

The Kentucky Kernel

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OFFICIAL NEWSPAPER OF THE STUDENTS OF THE UNIVERSITY OF KENTUCKY, LEXINGTON

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WEDNESDAY NIGHT DANCES

A situation has arisen with regard to the recently instituted but highly popular Wednesday night dances which threatens their continued success—namely, the matter of the heavy attendance of outsiders. Each week this attendance has become more prevalent so that the number of university students is almost outnumbered by those who are not students. Such attendance is detrimental to the dances because of the questionable character of some of those who present their "two-bits" for admission. In order to maintain a high standard of dancing to which gentlemen and lady-like qualities are essential, it will become necessary to deny admittance to some of these strangers. Where to draw the line is of course debatable. However, if an attempt is made to discriminate between outsiders, prejudice towards the University and hard feelings is certain to arise. For this reason it becomes apparent that if the present situation continues to increase in proportion, it will become necessary to limit the dances by some means to only University students. There is also another side to the question. Such a measure might threaten the financial success of these Wednesday night affairs. It is hoped that it will not put them in the "red" but of course there is always that possibility. However, in this connection, it is not believed that such disastrous results would occur, because the dances would be supported sufficiently by the student body. Therefore it is best to leave the mercenary aspect out of the situation and forget the attempt to make the dances a profit-making proposition. One method which has been suggested as a remedy to the situation is the requiring of the presentation of student ticket books in order to purchase tickets for admittance. Such a method sounds practical and feasible in that it would limit the sale to only students, with the few exceptions of those who might borrow books in order to obtain tickets. The only objection to such a plan would be that many of the students have already lost or thrown away their student books. For the year since they had no further use for them in gaining admittance to athletic contests. The Kernel will welcome suggestions as to how this situation may be remedied or bettered, since it is wholly in accord with and in favor of the popular All-Campus dances and desires to see them continue with the greatest possible chance for success.

one is able to determine his likes and dislikes because of the wide range of activities, and develop a channel in which to broaden his personality. This he will entitle himself to be pleased in that case, very known as the happy medium, in which neither the narrow philosophy of Minerva nor the equally narrow of Bacchus is distinctly pursued.

Speaking of animals, Adelaide Eubanks, the Palooka from Paducah, is now the feline that she is dissecting in her Comparative Anatomy class, "Caspar the Cat." She is afraid that eight of the cats lives will make it a point to haunt her for being so cruel.

Boys Scout Last Wednesday Tinker Dean sent his little brother to fill his date with Pat O'Rear for the Wednesday Hop, while the Great Tinker escorted another cod to the hop. If we had a little brother, we'd try the same trick, if we had a date. How do you get away with it, Tinker?

A Trick in Every Trade A stroke from the front line trenches reports that the dirty-nosed affair between Margaret Ingram and her youthful instructor, Mr. Hogan, has bidden into a romance. Margaret, when asked if it is really love, replied, "I am not sure, but 'A' thinks so."

Dr. Funkhouser We learn from Dr. Funkhouser, that less than half of the Vassar girls ever get married. Kappa Ida Greenleaf, a former Vassarite, has shown a tendency toward being among the marrying group, for last Tuesday she started to elope with a certain eligible youth.

Twilight To the misty pale of dreams, Hopes and plans of years, As the summer rays and beams Of peary dusk appear; Softly, quickly, inspiring so, As the shades wane on, My fears and sorrows go, With your coming—Dawn. —THEONELA W. TWYMAN.

STUDENTS OF THE DEPRESSION

Fred H. Turner, Dean of Men at the University of Illinois, has scored a direct hit in his recent magazine article entitled, "Student of the Depression," which appeared in the Saturday Evening Post. Dean Turner characterizes the collegians of today as "a great crowd which comes nearer to my idea of what real university students should be than any other group which I have observed in my experience."

It seems that Dick Boyd, one of the Kernel's competent editorialists, gets on an "editorial writing spree" after eating Barbara Smith. His only comment concerning the matter is, "She's intellectual!"

The Last Straw Neil Duerson seems to have used the expression, "That's the last straw," a little too much to suit Cal Cramer, Cal had a bale of wool sent to Nell's quarters in the Kappa house. Apparently Nell didn't realize that she could have diverted her knitting talents into making straw mats, or sumpin', and save herself the coat of yarn, for she sent the straw right back to Cal.

May Your Troubles Be Little Ones We receive word that Evelyn Robertson dashed off Easter with a University of Tennessee lad, and said the words, "I do" before he realized that she could have diverted her knitting talents into making straw mats, or sumpin', and save herself the coat of yarn, for she sent the straw right back to Cal.

April Showers Sparkling, glistening April diamonds, From an April sky— Come to tell of joys forthcoming, "Summer-time is nigh."

MINERVA AND BACCHUS American education is suffering from an overdose of formalism in the belief of certain prominent national educators. Formalism is defined by them as the emphasis being placed on the mechanistic functions of education, such as daily assignments, class attendance, term papers, notebooks, and examinations.

He lauds the student of today because he has a far wider range of interests than his predecessor had. The continual controversies which are aired in the correspondence columns of college newspapers attest this fact. The depression has also forced college students to take their social enjoyments at a much lower cost than in the past. At Illinois, room tickets used to cost six dollars compared to the present two-fifty rate, and what is more, students have discovered that they can have just as much fun when they pay less as they did when their entertainment bore a higher price tag.

In Spring a Young Man's Fancy Turns to Love Earl "Tooty" Willis recently hooked the official Phi Delta badge on an Easter dress worn by Thelma Flaherty, a nifty blond from Ashland. The romance looks like the real thing.

Ed Hurd journeyed to Illinois during the Easter vacation in order to pin his newly acquired Sigma Chi badge on a pretty little Peoria lass. Ed has been waiting since high school days to put a fraternity pin on this girl.

Two Girls Starting Today Call 6271 for Appointments LAFAYETTE STUDIO WEST MAIN

Just how much truth there is in such an assertion is a matter of question. However, the fact remains that too strict conformity to these elements has a tendency to cause an evaluation of worth and ability on the basis of marks only, and an indifference to activity of other than a scholastic nature. For this reason, college students almost invariably place themselves in two classes: the books worms and the voluptuous loafers. Approximately eighty per cent of the students in our modern institutions of learning either become slaves to the philosophy of the slow, plodding Minerva or children of gaudy following in the wake of the fast-stepping Bacchus.

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A certain little Lexington girl came home from a recent University dance with a Delta Chi pin on her personage. She is quite disturbed, as she does not know who the pin belongs to. For complete information call Ashland 1284. This spring weather certainly does effect these college students in a queer manner.

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Fortunately, although their number is not great in comparison, some fall into the delightful medium in which they pay enough attention to their scholastic endeavor to receive its full benefit without warping their minds intellectually, and at the same time live in a sphere of influence of things more practical and more pleasurable. Those who have found this path are able to make the most of life and to enjoy living to the fullest extent. Such persons are able not only to develop their intellectual capacity but also to increase themselves in favor with their fellow men, which after all, should be the foremost desire of those who wish to live in harmony with society. In adjusting students to the benefits of the college curriculum and the value of association with fellow students, one of the best tempering influences is to be found in extra-curricular activities. Here

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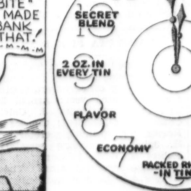
SOUTH AMERICA SENDS US RUBBER WITH THE LAST INDIAN. IT'S A LITTLE BIT OF JUNK TO THEM... AHHEM!



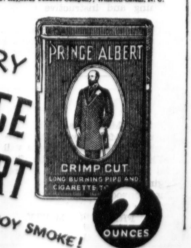
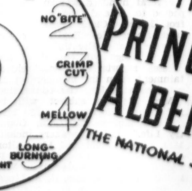
TOBACCO TRADE



TIME TO TRY PRINCE ALBERT



PRINCE ALBERT



LITERARY

Thoreau's Life I do not wish to live What was not trust life, For living is so dear; Nor did I wish to give Myself, resigned to strife, Lest need be there. But ever seek, and find and go To higher planes—to life's marrow. My heart and his heart, The pagan miles away, Are chilled yet or filled yet By thoughts of dawning day. He cows while he bow Before the deity, He shrieks while I seek Dawns of eternity. Twilight To the misty pale of dreams, Hopes and plans of years, As the summer rays and beams Of peary dusk appear; Softly, quickly, inspiring so, As the shades wane on, My fears and sorrows go, With your coming—Dawn. —THEONELA W. TWYMAN.

Come to tell heart-saddened people, Tired of Winter's storm, There are days of joy and gladness When the diamonds form. Brilliant, dancing April diamonds From an April sky— Come to tell heart-weary people "God is ever nigh." The Sandman When the evening sun is sinking, And the birds all homeward fly, When the bells are softly chiming, And night is drawing nigh— When little children are in bed— Over the hills will creep, Softly, so softly, tip-toeing on, The sandman carrying sleep. He enters the lowly cottage, The rich man's and the poor man's house, He steals into the mansions, Even as still as a mouse. But when the sun is rising And slowly comes the day— Try as you will to find him, The magical sandman is gone. —KATHRYN ROBINSON.

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Seen From The PRESS BOX

By JOE QUINN
Last Saturday afternoon, Coach Ches Wynne put his Wildcat football hopefuls on exhibition for the general public. A crowd of more than 100 spectators took advantage of the fine afternoon to look on as the two picked squads, the Blues and the Grays, pushed each other over the gridiron for the regulation sixty minutes.

The weather was ideal for the grid game from the spectator standpoint. After a heavy downpour shortly after noon the sun came out strongly and dried everything up in short order. The rain had softened up the field a bit as the teams lined up.

On the Blue team, Coach Wynne placed most of his experienced material, led by the hard-hitting Bert Johnson. The opposition was composed mainly of graduates of last year's frosh combine, featuring "Bullet" Bob Davis, and "Red" Simpson.

Neither team held any decided advantage and it was not until midway in the third quarter that the Blues registered the only score of the game when Bert Johnson broke away for 15 yards and made a touchdown. Johnson failed to kick the extra point.

Both clubs were on the alert, defensively, and few long gains were made by either team. Frequent substitutions kept the teams fairly fresh and penalties also helped to reduce the yardage gains. It was the first time that many of the spectators had an opportunity to watch the Wildcats work their new lateral pass plays and the mackery got a big kick out of it. Any of you who have not as yet taken a look at the team since the spring drills have started may do so tomorrow afternoon when the two teams will stage another practice game.

When starter William Hamilton springs the barrier at Churchill Downs for the start of the 1935 renewal of the Kentucky Derby on Saturday, a goodly number of Louisville students will be on hand for the big attraction. Although many of the crowd, which annually jams into Louisville for the classic, are there for the sole purpose of seeing fine horseflesh as displayed in "the sport of kings," the majority will

also be anxious to see their choice "finish in the money." In the words of Will Rogers, all we know about horses is what we read in the papers." So after perusing the Sunday horse news, it became evident that some of the winter favorites are rapidly falling from grace with the "wise money" boys. Chance Sun, the favorite at 4-1 in the winter book, is now quoted at 20 to 1, so if you've saved a few dollars you will now, you can get a considerably longer price (and though we'd advise you to keep on saving it).

RELIGIOUS GROUP OFFERS COURSE

To Instruct Rural Pastors To Be Able to Cope More Fully with Their Complex Problems

M'VEY WILL OPEN MEET

Dr. Frank L. McVey, president of the University, and the Rt. Rev. H. P. Almon Abbott, bishop of Lexington diocese of the Episcopal Church, will give an address of welcome and Bishop Abbott will give the response and speak on "Possessing Our Possessions." The course is sponsored by the College of Agriculture and the Kentucky Rural Church Council and is directed by Dr. W. D. Nichols, head of the department of farm economics of the University.

Preliminary speeches on "Rural Church Efficiency—Outlining the Problem" and "Religious Education in the Rural Church—An Outline" will be given by Prof. E. C. Cameron, Indianapolis, Ind., present in charge of courses in the rural church, Butler University, and Dr. Henry W. McLaughlin, Richmond, Va., of the department of religious education, Presbyterian church in the United States, respectively.

Other speakers include President McVey, Bishop Abbott, Rev. Angus N. Gordon, Shelbyville, Dr. R. V. Bennett, Winchester, Dr. Charles J. Turk, Danville, and Dr. T. W. Rainey.

Some of the lecturers will be Dean Thomas Cooper, Prof. George Roberts, Prof. N. E. Elliot, and Dr. Charles Hammond. The purpose of the course is to give instruction and training which will enable rural pastors to meet more fully the complex needs of their communities, spiritually, economically and in a cultural way. First hand knowledge concerning many phases of scientific agriculture may be gained and contacts which will make possible fuller use of agricultural service agencies. Several periods have been arranged for instruction and demonstration in recreational subjects which will provide the basis for local church programs.

GRAD RECEIVES POSITION
C. R. Kastner, Mt. Lakes, N. J., B. S. in Civil Engineering in 1934, has accepted a position with the Tennessee Valley Authority at Chattanooga, Tenn.

High School Music Festival Is Ended

(Continued from Page One) port, Robert Finrock, Fort Thomas, and Leslie Bolton, Owensboro, were rated as superior. Excellent award went to Melvin Baer, Ashland; Barry Griffith, Danville; James Skaggs, Male High; Addis Wheat, Henry Clay, and Howard Rose, Winchester.

In the E flat clarinet class only excellent ratings were given, those going to Robert Himler, Bellevue, and Margaret Hediger, Shawnee Hill. Only two ratings were given in the xylophone class, with Arthur Garrison, Fort Thomas, and John May, also of Fort Thomas, both rated as superior.

Grondel Foster, Ashland, and Howard Hanks, Henry Clay, were rated as superior in the B flat clarinet class, with excellent awards going to Billy Crutcher, Frankfort; Sallie Dowell, Berea Academy; Robert Elbert, Bellevue; Tom Haines, Male High; Paul Rowland, Mayfield, and Edward Witzaur, Louisville Manual. Two Louisville Male High students were given superior ratings in the oboe class, those being William Miller and Jack

the only contestant rated in the baritone class for saxophones. Stanford Harris, Mount Washington, and Billy Fuchs, Owensboro, drew superior ratings in the trombone event, while those classes as excellent were Morris Carter, Mayfield; Glenn Dewald, Bellevue; John Peterman, Danville; Charles Garland, Benham, and Charles Moore, Henry Clay High. Kenneth Armor, Highlands; Wilbur Steen, Jr., Augusta, and Charlene Young, Paris, were rated superior in the saxophone contest. Those rated as excellent were Paul Baker, Ashland; James Dutt, Louisville Male; H. Evan McKinley, Shepherdsville; Hayden Iglehart, Shelbyville; Joe Weatherill, Carrollton; Henry Yates, Louisville Male, and Raymond Haste, Central City.

In the wood-wind class, Highland High, of Port Thomas, was rated as superior and Ashland as excellent. Ashland and Henry Clay were rated superior in the brass quartette class. Louisville Manual, Highlands, Louisville Male and Winchester were rated as excellent. In the stringed instrument event, Emmers, Owensboro, was rated superior in the viola contest. Excellent awards were given to Harriet Hendrshott, Louisville, Alberton Girls' High.

In the cello contest, Ruth Walker, Richmond Model, was judged superior, and Elmer Ringo, Louisville Male, excellent. Martha Jessie, Louisville Shawnee, was rated superior in the string bass class. Excellent rating was given Porter Labach, Lexington Henry Clay, and Margaret Culton, Richmond Model. The string quartet event resulted in a superior award to Lexington Henry Clay and the Louisville Girls' Halleck Hall.

Engraved certificates were given to the candidates who were judged to be in the better groups.

Classified Ads

NOTICE TO STUDENTS: THE KERNEL FINDS IT NECESSARY TO MAKE A NOMINAL CHARGE OF TEN CENTS FOR EACH LOST AND FOUND AD INSERTION.

LOST—Chi Omega sorority pin. Name of Bosworth on back. Please return to Kernel Business office.

LOST—Keys key on Stoll field or at Gym. Initiator J.R.R. UK 33. Finder return to Randy Rash, Kappa Sigma house. Or call 4247. Reward.

LOST—Plain black notebook with name of A. E. Bunger inside. Return to Kernel business office.

LOST—In or near Neville Hall, Tuesday, April 16, a pair of grey fur-lined gloves. Finder please communicate with Box 1557.

LOST—Ladies white gold Bulova wrist watch set with four green stones. Finder please call Elsie Neal, Telephone 3383. Reward.

LOST—Contemporary Irish and English Drama, Vol. II. Return to Ruth Kay Schneider at Boyd hall or Kernel business office.

U. K. TRACKSTERS WILL MEET BERA

The University varsity and freshman track teams will meet the Berea college varsity and freshman teams in a scheduled meet on Stoll field this afternoon. The freshman team was chosen by Coach Bernie Shively in the trials held Friday, April 20, on Stoll field.

Representing the Kittens in the 100 yard dash will be Rigby, Pardo, and Forden. The 220 yard dash will also be run by Rigby and Pardo, in company with Robinson, freshman football player.

The Kittens, though crippled in the distance events by the ineptitude of Rogan, state interscholastic mile-run record holder, will be well represented in those events. The quarter-mile will be run by Hellard, Veal, and Gorman. Half-milers competing for the Kittens will be Steckmet and Scott. Matching strides with the Berea men in the mile will be Moore and Price, with Moore also competing in the two-mile.

The timber-toppers running for the Kittens will be Morat and Gorman in the 220-yard low hurdles, and Gorman in the 120-yard high hurdles.

In the field events the Kitten team has Raynor and Lutz, high-jumpers; Kolyer, pole-vaulter, and Leonard, Chtepeloff, Raynor and Lutz in the broad-jump. The discus and the shot will be heaved by Jones and Simpson, both freshman football players, while Simpson, Combs, and Hinnbein will hurl the javelin.

Homemakers to Meet At U. of K.

(Continued from Page One) Boyle county; Mrs. John Land and Mrs. L. G. Davidson, Garrard county, and Mrs. H. F. Klemme, Campbell county.

Mrs. T. N. Cotton, Richmond, regional director of the Kentucky Homemakers' Federation, will preside. Mrs. H. C. Robinson, Lexington, will direct the community singing. Special entertainment will be provided by homemakers' clubs of Fayette and Breathitt counties.

TWO COURSES ADDED TO SUMMER SESSION
Two courses especially designed for attendance officers will be offered during the 1935 University summer sessions, according to a recent announcement from the Summer Session News.

The Administration of Pupil Personnel, Education 198, will be offered the first two and one-half weeks by Moss Walton, of the State department of Education at Frankfort.

Miss Reva Harris, State Department of Health, Louisville, will teach the other course which will be called Hygiene 150a2, Problems in Health Education, and will be offered for two and one-half weeks.

Guignol Players End Seventh Year

(Continued From Page One) "What the Gulls Knew," "Journey's End," "Macbeth" and others, portrays the grimly exultant, yet rather futile figure of George Simon with perfect technique and understanding. He showed qualities of tenderness and sympathy that were fine, and his fine differences of expression are outstandingly brilliant.

Miss Budd makes her initial bow from the Guignol boards in the current play, and readily proves herself a capable actress by her apt presentation of the role of the bustling and efficient Miss Gordon. Doris Catching, as Gora Simon, wife of George Simon, shows that careful study and preparation have been put forth to make Mrs. Simon a restless, dissatisfied society woman.

Lena Simon, the lawyer's mother, is a realistic presentation by Frances Reiter, who has done good work in other plays at the Guignol. Thelma Goodrich as Sarah Becker gives an excellent character sketch, and Roy Hoeg, as her son Harry, makes a grand gesture in his final speech.

Raymond St. John as Charles Maceo gives a pleasingly realistic performance, and presents another fine character sketch. His movements and timing show fine concentration. Simon's brother, David, is the role played by Milton Rosenblom, and present a superb characterization.

Each member of the cast brings his or her part to the front, making a group of finely drawn pictures, each an extremely different type, and each deserving acclamation.

Goldie Rindskopf, secretary to Tedesco, is played extremely well by Helen Rich, while Clara Hughes as Zedora Chapman, the acquitted murderess, is also good. Tedesco is

played by Harrison Geler, a newcomer to the Guignol. Walden Greenwell has the role of Weinberg, the moonstruck law student, and Jimmie Richardson gives a nice, though short, performance as the bootblack Francis Clark Baird is portrayed by Tom Scott, whose voice is perfectly right for the part. Mrs. Simon's children, Richard, Jr. and Dorothy, are played by Tom Nichols and Betty Morfett. Audrey de Wilde gives a fine conception of the chorus girl, Lillian Larue, and Roy Darwin, the millionaire playboy, is quite realistic as enacted by Harry Franks. The role of Peter Malone, as played by LeRoy Miles, is very convincing, and the earnestness of Johann Bretstein, as portrayed by James D. Stephens is not to be doubted. The roles of Arthur Sandier and Henry Suddick are well presented by Bill

Huston and Allan Reninger. The setting for the play is found in the inner and outer offices of the law firm of Simon & Tedesco. The scenery is shifted by a tricky device which slides the side wall up and down, making a separate act as it is shifted. The costumes and stage properties are very appropriate, and Malcolm Shotwell, Mildred Schaffner, and Sara Oundiff, together with their assistants, should be congratulated on the success of each department, as well as the success of the whole. Though this play is remarkable in no particular, the plot not being necessarily clever, romantic, or odd, it holds one's interest because its characters are familiar. Its story probable, and the situations rest upon solid foundations of realism, making it a play that appeals to the interest of all.



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Now Playing: RECKLESS! JEAN HARLOW WILLIAM POWELL Starts Thursday: BABY FACE HARRINGTON CHARLES BUTTERWORTH UNA MERKEL

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