

## SGA election produces charges of violations

By SCOTT WILHOIT  
Associate Editor

Charges of campaign violations have been filed against Tim Freudenberg, Student Government Association president-elect, John Cain, senior vice president-elect and eight other elected senators.

Campaign violation charges also have been lodged against defeated candidates Larry Bisig, Alan Holt and Angie Smith.

In a joint filing, Jim Davis, an accounting senior, and Phil Taylor, a general studies senior, allege that Freudenberg, Cain and eight other

senators violated Article 5, section 7G of the SGA Bylaws.

Davis, an unsuccessful senator at large candidate, said the basis of the charge centers around a display case near the polling station in front of SGA's office. The case contains photographs of "This is an unfair advantage for them," he said.

Freudenberg said the charge is unfounded. "The charges are ridiculous," he said. "Davis and Taylor are simply being very vindictive."

"I think it is unfortunate and I am disappointed," he added. "The students made their choice and I think it's time to move on."

Davis defended his charges, say-

ing, "Anyone with common sense can see the advantage the candidates with the photos have. Also there was a delay—a line of people waiting to vote at that booth. What do people do while they wait? They look around and what do they see? Pictures of Tim," Davis said.

Also included in the display case is a photo of the plaintiff Phil Taylor, Lexington Technical Institute senator elect. "The reason why we did not include Phil in the charge is because after we checked the students who voted at that particular booth, we found that not one of them was a student from LTI," Davis said.

Davis and Taylor also filed a charge against Cain. Davis and Taylor allege that Cain violated Number 2B of the 1984 Spring election rules. "The rule clearly states that all campaigning must end at 6:00 (p.m.) on April 5," Davis said. "We have several witnesses who saw Cain handing out campaign literature after that time. What he did was a clear violation."

Cain said he was not sure whether his actions were a violation of the rules. "That's for the elections board to decide," he said. "I was kidding around with a couple of my fraternity brothers. I asked them if

they'd voted and I told them I'd appreciate their vote."

"I think (Davis and Taylor) are scraping the bottom of the barrel looking for something to dig up," he said. "I think they've got a lot of hard feelings."

In reaction to the charges filed, Freudenberg filed charges against the presidential ticket of Bisig, Holt and Smith. "We didn't want to file, but in light of the circumstances we feel it is now appropriate," Freudenberg said.

According to Freudenberg, four sections of the SGA Bylaws and one section of the SGA constitution were violated by the defendants.

Bisig could not be reached for comment.

Mary John Celletti, chairman of the SGA Election Board, said she was not surprised by the filing of campaign violation charges. "With the election being as close as it was, I was expecting for something like this," she said.

The next step, Celletti said, will be a hearing of the entire Election Board to discuss the validity of the charges. "We have five business days to render a judgment on the charges."

Should plaintiffs appeal the Election Board's decision, the SGA Judicial Board will have the final ruling on the matter.

## Banquet set for honoring black students

By ANDREW DAVIS  
Senior Staff Writer

The third annual Lyman T. Johnson awards banquet — named for the first black UK graduate student — will be held at 6 p.m. tonight at the University Club in the Student Center.

The banquet is sponsored by the Office of Minority Student Affairs and the Black Student Union.

Featured speaker for the banquet is educator Priscilla Cooper.

Award winners were chosen by the union's social and cultural committee.

The Lyman T. Johnson award, "conveyed on any black full-time undergraduate student that has exemplified academic achievement, campus and community involvement, leadership, good character and friendship," recognizes the outstanding black UK student, according to a 1982 memorandum from the Black Student Union's social and cultural committee, headed by Gerald T. Smith, who was then a student at UK, and is now a graduate.

Other awards include the Evelyn Black award, for outstanding black faculty member; the Greg Page award, for outstanding black athlete; the John T. Smith award (named after the vice chancellor for minority affairs), for outstanding black graduate or professional student; and the outstanding UK black senior and freshman award, Smith said.

According to Chester Grundy, director of the Office of Minority Student Affairs, Johnson was the first black student enrolled in UK's graduate school.

The 1982 memorandum stated that Johnson "refused to attend the special classes for blacks in Frankfort, since University of Kentucky authorities denied him admission to the Lexington campus."

Grundy said that "with support of the Louisville NAACP he took his case to the Kentucky State Supreme Court, in which Judge H. Church Ford ordered the U of K to admit blacks to the colleges of Law, Pharmacy, Engineering and Graduate School."

The memo stated: "There are many blacks on this campus who have excelled inside and outside the college network. However, because of the amount of competition that minorities encounter here, their achievements go unnoticed."

"An awards banquet will give blacks at UK more incentive to push for academic achievement," the memo said. "Furthermore, this event will give the University's black community an opportunity to recognize and honor those who are deserving of the chosen awards."

Student tickets to the event will be \$5 and adult tickets, \$7.



**Go fly a . . .**  
Debbie Goins, a freshman in nuclear medicine, gets ready to release a homemade kite. She was flying the kite with Steve Ramli, a 1979 graduate who now plays lacrosse for UK. The flight occurred last evening near Lexington Technical Institute.

## Student body presidents split over student member of CHE

By ANDREW OPPMANN  
Editor-in-Chief

Jack Dulworth's renomination to the Council on Higher Education has become the center of a philosophical disagreement among some of Kentucky's student body presidents.

Dulworth, a finance junior at UK, was renominated in late March for his position as the Council's student representative by Frank Jemley, the newly reelected president of the University of Louisville's Student Government Association.

David Bradford, UK Student Government Association president, however, said yesterday he supports Dave Holton for the post. Holton is president of Morehead State University's student government and will attend UK Law School this fall.

Holton also garnered nominations from the student presidents at Murray State and Northern Kentucky universities, Bradford said.

Dulworth was nominated to the Council by former UKSGA President Jim Dinkle and appointed by former Gov. John Y. Brown Jr. in November 1983. His term officially expires Sunday, though he will serve until a replacement is named by Gov. Martha Layne Collins.

The governor appoints the representative from among the nominations received from the presidents of each state university's student government.

Dulworth said he was disappointed he did not receive UK's support for his bid for a second term. "I sort of thought my institution would want me back on the Council."

"David's nomination could have solidified my position," he said. Bradford and Murray student president Don Thomas both view the Council's student position as a rotating job and did not support Dulworth's renomination.

"There has never been a student that has been reappointed to the Council on Higher Education," Bradford said. "The governor (Brown) felt very strongly that it was a one-year term. Although Jack is qualified, his chances for reappointment would be slim to none. And based on precedent, it would be nonexistent."

Angela Ford, a law student at Northern's Chase Law School, was not reappointed to the Council last year, despite the months beyond the end of her term served before Brown appointed Dulworth to succeed her.

"The position is only open for a one-year period," Thomas said. "To

*"There's no question about my experience. . . . My experience and consistency will benefit the students of Kentucky. I have given my job 110 percent."*

**Jack Dulworth,  
student member  
Council on  
Higher Education**

add continuity to the student presidents, that should be a position that should be rotated."

Thomas said Holton was originally appointed by Brown to fill Ford's position, but he did not accept the position because he would have had to resign as student president and trustee at Morehead.

"Mr. Dulworth came on after they went through another search," Thomas said. "Since the position is only for a year, reappointment doesn't give anyone else a chance for innovation."

Jemley disagreed, calling the possibility of Dulworth's reappointment the best advantage for all the students attending Kentucky's public universities.

"I thought Jack, because of his experience, was the best person to represent the state. I was looking for the best person to represent the state, regardless of where he went to school," he said.

Returning to the post, Dulworth would hit the ground running, Jemley said. He also stressed the conti-

*"Although Jack (Dulworth) is qualified, his chances for reappointment would be slim to none. And based on precedent, it would be nonexistent."*

**David Bradford,  
SGA president**

nunity of student representation on the Council that Dulworth could provide.

"There's no question about my experience," Dulworth said. "My experience and consistency will benefit the students of Kentucky. I have given my job 110 percent."

Holton, a blind student, has been active with the Council's Student Advisory Committee and was elected chairman by the group to voice their opinions in Frankfort during a recent lobbying effort.

"I think Dave Holton is extremely qualified," Bradford said. "He has served as a student body president and a student trustee. He has already been nominated by two other state universities."

"He has established himself through the state of Kentucky as a leader in higher education. . . . His nomination is the strongest I can make for this University," he said.

Dulworth said he was honored that another university nominated him for the position — especially the University of Louisville, "our biggest rival in the state." Both he and Jemley denied, however, any connection between the nomination and UK's recent student government election.

Dulworth, in a letter to the Louisville Cardinal, UK's weekly student newspaper, endorsed — as a member of the Council — Jemley's bid for reelection, citing the importance of consistency and experience in student leadership.

"I knew the question would be raised," Jemley said, "but that's not the case." The nomination letter was mailed to the Council office on March 29 — one week before elections, he said.

Dulworth said he believes Bradford was under political pressure not to appoint him. "I thought he would realize that I was the best student," he said.

Bradford disagreed. "Before making a nomination to the Council, I considered a number of possible candidates — including Jack Dulworth."

"But after conversations with people in Frankfort, the other student trustees in the state and other people who have had experience with governmental appointments, I came with the conclusion that Dave Holton would be the UK student that would be the most qualified and had the best chance of being appointed by the governor," he said.

Scott Wurster, Northern's student government president, could not be reached for comment.

## Spit thrice

Popular fears associated with Friday the 13th are linked to folk beliefs, professors say

By JULIE SCHMITT  
Staff Writer

Triskaidekaphobia will abound today. It is the fear and anxiety surrounding the number 13.

According to R.G. Alvey, a professor in the English department specializing in folklore, the belief that Friday the 13th is a day surrounded with bad luck has its origins in the Judeo-Christian faith.

"There were 12 individuals who ate with Jesus Christ at the Last Supper," he said. "The 13th individual was Judas, who, according to the Christian religion, betrayed Jesus."

"The Last Supper was supposed to have taken place on a Friday, but whether it was the 13th day of the month is unfounded. Turbulent times followed the death of Jesus Christ. People began to associate the number 13 with bad luck."

Alvey prefers to use the word folk belief as opposed to the word superstition, which is condescending. "The term superstition came into

being during the period of history called the Enlightenment," he said.

According to ancient beliefs, Friday is considered to be a bad day. "People don't start anything new on Friday. You don't sever a relationship on Friday, and you don't begin a trip on Friday," Alvey said.

Folk beliefs surrounding the number 13, coupled with those surrounding Friday, have given Friday the 13th a bad reputation, Alvey said.

"If ill fortune befalls someone on Friday the 13th, it is attributed to the day, and not the individual or coincidence," he said. "When people share their Friday the 13th experiences with one another, this reinforces the beliefs surrounding the day."

"People have belief systems to explain the random and chance events that occur in the world," said Dr. Robert Kraus, chairman of the department of psychology. "It gives an individual a feeling of control over the unexplainable. Beliefs surrounding Friday the 13th are ways of ex-

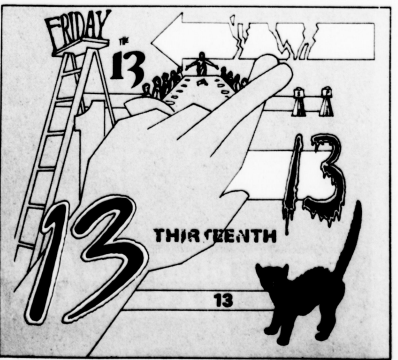
plaining things we don't understand."

Folk beliefs surrounding Friday the 13th have been diluted in American culture, Alvey said. "Feelings surrounding Friday the 13th are prevalent in individuals who have strong ties with their European, Greek, or Spanish origin," he said.

"In many European countries, individuals attend Mass Friday the 13th to help ward off an impending evil," Alvey said. "Spitting three times at the sign of impending danger is associated with warding off evil. Many individuals carry salt or garlic in their pockets on Friday the 13th as insurance against bad luck."

Alvey said he does not believe in the myths surrounding Friday the 13th.

"When I was 11 or 12 years old, I put my foot through the ceiling in a new home into which my family was moving," Alvey said. "That happened on Friday the 13th. People kidded me about that for years, but I don't think that Friday the 13th had anything to do with it."



J. TIM BAYS/Kernal Graphics

**INSIDE**

Graduate students in the College of Fine Arts are displaying their masters degree at work. See **PAS-TIMES**, page 3.

The **Bat Cats** took on the Cumberland College Bulldogs yesterday. For a story on the game, see **SPORTS**, page 4.

**WEATHER**

Expect morning sunshine today followed by an increase in cloudiness with a 20 percent chance of showers during the afternoon. Highs will be in the mid to upper 60s. Tonight will see increasing cloudiness with a 40 percent chance of showers.

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13  
84

# Woman will discuss her long-time relationship with theater

By JULIE SCHMITT  
Staff Writer

Helen Krich Chinoy will draw on a long background in theater for her talk at 1:30 p.m. today in 220 Student Center Addition as part of the Women Writers Conference.

Chinoy teaches in the Smith College Department of Theater and specializes in women in contemporary theater, her speech will address that topic.

Chinoy was five years old when she began her fruitful and productive association with American theater. According to an entry written for *Women in the American Theatre*, Chinoy was five years old when she appeared at Elving's Jewish Theatre. Since then, she has been involved with the theater in one form or another.

*"The personal was the political and the political was personal and artistic."*

*Helen Krich Chinoy,  
a professor at Smith College*

Chinoy was a child of the Great Depression. She acted with other youngsters in the International Worker's Order, learning the basic acting skills of voice,

movement, sense, memory and puppetry. In high school Helen became involved with social theater. She toured in her home state of New Jersey doing political plays at picket lines and in union halls. "The personal was the political and the political was personal and artistic," Chinoy has written.

Chinoy graduated from the public high school in Newark and enrolled in New York University, where she received a degree in English. She went on to continue her education at New York University and received an M.A. degree as a University Fellow in 1945. Following this achievement, Chinoy began a career as a college professor at Queens College and then at Newark College of Rutgers University. Shortly afterward she married Ely Chinoy.

In 1949, Chinoy published a book titled *Actors on Act-*

ing. Michael, her first child, was born in 1952. Chinoy then became a part-time faculty member in the Department of English at Smith College. In 1953, Chinoy published another book titled *Directors on Directing*. Her daughter, Claire Nicole, was born the same year that Chinoy joined the faculty of the Department of Theater at Smith College, where she currently teaches. Chinoy received a doctorate from Columbia in 1963, and taught the following year at the University of Leicester, England. Chinoy served as Chairman of the Department of Theater between 1968 and 1971, and became professor in 1975.

Chinoy's lifestyle was well ahead of the women's movement. She combined the areas of wife and mother with professor and scholar. Her other honors include a University Fellowship, New York University, 1945; Fellowship, American Association of University Women, 1962-1963; Fellowship, National Endowment for the Humanities, 1979-80; American Theatre Association College of Fellows, 1980. Her name is listed in *Who's Who, Who's Who in American Theatre*, and *Who's Who Among American Women*.

Chinoy has written several books which describe her long involvement with theater. Chinoy has written on the history of women in American theater and on local theater history.

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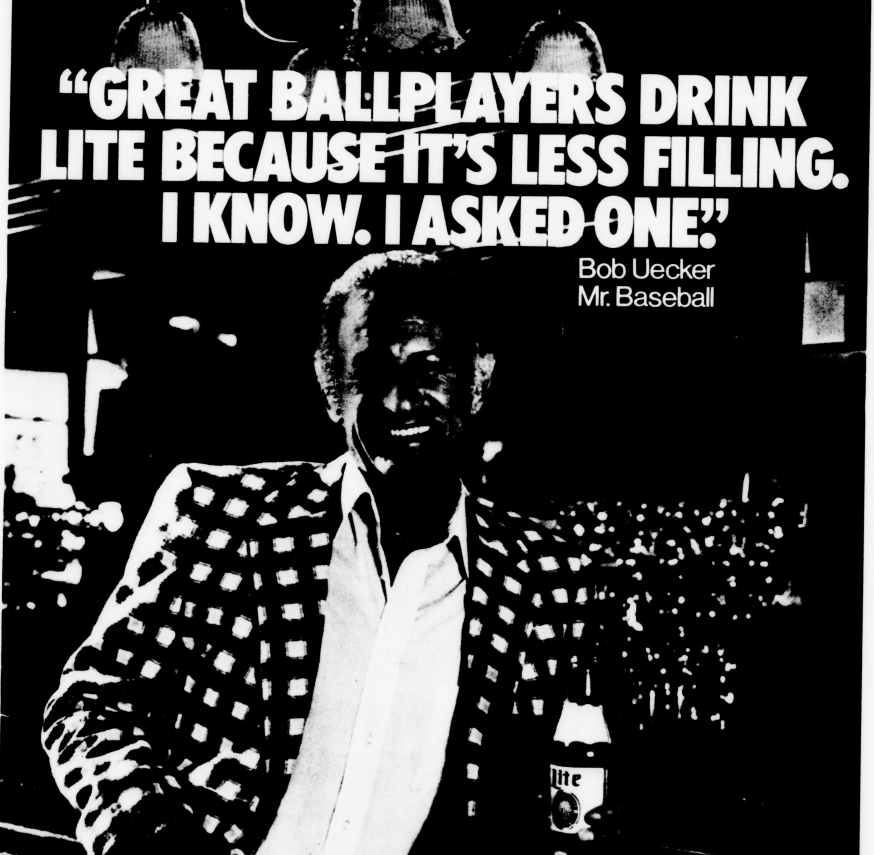
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Thursday, April 12th  
Cafeteria Dinners Donovan, Blazer, Towers. Voting for Royalty Commons Cafeteria & Student Center 1:00-3:00 p.m.  
Friday, April 13th  
Movie Night, Movies Half Price  
Saturday, April 14th  
LKD Bike Race 9:00-12:00 p.m. Stadium Parking Lot, LKD Foot Race 12:00-1:30 p.m. Stadium Parking Lot, LKD Rugby Tourney 1:00-3:00 p.m. Rugby Field at E.S. Goodbarn, LKD Tug of War 2:00-3:00 p.m. Field at E.S. Goodbarn, Bands 2:00-5:00 or 6:00 p.m. Field Stage at E.S. Goodbarn, LKD Flea Market 9:00-4:00 p.m. Stadium Parking Lot, LKD Arts Show 10:00-4:00 p.m. Under Tent at E.S. Goodbarn, LKD Balloon Race 4:00-6:00 p.m. Lift Off at the E.S. Goodbarn Field, UK Dairy Club Milking Contest and Pet Farm 1:00-2:00 p.m. Field at E.S. Goodbarn, LKD King Contest Announcements 3:00 p.m.



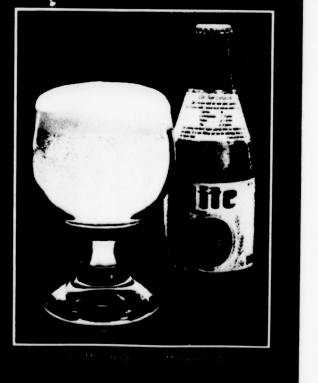
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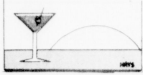
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## AROUND AND ABOUT



### NIGHT SPOTS

**Alfa's**, 557 S. Limestone St. Patrick McNease (piano), tonight, 8 to 10 p.m. Classical music. Saturday, 8:30 to 10 p.m.

**Austin City Saloon**, Woodhill Plaza. Greg Austin Band (country), tonight and tomorrow, 9 p.m. to 1 a.m. \$3 cover per person, \$5 for couples.

**Bottom Line**, 361 W. Short St. The Hesitation Blues Band, tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

**Breadings**, 1505 New Circle Road. Daddy's Car (contemporary), tonight and tomorrow, 9 p.m. to 1 a.m. \$3 cover.

**Cafe LMNOP**, 337 E. Main St. Dementia Procoax (industrial music), tonight 9 p.m. to 1 a.m. \$3 cover. Exotic Gender Blur Drag Show (male and female impersonators), tomorrow at 9:30 p.m. \$3 cover. Every Thursday is Vote of Tears night. \$1 cover.

**Camelot West**, 1761 Alexandria Drive. Raven (rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover per person \$3 for couples.

**Chevy Chase Inn**, Euclid Avenue. Ja Turley (pop rock), Wednesday through Saturday, 9 p.m. to 1 a.m.

**Cowboys**, 1515 Russell Cave Road. Uncle Lijah (country rock), Monday through Saturday, 9 p.m. to 1 a.m. \$2 cover Friday and Saturday.

**Gringo's**, 725 Southland Drive. Larry Cordell and Roger Bondurant (country rock), tonight and tomorrow, 9 p.m. to 1 a.m. Tequila party Saturday night. Door prices.

**Hall's on the River**, Athens Boonesboro Road. Andy Rucker (contemporary, country), tonight and tomorrow, 9 p.m. to 1 a.m.

**Hall's on Main**, 735 E. Main St. Dave McCool (contemporary), tonight and tomorrow, 9 p.m. to 1 a.m.

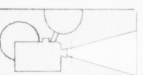
**Hyatt Regency Hotel**, Lexington Center. In Pim's Pub: Stampede (country western rock and roll), tonight and tomorrow, 9 p.m. to 1 a.m. In Roofs: Ed Bazell (piano) 6 to 9 p.m. tonight and tomorrow.

**Jafferson Davis Inn**, High and Limestone streets. Spree 33 (new wave and originals), tonight and tomorrow, 9:30 p.m. to 1 a.m. \$2 cover. Necromancers (new wave), 9:30 p.m. to 1 a.m. \$2 cover.

**Lynagh's**, 500 Euclid Ave. The Wild West Show (traditional folk), 6 to 8 p.m. tonight. No cover. Metropolitan Blues All-Stars (jazz), 9:30 p.m. to 1 a.m. tonight and tomorrow \$3 cover.

**Prattown Cafe**, Prall and Limestone streets. Idiot Savant (original dance music), and Golden Age (synthesized), tonight and tomorrow 9:30 p.m. to 1 a.m. \$2 cover. Burgundy Ware (percussion) tomorrow night only.

**Radisson Plaza Hotel**, Vine Center in Spirits. Major Midnight (variety), tonight and tomorrow, 9 p.m. to 1 a.m.



### WEEKEND CINEMA

**Foolhouse** — The new kid in town raises a ruckus at school in this high school comedy. Starring Kevin Bacon and John Lithgow. (Southpark, please call 272-5611 for show times.) **KERNEL RATING: 4**

**Friday The Thirteenth Part IV** — The final chapter. (Fayette Mall: 1:30, 3:45, 5:40, 7:40, 9:55.)

**Greystoke** — Ralph Richardson stars in the newest adaptation of the Edgar Rice Burroughs classic Tarzan tale. (Lexington Mall: 1:50, 4:30, 7:30, 9:50, 12:05.) **KERNEL RATING: 9**

**Hard To Hold** — Rick Springfield plays a rock star. (Northpark: 1:35, 3:25, 5:15, 7:40, 9:40, 11:25.) **Southpark**, please call the theater for showtimes.

**Ice Man** — Timothy Hutton is a forty-thousand-year-old man who is found frozen in the Arctic and thawed out by rescuers. (Northpark: 1:30, 3:30, 5:30, 7:30, 9:30, 11:30.) **Southpark**, please call the theater for showtimes.

**Inflation** — A variety gone sinister. (Fayette Mall: 1:30, 3:30, 5:35, 7:45, 9:45.)

**Moscow On The Hudson** — Robin Williams stars in this contemporary comedy about one man's declaration of independence. (Northpark: 1:25, 3:35, 5:40, 7:45, 9:55, 11:55.) **Fayette Mall: 1:15, 3:25, 5:30, 7:45, 9:50.** **KERNEL RATING: 7**

**Police Academy** — A comedy about the making of a cop. Steve Guttenberg stars. (Northpark: 2, 4, 6, 8, 10, 11:45.) **Southpark**, please call the theater for showtimes.

**Racing With The Moon** — Rites of passage and coming of age are the familiar topics explored in this film. Sean Penn stars. (Southpark, please call the theater for showtimes.)

**Romancing The Stone** — An adventure story starring Michael Douglas and Kathleen Turner. (Turfland Mall: 1, 3:10, 5:20, 7:30, 9:40.) **Crossroads: 1:40, 3:35, 5:30, 7:40, 9:40 and 11:30.** **KERNEL RATING: 7**

**Splash** — A man falls in love with a mermaid. (Southpark, please call the theater for showtimes.)

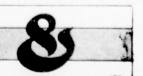
**Swingshift** — Goldie Hawn and Kurt Russell star. (Lexington Mall: 2, 3:50, 5:40, 7:40, 10, 11:50.) **Turfland Mall: 1, 3:10, 5:20, 7:30, 9:40, 11:50.**

**Up The Creek** — A low-budget send up of cuddling kayak kiddies. (Northpark: 1:50, 3:50, 5:50, 7:50, 9:50, 11:50.)

**Where The Boys Are** — A sophisticated spring-break-type sex comedy. (Northpark: 1:45, 3:40, 5:35, 7:35, 9:35, 11:35.) **Crossroads: 1:50, 3:45, 5:40, 7:50, 9:50, 11:45.**

**At The Worsham Theater this weekend: Tonight, tomorrow and Sunday at 7:30 p.m. Clockwork Orange**, Stanley Kubrick's stirring tale of the future. Malcolm McDowell stars as Alex, a criminal and the subject of a new rehabilitation technique.

**At The Kentucky Theater this weekend: Today: — 1:30 p.m., "Alien," 7:30 — Gentlemen Prefer Blondes," 9:45 p.m., "The Return Of Martin Guerre," Midnight, "Christine." Tomorrow — 1:00, "Gentlemen Prefer Blondes," 3:00, "Christine," 4:45, "Nashville," 7:30, "The Return Of Martin Guerre," 9:45. "Two Of A Kind," Midnight, "Alien," Sunday — 1:30, "Two Of A Kind," 3:30, "The Return Of Martin Guerre," 5:30, "Christine," 9:30. Pigmen.**



**The University Artist Series** closes its 1983-84 season with a performance by pianist Garrick Ohlsson at 8 p.m. Monday, April 16, in the Center for the Arts.

Ohlsson is the only American to win the Chopin International Piano Competition. His program will include works by Mozart, Barber, Chopin and Beethoven.



'WHISKEY BENT GEORGE CLAXTON WITH EXORCIST CAT AT POTTERS WORKS' BY BRIAN WELLS

## Degrees of creativity

Master's degree candidates display theses in Center for Contemporary Art

By KRISTOPHER RUSSELL  
Staff Writer

Brian Wells' thesis in his quest for a master's degree in Fine Arts isn't a long-winded, highly factual paper. Instead, it's a collection of several paintings that represent nearly a year's work.

Wells' paintings have been on display in the Center for Contemporary Art in the College of Fine Arts since April 6. He and his fellow M.F.A. candidates Tom Zwerlein and Beth Ettensohn have had their work evaluated by a panel of professors in the College of Fine Arts.

Jack Gron, a professor in the arts department and a member of both panels that evaluated the two displays, said each panel evaluates the presented art work and discusses the work with the candidate.

Gron emphasized that the master's degree isn't based on the panel's feelings toward the work itself, but instead it recognizes the amount of work the student did in graduate school. "We're not awarding anything. It's just a matter of going through the formalities. The thesis show is the culmination of two years of development."

Zwerlein, whose sculpture work was displayed with Ettensohn's work with clay and steel, said the panel takes into consideration the amount of work done on the project as well as how the material is presented. "They look at the professional presentation of the program, the overall strength of the work and particular technical presentation."

Wells, Zwerlein and Ettensohn



'BREAKING THE CHAINS OF PAINTING' BY BRIAN WELLS

are required to turn in a written report as the final formality in gaining their master's degree, but nothing like the normal thesis paper. Zwerlein said his paper will be "two or three pages," and he will add slides of his work to the paper which he will submit to the panel within the

next couple of weeks. All three candidates will be officially notified in early May, although Gron indicated that there is little doubt all three have qualified.

Graduate work in Fine Arts revolves around the presentation,

Wells said. "The presentation is part of my thesis and everything involved is part of my thesis."

"Plus you need so many hours of art history and in-studio time."

"We're taking six hours of thesis work," Ettensohn said. "It's independent work."

Gron said he has been very impressed by the two presentations he has evaluated. "His [Wells'] paintings are damn powerful. He's on his way to getting somewhere with his work."

In describing Zwerlein's and Ettensohn's combined show, Gron was particularly impressed by the professionalism of the presentation. "Their show was an extremely powerful example of three-dimensional work. It was highly professional."

"I thought it was a pretty exciting show."

The three degree candidates said the most important part of the M.F.A. degree will be the qualifications it gives them to teach art in the future.

Ettensohn said she is looking for a teaching position on the college level but will probably stay in Lexington for at least a year. "I will probably still be working at my art at UK in the studios."

Zwerlein also said he will remain in Lexington for another year and continue to teach ceramics. "M.F.A. gives me better qualifications for University studies."

Wells hopes to teach at the college level as well but not in the immediate future. "I hope to go to Chicago or New York and work in a gallery situation."

## Ape talk, stunning scenery enliven 'Greystoke'

KERNEL RATING: 9

Very rarely does a movie come out these days that is worth the price of cinema admission. Even rarer is such a movie capable of changing our outlook on a childhood hero.

"Greystoke: The Legend of Tarzan, Lord of the Apes" is such a movie. This is the way Edgar Rice Burroughs conceived the story when he wrote it in 1912.

It is early 1885. Lord and Lady Clayton, headed for the tropics, are shipwrecked on an uncivilized shore in West Africa. Within ten months, the Claytons build a Swiss Family Robinson-style treehouse and baby John is born.

A few jungle-related occurrences cause John to be orphaned. A colony of apes "adopts" the infant, and the film progresses on into John's twenties.

A lot of thought and preparation went into this spectacular film through facial expressions and body movements, the actors who play the apes are indistinguishable from their actual ape co-stars.

Never has a film given such careful consideration to the communication between man and ape. The boy grows up fluent only in ape language, yet the message of pain, happiness and love are easily depicted through good acting. Christopher Lambert does an excellent job in

portraying the man "whom the jungle has made."

When Belgian explorer Capitaine Philippe D'Arnot (Ian Holm), owing his life to the ape-man that nursed him back to health after a native attack, tries to educate the young man, both Holm and Lambert

give touching performances. But only so much can be learned in the jungle, and John—who is actually the sixth Earl of Greystoke, eventually leaves his home to further his education at his grandfather's estate.

There is an abundance of beautiful

scenery in "Greystoke." Shots of magnificent waterfalls in West Africa are equalled only to the grandeur of the English and Scottish countryside and castles as John (the name "Tarzan" is never used) changes from one world to the other.

The concept of the family is a crucial, yet confusing, facet of John's existence. Although he adjusts readily and willingly to his grandfather's world, John never loses the influence of the wild-saying, "half of me" is the Earl of Greystoke, the other half wild.

Jane Porter, the old Earl's American ward (played passionately by Andie MacDowell) is perhaps the only person who completely accepts John for what he is. After a major turn of events creates chaos at the Greystoke castle, it is Jane who insists that John choose the life that will make him happy.

It may seem like a lot of story for one sitting, but the 2½ hour film remarkably never drags or becomes too tedious.

"Greystoke" succeeds largely because it is a refreshing approach to a much abused classic story. It totally puts to shame the John and Bo Derek exploitation of a few years ago.

"Greystoke: The Legend of Tarzan, Lord of the Apes" is rated PG and is showing at the Lexington Mall Cinemas.



CHRISTOPHER LAMBERT

SUSAN AKAYDIN

# SPORTS

Mickey Patterson  
Sports Editor

## UK defeats Cumberland, 6-2, with a four-run eighth inning



By CONCEPCION LEDEZMA  
Senior Staff Writer

The UK baseball team played "musical mound" yesterday as the Bat Cats defeated Cumberland of Tennessee 6-2 at Shively field.

In all, seven Wildcat pitchers appeared in the game. "We did that because most of them haven't seen much action lately because of the rainouts," UK head coach Keith Madison said. "It was mostly to work them and keep them sharp."

After eight innings, the Bat Cats were ahead 6-0 behind the combined pitching of Steve Lawson, Dan Feltrop, Greg Meadors, and Jack Savage.

"Lawson was making only his third appearance and he threw pretty well," Madison said of his starter, who pitched three strong innings.

Feltrop, who got credit for the win, Meadors, and Savage gave up only one hit between them in the five innings they worked.

"Meadors pitched one inning when the game was close and the same can be said of Feltrop," Mad-

ison said. "He (Feltrop) was getting behind the hitters a lot but he came back to get the big outs."

The game was closer than expected over Cumberland earlier in the season.

UK took a 1-0 lead in the first inning with the aid of two Cumberland errors. After shortstop Rick Campbell reached first base on a fielder's choice, third baseman Brandt Ely reached safety on the first of three fielding errors by Cumberland third baseman Jim McGuire.

A throwing error by the Cumberland shortstop during a double play attempt allowed Campbell to score UK's first run.

A successful gamble by the Cats paid off with a run in the third inning. Following a double play, Campbell started UK off with a single and promptly stole second base on the next pitch by lefthander Bobby Curtis.

"We were just trying to get something going offensively," said Campbell, who scored three runs for the Cats.

Third base coach John Butler gave Campbell the steal signal. "We had already faced him (Curtis) earlier this season so we had his move figured out," Butler said. "Their catcher had an average arm and Rick has good speed. Brandt (Ely, the next batter) has been hitting

well of late so I figured that one hit would get him in if we had a man on second."

Ely followed the steal by lining an 0-2 pitch into center field for an RBI single to give UK a 2-0 lead. "When the count is 0-2, you become a defensive hitter and you have to hit his pitch," he said.

Ely finished with three RBIs on two-for-four hitting. "I just looked to swing with a short stroke and get a piece of it — anything but strike out."

UK held the 2-0 lead for the next four innings as they failed to capitalize on the Bulldog's erratic fielding. "We're a more explosive team than what we showed today," Madison said. "We didn't take advantage of all the opportunities we had."

A major reason explaining the Cats' lack of explosiveness during the middle innings lies in the left arm of Curtis. "He pitched better this game than when we faced him the first time this season," Madison said. "I think the difference in this game is that he kept his pitches low. He likes to change up in every game, and that's typical of him."

But the Cats made up for those lost opportunities by battering a tired Curtis in the eighth. He walked Terry Ryan and Kevin Gohard to start the inning. Campbell then reached base on the Bulldog's fifth

error, to load the bases with no outs.

Curtis was finally taken out of the game after falling behind on the count 2-0 to Ely. Curtis gave up two earned runs, struck out three and gave up five runs in seven innings plus work.

"Curtis pitched a heck of a game until the eighth inning," Ely said. "I could tell he got tired."

Ely then drilled reliever Bill Heisenman's fastball to left field to score Ryan and Gohard. "The bases were loaded, I knew he was going to throw a fastball," Ely said.

Two outs later, catcher Greg Stephens hit an opposite field double to right field to knock in the final two runs and push UK's lead to 6-0 heading into the top of the ninth inning.

A two-run rally by the Bulldogs in the ninth prevented the shutout as UK pitcher Joe Farmer failed to retire a Bulldog batter, giving up two walks and two hits, including a bases-loaded two-run single to McGuire.

"I felt like we should have had the shutout," Madison said. "But I've always said that the walks will kill you every time."

Pitcher Chris Carroll came in to end the rally and the game as he forced two batters to ground out, one of them into a double play.

The Bat Cats improved their record to 20-9, while Cumberland dropped to 21-13.

Cumberland's Scott Berry decided to let this pitch go by in UK's 6-2 win yesterday at Shively Field.

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See pp. 116-117 in Fall Schedule book - or call the appropriate director for further information.

## Angels' DeCinces continues hitting streak; Twins holds Yankees to six hits to win 3-0

(AP) Doug DeCinces stretched his hitting streak to eight games and Gary Pettis doubled and scored two runs as the California Angels edged the Oakland A's 3-2 on Thursday afternoon.

California's Geoff Zahn scattered eight hits in 6.23 innings, struck out four and walked none to pick up the victory.

Dave Kingman's homer after Bruce Bochte's single in the seventh inning was the only extra-base hit off of Zahn. After Mike Heath singled with two outs, Jim Slaton relieved Zahn and got pinch-hitter Gary Hancock to pop up.

Slaton was lifted with one out in the ninth inning after Bruce Bochte walked and Dwayne Murphy singled. Luis Sanchez relieved and got Heath to line into a double play.

Pettis opened the first inning with

a bloop double, went to third on Rod Carew's fly and scored on Fred Lynn's sacrifice to center.

The Angels made it 3-0 in the third off A's starter Mike Warren, 0-2 Dick Schofield started the rally with a single while Pettis and Carew followed with walks to load the bases. Schofield scored on a double play grounder by Lynn. DeCinces then singled down the third base line to score Pettis.

(AP) The Minnesota Twins rode the six-hit pitching of Mike Smithson and Ron Davis and five straight hits in the second inning to shut out the New York Yankees 3-0 Thursday night.

Smithson yielded a leadoff single to Omar Moreno in the first, a one-out double to Roy Smalley in the

second and held the Yankees hitless until Willie Randolph singled in the sixth.

Smithson left with one out in the ninth and runners at the corners. Ken Griffey went to second when Twins first baseman Kent Hrbek muffed his grounder. Roy Smalley singled, chasing Smithson for Davis, who earned his second save as Butch Wynegar hit into a double play.

Loser Ray Fonteneo, 0-2, retired the first five Minnesota batters, but the next five hit safely. Dave Engle drilled a single with two out in the second. Gary Gaetti singled, with Engle beating right fielder Dave Winfield's throw to third.

Tim Laudner's singled in a run and Gaetti scored on Lenny Faedo's bloop double over first.

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# Senator's son talks to campus reelection campaign workers

By CINDY PALORMO  
Staff Writer

Steve Huddleston, son of U.S. Sen. Walter "Dee" Huddleston, campaigned at an informal gathering of the Campus Committee to Reelect Senator Huddleston, yesterday.

Huddleston, a lawyer in Warsaw, Ky., discussed his father's political career which centers around two

years in the U.S. Senate. "He has served the state well. He has gained respect for himself and his state in Congress," Huddleston said. "He has dignity and intelligence and has never embarrassed his constituents."

He is a ranking Democrat on the agriculture committee and the leader of the minority party on that committee. Huddleston said "He is

effective with his colleagues. He tends to be considered a moderate man but is known to weigh the issues before he vote."

Huddleston is the coordinator for his father's campaign in Carroll, Gallatin, Grant, Henry, Oldham, Owen, Pendleton and Trimble counties.

It is his job to get organizations established in each of these coun-

ties. "One hundred and thirteen out of the 120 Kentucky counties have been organized so far," Huddleston said.

He has been working on the campaign since March 15. "It's been very tedious and exhausting work," he said. "Setting up organizations is tedious. It's the type of work I don't expect our opponent to undertake."

"We want to generate enthusiasm

for the campaign and make personal contact," he said. "This shows someone close to the candidate cares enough to meet those volunteering to help. It shows we're willing to do the same."

This was the first college campus Huddleston has visited because he said he deals more with the organizational efforts than the promotional efforts. Chris Greenwell, an agriculture economics senior, and Beth

Waddell, a telecommunications sophomore, are the co-chairpersons of the campus committee.

There are 35 people working on the campaign so far. "We're concerned with getting the group together, enthused and knowledgeable about the candidate so that we can have a statewide blitz after school ends because the primary isn't until May 29," Greenwell said.

## Authors advocate journal-writing for leaving personal 'palm prints'

By PATTY GERSTLE  
Staff Writer

"We all have that longing — inside an individual — to make a personal statement," said Christina Baldwin, therapist and author of *One To One: Self Understanding Through Journal Writing*.

Baldwin was one of three panelists in the program, "To Make of the Moment, Something Permanent," part of the sixth Women Writers Conference held yesterday afternoon in 230 Student Center Addition.

"As a species, we want to make that statement," she said, citing the wall drawings of cave dwellers which were signed with a hand print. "We have an innate need for personal expression."

"Journal writing is the bedrock of expression," Baldwin said, "a place where we practice our palm prints."

Panelist Patricia Lamb, who published her 11-year correspondence with another woman, Joyce Holmweil, explained the letters' history to the crowd of more than 100.

After marrying foreign men and moving to East Africa and the Middle East, respectively, the women wrote faithfully to each other.

"You try to create a world," she said. "Over the years we tried to de-

*"We have an innate need for personal expression. Journal writing is the bedrock of expression, a place where we practice our palm prints."*

Christina Baldwin, therapist and author

scribe the physical outlines of our lives so the other could see us going through our daily lives."

After starting families but becoming unhappy with their marriages, the women began to write longer and longer letters, Lamb said. "We had a need to share."

"It was our lifeline to sanity and to our own background."

"We not only make a record of our lives, we also go on loving each other," Lamb said. "Letters enable us to go on loving one another at a distance, articulate who you are, where you are and where you want to go, so that you don't forget." Both women had dreamed of being writers, she said.

Panelist Mary Mebane, author of

a two-volume autobiography about growing up black in the South in the 1930s and '40s, offered advice: "Keep a journal and lay it out on the line. If you do that, you are a writer."

"Most women won't deal honestly with anything," she said. "They filter it through convention." They might ask themselves, "What would someone say if they knew this about my upbringing?"

She said women writers should work on three things. They should deal with shame, things they have done but push out of their minds. They should also deal personally with death rather than the way society deals with it, which is highly structured.

Lastly, Mebane said women writers should deal with criticism. "You don't have to publish it," she said. "Just work through it."

In the question-answer portion of the program, audience members asked the panel what they do when they have thoughts that are too personal to have others read.

Baldwin said that years after describing issues or feelings on paper, the issues have been resolved, so they are neutral and probably no longer threatening to the writer. Mebane suggested using bank safe-deposit boxes for storage.

## Conference discusses the disabled

By CINDY PALORMO  
Staff Writer

The various problems and transitions disabled students must deal with throughout their academic and professional careers will be the topic of the fifth annual Disabled Students Conference.

The conference, titled "Transitions," is from 9 a.m. until 3:15 p.m. today in the Student Center Ballroom. Areas of discussion will include the transition from high school to college, surviving college and the transition from college to the career world. Three panels will include students, faculty members and other interest-related speakers. "By having students on the panels, it will bring realism into the survival of college," Susan Byars, director of Academic Support Services, said.

The conference is directed toward students, faculty, parents, potential students and social agencies, Byars said. It is being sponsored by the University Extension, Academic Support Services, Handicapped Students Offices and the Council on Higher Education.

"The aim of the conference is to give them (disabled individuals and their parents) information that will make the transitions easier for them," Donald Cross, chairman of the department of special education, said.

"We want to let them know that there are some colleges and career and personal programs available to them but that some adaptations must be made. We have had fair success with disabled students on campus," he said.

In the past twenty years, services and acceptance of disabled students have increased. Jake Karnes, director of Handicapped Student Services, said. Karnes will moderate the panel dealing with college survival. "We will deal with personal problems students have had as well as faculty concerns for disabled students," he said. "We are focusing on student problems and ways to overcome those problems. If (the discussion) will be general enough to be of interest to anyone with interests for higher education of handicapped students," he said.

Karnes said the problems vary with individuals but include cooperation from the faculty and students. After the program, prospective students will be given additional information concerning what UK has to offer for disabled individuals, he said. "There are quite a few resources available for handicapped students here."

Through this conference, the hope is to answer questions and raise new ones so the individuals will learn what is available to them in the many aspects of continuing education.

## Writer provides fantastic trips for children

By EMILY MORSE  
Staff Writer

While in high school, Nancy Willard wrote and illustrated her first book, *A Child's Star*.

In 1962 her book, *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers*, became the first book of poetry to receive the Newbery Award.

"She took a poetry book, something children wouldn't normally look at, and made it very animated," local storyteller Mary Kane said.

Kane will introduce Willard when she speaks on writing for young people at the New Student Center on Saturday at noon. Willard also will give a reading Friday at noon.

"What I like about her books is their ability to elicit a lot of person-

al emotions," Kane said. "Her books are good because they elicit a lot of responses from children."

Kane said Willard's work has a personal meaning for every reader. "It is a beautiful skill to be able to do that for the reader."

In one of her stories, "The Night-gown of the Sullen Moon," Willard creates a tale to explain why some nights are moonless.

She explains, "The nightgown started it all." The moon saw a blue flannel nightgown, stitched with stars, left dancing on a clothesline one night. The moon had to have one. She went shopping on earth until she found one she wanted.


Declining giftwrapping — "No, thank you, I shall wear it home!" —

the moon went back to the sky. That night nobody could see the moon.

The sun made the moon promise to return the gown. "But the moon's promises, what are they worth?" asks the text. In fact, the moon had the gown, and the nights the moon cannot be seen, she cannot resist wearing her finery.

In addition to these stories, she has published five books of poetry, two books of short stories, a fantasy trilogy, essays and many children's books. She is a lecturer in the English department at Vassar College.

Besides being a poet and storyteller — "the best ones never get written down" — she is an herbalist, medievalist, and creator and collector of toys. She studied art in Paris and Oslo and likes to paint "on everything."



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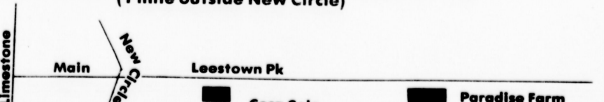
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# COUNTERPOINT

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## Japanese cars more complicated, but sales pitch irresistible

I've figured out why Japanese cars are as common in this country as sudden pimple eruptions on prom night. It's all in the sales pitch.

For example, in an American showroom, the salesman doesn't want to sell you a car, he wants to "do you a favor." He also happens to own whatever kind of car you're looking at. "Yep buddy, drove to Hawaii and back without any problems."

### Contributing COLUMNIST

So I wound up buying a legend, a monument to advanced technology and a piece of the future. They threw in a car, too.

If that doesn't work he'll talk about his unemployed brother in Detroit.

But the Japanese have a totally different approach. Their "salesmen" are actually women with the voices of late night disc jockeys, the kind that slice through you like a blowtorch slicing butter. They don't sell. They seduce.

Once in the oriental showroom, I couldn't resist. I fondled the curves, stroked the silky top, curled up in the seat then whipped it out (my wallet). "You don't drive it," the luscious salespot purred. "You're one with the automobile."

her over on the next boat sometime in 1987.

After a month, I've really gotten the hang of the Beamer. Once I learned how to start it that's like trying to read time on a watch that also plays "Space Invaders." You know it does it, somehow, but their manuals are for sissies with no sense of adventure.

For those readers whose Beemers haven't moved from the spot where they were last turned off, here's how to do it: Just press in the clutch, turn the steering wheel and twist the key while banging the dash with your elbow. Easy enough.

Once the Nagasaki did get started, I was confronted with a dashboard that my hand never salvaged from the lunar lander. Just look at it in the darkness, filled with flashing lights and electronic gizmos, and you'll know what it's like to fly over Los Angeles at midnight.

Thank God they didn't stylize the turn signal arrows, they just left them out. Instead, according to the dealer, there are two lights in there

somewhere labeled "East" and "West." He didn't say what language that was written in.

Another thing I have trouble with are the hieroglyphics chiseled onto the buttons. I guess it's trendy not to use words to mark the controls anymore, and the art school dropouts don't have to panhandle on the streets anymore — they're all working for the car manufacturers.

I kidnapped one of these bums from his studio one day and threatened to publicly announce, in a crowded parking lot, that he designed the symbols. He broke immediately.

According to this sadist, the diamond over the red lever symbolizes the air conditioner, and the picture of Margaret Trudeau is wrapped around the heater button. And while the hood latch button is

rather obscure, it resembles a mechanic with dollar signs in his eyes.

One switch has a mummy on it, but I haven't gotten up the nerve to press it yet.

But the most fascinating aspect of the Beamer is the talking computer. This little beaut will excite Freudian psychologists even more than the stick shift and is sexy enough to provoke a nationwide mailing campaign by Jerry Falwell. This little hussy will cause any normal teenage boy to have perverted sexual thoughts toward car upholstery.

And if I didn't know any better, I would swear that the computer was programmed by my old girlfriend. You see, not only does it talk, it thinks.

For example, if the 700 doesn't stay in the garage on a cold night, it refuses to start the next morning.

while the voice repeats, "Remember Hiroshima. Remember Hiroshima."

If I redline it, the dash shouts, "Bartaz!" and at speeds over 70 mph, the car mumbles some long about "Kamikaze" and begins to chant.

Now I thought all this was safe until one alcohol-soaked night I met a beautiful blonde and offered to take her home. I didn't say whose home, though. As I opened the door for her, the redline dash purred, "Your door's ajar, Big Boy."

The doctor said the cast has to stay on at least four weeks.

After being released from the hospital, I let the neighborhood ten-year-old compset whiz redesign the dash circuits. Now the voice is that of a New York City cab driver. It's a lot of fun, too.

When I press the horn button, located on the door, the car shouts, "Jesus Christ! Why don't you watch where you're going!"

David Bauer is a journalism student and a contributing columnist.

## Cereal once thought to inhibit sex drives

Perhaps you are sitting in your morning class, fortified by cups of coffee and rafts of toast, or satiated with the delicious but ruinously expensive pastry of the local French bakery. Maybe you ate a quick breakfast at the fast-food franchise (also known as places where old ham sandwiches go to die). It's possible you began your day with America's contribution to convenience: breakfast food cereal and milk.

Nutritionists agree that breakfast is the most important meal of the day. If you are like many Americans, however, you ate little or no breakfast at all.

The English take a different approach to breakfast. They are very fond of breakfast — so much so that they eat it three times a day. Or so it seems. The English can do so much with eggs and spam. Thus it was with enthusiasm that the Edwardians at the turn of the century envied their

### Contributing COLUMNIST

breakfast tables with the new American cornflakes and shredded wheat.

It's ironic that today many cereals are promoted as aids to vigor and vitality. Cold breakfast cereal, now touted as the breakfast of champions, originally was developed to dampen human sex drives. In the mid 1800s, Sylvester Graham, a "doctor," believing sex to be unhealthy and stimulant by a hearty diet developed cereal as a bland, sexually inhibiting food.

Graham's ideas were taken up by John Kellogg, who became in 1876 the Superintendent of a Seventh Day Adventist health resort at Battle Creek, Mich. Kellogg felt

that irritating foods stimulated erotic feelings which led to self-abuse and manufactured cereals for the resort residents. Kellogg's younger brother William later recognized the commercial demand for cereal as a convenient, nutritional food, and established the Kellogg Cereal Company in 1906.

There was a legal problem in the initial importation of cereal into Britain. The British market was opened by Kellogg's rival, the Post Cereal Company. Post originally manufactured cereal as a suitable pure food for Seventh Day Adventists awaiting the second Coming. His Majesty's Government did not object to cereal because of its once-believed properties as a sexual depressant. It was the name of the cereal that was objectionable.

The English prohibited the commercial marketing of products with Biblical or religious brand names as sacrilegious and decep-

tive. Hence English law forbade the cereal to be registered under its original name of "Elijah's Manna. Cornflakes" therefore came to England in 1908 as "Post Toasties."

The law was actually a heaven-sent blessing to the Post Company, for the cereal's new name had a greater commercial appeal. The company's main concern after all was profits, not propriety.

Today there is a storgard of cereals: cereals that aid digestion, help us lose weight and provide all the vitamins the government deems necessary — not to mention the stamina of a triathlete. If only there was a cereal with the birth control powers envisioned by Dr. Graham, perhaps more Americans would not skip breakfast.

Gary Stearns is a history graduate student and a contributing columnist.



Persons submitting letters and comments should address their comments to the editorial office at the Kernel, 124 Foundation Building, Lexington, Ky. 40506. All material must be original and double-spaced. The editorial board reserves the right to edit, shorten, delete or use any material in any form without compensation. Letters published are those of the writer and do not necessarily reflect the views of the editor, staff or readers.

## LETTERS

### Be cautioned

I would much appreciate it if you could find space in your great newspaper for my reactions to the visit of Father Richard McBrien to the Newman Center of the University of Kentucky, April 15.

Father McBrien bills himself as "one of the foremost authorities on the Catholic Church in America and chairman of the Department of Theology at Notre Dame University." But he does not even begin to compare, for instance, with a scholar like Monsignor Eugene Kovane of the Department of Religious Studies of the Pontifical Institute of Catholic Studies, Arlington, Va., who for

some years now has been a member of the Pontifical Academy of Theologians. No one on the theological staff of Notre Dame University — as I recently reminded President of N.D. Father Theodore Hesburgh — has been invited to membership in the Papal Academy of Theologians! Not even Father Richard P. McBrien!

Furthermore, when Father McBrien last appeared here — at all places St. Mary Cathedral, Covington, Ky. — about two years ago, his appearance sparked a nationally reported protest led by Rev. Msgr. Edward T. Hickey, J.C.D., Chaplain of the Sisters of St. Joseph the Worker Convent, Walton, Ky., and the writer, joined by priests and laymen from Kentucky and Ohio.

His widely touted two volume book, *Catholicism*, denies the need

for infant Baptism, a fundamental doctrine of the Roman Catholic Church. I called this to the attention

of a now-Cardinal — then Archbishop — Bernardin who told me, "that charge is most serious and if you will document it for me I will consider the matter." I then called Archbishop John F. Whealon, Hartford, Conn., and McBrien's religious superior. Whealon replied, "No need to document that McBrien denies the need for infant Baptism. . . it is right in his book."

Catholics and non-Catholics need to be cautioned that Father McBrien is a menace to the authentic Catholic Faith.

Father Henry Haack  
Pastor, St. Matthew & Mary  
Catholic Churches

### "Thank you"

I recently received an apology from the staff of the *Kentucky Kernel* for a cartoon they printed about the Marine Corps. I felt the article was in bad taste and requested an apology.

Well, I got just that, in the form of the *Kernel's* printing a letter that I had written about the way I felt about the article. I would just like to say thank you.

It is very clear to me now that the staff really does want to know what the students think. The *Kernel* really cares about what the students have to say. Keep up the good work. I think you all help make this a better UK.

Tamara Schroeder  
English education freshman

### Fine facility

As students of the University of Kentucky, we have a unique facility available for our use. The UK Counseling and Testing Center, 301 Frazer Hall, is that facility. The center is staffed with many diverse professionals and graduate students who are eager to help students with any problems they might encounter. The many programs offered are aimed at meeting the students' needs to help improve their study skills, reading comprehension, critical thinking abilities and many other abilities.

In addition to these fine programs, the center offers individual counseling, math anxiety counseling and a group for chronic procrastinators. Counseling is available by appointment and is strictly confidential.

All of these programs and services are offered to students at a minimal cost in some cases, to cover expenses for material or at no cost at all.

As a participant in one of these programs I can testify as to the usefulness of the skills that are taught. I hope that in the future more students will make use of this fine facility.

Mindy Martin  
Advertising freshman

### By Berke Breathed



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## Accounting majors offer students tax service as deadline approaches

By MICKEY MEUCE  
Staff Writer

Time is running out for students who haven't filed their 1984 income tax returns. Midnight April 16 is the deadline this year because the 15th falls on a Sunday.

Beta Alpha Phi, an accounting honorary, provides free tax service and will do so from 11 a.m. to 1 p.m. today in 208 Commerce Building.

"If the tax forms were pretty straightforward, it wouldn't take very long to do," Cathy Barnhisel, a member of Beta Alpha Phi, said. The service is a project done yearly by these accounting students. Barnhisel said. "It is one of our service projects that we're required to do."

She said students who file schedules 1040, 1040A or 1040EZ are the ones who will be best served. "We can't handle difficult items, only the mildly complicated ones," Barnhisel said. "We do the best we can."

If students' forms are too complicated or for some reason they cannot get to the free service, then it may be best to seek a professional tax service. There are several tax businesses open this weekend to provide professional help for students who are in a bind.

H & R Block is not too busy for UK students, who will

also get a 10 percent discount. Dallas Garrison, district manager, said.

Garrison said, "If they're doing their own return, bring it in and we'll be glad to check on it." Their six offices will be open 9 a.m. to 5 p.m. today, tomorrow and Sunday.

David Dillon of Dillon Tax Service offers this advice to potential customers: they should "get in here as quickly as they can. Right now." Its two offices are open today and Monday from 9 a.m. to 8 p.m. and 9 a.m. to 4 p.m. Saturday and Sunday.

Dillon said, "This is a very heavy time of the year for us." The service does not accept appointments and do not offer discounts. However, Dillon said, "Our prices are so low—we don't need discounts."

For those who cannot meet the filing deadline, the alternative is to pay the 5 percent penalty. There are three ways a taxpayer may receive a filing extension. By filing federal forms 4868 and 2688, and Kentucky form 40A102 taxpayers can receive a 40-day or two 60-day extensions.

These forms can be picked up at the Internal Revenue Service, 1300 Leesstown Road. An approved extension does not waive the 11 percent interest charges per year due on any additional tax until it is paid.

## Soviets may take new look at video cassettes

MOSCOW AP—Complaining there has been too much "chit-chat" about the evils of Western video, the Soviet Union's leading cultural publication says it's high time for the legions of Leninism to join the video revolution.

"Video equipment opens up fantastic opportunities," said the news-

paper *Literary Gazette* yesterday, chiding officialdom for being too slow in realizing the importance and usefulness of the medium.

"One thing is clear—the social role which the video cassette is to play in our life is huge," wrote author Valery Kichin. "It is comparable with the emergence of cinema and television."

Although Soviets have been ardent video enthusiasts for years, newspapers regularly print attacks and scare stories on the video craze.

But Kichin said overly ardent ideologues have failed to recognize the value of quality Western products; they don't understand how video can be used in a proper Marxist-Leninist way.

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## The Most Sophisticated Training Ground For Nuclear Engineering Isn't On The Ground.

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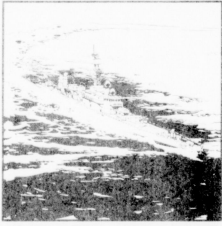
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