

Group Uses 'Unique Opportunity'

Continued from Page 1
 project aimed at helping the organizations to realize what its goals were, see if it was meeting them, and if not how it can accomplish them.

Realizing that there were many overlapping student organizations whose goals overlapped, the committee scheduled a conference in March at which all organizations would be represented and where these representatives would try to reach a plan of coordination for campus activities.

As a result of this first conference's discussions, a second one was scheduled in mid-April where a new organizational plan was presented. "We felt like the best means of coordinating all units and organizations was best based on an overall student association which would replace the Student Congress," Stanley explained.

Consequently, campus representatives at the April conference approved a six-man "Interim Committee" which will work during the summer with the present Student Congress to arrive at a better system of student government and coordination.

Among the more specific Centennial activities dealing with student life was the Forum on Political and Current Affairs, whose major accomplishment this year was securing Norman Thomas as a speaker in February.

Although a conference on Civil Rights had originally been planned, the committee later decided to get speakers in four areas: Welfare and Poverty, Civil Rights, Foreign Relations, and Urban-Suburban problems.

Mary Marvin Porter, subcommittee chairman, said, "I am disappointed in that I wasn't able to contact speakers for other

engagements this semester (other than Norman Thomas), but I hope that the new committee will carry on these efforts.

"Because of the delay involved in gaining administrative approval for the speakers, the effectiveness of this committee was hampered."

Centennial Committee co-chairmen Brock and Svava said that in a situation as large and complicated as the Centennial Year, such delays are often unavoidable.

Freshman Colloquium was a second project, headed by Keith Hagan, designed to give Freshmen an opportunity to participate in the Centennial Year.

An experimental group, Hagan said it gave Freshmen a chance to discuss with faculty and administrators the problems and points of view shared by freshmen in general.

A third committee was a project devoted to Student Research and Creative Work. Jim Wheeler, was cochairman of the subcommittee with Annette Westphal, outlined three of its goals: (1) to provide opportunity for undergraduates to present original work and see it published; (2) to publicize the University's undergraduate program; (3) to

hopefully establish permanent undergraduate conferences and publication.

A final project area whose purpose was to encourage celebration of the University's Centennial included two committees, Ceremonials and the Centennial Ring Project.

Under Ceremonials, chaired by Ken Brandenburg, came the Centennial Ball, Graduation Exercises, and preliminary work on the 1965 Homecoming. Brandenburg explained his position as a coordinating and supervisory one while the Centennial Ball was planned under a distinct subcommittee.

The Centennial Ring Com-

mittee under John Stadler's guidance had new class rings designed and sold about 500 charms with the centennial device on each.

Not fitting into any of the three Centennial major projects was the Centennial Scholarship Fund Committee. Its chairman, Trudy Mascia, described its goal as "trying to establish a perpetual scholarship fund in honor of the Centennial class and year. "Perhaps we've impressed a few people with the fact that the students do have a great deal of ability."

As to the future—Jim Svava said that "many of the programs will be continuing affairs, though it's not possible to predict which ones in which ways."

FAMILY on the BECLINE
 CALLING WINCHESTER
 and LIBERTY RDS.

ADULTS ONLY

Adm. 90c

This is a Tale of wanton 5 women and



Susie



Claire



Janet



Dia



Mitch



"THE FAT BLACK PUSSY-CAT"

© UN Ad - 64

— 2ND FEATURE —



CLAUDIA CARDINALE
 GEORGE CHAKIRIS

BEBO'S GIRL

A CONTINENTAL DISTRIBUTING INC. RELEASE

D LEXINGTON DRIVE IN U.S. 27
 NICHOLASVILLE RD.

TONIGHT
 RICHARD BURTON · AVA GARDNER
 DEBORAH KERR · SUE LYON

one man...
 three women...
 one night...

THE NIGHT OF THE IGUANA

a Metro-Goldwyn-Mayer and Seven Arts Productions presentation

PLAY BANKO TONIGHT
 Jackpot \$275.00 — Plus Other Cash Prizes

ALSO
 IN COLOR — FRANK SINATRA
 "COME BLOW YOUR HORN"

ASHLAND
 815 EUCLID · Chevy Chase · 266-2321

HELD OVER 2nd WEEK

The unconventional love affair that began at a convention in New York

GLENN FORD and GERALDINE PAGE
 in "DEAR HEART"

A MARTIN MANULIS Production

ALSO
 RICHARD BURTON · AVA GARDNER
 DEBORAH KERR · SUE LYON

THE NIGHT OF THE IGUANA

a Metro-Goldwyn-Mayer and Seven Arts Productions presentation

Starts 7:45 — Admission \$1.00

CIRCLE U.S. BY-PASS at WINGHESTER RD.

EXCLUSIVE 1ST RUN
SAMUEL BRONSTON

JOHN WAYNE

CLAUDIA CARDINALE
RITA HAYWORTH

CIRCUS WORLD TECHNICOLOR

2ND BIG FEATURE
 the GREATEST STARS at their FINEST and FUNNIEST!

THE BIG PARADE OF COMEDY

From GARBO to GROUCHO they're all on parade in "The Big Parade of Comedy"

Southland Auto 68 Theatre
 401 Harrodsburg Rd. Phone 237-0441

PREMIERE PRESENTATION in Lexington

PAJAMA PARTY NOW

How to Succeed in Paralyzing a Parent Without Half Trying!

JERRY LEWIS AND "WHO'S MINDING THE STORE?"

Eric Von Zipper... back by unpopular request!

THE TIME TRAVELERS

KENTUCKY

HELD OVER!
 3RD WEEK

TECHNICOLOR · SUPER PANORAMA

JOHN FORD'S
CHEYENNE AUTUMN

RICHARD WIDMARK · CARROLL BAKER
 "JAMES STEWART · EDWARD G. ROBINSON"

Cinema
 Phone 254-4006

Starts Tomorrow

"RATTLE of a SIMPLE man"

AN AMUSING COMEDY!

DAVE CILENTO CORBETT

At 7:30 and 9:30

WALT DISNEY'S GREATEST ACHIEVEMENT!

Mary Poppins

JULIE ANDREWS · DICK DYKE

TECHNICOLOR

STRAND
 Lexington - Kentucky