

# Kentucky Kernel

Vol. XCV No. 57

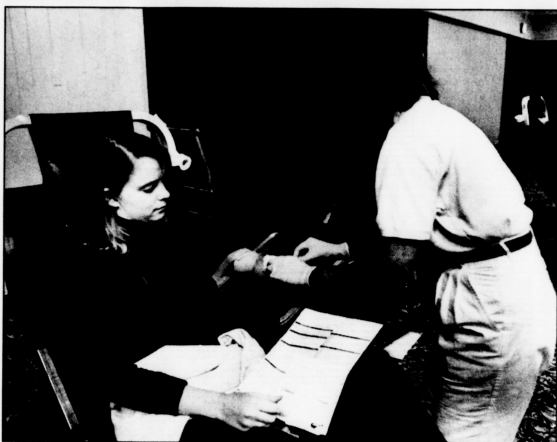
Established 1894

University of Kentucky, Lexington, Kentucky

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Tuesday, November 17, 1992

## BLUE BLOOD



**Nadhieli Fugazzi of the Central Kentucky Blood Center draws blood from English sophomore Wendy Johnson yesterday in the Student Center. Officials said about 70 people donated yesterday. Big Blue Crush, a blood drive competition with the University of Tennessee, continues today at the Commons Cafeteria. The drive's goal is 2,200 units.**

JEFF BURLIEW/Kernal Staff

## Greek organizations slowly moving toward integration

By Graham Shelby  
Senior Staff Writer

UK's 30 predominantly white greek organizations boast 2,600 members.

Eight of those members are black.

Figures for last semester show traditionally white greek organizations making very sluggish moves toward integration. Sorority and fraternity presidents all say they welcome anyone who wants to be a member. The doors are open, they say. The problem is that no one walks in.

Lance Dowdy, president of Phi Kappa Alpha social fraternity, said that out of 500 people who came through the fraternity's rush this year, one was black.

He said that if a black student did decide to pledge, it might create some tension in the organization, which Dowdy said is known for blackballing — rejecting pledges who don't meet the fraternity's criteria.

He said members might "be afraid to blackball a black pledge" for fear of appearing prejudiced.

"It would make us more hesi-

## BLACK WHITE

to have virtually no contact with people of another race."

Nicole Buckner, president of Alpha Delta Pi social sorority, said she doesn't know what could or should be done to entice blacks into the white greek organizations.

"I see it as their choice, not really our choice," she said. "People that come through (rush) that are black have their choice."

Her sorority lists one black member, and Buckner said when blacks come through her house, "We just try to see them for the people they are."

Kappa Alpha social fraternity President Jason Roney said blacks almost never enter rush there. "If we had a large number come through, they would be welcome just like anyone else, and it would be a welcome sight."

Roney said his fraternity had an undervalued reputation for being inhospitable to minorities because of its emphasis on Southern heritage and ideals, as well as the many Confederate flags that hang in the house.

Several times Roney proclaimed "It's a change of form. It's not a substantive change. The same concerns will be addressed — hopefully better," Walker said.

In the legislative branch, the number of standing committees also

"This will make (SGA) more manageable," November said.

See **WHITE**, Back Page

## SGA holding convention to vote on changes to its constitution

Editor's Note: This is the first in a two-part series on the re-writing of the SGA constitution.

By Joe Braun  
Editorial Editor

More than two hundred years ago, our forefathers held a constitutional convention in Philadelphia to establish a set of laws by which our

nation would be governed. Over time, changes have been made to enhance the quality of that document.

Soon, UK will be subject to a convention of its own to improve the document that oversees the running of our student government.

The constitutional convention at UK is set for Dec. 2 and Dec. 9 to vote on revisions now being made

to the Student Government Association constitution. At this gathering, the SGA Senate will vote on changes made by the revision committee.

Since the start of the semester, members of all three branches of SGA have been working on updating, changing and creating a new vision for the SGA constitution and the power it grants our student leaders.

SGA Chief Justice and Revision Committee Chairman Ken Walker said that while a revised constitution will improve SGA, "there's no substitute for good leadership" he said.

Areas that students can expect to see changes in the constitution include campus elections, the reorganization of committees in all branches and adjustments in the po-

sitions of each branch in the organization.

In the executive branch, proposed changes include reducing the number of executive branch committees from 42 to 8. SGA President Pete November said he believes the reduction in the number of committees is a positive move.

"This will make (SGA) more manageable," November said.

Walker said the reduction will not cut out representation for any groups on campus.

"It's a change of form. It's not a substantive change. The same concerns will be addressed — hopefully better," Walker said.

In the legislative branch, the number of standing committees also

See **SGA**, Back Page

## New UK directories here following delay

E-mail addresses included in books

By Erica Patterson  
Contributing Writer

In case you've been wondering, the 1992-93 campus telephone directories have arrived.

Residence halls received directories last week, after a three-week delay, said Resa Wright, student editor of the directories.

This year's directory features combined Electronic-mail, office and home phone numbers for faculty and staff and E-mail and home numbers for students. Other changes include information describing the Student Activities Board, the Martin Luther King Jr. Cultural Center and social organizations.

The directory includes phone numbers for deans of colleges and a student codes listing.

To get more people to use the directory, Wright said, she tried to

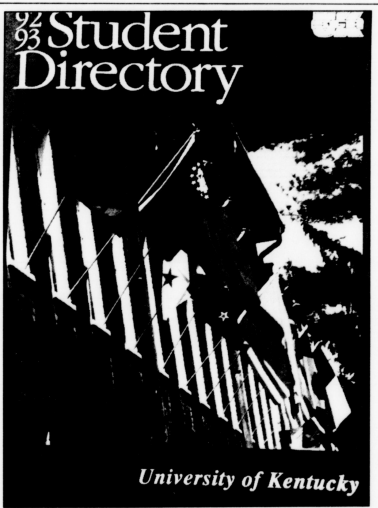
design a colorful and attractive cover.

The cover of the directory, which is a picture of international flags at Bradley Hall, was chosen to complement "the idea of diversity" at the University and to get people to use the directory instead of calling campus information, she said.

"Hopefully, this will be a book that people won't have to hold of time using," Wright said. And that can "take some of the load off" students, faculty and staff, as well as campus operators.

The Student Government Association, which sponsors the directories, makes about \$10,000 from the advertisements in the directories. The money will be used to fund organizations and other programs, Wright said.

Directories will be sent out this week to offices on campus, and off-campus students can pick up directories at no charge in the SGA office in the Student Center.



The 1992-93 campus telephone directories have arrived. Students may pick them up in the student government office.

JEFF BURLIEW/Kernal Staff

## Study Abroad Fair highlights programs

By Lori Coleman  
Staff Writer

Students interested in spending time overseas can get one-on-one counseling on foreign study opportunities at the University's annual Study Abroad Fair today.

The Office of International Services and Extended Campus Programs is sponsoring the fair in 206 Old Student Center from 11 a.m. to 2 p.m.

"As the world gets smaller and smaller, due to mass communication, free trade and greater cooperation between governments, the campus of the modern college student is expanding by magnitudes," said Mick Jeffries of Extended Campus Programs and one of the fair coordinators.

The fair is a comprehensive gathering of international study programs offered through the University and elsewhere. Administrators, instructors and former and current students are available to provide information and to explain the opportunities awaiting those who wish to make the world their campus.

Free refreshments will be available

to those who stop by. All interested people are encouraged to attend.

"The Fair is a yearly exposition of UK's various programs, many for UK credit, others for transfer credit," Jeffries said. "The simple presence of so much information in one place is the basic gist of the fair."

There are no formal speakers — just the opportunity for interested individuals to wander around and talk to people associated with the various programs. There also are informational videos, printed literature, scholarship information and mailing list sign-ups, Jeffries said.

Different programs have different admissions requirements. Student-in-good-standing status is always a must, and the prerequisites differ from there.

Foreign languages are not always required, since some exchange schools offer courses in English. Also, there are extensive offerings in English-speaking countries.

Some programs require junior or senior status, but most are open to

See **STUDY**, Back Page

## Sentencing of former state senator delayed

By Mark R. Chelgren  
Associated Press

FRANKFORT, Ky. — The delay in sentencing former state Sen. Helen Garrett for taking a bribe may be related to federal investigative interest in the passage of the so-called "Humana Bill" in 1990.

The attorney for Garrett said authorities appear to be turning their sights on former Sen. Patti Weaver of Burlington.

George Salem of Louisville declined yesterday to discuss what investigators have asked Garrett about Weaver.

"What she knows about Patti Weaver is not a matter that I can get

into because that's obviously something they are investigating," Salem said.

Garrett and Weaver opposed the legislation early in the session, but changed their votes later and the difference allowed the bill to pass. The bill exempted from state regulation most expansions of medical facilities in Jefferson County and was heavily promoted by Humana Inc., the Louisville health care conglomerate.

Weaver, who served in the Senate from June 1989 to Dec. 1990 after she won a special election to succeed her late husband, John Weaver, could not be reached for comment yesterday.

Her attorney, Richard Slukich of Covington, said Weaver has not appeared before a grand jury or been subpoenaed. He declined to say if Weaver was the subject of inquiry by the FBI. "You'd have to ask those folks," Slukich said.

Garrett, a Democrat who represented the 2nd District of McCracken, Ballard and Marshall counties until she was defeated in 1990, was to be sentenced in U.S. District Court yesterday. It would have been the first sentencing of the eight people who have pleaded guilty in the Boptron investigation.

But last week, federal prosecutors asked that the sentencing be delayed until January, a move Salem criticized.

Salem said Garrett is in poor health because of a stroke she suffered and continued stress is "life threatening."

Garrett was charged with taking a \$2,000 bribe to influence horse racing legislation, but her name has been tied more recently to the Humana matter.

Under a plea agreement signed with prosecutors, Garrett could avoid jail time if she cooperates with investigators. The mail fraud charge she pleaded guilty to carries a potential five years in prison.

Asked yesterday if that agreement is still in effect, U.S. Attorney Joseph Whittle said, "For the time being, yes."

## INSIDE:

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Francis Ford Coppola's 'Dracula' is a movie worth the price of a nighttime ticket. Review, Page 3.

**SPORTS:**  
UK coach Bill Curry says he can sympathize with soon-to-be ex-Tennessee football coach Johnny Majors. Story, Page 2.  
Students may pick up tickets to the two men's basketball exhibition games. Story, Page 2.

**WEATHER:**  
Partly cloudy today; high between 55 and 60. Partly cloudy tonight; low around 45. Partly sunny tomorrow; high in the mid-50s.

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# SPORTS

## Curry says Majors an example of recent national firing trend

By Ty Halpin  
Assistant Sports Editor

Tennessee football coach Johnny Majors won't have that title much longer. The school has bought out his contract, and Majors will be coaching his last home game against UK Saturday in Knoxville.

UK coach Bill Curry knows what Majors is going through. Curry went through a similar situation at Alabama.

The media, intentionally or not, builds up situations that eventually lead to firings. Curry said yesterday at his weekly press luncheon.

"A consensus can begin to be built up by the media, and it's not the media's fault. It's not anybody's fault," he said.

"People expect information about a certain situation, and so if you don't write about it or talk about it on your newscast, then you're not doing the story that you need to be doing, so you have to do it," he said.

Curry spoke of certain prophets who force a program into rapid

changes.

"The prophets very often are the purveyors of doom, who begin to predict someone's demise at a time when there really shouldn't be that expectation," he said. "Then, that adds to the demise of the program because that effects the players and recruiting and all those kinds of things."

Majors said he doesn't want his players to get caught up with his job situation.

"I've talked to them about playing for yourself and playing because you enjoy it, because you don't get to play college football very long," Majors said.



MAJORS



CURRY

Last week against Memphis State, the players listened to what Majors said, and he was happy to see his team perform under the cloud of his buy-out.

"I encouraged them to go out and play for themselves and have a good time and enjoy it while they can," he said. "They played a good ball game."

Curry said he has seen these situations before, but isn't informed on exactly what is happening at UK.

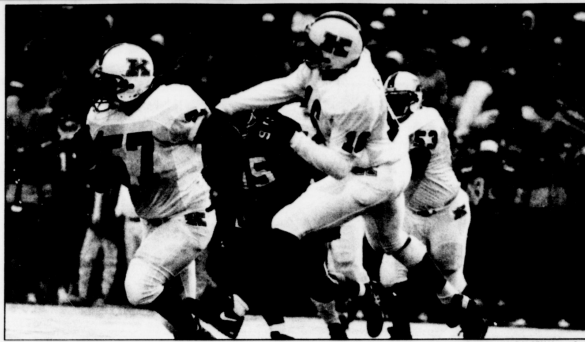
"I'll never talk about a specific situation other than ours because I don't know ... enough to have opinions about different situations, but it's obvious that (it) is just a very volatile business," he said.

The students are the ones hurt by these situations, Curry said.

"It's unfortunate because you've got young people's lives involved, and the stability of their educational processes," he said. "It's very disturbing."

Alumni and boosters of athletics sometimes pressure athletics directors into firings or coaches into resignations, Curry said.

"When the athletic team loses,



DANIEL VAN DALSEM/Kentucky Staff

Pookie Jones throws a pass during UK's 17-13 loss to Cincinnati Saturday. Jones is within 36 total yards of breaking the UK record for single-season total offense.

then there's rage," he said. "It's not just a matter of (saying), 'Well, gee, I wish our team had won, and I hope they'll do better next week.' It's rage, and it's directed at somebody. It can be a player. It can be a coach. It can be a sportswriter."

These people have power over coaches sometimes because of financial concerns, Curry said.

"If a man says, 'I give you a million dollars a year, and if you don't

get rid of this guy, the money's gone,' that becomes a very big business decision," he said.

Curry said when people have this power, they can decide to fire a coach.

"Somebody who's given a lot of money is real upset, and maybe the coach didn't call the play he wanted to call or didn't play the right players, and he says 'Hey, I'm gonna get rid of this guy,'" he

said.

If Majors was mistreated, Curry would be one to come to his rescue, he said.

"I get very defensive about members of our profession that are unjustly treated," he said.

Curry also said he realizes that they are under contract, so there should be open criticism.

"Nobody makes us sign these contracts, so we're fair game," he

## Lady Kats face two question marks against Hungarian National Team

By Lance Williams  
Staff Writer

Tonight's matchup between the Lady Kats and the Hungarian National Team is surrounded by enough mystery to give Sherlock

Holmes a terrible headache.

Two big questions will be answered tonight.

Question No. 1: What kind of team will the Hungarians bring?

Question No. 2 (and the most important): What kind of talent do the Lady Kats have against outside

competition?

"We're not going to see this team until Monday night," Coach Sharon Fanning said, noting the lack of information available to UK about the Hungarians.

The other unanswered question will prove to be the most intriguing

for the team. Fanning said she wonders how her players will react to facing players other than their teammates.

One problem that teams going against international competition face is the difference in the style of play between the NCAA and inter-

national rules. However, this is one problem that won't be as much of a concern to the Lady Kats.

A tour of Finland and Estonia in the spring has prepared the team for international competition.

"At least all the girls have played in this situation, so they will be a little more adjusted to it," Fanning said. "Their last game was against an international team, so they will remember it."

The tour in May included five games against teams like the Finnish Junior National Team and Espoo from Finland. The Lady Kats finished 5-0 during the trip overseas, and Fanning said that the experience has given them a chance

to learn how the foreign teams play.

"You expect strong, physical girls. Usually, international teams run the sideline break a lot, they push the ball down the floor and they pass well," Fanning said.

Fanning said the biggest adjustment could come defensively, as the Lady Kats must again be ready for the foreign offense.

"We expect good ball movement and strong, physical girls that will take the ball at you," Fanning said. "It's going to be more of a true test of trying to work combinations and then just seeing how everybody plays."

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## Exhibition tickets available

### Staff reports

Students may pick up tickets to UK's two exhibition basketball games this week at the Memorial Coliseum ticket windows between 9 a.m. and 4 p.m.

UK plays High Five America Thursday and the Ukraine National Team next Tuesday. Both games are scheduled at 7:30 p.m. at Rupp Arena.

Each student must bring a UK ID and activity card to pick up one ticket. A student can pick up an extra ticket by bringing another student's ID and activity card.

Director of Administrative Services Rodney Stiles said turnout for

the first day of distribution yesterday was light and that there are "plenty" of good seats remaining.

The first student ticket lottery for regular season games is scheduled for Nov. 29 at 8 a.m. at the coliseum. Tickets for games against Wright State (Dec. 2), Georgia Tech (Dec. 5) and Eastern Kentucky (Dec. 8) will be distributed.

Stiles advised students to be prompt because the doors will be closed at 8:15 a.m., and those who are late will have to wait until after the lottery to pick up any remaining tickets. He added that most lower arena tickets are distributed during the lottery.

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Students and Concerned Individuals are Invited to Attend a Speech By:  
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Moderated By: Dr. John Sparks M.D.  
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# DIVERSIONS

## Dracula sucks in \$32 million in first weekend



Dracula (Gary Oldman) holds Mina Harker (Winona Ryder) in Francis Ford Coppola's adaptation of "Dracula."

"Dracula" Starring Gary Oldman, Winona Ryder and Anthony Hopkins Columbia Pictures

By Chip Sebastian Staff Critic

Hey, hey! He's creepy and he's spooky. He's really, really okay! And just a little kooky.

He's Dracula, and he's back after many strong films and many failures. In Francis Ford Coppola's new "Dracula," a new vision is brought to the tale that is worth even the price of a nighttime ticket. And, for those who love to see a film be true to its book, this film will be for you!

Gary Oldman, from "Rosecrantz and Guildenstern Are Dead," plays the dreaded count. Oldman breathes a new kind of life into each of the Dracula appearances. The old and frail Dracula was extremely impressive, with Oldman walking slowly with a hidden strength and the voice of a viper.

Winona Ryder takes a breather from teenie-bopper roles and puts on a fresh face as Mina Harker, opposite Keanu Reeves as Jonathan



Harker, her husband. Strands of their love are strewn all through the film, until the powerful presence of Dracula overwhelms Mina, reminding her of her role in a previous life, when she loved the count. She is made a creature of the night.

The character of Lucy Westenra is played by the beautiful and bawdy Sadie Frost. She, too, falls prey to Dracula's charms. Now, something must be said of Anthony Hopkins. The acting is unreal! Professor Abraham Van Helsing is the foremost on rare diseases and becomes the chief witch hunter when he is called by one of his pupils, who could not help Lucy in her dilemma of becoming a creature.

Hopkins adds a strained madness to the character that was displayed in the book, but never on film. Hopkins, who won an Oscar for playing Hannibal "the Cannibal" Lecter in 1991's "Silence of the Lambs," gave a polished look to the film. He commands!

Francis Ford Coppola has been a

film director since the mid-1960s. After hits like "The Godfather" (Parts 1 and 2) and "Apocalypse Now," Coppola's career seemed to be sliding, but this film shows that he still needs to be sitting in a seat with his name on it.

Michael Ballhaus was chief cinematographer on "Dracula." His first major film was Werner Fassbinder's "Martha" in 1973 and he has been a prominent cinematographer ever since.

Ballhaus used half-sepia and amber tints in the film to give it an old and rusty quality. The shots were phenomenal, as was the fast and bursting editing that never let the 30-second attention span generation go.

Now, the sets. Dreamy, Gothic castles that I thought were only possible in cartoons. Lush gardens and vineyards pulled out of Rococo canvases. Seeping mist, draping stone structures and sunsets that spilled blood. Forests that angels fear to tread. It was incredible.

The book was originally written by Bram Stoker in 1897. The first film image of Dracula was done by Thomas Edison in about 1910. A German version in 1922 was called "Nosferatu" because Stoker's widow would not grant the filmmakers

the rights to her husband's book.

Perhaps the most famous version was done in 1931, starring Bela Lugosi. A succession of Hammer spin-offs followed through the '50s and '60s. Then, Louis Jordan played in an excellent version by the BBC.

John Badham's 1979 film of the count starred Frank Langella. At the same time, Klaus Kinski played a "Salem's Lot" looking vampire in Werner Herzog's German version, "Nosferatu." The word literally means "undead."

Coppola's film, which grossed \$32 million in the opening weekend, is by far the most visual, the closest to the book and the truest to the mystery and passion of the character. Spooky and ooky, and I'm still trembling!

So, if you're going to shell out five bucks — or 10 if you have a squeeze — bet on the count!

I want you to come! Don't cross me! These are the big stakes! Leave your garlic at home!

"Dracula," rated R, is showing at Man o' War, North and South Park cinemas.

## Tennessee Williams' comedy a real winner at public library

By Jennifer Minton Contributing Critic

Phoenix Group Theater has a goal — to present classic plays in which the audience can identify with the characters.

This goal has been reached in their recent production of Tennessee Williams' only comedy, "A Period of Adjustment."

The play takes a hilarious look into the lives of two married couples on Christmas Eve in Nashville

in 1960. Both couples are at different points in their marriages and are experiencing problems.

Although this play has a very comedic tone, it is also touching in the way the characters interact with each other.

Ralph Bates is a World War II and Korean War hero who is waiting at home for the arrival of his old war buddy, George Haverstick. George and his new wife, Isabel, show up with all their troubles in tow. Meanwhile, Ralph is dealing with problems of his own because

his wife Dortha, has left him after five years of marriage.

Kevin Hardesty, a UK graduate, is excellent in the role of troubled George. He is able to convey a violent intensity one moment then suddenly become subdued. The character of George has a condition in which he would shake uncontrollably

in nervous situations. Hardesty uses great skill in portraying this so convincingly.

Lisa Thomas, another UK graduate, is the most humorous person in the play in the role of Isabel. Her fast talking combined with a Texas accent and her wonderful facial expressions are perfect for the part of

the unhappy newlywed.

Another notable performance is that of Glenn Tom Thompson who plays Ralph. Thompson has a bold effect in his role, especially in the confrontation scene between Ralph

and Dortha's father.

"Period of Adjustment" will be performed Friday and Saturday at 8 p.m. at the Central Public Library. For ticket information call 254-6268.

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**BIG BLUE CRUSH**  
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 1pm - 9pm

Live broadcast by: **WGLL** **X-100** **LEXINGTON**

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# VIEWPOINT

**Kentucky Kernel**  
Established in 1894  
Independent since 1971

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## There will be a library, even if UK has to use steamroller in Clifton

### EDITORIAL

James Edney, an 88-year-old retired UK biological sciences professor, said last week that he won't let anyone force him to move from his quiet residence of 28 years. The person asking him to abandon his comfortable home? His former employer, UK.

As most students are aware, central Clifton Circle has been selected for the new \$58 million Commonwealth Library — and Edney's home is in the way.

The University has the ability to use eminent domain and pay Edney the value of the home as determined by a neutral arbiter. This most likely will happen because the library campaign has been such a massive undertaking.

It's a touchy situation to displace someone in the name of progress and technology. Students at UK want — and need — a new library, but it's a shame that it has to be at Edney's expense. Edney, though 88 years old, has said he plans to be alive to view the finished library from the front porch of his home. There's a contradiction here: His front porch probably will be the library.

Sorry, Mr. Edney, it looks like the house will probably go. Thank you for your service to UK. They sure do appreciate it.



FILE PHOTO

## If you take our MTV, you might as well take everything else on tube

### EDITORIAL

They want their MTV, their Nick at Nite and VH-1. Or do they? The Frankfort Electric and Water Plant Board voted 3-1 last week to discontinue MTV, VH-1 and Nickelodeon from its programming schedule because of a local viewer survey that said they didn't like MTV. The other channels were axed because of their cost to the company.

The committee has said it has received numerous calls about the change, mainly requesting the return of Nickelodeon.

While Nickelodeon may cost the city a lot of money, it does serve as an entertaining and educational alternative to some programming provided by network television for children.

Phyllis Sower, who requested the board remove the music video channel, said, "MTV is a combination of sex and violence that warps the minds of young people."

Has Sower ever watched a soap opera?

There is more sex and promiscuity presented in one hour of daytime television than an average hour of rock videos on MTV. If advocates of banning stations like MTV use sex and violence as their excuses, then we need to rid ourselves of television altogether.

### LETTERS

#### Affirmative action benefits minorities

To the editor:

In the Oct. 28 edition of the Kentucky Kernel, the editorial addressed the issue of affirmative action in regards to the recruitment of minority students.

The article took the position that, if minorities were admitted under relaxed standards, it would lead them to have a feeling of inferiority.

I completely disagree with that stand because it doesn't take into account the many disadvantages minorities are faced with when attempting to attend a university. Many white students are the second and third generations of their family attending college, and very few minority students have that advantage.

A high percentage of minority students attend inner city schools, which generally are inferior in terms of quality of education to suburban public and private schools, which have a much lower percentage of minority students. America's public school system has failed to reach a large number of minority students, and with ag-

gressive recruiting of minority students at the university level, many able students can achieve the education they deserve.

Dan Payne  
Pre-physical therapy junior  
Nov. 10, 1992

#### Newspaper biased against greeks

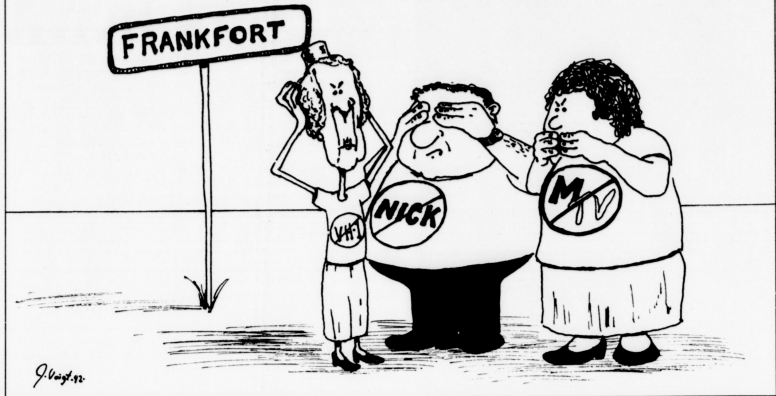
To the editor:

I just got finished reading yesterday's edition of the Kentucky Kernel, and I must say that I have mixed emotions about it.

First of all, I was amazed that a positive story about the Greek system was printed, but then I saw the headline on the front page. I knew that you could not put out a single issue without negative comments regarding fraternities or sororities.

I couldn't believe your past article about intramural football on the campus. I was amazed to finally see coverage on the team that has dominated this campus for the past four years.

I have looked through the archives in my fraternity library, and back in the '50s and '60 there was daily coverage of the greek sporting events. What ever happened to



## Cheerleading more than just yelling

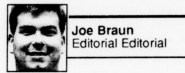
From my years as an editor of my high school newspaper, I vividly recall heated discussions at the lunch table about whether articles related to cheerleading belonged on the sports page. In high school, I usually said no.

I also remember some pretty interesting conversations with my peers on just how much work is really involved in the sport called cheerleading. After conversations with cheerleaders both in high school and at UK, my philosophy on cheerleading is changing rapidly.

This weekend, I found myself at Caddy's in downtown Cincinnati at a regional UK alumni banquet before the UK-University of Cincinnati football game.

The UK cheerleaders made an appearance at this event. Besides enjoying some complementary bowls of Cincinnati-style chili, they also put on a spirit-building performance before heading down the road to Nippert Stadium for the football game.

I was very impressed by their presentation and was even more impressed to learn that even though it was only 11:30 a.m., this was not their first performance of the morning. Earlier that morning, the cheerleading squad had been at Connor



Joe Braun  
Editorial Editor

High School in Northern Kentucky to demonstrate their abilities with high school cheerleaders from the area.

Dressed in their blue and white jogging suits and sweatshirts, they represented what UK is today. In addition to eating and cheering, they did some serious public relations work, something I find myself having to do frequently in social situations. They mingled with the alumni and told them the latest happenings on campus.

T. Lynn Williamson, the cheerleading faculty adviser, said the 18-or-so member cheerleading squad makes similar appearances at area schools on a regular basis.

He said the cheerleaders also make regular appearances in the various cities across the country where the Wildcats are playing, and they travel to cheer. I bet that most students at UK did not realize this.

I think the opportunity to meet UK alumni across the state and promote the school that will send you out into the workforce is very

admirable

— I only wish 22,000 other students could do that. When you meet past graduates, you often learn to appreciate what UK really stands for.



FILE PHOTO

The cheerleaders are also students, just like you and me. In addition to these regular appearances, they must also, like some other athletic teams, maintain a 2.0 grade-point average.

This may not sound like much, but they also have practices each week on a Tuesday, Thursday and Friday nights at the Seaton Center. While many of them do receive scholarships for their work, as anyone at UK on scholarship knows, it's a lot of work to uphold the requirements necessary to keep that money.

One additional thing about the team — the UK cheerleaders are the reigning national cheerleading

champions. They also won national championships in 1985, '87, '88 and '90. This is a tremendous accomplishment.

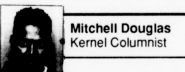
They will travel to San Diego, Calif., next year to defend that title. So, back to my discussion at the lunch table. Cheerleading involves a lot of practice both on and off the playing field, studying and mucho public relations work. Sounds a lot like the same work done by the UK football and basketball teams.

Editorial Editor Joe Braun is a political science and journalism sophomore and a Kentucky Kernel columnist.

## Losing friends a difficult experience

It was a year ago Sunday that my frat brother Darrell Anthony Van Meter, better known as D-Van, passed away. In the year that he's been gone, I'm still not sure if I've properly come to terms with his death.

The campus was left vacant last Nov. 15, void of the many students who opted for trips home that weekend. Darrell's girlfriend, and mine as well, were among them, leaving us both with a weekend of boredom trapped at school.



Mitchell Douglas  
Kernel Columnist

Being without our better halves, I decided to call Darrell and make plans to hang out so, at the very least, we could be bored together. I never got a chance to make the call.

The victim of a rare heart disease he never knew he had, D-Van was playing basketball at the

Seaton Center that night — something he did every Friday — when he collapsed.

At the age of 19, the life of a man who lived every day as if it were his last came to an abrupt end. It was ironic that Darrell lived a life so full and unknowingly had a time on earth that was destined to be so tragically short.

Darrell's death left me doubting things. Religion was strange to me that November. How could a truly merciful God take the life of a revolutionary who had just begun to

And Darrell was a revolutionary, a brother that kept people twice his age hanging on the truth of his words and taunted us all with his condemnations of "passive foot shuffling negroes."

D-Van kept you in check. He challenged you to do all you could do and be the best you could be in doing so. If you weren't, he surely would let you know.

I didn't believe too much in being health conscious, either. It didn't get Darrell anything. He was the healthiest brother I knew: No smoking, no drinking, no drugs and no pork. His mind and his body were uncluttered, free of the poison that so often weighs people down.

But every time he played that hard game of b-ball, the disease he had was endangering his life. It's sad that he never knew.

On one of those nights that I caught myself reminiscing, "It's So Hard to Say Goodbye to Yesterday" by Boyz II Men flowed out of my roommate's stereo. The song had no meaning to me until D-Van died.

I used to listen to the tape and never give it any thought, but Darrell's passing made me listen to the song in a different light. The habit I had of running to the stereo and stopping the tape faded me, and I began to cry.

I was angry. I was frustrated and there wasn't a thing I could do to bring Darrell back. I couldn't make any sense of his death, but that was my biggest mistake.

I wiped away my tears, shook my head and proved to my girlfriend I wasn't handling the situation as well as she had thought. It was then that she offered me some good advice.

Rationalizing Darrell's death was not the answer, she said. She assured me that when someone you love passes, you appreciate them for what they did when they were alive and continue to love them when they're gone.

In her eyes, death wasn't supposed to make sense, it was just the way things were. This was the best advice I've gotten so far.

So I won't question God's intentions or stop caring about my health. D-Van is part of a higher plan now.

He's pondering the concepts of cultural duality with W.E.B. DuBois, writing poetry with Langston Hughes and planning strategies to win the rights of black people world wide with Huey P. Newton and Malcolm X. Knowing Darrell, he's giving them all a run for their money.

Have patience with me, Darrell. I'm still bitter about losing you, but I know you're in good hands.

Heaven has you, but earth still needs you. It's a hard thing to deal with. I'll drink a peach melba Snapple, like we used to, and think about all the times you made me laugh and the hard times we had pleading together.

Blue Phi D-Van. And, as brother Ricardo would say, "You really, really know."

Mitchell L.H. Douglas is an English junior and a Kentucky Kernel columnist.

#### Braun should stop writing for paper

To the editor:

Editorial Editor Joe Braun, this letter is in response to all your columns in the Kentucky Kernel, especially the one on Nov. 12.

I remember your article about your losing friends because of the subjects you write about in your columns. I understand why. You continue to talk about poli-

TeNisha Johnson  
Accounting sophomore  
Nov. 12, 1992





