



Bunny

### Playmate of the Rail

Seeing that you should all be devoted Kernel readers I'm going to assume you've heard about *Playboy* interviewing UK women for their Girls of the Southeastern Conference issue. There has been some controversy concerning *Playboy*. What about how *Playboy* discriminates against men? *Playboy* only uses female models, but employment wise men are getting a raw deal. This is why I also should be allowed to try out for *Playboy*. Come on, I'm good looking (don't laugh), I can be sexy (please don't laugh), and females find me very attractive (OK, now you can laugh).

Anyway, here are some reasons why I would make a good Playmate.

First of all, I go to UK and I am over the age of 18.

I look incredible in a blue and white, UK baby-doll T-shirt.

I can bend my body in strange and exotic forms like sitting Indian style and standing on my head.

I can pucker my lips with the best of them.

I don't like to wear women's clothing, which is a plus when posing nude.

It takes me an extraordinarily long time to look great; too bad I never take even a fourth of the time though.

I'm sure with time I could pretend to like geriatric Hugh Hefner — just like all the other Playmates.

I wouldn't be opposed to playing volleyball with all the Playmates at the Playboy mansion.

I enjoy sunsets and long walks on the beach followed by stimulating conversations with the opposite sex and blah blah blah (insert more sensitive crap).

I don't mind wearing anything but high-heels, as long as they are Gucci.

Six words: "Wet and Wild with Jonathan Ray."

—Jonathan Ray  
rail\_editor@hotmail.com

Let us know what you think! Do you miss the old rail editor? What was his name anyway? Non Rorton or something like that? E-mail us!

### THE '41'

Tomorrow's weather



57 46  
Hi Lo

Rainy days are coming.

Kentucky Kernel

VOL. #106 ISSUE #126

ESTABLISHED IN 1892  
INDEPENDENT SINCE 1971

### News tips?

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# THURSDAY KENTUCKY KERNEL

March 29, 2001

http://www.kykernel.com



### Smoked

Report says smoking devastating to women's health | 3

### ALL THE WOMEN

## Gender equity improving at UK

**Blueprint: Report shows improvement but UK still has equity issues to resolve, committee member says**

By Kendra Livingston

STAFF WRITER

UK's women faculty continued their fight for gender equity Wednesday and don't intend to quit until their goals are achieved.

The report, "Blueprint for Gender Equity at America's Next Great University," was unveiled Wednesday during a luncheon

hosted by the UK Women's Forum.

The University Senate Council Ad Hoc Committee on the Status of Women is responsible for drafting the report documenting both the positive change and the lack of fair progress regarding the status of female employees at UK.

The 2001 report is based on UK's theme of becoming "America's Next Great University," Susan Scollay, chairperson of the com-

mittee said, "great universities are ones for which gender equity and fundamental fairness are important."

The 2001 report shows increases in educational programs and benefits for employees, increased institutional support of the Women's Studies program and the creation of the Women's Health Center.

"The committee was pleased at the changes it found," Scollay said.

Although the report shows progress, Carolyn Bratt, a leading member in the Ad Hoc Committee, said UK still has equity issues to resolve.

"Gender segregation of the University's

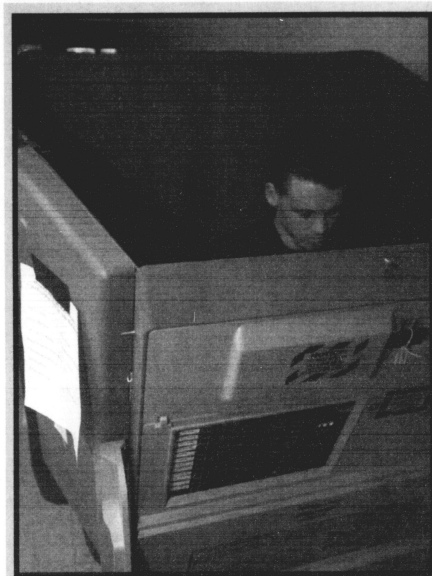
work force remains a problem," she said.

Eighty percent of all women remain in the lowest two faculty ranks while approximately 80 percent of all men remain concentrated in the two highest faculty ranks.

The majority of UK students are women, but almost half of all academic departments have three or fewer women on faculty.

The number of academic colleges headed by women doubled (from 2-4) in the last decade, but the only colleges headed by women are in traditional fields dominated by females, nursing, education, social work

See WOMEN on 2



NICK TOMCZEK | PHOTO EDITOR

### Casting the vote

Eric Stoner, a communications junior, voted in the 2001 Student Government Association election on Wednesday. UK students will know Thursday night who the next SGA president and vice president will be.

### KUDOS

## Student receives scholarship

**Prestigious: Award totals \$30,000 in scholarship money for grad school**

By Emily Burton

CONTRIBUTING WRITER

The UK men's basketball team didn't take the title of NCAA champions this season, but one UK student excelled at a different sport — one involving the mind.

Jay J. Varellas III won the prestigious Harry S. Truman Scholarship, becoming the eighth UK student to receive this award. Varellas is one of 70 recipients nationwide of this \$30,000 scholarship named in honor of the late President Truman.

"(The scholarship) was very hard to apply for, but there are a lot of faculty and staff who were very helpful," Varellas said. "It was a collaborative process. There are a lot of great people on campus, I just got lucky."

Varellas was chosen out of 592 other candidates from more than 300 colleges and universities around the nation.

Kate Johnson, the academic coordinator of the UK Honors Program, stressed the importance of receiving the prestigious award.

"The competition is very fierce," Johnson said.

A graduate of Sayre High School in Lexington, Varellas is a history senior. After attending a leadership development program in Liberty, Mo. for a week in May, he will receive the scholarship in a special ceremony at the Truman Library in Independence, Mo. later in the month.

Recipients of the Truman Scholarship must be enrolled in a four-year university or college. Students who are nominated have excellent academic records and a commitment to a government career or other leadership positions dedicated to public service as well as a comprehensive background in public service.

Something Varellas knows all about. His list of activities include Student Government Association senator at large, the undergraduate representative in the Presidential Search Committee, a Leftist Student Union member and a member of Kentuckians for the Commonwealth.

Despite it all, Varellas makes time for a personal life.

"I try to catch my little bro's soccer games and I eat supper with my family on Sunday nights. I always try to find time for my friends, but it gets a bit hectic at times," he said.

As for the future, Varellas is keeping his options open.

"I might get a master's in political science or social science, but I haven't decided yet."

Of the \$30,000 scholarship he received, Varellas must use \$3,000 for his senior year and the rest for graduate studies. He will also receive priority admission at respected graduate institutions and even special internship opportunities with the Federal Government.

Varellas said his parents, both who graduated from the UK College of Law, played a big part in his career decisions.

"I was raised to have a critical vision of the world," Varellas said.

"When I look around and see things wrong, I just can't sit still."

### OUT WITH THE OLD

## Pieces of Rupp Arena to be sold



Pieces of the old Wildcat basketball court in Rupp Arena can be purchased. Prices vary between \$35-\$125. For further information call 1-877-861-6039 or go to <http://www.rupparena.com>

FILE PHOTO

By Lamin Swann

ASSISTANT NEWS EDITOR

Three national championship Wildcat basketball teams, numerous Sweet Sixteen boy's high school basketball tournaments and the air apparatus himself, Michael Jordan.

The current basketball court in Rupp Arena has a historical past with legendary hoopsters such as Michael Jordan and NBA Seattle SuperSonics' Patrick Ewing having pounded on it.

There's more than NBA history in the floor. There's UK history, too.

Rupp is a championship basketball court for UK. Jack "Goose" Givens and coach Joe B. Hall's 1978 Wildcats played the first championship season on the Rupp hardwood, 18 years later — Rick Pitino had another championship team played on 1996 and two years later, Tubby Smith and his "Comeback Cats" were champs.

The 1998 squad will be the last time a Wildcat national championship team played on the current court. By the time the first game of the 2001-02 season, there will be a brand new court in Rupp Arena.

"We are in the design stage right now, working with the Lexington Center Corporation," said Brooks Downing, associate to the UK Athletics me-

dia relations director.

The current court is not owned by UK. The Lexington Center Corporation, which is operated by the Lexington Fayette Urban County Government, owns it.

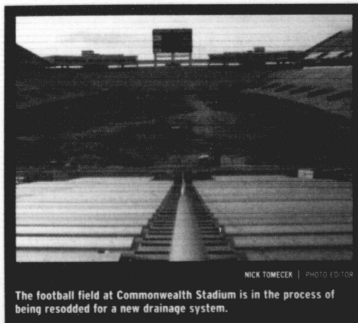
"We're working with a floor that both parties (LCCC and UK) are comfortable with," Downing said.

The last game played was on March 17 when the Lafayette Generals, won the Sweet Sixteen boy's high school basketball state championship.

For fans who will wait for the garbage truck outside of Rupp to pick up a piece of UK memorabilia — it is not going to happen.

The court has been disassembled in pieces that will be sold to the public in three sizes — an authentic piece of the court embedded in lucite paperweight and a four-inch piece of the court on a five by seven-inch plaque. A six-inch blue piece of the court on a nine by 12-inch plaque will have a full color picture of Rupp Arena and a brief history of the venue.

All pieces can have an UK or Sweet Sixteen logo inscribed on the plaque or paperweight. Proceeds will go to redo the old floor, the UK Basketball Museum and the Kentucky High School Athletic Association.



NICK TOMCZEK | PHOTO EDITOR

The football field at Commonwealth Stadium is in the process of being resodded for a new drainage system.

ALL THE NEWS THAT FITS.

# The Low-down

I am trying to balance my life a little bit. I need a form of escape even when I am working really hard." -David Copperfield, 44, magician, on his life (which includes model Ambre Figue, 22) to People.

## U.S. vetoes resolution backing U.N.

**UNITED NATIONS** — In its first U.N. veto since 1997, the United States heeded a call from Israel and killed a resolution backing a U.N. observer force to help protect Palestinians, who have largely been the victims in six months of Mideast violence. Palestinians reacted with disgust Tuesday to the first U.S. veto in four years, saying it reflected badly on the Bush administration. After five days of around-the-clock negotiations, the Palestinians had secured the nine vetoes they needed to pass the measure in the 15-member U.N. Security Council. The four European council members — Britain, France, Norway and Ireland — abstained, and Ukraine didn't cast a vote.

## Quick tax relief could help economy

**WASHINGTON** — Providing Americans with an additional \$90 billion of spending power this year through accelerated tax relief should deliver a sizable shot in the arm to the sluggish economy. That's the view of private economists, who were generally supportive of new ideas being pushed on Capitol Hill to speed up tax relief by sending a \$300 rebate check to every American taxpayer and by changing tax withholding levels. Some said those ideas offered more positive benefits than President Bush's \$1.6 trillion, 10-year tax cut program. On Tuesday, Senate Democrats proposed providing a \$300 check for every taxpayer this year, or \$600 for two-earner homes. They estimated this would cost the government \$60 billion.

## Power regulators approve rate hikes

**SAN FRANCISCO** — Amid the jeers of protesters, the five-member Public Utilities Commission approved increases that allow the state's largest two utilities to raise rates as much as 46 percent. The commission said the increases were necessary to head off more blackouts and to keep the cash-starved utilities from going under. The rate hikes approved for Pacific Gas and Electric and Southern California Edison, effective immediately, are the largest in California history. The hikes come on top of a 9 percent to 15 percent increase the PUC approved in January and an additional 10 percent scheduled for next year. Protesters have labeled them a "rip-off" that could hit as many as 10 million homes and businesses fighting to stay cool amid rolling blackouts and spiraling energy costs. The rate hikes could affect as many as 25 million Californians.



**SOMETHING NEW:** Callista Flockhart, television's "Ally McBeal," is in negotiations to make her West End theater debut, playing the chilly heiress torn between two men in "The Philadelphia Story." The London revival is expected to start previews in late May and open in June.



**BIG BANDIT:** Rapper Juvenile was arrested on battery and other charges for allegedly smashing a champagne bottle over a man's head and grabbing a police officer during a disturbance outside a comedy club. The rapper was arrested early Wednesday after the fight at the Improv Comedy Club in Miami.

## Macedonia launches new offensive

**SKOPJE, Macedonia** — Macedonia's army launched a fresh offensive Wednesday to clear ethnic Albanian rebels from the hills along the northern border with Kosovo in an apparent push to crush remaining insurgent strongholds. The operation was a broad effort to clear out the terrain, army sources said, speaking on customary condition of anonymity. Artillery booms could be heard six miles away in the capital, Skopje. The area under attack stretched from the village of Lipkovo to the east to the village of Brest to the west, including other insurgent strongholds such as Graçane, Malino Mala and Gosince. Fighting also occurred in the area Tuesday, when government troops attempted to take the Caska mountain pass.

## Converse closes Chuck Taylor plant

**LUMBERTON, N.C.** — The Chuck Taylor All Star basketball shoe has been a symbol of Americana for decades, worn by everyone from Bill Russell and Will Chamberlain to Richie Cunningham and Kurt Cobain. But the shoe will soon lose its "Made in the USA" proclamation that has been stamped on its heel for more than 80 years. Converse, which filed for bankruptcy protection earlier this year, is shutting down its U.S. plants and shifting production to Asia. The Lumberton plant that has churned out 8 million to 10 million pairs of Chuck Taylors a year has sent its 475 employees home and the factory officially closes Saturday. Plants in Mission, Texas, and Reynosa, Mexico, are also being closed by the 83-year-old company.

## Soldiers dig up 75 skeletons

**CAGAYAN DE ORO, Philippines** — Soldiers discovered the skeletal remains of 75 men, women and children in the southern Philippines, 15 years after communist rebels allegedly launched a bloody purge of suspected informers, officials said Wednesday. A military report from the southern city of Cagayan de Oro said soldiers dug up the bodies Tuesday in a remote area of the southern region of Mindanao. A witness to some of the killings led soldiers to the eight mass graves, the report said. The killings were part of Operation Zombie, an alleged campaign by the communist New People's Army in the mid 1980s to execute alleged spies and government informers, the report said. "Zombie" is rebel slang for a suspected army informer.

## Workers, Somalis moved to safety

**MOGADISHU, Somalia** — Five foreign aid workers trapped by militia fighting have been moved to safety in a hotel in north Mogadishu, but four others were still missing, a Somali official and aid agency representatives said Wednesday. The aid workers — two Spaniards, a Briton, an American and a French national — were taken to the Hotel Ramadan in Mogadishu.

Compiled from wire reports.

## WOMEN

Continued from page 1

and human environmental science.

"Changes have occurred in isolated pockets rather than throughout the University," Bratt said.

The report revealed only one in five of the new faculty hires created by Phase 2 of the research challenge initiative was a woman, and only one in 50 was a woman of color.

The report recognized the inequity at UK, and also offered specific "action steps" to address the remaining sexism at the University — expanding and advancing opportunities, ensuring equitable compensation, enhancing promotion and development of women, creat-

ing hospitable climate and increasing institutional accountability.

"A great university is one that communicates with all its employees and is an institution that has support and respect for women," Bratt said.

Lauretta Byars, UK vice chancellor, said UK needs more aggressive recruiting in order to recruit the best minority faculty.

Byars used the Athletics Department as an example. "The top athletes are recruited because aggressive steps are taken — UK has a large new stadium and the best training program to attract the athletes," Byars said.

And she said the same efforts should be implemented to attract minorities to UK's campus.

"More benefits and better salaries will attract more minorities and diversify UK's faculty," Byars said.



## Backstreets back

The Backstreet Boys will perform at Rupp Arena June 21. Tickets go on sale at 10 a.m. Saturday at Rupp and TicketMaster outlets.

## Vote Today in SGA Elections!

Place	Voting Colleges	Thurs, March 29
Agriculture	All Lexington Campus	8:30am - 2:00pm
Business & Economics	All Lexington Campus	9:30am - 2:30pm
Blazer	All Lexington Campus	4:30pm-6:00pm
Commons	All Lexington Campus	11:00am-6:00pm
Commons	Medical Center	11:00am-6:00pm
Engineering	All Lexington Campus	8:30am-1:30pm
Law	All Lexington Campus	9:30am- 2:30pm
LCC	All Lexington Campus	9:30am- 6:00pm
W.T. Young Library	All Lexington Campus	9:00am - 6:00pm
W.T. Young Library	Medical Center	9:00am - 6:00pm
Medical Center	Medical Center	9:30am - 2:00pm
Student Center	All Lexington Campus	10:00am-4:00pm
Student Center	Medical Center	10:00am-4:00pm

The fire is burning strong, but we still need more fuel!!

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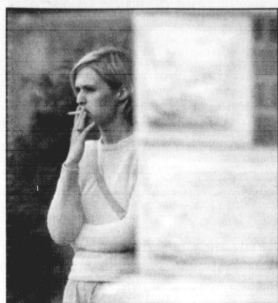
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HEALTH

# Women smokers say craving for nicotine not singed by report



**Meredith Peck, an architecture sophomore, puffs on a cigarette on Wednesday afternoon.**

NICK TOMCEK / PHOTO EDITOR

**Inhale, exhale: Smokers say they will quit later despite devastating results of report**

By Ashley York  
ASSISTANT NEWS EDITOR

Megan Carmicle began smoking three years ago and now she said stopping her habit doesn't seem to be at the top of her to do list.

"I feel like I'm addicted and I can't quit," the interior design

freshman said. Even though cessation seems impossible to Carmicle at this point, Allan Zillich, a primary care specialty resident at the UK College of Pharmacy, said quitting now, not later, would serve Carmicle's best interest.

She said she intended to quit

smoking in a couple of years, once she got married.

Another UK student, Nina Quinn, a civil engineering junior, said she knows and has known the negative health risks associated with smoking since she began smoking six years ago. "But I like it," she said. She also plans to quit later.

"I will quit before I have kids," Quinn said. The responses from Quinn and Carmicle were precisely the responses Zillich expected.

"Most college students started when they were younger because they thought it was cool," he said of the high prevalence of smokers on college campuses.

"But the reason they started is not why they continue to smoke." Which is why Zillich, along with the UK Hospital and College of Pharmacy, want to help UK students or anyone else wishing to quit.

For the second time, the college and hospital are offering the public a 12-week session of the Cooper/Clayton Method to Stop Smoking. The program focuses on gradually quitting by using the Cooper/Clayton method, a series of discussions and videos that focus on gradually quitting smoking.

And based on the report released Tuesday by David Satcher,

surgeon general, women in particular need to think seriously about putting cigarettes aside. Satcher said every 3 1/2 minutes, one woman dies from smoking.

The report labeled tobacco as one of the leading killers of women, revealing the devastating statistic that women now account for 39 percent of the nation's 400,000 smoking-related deaths each year, claiming 27,000 more women's lives each year than breast cancer.

Even though the report focused on women, Zillich said regardless of gender, once someone begins smoking, it's hard to quit.

Quitting dramatically reduces chances of smoking-caused illnesses — cancer, heart disease and other lung diseases that hit women and men alike. Zillich said women are more prone to smoking than men.

His advice — quit now. "The worst thing that can happen is that you won't quit," he said.

**Want to quit?**

The smoking cessation class begins Thursday, April 19 from 6-7 p.m. Meetings will take place every Thursday thereafter.

Participants must pay a \$35 charge for the 12-week session.

NEGLECTED

# NBA team not lured by city of Louisville

**Not here, not now: Despite Kentucky Fried Chicken arena possibilities, Grizzlies owner will take his team to Memphis**

By Lamin Swann  
ASSISTANT NEWS EDITOR

Cardinal basketball is still there. But NBA basketball won't be — at least not for now.

Louisville has been overlooked for the second time in a year to bring a NBA team to the city on the Ohio River after the Vancouver Grizzlies owner Michael Heisley chose Memphis Tuesday to relocate his team.

The Grizzlies are the second NBA team to turn down Louisville. A less organized effort to lure the Houston Rockets collapsed last November when voters there approved a referendum to build a new arena.

Hours after Heisley snubbed Louisville for Memphis on Monday, the NBA's Charlotte Hornets also applied for relocation there.

"Obviously, both teams can't move to

the same city," Blum said. "But it doesn't affect us. We're on the sidelines."

The Grizzlies appear to be the more likely team to end up in Memphis. The Hornets want the option to move in case Charlotte voters reject a new \$215 million downtown arena in a referendum in June, co-owner Ray Woodbridge said.

With basketball so dominant in Kentucky, especially with UK and the University of Louisville, many fans wonder if a NBA team could prosper in the state.

UK undeclared freshman Adam Burke said a NBA team would be successful in the state.

"Yes — a team would be successful, because Kentucky is a basketball state with Kentucky (Wildcats) and Louisville (Cardinals)," Burke said.

Jason Stith, a civil engineering freshman, said a NBA team would not be success-

ful in the state.

"Louisville isn't a big enough city for a NBA team, not enough people with money, unlike Chicago or Memphis. It's hard to lure a team to Louisville because Louisville doesn't have an arena ready like Memphis or New Orleans," Stith said.

Anaheim, Calif. and New Orleans were the other cities in the running.

J. Bruce Miller, the attorney who headed Louisville's effort to lure the Grizzlies said if Louisville already had a downtown arena, Heisley's decision "wouldn't have even been a contest."

A NBA relocation committee will be appointed in a week to review both applications and make a recommendation to the league's board of governors within four months.

Either scenario apparently leaves Louisville and Tricon — the parent company of KFC — out in the cold.

The Associated Press contributed to this article.

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STATE NEWS

# Pickets are only movement in Comair pilots' strike

**Stuck:** Comair cancels all of its flights, about 800 a day, until next Thursday

ASSOCIATED PRESS

HEBRON, Ky. — Nassau, Fort Lauderdale and Sarasota are all one-hop flights from Comair's headquarters at Cincinnati/Northern Kentucky International Airport. But with its pilots on strike, Comair won't be making any of those popular spring-break flights anytime soon.

"We want to get back to the table and bring this situation to a resolution," Comair president Randy Rademacher said Wednesday. "In the meantime, we must continue to make decisions that are in the best interest

of our customers and employees."

With that, Comair announced the cancellation of all its flights — about 800 a day — through 9 a.m. next Thursday, April 5. The company said it wanted to give customers as much time as possible to change their travel plans.

Company spokeswoman Meghan Glynn declined to comment on one industry consultant's estimate that Comair was losing \$4 million a day in operating revenue.

"We're not disclosing those costs," Glynn said.

Comair's 1,350 pilots have been off the job since 12:01 a.m. Monday. They are demanding increased pay, company-paid retirement, more rest between shifts and pay for non-flying hours when they are on duty.

Max Roberts, spokesman for the Comair chapter of the Air Line Pilots Association, said striking pilots were getting relief from the union's national board. He said the board reduced the waiting period for strike benefits from 35 days to 14 days. After that, pilots will be eligible for \$1,400 a month in strike benefits, he said.

The pilots and the union have been involved in contract talks since June 1998. Federal mediators periodically have joined the negotiations since August 1999. Mediated talks broke

off Sunday, hours before the pilots walked out.

Glynn and Roberts said neither side made or received an overture to reopen talks Wednesday.

Comair contends that its latest contract offer would increase pay by 37 percent to nearly \$80,000 after three years of service, when first officers typically are promoted to captain.

The pilots contend that is not necessarily the case.

"It could happen, but it's predicated on a whole lot of things like the economy and company growth," Roberts said. Both sides say the starting pay — \$16,180 a year, according to Comair — for rookie pilots is too low. Comair's latest offer would boost that to \$20,900.

OUCH

# Patients rise against fake physician assistant

**Stitched:** Patients allege PA performed procedures he was not qualified to perform

ASSOCIATED PRESS

LOUISVILLE, Ky. — Kim Estes wanted a small tattoo on her chest removed in time for her wedding, and instead received a large scar the shape of an "H."

Frank Keeter needed more than 30 stitches to close the incision made by a man who was first introduced to him as a doctor.

For Edward McGill, it would take a skin graft to fix the damage done after a skin cancer treatment went bad.

All were among 117 former patients of the Advanced Cosmetics & Laser Surgery Institute who allege Corey J. Richardson injured them by performing procedures he was not licensed to perform.

Richardson and his employer, Dr. James W. Green, went on trial Wednesday each charged with 117 counts of assault or wanton endangerment. A jury will be asked to convict them of either charge in each instance but not both, said Joe Gutmann, assistant commonwealth's attorney.

In opening arguments, Gutmann said Richardson was often introduced as either a doctor, a surgeon or a physician assistant. He wasn't licensed as any of those.

"When some of the victims asked him directly about his qualifications, he flat out lied to them," Gutmann said.

Green is accused of profiting from work performed by Richardson who lost his physician assistant license after a 1995 manslaughter conviction. Richardson has worked for Green since September 1998.

"Corey Richardson was a cash cow for him. He guaranteed lots of income for him. The only problem was, he hurt a lot of people," Gutmann said.

Richardson also faces a

misdeemeanor charge of practicing medicine without a license.

Richardson was arrested June 20, 2000 after a woman complained to the attorney general's office that he administered a local anesthetic and made incisions in her back and neck without supervision.

Since then, 133 people have filed civil lawsuits against Richardson and Green, said attorney Steve Pence, who represents Green in the trial.

Defense attorneys portrayed Richardson as a talented medical worker with good credentials who was hired as a surgical assistant.

Richardson graduated from the University of Florida in 1992 and was a member of the American Academy of Physician Assistants. He was a licensed physician assistant in California until 1998, when he was convicted of involuntary manslaughter after he injected a man who had been drinking with diphenhydramine, an antihistamine. The man died of respiratory failure.

Scott C. Cox, Richardson's attorney, said neither man intended to mislead patients.

"Corey Richardson treated more than 1,000 people and not everyone was unhappy with the results," Cox said.

Pence said Green supervised Richardson's work. He did not say whether Green knew Richardson lacked a physician assistant license.

Green and Richardson face from 10 to 20 years in prison for each count of first-degree assault.

They face one to five years in prison for each count of wanton endangerment.

Practicing medicine without a license is a misdemeanor with a penalty of up to 12 months in jail and a \$500 fine.

ANOTHER EWE

# Cloning not flying with Congress

**'Threatening':** Lexington researcher says cloning can help infertile couples have babies

ASSOCIATED PRESS

WASHINGTON — Scientists called human cloning ethically risky and likely to produce deformed babies, even as researchers who plan to move forward defended their plans Wednesday before a congressional panel. The White House said President Bush would sign a federal law outlawing such research.

Members of Congress appeared eager to send him the legislation, saying that even if the scientific and safety issues could be overcome, ethical issues remain.

"Cloning may literally threaten the character of our human nature," said Rep. Billy Tauzin, R-La., chairman of the House Energy and Commerce Committee, who plans to introduce legislation this spring.

Clones are created when the genetic material from a single cell is injected into an egg cell that has had its genes removed. The resulting baby is like an identical twin born years later.

While mainstream scientists are unanimously opposed to human cloning, at least for now, two groups of scientists have promised

to move ahead within the next year or two.

They defended their plans before the Commerce oversight subcommittee, likening their work to early efforts at in vitro fertilization. Cloning, they said, can help infertile couples who want a biologically-related child.

"Those that say ban it, those would not be the Neil Armstrongs that would fly us to the moon," said Panos Zavos, a reproduction researcher who resigned this month from UK to help lead the human cloning effort.

In any case, Zavos added, there's no way to stop the science now, four years after Scottish researchers succeeded in cloning a sheep. "The genie's out of the bottle," he said.

Zavos is working with an Italian fertility doctor, Severino Antinori, and the pair has promised to clone a human within a year. They have promised to find a country — not the United States — where it is legal.

Congress worked on legislation banning cloning a couple of years ago, but failed to produce a bill. Among the issues: Banning human cloning without stopping research using similar techniques to fight disease.

Also Wednesday, White House spokesman Ari Fleischer said Bush will work with Congress on a federal statute banning cloning.

**DELTA GAMMA/Alpha Tau Omega**
**30th Annual**

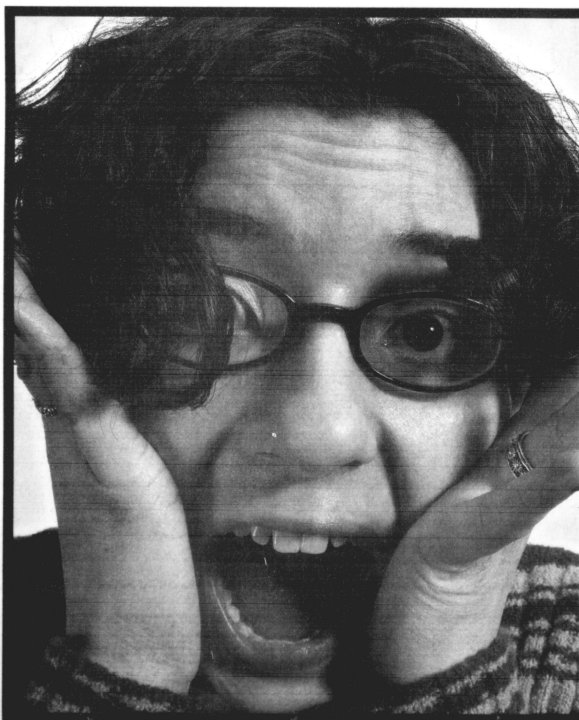
**ANCHOR SPLASH**

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 Event Start: 6 p.m.

Tickets are \$2



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### KENTUCKY KERNEL

**Todd Wallace**  
SPORTSDAILY COLUMNIST

# Vets vs. vets in Final Four

Experience is a key to any championship team, regardless of the sport. Aside from the very rare exception it takes a veteran who has already been through the battles to know how to win them. Even the greatest athletes like Jordan, Elway and O'Neal had to learn to lose first before ever learning to win.

This year's Final Four is no different as it is full of experience. Every team has key components to their squad which have been battle-tested and appear to be ready for the challenge.

The first game matches Maryland and Duke, both experienced, but in different ways. Maryland is senior-laden. They are typical underachievers that have now reached their potential, resulting in the school's first Final Four appearance.

Duke, on the other hand, has only two seniors in Nate James and Shane Battier, but both play significant roles on the team. Battier is the nation's best player and it is his attitude and determination that this team has adapted, making them older than they look. Duke also only has one player, Mike Dunleavy, who is not a returning starter from last year's team, which made it to the final eight.

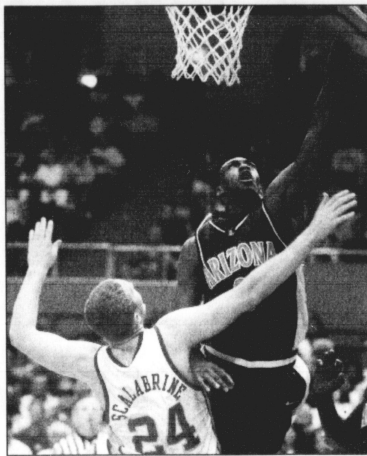
The second game puts Arizona and Michigan State and their two contrasting styles on the same floor. Arizona boasts a starting lineup, which has 5 preseason Wooden Award (player of the year) candidates

amongst it. While they only start one senior, Arizona exudes experience because all five starters this year started last year. Plus this season alone has aged them, as they fought suspensions and the death of their coach's wife, who was like a mother to the players.

The final team of the puzzle is the defending National Champion, Michigan State, which is more experienced than any other team in the group, which is saying a lot. Led by Charlie Bell and Andre Hutson, two key contributors from last year, the Spartans truly know how to win. Bell and Hutson relay this attitude to the younger players and those were not around last year.

As a result, through the experience on the floor, it is obvious how these teams made it this far and that any of them have a chance of winning it all; however, a player's experience, although very important, is not usually the only ingredient to a championship. Longevity on the sidelines is very important also and a part of all four of these teams as well.

To me, it is amazing how all four of these teams have coaches that represent all that is good about college basketball. Every one of them has been at their respective school for at least 7 years. Through those years they have turned down numerous pro offers and more money from other schools, but decided to stay loy-



Arizona sophomore guard Gilbert Arenas averaged 16.5 ppg this season for the Wildcats, who face defending champ Michigan State on Saturday.

al to their respective universities. Not only does this help the school with recruiting the top players, but it also allows for the teams to become even more experienced. Just as the players grow more familiar with each other, so too does the

coach and knowing each other's tendencies can never be undervalued this time of year. So basketball fans sit back, relax and prepare for four talented, experienced and well-coached schools go to war this weekend.

**IN BRIEF**

## Sportsbytes

ASSOCIATED PRESS

**FORT MYERS, Fla.** — Boston Red Sox shortstop Nomar Garciaparra will wait a few days before deciding whether to have surgery on his injured wrist, an operation that could sideline him for up to four months.

Garciaparra said Wednesday he hoped that more rest will allow the wrist to heal by itself.

"There's maybe that last little hope," he said after meeting for 1 1/2 hours with general manager Dan Duquette and surgeon Bill Morgan.

Duquette said he supported the decision. If Garciaparra has surgery, he could miss at least 2 1/2 months.

"If we wait and it responds to the wait, I would think he'd be back quicker than if he had surgery," Duquette said. "We're down to the last few days of waiting. If he doesn't respond to the waiting, then we'll probably have to proceed with surgery."

Garciaparra, who hasn't had an at-bat this spring, split a tendon in the wrist when he was hit by a pitch from Baltimore's Al Reyes in September 1999.

The loss of the three-time All-Star would be a huge blow to the team's hope to make the playoffs. Boston also will start the season without third baseman John Valentin, who's trying to come back from knee surgery, and pitcher David Cone, who has a sore shoulder.

**Hornets on the move?**

CHARLOTTE, N.C. — NBA Hornets co-owner Ray Woolldridge said he hasn't negotiated with any other city about moving the team, but a newspaper report said he visited two cities to discuss relocation.

Woolldridge went to Memphis and Louisville during the past year to hear proposals to build a new arena for the team. The Charlotte Observer reported Wednesday.

"Ray visited Louisville months ago to check out the community and various sites," said attorney Ed Glasscock, chairman of Greater Louisville Inc., the regional chamber of commerce.

Memphis officials said Woolldridge came to the city about a month ago.

To meet an NBA deadline Monday, Woolldridge applied for permission to move the Hornets to Memphis. He says he wants to keep the team in Charlotte and filed to relocate to hedge against the possibility that voters reject a new arena in a June referendum.

The Vancouver Grizzlies also applied on Monday to move to Memphis.

An NBA spokesman said that as far as he knew, the Hornets could only play in Memphis or Charlotte next season because they specifically applied to move to Memphis.

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**Season Tickets are \$30.00**

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**SOUTHERN ARTS FEDERATION**

ARNEY LANGRISH, PHOTO BY MARCO CLARICO



Worth a look  
**The best of South by Southwest**

Though they may not all come to a theater near you, make sure to check out these films on video.



Johnny Depp and Penelope Cruz star in Ted Demme's ode to cocaine in America, *Blow*. Paul Reubens, Denis Leary and Ray Liotta also star.



L.A. Confidential star Guy Pearce plays an amnesiac trying to solve a mystery in the thriller *Memento*.



Canadian horror film *GINGER Snaps* reinvents the werewolf movie.



The always bizarre Crispin Glover outdoes even himself in a film version of Herman Melville's *Barleby the Scrivener*.



If *Lucy Felt* director Eric Schaeffer examines a subject Hollywood ventures close to (realistic middle-age romance) with *Never Again*.



*The Zeros*, a film about a bizarre road trip starring Mackenzie Astin, took home the Audience Award for Best Narrative Feature.



Writer/director/producer Blaine Thurrier won the Jury Prize for Best Film for *Low Self-Esteem Girl*.



The documentary *Paristar: The Legend of Ron Jeremy* examines the life of the legendary adult film star.

PHOTOS FURNISHED

INDEPENDENTS DAY

Deep in the heart of Texas

By Matt Mulcahey  
 SCENE EDITOR

The line between what is and isn't independent film is becoming blurred. Festivals such as Sundance that once prided themselves as a safe haven for fledgling independent filmmakers have become more focused on selling films and throwing parties.

A meat market with former independent stalwarts like Miramax, who gave legitimacy and commercial viability to the American Independent film movement with the success of films such as *Pulp Fiction* and *Sling Blade*, now settling for standard fare like *Chocolat* (disregard the undeserved Oscar nomination), teen comedies and cheap horror flicks in an effort to make a buck.

But the heart of independent film still beats as strong as ever in Austin, Texas.

Featuring an amazing array of genres, tones and formats, with only *Memento* and Ted Demme's *Blow* highly visible films, South by Southwest is a film extravaganza

for daring, unconventional filmmakers and fans of original cinema.

The festival's uniqueness isn't lost on the filmmakers. "I love Sundance and South by Southwest. They've both got very nice savvy, sophisticated crowds, but the cool thing about Austin is the town is so interesting," said *Super Troopers* director Jay Chandrasekhar, whose film also showed at Sundance this year.

"The biggest difference is Sundance has this frenzy to it, the parties are just so high octane, people are expecting films to sell right and left and there's press all over the place. Austin is a little more pure in the sense that people are there more to see films," he said.

Many films, such as *Manna From Heaven*, a sweet fable in the vein of Capra, made their world premiere at South by Southwest.

"We were warned there weren't a lot of distributors but the audiences were really great. And that's what we wanted, to see it with an audience," said Maria Burton, who co-directed crowd favorite *Manna From Heaven*

with her sister, Gabrielle.

In addition to the screenings, which last more than a week, the festival also features panels with talented directors such as *Dazed and Confused*'s Richard Linklater, *Desperado*'s Robert Rodriguez and documentary filmmaker D.A. Pennebaker, who forever immortalized Bob Dylan in *Don't Look Back*.

Acclaimed actors like Jeffrey Tambor and Jill Clayburgh and writers such as *Easy Riders, Raging Bulls*' author Peter Biskind also shared their views on the state of independent film.

South by Southwest is a celebration of films housed not in glittering, indistinguishable multiplexes but anywhere a screen can be thrown up. Beautiful theaters like The Paramount, comedy clubs like the Bad Dog Comedy Theatre and bars like The Alamo put their normal functions on hold in the name of film.

Films where characters are more important than plot. Films where originality triumphs over marketability. Films for people who love true independence of vision.

INSIDE THE MOVIES

The Kernel steps behind the camera

**All in the family: Burton sisters stand out with 'Manna From Heaven'**

By Matt Mulcahey  
 SCENE EDITOR

To call *Manna From Heaven* a family affair would rank high on the list of all-time understatement rights next to Martin Scorsese is a genius and more people should watch Orson Welles movies.

Produced by sisters Jennifer, Maria, Ursula, Gabrielle and Charity and co-produced by their parents Roger and Gabrielle, *Manna From Heaven* is like a full-blown Burton family reunion.

The third feature length film produced by Five Sisters Productions, *Manna From Heaven* was also written by mother Gabrielle, stars sisters Maria and Ursula and was co-directed by Maria and sister Gabrielle (the daughter). The film marks the first time all five Burton sisters have gone through the entire filmmaking process together.

"All my sisters weren't involved at first. Ursula acted in the first film (*Just Friends*), Gabrielle had just finished film school in France and she ended up being a producer on the second film (*Temps*). My other two sisters got on board just to help on that one movie. The third one we were all on board from way back in pre-production," said Maria Burton.

*Manna* also marks the first time Maria has shared the directorial reins, with sister Gabrielle co-directing. She helmed *Just Friends* and *Temps* by herself.

"In some ways, because I have this company with all my sisters, I'm very collaborative even when I'm the only one directing. Gabrielle worked on the other movie, the difference here was on the actual set, having a different opinion. In general, we're completely in sync," Burton said.

Filmed on location in Buffalo, *Manna From Heaven*'s Old Hollywood magic is no surprise considering Maria's influences.

"George Cukor, Preston Sturges, Francis Capra. I loved those old movies," Burton said.

Despite the heavy family connection, the cast does feature some non-relatives. In fact, it features three Oscar winners (Louise Fletcher, Cloris Leachman and Shirley Jones) and one Oscar nominee (Seymour Cassel).

"It was thrilling. It's funny with Louise Fletcher because she's just the sweetest, nicest person and she's known for playing this horrible person (Nurse Ratchett in *Milos Forman's One Flew Over the Cuckoo's Nest*). Cloris Leachman was so nice and would entertain anyone. She would do these bits out of *Young Frankenstein*. It was hilarious," Burton said.

For a diehard film enthusiast like Maria, working with such a renowned cast was quite a treat.

"Shirley Jones, the movies I love her for are the old musicals like *Oklahoma* and *Carousel*, and here's this person whose movies I saw when I was growing up and would go and listen to the records and sing the songs and she's in our movie."

**Careless talk: Sean Baker's 'Climax' captures the heart of conversation**

By Matt Mulcahey  
 SCENE EDITOR

South by Southwest features films of varying budgets, but of all the narrative features *Climax* seemed to use the least amount of money by Southwest. Which is exactly what makes the film so enjoyable.

The minimalist comedy from director Sean Baker details the events of a night everyone under 25 has probably been through at one point in their lives. You're home for break and end up at a lame party with your old high school friends.

Shot on leftover film stock from Terry Gilliam's *Twelve Monkeys* bought at auction, *Climax* was shot in 20 days for a cost of \$105,000. Funding for the film came through at the last minute when Baker got a job directing a commercial, a fact even the actors didn't know.

The original concept of *Climax* toyed with continuity, inspired by Jim Jarmusch's wonderful *Mystery Train*. In fact, *Climax* was actually shot in an elliptical storyline. But by the time the film was finished, a slew of films like *Pulp Fiction* and *Go* had made that narrative structure tired.

As a result, Baker returned to a linear storyline, which better emphasized the most appealing aspect of *Climax*: the conversations.

"In mid '90, early '90s, I knew I was going to be making a film about these types of people. I was hanging out with friends from high school, and I had a mini-recorder to capture the dialogue. Some of those conversations were transcribed word for word into the script," Baker said.

Those recorded conversations formed the basis of the characters, but input from the actors was vital as well. For the kind of emotional honesty Baker needed, the auditions were a little unorthodox.

"Most of the actors were New York theater actors. We would bring them into the room during the auditions and ask them a lot of personal questions. Do you have a girlfriend right now? Are you getting laid right now, you know, yes or no and tell us why. It showed us who would open up on set and who wouldn't."

While casting was being completed and the remaining money raised, Baker rehearsed for almost a year. Every improv session was recorded, with the best dialogue worked into the script.

Although the actors added depth to the characters, some of them are still distinctly similar to Baker's real friends. One of the films best running jokes, about a character infatuated with Oriental women, is based on one such friend.

"Actually, he ended up dating a Taiwanese girl," Baker said. "I'm dating a Taiwanese girl right now too and everyone thinks it's based on me."

**Step out of the car please: 'Super Troopers' outruns other comedies**

By Matt Mulcahey  
 SCENE EDITOR

Jay Chandrasekhar is no stranger to the film festival circuit. His feature-length directorial debut *Puddle Cruiser*, following the misadventures and romantic stumblings of a group of college buddies, played at Sundance, South by Southwest and the Berlin and London International Film festivals.

Armed with the even more irreverent *Super Troopers*, starring Chandrasekhar and fellow Broken Lizard comedy group members and *Super Troopers* co-writers Steve Lemme, Kevin Heffernan, Paul Stofer and Erik Stolhanske, he is once again on the festival circuit finding an audience for his film.

Although Chandrasekhar was unable to accompany *Super Troopers* to South by Southwest this year, memories of his last trip still linger.

"We had a blast. It was so fun down there. There were so many filmmakers. Linklater, Tarantino, Rodriguez, Soderbergh. They came to see *Puddle Cruiser* and we all went out and had beers afterwards. It was like a dream come true," Chandrasekhar said.

Broken Lizard originated at Colgate University, where many of the stories for *Puddle Cruiser* were obtained, including a funny bit in which Chandrasekhar gets a girl number...almost.

"Almost everything came from our lives. I did get a number from this girl one night with only six numbers and I was like, 'What the fuck is this about?' I tried like nine maybe 18 combinations, and then I thought, 'This is pathetic' and quit. I ended up running into her and was like what's the deal and we actually went out. So it ended up working out," Chandrasekhar said.

For their second film the members of Broken Lizard portray bored Vermont state troopers who pass the time terrorizing motorists and rival precincts.

With the new film Chandrasekhar faced the additional pressure of a larger budget (*Puddle Cruiser* was shot for about \$250,000) and professional actors (*Braveheart* and *Rushmore* actor Brian Cox and *Basic Instinct* and *O Brother Where Art Thou?* actor Daniel Var Barga).

"The first film was just so hairy and crazy. We shot both in the same number of days but on the first film we didn't know what we were doing. Every decision was coupled with, 'Fuck, is that going to work?' On *Super Troopers* I think we kind of had a better sense of 'OK, this is the shot we want to do and then this and then this.' Mentally we were just more prepared."

WHOLE LOTTA SHAKIN' GOING ON

Austin festival a celebration of music

By Charlie Bradley  
 STAFF WRITER

There's nothing quite like a music festival. Bands are everywhere, people are all over the county and you never know who you're going to run into. South by Southwest music festival in Austin, Texas, is no exception, even if they do run things a bit differently.

SXSW is a music festival of truly epic proportions. Every year, around the time that most state schools are out for Spring Break, Austin is overrun by more than 700 bands, countless agents and label representatives, journalists and a gigantic number of visitors whose sole purpose is to see the shows.

Because of the high number of bands, SXSW doesn't have one huge venue or field like Woodstock and Lollapalooza. It has almost every available — albeit mostly

small — venue ready for shows from morning to late at night.

For visitors this can be interesting because they get to see what kind of venues Austin has to offer, but it can also be a pain because sometimes they have to travel from one side of town to the next just to see a show.

For the most part it's worth it. One thing people considering attending next year's festivities must remember is that, no matter how many good bands are playing and how badly you want to see them, you can't see every band. You can't even see all the bands you want to see. In four days in Austin I got to see about 15 bands of about 50 that I wanted to see.

Most of the bands I saw were excellent. 764-Hero played one of the best shows I have ever seen them play (this was time number three). Portastatic (Mac from Su-

perchuck's side band) was a bonus because they very rarely play and Steven Malkmus' (former lead singer and guitarist for Pavement) new band was great.

The highlight was getting to see Mogwai (on Matador Records) because, being from Europe, they almost never play in the U.S. Although I probably needed an ear exam after their show, it was amazing and beautiful.

The most entertaining part of the festival was seeing And You Will Know Us By The Trail of Dead break their bass drum during the first song and completely destroy the stage afterward, which I think is a trademark of theirs.

The festival this year was great. I had a great time running around the city of Austin seeing shows. Imagine it's going to be even more fun next year, regardless of who's playing.



**Amy Ray**  
Amy Ray and the Butchies will perform at 9 p.m. April 13 at Headliners Music Hall in Louisville. Tickets cost \$10.



**Galactic**  
Galactic performs at 8 p.m. April 1 at Headliners Music Hall in Louisville. Tickets cost \$15 in advance/\$18 day of show.

**Got Art?**  
If you have an entertainment listing that you wish to put on the "On Tap" page, please e-mail kernelt@yaho.com, fax to 323-9906 or call 257-9915. Please include time, date, place and price.



**Ben Harper**  
Ben Harper and The Innocent Criminals will perform at 7:30 p.m. May 7 at the Louisville Palace Theatre. Tickets cost \$27.

PHOTOS FURNISHED

A GUIDE TO WHAT'S HAPPENING AROUND UK

# On Tap...

For the week of March 29 - April 4

**Music THURSDAY**

**AM Flavor.** High on Rose. 10 p.m. Tickets cost \$2.

**Thirty-Seven.** Kitty O' Shea's. 10 p.m. Tickets: TBA.

**The Rock Stars of Soul.** Lynagh's. 10 p.m. Tickets cost \$3.

**Dimartino/Osland Jazz Orchestra.** Singletary Center for the Arts. 8 p.m. Tickets cost \$5 and \$10.

**FRIDAY**  
Monty Montgomery. Phoenix Hill

**Tavern.** Louisville. 9 p.m. Tickets cost \$12

**UK Symphony Orchestra.** Singletary Center for the Arts. 8 p.m. Free.

**Juicebomb.** Kitty O' Shea's. 10 p.m. Tickets: TBA.

**Todd Snider w/ Jason Ringenberg and Tommy Womack.** Lynagh's. 9:30 p.m. Tickets cost \$10.

**Damn Rathers w/ Ben Lacy.** High on Rose. 10 p.m. Tickets cost \$2.

**SATURDAY**  
Choral and Small Ensemble Concert.

**Singletary Center for the Arts.** 7 p.m. Free.

**The Galoots.** Lynagh's. 10 p.m. Tickets cost \$6.

**Tammy Smith and the Inbreds w/ Keith Otterson.** High on Rose. 10 p.m. Tickets cost \$2.

**The Schuers.** Kitty O' Shea's. 10 p.m. Tickets: TBA.

**SUNDAY**

**Cully Bell.** Singletary Center for the Arts. 3 p.m. Free.

**Zephyros Quintet.** Singletary Center for the Arts. 8 p.m. Tickets cost \$7.50 and \$15.

**TUESDAY**

**Barnhouse Effect.** Lynagh's. 10 p.m. Tickets cost \$3.

**WEDNESDAY**

**Inner Vision Collision w/ Club Dub.** Lynagh's. 10 p.m. Tickets cost \$3.

**Coming Soon**

**AM Flavor w/ Gladstone.** Lynagh's. April 5. 10 p.m. Tickets cost \$3.

**Devil May Care.** High on Rose. April 5. 10 p.m. Tickets cost \$2.

**Jim White w/ Blueberries.** Lynagh's. April 6. 10 p.m. Tickets cost \$6.

**Gloria Bills w/ Lights Out.** High on Rose. April 6. 10 p.m. Tickets cost \$2.

**Indigenous w/ The Painkillers.** Lynagh's. April 7. 9:30 p.m. Tickets cost \$12.

**Triple Thick w/ Taildagger.** High on Rose. April 7. 10 p.m. Tickets cost \$2.

**The Schuers.** Lynagh's. April 10. 9:30 p.m. Tickets cost \$3.

**Bloo.** Kitty O' Shea's. April 11 and 12. 10 p.m. Tickets: TBA.

**Green Genes.** Lynagh's. April 12. 10 p.m. Tickets cost \$3.

**Bars, clubs, venues**

AIA	231-7263
Kitty O' Shea's	257-3078
Cheapside Bar and Grill	254-0046
Kamakazies	257-8863
Two Keys	254-5000
Lynagh's	255-6614
Dante's	225-9194
Rupp Arena	233-4567
Lexington Opera	233-4567
Actors' Guild	233-0663
Busters	231-5076
Club 141	233-4262

**Cincinnati venues (513 area code)**

Bogart's	872-8801
Riverbend	232-6220
Taft Theatre	721-0411
The Crown	421-4111
Sudsy Malones	771-3550
Ripley's	861-6800
Playhouse in the Park	345-2242

**Louisville venues (502 area code)**

Kentucky Center for the Arts	800-775-7777
Toy Tiger	458-2020
Kentucky Opera	584-7777
Louisville Gardens	574-0060
Actor's Theatre	584-1205
Headliners Music Hall	584-8088

**Movie theaters:**

South Park	272-6611
Woodhill	269-1911
Lexington Green	271-2070
Man O' War	266-4645
Kentucky Theater	231-6997
Turfland	277-2825
Carmike	263-2370

**Campus listing:**

SAB	257-8867
SGA	257-3191
Guignol Theatre	257-4929
Singletary Center	257-4929
Art Museum	257-5716
Student Center	257-8427
Kentucky Kernel	257-1915
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Wildcat Textbooks	252-7771

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PHOTOS FURNISHED

## Someone like Ashley

UK alumnae Ashley Judd returns to the screen this weekend in the romantic comedy *Someone Like You*. Greg Kinnear, Hugh Jackman and Marissa Tomei also star. At Lexington Green and Man o' War.

AT THE PICTURE SHOW

# Framebyframe

### Spy kids

Director Robert Rodriguez, known for his high-body count efforts such as *Desperado* and *From Dusk Till Dawn* tries to make a kids action movie. This should be interesting. At Lexington Green and Woodhill.

### Tomcats

Didn't they learn anything from *Whipped*? Yet another poorly conceived "Sex in the '00s" flick starring Jerry O'Connell, Shannon Elizabeth and Jake Busey. Not exactly the cast from *The Godfather* is it? At Lexington Green and Woodhill.

### House of Mirth

More adventures about crusty turn of the century New York City socialites from Edith Wharton, the author of *The Age of Innocence*. Gillian Anderson has drawn raves for her performance, but Dan Aykroyd, Anthony LaPaglia and Eric Stoltz in a period drama? Why don't they just cast Harvey Keitel, whose Brooklyn accent went over great as Judas in *The Last Temptation of Christ*? At The Kentucky Theatre.

### Say It Ain't So

Toilet humor hi-jinx from The Farrelly Brothers. Sally Field, what have you done? What's next, Meryl Streep in an Adam Sandler movie? Maybe Glenn Close teaming up with a bunch of dogs? Oh, wait, that already happened. At Lexington Green and Woodhill.

### Exit Wounds

Seagal sheds the Navajo jacket, environmental babblings and gut that have been weighing him down and makes a comeback from his spot alongside Van Damme and Jeff Fahey in the straight-to-video sheif. At Lexington Green and Woodhill.

### Heartbreakers

A mother-daughter con artist team (Jennifer Love Hewitt and Sigourney Weaver) tries to scam wealthy Gene Hackman. Let's hope it's better than *The Replacements*. At Woodhill.

### Enemy at the Gates

Jude Law and Ed Harris play rival snipers who do battle during WWII in this true story from *Seven Years in Tibet* director Jean-Jacques Annaud. Despite being the most expensive foreign movie ever produced, the film opened to decidedly mediocre reviews. At Woodhill.

### The Brothers

Writer/director Gary Hardwick's story about the effects of an impending marriage on four friends. Stars Morris Chestnut, D.L. Hughley, Bill Bellamy and Shemar Moore. At Man o' War.

### See Spot Run

See movie suck. See David Arquette embarrass himself. See poop jokes galore. See this overextended joke end. At Man o' War.

### The Mexican

The eternally overrated Julia Roberts (*Dying Young*, *I Love Trouble*, *Ready to Wear*) and the eternally underrated Brad Pitt pair up for this dark comedy. Pitt is haunted by his girlfriend (Roberts) to leave his criminal past, and must transport a legendary pistol known as The Mexican. "Sopranos" patriarch James Gandolfini also pops up. At Lexington Green and Woodhill.

### Chocolat

In protest to this film being nominated for Best Picture I refuse to comment on its plot or which actors star. Damn you all! At Lexington Green and Woodhill.

### Cast Away

Tom Hanks re-teams with *Forrest Gump* director Robert Zemeckis as a man stranded on a deserted island. Co-stars Helen Hunt (who apparently has some sort of bet going with Ray Liotta to see who can be in the most movies in the shortest span) and a volleyball. At Lexington Green and Man o' War.

### Gladiator

Best Picture Disgraceful. While an entertaining, albeit emotionally barren and underdeveloped film, *Gladiator* didn't deserve to win. I don't think anyone on earth is as angry as I am about Russell Crowe winning Best Actor. Dennis Quaid probably has me beat. At Man o' War.

### Hannibal

Shameless attempt to rake in the moola. Anthony Hopkins ruins the best character he's ever created for the sake of money. Is this really the same Julianne Moore from *Boogie Nights*, *The Big Lebowski* and *Magnolia* or does she have an evil twin? At Woodhill.

### O Brother Where Art Thou?

KKK musical numbers, a one-eyed Bible salesman and gangsters shooting at cows. Must be a Coen Brother's movie. At Man o' War.

### Traffic

Steven Soderbergh took home the Best Director Oscar for this searing, magnificently photographed look at the war on drugs from both the American and Mexican borders. At Man o' War.

### Crouching Tiger, Hidden Dragon

Kung-fu and romance. That's pretty much all you need. At The Kentucky Theatre.

MATT MULCAHEY, SCENE EDITOR



PHOTO FURNISHED

### I'm the foot master

Quentin Tarantino's highly influential, often imitated *Pulp Fiction* will play at midnight this Friday and Saturday at the Kentucky Theatre.

### VIDEO ALTERNATIVES

## Love is a many splendored thing



Lets get it on

Burt Lancaster and Deborah Kerr embrace for one of films greatest kisses in *From Here to Eternity* (1953).

PHOTO FURNISHED

### Memorable romances you might have missed

**An Affair to Remember (1957)**  
For true romantics who refuse to watch black and white movies, make an exception. Carefree playboy Cary Grant and former lounge singer Deborah Kerr fall in love on a cruise ship and vow to meet at the top of the Empire State Building when they deserve each other.

**The Long Hot Summer (1958)**  
A young man with a bad reputation (Paul Newman) woos the small town daughter of wealthy Orson Welles. The object of Newman's affection is played by his real life wife, Joanne Woodward.

**Ladyhawke (1985)**  
Rutger Hauer and Michelle Pfeiffer play star-

crossed lovers. Due to a vengeful curse, Hauer is a wolf by night and Pfeiffer a hawk by day so the two may never touch.

**Murphy's Romance (1985)**  
Recently divorced Sally Field moves her teenage son to a small town and starts to fall for a local store-owner played by James Garner.

**Some Kind of Wonderful (1987)**  
One of the best of the rash of '80s high school romance flicks. Eric Stoltz plays a shy artist who finally gets up the nerve to ask out pretty and popular Lea Thompson, but their friends are not keen on the idea. Pretty much a reverse gendered *Pretty in Pink* but without that annoying Ducky guy.

**The Pick-Up Artist (1987)**  
Robert Downey Jr. plays a lothario who meets his match in Molly Ringwald. I loved this movie when I was about 10 but haven't seen it in years. Warning: I also loved *Teen Wolf* when I was 10.



### PAID healthy volunteers ages 21 to 45 are needed for UK behavioral research study!

The University of Kentucky, College of Medicine, Department of Behavioral Science is recruiting healthy volunteers ages 21 to 45 to participate in research studies that measure the behavioral effects of commonly prescribed, FDA approved medications. Studies are run in a pleasant setting away from the medical campus. The program will involve 15 sessions and will take about four to five weeks to complete. Studies are run during daytime hours. Snacks, movies, video games and reading materials will be provided.

Volunteers will be paid for their participation. Please call 257-5388

for more information.

Investigators will return your call to discuss eligibility.



### CINEMARK THEATERS

LEXINGTON GREEN	MAN O' WAR	WOODHILL
<p>11:30 2:30 5:30 8:30 10:15                      * KIBICOME ONE TWO (PG-13)                      12:30 3:30 5:30 7:30 10:15                      * SPY KIDS (PG)</p>	<p>11:30 2:30 5:30 8:30 10:15                      * THE BROTHERS (R) ON TWO SCREENS                      12:30 2:30 5:30 7:30 10:15                      * HEARTBREAKERS (PG-13)                      1:30 4:30 7:30 10:15                      * SAY IT AIN'T SO (R)                      4:30 8:30                      * EXIT WOUNDS (R)                      7:30 10:15                      * THE MEXICAN (R)                      11:30 1:30 5:30                      * CHOCOLAT (PG-13)                      1:30 4:30 7:30 10:15                      * CAST AWAY (PG-13)                      1:30 4:30 7:30 10:15</p>	<p>11:30 2:30 5:30 8:30 10:15                      * SPY KIDS (PG)                      12:30 2:30 5:30 7:30 10:15                      * TOMCATS ON TWO SCREENS                      12:30 2:30 5:30 7:30 10:15                      * SAY IT AIN'T SO (R)                      1:30 4:30 7:30 10:15                      * HEARTBREAKERS (PG-13)                      1:30 4:30 7:30 10:15                      * THE SECRET GARDEN (R)                      1:30 4:30 7:30 10:15                      * CHOCOLAT (PG-13)                      1:30 4:30 7:30 10:15</p>

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http://www.kykernel.com

Grab your bag and your shoes...

## Bowler rolls a 300 game at age 87

NASHVILLE, Tenn. — Twelve days before his 88th birthday, Berry Thomas became the oldest bowler in America to roll a 300 game. "I wasn't at all nervous. I just got up there on the 12th ball and did it," Thomas said Tuesday. "I don't think I could've ever been perfect if I had stopped and let myself get nervous." Chuck Reed, manager of PIA More Lanes, verified Thomas' record with the American Bowling Congress shortly after the game Monday. According to Reed, the last person to hold the record was 87 and 5 months old. Thomas is 87 and 11 months.

"I'm just hoping I can get out of bed when I'm his age, and he's out here bowling perfect games," Reed said.



PHOTO FURNISHED BY Bowling Mania for all ages.

Money or fire pit?

## Fighting fire pays more than merit

NEW YORK — Firefighters tearing down a damaged ceiling found much more than charred rubble. They discovered nearly \$30,000 in cash believed to have been stored in a Brooklyn apartment for at least 20 years. "We think it belonged to some bookie who got bumped off, or some wise guy who went on the lam," firefighter Anthony Chaimowitz joked Tuesday. "We've been thinking up all kinds of crazy New York-style stories."

Firefighters responded Sunday to a fire that started after a resident fell asleep while smoking. No one was injured. After the blaze was contained, firefighters began tearing down the ceiling, looking for lingering fire pockets. They found the money wrapped in foil inside six envelopes marked with handwritten dates from the 1970s and 1980s.

The apartment's tenant said he had no idea who put the money there. "He told us, 'Boy, there were plenty of times I could have used a few dollars and it was right over my head the whole time,'" Chaimowitz said. The money was put in the city's general operating fund, where it will stay if no one claims it.

Source: AP Wire  
 Compiled by:  
 Amanda Thompson

Send your letters to the editor to the Kernel!



### IN OUR OPINION

## True blue pride beyond the grave

Signs of fan hood: Limited edition UK caskets

Kentuckians have long been known for the devotion and passion they carry in their hearts for UK and especially UK basketball. Many even claim their blood runs blue.

Now, thanks to WhiteLight Capital, a company based in Oakland, Calif., with manufacturing and distribution in Dallas, Kentuckians can take their blueness with them after they die in the form of "The University of Kentucky Wildcat Art Casket."

The steel casket, painted in Kentucky blue, dons a picture of James K. Patterson, the UK logo and the inside is lined with white crepe. The casket also has the University seal on the lid. The seal is strategically placed so that when the casket is closed it is right over the head of the deceased.

The caskets are being offered in a limited edition with only 1,001 available. They cost \$2,750 each.

WhiteLight's web site, <http://www.artcaskets.com>, claims that the casket "captures the tradition of the Wildcat fan."

Robert Fant, president of WhiteLight Capital, said the company has sold about half a dozen of the caskets.

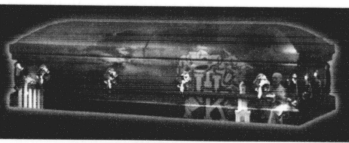
"The Kentucky caskets have created more interest. It seems that it's one of those schools people are passionate about," Fant told the Lexington-Herald Leader.

But Kentucky isn't the only state with people who would rather die than see their team lose.

The company also makes collegiate design caskets for Arkansas and Texas A & M.

But you probably won't be finding any of those in the Bluegrass because the real Cats fans have always lived for their team.

Now they can die for them, too. What better way for a die-hard Kentucky fan to exit than in a big, blue casket?



In sickness and in health, UK pride knows when it comes to showing wildcat spirit.

PHOTO FURNISHED

Scott Stone

CONTRIBUTING COLUMNIST

## Soaring ticket prices backed by local legislation

Well, the UK basketball season is officially over, so the ticket scalpers can head home for the summer and put their "I Need Tickets" signs in the back of their closets. While some scalpers may still be out selling for the big events at Rupp Arena like the upcoming U2 concert, most will probably wait until the next basketball season when there is no risk of losing money. One thing's for certain, though: they won't be hawking Thoroughbred tickets. It's getting hard enough for the team to give those away.

When you talk to ordinary people about ticket scalpers, a frown usually appears on their faces. I think we just don't understand the plight of the local ticket scalpers. Let me begin by saying that I do not agree with charging whatever you want for a ticket and this column is not about praising people for ripping off families that want to see a

concert. My point of contention is if corporations can do it, why can't the average person?

The truth behind the ticket scalping issue is that corporations have been ripping people off from day one. Let's consider the U2 concert. Local radio stations have announced that the only tickets that remain are the \$46 general admission floor, upper corners, end zones and sides tickets.

So, if you wanted one of the \$131 prime lower arena tickets, you're out of luck.

Or are you? All you have to do is glance through Sunday's Lexington Herald-Leader to see an advertisement for an Ohio-based ticket company, Riverfront Choice Tickets, that still has plenty of U2 seats left.

I personally bought tickets from this company for a sporting event held at Rupp Arena in 1998. The ticket price I paid

to the company was more than double the face value. How does the company get away with it?

Two words: state laws. Riverfront Choice Tickets is in Ohio, a state that has no ticket scalping law. Unfortunately, we live in Kentucky where there is a state law, Kentucky Revised Statute 154A.440 states, "No person shall sell a ticket at a price other than that established by the corporation, unless authorized in writing by the president."

So, we, the Kentucky consumers, are forced to pay huge prices to out-of-state ticket companies. If we paid the money to a local corporation, at least some of our money would go back into the local economy. Instead, we are sending our money to Ohio or, in another case, Indiana.

An Indiana ticket company, Ticketsupfront.com, still has some of those prime lower arena seats for U2's May 4 concert at Rupp.

Patrick O'Mahen  
 GUEST COLUMNIST

## Reconsider technology

Since before CNN showed us video of Operation Desert Storm's laser-guided bombs literally going down chimneys and through back doors, the United States has had a collective obsession with fast jets, black-box electronics and "smart" weapons.

There is no doubt that high technology does wondrous things in warfare. It vastly increases the U.S. military's ability to detect and engage threats at greater ranges with greater accuracy, which in turn helps it better protect its own soldiers.

Unfortunately, all those electronic gizmos and smart weapons aren't perfect. As the Kosovo conflict and recent air strikes in Iraq demonstrated, even the best technology can miss its target or be fooled by decoys.

Also, faulty intelligence and human error will always be a problem — it is considered prudent to destroy a target and later find out that the CIA mixed up its list of Serbian military installations in Belgrade with its world directory of Chinese embassies.

Most importantly, high-tech weaponry does not come cheap.

According to [abnews.com](http://abnews.com), the U.S. defense budget for fiscal year 2001 is roughly \$290 billion. Although the national budget is approaching \$2 trillion, that's still quite a bit of money.

Apparently it's not enough. The Congressional Budget Office estimates that in order for the Pentagon to purchase the new weapons it wants, it would need at least an additional \$90 billion a year.

Assuming the money existed, it doesn't — the additional expenditures would drive defense spending above the average year spending during the Cold War.

So what costs so much? Much of the money would go to the purchase of three new types of aircraft. The Air Force wants to build 339 new F-22 stealth fighters over the next five years — at \$200 million a plane. The Navy and Air Force want to construct more than 2,500 of the newly developed Joint Strike Fighters over 10 years at a similar price. Finally, the Navy wants to buy 338 of the latest version of its F/A-18 fighter-bomber.

Presumably, the new planes represent considerable advances over their predecessors. However, the United States is militarily already first in the world by far. In a major war, no one country can really match the combination of quantity and quality of this coun-

try's armed forces. Most that can come close are in Western Europe and have been our economic partners and military allies for the last 50 years.

So the impulse to spend \$90 billion a year to modernize an already advanced military machine seems highly questionable, especially in light of pressing domestic and international social problems.

Besides, in a conflict like Kosovo or the even more politically confusing example of Bosnia, what could a plane like the new, stealthy Joint Strike Fighter do that the current F-16 attack aircraft couldn't?

In practical terms, not much. The F-16 already outclasses anything that the Serbians could field against it, and it represents an effective, flexible and fairly cheap weapons platform. Any improvements in the Joint Strike Fighter would probably be overkill for a much higher price.

Also, flying faster, higher and stealthier doesn't ensure that it will be able to tell who exactly the bad guys are in the confused, multifaceted conflicts of the former Yugoslavia — conflicts that are likely going to be the norm for the first 20 years of this century.

Finally, fielding expensive new weapons systems may hurt the military's fighting ability by forcing the armed services to cut back in less visible, yet vital areas of their budgets. Cuts in training budgets and logistics decrease military readiness and hinder American ability to respond rapidly to problems in the far corners of the world, while neglecting the pay and welfare of soldiers and their families hurts morale.

In short, technology plays a useful part in modern conflict, but it's not worth it to break the budget to pay for extravagant new programs. Lawmakers and military planners need to realize technology's limits and avoid viewing it as a magic pill that cures all problems associated with contemporary diplomatic and military power.

Guest Columnist Patrick O'Mahen writes for the Campus Times (U. Rochester). His views do not necessarily represent those of the Kernel.







## CLASSIFIEDS

Continued from page 10

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**FOR SUBLEASE NICE 2BR, 2BA.** Loft apartment. Near campus from May-August. \$200/mo. - 1/3 utilities. Call Amber at 266-9938 after 6pm.

**MALE SEEKS CLEAN AND PROFESSIONAL FEMALE** to share condo. All utilities paid W/D, pool, computer, 2nd floor balcony, close to UK. \$300/mo. Luke 271-8031.

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**LOST & FOUND**

**FOUND:** Female black and tan dog. Found around Somers Cove Apts. 619-2436.

**FOUND:** Jacket at Tolly Ho Sunday morning the 25<sup>th</sup>. Call and describe. 253-1523.

**FOUND:** Set of car keys by King Library. Neon yellow, state farm key chain. [ethiz20@hotmail.com](mailto:ethiz20@hotmail.com)

**FOUND:** Set of keys by Old Student Center.

## RIDES

**FOUND:** Set of keys in large parking lot behind Kirwan/Blending complex. Found Wednesday, March 7. Call C-3 front desk. 323-7875.

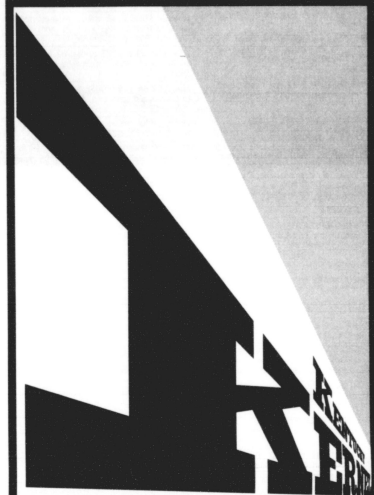
**LOST:** Black CD sport CD binder. Left behind Erikson Hall. Reward. 323-1187.

**LOST:** Ring lost in Young Library, extreme sentimental value. Cash reward. Call 323-4489.

**LOST:** White male Ferret. Near S.Upper area. Reward. Call 389-4641.

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PLUNGE

# Tech stocks continue to struggle in market



Center of attention

Specialist Chris Burns, foreground center, directs trading in shares of Agere Systems Inc. during its initial public offering on the floor of the New York Stock Exchange, Wednesday morning. Agere, a subsidiary of Lucent Technologies Inc., is a top maker of integrated circuits and optoelectronic components used in communications equipment and networks, as well as in computer equipment.

Going low: Drops in blue chips causing big companies to cut jobs, give earnings warnings

ASSOCIATED PRESS

NEW YORK — Wall Street retreated as expected Wednesday, sending technology and blue chips stocks tumbling in reaction to another round of earnings warnings and job cuts.

"We're also seeing some level of profit-taking here," said Tom Galvin, chief investment officer at Credit Suisse First Boston. "We've had nearly a 10 percent move in the stock indexes since their intraday lows last week. This is a market that will need to learn how to walk before it can run."

In afternoon trading, the Dow Jones industrial average slid 199.97 to 9,747.57, making it unlikely the blue chip index would add another day to a three-day streak of triple-digit gains.

Broader stock indicators also lagged. The Standard & Poor's 500 index was down 30.31 at 1,151.86, and the Nasdaq composite index fell 106.83 to 1,865.43.

Wednesday's selling was

not a surprise. An earnings warning from Nortel Networks after regular trading ended Tuesday sent tech stocks down in the market's extended session. Nortel, which also announced another 5,000 job cuts for a total of 15,000 planned this year, fell \$3.26 to \$13.50 Wednesday.

Investors pummeled Palm, which fell \$7.41 to \$8.09, and Disney, down \$1.19 to \$28.01, after both companies announced job cuts. Several investment firms also downgraded their ratings on the stocks.

Financial stocks also suffered. Citigroup slid \$1.52 to \$44.53. Beverage and health care stocks fared better, reflecting investors' desire for less risky investments in the uncertain economy. Adolph Coors rose 81 cents to \$63.90, while Schering Plough gained \$1.45 to \$39.76.

Some of the selling was an expected giveback from the Dow's three-day winning streak, during which the blue chips rose 558 points. That rally

got an additional boost Tuesday from a better-than-expected consumer confidence report, which suggested consumer spending might be able to lift the economy out of its current malaise. Some analysts cautioned against too much exuberance, noting that earnings remain a problem for many companies.

"The desperation was last week. Now we're finally getting to the acceptance phase. The casino has closed," said Scott Bleier, chief investment strategist at Prime Charter. "You have to let nature take its course. There may be no magic bottom and this may take a while."

The Russell 2000 index slipped 9.60 Wednesday to 443.28.

Declining issues led advances nearly 3 to 1 on the New York Stock Exchange. Volume came to 842.23 million, compared with 838.13 million at the same time Tuesday.

Overseas, Japan's Nikkei stock average rose 0.9 percent. Germany's DAX index slid 2.0 percent. Britain's FT-SE 100 lost nearly 2.0 percent, and France's CAC-40 fell 1.6 percent.

INTERNATIONAL NEWS

# Mideast violence worsens

Coming down: Sharon under growing pressure to respond to Palestinian attacks

ASSOCIATED PRESS

JERUSALEM — Israeli helicopters rocketed Palestinian police buildings in Gaza and the West Bank town of Ramallah on Wednesday in response to a wave of bombings, including a suicide attack that killed two Israeli teen-agers.

Flares lit up the night sky over Ramallah during the assault. The Israeli military said it was hitting specific targets aimed at the "elements responsible for terror."

Helicopter gunships hit the Ramallah headquarters of Force 17, Palestinian leader Yasser Arafat's elite guard, witnesses said. Five gunships fired on Force 17 headquarters in Deir al-Balah in the southern Gaza Strip.

Witnesses said Israeli ships off the coast of Gaza City opened fire on the area of Arafat's office. Israeli forces also bombarded a police building north of Gaza City, Palestinian police said.

The buildings under attack — all in areas governed by Arafat's Palestinian Authority — had been evacuated after the Israeli military warned the Palestinians to leave.

The Israelis say Force 17

was behind many attacks against Israelis during six months of violence.

Prime Minister Ariel Sharon called his security Cabinet into special session minutes before the Israeli offensive began. Sharon had been under growing pressure to respond to the wave of Palestinian attacks, which included two bombings in Jerusalem on Tuesday.

After Wednesday's suicide attack against Jewish seminary students, Sharon charged that Arafat was responsible for the attacks. "Unfortunately, he remains a leader of terror," Sharon said. He promised that if Israel's "deterrent has been slightly eroded, it will be fully restored."

The militant Palestinian group Hamas claimed responsibility for Wednesday's suicide attack at Sdeh Hemed, on the line between Israel and the West Bank. Palestinian Cabinet Minister Nabil Amr denied the Palestinian Authority had any ties to the bombings.

The shelling came hours after an Arab summit ended in Amman, Jordan. Israel had apparently wanted to avoid any retaliation to a string of bombings over the past two days during

the gathering of Arab heads of state to prevent any escalation.

Since late September, 440 people have been killed, including 359 Palestinians, 62 Israeli Jews and 19 others.

Israel has blamed the Palestinian Authority for the recent attacks, saying Arafat has released hundreds of Islamic militants from prison in recent months, and that gunmen of the Tanzim militia affiliated with Arafat's Fatah movement have killed a number of Israelis in shooting attacks.

The latest suicide bomber targeted a group of teen-agers had been dropped off at a gas station Wednesday morning near the communal farm of Sdeh Hemed, about 15 miles northeast of Tel Aviv, just across the boundary from the West Bank town of Qalqilya. The teens were waiting to catch a ride in an armored bus to their seminary in Kedumim, a Jewish settlement in the West Bank.

The assailant, described as a man in his late 20s with black hair and a mustache, approached the youngsters.

"He looked at them. Then the explosion went off," said one of the students, Rafael Somer, 15, suppressing tears. "I was hurled backward. When I got up, I saw one of my friends without hands. Another friend was torn apart." Somer was lightly injured.

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