basketball Digest	8 iss	BK	\$ 9.95	\$ 7.97	New Republic*	1 year	NR	\$48.00	\$28.00
Bicycling	9 iss	BI	\$14.97	\$11.97	New Shelter	9 iss	NS	\$10.97	\$ 9.97
Boardroom Reports	12 iss	BR	\$24.50	\$14.97	New York	1 year	NK	\$33.00	\$19.98
Bowling Digest	6 iss	BD	\$12.00	\$ 9.97	1001 Home Ideas	1 year	DI	\$22.00	\$11.00
Boy's Life	12 iss	BL	\$13.20	\$11.96	Omni	12 iss	OM	\$24.00	\$15.96
Car Craft	1 year	CF	\$12.94	\$ 7.97	Organic Gardening	1 year	OG	\$12.97	\$ 9.97
Car & Driver	1 year	CA	\$16.98	\$11.99	Outdoor Life	1 year	OL	\$13.94	\$ 7.97
Changing Times	12 iss	CH	\$15.00	\$ 9.97	Outside	12 iss	OT	\$18.00	\$12.00
Child Life (ages 7-9)	1 year	CL	\$11.95	\$ 9.97	Parents	1 year	PA	\$18.00	\$11.95
Children's Digest	1 year	CT	\$11.95	\$ 9.97	Penthouse*	1 year	PN	\$36.00	\$30.00
Children's Playmate	1 year	CM	\$11.95	\$ 9.97	Personal Computing	1 year	PC	\$18.00	\$11.97
Christian Herald	1 year	CH	\$15.97	\$12.97	Photographic	1 year	PH	\$13.94	\$ 6.97
Columbia Jnl. Review	1 year	CJ	\$20.00	\$11.95	Playboy*	1 year	PL	\$22.00	\$19.00
Common Cause	6 iss	CC	\$12.00	\$ 9.97	Popular Photography	12 iss	PP	\$11.97	\$ 5.99
Consumer's Digest	1 year	CD	\$13.97	\$10.97	Prevention	1 year	PR	\$13.97	\$13.97
Creative Computing	9 iss	CE	\$11.16	\$ 9.97	Radio Electronics	1 year	RA	\$15.97	\$12.97
Cycle Guide	1 year	CG	\$13.98	\$ 6.99	Record	12 iss	RC	\$12.00	\$ 9.00
Cycle World	12 iss	CW	\$13.94	\$ 7.97	Road & Track	1 year	RT	\$17.94	\$11.99
Ebony*	1 year	EB	\$16.00	\$12.00	Savvy	12 iss	SY	\$18.00	\$ 9.00
Elery Queen	9 iss	EN	\$19.50	\$11.97	Sea Magazine	1 year	SE	\$15.94	\$ 8.97
Essence*	1 year	ES	\$12.00	\$ 9.96	Ski	8 iss	SK	\$11.94	\$ 6.97
Fantasy & Sci. Fctn.	10 iss	FF	\$16.30	\$12.55	Skating	7 iss	SG	\$ 9.98	\$ 4.99
Field & Stream	1 year	FS	\$13.94	\$ 7.94	Skin Diver	1 year	SD	\$13.94	\$ 6.97
Football Digest	10 iss	FD	\$12.95	\$ 7.97	Soccer Digest	6 iss	SD	\$ 9.95	\$ 5.97
Forbes*	1 year	FB	\$42.00	\$28.00	Sport	1 year	SP	\$12.00	\$ 7.97
Fortune	26 iss	FT	\$42.00	\$21.00	Stereo Review	1 year	SR	\$ 9.98	\$ 4.99
Games	1 year	GA	\$15.97	\$10.97	Success	1 year	SU	\$17.94	\$ 9.97
Golf	1 year	GO	\$15.94	\$ 8.97	Tax Hotline	6 iss	TH	\$19.50	\$ 9.99
Golf Digest	1 year	GD	\$19.94	\$ 9.97	Teen	12 iss	TE	\$12.95	\$ 6.95
Harper's Magazine	1 year	HA	\$18.00	\$ 9.97	Tennis	1 year	TN	\$17.94	\$ 8.97
Health	1 year	HH	\$22.00	\$11.00	The Runner	8 iss	TR	\$11.31	\$ 8.65
High Fidelity	1 year	HF	\$13.95	\$ 6.98	The Washington Post	26 iss	WP	\$21.00	\$19.50
Hockey Digest	8 iss	HD	\$ 9.95	\$ 7.97	True Story	1 year	TS	\$14.95	\$ 8.97
Homeowner	10 iss	HM	\$18.00	\$ 9.00	Turtle (ages 2-5)	1 year	TT	\$11.95	\$ 9.97
Home Mechanic	1 year	MI	\$11.94	\$ 8.97	US	17 iss	UM	\$15.65	\$ 9.97
Hol Rod	12 iss	HR	\$13.94	\$ 8.97	Vanity Fair	12 iss	VF	\$12.00	\$ 7.80
Humpty Dumpty	1 year	HU	\$11.95	\$ 9.97	Video	1 year	VI	\$18.00	\$ 9.00
Income Opportunities	12 iss	IO	\$ 7.95	\$ 4.98	Weight Watchers	12 iss	WW	\$11.97	\$11.97
Inside Sports	8 iss	IS	\$12.00	\$ 7.97	Women's Sports	12 iss	WO	\$12.95	\$ 7.97
Instructor	10 iss	IR	\$22.22	\$11.97	Working Woman	1 year	WN	\$18.00	\$12.00
Jack & Jill	1 year	JJ	\$11.95	\$ 9.97	World Press Review	1 year	AW	\$19.95	\$11.98
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Life	10 mos	LI	\$22.50	\$ 7.50	Writer's Digest	9 iss	WD	\$15.75	\$ 9.97
Metropolitan Home	1 year	MH	\$15.00	\$ 7.50	Young Miss	10 iss	YM	\$14.00	\$10.95

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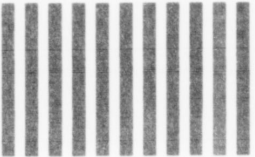


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American Film	1 year	AF	\$20.00	\$12.97	Money Maker	1 year	MM	\$19.95	\$ 9.98
Am. Photographer	7 iss	AP	\$11.61	\$ 5.81	Mother Jones	1 year	MJ	\$18.00	\$12.00
Atlantic	12 iss	AT	\$ 9.95	\$ 9.95	Motor Cyclist	1 year	MR	\$11.94	\$ 6.97
Audio	12 iss	AU	\$17.94	\$ 8.97	Motor Trend	12 iss	MT	\$13.94	\$ 7.97
Baseball Digest	10 iss	BS	\$12.50	\$ 7.97	National Lampoon*	1 year	NL	\$11.95	\$ 9.95
Basketball Digest	8 iss	BK	\$ 9.95	\$ 7.97	New Republic*	1 year	NR	\$48.00	\$28.00
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Boy's Life	12 iss	BL	\$13.20	\$11.96	Omni	12 iss	OM	\$24.00	\$15.96
Car Craft	1 year	CF	\$12.94	\$ 7.97	Organic Gardening	1 year	OG	\$12.97	\$ 9.97
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Creative Computing	9 iss	CE	\$11.16	\$ 9.97	Radio Electronics	1 year	RA	\$15.97	\$12.97
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Health	1 year	HH	\$22.00	\$11.00	The Runner	8 iss	TR	\$11.31	\$ 8.65
High Fidelity	1 year	HF	\$13.95	\$ 6.98	The Washington Post	26 iss	WP	\$21.00	\$19.50
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Hol Rod	12 iss	HR	\$13.94	\$ 8.97	Vanity Fair	12 iss	VF	\$12.00	\$ 7.80
Humpty Dumpty	1 year	HU	\$11.95	\$ 9.97	Video	1 year	VI	\$18.00	\$ 9.00
Income Opportunities	12 iss	IO	\$ 7.95	\$ 4.98	Weight Watchers	12 iss	WW	\$11.97	\$11.97
Inside Sports	8 iss	IS	\$12.00	\$ 7.97	Women's Sports	12 iss	WO	\$12.95	\$ 7.97
Instructor	10 iss	IR	\$22.22	\$11.97	Working Woman	1 year	WN	\$18.00	\$12.00
Jack & Jill	1 year	JJ	\$11.95	\$ 9.97	World Press Review	1 year	AW	\$19.95	\$11.98
Learning	1 year	LE	\$18.00	\$12.96	World Tennis	12 iss	WT	\$15.94	\$ 7.97
Life	10 mos	LI	\$22.50	\$ 7.50	Writer's Digest	9 iss	WD	\$15.75	\$ 9.97
Metropolitan Home	1 year	MH	\$15.00	\$ 7.50	Young Miss	10 iss	YM	\$14.00	\$10.95

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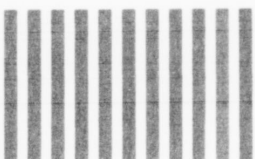


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1. **The American Express® Card** —Don't leave school without it.<sup>SM</sup> Call 1-800-THE-CARD or send in this card for application.
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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

NAME \_\_\_\_\_ (please print)  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
COLLEGE \_\_\_\_\_

1. **What is your major?**  
A  Business B  Engineering  
C  Liberal Arts D  Science
2. **What is your class year?**  
1  1988 2  1987 3  1986  
4  1985 5  Graduate Program
3. **Are you a Newsweek subscriber?**  
1  Yes 2  No
4. **What is your grade point average?**  
A  3.5-4.0 B  3.0-3.4  
C  2.0-2.9 C  Below 2.0
5. **What is your date of birth?**  
\_\_\_\_\_ month \_\_\_\_\_ day \_\_\_\_\_ year
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C  2.0-2.9 C  Below 2.0
5. **What is your date of birth?**  
\_\_\_\_\_ month \_\_\_\_\_ day \_\_\_\_\_ year
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NAME \_\_\_\_\_ (please print)  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
COLLEGE \_\_\_\_\_

1. **What is your major?**  
A  Business B  Engineering  
C  Liberal Arts D  Science
2. **What is your class year?**  
1  1988 2  1987 3  1986  
4  1985 5  Graduate Program
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A  3.5-4.0 B  3.0-3.4  
C  2.0-2.9 C  Below 2.0
5. **What is your date of birth?**  
\_\_\_\_\_ month \_\_\_\_\_ day \_\_\_\_\_ year
6. **Are you a U.S. Citizen?**  
1  Yes 2  No

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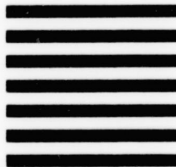
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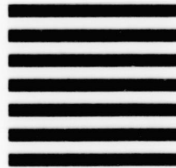
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