



WEATHER Cloudy with rain likely today, high 55; rain tonight, low around 40; cloudy tomorrow, high 40-45.

KEG Nathaniel Orr writes and performs his own studio production. Story, page 3.



THU
January 19, 1995
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ESTABLISHED 1894 UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY INDEPENDENT SINCE 1971

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Concerns aired over WUKY funds

Budget cuts could hurt campus station

By Lance Williams
Associate Editor

Roger Chesser has 150,000 reasons to be worried. Chesser is general manager of campus public radio station WUKY-FM, 91.7, which receives about \$150,000 each year in federal funding.

But since the November election, the source of that money has been under scrutiny from budget-conscious Republicans — including House Speaker Newt Gingrich, who has called for a total cut in public broadcasting funds.

WUKY receives a portion of its funds from the Corporation for Public Broadcasting, which does out money for public radio, television's Public Broadcasting Service and other projects.

CPB officials begin testimony today in front of a House Appropriations subcommittee.

Broadcasting officials will ask Congress to spare them from the budget ax. But cuts of at least some magnitude seem certain, one official says.

"(Public broadcasting) is in trouble. There's no question about it," said Dave York, chief of staff for U.S. Rep. Jim Bunning, R-Ft. Wright. "We're fairly certain there will be some kind of cut. The question is now whether it will be a full or partial cut."

Chesser said he is preparing for the cuts, but he hopes to avoid losing the funding. The federal funds account for 16.7 percent of the station's \$901,258 budget.

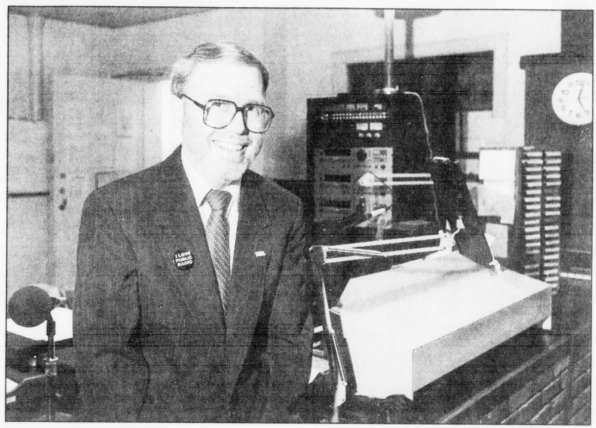
Cutting that 16.7 percent from the budget would have a "devastating" effect on public television and radio stations around the country, Chesser said. The cuts would make stations like WUKY slash national programming, staff members and other needs, he said.

The majority of the station's listeners, he said, tune to the station for news from Public Radio International and National Public Radio. Chesser said those are the most expensive for the station, and large cuts would mean eliminating other shows to save the news programs.

WUKY, which is located in McVey Hall, also provides a training ground for students interested in broadcasting. Those students fear cuts as well.

"This is part of my learning experience," said part-time announcer Meredith Nelson, an American studies junior. "I think (cuts in funding) would be terrible. So many people depend on radio for straightforward news."

"WUKY gives me a lot of job experience," said



FACING THE AXE WUKY-FM general manager Roger Chesser hopes his station won't lose its \$150,000 in federal funding as Congress looks at ways to save money.

journalism freshman Mike Wolf, a WUKY news reporter.

"Journalism is a very competitive field," he said, "and this is giving me the experience I need to get hired."

Chesser said he believes public broadcasting is being targeted because it has upset conservatives in Congress by what they believe is a liberal bias in news coverage and programming. But Chesser said he feels public broadcasting does a good job of trying to aim for the political center.

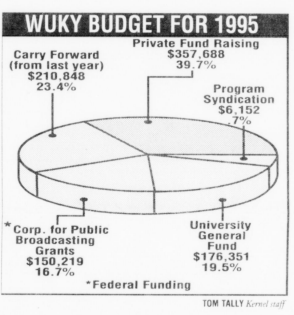
"This is America, isn't it?" Chesser said. "Can't we allow people to air divergent views?"

However, some Republicans say content is not the issue as much as fiscal savings.

"There's a totally different mood on Capitol Hill," said Frank Maisano, press secretary for U.S. Rep. Hal Rogers, R-Somerset.

"People are looking to cut spending and make government work better."

Assistant Sports Editor Jason Dattilo also contributed to this report.



TOM TALLY Kernel staff

NEWSbytes

WORLD Japan makes do as death toll tops 3,000

KOBE, Japan — Some hungry survivors got a single rice ball, a makeshift morgue did without coffins and hospitals struggled to find antibiotics and blood.

As the death toll topped 3,000 in Kobe's earthquake disaster, thousands tried to flee what was once a sleek and efficient city, many of them bandaged as they limped past huge piles of rubble and collapsed buildings.

Raging fires that erupted after Tuesday's quake had mostly died out Wednesday, leaving a sooty, gray pallor that heightened the sense of dismay in the city of 1.4 million.

Rescuers, often working with bare hands, sifted through the ruins looking for survivors. But hopes faded with each passing hour for the 870 people still listed as missing.

By early today, Japanese police reported that 3,021 people had been killed in the quake. More than 14,500 were injured and nearly 20,000 buildings heavily damaged or destroyed.

Criticism mounted that Japanese authorities, despite their long experience with earthquakes, were clearly unprepared for a disaster of this magnitude.

NATION X's daughter pleads innocent

ST. PAUL, Minn. — Malcolm X's daughter pleaded innocent yesterday to trying to kill Nation of Islam leader Louis Farrakhan. Her mother, meanwhile, denied she had raised her six daughters to hate her late husband's rival.

"I read in one magazine that I probably had fed her a steady diet to dislike Farrakhan, which is absolutely untrue," Betty Shabazz, a college administrator in New York City, said after the arraignment.

Last week's indictment of Qubilah Shabazz on charges she hired a hit man to kill Farrakhan, a former rival of her slain father, has been criticized as a set-up by Shabazz's friends and relatives and many other blacks.

Defense lawyers say the 34-year-old Shabazz was lured into the alleged plot by a childhood friend, identified in media reports as Michael Fitzpatrick, who was a longtime government informant.

GM plant declares strike

FLINT, Mich. — A strike that could cripple much of the U.S. auto industry within days broke out yesterday at a General Motors Corp. plant that makes spark plugs, filters and other parts.

Some 6,800 workers at the AC Delco East complex walked out when talks broke off shortly before the 10 a.m. deadline set by the United Auto Workers. The plant also supplies parts to Ford Motor Co. and Chrysler Corp.

The union has complained that understaffing and overtime to meet booming demand for cars are creating dangerous and unhealthy working conditions. In addition, the UAW said outside contractors hired by GM threaten workers' jobs.

Similar complaints led to two GM strikes last year that interrupted the flow of parts and quickly forced other factories to close.

GM officials refused to discuss the dispute or the effects the strike will have. But automakers' reliance on the just-in-time delivery system for parts makes them vulnerable to any interruption in supplies.

NAMEdropping

So, who wins that one again?
NEW YORK — Shaquille O'Neal, the NBA's leading scorer, matches himself with his alter-ego and takes on the ultimate challenge — playing every position — in two new Reebok TV commercials.

"Shaq is probably the only athlete today who could pull this off," said Reebok's Dave Ropes.

In the first ad, which premieres Sunday, the 7-foot-1 center for the Orlando Magic plays tough "D" on himself. At one point, he replaces himself in the lineup and asks, "Who are you guarding?"

The game ends when O'Neal, notoriously weak on free throws, buries his head in a towel as a sportscastr says, "Looks like we're going shoot free throws to settle this one."

Compiled from wire reports.



GENDER GAP A University of Louisville report on gender equality was presented yesterday in the Student Center.

Study: Equality gap a problem at U of L

By Sara Spears
Senior Staff Writer

Women employees at UK and University of Louisville face similar problems when it comes to gender equity, according to a study presented in the Student Center yesterday by the University of Louisville Task Force on Women.

The study, headed by Barbara Lewis, law professor at U of L, showed that the lower the hierarchy of university positions at U of L, the more those positions were filled by women.

The group also found that women who held the same jobs on U of L's campus as men were paid considerably less. A comparable study conducted in 1990 by a University Senate committee found that UK's campus reflected similar statistics. The U of L study, which took 10 months to finish,

produced a compilation of the representation of women in university positions, the recruitment and hiring of women, and an analysis of their salaries and wages.

Deborah Wilson, U of L's assistant university provost, was in charge of making sure that the data was collected and counted correctly. Wilson said the study was prompted because of the one conducted here.

"Basically, we stole the idea from UK and even had the same findings," Wilson said. "We just drew different pictures with the results."

Wilson also said the committees that worked on the study were very careful that the study was done correctly.

"We were very concerned with the quality of data and how accurately we reported it," Wilson said. "We know how cynical faculty

Political dispute leaves campus void of speaker

By Alison Knight
Staff Writer

While the Student Activities Board and the UK College Republicans battle over the political preferences of past speakers, the campus has been void of major speakers for more than a semester.

Some attribute this void to the conservative student group's demand for fair right-wing representation among lecturers sponsored by SAB.

Many students may ask themselves what they are missing as the warring groups continue to banter over what type of speaker to sponsor.

For the last several years, SAB has brought at least one speaker to campus every year, and in an effort to keep lecture prices affordable, making a profit has never been a big issue for them.

"I really doubt if (SAB) has ever made a profit off of a speaker," said Frank Harris, Student Center director.

Speakers in the past have included Jello Biafra, the controversial former lead singer of the Dead Kennedys who burned a flag on the Memorial Hall stage in 1990, to liberal politician Jesse Jackson, who spoke in Memorial Coliseum in 1992.

The two speakers who commanded the highest price to visit the University were Jackson and filmmaker Spike Lee, who was

responsible for such movies as "Do the Right Thing" and "Jungle Fever."

Jackson commanded a total SAB expenditure of \$20,236.99, and Lee's visit resulted in a bill for \$19,205.59.

Since 1990, SAB has spent more than \$63,000 on bringing liberal speakers to campus, including KRS-1, civil rights lawyer William Kunstler, playwright Amiri Baraka, Biafra, Jackson and Lee.

During this time frame, a total of \$6,520 was spent on bringing conservative speaker Dinesh D'Souza to campus.

Not all of the speakers SAB has invited to come speak at UK have been great successes or commanded a large audience. Thirty-two students went to hear rapper KRS-1 speak in March of 1991, and the total SAB expenditure for his visit came to \$10,153.46.

Harris said SAB funds the speakers it brings to campus through several different sources: student fees, ticket fees (if student is charged admission) and a percentage from Student Center fees that Harris has the authorization to allot.

Harris also said SAB sometimes funds the speakers it invites through co-opting with various other organizations.

"Often SAB will save money by sharing the cost of the speakers with other organi-

See SPEAKERS on Back Page

Cats may hire new offensive coordinator today

By Jason Dattilo
Assistant Sports Editor

UK coach Bill Curry and a former Colorado coach could decide today whether they'll patrol the sidelines together next season.

Elliot Uzelac, who has spent the last two seasons as Colorado's offensive coordinator, was interviewed for that same position at UK on Sunday.

"Coach Curry and I just didn't have time to make a decision today," Uzelac said from his home in Boulder last night. "We just agreed to talk tomorrow and go from there."

Curry was on the road recruiting and could not be reached for comment last night.

The position of offensive coordinator at UK became available when Daryl Dickey resigned under pressure Friday.

Uzelac, who was in Lexington Sunday and Monday, was interviewed by Athletics Director C.M. Newton and UK President Charles Wethington.

"I really liked the school, I liked the people, and you got excellent facilities," Uzelac said. "There certainly is a commitment to (Curry) and the football program."

"I always like new challenges." Uzelac would certainly face a challenge in Lexington. Dickey's offensive unit struggled all season for a 1-10 Wildcat squad which finished last in the Southeastern Conference in three statistical categories.

Members of the UK coaching staff, including Curry, running backs coach Ray Dorr, and offensive line coach Don Riley, also met with Uzelac at Commonwealth Stadium Sunday.

See COACH on 5

Turkish Association looks to dispel myths

Group shares a nation's culture

By Beth McKenzie
Contributing Writer

*He was born, they shed tears of joy.
He died, they shed tears of sorrow.
He lived in between, this they never thought of.*
— Ozdemir Asaf, Turkish poet (1923-1981)

Late last semester, a small group of Turkish students gathered in frustration. New to UK, not to mention the United States, they had questions about everything from how to get around campus to how UK's grading system works.

Within two months, the group

became the Turkish Association. Yesterday marked the group's Opening Day.

The Turkish Association currently has 34 members. Serret Yatin, founder and president of the association, said its main goal is "to share our culture, language, country and people."

The Opening Day offered exactly that — using slides, videos, traditional music, handicrafts and posters.

"They call us barbarian, and we are not," said Ozhan Eytigor, a student in the College of Medicine.

"No deserts, no camels. I think a lot of people have misconceptions (about Turkey)," said Christen McDonough, an advertising senior. "But it's very modern European/Asian/Arabic blend."

The members who make up the association are "quite diverse,"

said Yatin, a chemistry graduate student. "We do have a few Americans as well as Turkish students and adults and scholars."

Yatin approached Robert Olson of the history department, who agreed to act as faculty adviser. The group also has received a great deal of help from Jennifer Epperly, who works with international students and scholar services in International Affairs.

Epperly lived in Turkey in the early '80s. Since that time, she said, she has always taken advantage of chances to be with Turkish people.

"The people of Turkey welcomed me into their lives, and I wanted to return the favor," she said. "There is so much people don't know about Turkey. I would recommend it to everyone as an experience different than any other."

The Turkish Association welcomes anyone with interest in their country to join them. You don't have to be Turkish to join. The group meets every other Friday at 6 p.m. in 205 Student Center. The group's next scheduled meeting is Jan. 27.



OPEN HOUSE The Turkish Student Association featured slides, videos, music and handicrafts from Turkey yesterday at its open house. JOSEPH REY AU Kernal staff

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Student found dead in apartment

Staff report

UK freshman Daryoush Kiani died after an apparently self-inflicted shotgun wound to the head sometime between Friday morning and 5:30 p.m. Tuesday, according to Lexington Police. He was 21.

Kiani was found unresponsive in his bedroom yesterday around

1:30 a.m. by UK students Jay Finch, Kyle Norman and Jason Patil.

Lexington-Fayette County Deputy Coroner Claire Dixon-Conder pronounced Kiani dead at the scene around 2:15 a.m.

Dixon-Conder's report did not specify a time of death. The police report said Kiani may have died at any time during the weekend.

All four UK students lived in the same house at 506 North Broadway Ave. Finch, Norman and Patil were away at a UK debate tournament at West Georgia College before returning yesterday morning. Debater Paul Skiermont said the three roommates found Kiani in his bedroom shortly after they had arrived.

Kiani moved to UK in the

spring semester of 1992 to enroll in classes. Skiermont said. This semester, Kiani was enrolled as a part-time student.

Kiani's older brother, Cyrus, was a star on UK's debate team until last year when he graduated and moved to Kansas. Dixon-Conder said Kiani's family in Glenview, Ill., had not released a funeral time or location last night.

Ito: Jury can hear about violence in Simpson's marriage

Associated Press

LOS ANGELES — The judge in the O.J. Simpson case ruled yesterday that the jury can hear about violence in Simpson's marriage to Nicole Brown Simpson, including a 1989 incident in which

he pleaded no contest to wife beating.

Superior Court Judge Lance Ito said most of the domestic violence evidence can be presented because it is necessary to prove motive and intent in the June slayings of Ms. Simpson and her friend Ronald Goldman.

Among the evidence he included was a 1989 New Year's Day

fight, which led to criminal charges against Simpson. Ms. Simpson's 911 emergency call the fall before she was murdered; and a 1984 or 1985 baseball bat attack on Ms. Simpson's car. The tape of Ms. Simpson's 1993 call to 911 was widely broadcast after Simpson's arrest.

The decision was a major victory for prosecutors, who hope to

use evidence of domestic violence during Simpson's relationship with Ms. Simpson to support their contention that her slaying was the culmination of years of abuse and degradation.

Before it was released, District Attorney Gil Garcetti called the impending decision "the most critical ruling this court will make."

Earlier, Ito ruled that relatives of the victims may sit in the courtroom for most of the trial.

Ito also severely restricted Simpson's jail visitation privileges after the Sheriff's Department complained a book author met Simpson in a room reserved for attorneys and material witnesses. The judge also said today that he would allow jurors to have conjugal visits.

The ruling on the victims' families came after a prosecutor and an attorney for the family of Ms. Simpson criticized a defense request to limit the relatives' presence because some of them will be witnesses at Simpson's trial.

"We believe this is simply an attempt on the part of the defense to shield the jury from the fact that there were real human beings, that were victims, in this case," said attorney Gloria Allred, a lawyer for the Brown family.

STEVEN WERBICHTZ

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HOT TICKETS

GOOD RIFFS *The Wrocklage* will host Spoiler and Strangemartin tomorrow at 10 p.m. Cover is \$2-\$5.

CENTER STAGE

LIMELIGHT *The second annual freshmen play*, Neil Simon's 'Fools,' will hold auditions Monday from 4 - 7 p.m. and Tuesday 7 - 10 p.m. at the Briggs Theatre in the Fine Arts Building. All freshmen and first-year transfers are welcome to audition.

KERNEL ENTERTAINMENT GUIDE

Kernel

TOP 20

The top 20 albums this week on WRFL-FM, as determined by airplay

1. **Eighteenth Die** "Done! Crayon"
2. **Nine Pound Hammer** "AC the Bomb"
3. **Air Miami** "Airplane Rider! Stop Sign"
4. **Portishead** "Dummy"
5. **Gast-r-delosol** "Mirror Repair"
6. **Palace Songs** "Hope"
7. **Saturnine 60** "Autoguder"
8. **Helium** "Pat's Trick! Ghost Car"
9. **Kaiser & Lindley** "The Sweet Sunny North"
10. **Zampano** "Wraparound Shades"
11. **Various Artists** "Tulare Dust: A Tribute to Merle Haggard"
12. **The Gritters** "Queen of the Table Waters"
13. **King Crimson** "Vroom"
14. **Ass Ponies** "Electric Rock Music"
15. **Skinned Teen Slash Raoul** self titled
16. **Mike Johnson** "Where Am I"
17. **Silver Jews** "Starlite Walker"
18. **Various Artists** "Red Hot on Impulse"
19. **Kickstand** self titled
20. **Grid** "Evolver"

TOP five

The best selling CD's of the week according to Best Buy Records

1. **Tom Petty** "Wildflowers"
2. **Pearl Jam** "Vitalogy"
3. **Garth Brooks** "The Hits"
4. **Green Day** "Dookie"
5. **TLC** "Crazy Sexy Cool"

FILMclips

New movies showing in Lexington theaters this weekend

Murder in the First A lawyer befriends a convict and uncovers the inhumanity of Alcatraz.

Movies showing at the Kentucky Theatre this weekend

Frankenstein A scientist brings a dead body back to life and faces the consequences in this interpretation of the Mary Shelley novel. R.

Interview With the Vampire Tom Cruise and Brad Pitt star as vampires who live through several torturous generations, killing and sucking blood. R.

Just Like a Woman A successful banker is a closet transvestite who is in love with his landlord. R.

Pagemaster McCauley Culkin plays a young boy who is magically transported to the land of literature. G.

Sleep With Me Two best friends fall in love with the same woman. R.

VIDEOclips

New videos arriving in stores this week

The Mask Jim Carrey leads a boring life until he finds a mask that makes him a wild, gunslinging heartthrob.

The Shadow Alec Baldwin has the title role in this comic book thriller.

Trial by Jury William Hurt is a star witness testifying against the mob.

Wolf A man is bitten by a wolf and becomes overly powerful.

Student scripts intense drama



GREG EANS Kernel staff

FITS OF EMOTION Johnathan Steppe as 'Victor' and Jamie Enoche as 'Mila' cover from the gun of 'Joseph,' played by Robert Campbell in 'Who Are We?' The skit is part of the play 'Random Fits of Passion and Inspiration,' written by Nathaniel Orr. The production begins today in the Black Box Theatre in the Fine Arts Building.

By Nick Rhoton
Staff Writer

Combine six sketches, seven actors, one director and the Black Box studio theater. Mix two parts passion and one part inspirational theme. Shake.

Yields five performances of "Random Fits of Passion and Inspiration."

The first studio production of the spring semester came together much like the recipe described above, said writer and actor Nathaniel Orr.

"It definitely has an in-your-face atmosphere, and there is a piece for everyone," he said.

Orr, who fashioned his script into six skits, said director and graduate student Kara Wooten deserves much of the credit for the final product.

"Kara has brought so much to the show. It's improved a great deal since my original concept — because of Kara," Orr said.

Wooten, however, gives credit to her actors.

"I couldn't have given a better cast," she said. "I'm thrilled with their work and responsibility they

have taken with it."

That cast is made up of Robert Campbell, an undecided freshman; Jamie Enoche, a theater senior; Mark Fleshman, an English/theater junior; Anna Hess, a theater senior; Orr, a theater sophomore; Johnathan Steppe, a theater senior; and Jason Tranetzi, a theater freshman.

"It's a big show with no bit parts," Campbell said. "Everyone has moments when they are in the spotlight."

The sketches range in meaning and era, taking an audience on a trip through history, dropping in on the lives of the characters.

We first meet Judas the disciple in "Choices." From there, two conflicting Nazi soldiers remember to ask "Who Are We?"

A renowned photographer deals with tragedy in "Thin as a Thread," while a friendship knows no boundaries in "The Tradition."

A father pleads for his son to "Let Me In." Finally, a lost love returns in "Hello ... Goodbye."

"You wouldn't ordinarily think of a 19-year-old coming up with something as powerful as these," she said.



LOOKINGabead

"Random Fits of Passion and Inspiration" opens at 5 and 8 p.m. today, tomorrow at 10 p.m. and Saturday at 8 p.m. Admission is free.



Wooten said because the author was present, the cast had the liberty to alter lines.

Part of the draw to "Random Fits" is its origin in the heart of a cast member, as well as its role as an original piece, Steppe said.

"It's an experimental piece with a unique format," he said.

Award-winning 'Postcards' chronicles fiery family

Annie Proulx writes *American odyssey*

By Tara Anderson
Contributing Critic

"Postcards" by E. Annie Proulx starts off with a bang:

"Even before he got up he knew he was on his way. Even in the midst of the involuntary orgasmic jerking he knew. Knew she was dead, knew he was on his way. Even standing there on shaking legs, trying to push the copper buttons through the stiff buttonholes he knew that everything he had done or thought in his life had to be started over again. Even if he got away."

From the very beginning, this is an extraordinary book. Loyal Blood has just killed his girlfriend Billy (for reasons never fully

explained), and he has to leave the family farm in Cream Hill, Vt.

The story follows Loyal as he travels around the country, continually sending postcards to a family that is disintegrating without his knowledge.

Loyal's departure shatters the rhythm and continuity of life on the Blood farm in 1944, as Loyal's father Mink refuses to modernize and bring electricity to his farm, leading him to desperate measures to get money.

As the family breaks up, each member takes his or her own route to self-satisfaction and happiness.

Mink's wife, Jewell, learns to drive for the first time in her life, finding a freedom she never experienced when her husband ruled the household with an iron fist.

Their daughter, Mernelle,

answers an ad in the newspaper from a man looking for someone as lonely as he is, and she finds a love that she can live with.

Dub, the one-armed second son, takes off to flashy Miami, where he's caught up in the whirl of a world just opening up.

And all the while, for nearly 40 years, the postcards keep coming. Almost every chapter begins with a postcard, a short message heralding the events to come.

Proulx is such an outstanding storyteller that she can say bluntly what's going to happen and still make the reader go on, just to see how it's going to happen.

Some other short sections are labeled "What I See," interspersed with the regular chapters, sort of a stream-of-consciousness listing of whatever's in sight.

And see she does.

The attention to detail is probably the most engaging thing about "Postcards."

Describing Billy's dead body: "Her arm fell outward, the hand relaxed, the fingers curled as if she held a mirror or a Fourth of July flag."

The sounds coming from the kitchen:

"He could hear Mink's voice in the kitchen, lumps of sound like newly plowed soil, and the flat muffle of Jewell, his mother, answering."

But be warned: At times it's a little too detailed — as in, you don't really want to read it while you're eating.

Proulx is ruthless about describing every minuscule thing until you can see it, and a paragraph about fixing a greasy chicken salad sandwich was, well, pretty

hard to take.

Such a well-written book could survive only on wordplay, but there's also an extraordinary tale backing up the language.

The book's cover announces that it won the Pen/Faulkner Award for Fiction, which seems appropriate, given that Faulkner is probably Proulx's patron saint.

The old theme of really bad things happening to white trash is brought up here again in true Faulkner style, with expansive sentences that are sometimes hard to follow, but definitely thorough.

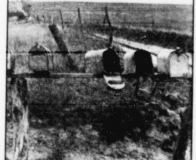
The most awful things happen to almost everybody associated with the Blood family.

The worst, of course, is reserved for the Bloods themselves.

And although most of the events seem pretty far-out, I'd be

E. Annie Proulx Postcards

WINNER OF THE PEN/FAULKNER AWARD FOR FICTION



GREG EANS Kernel staff

willing to bet that almost every one has a few strange stories in his or her own family ...

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PHI BETA KAPPA

The Membership Committee of Phi Beta Kappa is now receiving nominations for membership. The preliminary requirements which must be met in order for a student to be eligible for consideration for election are:

- (1) GPA of 3.5 for students who graduated in December 1994, for students in their final semester a 3.52 is necessary; for first semester seniors, a 3.60; and for election at the end of the junior year, a 3.79 is required;
- (2) At least two 300 (or higher) level courses outside the major or principal area of concentration;
- (3) At least 90 hours of courses classified as "liberal";
- (4) At least 45 hours of classwork completed on the Lexington campus;
- (5) Satisfactory completion of the lower division (non-major) requirements for either the BA or BS degree in the College of Arts and Sciences (May graduates may be currently enrolled in one required course).

Should you know of an individual who may meet these requirements, please urge that person to come to Room 715 Fatterson Office Tower (Mathematics) to pick up an application.

In order to be considered, nomination (for an application to be mailed) must be received no later than **Friday, January 27, 1995**, with the application due back to the above named office by **Friday, February 10, 1995**.

Please Note: It is entirely appropriate to nominate yourself and, in fact, if you believe that you meet the criteria necessary for election it is expected that you will come to the above office for an application.

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DiVersions

SAB to create wonderland

By Tiffany Gilmartin
 Staff Writer

Hoping to kick off the spring semester with a bang, the Student Activities Board has planned a

WHAT'S your sign?

By John Abbott

Aries (March 21 - April 19) Aries not in the greek system will develop a horrible crush that causes you to sweat profusely in the presence of your intended. Aries who are greek are evil and should be mowed down like the vermin you are.

Taurus (April 20 - May 20) Tauren Beatles fans will be shocked to learn that John Lennon is alive and working under the name Vanilla Ice.

Gemini (May 21 - June 20) Male Geminis will be praised for their strength and devotion. Female Geminis will be praised for their intelligence and compassion. Bearded male Geminis will also be praised for their good looks, charm and wit.

Cancer (June 21 - July 22) Cancers born east of the Mississippi will find true love, only to have it ripped from them in a grisly train wreck. Cancers born west of the Mississippi will find true love, only to have it ripped from them in a bizarre rollerblading accident.

Leo (July 23 - Aug. 22) You will eat bad vichyssoise and fantasize about talking ducks.

Virgo (Aug. 23 - Sept. 22) You will be convinced that everyone hates you and will lock yourself in your room. Bass players are exempt.

Libra (Sept. 23 - Oct. 22) Left-handed Libras will go insane and force their right-handed brethren to recite passages of the Kalevala, the epic poem of Finland, at gunpoint. Righties: Brush up on your Finnish or you're finished.

Scorpio (Oct. 23 - Nov. 21) Green-eyed Scorpions will not get laid. Blue-eyed Scorpions will not get laid. Brown-eyed Scorpions will not get laid.

Sagittarius (Nov. 22 - Dec. 21) Redheads will become erotically excited at the sight of bleu cheese salad dressing. Blondes and brunettes will stick with vinaigrette.

Capricorn (Dec. 22 - Jan. 19) Democratic Capricorns will start saying, "President Gingrich has a nice ring to it, don't you think?" Republican Capricorns will care about the poor.

Aquarius (Jan. 20 - Feb. 18) Aquarians with last names beginning with A though I will lose all interest in life but be too lazy to commit suicide. Aquarians with last names beginning with K though S will lose all interest in life but be too stupid to kill themselves.

Pisces (Feb. 19 - March 20) Christian Pisces will convert to Islam. Muslim Pisces will convert to Judaism. Atheist Pisces will rot in hell.

"Winter Spectacular" set for this weekend. Sunday night between 7 and 11, all UK students are welcome, to an evening of free games, music and food.

"SAB is billing the event as a chance to take away the "winter blues."

The extravaganza being held at the Student Center is similar to the "Student Center Spectacular" held in the fall during freshman orientation.

"It is a welcome back for students for the spring semester," said Candi Jaworski, SAB chairwoman of indoor activities.

The food court will give students access to such treats as a waffle bar, pizza and fried zucchini. SAB also will be passing out samples of microwave popcorn.

Aside from eating, students will have the opportunity to watch local bands Blueberries, Massey Ferguson and Taildragger. Head-



LOOKING ahead

The SAB "Winter Spectacular" will be Sunday 7-11 p.m. at the Student Center. Admission is free and bus services will be provided.

lining the show in the Grand Ballroom is Cincinnati band Psychodots.

Worsham Theatre will offer comedian James Wedgewood and hypnotist Fred Winters.

Wedgewood, a ventriloquist who gears his skits to the college audience, has been known to bring students out of the audience and use them as puppets.

"After listening to all the tapes, (Wedgewood) was the best," Jaworski said.

Winters was booked following the success of Jim Wand, a hypnotist who wowed audiences last winter.

"The chair of the year before was last's event after being hypnotized ran out of the building screaming 'fire,'" Jaworski said.

For future MTV stars, Star Struck Videos will dress up students who want to star in their favorite videos. The videos will be sold as reminders of temporary fame.

On the other end of the spectrum, karaoke stages and virtual reality machines will be open for student use toward the north end of the Student Center.

The student game room will be open for the spectacular, with billiards and table tennis available for free. Students interested in playing video games will need to bring quarters.

Various student organizations will be on hand in the north end of the Student Center to discuss their organizations with interested students.

To end their evening, students can get free caricatures of themselves drawn.

Bus service will be provided from the Kirwan-Blanding Complex to the Student Center. Buses will run from South Campus starting at 6:30 p.m.

Richey strums blue chord

By Kevin Cullen
 Staff Critic

"I think the blues is the epitome of what's real. When it's sweet, it's really sweet, and when it's bad, it's bad." The colors are extremely bright. The blues to me was always something that sounded magical."

This is what blues guitarist and Lexington native Kelly Richey says about her craft.

Interestingly enough, Richey's own blues performances cross a range of colors from Mississippi blues covers to blues-rock fusion. Best of all, folks in Lexington will have a chance to check out the Kelly Richey band tomorrow at Lynagh's.



LOOKING ahead

The Kelly Richey Band will play at Lynagh's tomorrow at 10. Admission is \$3-\$5.

Sister's Got a Problem, Richey's debut album, appeared last spring and the release party was recorded for later broadcast on National Public Radio's "Blues Stage."

The CD features Richey's guitars and vocals, as well as Shawn Wells on drums and Terry Williamson on bass. This current lineup has worked well for Richey for more than a year.

"It's the healthiest musical situation I have ever seen," Richey said.

Sister's Got a Problem contains a mixture of cover tunes by established artists such as Robert Johnson and Neil Young, as well as a number of originals written by Richey herself.



BLUES QUEEN Lexington native and blues artist Kelly Richey is keeping busy with recordings and bookings.

Richey is an excellent live musician, a trait that was developed from many years on the road with various bands, including a stint with Arista Records' Stealin' Horses.

One of the high points in her career was the often-told story of a night in Nashville on stage with blues legend Albert King.

Richey told him she played and talked King into letting her on perform in his live act. Expecting to be on one set, she ended up sharing the stage with King for the entire night, even closing out the show with his band.

Richey seems to be at a turning point in her career. She heads into the studio Sunday to work on her next CD with her new producer, Sam "Shake" Anderson, the man behind the Tina Turner tribute album.

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SPORTS

Rhodes nets 23 as Cats top Ole Miss 82-65

By Lance Williams
Associate Editor

MEMPHIS — With the Wildcat three-point gun firing blanks last night, the UK offense moved inside and found free-time on its hands.

As in free throws, that is. No. 3 UK's penetration into the paint meant continued problems for the Ole Miss Rebels, who could only stop the attack by fouling and sending the Cats to the line.

UK (11-2, 5-0 Southeastern Conference) obliged by hitting 33-of-42 free throws en route to a runaway 82-65 victory in The Pyramid.

The success on the inside helped the Wildcats recover from their worst three-point shooting night of the year. UK finished 3-of-16 from beyond the three-point arc for a paltry 18.6 percent. The Rebels (5-9, 1-4 SEC) played

close well into the second half and even held the lead at halftime, but UK's continued success at the line made it almost impossible for Ole Miss to mount an offensive.



Rhodes

"They attacked our three so we moved inside," said UK junior guard Tony Delk, who finished with 18 points, but shot only 1-7 from behind the arc. "I think that is the sign of being a good team, to change your offense."

Ole Miss had success in the first half by shutting off UK's outside attack. The Cats' only avenue was to move to the inside and try to cause problems for the Rebels, who lacked the size to match UK's bulk. The Rebels do not have a true center, and fielded a starting lineup with no player over 6-7.

A pair of Wildcat big men took up the slack, especially in the second half.

Senior center Andre Riddick, who had been in almost a season-long slump, finally produced. Riddick finished with 12 points, including 4-5 field goals, and 4-6 from the free throw line. In addition, he collected 9 rebounds and 4 blocks.

"I thought Andre Riddick played a good game. He's getting his confidence back," said UK coach Rick Pitino. "That will be a very important thing down the road."

Junior forward Rodrick Rhodes led the team with 23 points, hitting 16-of-20 from the charity stripe. Rhodes said the Cats raised their intensity level in the second half in hopes of exhausting the Ole Miss front line.

"We tried to come out in the second half and play hard, and match their intensity," Rhodes said. "Before the second half, I said to the team, 'We have the size

advantage, let's take of advantage of our size.'"

Pitino said he felt Rhodes wasn't into the flow in the first half, but he said he mixed his shot to help improve his game.

"I didn't come out with the intensity that was needed to match Ole Miss," Rhodes said. "They played extremely hard."

"That was the hardest game I've played all year."

Ole Miss held a 34-33 lead at half time and stayed with UK through much of the second half, but the intensity finally wore down the Rebels' front line.

UK 82, Ole Miss 65

UK (82): Rhodes 3-9, 16-20, 23; McCarty 3-5, 2-3; Riddick 4-5, 4-6, 12; Delk 7-19, 3-3; 16; Sheppard 1-4, 2-2; Walker 1-3, 1-2; 3; Eggs 3-8, 5-6, 12; Prockett 1-1, 0-0; Pope 0-2, 0-0; 0. Totals 23-56, 33-42, 82.

Ole Miss (65): Boone 5-12, 5-8, 15; Johnson 2-5, 1-2; Jackson 2-7, 7-8, 11; Johnson 4-14, 3-6, 11; Brim 2-6, 0-0; 5; Seay 4-8, 0-0; 10; Butler 1-9, 1-2; 3; Goodby 0-0, 0-0; 0; Sims 2-2, 1-2; 5. Totals 22-63, 18-29, 65.

Halftime: Ole Miss 34, UK 33. Rebounds: UK 35 (Riddick 9), Ole Miss 43 (Seay 8). Three-point FG: UK 3-15 (Rhodes 1), Ole Miss 1-4 (Sheppard 1). McCarty 0-1, Walker 0-1, Pope 0-1. Ole Miss 3-16 (Seay 2-5, Brim 1-5, Butler 0-6). Johnson 0-0. Assists: UK 13 (Sheppard 5), Ole Miss 14 (Seay 5). Blocks: UK 6 (Riddick 4), Ole Miss 6 (Seay 2), Prock 1, UK 0, Ole Miss 2.

"They kept coming at us," said Ole Miss coach Rob Evans. "We ran out of gas, and when you run out of gas you tend to foul a little more."

The breaking point came at the 6:31 mark of the second half when, at the tail end of a picture-perfect two-on-one, Delk sank a layup and drew a foul from Ole Miss' David Johnson. Delk's ensuing free throw gave UK an 11-point lead, and the Cats never looked back.

After taking the 67-56 lead with 4:38 left, point guard Anthony Epps hit back-to-back shots to lengthen UK's lead. From there, the Wildcats coasted.

Beware of chairs if Hoyas meet IU Coach

Hints, allegations and things better left unsaid: **NCAA selection committee — BEWARE.** A matchup between Indiana and Georgetown should be avoided at all costs.

Oh, the dreaded possibilities. Hoosier coach Bob Knight ... Hoya frosh phenom Allen Iverson ... and the chair-heaving fracas to end all chair-heaving fracas.

A show of hands, please, of all those saddened by Duke's recent demise ... Didn't think so.

UMass may be No. 1 in the polls. They may be the Beast of the East. They may even walk away with the NCAA title.

But the Minutemen are forever saddled with the ultimate indignity, getting kicked around the Champs d'Elisees by the French. During an ill-advised foray to Napoleon's homeland over the Christmas break, John Calipari's troops took it on the chin from the best professional teams France had to offer. Not since Jerry Lewis did stand-up routines in

Paris had the wine-sipping French laughed so hard.

The preseason assumption of Arkansas waltzing through its schedule with nary a scuffle now sounds like, well ... Hogwash.

Old wounds die hard, especially when the afflicted are Wildcat basketball fans.

This time next week, Tennessee coach and former Marquette mentor Kevin O'Neil will learn firsthand and wish he'd kept his mouth shut last March in St. Petersburg, Fla.

Look, contrary to popular belief, I hold no animosity toward the UK pep band. They are fine musicians who always represent the University well. Unfortunately, they also occupy the best seats in the house.

From 1977-1991, the zaniest of Cat fans dwelled in section 31. Now, because of a ridiculous leash law imposed by the athletics department, the band sits strapped into their seats so as not to obscure the vision of the fat-wallet alumni plopped in section 30.

My point is simple: Standing up, acting crazy and making a lot

of noise at a UK home game will not be accompanied by a jolt of electricity or even spasm fitwicks with disgruntled patrons from section 30. Peace.

Useless Wildcat trivia: Going into the game with Ole Miss, Rodrick Rhodes had 944 points since donning the Blue & White — fellow junior Tony Delk had 886.

Sports figures rarely endorse candidates in the Kentucky governor's race. But this year, I think a certain campaign could use a boost from one Jennifer Carriati.

Statistically possible: Chris Harrison finishing his career with 1,000 points. Smashing Pumpkins topping the country & western charts. Kentuckians electing Gatewood Galbraith governor.

Statistically impossible: The Chargers winning the Super Bowl.

Aging stuntman Evil Knievel, if he is in search of a new challenge, may want to consider jumping over Florida football coach Steve Spurrier's ego.

Quiz: Stan Humphries is ... 1.) Chief surgeon on the hit TV series "ER," 2.) U.S. special envoy to Grozny, 3.) Starting quarter-

back for the San Diego Chargers.

If you answered 1.) or 2.), you have some nice parting gifts for you. If you answered 3.), you watch too much sports on TV.

When does Kato take the stand?

I guess, being a journalist and all, I'm not supposed to pick a favorite player. But the Wildcat player most similar to yours truly is — hands down — Mark Pope. From the UK media guide, Pope reveals his:

Favorite restaurant: Fazzoli's (mega dittos)

Favorite sports figure: Three-time Tour de France champ Miguel Indurain (a cycling fan — exquisite)

Favorite TV show: ESPN's "SportsCenter" (Was there ever a doubt?)

Advice to youngsters: "Enjoy your youth. When you get as old as I am, you can't do the things you used to do." (Amen)

Sports Columnist Eric Mosolgo is a civil engineering graduate student.

Coach

UK may hire former Colorado coordinator

From PAGE 1

During the meeting, Uzelac discussed his offensive philosophy with the UK coaches, Riley said.

"He's definitely a very experienced football coach," Riley said. "His record really speaks for itself. Certainly he would be a tremendous person to work with."

Since Uzelac took over as offensive coordinator at CU, the Buffaloes have had nothing but success.

Colorado, which finished this season with a lopsided 41-24 victory over Notre Dame in the Fiesta Bowl, had the nation's third-ranked offense and an 11-1 overall record.

Uzelac was able to balance the ability 2,000-yard rusher Rashaan Salaam, the eventual Heisman Trophy winner, and the strong arm of Kordell Stewart during the '94 campaign.

In 1993, Uzelac's first season with CU, the Buffaloes had the nation's 10th-ranked offense.

"The most important thing is to be a physically sound team, and then you go from there," Uzelac said.

When Bill McCartney retired as Buffalo head coach at the end of this season, Uzelac was mentioned as a candidate for the top spot at CU.

But quarterbacks coach Rick Neuheisel, 33, was named McCartney's successor, and Uzelac, citing personal reasons, decided to leave Colorado to pursue other interests.

"I would have been here for a long time, but Coach McCartney decided to retire," Uzelac said. "Coach Neuheisel offered me the job, but we talked again, and I decided it was in my best interests not to stay."

Uzelac, a Gary, Ind. native, entered the coaching profession at the high school level in 1964 before receiving assistant positions at Bowling Green, Navy and Michigan. He also had coaching stints at Indiana and Ohio State before going to Colorado.

EXCUSEUS

The Kentucky Kernel tries hard, but we're not always perfect. If we make a mistake, we want to correct it. If you've found a significant error, call us at 257-1915 after 10 a.m. Mondays through Thursdays and after noon on Sundays.

A story in Tuesday's Kernel incorrectly identified Keith Elston. Elston is the education director for the American Civil Liberties Union Central Kentucky chapter.

College is too long... 447

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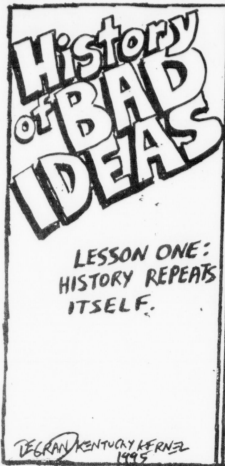
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ViewPOINT



GOP proposals yet another sign of a war on the poor

Until now, I have kept pretty silent about the 1994 elections that brought a tide of conservative Republicans to power in our nation's capital. Now that they have gotten down to business however, I feel I simply must break my silence and take a load off my chest.

I hope you economists didn't throw away your Laffer curves (rhymes with "wafter," not "laughter," as it should be pronounced).



Don Puckett
Kernel Columnist

President Clinton and congressional Republicans finally share a common mandate: the mandate for change. The force for political change that elected Clinton (the force from which he initially tried to claim his own mandate) is the same force that ousted his congressional Democratic allies in 1994.

Some examples, please. The Republican plan would exempt unearned income, such as interest, dividends and capital gains, from taxation. Although working Americans may benefit slightly from this (I received a statement just this week informing me I received \$12.84 interest on my savings account in 1994), this tax break is designed primarily for Donald Trump, Michael Milken and the other big wheeler-dealer types.

It does not pay these days to be defined by American voters as "the establishment." Two successive national elections have proved that Americans are unhappy with the status quo.

Republicans also would extend Individual Retirement Account people making below \$50,000 to all Americans. These deductions are designed primarily to encourage poor people to invest in their own future (otherwise known as saving). Saving is hard when you're poor and easy when you're rich, which is precisely why rich people do not need this deduction.

As a 1996 showdown shapes up, almost all of the major players will be newcomers to the inner-circles of power in Washington. But who will Americans define as "the establishment" in 1996? That largely depends on what happens between now and then.

Everyone already has agreed that our tax system needs to be overhauled. This probably will not happen until next year, but congressional hearings already have begun. These hearings, I think, go a long way toward revealing the approaches that both Democrats and Republicans will take toward economic policy in the next two years.

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Both Democrats and Republicans have their own flat-tax plans. Very clearly, both of these proposals will redistribute a lot of wealth. The major issue to be debated is which way the wealth will flow.

What they will not tell you is that their flat-tax bill is loaded with exemptions for rich people that are sure to start up the 1980s all over again. Only this time around we would not be able to run up the deficit to keep the economy looking good. This time, Medicare, social security, welfare and other programs that help the people who need help would be chopped to death by the budget ax.

Republicans will tell you that theirs is the only "true" flat tax. On the surface, they are right. Under their proposal, the base tax rate would be 17 percent for every American.

Republicans who are looking out for their own pocketbooks and who are smart enough to read the fine print should be lining up to vote Democratic in 1996.

Both Democrats and Republicans have their own flat-tax plans. Very clearly, both of these proposals will redistribute a lot of wealth. The major issue to be debated is which way the wealth will flow.

Don Puckett is a political science and journalism senior.

All while the rich get richer, and the poor get poorer.

INFORMED SOURCES "MY FATHER had a dream; I too have a dream... My father delivered to his generation political freedom. I would like to deliver to my generation economic freedom."
Dexter Scott King, calling, on Martin Luther King Day, for a \$10 billion investment in black communities.

Remedial cuts

Just a bit more than 36 percent of students who come to UK take remedial classes. That probably means these students are unprepared to tackle basic math, English, etc., necessary to do well at the college level.

university, which means it is one of the top colleges in the country. UK also is the state's flagship institution.

Meanwhile, Kentucky's higher education system faces a critical fiscal crossroads. A steady decline in state support in the past decade has forced university administrators to make some important decisions.

Several years ago, when UK had an open admissions policy (if you graduated from a high school in Kentucky, you were in), remedial classes were needed. The University did not attract the same type of quality students that the selective admissions policy currently commands.

The current trend for cost saving seems to be in reducing remedial courses offered at UK and the University of Louisville.

College students accepted at UK today are expected to be able to do college work — at least not yet.

State Council on Higher Education board member Joe Bill Campbell has reasoned that students enrolling in these top-level schools should be prepared for top-level work. Those who are a little behind can spend a semester or two in the community colleges and regional universities to catch up.

Kentucky's 14 community colleges and six regional universities are designed for those students who struggle with some fundamental subjects.

We generally agree with Campbell's assessment. UK students are attending a Research One

For UK students, any catching up that needs to be done can be accommodated by Lexington Community College. Other students around the state can take these courses at the various other community colleges, then transfer to UK.

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READERS' forum

Braun's column accuses women of being liars

To the editor:

You seem to have missed the boat completely with your little evaluation of "Disclosure." I have not seen the movie, but I get the idea. You say that sexual harassment is a power issue.

women's studies class here? I assume you only threw that line in your column for shock value because it had no connection with the rest of the article. In any case, you should be ashamed, being a man who gripes about stereotypes, that you would then perpetuate a stereotype about a group you know little or nothing about.

It's a bird! It's a plane! No... it's another pile of Staff Columnist Joe Braun's bullsh*t!

Congratulations! However, your conclusion in your column was completely gender based — not to mention sexist and hastily drawn.

Get a clue or get out of the paper.

Let me summarize the main points of your "gender and society" column.

You simply accused women of lying about sexual harassment. If this is not a gender issue, as you claim, then why is that the focus of your conclusion?

Isn't this the type of lawsuit one hears the right wing media and Republican political types deride as a nuisance, designed to do little else than call attention to a cause celeb?

1. Women, like men, can sexually harass.
2. Women can lie.
3. Women lie about sexual harassment.
4. Women who have taken Women's Studies classes at UK do not enjoy sex.

Why did you not accuse people with power of being liars? Do you think men can't lie, or are you just baffled by the idea of a woman in power? It seems you would have learned that it can be difficult to make yourself be heard when your aggressor has more power than you do. It appears you learned nothing. In both scenarios, turned tables or not, your only conclusion is that women are liars.

I think it is great that these guys feel stomped on and want to fight back! I also would like the College Republicans (and for that matter the present Republican majority in Congress and right wing media in general) to acknowledge that such exercises are not wastes of time and resources and useless litigation, but rather part of the process that keeps all of us free from majoritarian tyranny.

Please explain to me how the first two points here lead to the last two. Explain how they even relate. Did you bypass your logic requirement or was that the class just too many years ago?

It was extremely inappropriate for you to bash the Women's Studies Department.

I find myself somewhat perplexed. Are the folks who are suing the Student Activities Board part and parcel of the same organization that says things such as: Does American really need the majority of the world's lawyers? Who, as part of their Contract on America, seek to limit awards in injury cases (which has the entirely coincidental effect of decreasing the liability of their corporate allies)? And who also seem to

continually speak of the overly litigious nature of American society?

Edward Mark Gilgor
Second-year law student

Labeling convenient way to insult the ideology of others

It's handy to be able to label people. To categorize them. I suppose it's a kind of societal shorthand or timesaver.

At this point in the column, you're probably expecting me to denounce this practice. Maybe say something like, "Labels and name-calling don't do any good. We need dialogue and concern for one another's viewpoints. Can't we all just get along?"

change? Granted, there are reasons to like things how they are here in America. Depending on one's moral code, those reasons could even be considered valid.

Wake me up when the shuttle lands, OK?

I embrace the labeling. I am liberal. My Webster's defines "liberal" as "favoring progress and reform in social institutions, and the fullest practicable liberty of individual action." Yeah, that'd be me. I'm liberal, and if it floats your boat, I'm a liberal. It's rather ridiculous that neo-conservatives consider that an insult, isn't it?

On the other hand, the term "conservative" begs use as an

For example, if you're rich, conservatism is devoted to making you richer. It doesn't seem to matter to rich conservatives that that extra money comes at the expense of those people with less money.

This reason for conservatism is best summed up in one word: Greed. (Yes, with a capital "G.")

It's also possible for someone to be conservative simply because he doesn't know any better. For example, if your mom and dad

make \$80,000 a year and own two cars, and all of your friends' parents are in the same situation, it must be easy to conclude that it's like that all over.

This, by the way, is why colleges are so often considered "hotbeds of liberalism (tm)." When Joe Suburbia hits a college campus, he's immediately confronted with the fact that not everyone had it as easy as he did. If Joe is capable of abstract thought, he might even realize that he's still on campus, and that things might even be (gasp!) worse in the real world. But thanks to conservatism, many, many people never even have the opportunity to make it to college.

Joe has Ignorance (yes, capital "I") stripped from him with every minute he spends outside his fraternity house. He can't fight the process, of course. (What else are

fraternities for, after all?) Ignorance is the other excuse for a conservative political viewpoint.

So, you see, "conservative" serves admirably as an insult. (I actually prefer "neo-conservative" — "necon" for short — as there are certain real conservatives for whom I can muster some respect. The new, improved Barry Goldwater is one of them.)

Depending on whom I'm insulting, I can either be saying, "You sleazeball-sucking greedy bastard," or "You monumentally ignorant inbred waste of protoplasm." The best part is that I don't even need to know which of these applies. Talk about a time-saver!

So — greedy or ignorant? If you're a necon, which are you? Staff Columnist Jeff Wilder is an English junior.



Jeff Wilder
Kernel Columnist

Speakers

Dispute leaves UK without lecturers

From PAGE 1

zations," Harris said.

SAB's contemporary affairs committee, which is currently chaired by Dara Hoffman, sets the criteria for inviting speakers to come to the University. After conducting meetings which are open to the public, committee members draw up proposals that are voted on at the general SAB meetings.

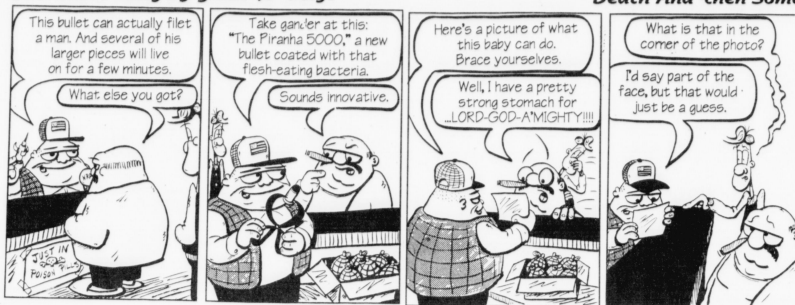
Although since at least 1990 SAB has managed to bring speakers consistently to the University,

last semester no major speakers came to campus.

During the fall semester, the College Republicans lobbied to bring a conservative political speaker to campus. After SAB failed to bring such speakers as Pat Buchanan, G. Gordon Liddy and former Vice President Dan Quayle to campus, the College Republicans consulted with the American Civil Liberties Union about filing a possible lawsuit against SAB for not sponsoring a conservative speaker.

A member of the ACLU has contacted Dean of Students David Stockham about the situation, but College Republicans president David Samford said that although no lawsuit has been filed, nothing has been resolved either.

Sherman's Alley by Gibbs 'N' Voigt



Death And Then Some

Women

Study: Gender gap exists at U of L

From PAGE 1

ty members can be when it comes to studies like this."

Jan Oaks, director of the Women's Writers Conference, said UK is a "very poor example" of the advancement of women on college campuses.

"I think in total, we are talking domination by men in the majority of positions on campus, even those positions that women hold as well," Oaks said.

Debbie Hopper is a senior majoring in history and English and minoring in Appalachian studies as well as women's studies. Hopper said the repression of women on college campuses is a trend that occurs throughout Southern schools.

"I think that this reflects the conditions that women face on college campuses everywhere," Hopper said.

"This reflects the fact that Southern states lag behind in the attitude about equality for women."

Hopper also said that with the resignation of Chancellor for the Lexington Campus Robert Hemenway, UK President Charles Wethington has the chance to pursue hiring a woman for the empty position.

"Wethington now has the chance to show just how sincere he is about changing the status of women on UK's campus," Hopper said.

KENTUCKY
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