

Louisville Public Schools.

PROMOTION CERTIFICATE.

This is to Certify, That Albert Smith
having satisfactorily completed the Course of Study prescribed for the
Eighth Grade,
of the Louisville Public Schools, is entitled to admission to one of the
High Schools.

June 14 1911

W. M. Morrison
Second Ward

PRINCIPAL.

SCHOOL.

Pupils will be admitted to any High School only on presentation of this certificate to the Principal.

Louisville Public Schools.

REPORT OF

Albert Smith

Second Ward School.

Grade 8th

Division A

For the Year 1909-19010.

SECOND TERM.

Ag
Dym

EXPLANATION OF MARKS.

E., excellent; V.G., very good; G., good; F., fair; P., poor; V.P., very poor.
 ☒ Parents should view with concern marks indicating fair or poor.

LOUISVILLE PUBLIC SCHOOLS.

Second Ward

SCHOOL.

REPORT OF

Smith Albert

FOR THE YEAR 1909-1910

GRADE *VIII*

*features
G-G-G-V.G-V.G*

SECOND TERM.

*Div. Gov.
E. G. V.G. V.G. E*

DIVISION *A*

*Diligent
G
F
F
G
V.G.*

	Days Present	Days Absent	Times Excused by Note	Times Excused without Note	Times Tardy	Department	Reading	Pennmanship	Spelling	Language	Grammar	Geography	History	Arithmetic	Algebra	Music	Drawing	Nature Studies	PARENT'S SIGNATURE
FEBRUARY	19	1			9	F	G	G	V.G	G+	P	V.G	V.G	F	F	G	G		6. <i>Lorena Smith</i>
MARCH	20	0			4	P	G	G	V.G	V.G	F	F	G	G	F	G	G	V.G	7. <i>Lorena Smith</i>
APRIL	19	1			4	P	F	G	V.G	G	P	F	V.G	P	F	G	V.G	F	8. <i>Lorena Smith</i>
MAY	20	0			2	G	G	V.G	G	V.G	F	V.G	V.G	F	F	V.G	V.G	E	9. <i>Lorena Smith</i>
JUNE	20	0			2	G+	V.G	V.G	V.G	G	F	G+	V.G	G	F	G	E	G	10.
FOR SECOND TERM	98	2			21	G	V.G	V.G	V.G	G	F	G	V.G	F	F	G	E	G+	

Recommended for Promotion to Division *High* Grade *Sec*

Principal.

Recommended for Trial in Division _____ Grade _____

Alice A. Hardy

Teacher.

NOTE—This Report is sent to parents for the purpose of keeping in scholarship of the pupil and is not to be taken as the standard for which promotion is made.

formed of the punctuality and regularity in attendance and standing The figures in the column marked "For Year" will be those upon

HOLLYWOOD BOWL MECCA OF PILGRIMAGE THROUG

Thousands in Tribute to Risen Lord at Sunrise

Quiet as Mary's Tears They Hear Old Story

In a nook of the Hollywood hills which forms the far-famed Bowl some 40,000 men, women and children gathered at dawn yesterday in Easter tribute to the One who rose from the dead.

There in the imagery of words was painted again the picture of Christ, who walked from the sepulchre to find, softly weeping at his tomb, the scarlet woman whom he had saved—Mary Magdalene.

Christ soothed her cries and asked her to tell the world:

"I ascend unto my Father, and your Father; and to my God, and your God."

As quiet as the tears of Mary had been, these thousands listened as the stirring story of some nineteen hundred years ago was retold by the Rev. Harold Froppe and Dr. J. Harold Dorn.

Modern Pilgrimage

Night in Hollywood found a modern pilgrimage winding through streets that led to the amphitheater beneath the stars.

They came in costly limousines and trucks; they wore silk-toppers and overalls. Some were young and giddy; others were old and disillusioned. All, however, were reverent when the sunrise trumpet call, blown by Misses Ince Millican, Evelyn Weaver and Ethelyn Weaver, sounded from distant hill-tops.

The trek led from all Southland points. By 4 a. m. both Highland and Cahuenga avenues were choked with traffic and pedestrians. Dark skies, with a threat of rain, brooked fears for none. At 5 a. m., fifteen minutes before the service began, picturesque Pepper Tree Lane was jammed with a mass of humanity moving into the Bowl.

On Crutches

Many were on crutches; others pushed loved ones in wheel chairs. A worn, but happy, mother and her brood of four had walked in from San Fernando Valley. One of her youngsters, 6 years old, with a smiling face, was on crutches.

As the mother and her flock turned into Pepper Tree Lane, a Boy Scout saw that the afflicted child's little feet were dragging heavily on the ground. He picked up the child, crutches and all, and carried him to a front-row seat, facing the lily and palm decorated platform.

"Suffer little children to come unto me . . ."

Then Gordon Berger stood on the platform, beneath the half dome, and across the gray and breaking dawn sang "The Holy City," by Adams. Jay Flowe directed the People's Symphony Orchestra in the prelude of "Euryanthe Overture."

All Sing Hymn

Gray clouds vainly tried to make way for a sun, trying to peep through, as Hugo Kirchhofer led the Hollywood Easter Sunrise Chorus in "Christ the Lord Has Risen." Miss Ince Jacobson accompanied.

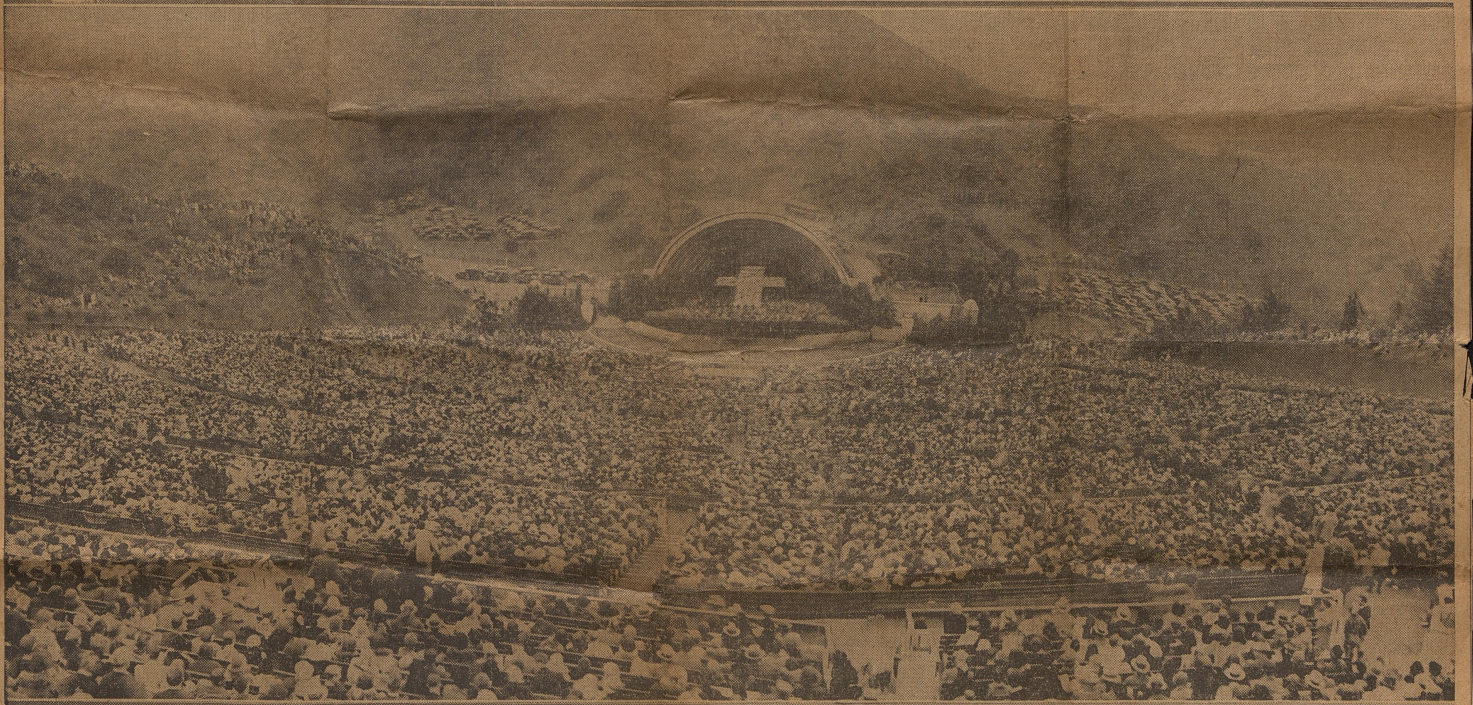
Forty thousand voices in the vast audience joined with Kirchhofer and his chorus in the singing of "Holy, Holy, Holy," by John D. Dykes. Two hymns were sung by the University A Capella Choir, under the direction of Squire Coop. Miss Gladys Jolley Rosser sang, "I Know That My Redeemer Liveth." Invocation was said by the Rev. Glenn R. Phillips. An organ recital, which preceded the main service, was played by James B. Nield, of the First Presbyterian Church of Hollywood. Benediction was by Dr. A. J. E. Fry.

INCOMES

can be increased materially by the wise purchase of an income lease on Southern California property. See the columns of Examiner Classified Ads for the best offerings.

**Get Back
To Earth!**

WHERE 40,000 WELCOMED EASTER AT SOLEMN SERVICES



Sunrise service at Hollywood Bowl, which proved mecca of immense crowds from all

parts of the city and surrounding towns yesterday morning.

The modern pilgrimage began Saturday night, and all through the darkened hours

roads to the Bowl were jammed.

—Examiner photo