

KENTUCKY Kernel

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Friday, February 27, 1976

University of Kentucky
Lexington, Kentucky



Lord love a duck

Three ducklings peer into a pond at Lexington Cemetery, ignoring a warning sign.

Magic show

Urban County Council disappears from meeting before parking and relocation opponents can speak

By DAN CRUTCHER
Kernel Staff Writer

The Urban County Council put on a magic show Thursday night. Proving that the gavel is quicker than the eye, Vice Mayor Scotty Baesler made the council disappear before about 50 spectators who gathered in the council chambers to protest the city's civic center parking plan.

The vice mayor's sleight-of-hand trick came at the end of a meeting at which Councilwoman Pam Miller presented a relocation assistance plan for those who are to be displaced by the surface parking plan.

Near the end of the meeting the floor was opened for public comment. After three people spoke in protest of either the parking plan or aspects of the relocation plan, Baesler, who was presiding over the meeting in Mayor Foster Pettit's absence, asked for more comments.

Despite the fact that several people raised their hands to be recognized, Baesler rapped his gavel on the council table and said, "seeing none, the meeting is adjourned."

Shouts from the angry spectators, who obviously felt that Baesler had intentionally

disregarded them, followed Baesler and several other council members as they made a hasty exit from the council chambers.

The relocation plan, which will be further discussed at a council work session Tuesday, contains the following provisions:

—displaced families could receive up to \$1,500 in moving expenses.

—the city would pay up to \$100 per month for 24 months to make up the difference between what South Hill tenants now pay and what they will pay in their new units.

—a lump sum of up to \$2,400 would be provided for South Hill homeowners to use for a down payment on a new home.

—homeowners would be given 30 days after Lexington Center Corporation (LCC) acquisition of their homes to move their houses to another location.

The benefits of the relocation assistance plan would be made available to those who were displaced this fall by LCC acquisition of property on Spring Street, as well as those who are slated to be removed from the rest of the 15.3 acre area by June 1.

Eric Smith, 323 Kilmore Ct., one of those who was able to comment before the meeting was adjourned, brought up what he said were two inadequacies in the relocation plan. Smith said 30 days is not enough time for those who wish to move their houses. He also estimated the expense of moving a house at approximately \$20,000—a prohibitive cost for many homeowners in the area, he said.

A statement drawn up by the Pleasant Green-South Hill Neighborhood Association indicated that resistance to the parking plan is far from dead. The statement, taken from a letter addressed to the chairman of the board of the Hyatt Corporation, read in part, "We are refusing to be moved from our homes. We will try to stop any attempt to evict any of us and we will seek the support of the public in our fight."

Councilman Bill Bingham, in whose district the proposed parking area lies, read the neighborhood organization's statement. The organization is urging groups booked for conventions in the civic center to cancel their reservations unless other parking arrangements are made.

Fund transfers may save aid for summer students

By LEONARD KELSAY
Kernel Staff Writer

UK's summer work-study program is heading for a \$20,000 deficit on paper, curiously, because the federal government gave the University too much money.

But James Ingle, director of student financial aid, said internal accounting shifts are likely to save the program.

Financial aid at UK is funded largely on a matching basis, work-study Director Bobby Halsey said. The work-study program, which gives students an opportunity to work for the University or a contractor to finance their education, is matched four to one by the federal government. In all, Halsey said, \$207,000 has been put up by UK this year to obtain matching federal money.

"We take that total—\$207,000—and break it down into separate accounts for convenience," Ingle said. "One account is for work-study, one for national direct student loans (NDSL), another to provide loans to students in the health care fields and so forth."

The work-study account seems to be developing a deficit, he said, because Congress granted more matching money than expected, and the University must provide its 20 per cent.

"What happened," Ingle said, "was that Congress funded 100 per cent of our request. Normally, the figure is more like 75 per cent, so the University planned—and budgeted—to pay only three-quarters of the money it should have paid under its request."

At the end of the last six months, 62 per cent of the money in the work-study budget has been paid out. The figure is usually about 55 per cent, Ingle said.

The funds remaining in the account will suffice for the rest of the semester, Ingle said, but not for a summer program. Other accounts' surpluses will be transferred to offset the expected deficit. The health care loan and NDSL accounts together will contribute \$35,000 because Congress did not match those programs at the expected rate. That money would more than eliminate any work-study deficit this summer, he said.

Funds will be shifted from one subaccount to another to maintain surpluses in each of them while maintaining an overall surplus when all subaccounts are added, Ingle said.

"We are confident that the (work-study) program will be funded at a level comparable to that of previous years," he said. Without infusions of funds from other programs, the work-study account itself is likely to go in the red, he said.

However, Congress may increase its money for the surplus programs. In that case, Ingle said, "I would have a moral obligation to match the money—at present, the loans are woefully small." If that were to happen, he said, internal accounting transfers could not handle the work-study deficit.

Continued on page 7



editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114, Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

Bruce Wings
Editor-in-Chief

Ginny Edwards
Managing Editor

Susan Jones
Editorial Page Editor

John Winn Miller
Associate Editor



Playing chicken

While there's no doubt the legislators in Frankfort shouldn't be in the business of scheduling basketball games, the notion is worth considering since they've decided to shove their sticky little fingers into the UK-should-play-the-University-of-Louisville (U of L) pie.

Arguments against such a game can probably be summed up into two words—money and pride.

As Rep. Jim LeMaster (D-Lexington) so eloquently pointed out, if UK played U of L, the two schools would probably have to split the gate receipts. Whereas, if UK invited a team in from the outside it would probably make more money on the deal. "UK has nothing to gain and everything to lose," LeMaster, a former UK basketball star, said.

And money isn't the only thing the University stands to lose. Gov. Julian Carroll has already forced UK to recognize U of L's presence by allotting U of L enough money in his biennial budget proposal to make Kentuckians start wondering if UK is still the primary state institution in these parts.

So if we can't be first in anything else, we can at least be first in basketball, right? U of L has had some pretty good teams, in case no one's noticed. And if the reigning Kentucky basketball kings played the Cardinals they just might lose. First your money, then your fame?

Well, no one here is making any moves to challenge U of L. In fact, although U of L Athletic Director Dave Hart, who supports the concept of such a game, made himself available to talk to Kernel reporters almost immediately, neither coach Joe Hall or UK Athletic Director Cliff Hagan has been able to find time in his busy schedule to return calls made two days ago.

Although a game with U of L might not produce a lot of money directly, indirectly a state rivalry could produce more team support, hence in the end more money.

And, in the interest of sport in general, it would just be a damn good game.

Letters

Concert tickets

Editor:

B. R. Robinson's letter ("Concert tickets," Kernel, Feb. 3) of concern over the way tickets to the Joni Mitchell concert were distributed should be reprinted in boldface and read aloud to all on this campus by President Otis A. Singletary. It is a prime example of the creeping fascism that is apparently invisible to those who bribe and cheat their way into a concert which will enhance in some perverse manner their clamoring for love and freedom.

"The List" and its enforcers are not unlike the "selections" made at Auschwitz by the Nazi "SS" during World War II.

If Singletary won't read the letter perhaps Mitchell might when she is not singing about honesty and deception and whatever. Evidently her fans don't hear her very well anyway, so what's the use. C'est affreux!

Chuck Ralston
History graduate student

Joni Mitchell

Editor:

Whoever ghost-writes your reviews should be fired. If as I fear, you do not employ a ghost-writer, perhaps you should hire one. I refer to your botched effort on the Joni Mitchell concert (Kernel, "Joni Mitchell appeals to fans; disappoints remaining audience," Feb. 10). I'll start with the objective portion of the review.

1. The story refers to a song entitled "They Danced in the Streets of Paris." Huh? I guess you mean, "In France They Kiss On Main Street." Not a bad flow, considering the rest of the article.

2. The story comments on Mitchell's "ad-lib" about tractors tearing down houses. She's been singing that line for the last three years. She sings that line

on the Miles of Aisles album, which you praised highly in Monday's Kernel. Have you ever heard it? Maybe a cut on the radio occasionally?

3. Tom Scott is no longer with the L.A. Express. Hasn't been for a year and a half. He doesn't play on the new album, either.

The story states that the "highlight of the concert" was "Twisted," in which Mitchell "had people dancing in the aisles." That may be a criterion applicable to ZZ Top, but not to an intelligent musician like Mitchell. I think this statement shows the story's true colors. I hope not. And to imply, as in the story's first paragraph, that she somehow "failed" by not pleasing her "non-fans" is asinine. What determines "fan" status...perhaps liking a person's music?

I found the concert excellent from start to finish. The story states that there was "something lacking." I suggest that we might all have been better off if the entity lacking had been the mindless review from this newspaper.

Jim Taylor
UK alumnaus

Textbooks

Editor:

I am writing concerning the ridiculous resale value of textbooks. When I began my first semester this past fall at the University I was somewhat surprised at the cost of books. Actually, I did not think much about the price at the time because I knew I could resell them when the spring semester began.

Recently, I did resell my books and I am sorry to say that I was more astounded now than I was then. The books that were in top condition at the beginning of the fall semester strangely became worn and torn in the eyes of the

cashier at the bookstore. Therefore, the three books that cost me \$35 suddenly decreased in worth to a resale value of \$12.50.

It would seem to me that if a book was purchased in top condition and returned in the same shape, a reasonable value could be given to the student. I believe that the bookstores should use more care in checking the state of the returned textbooks, and if they are in good shape give students the top cash that is advertised by their companies.

Tammy Phillips
Medical Secretary freshman

Cheating

Editor:

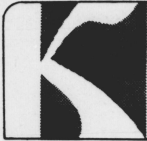
The other day I was accused of cheating on a test. I am not naive to the fact that cheating exists, but I guess I am just not aware of how prevalent it really is. As I try to live in this world surrounded by such dishonesty, I am forced to prove myself. Consequently, I am treated as one of the dishonest. After all, why should anyone believe me?

Leigh Osterjag
Home economics senior

Dick Downey's column is not in today's Kernel. His weekly column, however, will appear in next Friday's Kernel.

Letters policy

All letters to the editor and Spectrum articles should be typed, double-spaced and signed—including classification, major and phone number. Letters cannot exceed 250 words and Spectrum articles cannot exceed 750 words.



CWC

Represents all campus women



By Barbara Levy and Sharon Allen

The Council on Women's Concerns (CWC) is the only organization on campus that has the purpose of representing all women at the University of Kentucky. The council has no particular political ideology except a belief that a woman's place is everywhere. We feel that societal roles must end and oppressive legislative measures must be changed.

Those who have participated in the past have been "feminists," but this must be understood in the broadest sense of the world. We feel that all women share a "feminist consciousness" by the very virtue of being a woman. Although women in the council represent many different views on feminism and what it means to be a "feminist," we're all united in the need for women to realize that all activities and lifestyles are open to them. Together we're trying to discover what being a woman in today's society really means.

CWC is organized around a core committee for the sake of expediency but we try to keep the organizational structure as open as possible. One of our primary goals is to get women involved in decision making whenever it applies to their activities. We try to discuss all decisions and everyone involved has a part in them.

We're trying to instigate a variety of activities and have made plans for several projects this semester. We'd like to edit a literary magazine composed of poetry and writings of women in the campus community. We also hope to hold a film festival that would allow for the sharing of work by fine female film makers and hopefully the screening of the full-length collection of short films, the "New York Women's film festival." Another proposal is the

organization of either pot-luck dinners or bring-your-own-lunch gatherings with films, speakers or student-led discussion groups on pertinent topics. And of course, a major goal is continued support of the pro-Equal Rights Amendment (ERA) legislation.

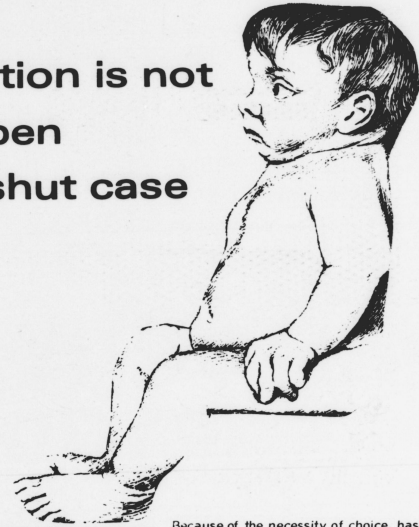
General business meetings are held at the Women's Center, 658 S. Limestone St. on Thursday evenings at 7:30 p.m. We also are scheduling consciousness-raising groups weekly and hope to keep the center open at least one night a week for women to use as a place to gather or study. The council is in the process of building a feminist library which at present has many current publications dealing with women.

Any woman interested in any of these programs or desiring support and a vehicle for implementing some new projects of her own creation should attend these meetings.

Our first really extensive undertaking since the council's reorganization is a conference, "Women in Perspective," to be held this weekend. The topics to be discussed cover a broad range of women's concerns and should be well-handled by some excellent women from UK and the Lexington community. Sessions will include discussions on sexuality, women and the law, the ERA legislation, women and media, lesbianism, women and health, historical feminism, cross cultural roles, the rape crisis center, a poetry workshop and a panel of political women. Friday evening will open the workshop with an informal reception and poetry reading in the President's Room of the Student Center. A coffeehouse with local women performers will close the conference Saturday night.

Barbara Levy is a transient student from Tufts University and Sharon Allen chairs the Council on Women's Concerns.

Abortion is not an open and shut case



By Kevin R. Greene

I feel the necessity to respond both to Robert Smitherman ("Right to Life Only Insures Right To Die," Kernel Feb. 10) and Glen O'Bryan ("Questions," Kernel Feb. 16).

First, O'Bryan. He asked the question that has puzzled men since we distinguished ourselves from other animals by recognizing our own existence. This question—the question of what man's purpose is—assumes that man has a purpose. Moreover, the fact that O'Bryan is asking for an answer assumes that if we have a purpose then we can know what it is.

I personally believe we do have purpose, but I stress the word believe. As to the question of what that purpose is, I would like to point out that this is again a matter of belief, not knowledge. And I do have a belief as to what that purpose is, but because I recognize it is a matter of belief and not certainty, I will not attempt to inflict my belief on him.

Along this line, however, I do have a question for O'Bryan. If, as he implied, the purpose of man is to obtain eternal life, then the question that follows is: What is the purpose of eternal life? The fact is that the question of purpose is like a child's question of "why," the answer is subject to a restatement of the original question.

The next question O'Bryan asks is when did "Smitherman and his followers get the right to play God?" I should think O'Bryan would know the answer to that. In his own Bible it states that when God created man he gave man "dominion over all the earth." That dominion is also a responsibility. Because we are in control of "spaceship earth" we must choose. Because of this dominion, and the activity of choice it forces on us, man's decisions are literally earth shaping.

This brings me to Smitherman's article. He is quite correct in stating that man must do something about the state of the world. But what's new about that?

Because of the necessity of choice, hasn't this always been the situation of man? The "free ride" isn't over, it never existed! Later Smitherman referred to "a collection of undifferentiated cells." I beg to differ! As O'Bryan pointed out, at conception the genetic code is completed and a human life exists. Undeveloped perhaps, but still human.

Smitherman then starts on a one man, below the belt, slander campaign aimed at anti-abortion groups, the Catholic church and anybody in general who disagrees with him. To quote Smitherman, or whoever he was quoting, "And they're organized, these scuttleships, led by the Catholic Church." First, what's wrong with organizing? Would Smitherman like to have them suppressed? Secondly, they are not led by the Catholic church. The Catholic church took a stand based on it's theology and respect for human life. This stand should be recognized as a rational stand and respected as a result of their system of beliefs. Third, what's so bad about scuttleships?

I would like to point out that Smitherman did make a very good point—even now we cannot feed the world adequately. Needless to say, if something isn't done about the exploding world population, the unborn may survive abortion only to face starvation. This is as much a fact as human life starting at conception.

The two facts, in terms of the abortion problem, are at opposition, like Hegel's thesis and antithesis. The fact that human life starts at conception gives the anti-abortion arguments an air of truth, but the fact that something must be done about world population makes abortion a real, practical alternative to starvation. Neither Smitherman nor O'Bryan are entirely right or wrong. With the abortion question we face a difficult decision, not an open and shut case. Moreover, by the fact that tomorrow's world will be shaped, for better or worse, by this decision forces us to choose.

Since neither alternative seems favorable, perhaps the answer lies in the synthesis of both. Certainly, whatever the answer is, it will not be an easy one.

Kevin R. Greene is a philosophy freshman.

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news briefs

Moynihan leaves U.N., will not seek presidency

UNITED NATIONS (AP)—Daniel Patrick Moynihan bowed out Thursday as U. S. ambassador to the United Nations, saying his controversial style of talking back to authoritarian regimes was successful.

Former Pennsylvania Gov. William W. Scranton has been nominated to succeed Moynihan. Senate confirmation is expected next week.

Moynihan, returning to his Harvard University professorship, has decided against seeking the Democratic nomination for the U. S. Senate seat held by James L. Buckley, New York Republican-Conservative, the New York Post reported.

Moynihan himself declared last fall he would not leave the United Nations to run for office, but since then some backers have pushed his candidacy.

Moynihan, 48, said in a farewell speech to the U. S. mission that it was on instructions from Washington that during his eight months here he carried on a campaign to defend what he regards as the shrinking area of freedom in the world.

"I think it is succeeding," he said.

Panel tables bottle bill; Berry may try discharge

FRANKFORT (AP)—A Kentucky Senate committee killed a bill to ban nonreturnable bottles and cans Thursday, but the sponsor said he still plans to get the full Senate to vote on it.

The Senate Judiciary-Statutes Committee voted 4 to 2 to table the bill, SB 59, after an intensive lobbying effort by bottle and can manufacturers and beer and soft drink retailers and distributors. The legislation would require a deposit and refund system for all beer and soft drink containers sold in Kentucky. It is patterned after a law enacted three years ago in Oregon.

Sen. Jon Berry (D-New Castle) said Thursday's committee action does not mean the bill is dead.

"One way or another we'll vote on it on the floor," Berry said. He said he may try to have the bill discharged from committee by a vote of the full Senate. Twenty votes are required to get a measure out of a Senate Committee.

Examiner says he believes Hearst; U.S. may have surprise witness

SAN FRANCISCO (AP)—A defense psychiatrist described Patricia Hearst on Thursday as "the only private in an army of generals" but conceded that he wished he had probed more deeply her story of life with the Symbionese Liberation Army.

But Dr. Martin Orne maintained under persistent cross-examination that he still believed the heiress' account of her underground travels, even without knowing more about a full year she spent on the run with SLA members William and Emily Harris.

Orne's comments came as he concluded a second day of testimony at Miss Hearst's bank robbery trial and as the prosecutor hinted out of court that the government had a surprise witness waiting in the wings to testify against her.

"Something is in the wind," U. S. Atty. James L. Browning said when asked about rumors an important witness was on hand for rebuttal. He would not say who the witness might be.

Ford withdraws Hooper nomination

WASHINGTON (AP)—President Ford will withdraw the controversial nomination of James F. Hooper III as one of three directors of the Tennessee Valley Authority, a White House spokesman said Thursday.









Press Secretary Ron Nessen said Hooper had requested the nomination be withdrawn in the light of negative response on Capitol Hill. The President will announce another nominee later, Nessen said. The post has been vacant for more than nine months.

Ford sent Congress the nomination of Hopper, a Mississippi businessman and dairy farmer, last June for the \$38,000-a-year post.

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<p>"GERTIE THE DINOSAUR" [1939] The first fully animated cartoon, all 10,000 frames drawn by Winsor McCay himself.</p> 	<p>"MOVING DAY" [1936] Another color Disney, this one co-starring Black Pete as the villainous sheriff who spits out nails and uses Donald's beak as a spittoon.</p> 
<p>"FELIX (THE CAT) IN FAIRYLAND" [1927] "Gosh I wish I was a fairy!" says our hero, and an aroused witch takes it from there.</p> 	<p>BUGS BUNNY'S "HARUM SCAR-UM" [1938] The first B.B. color cartoon, an Ode to Anarchy co-starring the one and only Elmer Fudd.</p> 
<p>"ALICE'S EGG PLANT" [1924] A Disney cartoon on an Egg Layers' strike, where the hens need Ex-Lax more than they need the CIO.</p> 	<p>DAFFY DUCK [1949] In color, our transsexual hero(ine) lays a Golden Egg and quickly wishes s(he) hadn't.</p> 
<p>"BARNYARD LODGE" [1928] The happy tale of a lecherous farmer who lives happily ever after with a nymph from the Zodiac.</p> 	<p>MIGHTY MOUSE [1952] Mighty carries on the class struggle by dumping the fascist king into the alligator pit, while Sweet Suzette belts out arias of appreciation.</p> 
<p>"BOOP-OOP-A-DOOP" [1932] Or the perils of America's favorite curbside hostess as she escapes the prying paws of her moustachioed circus manager.</p> 	<p>BUGS BUNNY'S "WHAT'S OPERA, DOC?" [1955] An Academy Award winner featuring Bugs in drag, with Elmer as his lover!</p> 
<p>"MINNIE THE MOOCHER" [1932] Betty splits the family scene and is promptly scared out of her tree by a series of goblins singing Cab Calloway's famous dope-crazed chant.</p> 	<p>ROADRUNNER [1961] On the theory that if you've seen one Roadrunner you've seen them all, we present every Roadrunner ever made.</p> 
<p>"PECKER ISLAND" [1934] The intamous Everready Hard-on leaves no hole unplugged in his great crusade to eliminate the last vestiges of virginity from the barnyard. Easily one of the funniest cartoons ever made.</p> 	<p>LENNY BRUCE'S "THANK YOU, MASK MAN" [1969] A cartoon version of Bruce's classic skill about the Lone Ranger's REAL interest in Tonto and Silver.</p> 

Fri. & Sat., Feb. 27 & 28
Student Center Ballroom
7:30 & 9:30 \$1.50

**KENTUCKY
Kernel**

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campus briefs

Sullivan award honors students, citizens; nominations accepted until March 15

Nominations for the Algernon Sydney Sullivan Award are being accepted now until March 15. The award, which will be presented for the 50th time at spring commencement ceremonies, is presented to a selected citizen, to a graduating senior male and to a graduating senior female.

Nominations for the award may be made by any member of the official University community. Notices have been sent to faculty members, to presidents and advisors of students organizations and to deans.

The Sullivan Awards Committee, wishing to extend the scope of nominations, has received approval from UK President Dr. Otis A. Singletary to include the community college faculties.

An agreement between the New York Southern Society and the University states, "in the selection of the recipients, nothing shall be considered except the possession of such characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness to other men and women."

In making the nonstudent award, the agreement states, the recipient may be a "person who need not be a graduate of any college or university, but who shall have some interest in, association with or relation to said institution, official or otherwise, of a nature to make this form of recognition by said university obviously appropriate and insure his or her proper appreciation of the same."

Nomination forms may be obtained in Room 204, Seaton Building. All completed nominations should be returned to Room 204, Seaton Building, by 3 p.m. March 15.

SWP candidate to speak

Peter Camejo, Socialist Workers Party Presidential candidate will speak March 2 at 7 p.m. in the Student Center Theater.

Camejo, a 35-year-old New York City native, has been active in the Socialist movement for 17 years and was involved in the Berkeley Free Speech Movement. He was also active in the movement against the Vietnam war.

Camejo has said he is against social services cutbacks and the assault on the standard of living by inflation and layoffs.

McCowan named 'giving fund' chairman

Robert T. McCowan of Ashland, an oil company executive and former Lexington resident, will serve as 1976 University of Kentucky Annual Giving Fund chairman, UK President Otis A. Singletary has announced.

"The University of Kentucky is indeed fortunate that Bob McCowan has agreed to serve as chairman of this year's fund drive," Singletary said. "He is a distinguished alumnus who will

bring to the campaign great dignity and leadership."

McCowan is a senior vice president and director of Ashland Oil Inc., Ashland, Ky., and is Ashland Petroleum Company president, a division of Ashland Oil.

The goal for the 1976 Annual Giving Fund is \$500,000. Last year's fund drive raised \$486,000, exceeding the \$450,000 goal.

The UK Annual Giving Fund was established in 1971 by the UK Development Council to raise private funds to support many programs throughout the University.

McCowan graduated from here in 1951 and was active in numerous campus organizations as a student. He is currently a UK Fellow and a University Development Council director.

Campus ERA group to plan Frankfort rally

The Campus Alliance for the Equal Rights Amendment will hold an organizational meeting Wednesday, March 3 at 7:30 p.m. in Student Center room 107.

Shelly Griffith, alliance member, said plans for the March 6 rally in Frankfort will be finalized.

The Frankfort rally will begin at 2 p.m. at Juniper Hill Park. Any one needing a ride to the rally should meet at 12:30 p.m. at Commonwealth Stadium.

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LAST WEEK!
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NO BARG. MAT. SAT. OR SUN. DUE TO KIDNIE SHOW!

FAYETTE MALL
Filled with the loving humor that links all people, all ages, all seasons.
the Sunshine Boys
TIMES: 2:00-4:00 6:00-8:00 10:00
SAT. & SUN. 4:00-6:00-8:00-10:00

TURFLAND MALL
His incredible bank robbery is all the more bizarre... because it's true.
AL PACINO
DEPT. OF POLICE
TIMES: 2:00-4:50 7:15-9:45 SAT. OR SUN. 4:50-7:15-9:45

CROSSROADS

CINEMA 1
NOMINATED FOR BEST MOVIE 1975

JAWS
The terrifying motion picture from the terrifying No. 1 best seller.
PG...MAY BE TOO INTENSE FOR YOUNGER CHILDREN

TIMES: 2:15 4:30 7:00 9:30
NO 2:15 SHOWING FRI. THRU MON.

CINEMA 2
TELLY SAVALAS · PETER FONDA · HUGH O'BRIAN
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TIMES: 2 4 6 8 10

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UK saves nearly \$1 million in energy-conservation effort

A mild winter and conservation efforts on the part of the UK community have resulted in \$958,934 savings in energy costs over the last 12 months, University administrators report.

The conservation program, in its third year, consists of signs and posters depicting the Conservation Cat and advertisements.

The program also features a new "Energy Hotline" through which conservation tips can be submitted. The donors of the most useful suggestions will be rewarded with a steak dinner for two.

"I'm real pleased with the staff and students for their cooperation in the program," said Jack C. Blanton, vice president for business affairs.

The near \$1 million savings are "based on what would have been consumed without the energy reduction methods," said James Wessels, Physical Plant Division (PPD) director. Wessels said PPD records and his prior experience were determining factors in analyzing the figures.

Among the energy-saving measures incorporated into the

conservation program are: setting thermostats at 67 degrees, reducing the number of classroom, corridor and parking lot lights left burning and changes in ventilation systems, Wessels said.

In addition, the Christmas holidays offered an opportunity to cut back, Wessels said. Room temperatures were kept just above freezing and lighting in some areas was cut completely over the break, he said.

Despite the success of the program, Blanton and Wessels indicated there are still problem areas in relation to energy conservation on campus. "There are a lot of old radiators (requiring more energy than necessary) that we're not able to do much about—they require too extensive an overhaul," said Blanton.

Wessels said the ideal plan for

conservation of energy and University money would entail building new coal boilers. "We realize if we're going to continue to build on campus, we'll have to come in with new coal boilers."

"Coal is the only fuel really in abundance here," because of cutbacks in natural gas allotted to the University by Columbia Gas Co., he said.

The University currently utilizes one coal boiler, located at the Medical Center, while the other boiler, on Upper Street is inoperative because it does not meet federal pollution standards.

Wessels said there is no economically feasible way to upgrade the boiler to meet standards.

"It's just shot," Wessels said a new coal generating plant (boiler) will "probably" be built in the near future.

MD may affect total body

Research by a young UK chemist suggests that muscular dystrophy may not be just a muscle inflection after all, but a disease affecting the entire body.

Dr. Allan Butterfield, 30, who is studying the membranes (outside walls) of red blood cells from patients with dystrophy is finding two significant distortions in the blood cells:

—There is alteration in the way the membrane constituents are assembled, and

—protein molecules in the cell membrane have an altered conformation and organization.

"Somewhere in dystrophy," Butterfield says, "there's a genetically altered protein." By systematically studying all the proteins in the red cell membrane he hopes to isolate, identify and characterize the altered one.

Then, he says, we will be closer to knowing "how dystrophy and myotonia (a related symptom) arise, and how they can be controlled."

He foresees a time when analysis of blood cells of would-be parents will enable them to choose whether to risk producing a child with dystrophy. And one day, Butterfield says, researchers may also be able to analyze the fluid in the womb of a pregnant woman to determine if she is carrying a fetus with dystrophy.

CWC begins workshop on Women in Perspective

The Council on Women's Concerns (CWC) is sponsoring a workshop this weekend entitled Women in Perspective.

The workshop starts tonight with a reception and ends tomorrow. All sessions will be held in the Student Center.

Topics for discussion include women's poetry, sexuality, history and psychology.

Many of the speakers are UK professors of various disciplines, including Dr. Jane Vance, Honors Program, Dr. Judith Archambo, psychology, Dr. Nancy Schromm-Dye, history and Dr. Sue Abbott, anthropology.

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Expert on aging

Dr. David Wekstein, a physiologist who is acting director of UK's Sanders-Brown Kentucky Research Center on Aging, instructs a subject being monitored for blood pressure changes during an isometric exercise.

KHC funds public policy projects

Despite heavy fire on state humanities councils, the Kentucky Humanities Council (KHC) is functioning as originally intended, according to Executive Director Arthur Curtis.

Criticism has come from Senator Claiborne Pell (D-R. I.) who in 1965 presented legislation to form the National Endowment for the Humanities (NEH) of which KHC is a state branch. He now says the state organizations fund too many academically-oriented projects.

The 1965 legislation provided organization and funding for The National Endowment for the Arts (NEA) and the NEH, each of which is administered by a 26-member committee of private citizens appointed by the President of the United States.

Pell claims state councils for the arts may award grants in any art-oriented area, but grants awarded by state humanities councils are to fund programs specifically concerning needs and interests of public policy for the people of the states. Livingston Biddle, an aide to Pell, said each state chooses a yearly theme but, "states are ignoring many projects because they don't relate to the theme. They (the senators) feel it is a shortcoming of the program. The program has not had the impact we hoped for."

In reply to the allegation, Curtis said, "that is very hard to argue, since we (KHC) do not know what they had hoped for, and have had some trouble understanding Mr. Pell's statements. In the 1974-75 fiscal year 15 of 39 grants were to colleges and universities. These, however, were in areas which could benefit the humanities and public policy." UK's College of

Social Professions, for example, received \$4,000 for discussion of child abuse.

Concerning Biddle's statement on projects related to state themes, Curtis said, "That might be a valid statement of more populous states where there is a greater demand for grants, but it is not true of Kentucky where any good project is funded."

KHC consists of 18 council members, six of whom are humanities professors, six educational administrators, and six private citizens from all areas of Kentucky so as to be "quite unlikely to be a biased group" when deciding on grant presentation, Curtis said. UK provides offices for KHC and acts as a physical agent, but is not involved in funding projects.

All KHC projects are not funded solely by NEH; some funds come from private donations. KHV also matches any private gifts to a project. Preliminary applications are sent to the council for an eligibility screening. Applications are considered four

times each year unless they require under \$1000, in which case they may receive a grant at any time after project approval.

Last year KHC awarded more than \$88,000 in grants. The national appropriations have risen from \$2.5 million in 1966 to \$74.75 million in 1975.

KHC also awarded grants to the Kentucky Educational Television Foundation, the Kentucky Civil Liberties Union and Kentucky Manpower Development. The recent production of "The Adams Chronicles" a 13-part television series about the presidential family, is presently being aired on WNET. It was also funded by KHC.

Curtis said KHC is somewhat unique in that it is one of three state councils providing a detailed handbook for planning projects to the applicants.

Curtis said, in summary, "Pell may be aiming his darts at the right target. There are some deficient state programs." But he said he doesn't believe Pell's criticisms apply in Kentucky.

Transfers may save aid for summer students

Continued from page 1

"I don't think it will happen, though," Ingle said. "Present funding for the health loans runs only about 20 per cent of requests. Only a big increase in that would eliminate the surplus in those accounts. If it did, I would request more money from the budget office."

Ingle declined to say whether the budget office would comply under those conditions. "I will say that UK is committed to helping those in need," he said.

The deficit problem will end with the fiscal year on July 1. Both Ingle and Halsey were certain that the financial aid office would be able to make ends meet.

"One thing I do not want to do is curtail any student from requesting financial aid for the summer—the deadline is March 2," Ingle said.

"This happened before in the late '60's," he said. "We had no trouble then in maintaining the program."

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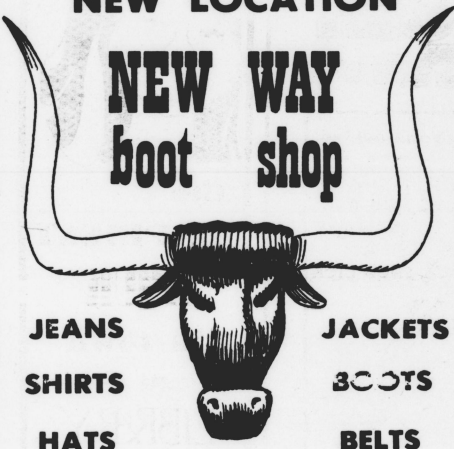
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Ombudswoman

Blanton names administrative assistant to new post

The University has established a new office for the Ombudswoman for Business Affairs, Vice President for Business Affairs Jack C. Blanton announced Thursday. Blanton said the position has been filled by his administrative assistant, Judy Singleton.

"I have taken this action after consultation with President (Otis A.) Singletary," Blanton said. "The President encouraged this step as a means of helping students, faculty and staff cope with the business policies and procedures which are necessary for an organization of this size."

The Office of Business Affairs Ombudswoman will complement the Academic Ombudsman's office, Blanton said. "Dr. (P. S.) Sabharwal (academic ombudsman) encouraged us to proceed. The problems I anticipate in the business affairs area will be much more specific than the majority of problems Dr. Sabharwal has to deal with, and hopefully, they will be easier to resolve," he said.

The new ombudswoman has been with UK since 1975. Blanton said. "Ms. Singleton is well suited for the position, by virtue of her past experience in higher education and her skill in dealing with people. Also, her proximity to my office will enable her to bring special problems to my attention. She will help to bring some feedback from the University community into this office."

Singleton will also remain Blanton's administrative assistant for the time being, she said. "Depending on the size of the work load, the ombudswoman's job may become full-time," she said. Singleton said she has been handling student complaints for some time. "Often students go over to the Service Building (to the billings and collections department) and don't get satisfaction there, and I have been able to help them."

"I see the new job as primarily one of helping people who are totally frustrated by the system,"

Singleton said. "I want to see the system work for all of us. I know this is a sensitive job and will take a great deal of tact and patience. I view it as a real challenge for me personally."

Singleton will handle problems concerning personnel, security, fee payment and housing and dining services, among other business affairs operations.

"I want to note that the ombudswoman cannot be used as a shortcut to get around previously established procedures," Blanton said. "This office is primarily for those who have tried other avenues open to them and still have unresolved problems. It is also for those people needing information concerning the correct procedures and proper channels to follow in the business affairs area."

Persons who need help or information relating to functions in business affairs are encouraged to contact Singleton at 257-1841 or room 110 in the Administration Building.

'Incomplete' grade often abused

By JANE WILLIAMS
 Kernel Staff Writer

The University Senate rules define the grade "I" as a situation where "part of the work of the course remains undone." However, this may not always be the case.

According to Jerry Legere, UK director of student records, an incomplete is an instrument of use or abuse. "It is helpful when given because of illness, death, or because a student is unable to complete a paper, project or take a final," Legere said. But its use to avoid an "E" is an abuse, he said.

Dr. P. S. Sabharwal, UK academic ombudsman, agreed it is only fair that if a student fails a course due to lack of progress in it, he be awarded an "E."

"All students must be treated fairly," Sabharwal said. "If one student is given an incomplete to

avoid an "E," then all students must be given the same opportunity."

Legere said choosing when to give a student an incomplete is completely at the discretion of the instructor and the responsibility of completing the work is entirely left up to the student. However, according to Senate rules an incomplete must be finished within two years after the date the grade was awarded.

If the instructor leaves the University before an incomplete is finished the student may contact the instructor and make arrangements for completion of the work, he said.

If this is not possible, the chairperson of the department may assume authority for completion, he said. This is a more involved procedure because it is necessary for the

instructor to have left records from which the chairperson can verify what remains to be completed, Legere said.

If a student is unable to finish an incomplete in a course required for graduation, he may repeat the course.

Linda Hensley, UK supervisor of active records, said if the course is repeated, both the "I" and the letter grade for the repeated attempt will be on the transcript.

Legere said in the past, an incomplete was automatically changed to an "E" by the registrar's office after a designated waiting period, but since 1972 the grades have not been changed.

Hensley said it remains on the transcript as an incomplete until changed to a letter grade by the instructor.

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arts

Art Graphics '76-Britain opens at Art Gallery

Currently at the Art Gallery in the Fine Arts Building, is the 18th exhibition of the annual Graphics Series, Graphics '76-Britain. Conceived by Richard Freeman, Professor emeritus of the art department, the graphic exhibits have incorporated the finest contemporary graphic works since 1958.

Each annual show is representative of the superior graphic creations of a particular nation. Displaying the development of British graphic art over the past 25 years, 87 prints by 22 British artists have been organized into this show.



robin
mitchell

Indicative of the diversity which exists in British graphic art, the show includes the traditional methods of lithography and etching, and the recently developed form of printing, screenprinting.

Artists such as Hepworth, to whose memory the exhibition is dedicated, Joe Tilson, Tom Phillips, David Hockney and Bridget Riley, are represented in the show. Chris Prater of Kelpra Studio, the individual who introduced screenprinting to the world of art in the 1960's, incorporated several techniques in order to create this new medium of artistic expression.

These techniques include collage, diagrammatic means and the Constructive and Optical approach to printmaking which incorporates balanced and controlled areas of flat, pure color.

Since the creation of screenprinting, criticisms of it have been extensive. One of the most popular criticisms has been that

screenprinting is not an original art form. Proving this argument invalid, screenprinted works by Tilson and Phillips display the importance of this medium.

Two screenprints by Tilson, entitled "Sun Signatures," and "Moon Signatures," possess warm, vibrant colors; "Sun Signatures" spans the limits of our daylight hours, displaying the effect of the sun upon our earth. Various organic, geometric and coloristic forms are unified into the composition, creating a visually pleasing print.

Adopting a transitional approach, Tilson has depicted a sun with golden rays that fall upon a sunflower and marigold. Integrated with these organic forms are several curving bands of color, ranging from yellow to red, representative of a sunset. In between the sun and flowers is an eye and some Greek letters. Lacking in knowledge of this ancient language, I may stipulate that these letters are representative of the word, sun. Included in the print, is a small square of yellow tinfoil which exemplifies the collage factor that is apparent in screenprinting.

Created in a manner similar to "Sun Signatures," "Moon Signatures" possesses mystical and illusionistic qualities which are achieved through the silver blue and green colors that were employed by the artist.

Graphics '76-Britain will run through March 14.

Robin Mitchell is a sophomore majoring in art history. Her column appears on Fridays.

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Saturday—9:00 a.m.—Registration
Great Hall, Student Center

Saturday Sessions 10:00

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Sexuality	Poetry Workshop	Media Workshop
Women in Health	Lesbian Workshop	Political Panel
Historical Feminism		Feminist Therapist

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buffo

The Student Center Ballroom will take on a circus atmosphere March 5 when Howard Buten performs the role of Buffo. Your fill of peanuts, popcorn, and lemonade is included in the admission charge. Accompanied by piano and synthesizer, the artist presents a sensitive and unique rendering of human emotion. Tickets are \$2. Sales begin February 23 in Room 204, Student Center. Mr. Buten will appear for a lunchbox theatre March 5 at 12:30 p.m. in the Student Center Theatre.

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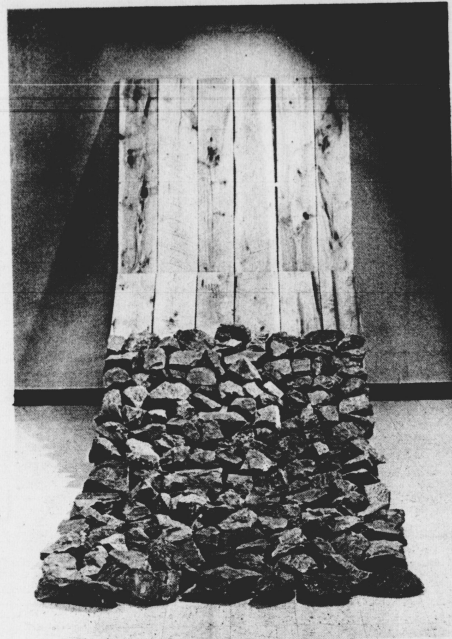
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Rocks and wood make up this piece of sculpture which is part of an exhibit of sculpture and drawings by Hollie and Wayne Hall, on display in the Rasdall Gallery at the Student Center through March 5.

Cartoon oldies, goodies will return this weekend

By MINDY FETTERMAN
Features Editor

Your average college student will thumb his nose at classes, professors and the entire educational system with little provocation. A distorted scowl crosses his face everytime the Bicentennial is mentioned. Politicians, yes, even Jimmy Carter, tend to bore him. Face it, today's college student is quite a cynic.

But there is one institution that still evokes a loyalty bordering on hysteria. Students suddenly grow quiet and introspective when faced with their favorite...

Cartoons—Bugs Bunny, Daffy Duck and especially Mighty Mouse. Oh fleeting childhood—where have you gone?

A little part of that childhood can be recaptured this weekend as the UK Rugby Club presents "An Orgy of Cartoons," Friday and Saturday at 7:30 and 9:30 p.m. in the Student Center Ballroom.

For two and one-half hours, 16 cartoons will be shown ranging from the first cartoon ever made, "Trip to the Moon" (1902) to Lenny Bruce's explanation of the Lone Ranger's relationship with Tonto "Thank you, Mask Man" (1969). "Blech! The Mask Man's a fag!"

It's a smorgasbord designed to satisfy the appetite of cartoon connoisseurs everywhere. The Orgy offers a few silent cartoons like "Gertie the Dinosaur," created by Windsor McCay, who drew the 10,000 cartoon frames himself. The man must have been a fanatic...but then so are the people who watch his finished product. Great.

To most of us, cartoons were good, clean fun—Saturday mornings and feetie-p.j.'s. But not all cartoons were as snow white as Snow White...

Case in point—"Pecker Island" (1934). Certainly one of the more popular shorts in the Orgy (and the one that gave the show its titillating title, no doubt), "Pecker Island" is the story of a dirty little man, a dirty little lady, and a dirty little mule, cow and sheep. In fact, it includes an entire cast of dirty little farm animals. Take it from there.

But after 1934, cartoons noticeably cleaned up their act. This was the hey-day of Mickey Mouse ("The Band Concert"—1935) and Bugs Bunny ("Harum Scar-um"—1938.)

Until now, all the fans in the audience will be interested and amused at the cartoons shown. But when the Mighty Mouse contralto cracks through the theater, the fun really begins.

There he is, just like we remembered him. Leaning jauntily against an on-rushing star...off to the aid of Sweet Suzette, a mouse's Marilyn Monroe.

"Here I come to save the da-a-a-ay!" His chest is thrown out in front of him and his cape sweeps the sky behind. Why aren't there any heroes like that today?

You'll be tired after it's all over—tired of laughing and crying and remembering. Bugs Bunny said it best (he always said everything best...) "You don't have to be crazy to do this...but it sure helps!"

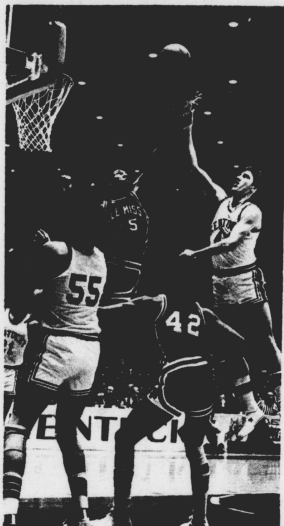


sports

THE KENTUCKY KERNEL, Friday, February 27, 1976-11

Wildcats have chance for NIT but Ole Miss comes first

By JOHN VOGEL
Kernel Staff Writer



Bob Fowler hopes to be flying this high again when UK meets Ole Miss on the road Saturday.

Like the spring weather which descended upon Lexington yesterday, the Kentucky basketball team has suddenly blossomed into a thing of beauty—a finely-tuned, well-oiled winning machine. And the timing is near perfect as Joe Hall's Wildcats have propelled themselves back into the spotlight.

As of yesterday, word is out that the National Invitational Tournament (NIT) committee is seriously considering a bid for UK, should the Cats (12-10) finish the season with four straight wins.

A 16-10 UK record, "a national television win over Alabama and UK's reputation and charisma" would be enough for the NIT committee to seriously consider UK, Pete Carlesimo, Fordham athletic director and one of eight to choose the teams, was quoted as saying in the Courier-Journal yesterday.

Over at Memorial Coliseum, the players and coaches were not as excited as one might expect about the possibility of a trip to Madison Square Gardens.

"I'd just as soon take one game at a time," Assistant Coach Dick Parsons said. "We never said anything to our players about the NCAA tournament last year. We left it up to the fans to talk about it."

Parsons said there would be no discussion among players or between coaches and players about the possibility of a trip to New York. "This is a distraction," Parsons said, "and I don't want our players' minds cluttered up with this stuff."

"We don't want to put the cart before the horse," he said.

(Continued on page 13)

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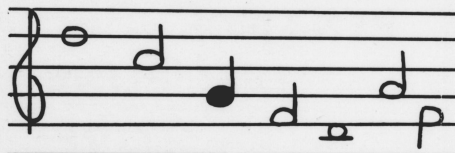
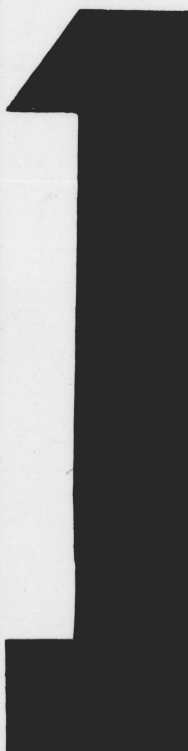


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 11:00, 12:00, & 5:00 p.m.
 Sunday obligation mass (Sat. 6:30 p.m.)
 320 ROSE LANE
 255-0467
 Weekdays 12:10 & 5:00 p.m.
CONFESSIONS Beginning ten minutes before each Mass

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WOODLAND AVE. BAPTIST CHURCH
 High & Woodland
 Sunday Services
 Sunday School
 9:45 A.M.
 Church
 11:00 A.M.
B.B. Steele, pastor
Rex Sholar
 music & youth min.

Christian Student Fellowship
"Godspell"
 next Sunday, March 7
 10:00 A.M. Student Center Theater
 6:30 p.m. Wesley Foundation
 next Tuesday, March 9
 7:30 Student Center Theater
 sponsored and produced by CSF and Wesley Foundation
 Sunday Services
 502 Columbia Ave. 9:45 and 11 a.m. 233-0313



Sunday 7:00
 Fellowship & Film
 Sunday 29—"Bigger is Better"
 UCM LUNCHEON—TUESDAYS 12-1
 March 2—Speaker Ms. Pam Miller
 "Crises Facing Local Government"
 Koinonia House



WATCH FOR
SONSHINE

ASH WEDNESDAY
 masses: 7:30, 9, 12:10, 5, 7:30

THEMATIC MASSES
 5 p.m.—March 9, 23, 30
 April 6, 13

STATIONS OF THE CROSS
 with Benediction
 7:30 pm— March 10, 24, 31
 April 7

COMMUNITY PENANCE
 7:30 p.m.—March 29
 April 12, 14

Holy Thursday Mass—5pm


Good Friday Masses—12, 5 pm

LENT:


PENANCE

DISCIPLINE


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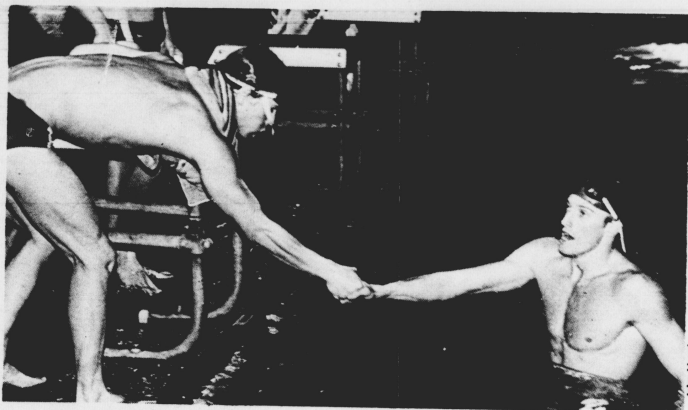


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Immanuel Baptist Church
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 10:30 Morning Worship
U.K. Bus Schedule
 8:40 Haggin Hall
 8:45 Donovan Hall
 8:55 Blazer Hall
 8:55 Jewell Hall
 9:00 Keenland Hall
 9:00 Maxwell and Rose Street
 9:05 Complex



Western Kentucky's Jeff Wells, anchorman in the 800 yd. freestyle, is congratulated by a teammate after he won the event. Western is a surprise leader over the UK swimmers after one round of the Kentucky Intercollegiate Swimming and Diving Championships at the Memorial Coliseum pool.

Western surprises UK swimmers

By JOHN VOGEL
Kernel Staff Writer

After the first night of events, the UK men's swim team is in second place in the Kentucky Intercollegiate Swimming and Diving Championships being held at the Memorial Coliseum pool.

Kentucky, the favorite, has 92 points in the three day meet, two points behind Western Kentucky. Eastern Kentucky is third with 41 points, Louisville is fourth with 31 points, Centre College is fifth with 21 points and Morehead is last in the six team meet with 18 points.

UK swim coach Wynn Paul said he was "surprised that we would be behind after the first day. I thought we would be ahead," he said.

Three events were held last night; the 400 yard individual medley, 800 yard freestyle relay and 1,650 yard freestyle race. UK swimmers took an early overall lead when Rick Rubenstein took charge in the last 100 yards to win the 400 yard individual medley. Brother Dave Rubenstein added a third place ribbon.

Western Kentucky's Todd Urban placed second in the 400

yard event run in three heats.

Rick Rubenstein said he was "very pleased to do this well." Although some three seconds off his best time (4:29), Rubenstein said "I might have done a little better had I been pushed." His nearest competition up to the last 50 yards was teammate Mike Suchy who suffered painful cramps and fell back near the end of the race.

Paul was obviously disappointed in his freshman star, Ted Bresnahan, who finished ninth. "Neither Ted or Suchy did as well as I hoped they would," Paul said.

In the 800 yard freestyle relay, Paul was again disappointed in his swimmers, defending champs in the 18th annual Kentucky swimming championships. The Wildcat squad placed third behind Western and Eastern Kentucky. "I thought we would at least finish in second place," Paul said.

Leadoff swimmer Dave Cornell started UK's troubles by falling into third place by the time teammate Dan Ward took over. Neither Ward or Greg Shepard

could improve Kentucky's position, but anchorman John Denison pulled even with Eastern's Terry Stoddard before falling back at the finish.

In the 1,650 yard event four heats were run, with the top four winners emerging from the final heat. Denison, normally known as a superior intermediate sprinter, pulled in front with Western's Mike Dressman for nearly 50 laps with Cornell some five yards behind in third place.

With four laps to go Denison opened a five yard lead over Dressman and coasted to first place with Eastern's Randy Holihan overtaking a fading Cornell to capture third place.

"I expected John (Denison) to do as good as he did," Paul said. Denison finished some six seconds better than his best previous time. "I really thought Cornell would be better than he did, though," Paul said.

At the moment, UK, recognized as the dominant state power, is behind and in trouble. Paul knew that only too well. "We'll just have to bear down the next two days," he said.

Blossoming Cats head for Ole Miss

Continued from page 11

Sophomore muscleman James Lee, a pivotal force in turning around UK's fortunes in the past week, said he was more concerned about "ending up with a winning season."

Senior guard Reggie Warford concurred. "I'm more interested in trying for a winning season. If we do that, then we can think of the NIT."

Kentucky played two very similar games last weekend in demolishing Florida and Auburn. Hitting 65 per cent from the field on 39 of 60 shots in each contest, Hall's squad set a new team field goal percentage record.

According to Parsons, "Lee has been the difference. James

has gained confidence in himself. He has played so hard and given a courageous effort. He's giving us the rebounding, not getting in foul trouble and he's added some frontline scoring power.

"The whole team has more confidence now," Parsons said. "We had a super practice Wednesday. We're getting that extra effort now."

Tomorrow night in the thriving metropolis of Oxford, Miss., UK will do battle with Cob Jarvis' Rebels. 89-81 victors earlier, the Cats put their embarrassing 1-7 Southeastern Conference road record on the line against Ole Miss' pitiful 0-14 SEC slate. Not since the Georgia Tech team of 1953-54 has an SEC team claimed

One aspect of the Wildcats' game which has contributed to recent victories, the running attack, is essential "if we are to keep up our success." Warford said. "If we get our running attack going and continue to apply defensive pressure, we'll be all right."

Parsons said he can tell the team's "intensity is there. We're not going to worry about going on the road or playing Ole Miss. We're concerned about ourselves. We'll let our opponents worry about us," he said, cracking a smile.

He looked like a man who knew the cart was behind the horse and being pulled very well right now.

Maybe even well enough to go a long way.

University of San Fernando Valley

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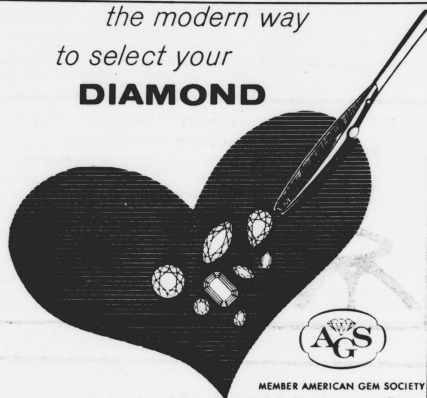
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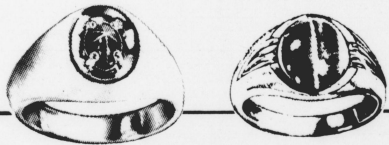
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By using head and bof' hands, Lee is coming into his own

By DICK GABRIEL
Sports Editor

He has these hands—big hands. When you shake with him, his fingers reach your elbow. And if he were to give you a squeeze, what's left of your fingers would look like strawberry jam.

It's this same pair of hands (description slightly exaggerated) which has made James Lee a definite crowd pleaser in Memorial Coliseum. The burly 6-5 sophomore forward bagged a career-high 18 points last Saturday against Florida and followed it with a 17-point performance against Auburn Monday night.

UK fans expected this kind of action ever since Lee and his lifelong pal, Jack Givens, signed with Kentucky in 1974. Givens showed some polish as a freshman and is leading the team in scoring this year, but only now has Lee begun to exhibit his physical prowess.

"The Vandy game really turned me around," Lee said. The Cats lost to Vandy 69-65, despite attempting 25 more shots. "I missed quite a few inside shots that could've put the game out of reach. We had a whole week of practice after that game and it really helped me gain some confidence."

Attitude could be the only answer, because Lee undoubtedly has the physical tools. His awesome strength and quickness make him a genuine inside scoring threat, as well as a terror on the boards. The way he manhandles rebounds with both hands has brought him the nickname "Bof."

"I don't know where that came from," Lee said with a smile. "I call him that every now and then," said Givens.

The Goose admitted that Lee has more raw ability than anyone else on the squad. "He's got it," Givens said. "He can do what he wants when he's playing."

Lee got his chance when sophomore forward Rick Robey reinjured his knee and was sidelined for the remainder of the season. But Lee didn't see the injury as his golden opportunity to make good.

"I was kind of disappointed," Lee said. "It hurt the team and it hurt me to know he'd be out."

Robey's departure and Lee's subsequent promotion to a starting role depleted UK bench strength even further. The way it is now, every second Lee spends on the bench with foul trouble is critical.

Could it be that Lee's reputation as a strongman precedes him, causing referees to be a little too quick with the whistle?

...Lee can play defense, too. More importantly, he's losing his propensity to foul which had limited his playing time throughout the season.



...James Lee, shown driving against two Florida players, has blossomed into a consistent scorer and rebounder in recent games.

"That's a good point," Lee said. "There may be something to it."

"It just seems like I'm always around when the whistle blows. I do foul, but some aren't there and that's what gets me into foul trouble. It's those two or three fouls I didn't do that keep me on the bench."

"Bof" managed to stay out of serious foul trouble against Florida and Auburn and as a result, did irreparable damage to the visiting teams' respective quests for victory in the Blue Grass.

As his fouling tendencies subside, Lee's confidence is slowly returning as mysteriously as it left. "It has been lately," he said, "but if I'd gained confidence at the peak of the season, we might've had a better season record. I could've made a bigger difference when Rick was in."

The soft-spoken southpaw couldn't explain his earlier troubles. "It was just there," he said. "It's hard to figure out."



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RELIGIOUS LIBERALS, hear about "Leap Year Day and the Quest For Truth," Rev. Chadbourne, Spring, 10:45a.m. Sunday, Fellowship Universalist Unitarian Church, 320 Clay Ave. 26F27

UK AND TRANSY. STUDENTS: Christ Church is having a college night on Feb. 29th from 5:30-7:30. Dinner, entertainment and fellowship. For more info call 278-4375. 26F27

AUDITIONS FOR STUDIO PLAYERS: "Someone Waiting" will be Sunday, Feb. 29, 15 and Monday, Feb. 30 7:00 Bell Court Campus House. 26F27

CAMPUS CRUSADE FOR Christ invites you to Sell Co., Friday, 8:00p.m. Complex Commons Library. Special guest musicians. 26F27

HILLEMEMBERS don't forget LOX and bagels brunch Sun. Feb. 29 Complex Commons 11:00-1:00. 27F

FREE US SCIENCE Fiction Class, will meet Mondays at 6:30 in Student Center. Check listing for more. F27/2M

RAM DASS MOVIE - "Autobiography of a Yogi", discussion with Bill Gordon, sponsored by Psi Chi, Tuesday March 2 at 8:00p.m., rm. 213 Kastle Hall. F27/2M

BIBLE STUDY - every Tuesday evening at 6:30. Baptist Student Center on South Limestone. F27/2M

SON-SHINE CONCERT West Virginia University Baptist Student Union Choir. Tues. March 2, 8:00, after Bible Study. Baptist Student Center on South Limestone. F27/2M

LUNCHEONESTER - food and fellowship every Friday at noon. Baptist Student Center, next to Jerry's on South Limestone. F27/2M

BLUE JEAN CELEBRATION every Sunday night at 5:00. Dinner, singing, and sharing. Baptist Student Center, next to Jerry's on South Limestone. F27/2M

ATTENTION NURSING STUDENTS! NSA meeting - March 1, 7:00p.m. at Student Center, room 206. Election of next yr's officers will take place! F27/2M

WOMEN IN COMMUNICATIONS, Inc. sponsors a discussion on student internships. Monday, March 1, 7:30p.m., Student Center President's Room. F27/2M

KENTUCKY Kernel Classified Ad Form

Spring Rates for Classified Advertising are One Day, 12 Words, only 50 cents. Additional words over 12 are 10 cents extra per word, per day. Deadline for classifieds is 11:00 a.m. the day before you want your ad to run. Please Print your classified here:

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- *Red Hot Special! Kremer Krust 6oz. Round Top—3 .89 cents

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