

# Redemption's Way in Song

Edited by

Flavil Hall, S. H. Hall  
and F. L. Rowe

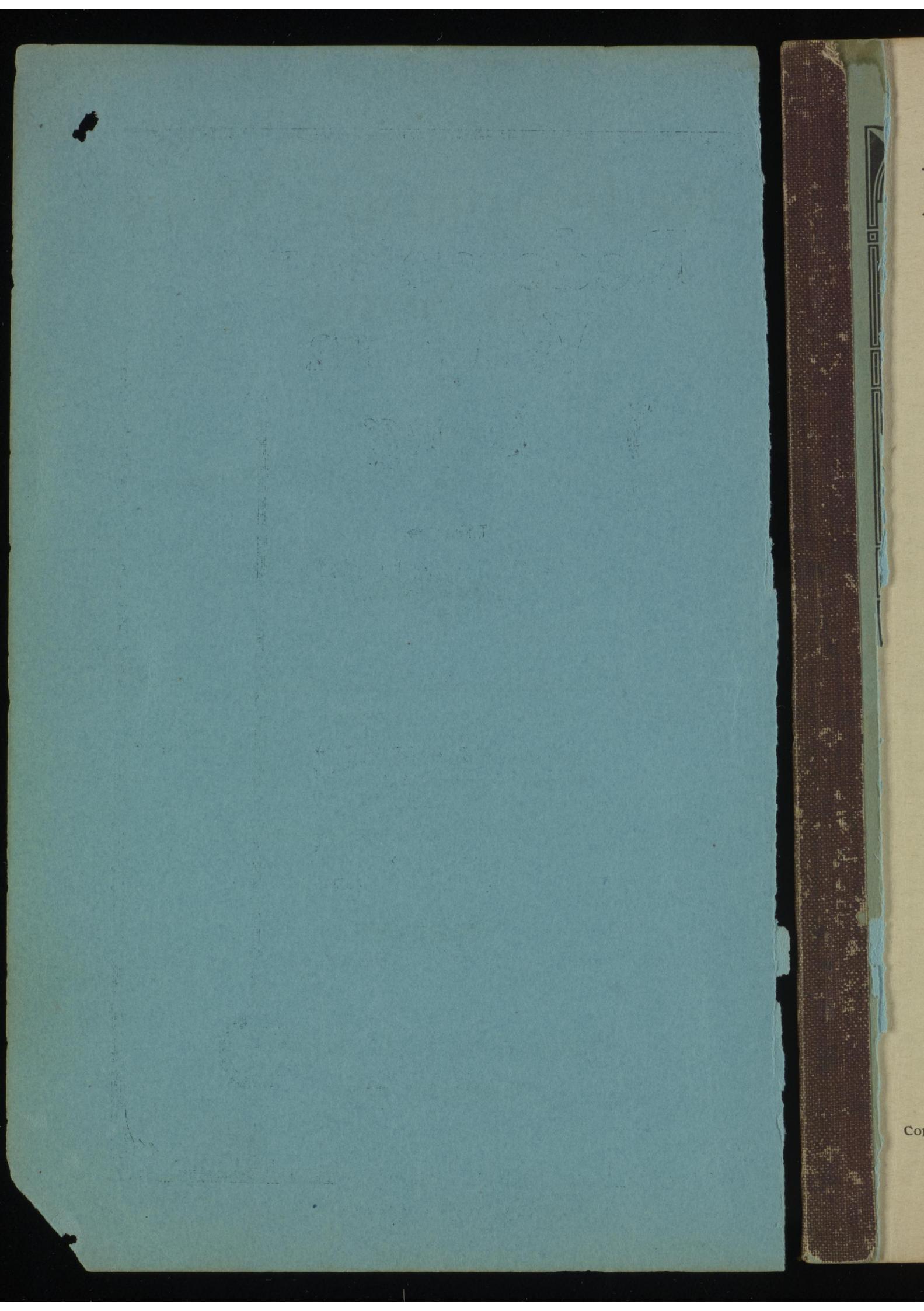
COE

"And they sung a new song, saying, . . . Thou wast slain, and hast redeemed us to God by thy blood out of every kindred, and tongue, and people, and nation."

COE

PUBLISHED BY  
F. L. ROWE  
Cincinnati, O.

ROUND NOTES



*S. P. Pittman* Conf. of S. H. Hall  
7/9/15.

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## PREFACE

In the language of the apostle Paul, we believe that "a great door and effectual is opened" unto us for accomplishing good in publishing the truth in song. Hence the appearance of this book—"Redemption's Way in Song."

*This is not a denominational book.* We have endeavored to give our friends the sweetest of music, to present Redemption's Way in its FULLNESS, and to reject all error, regardless of denominational tenets. Those who are not pleased with this course are not in harmony with the will of God, and are not under the rulership of Heaven's King.

We care nothing for the doctrines of denominational organizations. Jehovah's truth alone is what we want. It alone can effect the salvation of men and women, make them members of the body of Christ, subjects of His kingdom and prepare them for immortal glory.

In sending forth "Redemption's Way in Song," with its sweet, soul-stirring melodies and gospel truths, we pray that many souls may be saved, strengthened, comforted and made happy as a result of our efforts.

THE EDITORS.

No. 1.

# REDEMPTION'S WAY.

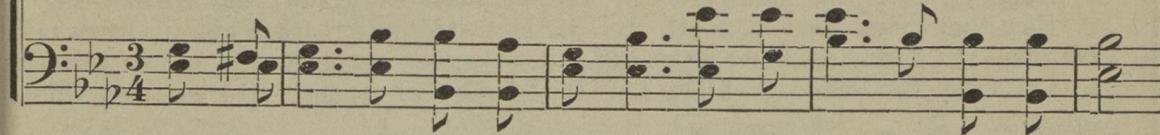
SAMUEL H. HALL.

Jno. 14: 6.

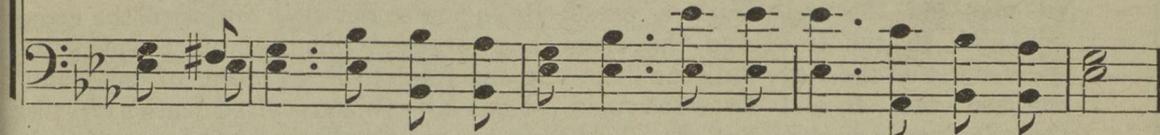
FLAVIL HALL.



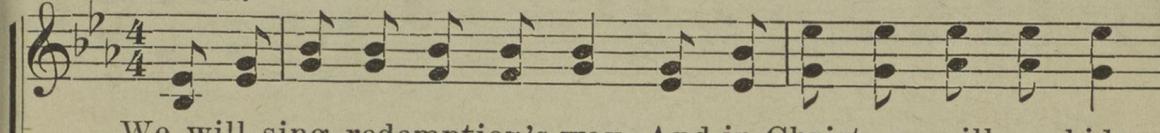
1. Je - sus left the courts of heav-en To become redemption's way;
2. We were all poor wand'ring sinners, In the darkness and the cold,
3. For the souls who hear His pleading And for comfort to Him flee
4. He'll be with us thro' life's journey (If in Him we will a - bide),



For us all His life was giv-en, And for us He lives for aye.  
But we heard the Shepherd calling, "Come, find shelter in the fold."  
(In re-pen-tance and o-be-dience), There's re-dem-p-tion full and free.  
And will calm the Jor-dan wa-ters Till we're safe beyond the tide.



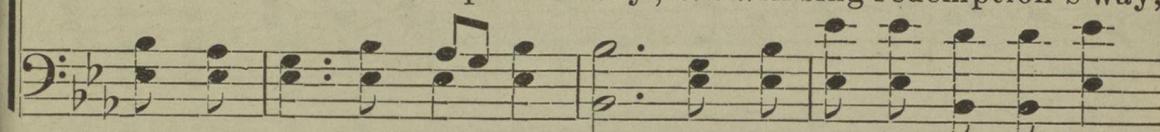
## REFRAIN.



We will sing redem-p-tion's way, And in Christ we will a - bide,



We will take re-dem-p-tion's way ; We will sing redem-p-tion's way,



And we'll journey by His side, We will take re-dem-p-tion's way.



## No. 2.

## CALVARY.

"He was wounded for our transgressions."—ISA. 5:3.

B. CARRADINE.

FLAVIL HALL.

1. There's a hill lone and gray, In a land far a-way, In a coun-try
2. Be-hold! faint on the road, 'Neath a world's heav-y load, Comes a thorn-crown-
3. Hark! I hear the dull blow Of the ham-mer swung low, They are nail-ing
4. How they mock Him in death To His last lab'ring breath, While His friends sad-
5. Then the dark-ness came down, And the rocks rent a-round, And a cry pierced
6. Let the sun hide its face, Let the earth reel a-pace O-ver men who

be-yond the blue sea; Where beneath the fair sky Went a man forth to die  
ed man on the way; With a cross He is bow'd, But still on thro' the crowd  
my Lord to the tree; And the cross they upraise, While the mul-ti-tude gaze  
ly weep o'er the way; But tho' lone-ly and faint, Still no word of complaint  
the sad-lad-en air! 'Twas the voice of our King, Who received death's dark sting,  
their Saviour have slain, But be-hold from the sod Comes the blest Lamb of God,

## REFRAIN.

For the world and for you and for me. O it bows.....  
He's as-cend-ing that hill lone and gray.  
On the blest Lamb of dark Cal-va-ry!  
Fell from Him on the hill-ock of gray.  
All to save us from end-less de-spair.  
Who was slain but is ris-en a-gain. O it bows down my heart,

down my heart, ..... When in mem-ry that gray hill I see! For 'twas  
And the tear-drops will start,

## Calvary.

ALL.

there on its side, Je-sus suffered and died, To re-deem a poor sin-ner like me.

No. 3.

## HE LOVES ME.

ISSAC WATTS.

(JNO. 3:16; ROM. 5:8; 1 JNO. 4:19.)

ANON.

1. A - las, and did my Sav - iour bleed, And did my Sov - reign die,  
2. Was it for crimes that I have done He groaned up - on the tree?  
3. Well might the sun in dark-ness hide, And shut his glo - ries in,  
4. Thus might I hide my blush-ing face, While His dear cross ap - pears,  
5. But drops of grief can ne'er re - pay The debt of love I owe;

Would He de - vote that sa - cred head For such a worm as I?  
A - maz-ing pit - y! grace un-known! And love be - yond de - gree!  
When God's own Son was cru - ci - fied For man, the crea - tures sin.  
Dis - solve my heart in thank-ful - ness, And melt my eyes to tears.  
Here, Lord, I give my - self a - way, 'Tis all that I can do.

### CHORUS.

He loves me, He loves me, He loves me, this I know;  
I know;  
He gave Him - self to die for me, Be - cause He loves me so.

No. 4.

## JESUS DIED FOR YOU AND ME.

FLAVIL HALL.

H. LAWSON DUNCAN, Trion, Ga.

1. Sin - ner, hear the bless-ed mes-sage filled with hope and cheer,  
 2. On Mount Cal - va - ry His pre- cious life He free - ly gave, Je - sus  
 3. He is call - ing you to come to Him for life to - day,  
 4. Hear His plead-ing voice to - day and turn from sin and woe,

Hear it ring-ing out in  
 died..... for you and me, (for you and me,) In di - vine com - pas - sion  
 In His love He longs to  
 And His blood will cleanse your

D. S.—lov - ing hands and

gos - pel tones so loud and clear,  
 shed His blood your soul to save, Je - sus died..... for you and  
 give you hap - pi - ness for aye,  
 soul and make you white as snow,

feet were wounded for our souls, Je - sus died..... for you and

FINE. REFRAIN.

me. (for you and me.) O what love..... for you and me,.....  
 O what won - drous love for you and me,

me. (for you and me.)

D. S.

O what an - - - guish on the tree,..... Je - sus'  
 O what dread - ful an-guish on the tree,

No. 5

"But  
THON1.  
2.  
3.

## No. 5. HALLELUJAH! CHRIST IS RISEN!

"But now is Christ risen from the dead, and become the first fruits of them that slept." (1 Cor. 15: 20.)

THOMAS KELLY. CHAS. H. GABRIEL.

*Allegro. Animato*

1. Come, ye saints, look here and won - der; See the place where Je - sus lay;  
2. Je - sus tri-umphs! sing ye prais - es; By His death He o - ver-came  
3. Je - sus tri-umphs! countless le - gions Come from heav'n to meet their King;  
He has burst His bands a - sund - er; He has borne our sins a - way.  
Thus the Lord His glo - ry rais - es, Thus He fills His foes with shame.  
Soon in yon-der bless-ed re - gions, They shall join His praise to sing.

CHORUS.

Joy - - ful tid - ings, Joy - - ful tid - ings, Yes, the Joy - ful, joy - ful tid - ings, Joy - ful, joy - ful tid - ings, Yes, the  
Lord is risen to-day, . . . . . Joy - - ful tid - ings, Lord is risen, the Lord is risen to-day, Joy - ful, joy - ful tid - ings, Joy - - ful tid - ings, Yes, the Lord is risen to - day. Joy - ful, joy - ful tid - ings.

## No. 6. THE REDEEMED SHALL JOYFULLY RISE.

"Even so them also who sleep in Jesus will God bring with him." (I Thess. 4: 14.)

KATHARYN BACON. Suggested by F. H.

FLAVIL HALL.

1. At the re-sound-ing of the trumpet In that great res-ur-rec-tion morn,  
2. Won-der-ful prom-ise to all na-tions, If we in Je-sus are a-sleep,  
3. What a re-un-ion and re-joic-ing When we around the throne shall meet,  
4. We shall be-hold our blest Re-deem-er, Who for our sins on Calv'ry died,

We shall rise,..... joy - ful - ly rise;.....  
Hal - le - lu - jah! all the re-deemed shall joy- ful- ly rise;

O - ver all sin and death triumphant, Righteousness shall our souls a-dorn,  
Rise in His glo-ry and His likeness, End-less re-ward at last to reap,  
Ev - er to sing our Saviour's praises, Kneeling in rap-ture at His feet,  
There, with the an-gels and the ransomed, E'er in His pres-ence to a-bide,

We shall rise,..... joy - ful - ly rise.....  
Hal - le - lu - jah! all the re-deemed shall joy- ful- ly rise.

joy - ful - ly rise.....

### REFRAIN.

Hal - le - lu-jah, praise Him! We shall joy - ful - ly rise  
All the re-deemed..... shall joy - ful - ly rise,

## The Redeemed Shall Joyfully Rise.

A musical score for three voices (Soprano, Alto, Bass) in common time, featuring a treble clef for Soprano and Alto, and a bass clef for Bass. The key signature is one flat. The music consists of four staves of musical notation. The lyrics are integrated into the music, appearing below the notes. The first two lines of lyrics are: "And with the bless-ed Sav-iour as-cend to glo - ry far be-yond the skies; And with the Lord..... as-cend to glo - ry far be-yond the skies;" The third and fourth lines are: "Gain- ing o'er death the fi : nal vict'ry, Praising the Lord for end- less life," followed by a repeat sign. The final line of lyrics is: "We shall rise, ..... joy- ful - ly rise..... Hal - le - lu - jah! all the re-deemed shall joy-ful - ly rise." The music concludes with a final line: "joy - ful - ly rise.....".

## No. 7.

## JUST AS I AM.

CHARLOTTE ELLIOTT.

WM. B. BRADBURY.

A musical score for three voices (Soprano, Alto, Bass) in common time, featuring a treble clef for Soprano and Alto, and a bass clef for Bass. The key signature is one flat. The music consists of four staves of musical notation. The lyrics are integrated into the music, appearing below the notes. The first four lines of lyrics are: "1. Just as I am, with - out one plea But that Thy blood was shed for me, 2. Just as I am, and wait - ing not, To rid my soul of one dark blot, 3. Just as I am—Thou wilt re- ceive,Wilt welcome, pardon, cleanse, relieve; 4. Just as I am—Thy love un-known Has bro-ken ev - 'ry bar-rier down;". The music concludes with a final line: "And that Thou bidst me come to Thee, O Lamb of God, I come, I come! To Thee, whose blood can cleanse each spot,O Lamb of God, I come, I come! Be-cause Thy prom-ise I be - lieve, O Lamb of God, I come, I come! Now to be Thine, yea, Thine a-lone, O Lamb of God, I come, I come!".

## No. 8

## THE "FORM OF DOCTRINE."

"Know ye not, that so many of us as were baptized into Jesus Christ were baptized into His death? Therefore we are buried with Him by baptism into death: that like as Christ was raised up from the dead by the glory of the Father, even so we also should walk in newness of life. For if we have been planted together in the likeness of His death, we shall be also in the likeness of His resurrection: knowing this, that our old man is crucified with Him, that the body of sin might be destroyed, that henceforth we should not serve sin. . . . God be thanked that ye were the servants of sin, but ye have obeyed from the heart that form of doctrine which was delivered you. Being then made free from sin, ye became the servants of righteousness."—(Rom. 6:3-6, 17, 18.)

S. H. HALL.

FLAVIL HALL.



1. Christ to earth came and for us died, (for us died,) That we all might from sin be
2. He was placed in the dark, cold grave, (dark, cold grave,) But a-rose, O the blessed
3. Here are facts which we must believe, (must believe,) Sinner, hear and re-pent to-



free; (from sin be free;) On the cross He was cru - ci - fied, (cru - ci-fied,) Thus His day! (the blessed day!) In im - mer-sion a form we have (form we have) (Of these day; (re-pent to-day;) Cru - ci - fy self and Christ receive, (Christ receive,) From the

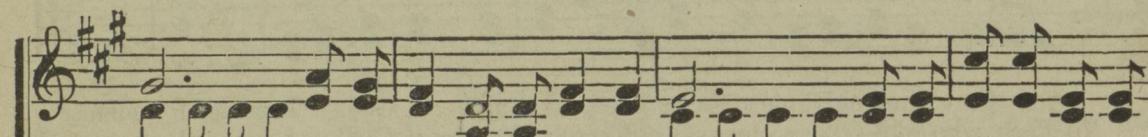
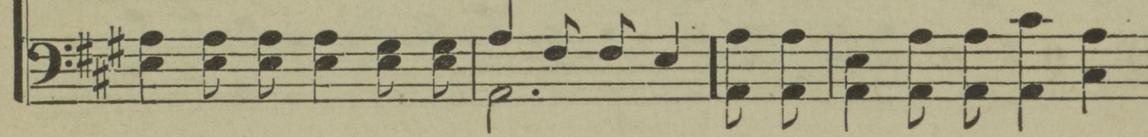


## CHORUS.



love and His mer - cy we see. (glad-ly see.)

glo - ri - ous truths) to o - bey. (to o - obey.) Here are truths, which we must be - heart the di - vine form o - bey. (form o - obey.)



lieve, (must believe,) And a form aliens must o-bey; (must o-bey;) O! be buried with the



## No. 9.

"The  
JENN

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## The Form of Doctrine.

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with the

A musical score for two voices. The top voice part is in treble clef and the bottom part is in bass clef. The key signature is A major (two sharps). The tempo is indicated by 'ff' (fortissimo). The lyrics describe baptism as a sacred grave where one is raised to life again.

## No. 9.

### HONOR THE SON.

"That all should honor the Son, even as they honor the Father." (Jno. 5: 23.)

JENNIE WILSON.

FLAVIL HALL.

A musical score for two voices. The top voice part is in treble clef and the bottom part is in bass clef. The key signature is A major (two sharps). The tempo is indicated by '4'. The lyrics encourage honoring the Son, comparing him to the Father.

A continuation of the musical score for two voices. The top voice part is in treble clef and the bottom part is in bass clef. The key signature is A major (two sharps). The lyrics describe Jesus bringing love and healing to the world.

A continuation of the musical score for two voices. The top voice part is in treble clef and the bottom part is in bass clef. The key signature is A major (two sharps). The lyrics describe Jesus's suffering and triumph on Calvary.

A continuation of the musical score for two voices. The top voice part is in treble clef and the bottom part is in bass clef. The key signature is A major (two sharps). The lyrics describe Jesus bearing the guilt of humanity and saving souls.

## No. 10. MY SOUL IS FILLED WITH RAPTURE.

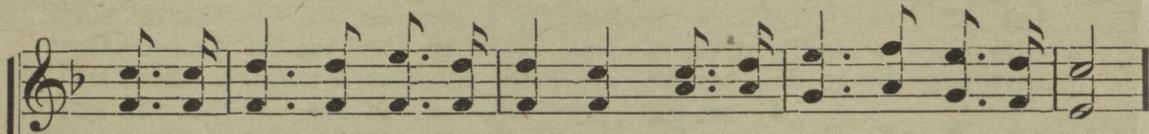
"And he went on his way rejoicing." (Acts 8: 39.)

MRS. J. M. HUNTER.

JNO. R. BRYANT.



1. O my soul is filled with rap - ture As I think of God's great love,
2. I was lost in sin and sor - row, Ne'er could I have seen His face—
3. Can I ev - er cease to love Him—Ev - er cease to sound His praise,
4. Come, ye sin - ners, learn His good-ness, Come, He of - fers peace and rest,



Love that pur-chased my re - demp - tion, Fit - ted up my home a - bove,  
With His own life-blood He bought me, Saved me by His won-drous grace.

O! that ev - 'ry soul might know Him, And in - cline to right-eous ways.  
Come and trust my bless - ed Sav - iour, That you may in - deed be blest.



### CHORUS.



Love of Je - sus, O how pre - cious! Love that res - cued e - ven me;



Lord, my soul looks up in glad-ness, And my heart sings praise to Thee.



## No. 11.

## MUSIC IN HEAVEN.

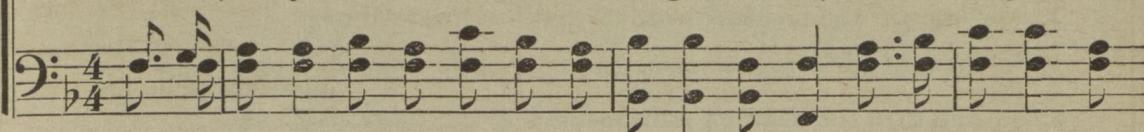
MRS. J. M. HUNTER.

(Luke 15: 6, 7.)

T. B. MOSLEY.



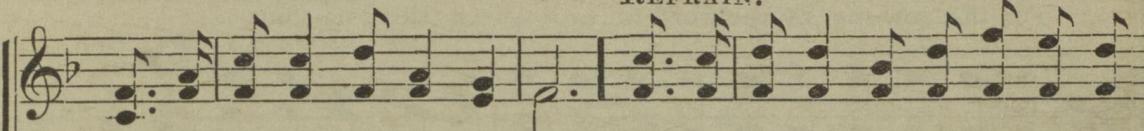
1. There is mu-sic in heav-en o'er the saved ones of earth, From the Bi-ble the  
 2. In the desert, 'mid danger, strays the poor wayward sheep; Lo! the tempest is  
 3. Sin-ner, can you re-bel-lious, wander lon-ger a-way; Je-sus for your trans-



sto-ry sweet is known, When the wand'rer, repenting, Makes the Saviour his choice;  
 gath'ring, hear it moan! But a kind eye is watching, And a voice calls in love,  
 gressions, did a-tone: Spot-less an-gels are wait-ing, O, how glad-ly they'll sing,



## REFRAIN.



When the Shepherd brings home His own!

See the Shepherd brings home His own! There is mu-sic, sweet mu-sic up in  
 When the Shepherd brings home His own!



heav-en we know, (O, what in-t'rest for err-ing mor-tals shown!) Ho-ly



angels rejoicing in the presence of God; When the Shepherd brings home His own.



## No. 12.

## SOWERS ARE NEEDED.

(Written in answer to a request made in "Christian Leader and the Way," by C. C. Klingman, a Japan missionary.)

The word of God is the seed of the kingdom of God. (See Matt. 13:18-23; Luke 8:11.) "Being born again, not of corruptible seed, but of incorruptible, by the word of God, which liveth and abideth forever." (I Pet. 1: 21.)

F. H.

FLAVIL HALL.

1. Sow-ers of the precious word of God are need-ed, need-ed,.....  
sow-ers are need-ed,.....  
2. Sol-diers of the cross a-rise, be up and do-ing, do-ing,.....  
up and e'er do-ing,.....  
3. Go and turn the heathen millions now in darkness, darkness,.....  
millions in darknees,.....  
4. Let us free-ly use our means and time and talents, tal-ents,.....  
time and our tal-ents,.....

For it is the seed of Je-sus' blessed kingdom, king-dom;.....  
seed of the kingdom;.....  
Go ye forth and pray'rfully the seed be sow-ing, sow-ing,.....  
ev-er be sow-ing,.....  
To the light and blessings of the gos-pel message, mes-sage,.....  
glo-ri-ous message,.....  
For the sow-ing of the word in ev'-ry na-tion, na-tion;.....  
ev-er - y na-tion;.....

And without the sow-ing there can be no reaping, reap-ing;.....  
be no glad reap-ing;.....  
For the Lord is call-ing now and souls are dy-ing, dy-ing,.....  
ma-ny are dy-ing,.....  
That in gladness they its sav-ing truth may cherish, cherish;.....  
ev-er-more cher-ish;.....  
Let us will-ing sac-ri-fice and serv-ice ren-der, ren-der,.....  
serv-ice e'er ren-der,.....

Rouze, O Zi-on! There's no time to spend in sleeping, sleeping,.....  
time to be sleeping,.....  
Wait no lon-ger, go in haste, for time is fly-ing, fly-ing;.....  
swif-ly 'tis fly-ing;.....  
They must hear, believe and turn to Christ or per-ish, per-ish;.....  
ev-er-more per-ish;.....  
Till His righteous ness shall shine in brightest splendor, splendor.....  
glo-ry and splen-dor....

## Sowers Are Needed.

by C. C.  
ke 8:11,  
of God,

ALL.

Then the gos - pel news pro-claim  
Oh! the gos - pel news pro-claim  
Then the ti - dings now pro-claim  
O - ver all the world for aye,

To the world in Je - sus' name.  
To the world in Je - sus' name.  
To the world in Je - sus' name.  
And the peo - ple Christ o - bey.

## No. 13. ARISE AND COME TO JESUS.

AUSTIN TAYLOR.

- A. T.
1. Come, dear sin - ner, O come to Je - sus, He calls you from a - bove;
  2. He is wait - ing and gen - tly plead-ing, O leave the ways of sin;
  3. He's still lov - ing - ly, sweet - ly call - ing, O come to Him to - day;

He will par - don your soul's transgressions, And fill your heart with love.  
Come re - pent-ing, in faith o - bey - ing; To Je - sus en - ter in.  
Bring your bur - dens, your griefs and troub - les, He'll take them all a - way.

### REFRAIN.

Come to Je - sus, O come to Je - sus, O come to Je - sus to - day!

A-rise, dear sin - ner, and come to Je - sus, He'll take your sins a - way.

No. 14.

## WON'T YOU COME?

"Come unto me and I will give you rest." (Matt. 11:28.)

AUSTIN TAYLOR.

A. T.

No. 1

L. D

1. While Je-sus gen-tly calls for thee, Won't you come? won't you come?  
2. O why, dear sin-ner, do you wait? Won't you come? won't you come?  
3. While Je-sus meek-ly wait-ing stands, Won't you come? won't you come?  
4. The time is swift-ly pass-ing by, Won't you come? won't you come? Won't you come?

come? He of-fers par-don full and free, Won't you come?  
How sad 'twould be were you too late, Won't you come?  
Ex-tend-ing lov-ing, plead-ing hands, Won't you come?  
The close of life is draw-ing nigh, Won't you come?  
won't you come?

CHORUS.

come? won't you come? Won't you come? won't you come?  
O sin-ner, won't you come?  
come? O wea-ry one, come home; While Je-sus come home;  
won't you come?

gen-tly bids you come, Won't you come? won't you come?  
O sin-ner,

Used by per. of the author, Weatherford, Texas.

Copy

## No. 15. SCATTER GLEAMS OF SUNSHINE.

L. DOW McDONALD.

L. DOW McDONALD, Dunn, Tenn.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music consists of eighth-note chords. The lyrics are as follows:

1. When the world is drear - y, when the heart is sore, When beneath life's burdens  
2. When the world up-on you casts an ug - ly frown, Do not fret or grum-ble,  
3. Tho' the trials be ma - ny, and the pleasures few, Je - sus to the faith-ful

A continuation of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music consists of eighth-note chords. The lyrics are as follows:

thou art bend-ed low, Sing a song of glad-ness, drive a-way the woe,  
brave-ly smile it down; Com-fort those a-round you, in this life be-low;  
is for - ev - er true, Cheer the sad and wea - ry, help the weak and low,

### CHORUS.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music consists of eighth-note chords. The lyrics are as follows:

Scatter gleams of sun-shine ev - 'rywhere you go. Scat-ter gleams of sunshine

A continuation of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music consists of eighth-note chords. The lyrics are as follows:

ev - 'rywhere you go, Lov-ing deeds of kindness in your pathway sow; Sing a

A continuation of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music consists of eighth-note chords. The lyrics are as follows:

song of gladness, drive away the woe; Scatter gleams of sunshine ev'rywhere you go.

## No. 16.

## THE EVERLASTING ARMS.

Elder Granville Lipscomb (a prominent minister of the church of Christ, who recently died at his home in Nashville, Tenn.,) said to his mother (a consecrated Christian and devoted Bible student), when she was dying: "Do you remember the Scripture passage that says, 'The eternal God is thy refuge?'" She raised her arms and said, "Yes, and underneath are the everlasting arms."

JENNIE WILSON.

FLAVIL HALL.

1. O how sweet is the prom - ise of God's un - fail - ing care, In His  
 2. Those strong arms will up-hold us when waves of sor - row beat, And the  
 3. Bless - ed tho't, when the tri - als of this short life are o'er, In the

king- dom we're safe from all that harms; In that ref - uge di - vine safe pro -  
 strong winds around us wild - ly blow; Then our heav - en - ly Fa - ther pro -  
 val - ley of death we'll sweet-ly rest, With the arms ev - er - last - ing be -

tec - tion we may share, Un-der-neath are the ev - er - last - ing arms.  
 vides a safe re - treat, Where in glad-ness and safe - ty we may know.  
 neath us ev - er - more Till we en - ter the home of spir - its blest.

## REFRAIN.

Un - der-neath are the everlasting arms, (Jehovah's arms,) Un-derneath are the  
 ev - er - last - ing arms, (Jehovah's arms,) Tho' we see per - ils near, we may

## The Everlasting Arms.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns.

cast a-way all fear; Un-der-neath are the ev-er-lasting arms. (Jehovah's arms.)

## No. 17.

### WHY NOT TO-DAY?\*

"To-day, if ye will hear his voice harden not your hearts." (Ps. 95: 17.)

C. E. P.

CHAS. EDW. POLLOCK.

*Persuasively.*

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns.

1. Now is the time, O un-saved soul, To turn from all your sins a-
2. The Sav-iour pleads, no lon-ger wait, 'Tis dang'rous thus to risk de-
3. With pa-tience He is wait-ing still; In sin - ful paths why lon-ger
4. He will not chide you if you come, But glad - ly meet you in the

way; Your bur - dens on the Lord to roll— Be saved, O to - day!  
lay; To - mor - row it may be too late— Be saved, O to - day!  
stray; You treat no oth - er friend so ill— Be saved, O to - day!  
way; Poor wand'ring child, come, O come home— Be saved, O to - day!

CHORUS.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns. A 'Rit.' (ritardando) instruction is placed above the bass staff.

Wilt thou be saved? Then why not to - day?  
Wilt thou be saved, wilt thou be saved? Then why not, O why not to - day?

\*The word "night" can be substituted.  
Property of S. H. Hall and Flavil Hall.

No. 18.

THE BIBLE.

(2 Tim. 3:15-17.)

E. W. MOON and JENNIE WILSON.

FLAVIL HALL.

The musical score consists of four staves of music in common time, treble clef, and G major. The first staff begins with a forte dynamic. The lyrics are as follows:

1. The Bi - ble un - to us is giv'n To help us jour-ney home to heav'n;  
2. The Bi - ble is a light that cheers Our souls, dis-pell - ing doubts and fears;  
3. The Bi - ble is a gem-filled mine, Where bright e-ter - nal jew - els shine;  
4. The Bi - ble shall our pi - lot be Till we have crossed life's troubled sea,

It shows the cer - tain doom of sin, If we sal - va - tion fail to win;  
As we its blest commands o - bey Ce - les-tial beams il - lume our way;  
The words of God are treas-ures rare We find in rich pro - fu - sion there;  
And where each storm-y gale is past With gladness we will an-chors cast;

Its doctrines pure and pre-cepts true Make plain the course we should pur- sue,  
With food our souls it doth sup - ply, For it is man - na from on high;  
O may we ev - er tru - ly prize The book which guides to par - a - dise,  
Its coun-sel to our souls is sweet Un - til our Sav - iour we shall meet,

And with the Scrip-tures for our guide, Se-cure we sail on time's dark tide.  
Its feast di - vine for all is spread Who will par - take of liv - ing bread.  
And as its pag - es we shall turn May we its sav - ing truth dis - cern.  
Then still the Bi - ble cher-ished here, To us will ev - er - more be dear.

No. 19.

## GO YE FORTH AND LABOR.

"He that goeth forth and weepeth, bearing, precious seed, shall doubtless come again with rejoicing bringing his sheaves with him." (Ps. 126.)

J. M. P.

J. M. PIERCE.

## CHORUS.

## No. 20. KEEP THE GOSPEL MESSAGE ROLLING ON.

Dedicated to all faithful ministers of the gospel.—A. T.

A. T.

(Isa. 52:7.)

AUSTIN TAYLOR.

The musical score consists of two staves. The top staff is in treble clef and common time, with a key signature of two sharps. It features a steady eighth-note pattern throughout. The bottom staff is in bass clef and common time, also with a key signature of two sharps, providing harmonic support with sustained notes and chords. The lyrics for the first three stanzas are written below the notes.

1. In the love of Christ a - bid-ing, Spread the precious, joy-ful tidings, Keep the  
2. Hear the mournful voic-es call-ing, See the forms in ru - in fall-ing, Keep the  
3. Spread the message of sal - va-tion To the ends of ev - 'ry na-tion, Keep the

bless-ed gos - pel message roll - ing on; Ma - ny souls sal - va - tion  
bless-ed gos - pel message roll - ing on; Bear the news of life and  
bless-ed gos - pel message roll - ing on; (rolling on;) There's no words so full of

The musical score continues with two staves. The top staff maintains the treble clef and two-sharp key signature. The bottom staff changes to a bass clef and a one-sharp key signature. The lyrics describe the message's purpose and the simple, sweet old story it conveys.

need - ing, For the words of life are plead-ing, Keep the bless-ed gos - pel  
glad-ness, To the souls in sin and sad-ness, Keep the bless-ed gos - pel  
glo - ry, As the sim - ple, sweet old sto - ry, Keep the bless-ed gos - pel

The musical score features a single staff in treble clef and common time, with a key signature of two sharps. The lyrics for the chorus are repeated here, emphasizing the continuous nature of the gospel message.

mes-sage roll-ing on. Keep it roll - - - ing on, Keep it  
rolling, rolling on, Keep it rolling on,

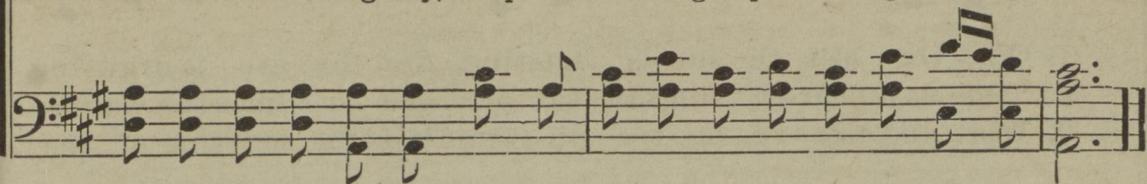
The musical score concludes with a single staff in treble clef and common time, with a key signature of two sharps. The lyrics reflect on the precious, old, old story of the gospel message.

roll - ing, roll - ing on; 'Tis the precious, old, old sto - ry, Of the  
roll - ing on, roll-ing on, roll-ing on;

## Keep the Gospel Message Rolling On.



Christ who came from glo-ry, Keep the bless-ed gos-pel mes-sage roll-ing on.



## No. 21. THERE IS A CITY BRIGHT AND FAIR.

Words arr.

J. L. MOORE.



1. There is a cit - y fair and bright, Glo-ry hal - le - lu-jah! I'll be there, The
2. This cit - y shall not pass a - way, Glo-ry hal - le - lu-jah! I'll be there, It
3. There God will wipe all tears a - way, Glo-ry hal - le - lu-jah! I'll be there, There'll
4. With - in the jas - per walls will be, Glo-ry hal - le - lu-jah! I'll be there, The



Lord of glo - ry is its light, Glo - ry, glo - ry hal - le - lu - jah! I'll be there.  
is the land of end-less day, Glo - ry, glo - ry hal - le - lu - jah! I'll be there.  
be no sickness, no de - cay; Glo - ry, glo - ry hal - le - lu - jah! I'll be there.  
saved for all e - ter - ni - ty; Glo - ry, glo - ry hal - le - lu - jah! I'll be there.



### CHORUS.



I'll be there, . . . . yes, I'll be there, In that cit - y bright and fair,  
I'll be there, yes, I'll be there, I'll be there,



I will meet you, o-ver there, Glo - ry, glo - ry hal - le - lu - jah! I'll be there.

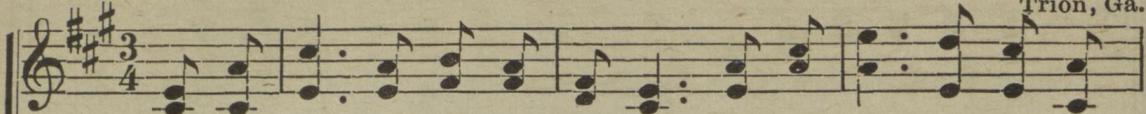


J. L. Moore, owner.

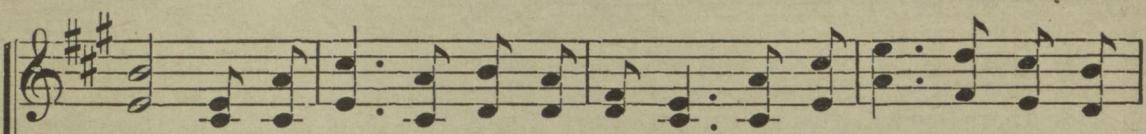
No. 22.

## ONE DAY NEARER HOME.

ANON.

ROBERT T. HALL.  
Trion, Ga.

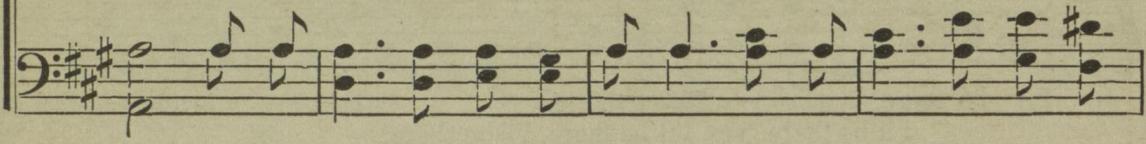
1. O'er the hill the sun is set-ting, And the eve is draw-ing  
 2. "One day near-er" sings the sail-or, As he glides the wa-ters  
 3. Worn and wea-ry, oft the pil-grim Hails the set- ting of the



on, Slow-ly drops the gen-tle twilight, For an - oth - er day is  
 o'er, While the light is soft - ly dy - ing On his dis-tant, na-tive  
 sun, For the goal is one day near-er, And his jour-ney near-ly



gone; Gone for aye, its race is o - ver, Soon the darker shades will  
 shore. Thus the Christian on life's o - cean, As his light boat cuts the  
 done. Thus we feel, when o'er life's desert, Heart and sandal-worn we



come, Still 'tis sweet to know at e-ven, We are one day nearer home.  
 foam, In the evening cries with rapture: "I am one day nearer home."  
 roam, As the twilight gathers o'er us, We are one day nearer home.



## No. 23. SCATTER SEEDS OF KINDNESS.

A. M. P.

A. M. PACE.

1. Scat-ter seeds of kindness all a-long your way; O - ver darkened pathways  
2. Scat-ter seeds of kindness ev-'ry-where you go, Soon the fragrant flow-ers  
3. Scat-ter seeds of kindness, scat-ter far and wide, Scatter in the des-ert,

throw a cheer-ing ray; Lend a word of com-fort to some aching heart,  
will be - gin to grow; To the weak and wea-ry speak a word of cheer,  
on the mountain side; In the name of Je - sus scat-ter ev - 'ry-where,

REFRAIN.

Help the world to bright-en, broth-er, do your part. Scat-ter seed, . . . . .  
It will make them hap-py, it will dry the tear.  
It will help to bright-en, it will ban-ish fear. Scat-ter seed, the

seeds of kind - ness, Scat-ter seeds a - long your way;  
seeds of kindness, seeds of kind-ness,

It will bright - en up your path-way As you jour-ney day by day.  
It will brighten

No. 24.

BE A LIGHT FOR JESUS.

B. F. S.

"Let your light so shine." (Matt. 5:16.)

B. F. SIMS.

A musical score for a hymn. It features two staves of music in G major, 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics includes four numbered lines: 1. O, ye Christian sol-diers, as you march a - long, Be a light for; 2. Keep your lamps trimmed, burning so that all may see, Be a light for; 3. Thousands grope in dark-ness that can nev - er see, Be a light for; 4. Keep the light bright, shin-ing all the world a-round, Be a light for. The second section continues with: Je - sus ev -'ry day; Keep His ban - ner hoist-ed all the whole day long, Je - sus ev -'ry day; Let the world see Je - sus and from sin be free, Je - sus ev -'ry day; Un - til we point them up to Mount Cal - va - ry, Je - sus ev -'ry day; 'Till, re-leased from dark-ness, all the Lord have found, REFRAIN. The refrain lyrics are: Be a light for Je-sus ev -'ry day. Be a light, be a Bright, shining light, light, Be a light for Je-sus ev -'ry day, Be a bright, shining light ev -'ry day, light, be a light, Be a light for Je-sus ev -'ry day. Bright, shining light, be a shining light,

No. 25.

## THE SAVIOUR AT THE DOOR

"Behold, I stand at the door and knock." (Rev. 3:20.)

C. E. P.

CHAS. EDW. POLLOCK.

SIMS.  
ght for  
ght for  
ght for  
ght for  
  
ay long,  
be free,  
a - ry,  
ve found,  
  
be a  
  
Be a  
  
day.

1. Don't you hear the Sav - iour knocking at the door? He's been wait - ing  
 2. He with pa-tience has been wait - ing at the door, Whom the an - gels,  
 3. He may soon grow wea - ry knock-ing at the door, And de - part - ing,  
  
 there and knock-ing oft be - fore; If you'll rise and let Him in, He will  
 and the hosts of heav'n a - dore; 'Tis the one who for you died, It is  
 may re - turn a - gain no more; Make Him now your welcome guest, And He'll  
  
 D. S.—*Won't you rise and let Him in? He will*

FINE.

cleanse your heart from sin; Do not slight His gen - tle knocking a - ny - more.  
 Christ, the cru - ci - fied; O - pen now and trust in Him till life is o'er.  
 give you peace and rest, And a - bide with-in your heart for ev - er-more.  
  
 cleanse you from all sin, And a - bide your soul within for ev - er-more.

CHORUS.

He is knock - - - ing, knock-ing at the door,  
 He is knock-ing, gen - tly knock-ing, He is knock-ing at the door,  
  
 Has been knock - - - ing, knock-ing oft be-fore;  
 Has been knocking, pa-tient - ly knock-ing, has been knocking at the door;

No. 26.

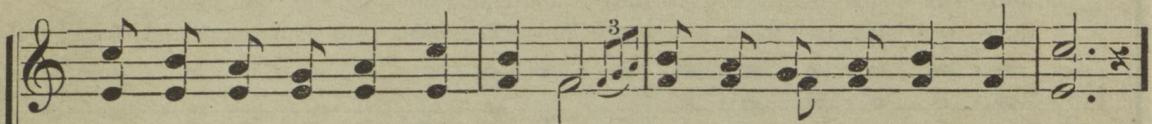
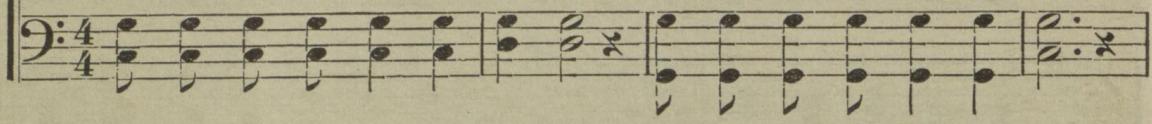
# TRUSTING.

MISS SUSIE HARRISON.

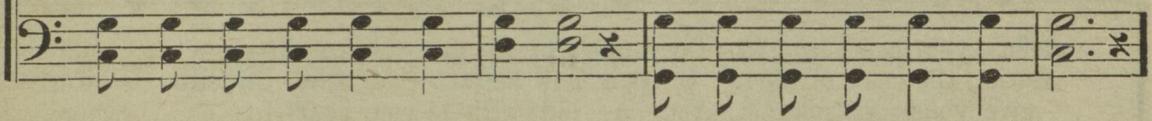
EDW. S. FOGG.



1. I am sweet-ly trust-ing Je-sus, And He cares for me, I know;
2. I am trust-ing in His prom-ise, In the tri-umph of His grace;
3. I can trust His hand to guide me, Per-fect peace do I en-joy;
4. I can trust Him, ev-er trust Him, I am rest-ing in His love;



I will fol-low where He leads me, For He knows where I should go.  
And am wait-ing for His com-ing,— I shall see Him face to face.  
There's no oth-er friend so faith-ful, And I live for His em-ploy.  
When my work on earth is end-ed He will take me home a-bove.



CHORUS.



Trusting and a-bid-ing in His love, With my heart fixed on the things above;



Trust-ing and con-fid-ing in His word, While I jour-ne-y with my Lord.



## No. 27.

## SONG OF VICTORY.

LAURA E. NEWELL.

GEO. W. BACON.

1. On - ward march to vic- t'ry, Sol - diers of the cross, Je - sus is our lead - er,  
 2. What tho' paths are rug - ged, And the march is long, Shout a - loud His prais - es,  
 3. On - ward, ev - er on - ward! Strife will soon be done, We shall reach our ha - ven

None may suf - fer loss, Foes shall flee be - fore us In the storm-y fray,  
 Wor - ship Him with song! "Lo! I will be with you Al - way," Je - sus saith,  
 With the bat - tle won; Reach our home with Je - sus, Lead - er, faith - ful guide,

## REFRAIN.

Je - sus calls us on - ward, Je - sus leads the way. Forward march,  
 Je - sus is our lead - er, Christ of Naz - a - reth.  
 On - ward march! O sol - diers! In His ranks a - bide! Forward march, ye

sol - diers all! Christ commands, heed His call! Onward, brave-ly on - ward!  
 sol - diers all! Christ commands, O heed His call!

Je - sus leads the way, Fol - low Him with glad-ness 'Till the close of day.

## No. 28.

## SUNLIGHT OF HIS LOVE.

"Awake thou that sleepest, and arise from the dead, and Christ shall shine upon thee." (Eph. 5: 14.)

CHAS. E. WELDON.

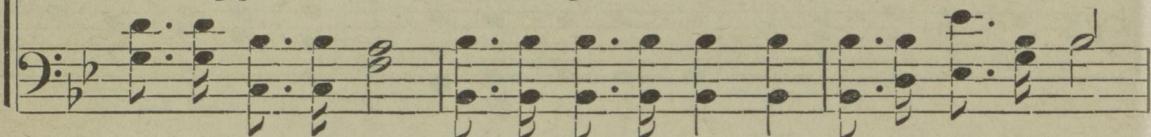
J. M. PIERCE.



1. Let the gold-en sun-light In your heart, if sad, It will bring a bless-ing  
 2. Let the gold-en sun-shine Spread its ray of light On your path, if gloom-y,  
 3. As you journey on-ward, Do some kind-ly deed, God will guide and keep you,



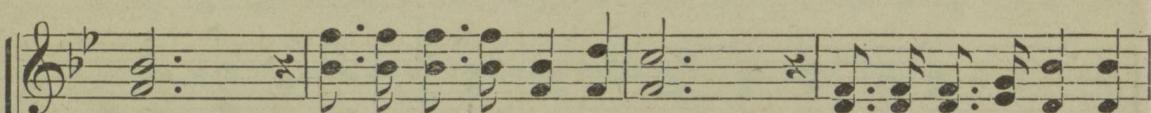
And will make you glad; Je-sus, bless-ed Sav-iour, Help us con-quer sin,  
 Sun-shine makes it bright; Trusting in God's prom-ise, You a crown shall win,  
 Sow-ing precious seed; In the gold-en har-vest, There are souls to win,



## CHORUS.



Let the gold-en sunlight of His love shine in. Let the gold-en sun-light



in, Let the gold-en sunlight in, Sing the joy-ful chorus,  
 sunlight in, sunlight in,



Je-sus saves from sin, Let the gold-en sunlight of His love shine in.



No. 29.

# JESUS WILL COME AGAIN.

MRS. W. S. STROUD, Atlanta, Ga.

FLAVIL HALL.

1. Je - sus is a lov - ing Shepherd, And He is our faithful guide;  
2. We are watching now and wait - ing For the com-ing of our Lord;  
3. Yes, He's com - ing back from glo - ry, Com - ing to this world a - gain;

He . is com - ing back from heav-en, For the church of Christ, His bride.  
He is com - ing for His loved ones, As He's promised in His word.  
He will gath - er up His jew - els, Safe - ly kept in His own name.

## CHORUS.

He has promised all the faith - ful That He'll come to earth a - gain,

And to glo - ry will receive them Ev - er - more with Him to reign.

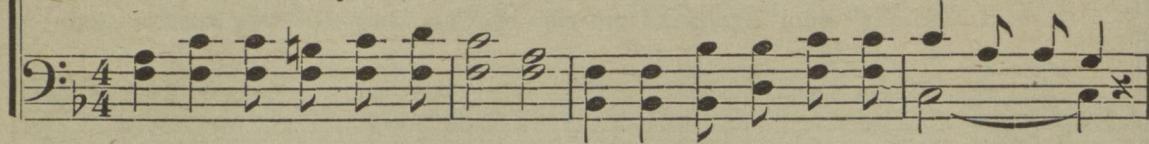
# No. 30. THE PRECIOUS NAME OF JESUS.

JENNIE WILSON.

FLAVIL HALL.



1. Oh, the precious name of Je-sus, It is mu-sic sweet to me (sweet to me),
2. Highest name that we can ut-ter, Ev'-ry oth-er name a-bove (name above),
3. While the path of life I'm treading, Meeting tri-als day by day (day by day),
4. When with all my la-bor fin-ished, I am far from earthly strife (earthly strife),



For to gain my soul's sal-va-tion He was nailed to Calv'ry's tree (to Calv'ry's tree).  
Je - sus is a word that thrills me With a sense of joy and love (of joy and love).  
I will praise the name of Je-sus As I jour-ne-y on my way (my upward way).  
Still my song shall be of Je - sus In the realms of light and life (of light and life).



REFRAIN.



Oh, the pre - cious name of Je-sus, On the cross.... He  
Oh, the precious name of Jesus, name of Je-sus, On the cross He



free-ly died..... That my soul..... might lose de - file-ment .  
free-ly died, He free-ly died That my soul might lose de - file-ment,



.... In His blood— the cleans-ing tide.....  
lose de - file-ment In His blood—the cleansing tide (the cleansing tide).



## No. 31. DROP A LITTLE KIND WORD IN.

L.  
me),  
ove),  
day),  
strife),  
  
tree).  
love).  
way).  
d life).  
He  
ss He  
  
nent  
ment,  
  
tide).  
  
ROBT. H. WALTON. "Put on \* \* \* kindness." (Col. 3:12.) G. W. LYON.

oth-ers of the joy you know? Save the fall-en broth-er from the  
kind-ness that can nev-er die? Cheer the sad and lone-ly, try some  
footprints where the saints have trod, Bright-en up the path-way where the

### CHORUS.

## No. 32.

## WOULD YOU MY DISCIPLE BE?

McH. J.

McH. JENKINS.

1. Would you my dis - ci - ple be? Take your cross and fol - low me, Do - ing  
 2. Je - sus knows our ev'ry need, And will be our friend in - deed When the  
 3. When our hearts are bowed with care, He will help our bur - dens bear, And will  
 4. When our tri - als all are o'er, And we reach that bliss-ful shore, He will

deeds of lov-ing kind-ness day by day; Walking close-ly by my side, You will  
 kind-ly help of earthly friends shall fail; And when days are dark and drear, In His  
 be our strength and sol-ace ev'ry hour, He will hold us with His hand, And His  
 crown us with the fullness of His love, And will give us bless-ed peace, And our

in my love a - bide, Thus we hear our bless - ed Sav-iour kind - ly say.  
 love He draw-eth near, Thus in - spir - ing hope that an - chors in the veil.  
 love will help us stand Safe - ly shel-tered dai - ly by His might-y pow'r.  
 joys will nev-er cease, With Him in our ev - er - last-ing home a - bove.

## REFRAIN.

Bless-ed Je - sus, hear my plead - ing, Let me  
 Bless-ed Je-sus, bless-ed Je-sus, hear my pleading, hear my pleading, Let me

share . . . . . Thy sav-ing love; . . . . Guard and guide me  
 share Thy ev-er sav-ing love, Thy ev-er sav-ing love; Guard and guide me, guard and guide me

INS.

## Would You My Disciple Be?

tho' the dan - gers, Till I reach..... Thy courts a - bove.  
tho' the dangers, tho' the dangers, Till I reach, till I reach Thy courts a - bove.

## No. 33. COME TO JESUS, WEARY WANDERER.

"Let him that heareth say, Come." (Rev. 22-17.)  
FLAVIL HALL.

J. M. PIERCE.

1. Sin - ner, you have sad - ly wan-dered, Where des-truc-tion's bil - lows roll,  
2. Hear, O hear the voice of Je - sus, As He calls you thro' His word;  
3. Come to Him, O do not lin - ger, And in Him be rich - ly blest,  
4. O re-mem - ber you are go - ing To the judg - ment bar of God;

And your bark is sure - ly sink - ing In the depth be - yond con - trol.  
Look to Him and turn your rud - der, He will save you thro' His blood.  
Then, go on your way re - joic - ing, Till you reach the heav'n-ly rest.  
Then, pre-pare while mer - cy lin - gers, Ere you sleep be - neath the sod.

CHORUS.

Come to Je - sus, wea - ry wan - d'r, He will bless you in His love,

And will lead you to the man - sions Of the hap - py home a - bove.

## No. 34. THY WILL, NOT MINE, BE DONE.

S. H. HALL.

*With expression.*

FLAVIL HALL.



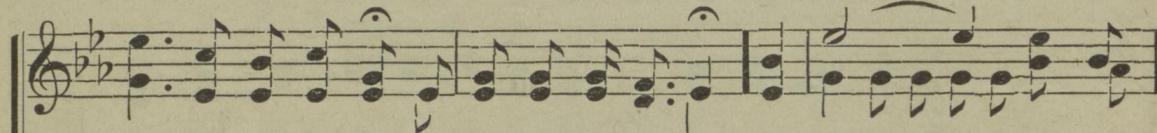
1. Thy will, not mine, be done, our blessed Lord did say, When praying all a - lone in
2. Thy will, not mine, be done, O what a bless-ed tho't! Re-mem-ber this desire our
3. Thy will, not mine, be done, in ev - 'ry pass-ing day, Let this our mot-to be in



dark Geth-sem-a - ne; When He be-fore Him had the dark and cru-el cross—The  
Lord from heav'n bro't; In meek sub-mis-sion to His Fa-ther's ho - ly will, He  
all our pil-grim way; He nev - er will for-sake us till our jour-ney's o'er, And



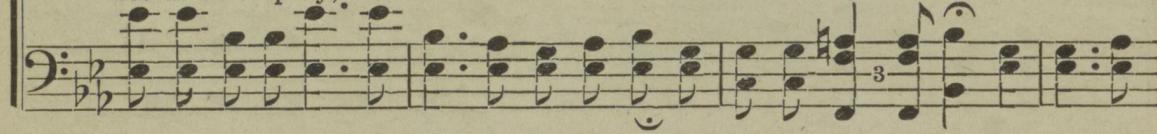
REFRAIN.



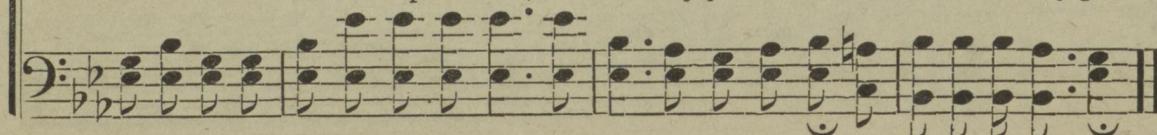
an-guish that re-gained for us our heav-y loss. O then..... let us  
in this spir - it lives in His dis-ci-ples still.  
we with Him, shall dwell up-on the gold-en shore. O then let us gladly sing, and



ev - er pray, "Thy will, not mine, be done," in all we do and say; For He is  
let us ev-er pray.



with the saints who in this spir-it live, And all the joys of heav'n to them will freely give.



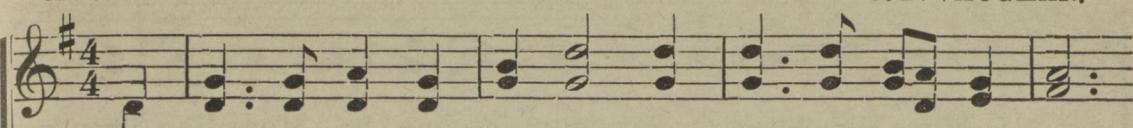
No. 35.

ORPHANS.

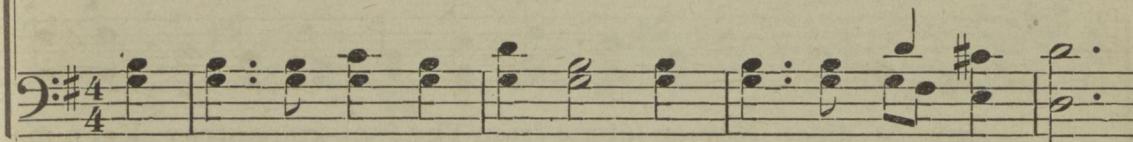
MRS. W. M. CLARK.

(James 1:27.)

J. B. VAUGHAN.



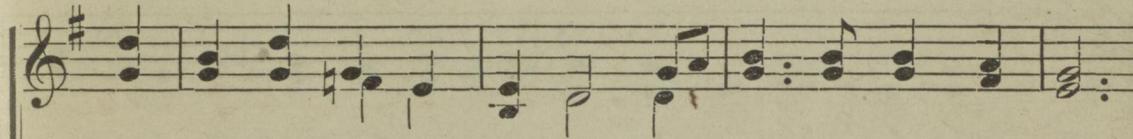
1. A home for lit - tle or-phans, How won-drous and so dear,
2. The sweet-ness of a moth - er They'll nev-er, nev - er know,
3. The loved ones up in heav - en, With smil - ing an - gels see,
4. We'll tell them as a moth - er For them the Sav - iour died,
5. How bit - ter is the an-guish To them is on - ly known,
6. And thro' this life of tri - als Let's do what-e'er we can



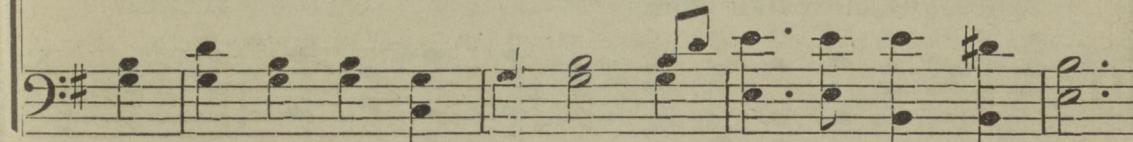
It makes their pathway brighter Their lone-ly hearts to cheer.  
The fond-ness of a fa - ther To guide them here be - low.  
The ten - der lit - tle or - phan That's made so glad and free.  
And all who love the Sav- iour Shall in His love a - bide.  
Sur-round-ed by temp-ta-tions, Out in the world a - lone.  
To light - en all the bur-dens, And lead them by the hand.



CHORUS.



Then when we cross the riv - er, O'er in the glo - ry - land,



There'll be no more sad part-ing, No lone - ly or - phan band.



No. 36.

MORE LIKE THEE.

FRANK M. DAVIS.

J. HENRY SHOWALTER.

A musical score for a two-part setting. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four sharps. The music consists of a series of eighth-note chords.

1. More like Thee, O Sav-iour, let me be, More like Thee from  
2. More like Thee, O Sav-iour, let me be, Pure with-out and  
3. More like Thee, O Sav-iour, let me be, All my pil - grim

Continuation of the musical score for the first part of the hymn. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four sharps. The music consists of a series of eighth-note chords.

day to day; Nev-er let me from Thy foot-steps stray, Keep me  
pure with-in; Keep me ev - er from the ways of sin, I  
jour-neys thro'; Meek and low-ly, ev - er kind and true, Like Thy-

Continuation of the musical score for the first part of the hymn. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four sharps. The music consists of a series of eighth-note chords.

in the nar - row way. More like Thee, More like  
crown of life would win.  
self in all I do. More like Thee, yes, more like Thee, More like

Continuation of the musical score for the first part of the hymn. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four sharps. The music consists of a series of eighth-note chords.

Thee, More and more, O Christ, like Thee; By Thy  
Thee, yes, more like Thee,

Continuation of the musical score for the first part of the hymn. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four sharps. The music consists of a series of eighth-note chords.

grace, O let me day by day, Grow more and more like Thee.

## No. 37.

## KEEP SINGING AS YOU GO.

To my dear friend and teacher, Prof. J. B. Vaughan.

MRS. E. GREER FLOYD.

F. M. FERRELL.

1. While trav'ling thro' time's desert bleak and drear, Keep singing as you
2. Thro' storm and shine, on land or on the sea,
3. Look to the Lord in sea-sons of dis-tress,
4. The God of light will guide you all the way, singing, singing as you

go; Tho' dan - gers gath - er round your path-way here, Keep  
A brave heart wins wher-ev - er you may be, Keep  
For He doth wait to com - fort and to bless, Keep  
go, as you go; He'll lead you on to ev - er - last - ing day, Keep

CHORUS.

sing - ing as you go. Keep sing - ing as you  
sing-ing, sing-ing as you go. sing-ing, sing-ing, sing-ing,

go, Keep sing-ing as you go, Fear  
sing-ing as you go, sing-ing, sing-ing, sing-ing as you go, as you go,

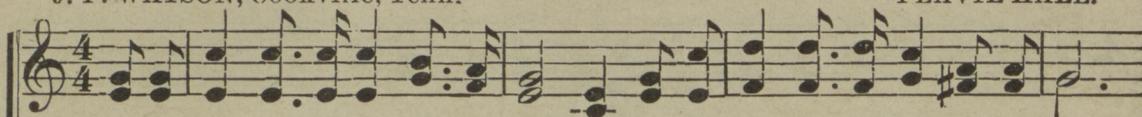
not, the Lord will be with you all the way, Keep sing-ing as you go.  
singing, singing, singing as you go.

## No. 38. FAITH, OBEDIENCE, WORSHIP AND TRUST.

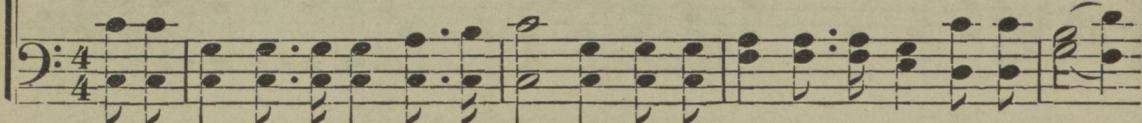
(See Scriptures quoted at No. 55.)

J. P. WATSON, Cookville, Tenn.

FLAVIL HALL.



1. I have hope in the per - son of Je - sus, Who came down from His Father above,
2. Let us nev-er for-sake the as-sem- bly, On the day Christ a-rose from the dead,
3. Let us lay by in store as we're prospered, On the Lord's day, the first of the week;
4. I de - sire to o-bey my dear Sav-iour, That my heart may be pure from all sin;



For the pur-pose of suff'ring and dy - ing To re - deem and to save by His love;  
In the name of the Lord let us gath - er And par-take of the cup and the bread,  
By this means we may send out the gos-pel, The sal - va-tion of oth-ers to seek.  
I will walk here by faith till I meet Him, Then He'll greet me and welcome me in.



I have faith to con-fide in the prom-ise That the Sav-iour has giv - en to me,  
Thus re-mem-ber the death of our Saviour,Till He comes in the clouds from on high,  
Let us give to the poor of our sub-stance; 'Tis the will of the Lord, we be-lieve;  
Where my soul shall be free from all trouble, And the tri - als I've borne in these lands,



I will trust in His word and o - bey Him, That in glo - ry His face I may see.  
Let us earn-est-ly watch and make read-y, For He tells us the time draweth nigh.  
He who gave His own life said, "Remember 'Tis more blessed to give than receive."  
Then I'll en - ter the man-sions of glo - ry In the house that was "not made with hands."



## No. 39. WE SOON SHALL PASS OVER THE RIVER.

"But this I say, brethren, the time is short." (1 Cor. 7: 29.)

H. L. D. and F. H.

HENRY L. DUNCAN.

1. Be-yond the roll-ing riv - er, There is a land of  
2. I'll try to serve my Sav - iour, Who gave His life a  
3. O do not be dis - cour - aged, There is no pain or  
4. A few more years of toil - ing, And Christ will give us

beau - ty sub - lime; A few more years of sor - row, And  
ran - som for me, And when this life is o - ver His  
sor - row up there; O how I love my Sav - iour, He's  
glo - ri - ous rest, Where friends have gone be-fore us To

### CHORUS.

we shall reach that heav-en - ly clime.  
bless-ed face in glo - ry I'll see. We soon shall pass o'er the  
prom-ised me a man-sion so fair.  
dwell where all are hap - py and blest.

riv - er, And heav-en's golden sunlight shall gleam; We'll cross the

waves in glad tri-umph, For death to saints is on - ly a dream.

## No. 40.

## PRECIOUS BIBLE.

"Thy word is a lamp unto my feet, and a light unto my path." (Psa. 119:105.)

C. E. P.

CHAS. EDW. POLLOCK.

*Earnestly.*

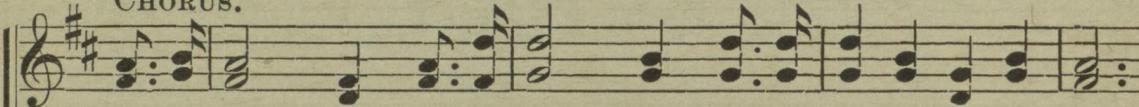
1. The Bi - ble is the Chris-tian's guide, A - long the path of life;
2. Its pre - cepts, treas-ured in the heart, A rich and full sup - ply,
3. In du - ty's path it points the way, Our will - ing feet should go,
4. When troub-le, like a gloom - y cloud, En-shrouds our path in night,
5. When thro' the dread-ed vale of death The saint is called to go,



It shows the pit - falls in the way, And nerves him for the strife.  
 Will guide the trust - ing child of God Safe to the goal on high.  
 Dis - pell - ing doubts and fears that rise And caus - ing faith to grow.  
 It is a lamp un - to our feet, A clear and shin - ing light.  
 This pre - cious book of truth di - vine, Sweet com - fort doth be - stow.



## CHORUS.



Pre-cious Bi - ble, Dear old Bi - ble, By it souls to heav'n are led;  
 Precious Bi-ble, Dear old Bi-ble,



Pre-cious Bi - ble, 'tis a pil - low To the dy - ing Chris-tian's head.  
 Pre-cious Bi-ble, 'tis a pil-low



No. 41.

# GATHERED HOME.

ANON.

*Vigoroso.*

(Male Quartet.)

CHAS. EDW. POLLOCK.

A musical score for a male quartet. It consists of four staves, each with a treble clef, a key signature of one sharp, and a common time signature. The first staff starts with a forte dynamic. The second staff begins with a half note. The third staff starts with a quarter note. The fourth staff starts with a half note.

1. Shall we all meet at home in the morn - ing, On the shores of the bright  
2. Shall we all meet at home in the morn - ing, And from sor-row for - ev-  
3. Shall we all meet at home in the morn - ing, Our bless - ed Re-deem-

A continuation of the musical score for a male quartet, showing the progression of the melody across four staves.

A continuation of the musical score for a male quartet, showing the progression of the melody across four staves.

crys - tal sea? With our loved ones who long have been wait - ing? What a  
er be free? Shall we join in the songs of the ran-somed? What a  
er to see? Shall we know and be known by our loved ones? What a

A continuation of the musical score for a male quartet, showing the progression of the melody across four staves.

## CHORUS.

A musical score for a male quartet, featuring a repeating rhythmic pattern of eighth and sixteenth notes. The key signature changes to no sharps or flats.

meet-ing in-deed there will be. Gath-ered home, gath-ered home,  
Gathered home, gathered home, gathered home, gathered home,

A continuation of the musical score for a male quartet, showing the progression of the melody across four staves.

A continuation of the musical score for a male quartet, showing the progression of the melody across four staves.

On the shores of the bright crys-tal sea, Gath-ered home,  
cry-s-tal sea, Gathered home, gathered home,

A continuation of the musical score for a male quartet, showing the progression of the melody across four staves.

*Rit.*

A continuation of the musical score for a male quartet, ending with a ritardando indicated by the text "Rit."

gath-ered home, With our loved ones for - ev - er to be.  
gathered home, gathered home,

A final section of the musical score for a male quartet, starting with a ritardando indicated by the text "Rit."

## No. 42.

## WE SHALL SING EVERMORE.

KATHARYN BACON.

GEO W. BACON.

1. When the voy-age of life with its dan-gers is done, And we en - ter the  
 2. There no darkness is found, for the Lamb is the Light, And with splendors un-  
 3. O how hap - py we'll be when up yon-der we'll meet, And in rap-ture shall

land of the un - set - ting sun, With our la - bors all o'er, (With our  
 told, with the an - gels in white, On that beau - ti - ful shore (On that  
 dwell at our Saviour's dear feet, With our friends gone be-fore (With our

la - bors all o'er,) we shall sing ev - er-more; (we shall sing ev-er-more;) beau - ti - ful shore) we shall sing ev - er-more; (we shall sing ev-er-more;) friends gone before) we shall sing ev - er-more; (we shall sing ev-er-more;)

O the pleas - ures of heav'n! O the joy that a - waits Ev - ry  
 With un - wav - er - ing faith, pressing for - ward each day, For the  
 Prais-ing Christ who re-deemed and who an - chored us there 'Mid the

child of His love safe be - yond the pearl gates, Where our King to a-  
 mo - ment is near when shall end here our stay, Then we up-ward shall  
 glo - ries of heav'n's joys e - ter - nal to share, We shall sing ev - er-

## We Shall Sing Evermore.



dore, (Where our King to a-dore,) we shall sing ev-er-  
soar, (Then we up-ward shall soar,) there to sing ev-er-  
more, (We shall sing ev-er-more,) we shall sing ev-er-

### REFRAIN.

The piano accompaniment continues with a treble clef and two sharps. The vocal line continues with "more! (we shall sing ev-er-more!)" and "more. (there to sing ev-er-more.)" followed by a repeat sign. The lyrics then change to "more! (we shall sing ev-er-more!)" and "O what end-less de-light (O what".

more! (we shall sing ev-er-more!)  
more. (there to sing ev-er-more.) O what end-less de-light (O what  
more! (we shall sing ev-er-more!)

The piano accompaniment continues with a treble clef and two sharps. The vocal line continues with "end-less de-light) We shall know in that cit-y so bright,....." and "that cit-y so bright,"

end-less de-light) We shall know in that cit-y so bright,.....  
that cit-y so bright,

The piano accompaniment continues with a treble clef and two sharps. The vocal line begins with "With our part-ings all o'er, (With our partings all o'er,) we shall sing ev-er-", followed by a repeat sign.

With our part-ings all o'er, (With our partings all o'er,) we shall sing ev-er-

The piano accompaniment continues with a treble clef and two sharps. The vocal line continues with "more! (we shall sing evermore!) we shall sing evermore! (we shall sing evermore!)"

more! (we shall sing evermore!) we shall sing evermore! (we shall sing evermore!)

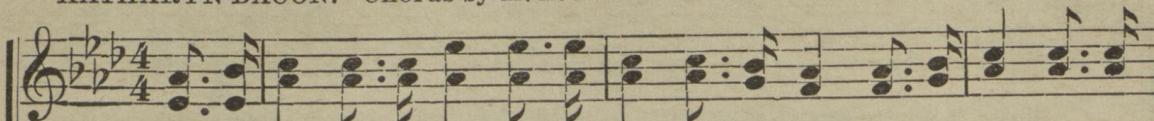
No. 43.

# THAT NEW SONG.

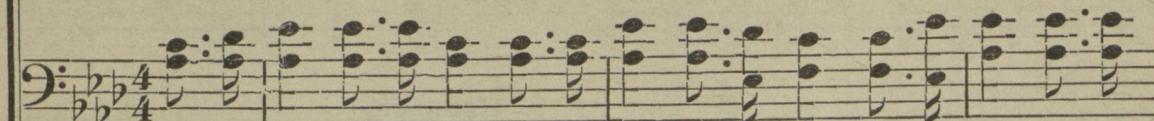
(Rev. 14: 3.)

KATHARYN BACON. Chorus by H. L. D.

HENRY L. DUNCAN, Trion, Ga.



1. In that bright glo-ry land, when 'mong thousands I stand, With the Lamb un - to
2. With the joy an-gels know, where the Lamb e'er may go Foll'wing Him with His
3. As the first fruits to God thro' the Lamb's precious blood Free for-ev - er from
4. Un-to guile all un-known, fault-less found at the throne, I the prais - es of



whom I be - long, Wear-ing His Fa-ther's name, grace and love I'll pro-claim,  
won-der-ful throng; When all heav'n as one voice, with the har - pers re-joice,  
sor-row and wrong; In that cit - y of light, where there fall-eth no night,  
God shall pro-long; In the sight of His face, as an heir of His grace,



## REFRAIN.



And with rap-ture I'll sing that new song. { In that bright..... home a-  
I shall sing 'round the throne that new song. Yes, I'll sing..... that new  
I shall sing with the hosts that new song. In that bright home above, in that  
I shall sing, ev - er sing, that new song. Yes, I'll sing that new song, I will



bove..... I will sing..... that new song; ..... } In that  
song..... with the glad,..... hap - py throng;.... }  
bright home a-bove, I will sing that new song, I will sing that new song; }  
sing that new song with the glad, happy throng,with the glad, happy throng;



## That New Song.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of eighth and sixteenth note patterns. A lyrics box is positioned between the staves.

sweet home of rest, There my soul shall be blest, Then I'll sing, then I'll sing that new song.

No. 44.

## ANTICIPATION.

M. H. JENKINS, M. D., Red Boyling Springs, Tenn.

FLAVIL HALL.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of eighth and sixteenth note patterns. A lyrics box is positioned between the staves.

1. Some-times in my dream-ing I see The gates of that cit - y of gold,  
2. Some-time on that beau-ti-ful shore, When life and its la-bors are past,  
3. And then where there fall-eth no night, Un-touched by the sor-rows of time,

A continuation of the musical score for 'ANTICIPATION'. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of eighth and sixteenth note patterns. A lyrics box is positioned between the staves.

Where loved ones are wait-ing for me, 'Mid won-ders and pleas-ures un - told.  
Where sad-ness and part-ings are o'er, We'll shout the home-com-ing at last.  
We'll dwell in the man-sions of light, Where life is a treas-ure sub - lime.

A continuation of the musical score for 'ANTICIPATION'. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of eighth and sixteenth note patterns. A lyrics box is positioned between the staves.

CHORUS.

Some-times their glad sing-ing I hear By faith in the Cru-ci - fied One;

A final section of the musical score for 'ANTICIPATION'. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of eighth and sixteenth note patterns. A lyrics box is positioned between the staves.

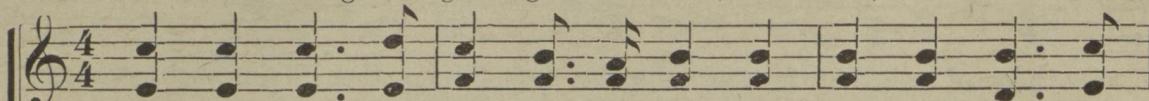
And then in my long-ing draw near, Thro' faith in the vic'try He won.

## No. 45.

## THE GOOD WARFARE.

Respectfully inscribed to my friend and co-worker in the vineyard of song.  
H. M. Eagle, Burke's Garden, Va.—A. M. P.

BIRDIE BELL. "Fight the good fight of faith." (I Tim. 6:12.) A. M. PACE.



1. Bat - tle - fought, go forth to the con - flict, God will arm thee  
2. Bat - tle - test - ed, now for the con - flict, Prove thy - self a  
3. Bat - tle-scarred, in life's wea - ry con - flict, Val - iant sol - diers



now for the fray; He e-quips His faith - ful sol - diers, In His strength march  
sol - dier that's brave; Wear the ar - mor of thy Cap-tain, O - ver-head His  
cling to the cross; Fight un - til the strife is o - ver, He'll pro-tect thy



on to - day. (ye sol - diers.) Read - y at the great Cap-tain's or - ders,  
ban - ner wave. (keep wav-ing.) Fear not, tho' the foe seem - eth might - y,  
soul from loss. (press on-ward.) Then let Him find you ev - er faith - ful,



Nev - er doubt or ques - tion why; (go for - ward;) When He calls for  
He who leads thee is di - vine; (just trust Him;) On to con - quest  
Loy - al to His least command; (keep go - ing;) Till with all His



val - iant sol - diers, Prompt-ly an-swer, "Here am I." (yes, an - swer.)  
'neath His stand - ard, On till vic - t'ry shall be thine. (for - ev - er.)  
cho - sen ar - my, Thou shalt reach the bet - ter land. (of rest.)



CHORUS.

### The Good Warfare.

Christ is calling thee to war - fare, Tho' the  
Christ is call-ing thee, He's call - ing thee to war - fare, Tho' the bat - tle  
Christ is call - ing, call-ing thee to war-fare, Tho' the  
bat - tle may be long; Be a brave and loy - al  
may, it may be fierce and long; Just be a brave and loy - al,  
bat - tle may be fierce and long; Just be a brave, and  
sol - dier, Thou shalt join the vic'try song.  
be a loy - al sol - dier, Thou shalt join, yes, join the might-y vic'try song.  
be a loy - al sol - dier, Thou shalt join the might - y vic'try song.

No. 46.

### ASLEEP IN JESUS.

W. B. BRADBURY.

1. A-sleep in Je-sus! bless-ed sleep, From which none ev - er wake to weep;  
2. A-sleep in Je-sus! O how sweet To be for such a slum-ber meet!  
3. A-sleep in Je-sus! peaceful rest, Whose wak-ing is su-preme-ly blest;  
A calm and un - dis-turbed re - pose, Un-brok-en by the last of foes!  
With ho - ly con - fi - dence to sing That death hath lost his ven-omed sting.  
No fear, no woe, shall dim that hour That man - i -fests the Saviour's pow'r.

## No. 47. YIELD NOT TO TEMPTATION.

FLAVIL HALL.

W. HENRY QUILLEN.

1. O ye trav'lers to the grave and to the world beyond its gloom, yield not, . . . .
2. Ask the lov-ing heav'nly Fa-ther for His help in time of need,
3. Trust in God and be courageous when dark tri- als come to you,
4. O the hap-py day is com-ing when the victors shall be crowned, Yield not, yield not,

yield not . . . . to temp-ta-tion, Lest e - ter-nal trib - u - la - tion be your  
And to know His will and promis - es, the  
He will give you strength and grace to conquer  
Then, in faith for vic'try work, and ev - er

yield not, yield not

FINE.

sad and aw - ful doom, Yield not, . . . . yield not . . . . to temp-ta-tion.  
bless-ed Bi - ble read,  
till your journey's thro',  
be for heav-en bound, Yield not, yield not, yield not, yield not

D. S.—yield not (yield not) to temp-ta-tion.

CHORUS.

Brave the fier - y tri - als and the ways of e - vil o - ver - come,  
Je - sus will be with you till you reach the bright, e - ter - nal home,

D. S.

Yield not, . . . . yield not . . . . to temp-ta-tion;      Yield not, . . . . .  
Yield not, yield not, yield not, yield not      Yield not, yield not,

No. 48.

# THAT BEAUTIFUL HOME.

H. L. D. and F. H.

HENRY L. DUNCAN.

1. In that beau - ti - ful home o - ver there, Where the sweet flow - ers bloom  
2. O - ver there we shall meet by and by, When shall break forth e - ter -  
3. When from earth and its cares we are free, We shall meet with our friends  
4. That bright home is for those who pre-pare, By o - obey - ing the dear

ev - er - more, And the sun ev - er shines bright and fair On the  
ni - ty's day, We shall know not a sor - row or sigh, For we'll  
gone be - fore; O what joy to our souls it will be, For sad  
Saviour's voice; Let us go to those man-sions so fair, And with

## CHORUS.

banks of the pearl- y white shore. O - ver there. .... in that  
dwell with the Sav - iour for aye.  
part - ings will come nev - er - more.  
an - gels for - ev - er re - joice.

by and by,

home, (o - ver there,) O - ver there in that beau - ti-ful home; (beauti-ful home;)

By and by we shall meet o - ver there, O - ver there in that sweet home so fair.

## No. 49. I WILL MEET YOU IN THE MORNING.

J. B. V.

To my class at Jacksonville, Texas.

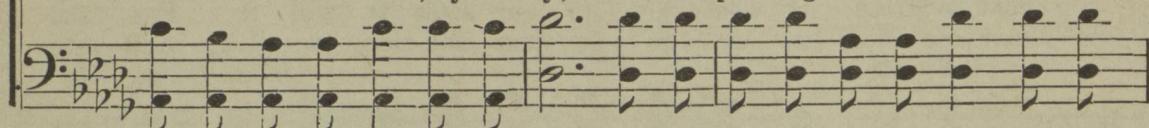
J. B. VAUGHAN.



1. We must shed the part-ing tear, And our hearts are sad and drear, But we'll  
2. Bless-ed hope, our bea-con light, That will shine a-way the night, And will  
3. We will nev-er say good-by, In that home be-yond the sky; Will you



meet a-gain some day, by and by; Let us look be-yond the gloom, Where trans-  
guide us safe-ly home, by and by; Nev-er more to say farewell, But with  
meet me o-ver there, by and by; There no part-ing words are said, There no



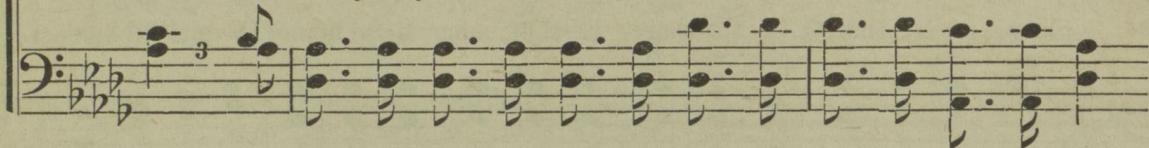
plant-ed ros-es bloom, There we'll meet to part, no, nev-er, by and by.  
loved ones we shall dwell, Won't that be a hap-py meet-ing by and by?  
fare-well tears are shed, Will you meet me, will you meet me, by and by?



### CHORUS.



I will meet..... you in that morn - - ing,  
I will meet you, yes, I'll meet you, I will meet you o-ver there,



I'll be wait - - ing for you there,  
I'll be wait-ing, I'll be watch-ing, I will meet you o-ver there,



## I Will Meet You in the Morning.

Musical score for "I Will Meet You in the Morning." The score consists of two staves. The top staff uses a treble clef and a key signature of four flats. The bottom staff uses a bass clef and a key signature of four flats. The music features eighth-note patterns and rests. The lyrics are as follows:

I will meet..... you in the morn - - ing,  
I will meet you in that morn-ing, I'll be watch-ing o - ver there,  
  
I'll be wait - - ing for you there.  
I will meet you, I'll be wait - ing o - ver there, yes, o - ver there.

No. 50.

PISGAH. C. M.

ISAAC WATTS.

J. C. LOWRY. Arr.

Musical score for "When I Can Read My Title Clear" (Pisgah). The score consists of three staves. The top staff uses a treble clef and a key signature of four flats. The middle staff uses a bass clef and a key signature of four flats. The bottom staff uses a bass clef and a key signature of four flats. The music features eighth-note patterns and rests. The lyrics are as follows:

1. When I can read my ti - tle clear To mansions in the skies, ....  
2. Should earth a-gainst my soul en-gage, And fier - y darts be hurled, ....  
3. There shall I bathe my wea - ry soul, In seas of heav'n-ly rest, ....

FINE.

I'll bid fare - well to ev - 'ry fear, And wipe my weep-ing eyes,  
Then I can smile at Sa - tan's rage, And face a frown-ing world,  
And not a wave of troub - le roll A - cross my peace-ful breast,

Musical score for "And Wipe My Weeping Eyes" (D.S.). The score consists of three staves. The top staff uses a treble clef and a key signature of four flats. The middle staff uses a bass clef and a key signature of four flats. The bottom staff uses a bass clef and a key signature of four flats. The music features eighth-note patterns and rests. The lyrics are as follows:

And wipe my weep - ing eyes,..... And wipe my weep-ing eyes;.....  
And face a frown-ing world,..... And face a frown-ing world;.....  
A - cross my peace - ful breast,..... A - cross my peace-ful breast;.....

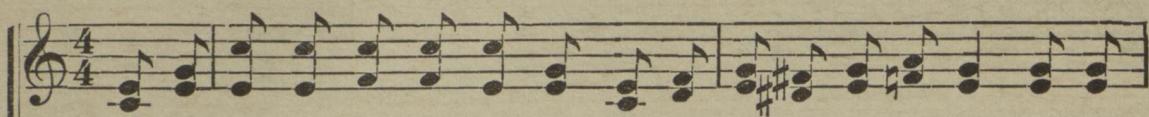
D. S.

## No. 51. WHERE WE'LL NEVER SORROW MORE.

"Neither sorrow, nor crying." (Rev. 21:4.)

MRS. J. M. HUNTER.

J. B. VAUGHAN.



1. We are pil-grims, we are sol-diers, In this world of sin and woe, And we  
2. Here we meet the strange be-setments, Dangers make us quake and fear, But a  
3. On-ward, on-ward, brave- ly on - ward, Nev - er yield to sin and doubt, Soon our



needs must have our con-flicts, As we dai - ly on - ward go; Oft our  
sweet re - lease is com - ing, Glo - ry, it will soon be here; We shall  
God shall give us vic - t'ry, And His prais - es we shall shout; Trib - u-



quiv'ring hearts are ach - ing, Oft our wea - ry feet are sore, But we'll  
cross the stream of si - lence, And shall reach the gleaming shore, Where no  
la - tions all for - got - ten, Ev - 'ry bat - tle safe - ly o'er, We shall



reach ere long a coun - try Where we'll nev - er sor - row more.  
sin or pain can touch us, And we'll nev - er sor - row more.  
be at home with Je - sus, And we'll nev - er sor - row more.



CHORUS.



Where we'll nev-er sor- row more, where we'll nev- er sor- row more, O the beau-ty,  
nev-er sor- row more, where we'll nev- er sor- row more, We shall be at



## Where We'll Never Sorrow More.

1  
2

O the gladness on that hap-py, gold-en shore, Where we'll home with Je-sus, and we'll [Omit .....] nev-er sor-row more.

No. 52.

## PRAYER.

Mc. H. JENKINS.

FLAVIL HALL.

1. O Sav-iour, hear my plead-ing now, And bless me from a-bove! As  
2. O help me, Lord, to con-se-crate My life in love to Thee! A  
3. O help me live, and work, and love, De-vot-ed, Lord, to Thee! Till,

hum-bly at Thy feet I bow, And ask to share Thy love, Con-keep-er at Thy tem-ple gate In meek hu-mil-i-ty; Help in those bliss-ful courts a-bove Thy smil-ing face I see; And

strain me by the gos-pel pow'r To love Thee more com-plete, To me each lust to cru-ci-fy, Each weight to lay a-side, The there, where partings nev-er come, Where pleasures nev-er cease, At

meek-ly lay my life each hour An of-fring at Thy feet. wiles of Sa-tan to de-fy, And in Thy word a-bide. rest in God's e-ter-nal home We'll dwell in per-fect peace.

## No. 53. NOT DEATH, BUT ONLY REST.

STELLA MAY THOMPSON.

FLAVIL HALL.

1. 'Tis not death, this sub -tle charm, but on - ly go - ing home to rest—Fleeting  
 2. Soon I'll close my wea - ry eyes in peace for ev - er-more to sleep, Waiting  
 3. O what bliss to know we'll sure - ly gain a home in heav'n a-bove, If we're

breath and pal - lid cheeks prelude the joy; Ev -'ry ransomed soul shall share in  
 with the si - lent dead till that great day, When I shall be summoned to that  
 true to Je - sus till this life is o'er, Ev - er cling- ing to the firm foun-

man-sions built for all the blest, Just be-yond this life, where nothing can al - loy.  
 land where saints shall never weep, There to dwell in rapture with the Lord for aye.  
 da - tion of His precious love, With our faces toward the far-ther hap - py shore.

### REFRAIN.

'Tis not death,..... but on - ly rest;..... Righteous  
 'Tis not death, but on - ly rest, on - ly rest;

souls its si - lent coming need not fear; 'Tis not death,..... but on - ly  
 'Tis not death, but on - ly

## Not Death, But Only Rest.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are:

rest, ..... Ev - er - last - ing rest when Je - sus shall ap - pear.  
rest, on - ly rest;

## No. 54. 'TIS THE VOICE OF JESUS CALLING.

LAURA E. NEWELL.

GEO. W. BACON.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are:

1. 'Tis the voice of Je - sus call - ing: "My wea-ry child come, home; Rest and  
2. On an un-tried pil-grim voy- age, The way un-known be-fore, Still our  
3. When shall fall night's sa-ble man- tle A - cross our lone - ly way, Then His

### REFRAIN.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major.

love and peace a- wait you, Un - to my ref-uge come."  
barques are ev - er drift-ing Tow'rd heav'n's cloudless shore. 'Tis Je - sus call-ing,  
voice will gen-tly call us To yon-der gates of day.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major.

heed His voice, In - to His shelter come; There's joy di-vine that waits for you In

A musical score for two voices. The top staff is in G major and the bottom staff is in C major.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major.

yon bright heav'nly home; O trust in Him who calls today, And heed His message, come!

A musical score for two voices. The top staff is in G major and the bottom staff is in C major.

## No. 55. WHEN WE MEET TO WORSHIP.

"And upon the first day of the week, when the disciples came together to break bread." (Acts 20:7; see also Acts 2:42.) "Upon the first day of the week let every one of you lay by him in store as God hath prospered him." (1 Cor. 16:1, 2.) "Teaching and admonishing one another in psalms and hymns and spiritual songs." (Col. 3:16.)

SAMUEL H. HALL.

FLAVIL HALL.

1. When this glorious Lord's day morning was announced by the ris-ing sun, And the  
 2. Here we'll sing and pray to - geth - er, and the name of our Lord a - dore, Here we'll  
 3. Here we'll think of those who're absent, and if sick we'll for them pro-vide; Here we'll  
 4. O, then Fa - ther bless and help us, for Thy will we de-sire to do, And to

glo - - ry of its beau - - ty I did see;.....  
 read..... the dear old Book..... by which we see;.....  
 think..... of faith-ful ones..... who've crossed the sea;.....  
 please..... Thee ev 'ry day..... and ev -'ry hour;.....

And the glo-ry of its beau-ty, and the glo-ry of its beau-ty I did see;  
 Here we'll read the dear old Book by which Jehovah's love and blessed will we see;  
 Here we'll think of faithful ones who've gone to live with Je-sus o'er the deep blue sea;  
 And to please Thee ev'ry day and ev'ry hour, to please Thee ev'ry day and hour;

How my soul in faith looked heav'n-ward, as to glad worship I did come; And o -  
 Here we'll eat and drink the sup - per set by Him who has gone be - fore, And o -  
 We'll con-trib-u-te as we're prospered, for in Christ we must e'er a - bide, And o -  
 For we know that Thou dost love us and in safe - ty will bring us thro', Till we

beyed..... the words of Him..... who died for me.....  
 bey..... the words of Him..... who died for me.....  
 bey..... the words of Him..... who died for me.....  
 reach..... the land of prom - - - ise by Thy pow'r.....

And obeyed the words of Him who died for me, the words of Him who died for me.  
 And o - bey the words of Him who died for me, the words of Him who died for me.  
 And o - obey the words of Him who died for me, the words of Him who died for me.  
 Till we reach the land of prom-ise by Thy pow'r, the land of prom-ise by Thy pow'r.

## When We Meet To Worship.

### REFRAIN.

When we meet..... and greet each oth-er, When we meet.....  
 When we in de -vo-tion meet and greet each other, When we meet  
 and pray to - geth - er, When we meet..... and eat the  
 in Je-sus' name and pray to-geth - er, When in mem'ry of our  
 sup - per, We o - bey the words of Him who died for me.....  
 Lord we eat the supper, who died for me.

No. 56.

## WE WILL COME TO JESUS.

JENNIE WILSON.

*Not too fast.*

(For children.)

FLAVIL HALL.

1. Jesus called the children to Him long ago, And the blessed Savior loves us still we know.
2. He will bid us welcome tho' we are but weak, And his voice like music gentle words will speak.
3. We will seek the blessing Jesus doth bestow, Trusting in his kindness He to us will show.
4. In our Savior's service we will gladly live, Till a home in heaven He to us doth give.

CHORUS.

We will come to Jesus in our childhood days; We will come to Jesus, joining in his praise.

## No. 57.

## THINKING OF HOME.

T. D. ARD.

J. B. VAUGHAN.

1. I am think - ing to - day, of my friends far a - way, Some I  
 2. O how hap - py we'll be when our loved ones we see, Who have  
 3. There our fa - thers have gone and are rest - ing at home, Bless-ed  
 4. We have broth - ers at rest in that home of the blest, Where no

nev - er shall see an - y more; Un - til death sets me free from this  
 gone on be - fore us to heav'n; We shall sing of His love in the  
 Sav - iour is wait - ing for me; Yes, our moth - ers are there in that  
 cry - ings or pains ev - er come, There our sis - ters we'll see, and at  
 D. S.—There no sor - rows can come, to that

FINE.

bod - y of clay, And my troub - les and tri - als are o'er.  
 man - sions a - bove, Where to us a new song shall be giv'n.  
 home bright and fair, And I hope we shall see them a - gain.  
 rest ev - er be, In that beau - ti - ful, sweet, hap - py home.  
 sweet, hap - py home, And its pleas - ures can nev - er be told.

CHORUS.

I am think - ing to - day of that home far a - way,

D. S.

And its joys how I long to be - hold, to be - hold.

No. 58.

PASS HIS LOVE ALONG.

J. M. P.

J. M. PIERCE.



1. Are you a true de-fend-er of The pre-cious love of God,
2. We'll hast-en with the love of God, And wait not for the throng,
3. We'll leave the ranks of nev-er do, And ev - er faith-ful prove;



And striv-ing souls to win By teach-ing them His ho - ly word?  
With cour-age true and brave We'll ev - er pass His love a - long.  
His zeal in-spires our souls to work, While pass-ing on His love.



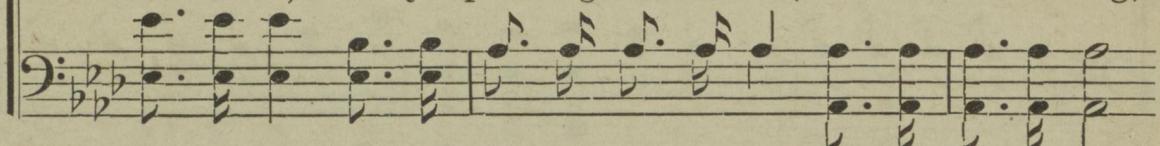
REFRAIN.



Pass His love a-long, Pass His love a-long, Strive to bring the



world to God, Al-ways speak-ing of His word, Pass His love a-long,



Pass His love a - long, Ev - er pass His pre-cious love a - long.



## No. 59. GO TELL THE SWEET STORY.

ROBT. H. WALTON.

J. M. PIERCE.

1. Go tell the sweet sto - ry, make known to all peo - ple The grace of the  
 2. Go tell the sweet sto - ry to those who are stray-ing, Be call - ing them  
 3. Go tell the sweet sto - ry the Sav - iour has giv - en, Sweet sto - ry of

Lord and His in - fi - nite love; Go tell how he died on the  
 back from the pathways of sin; Go tell them of Je - sus, who's  
 love that will nev - er grow old; Yes, tell them of Je - sus, the

cross for the sin - ner, And opened the way to the portals a - bove.  
 love is un-meas-ured, He o - pens His arms now to welcome them in.  
 won - der - ful Sav - iour, Who's calling them now to the heav-en - ly fold.

### CHORUS.

Go tell the sweet sto - ry to those who are stray - ing; And tell them of

Je - sus, the Sav - iour of men; Yes, tell to the world that He

## Go Tell the Sweet Story.



waits to be gracious, And speak of His goodness a - gain and a - gain.



No. 60.

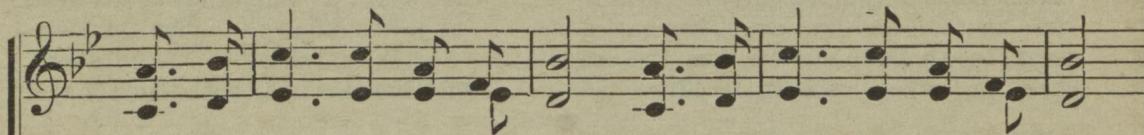
## ROCK OF AGES.

A. M. TOPLADY.

DR. THOS. HASTINGS.



1. Rock of A - ges, cleft for me, Let me hide my - self in Thee;
2. Not the la - bor of my hands Can ful - fill Thy law's de-mands;
3. Noth-ing in my hand I bring, Sim - ply to Thy cross I cling;
4. While I draw this fleet-ing breath, When my eye - lids close in death,



Let the wa - ter and the blood, From Thy wound - ed side which flow'd,  
Could my zeal no res - pite know, Could my tears for - ev - er flow,  
Na - ked, come to Thee for dress; Help - less, look to Thee for grace;  
When I soar to worlds unknown, See Thee on Thy judgment throne,



Be of sin the doub - le cure; Cleanse me from its guilt and pow'r.  
All for sin could not a - tone; Thou must save, and Thou a - lone.  
Vile, I to the foun - tain fly, Wash me, Sav - iour, or I die.  
Rock of A - ges, cleft for me, Let me hide my - self in Thee.



## No. 61. THOU HAST GONE FROM US.

"Write, Blessed are the dead who die in the Lord from henceforth: yea, saith the spirit, that they may rest from their labors; and their works do follow them." (Rev. 14:13)

JENNIE WILSON.

FLAVIL HALL.

1. Thou hast gone..... from us, O loved one,(precious loved one,) O'er the  
 2. Here thy form..... lies pale and si - lent,(pale and si - lent,) But thy  
 3. We shall now..... be sad and lone - ly, (sad and lone - ly,) Since thy  
 4. We shall meet..... thee in the morn-ing, (in the morn-ing,) When all

dark..... and chil - ly tide;(the chil - ly tide;) In the house.... of man-y  
 soul.... from earth hath flown, (from earth hath flown,) Far from scenes of toil and  
 voice.... we hear no more,(we hear no more,) But ere long.... we hope to  
 gloom ... has pass'd a - way;(has pass'd away;) Where good-bye... is nev - er

mansions,(ma - ny mansions,) With the blest... thou dost a - bide,(thou dost a - bide.)  
 tri - als,(toil and tri - als,) Thou hast gone... to joys unknown,(to joys unknown.)  
 meet thee,(hope to meet thee,) On the bright... e - ter - nal shore,(e - ternal shore.)  
 spok - en,(nev - er spok - en,) We'll re - joice..... with thee for aye,(with thee for aye.)

**REFRAIN.**

Fare thee well,... de - part - ed loved one,..... Fare thee  
 Fare thee well, de - part - ed loved one, fare thee well,

well,... till by and by;..... We shall join .... the ransomed  
 Fare thee well till by and by, by and by; We shall join the ransomed

## Thou Hast Gone From Us.

A musical score for two voices. The top staff is in G major and the bottom staff is in C major. The lyrics are: "number In the land . . . of light on high. . . . . number, ransomed number In the land of light on high, of light on high." The music consists of eighth and sixteenth note patterns.

No. 62.

## CALLED HOME.

"Precious in the sight of the Lord is the death of his saints." (Psa. 116: 15.)

JENNIE WILSON.

FLAVIL HALL.

A musical score for three voices. The top staff is in G major, the middle staff is in F major, and the bottom staff is in C major. The lyrics for the first four lines are: "1. Called home from serv-ice to re-ward, Called home from toil to rest; 2. Called home, with all thy work complete, And with thy race all run; 3. Called home, with ev - 'ry tri - al o'er, With ev - 'ry cross laid down; 4. O, death-less land, where thou hast gone! O home so pure and fair!" The music features eighth and sixteenth note patterns.

Thy soul from earth - ly scenes hath gone To dwell a - mong the blest.  
The Mas-ter's voice to Thee hath said The bless-ed words, "well done."  
Thou hast ob-tained, with won-drous joy, A bright, un - fad - ing crown.  
A - gain we'll meet, to part no more, When we shall en - ter there.

CHORUS.

A musical score for three voices. The top staff is in G major, the middle staff is in F major, and the bottom staff is in C major. The chorus lyrics are: "Called home from rug - ged paths of time, To tread the streets of gold; A-round thee lies a land sub-lime, All glo-rious to be - hold." The music consists of eighth and sixteenth note patterns.

## No. 63.

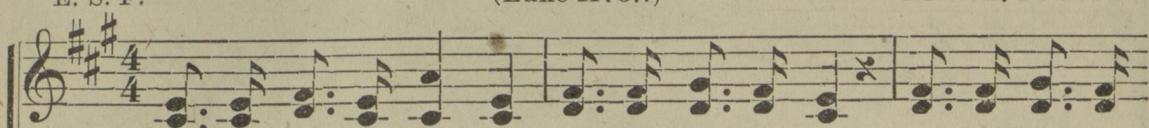
## OUR COMING LORD.

Blessed are those servants whom the Lord when He cometh shall find watching.

E. S. F.

(Luke 11:37.)

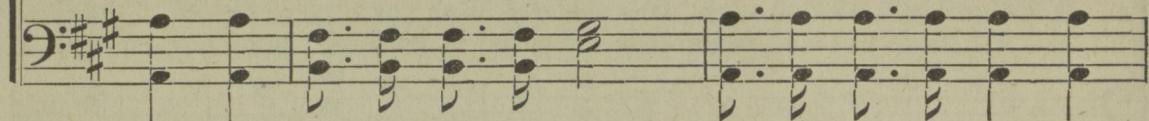
EDW. S. FOGG.



1. When the trumpet sounds an - nounc-ing Je - sus near, With the heav'n-ly  
 2. Pa - tient - ly we're trust - ing, wait - ing not in vain, Know-ing that our  
 3. While we wait His com - ing let us la - bor fast, Us - ing ev -'ry



an - gels' voic - es ring - ing clear, We will join the cho - rus  
 Sav - iour soon will come a - gain. In the bless - ed Bi - ble  
 mo - ment as it were the last. Morn - ing, noon, and eve - ning



as we catch the chord, Sing-ing hal - le - lu - jahs to our com - ing Lord.  
 God has made it known That some day He's com - ing back to claim His own.  
 let us watch and pray, It may be our Lord and Saviour's com-ing day.



## CHORUS.



We'll be wait - ing, we'll be watch-ing, When our Sav - iour comes from



glo - ry, We'll be wait-ing, we'll be watching, And shout when Jesus comes.



## No. 64. 'TIS SWEET TO LIVE WITH JESUS.

Mrs. M. A. HOLT.  
Chorus by E. S. FOGG.

An old melody.  
Arr. by E. S. FOGG.



1. 'Tis sweet to live when Je - sus reigns With - in the peace- ful soul, For  
2. 'Tis sweet to live when Je - sus walks Be - side us on our way, For  
3. 'Tis sweet to trust in such a friend, And in His love a - bide, For



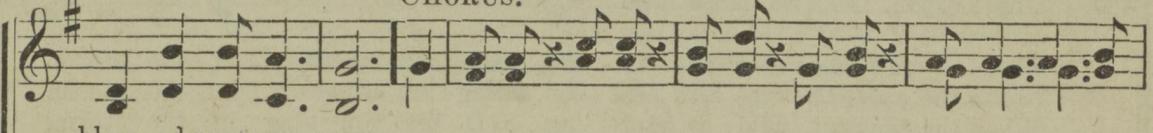
then we count our loss-es gains, And spurn the world's control. 'Tis sweet to live when no false hope our spir-it mocks To cloud life's shining day. 'Tis sweet to live while He will ev - 'ry bless-ing lend, And nev- er leave our side. 'Tis sweet to live or



Je - sus sways Our lives with His own love, For then a-long life's qui - et ways In Je - sus smiles Up - on us as we roam, For noth-ing then our souls beguiles A-sweet to die, With this dear Friend so near, And if we in His dear arms lie, We

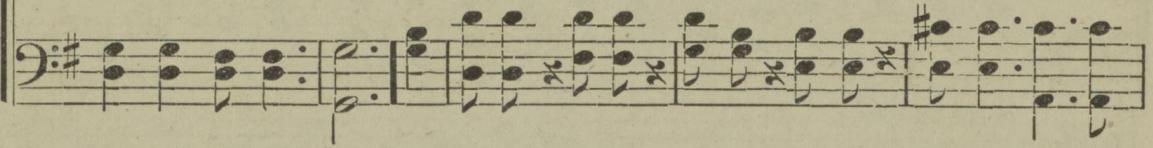


### CHORUS.



bless- ed peace we move.

way from God and home. I'll go with Je-sus where He leads me, Sing- ing all the shall not have a fear.



way; O how I love Him none can tell, I'll trust Him ev - 'ry day.



No. 65.

## SINGING IN THE STORM.

JENNIE WILSON.

C. W. JAMES.

1. O - ver-head dark clouds had gathered, Hid-ing all the depths of blue;  
 2. Safe - ly sheltered from the tem - pest, In its nest be - side the wall,  
 3. To my heart I took the les - son Taught me by that bird so frail,  
 4. When deep clouds of sor-row gath - er, E'en a - mid the shades of death,

And the landscape was o'er-shad-owed By their drear-y, lead-en hue;  
 Sat a lit - tle brown wren sing - ing, Fearing not what might be - fall;  
 And I said, I have a ref - uge When the storms of life as - sail;  
 Rest-ing in di - vine pro - tec - tion, I may have the light of faith;

Ech - oed loud the peal - ing thun - der 'Round my cot-tage bright and warm,  
 While the rain was fast de-scend - ing, Ver - y close its ti - ny form,  
 Trust-ing in the heav'n-ly Fa - ther, Sheltered 'neath His might-y arm,  
 Well I know my lov - ing Fa - ther, Bane to bless - ing will transform,

Then a bird-voice near the win - dow Rang out sweet - ly in the storm.  
 'Neath the eaves the wee bird nest - led, Sing - ing sweet - ly in the storm.  
 When the tempest wild is beat - ing, O my soul, sing in the storm.  
 And confid - ing in His goodness I will sing a - mid the storm.

## REFRAIN.

1, 2, 3. Singing, Singing in the storm, Singing soft - ly  
 4. Singing, (In the storm,) Singing in the storm, Trusting God . . . . . to

sing - ing softly  
 Trusting God to

Yes,  
 Copyright, 1904, by C. W. James. Used by per.

## Singing In the Storm.

in the storm; To a clear..... bird-voice I  
shield from harm; When the tem - pest wild is  
in the storm; To a clear bird  
from all harm; When the tem-pest

listened, Singing sweet-ly in the storm.  
beating, O my soul, sing in the storm.  
gladly listened, Singing sweetly in the storm, yes, sweetly in the storm.  
wildly beating, O my soul, sing in the storm, yes, sing a-mid the storm.

No. 66.

PARKHURST. S. M.

T. DWIGHT.

CHAS. EDWARD POLLOCK.

1. I love Thy king - dom, Lord, The house of Thine a - bode, The  
2. I love Thy Church, O God! Her walls be - fore Thee stand, Dear  
3. For her my tears shall fall, For her my pray'rs as - cend; To  
4. Be - yond my high - est joy I prize her heav'n - ly ways, Her  
5. Sure as Thy truth shall last, To Zi - on shall be giv'n The

Church our blest Re - deem - er saved With His own pre - cious blood.  
as the ap - ple of Thine eye, And gra - ven on Thine hand.  
her my cares and toils be giv'n, Till toils and cares shall end.  
sweet com - mun - ion, sol - emn vows, Her hymns of love and praise.  
bright - est glo - ries earth can yield, And bright - er bliss of heav'n.

No. 67.

## MARCHING ALONG.

F. L. B.

FRANK L. BRISTOW.

1. Sing-ing a song, . . . . . a song of ju - bi - lee, Sing-ing a  
 Sing-ing a song,

song, . . . . . a song of ju - bi - lee, Marching a-  
 Sing-ing a song,

long with ar - mor bright, Marching a-long to do the right, Marching a-  
 Marching a-long, Marching a-long,

long to win the crown of vic - to - ry, March-ing a - long.  
 We're

**CHORUS.**

March-ing a - long, a fear - less band, March-ing a-  
 March-ing a - long,

## Marching Along.

A musical score for 'Marching Along.' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major. The music consists of six lines of musical notation, each corresponding to a line of lyrics. The lyrics describe marching along the Jordan strand, resting in Beau-Lah Land, singing songs of jubilee, marching to win victory, and finally arriving at the destination. The score includes several rests and measures where the melody continues without a vocal part.

long the Jor - dan strand, March-ing a - long to peace and  
March-ing a-long,

rest in "BEU - LAH LAND." ..... O joy - ful,  
March-ing a - long,

joy - ful life to me, Sing-ing a song of ju - bi - lee;  
March-ing a-long, March-ing a-long,

March-ing a-long to win the crown of vic - to - ry, Marching a - long.  
We're

2 Singing a song of "Life's eternity,"  
Singing a song of "Life's eternity,"  
Marching along to "By and by,"  
Marching along to never die,  
Marching along to win the crown of victory.

3 Singing a song of "Love's nativity,"  
Singing a song of "Love's nativity,"  
Marching along, to never roam,  
Marching along to Father's home,  
Marching along to win the crown of victory.

4 Singing a song of "Death's captivity,"  
Singing a song of "Death's captivity,"  
Marching along, to part no more,  
Marching along to friends of yore,  
Marching along to win the crown of victory.

No. 68.

MY REWARD.

NINA CLARK.

J. M. PIERCE.

1. I'll wear a crown of glo - ry When I get home, I'll sing the  
2. All dark-ness will be end - ed When I get home, But light and  
3. There'll be no time for weep - ing When I get home, But be a

won-drous sto - ry When I get home. The Sav-iour there will greet me, He'll  
love be blend-ed When I get home. I'll nev - er know a sor - row, When  
bless - ed reap-ing When I get home. For Je - sus there will bless me, And

be the first to meet me, And by His side will seat me, When I get home.  
comes that glorious morrow, But joy - ful songs for - ev - er, When I get home.  
lov-ing - ly ca - ress me, And noth-ing will distress me, When I get home.

REFRAIN.

When I get home, When I get home, I'll sing the wondrous  
When I get home to glo - ry, I'll sing the wondrous sto - ry, I'll [Omit.....]

sto - ry When I get home, sing the wondrous sto - ry When I get home.  
When I get home.

No. 69.

THE GOLDEN RULE.

JENNIE WILSON.

FLAVIL HALL.

Musical notation for the first section of 'The Golden Rule'. The music is in common time (indicated by '4') and G major (indicated by a 'G' with a sharp). The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features sustained chords in the bass and eighth-note patterns in the treble.

1. Let us all be mind - ful of the gold - en rule As we learn the les-sons
2. Let us light - en bur-dens oth-ers have to bear, If in tri - als of our
3. Let our love's ex-pres-sion help some heav-y heart, If in true af - fec-tion

Musical notation for the second section of 'The Golden Rule'. The music continues in common time (G major). The vocal line includes a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords.

taught in life's great school, Do- ing un - to oth - ers as we'd have them do Un - to own we'd have them share; Let the words we ut - ter cheer the faint and weak, If we we would have a part; Nev - er do to oth-ers aught that we would shun, And the

Musical notation for the third section of 'The Golden Rule'. The music is in common time (G major). The vocal line includes a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords.

us while here life's journey we pur - sue.  
prize what others to us kind - ly speak. If to all a - round us we are  
watchful Mas-ter's blessing will be won.

Musical notation for the fourth section of 'The Golden Rule'. The music is in common time (G major). The vocal line includes a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords.

just and kind, Gen-tle-ness and jus-tice shown to us we'll find, And the pa-tient

Musical notation for the fifth section of 'The Golden Rule'. The music is in common time (G major). The vocal line includes a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords.

Teach-er of life's va-ri-ed school Love's the glad observance of the gold - en rule.

No. 70.

## TO THE BATTLE AWAY.

(Dedicated to Wesley's Chapel Singing Class, Walker Co., Ga.)

KATHARYN BACON.

(Eph. 6: 11; 1 Tim. 6: 12.)

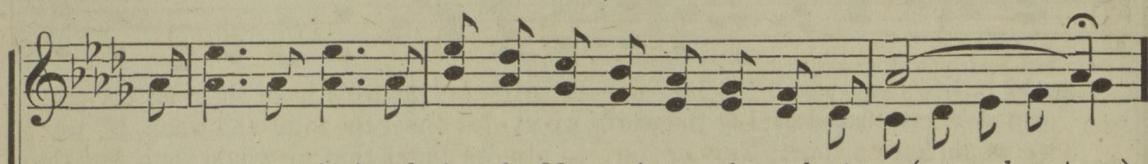
FLAVIL HALL.

*Vigoroso.*

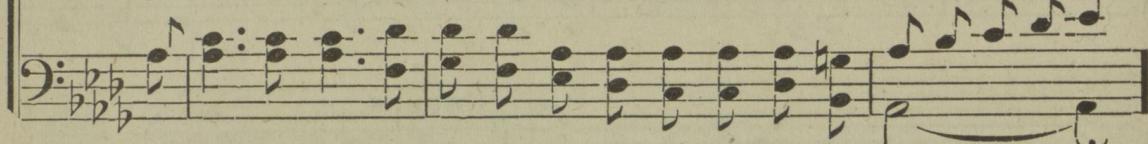
1. O list! O list! the bu - gle call is sounding loud and clear; (so loud and clear;)
2. To arms! to arms! and forward march against the mighty foe; (the mighty foe;)
3. Fear not! fear not! for Christ Himself the Leader e'er shall be; (your Leader be;)



D. C.-Be brave! be true! and at the battle's front with valor stand, (with valor stand,)



A - rise! a - rise! and in the Master's serv-ice volunteer. (now vol-un-teer.)  
 Yield not! yield not! thro' Christ you shall the pow'r of sin o'erthrow. (of sin o'erthrow.)  
 Fight on! fight on! and you shall gain e - ter-nal vic - to - ry. (the vic - to - ry.)



Till peace and love shall reign supreme o'er all our glorious land. (our glorious land.)

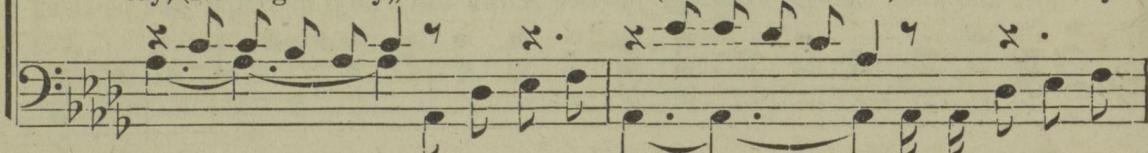
REFRAIN.



To the bat-tle a - way, (To the bat - tle a - way,) No lon - ger de-



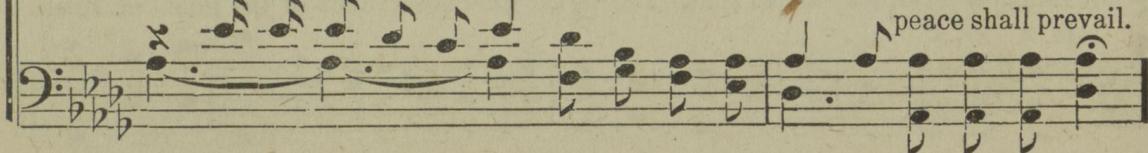
lay, (No longer delay,) Be e'er in the field (Be e'er in the field) Till the en-e - my



FINE.



yield, (Till the en - e - my yield,) And peace shall prevail, And peace shall pre-vail.



peace shall prevail.

## To the Battle Away.

Go forward with song, (Go forward with song,) God's prais- es pro-long (God's  
praises prolong;) O fight with your might, (O fight with your might,) For truth and the  
right, (For truth and the right,) And nev- er say fail. (And nev- er say fail.)

D.C.

No. 71.

## THE LIVING WAY.

The Scriptures were given to us by men who spake and wrote by the direction of the Holy Spirit. (See 1 Pet. 1:11; 2 Pet. 1:21; Matt. 10:20; Acts 2:4; 1 Pet. 1:12; Rev. chapters 2, 3.) The gospel of Christ thus given is God's power to save. (See Rom. 1:16; James 1:21.) Therefore, when we submit to the gospel, obeying its precepts, we are guided by the Spirit and molded by God's power to save.

F. H.

B. F. WHITE. Harmony by F. H.

1. The Ho - ly Spir - it speaks to - day, In God's e - ter - nal word,  
2. The Ho - ly Spir - it speaks to - day, In God's e - ter - nal word,  
3. The Ho - ly Spir - it's pow'r for aye Is in the gos - pel word;  
4. How bright and sweet the liv - ing way, 'Tis strewn with fragrant flow'rs,

Ye sin - ners, take the liv - ing way, And trav - el on to God.  
Ye saints, keep in the liv - ing way, 'Twill lead you on to God.  
He shows there - in the liv - ing way, That leads us on to God.  
That nev - er with - er nor de - cay, But crown im - mor - tal brows.

No. 72.

LIFE'S PRECIOUS DAYS.

N. W. P.

N. W. PROFFITT, Lafayette, Tenn.

*Thoughtfully.*

1. Life's precious days are fly - ing fast, Soon all will be ly - ing in the past;  
2. Life's precious days will soon be o'er, Then saved ones shall stand on heaven's shore;  
3. If pre - cious days are i - dly spent, And we of our sins do not re - pent,

Then we no more this world shall see, For time will end with e - ter - ni - ty.  
They'll sing the songs of Christ our King, And make the heav-en-ly arch - es ring.  
The King will say, De- part from me, And O how ter - ri - ble this would be.

CHORUS.

Life's precious days..... are glid-ing a-way,..... And soon will  
life's precious days are gliding away,

come.... the judgment day;.... Be-fore the King..... we then shall ap-  
Be-fore the King

pear,..... To give an account..... for our con-duct here.  
we shall appear, To give an account

## No. 73. HAVE YOU HEARD OF JESUS?

REV. JAMES M. BAKER.

EDW. S. FOGG.

1. Have you heard of Je - sus who was cru - ci - fied; Do you know He's the  
2. Do you feel His com - fort in your heart each hour; Do you know He's the  
3. Do you love the Sav - iour who hath shed His blood; Do you know He's the  
4. Yes, I love the Sav - iour who His life did give; Yes, I know He's the

Sav - iour of man? Do you read the sto - ry and by it a - bide; Do you  
Sav - iour of man? Do you know His goodness and His keeping pow'r; Do you  
Sav - iour of man? Do you hope for heaven where you'll reign with God; Do you  
Sav - iour of man; And I hope for heav-en, where with Him I'll reign; Yes, I

### CHORUS.

know He's the Sav - iour of man? Are you walk - ing, walk - ing,  
walk-ing, walk-ing, walk-ing, walk-ing,

Walk-ing in the path the Sav - iour once trod? Have your sins been pardoned

thro' His cleans-ing blood? Do you walk in the light of God? (of God?)

## No. 74. IN THE KINGDOM OF THE LORD.

PALMER HARTSOUGH.

DUET. Alto and Tenor.

F. CLARK PERRY.

1. In the kingdom of the Lord, Dwell the good, dwell the blest, In the kingdom of the  
 2. In the kingdom of the Lord, Finds my tho'ts its employ, In the kingdom of the  
 3. In the kingdom of the Lord, Thro' the bow'r's I shall roam, In the kingdom of the

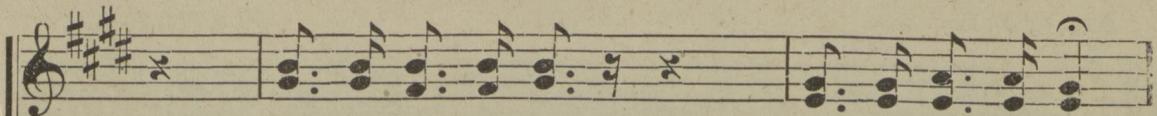
### QUARTET.

Lord, There is peace, there is rest. To that blessed land  
 Lord, Is my hope, is my joy. Of that blessed land  
 Lord, In my bright heav'nly home. To that blessed land  
 To that land. .... my soul shall  
 Of that land. .... so fair and  
 To that land. .... are my de-

glad my soul shall fly, When this pilgrimage, pil-gram-age is  
 land so fair and bright, Trav - el - ing a-long, trav-el - ing a-  
 Thine are my de-sires, Saviour's blest abode, Saviour's blest a-  
 fly, .... When this pil - - grimage, this pil-gram-age is  
 bright, .... As I'm trav - - el - ing, am trav - el - ing a-  
 sires, .... There's my Sav - - iour's blest, my Saviour's blest a-

o'er, Dwell be-yond the sky, dwell be-yond the sky,  
 long, Al - most catch the sight, al - most catch the sight,  
 bode, Thee, my heart as - pires, Thee, my heart as - pires,  
 o'er, I shall dwell. .... be-yond the sky, ....  
 long, I can al - - - most catch the sight, ....  
 bode, Un - to Thee. .... my heart as - pires, ....

## In the Kingdom of the Lord.



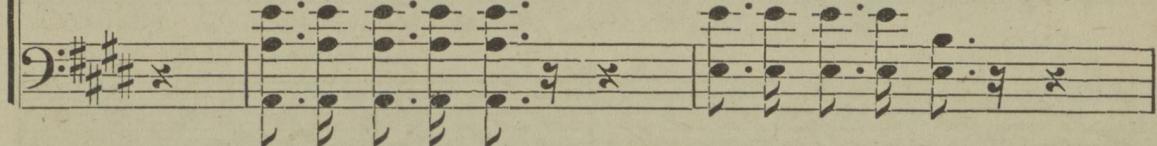
With my Sav - iour blest,  
Al - most hear the song,  
Home-land of my God,  
With my Sav - - - iour ev - er - more.....  
I can al - - - most hear the song.....  
Dear- est home - - land of my God.....



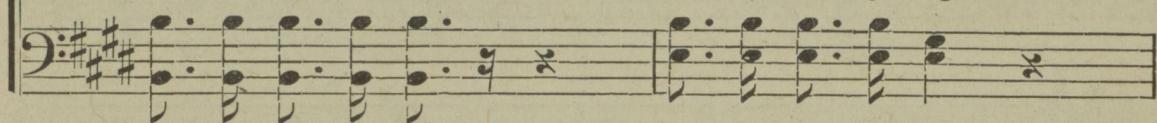
### CHORUS.



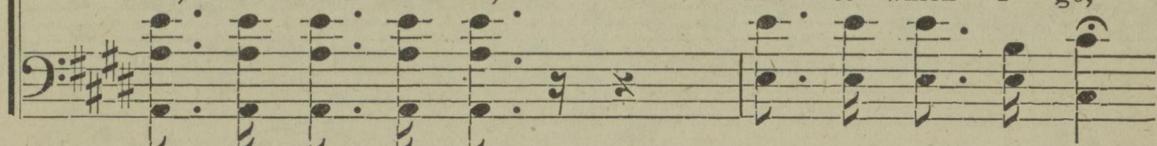
When the sun..... is sink-ing low,..... So oft I  
When the sun is low, sun is sink-ing low,



sing,..... so sweet - ly sing,..... O that  
then so oft I sing, then so sweet-ly sing,



land..... to which I go,...  
land, that bless- ed land, land to which I go,



Rit.



Where my Fa - ther is the King.....  
He is the King.



## No. 75. SCATTER THE SUNSHINE OF LOVE.

Arr. by F. H.

FLAVIL HALL.

1. There are lone - ly hearts to bless and cher - ish, Let us scat - ter the  
 2. There's no time to spend in i - dle scorn-ing, Ev - er scat - ter the  
 3. All the lov - ing links that sweet-ly bind us While we scat - ter the

sun-shine, the sun-shine of love; There are man - y wea - ry souls who  
 sun-shine, the sun-shine of love; Let your face be al - ways like the  
 sun-shine, the sun-shine of love, One by one we sad - ly leave be-

per - ish, Let us scat - ter the sunshine, the sun-shine of love; If a  
 morn - ing, Ev - er scat - ter the sunshine, the sun-shine of love; Oh the  
 hind us, While we scat - ter the sunshine, the sun-shine of love; But the

smile we would re - new,(we would re-new,) As our jour - ney we pur-  
 world is full of sighs,(is full of sighs,) Full of sad and weep - ing  
 seed. of good we sow,(of good we sow,) Both in shade and shine will

sue, (we pur-sue,) If to Christ we would be true,(we would be true,) Let us  
 eyes,(weeping eyes,) Help your fall-en brother rise,(your brother rise,) Ev - er  
 grow, (ev - er grow,) It will keep our hearts a-glow,(our hearts aglow,) Let us

D. S.—Christ we would be true,(we would be true,) Let us

## Scatter the Sunshine of Love.

FINE. CHORUS.

The musical score consists of two staves of music in G major, 2/4 time. The top staff features a treble clef and the bottom staff has a bass clef. The music concludes with a 'FINE. CHORUS.' section. The lyrics are as follows:

scat - ter the sunshine, the sun-shine of love. O, scat-ter the sunshine, the  
scat - ter the sunshine, the sunshine of love.

D. S.

sun-shine of love, O, scat-ter the sunshine, the sunshine of love; If to

## No. 76. I GAVE MY LIFE FOR THEE.

FRANCES R. HAVERGAL.

FLAVIL HALL.

The musical score consists of three staves of music in F major, 6/8 time. The top staff features a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The lyrics are as follows:

1. I gave my life for thee, My precious blood I shed, That thou might'st ransomed  
2. My Father's house of light, My glo - ry- cir-cled throne, I left for earthly  
3. I suffered much for thee, More than thy tongue can tell, Of bitter'st ag - o -  
4. And I have brought to thee Down from my home a-bove, Sal-va-tion full and

The musical score continues with three staves of music in F major, 6/8 time. The lyrics are as follows:

be, And quickened from the dead; I gave, I gave my life for thee, What hast thou  
night, For wand'rings sad and lone; I left, I left it all for thee, What hast thou  
ny, To res-cue thee from hell; I've borne, I've borne it all for thee, What hast thou  
free, My par-don and my love; I bring, I bring rich gifts to thee, What hast thou

The musical score concludes with three staves of music in F major, 6/8 time. The lyrics are as follows:

giv'n for me? I gave, I gave my life for thee, What hast thou giv'n for me?  
left for me? I left, I left it all for thee, What hast thou left for me?  
borne for me? I've borne, I've borne it all for thee, What hast thou borne for me?  
brought to me? I bring, I bring rich gifts to thee, What hast thou brought to me.

No. 77.

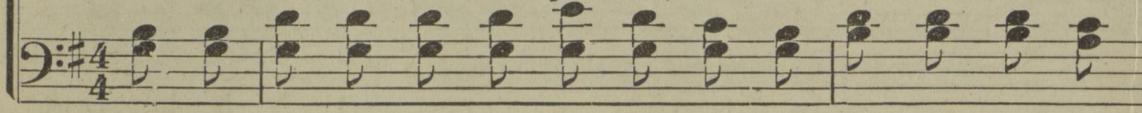
## O, THE GRAND OLD BOOK!

F. H. *With vigor.*

FLAVIL HALL.



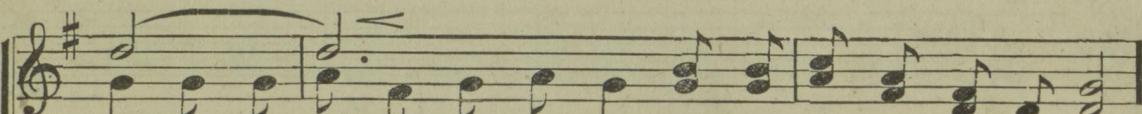
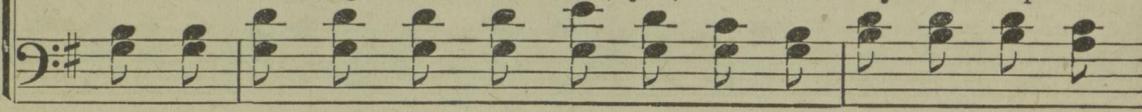
1. O, the grand old Book has stood the tri - als of the a - ges  
 2. Ev - 'ry creed that's made by men will per - ish in e - ter - nal  
 3. Back, then, from the wars of par - ties, and the con - flicts of the



past! Tho' the bat - tles have been strong, Tho' the bat - tles have been strong,  
 night, Heaven's Book a - lone shall stand, Heaven's Book a - lone shall stand,  
 creeds, To the word of God a - lone, To the word of God a - lone,



And 'twill stand the storms un - til e - ter - nal day shall dawn at  
 'Tis the on - ly light to guide us in the way of truth and  
 To the blood-bought church of God, yea, to the way our Cap - tain



last, And God's love shall be our song, And God's love shall be our song.  
 right, And to that bright hap - py land, And to that bright hap - py land.  
 leads, Thus in Him we may "be one," Thus in Him we may "be one."



CHORUS.



O, the grand old Book!..... Send it forth to ev - 'ry  
 the grand old Book!



## O, the Grand Old Book.

Musical score for "O, the Grand Old Book." featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note patterns and rests. The lyrics are integrated into the musical lines.

land, For 'twill lead the souls in dark-ness to the light of brightest  
day, (And for ev - er-more shall stand.) And for ev - er-more shall stand.

## No. 78. WE WILL WALK BY FAITH.

"We walk by faith." (2 Cor. 5:7.) "Faith cometh by hearing, and hearing by the word of God." (Rom. 10:17.) "Whatsoever is not of faith is sin." (Rom. 14:23.) "Whoever goeth onward, and abideth not in the teaching of Christ, hath not God. He that abideth in the teaching, the same hath both the Father and the Son." (2 John 9, R. V.) "Present your bodies a living sacrifice, holy, acceptable unto God." (Rom. 12:1.) See Matt. 11: 28-30 and Rev. 22: 17 for last verse.

Words and Music written for this book.

Musical score for "WE WILL WALK BY FAITH." featuring three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. All staves are in common time (indicated by a 'C'). The music consists of eighth-note patterns and rests. The lyrics are integrated into the musical lines.

1. Faith in Je - sus comes thro' His bless-ed word, Which doth lead to glo - ry  
2. We will walk by faith while we jour-ney here, We will trust our Lord and  
3. He will care for all who His word o - bey, And their bod-ies on the  
4. O ye wea - ry souls! burdened and oppressed, Come to Him and He will

and to God; (and to God;) And by faith we'll walk till a  
have no fear; (have no fear;) And His teach-ing we will a-  
al - tar lay, (al - tar lay,) Of-f'ring them in glad, ho - ly  
give you rest; (give you rest;) Thus the Spir - it calls in the

crown we win, For whate'er is not of faith is sin. (grievous sin.)  
bide with-in, For whate'er is not of faith is sin. (grievous sin.)  
sac - ri - fice To the One whose goodness sat - is - fies. (sat - is - fies.)  
gos - pel now, Then be-lieve and to His mandates bow. (mandates bow.)

## No. 79. SHALL I MEET YOU UP THERE?

J. B. VAUGHAN.



1. There's a beau - ti - ful home far up in the sky, And  
 2. In that beau - ti - ful land no sor - row will come, We shall  
 3. No night shall be there, it is one end - less day, No  
 4. When my work here is done, then the an - gels will come And



man-sions prepared by our Sav-iour on high, He wants me to live in that  
 sing hal - le - lu - jah around the bright throne, A beau - ti - ful robe and a  
 tears will be shed, God will wipe them a - way; No sick - ness and dy - ing, no  
 take me a - way to my beau - ti - ful home, For - ev - er to dwell in my



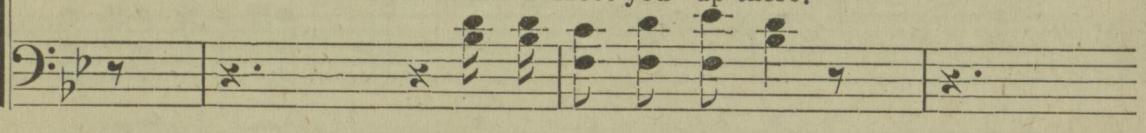
coun - try so fair, And when I'm in glo - ry, shall I meet you up there?  
 crown we shall wear, And live there with Je - sus, shall I meet you up there?  
 pain we shall bear, No part - ing with loved ones, shall I meet you up there?  
 Fa - ther's own care, With an - gels and loved ones, shall I meet you up there?



## REFRAIN.



Shall I meet you up there? ..... Shall I meet you up  
 Shall I meet you up there?



there? ..... Where loved ones are waiting, Shall I meet you up there?  
 Shall I meet you up there?



## Shall I Meet You Up There?

Shall I meet you up there?..... Shall I meet you up  
Shall I meet you up there?  
there?..... Where loved ones are waiting, Shall I meet you up there?  
Shall I meet you up there?

No. 80.

## BETHANY.

SARAH F. ADAMS.

LOWELL MASON.

1. Near - er, my God, to Thee, Near - er to Thee; E'en tho' it  
2. Tho' like a wan - der - er, The sun gone down, Dark-ness be  
3. There let the way ap - pear, Steps un - to heav'n; All that Thou  
4. Then, with my wak - ing tho'ts Bright with Thy praise, Out of my  
5. Or, if on joy - ful wing, Cleav- ing the sky, Sun, moon, and

be a cross That rais - eth me; Still all my song shall be,  
o - ver me, My rest a stone; Yet in my dreams I'd be,  
send-est me In mer - cy giv'n; An - gels to beck - on me,  
sto - ny griefs Beth - el I'll raise; So by my woes to be  
stars for-got, Up - ward I fly, Still all my song shall be,

Near-er, my God, to Thee, Near-er, my God, to Thee, Near - er to Thee.

## No. 81. THEY WERE GLADLY BAPTIZED.

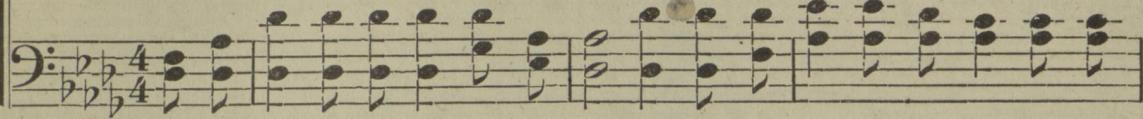
(Acts 18: 8; Mark 16: 15, 16.)

JENNIE WILSON.

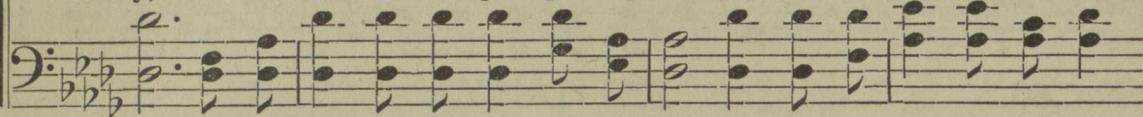
FLAVIL HALL.



1. In the fair wick-ed cit - y of Corinth, Paul with boldness was preaching the  
2. In the wa-ter-y grave they were buried And to newness of life rose a-  
3. The commandments of Jesus are binding And He bless- es the faith-ful to



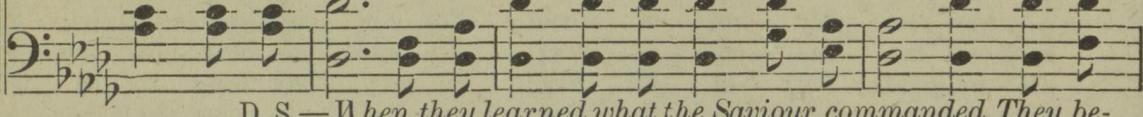
Word, And the won-der- ful way of sal-va-tion Both the Jews and the Gen-  
gain, As an em-blэм of Christ's resur-rec-tion, Aft-er He in the dark  
day, As of old, when the gos-pel requirements They are will-ing and glad



tiles there heard. Then the syna-gogue's ruler, named Crispus, with his household the  
grave had lain. Thus his fol-low-ers made a con-fes-sion of their faith in the  
to o - obey. O be-lieve in the Lord, ye sin - la- den, seek the rest He doth



great message prized, And with ma - ny who learned Christ's commandments, They be-  
dear Son of God, When thro' symbolized death, with sub-mis - sion They were  
give to the soul, And bap-tized in - to Him\* with re - joic - ing, Jour-ney



D. S.—When they learned what the Saviour commanded, They be-

FINE. REFRAIN.



lieved and were glad-ly baptiz-ed. They believed ..... and were gladly bap-  
tread-ing the path-way He trod.

on to the heav-en - ly goal. They believed and were glad - ly bap-



lieved and were glad-ly bap-tized.

Property of S. H. Hall and Flavil Hall.

\* Rom. 6: 3, 4; Gal. 3: 26, 27.

## They Were Gladly Baptized.

D. S.

A musical score for two voices. The top staff is in G minor (two flats) and the bottom staff is in C major (one sharp). The vocal parts are labeled 'D. S.' (Duets Singers). The lyrics are: 'tized, . . . . . , They be-lieved . . . . . and were gladly baptized . . . . . tized, gladly baptized, They believed and were glad - ly baptized, gladly baptized.'

## No. 82. HOW FIRM A FOUNDATION.

GEORGE KEITH.

ANNE STEELE.

A musical score for two voices. The top staff is in G major (one sharp) and the bottom staff is in C major (one sharp). The vocal parts are labeled 'D. S.' (Duets Singers). The lyrics are: 1. How firm a foun - da - tion, ye saints of the Lord, Is laid for your 2. In ev - 'ry con - di - tion—in sick - ness, in health; In pov - er - ty's 3. "Fear not; I am with thee; O be not dis-may'd! I, I am thy 4. "E'en down to old age, all my peo - ple shall prove My sov'reign, e - 5. "The soul that on Je - sus still leans for re - pose, I will not, I

A continuation of the musical score for two voices. The top staff is in G major (one sharp) and the bottom staff is in C major (one sharp). The vocal parts are labeled 'D. S.' (Duets Singers). The lyrics are: faith in His ex - cel - lent word! What more can He say than to vale, or a - bound - ing in wealth; At home and a - broad; on the God, and will still give thee aid, I'll strength-en thee, help thee, and ter - nal, un-change - a - ble love; And when hoar - y hairs shall their will not de - sert to His foes, That soul, tho' all hell should en-

A final continuation of the musical score for two voices. The top staff is in G major (one sharp) and the bottom staff is in C major (one sharp). The vocal parts are labeled 'D. S.' (Duets Singers). The lyrics are: you He hath said, You who un - to Je - sus for ref - uge have fled? land, on the sea—"As thy days may de-mand, shall thy strength ev - er be." cause thee to stand, Up - held by my right-eous, om - nip - o - tent hand." tem - ples a - dorn, Like lambs they shall still in my bo - som be borne." deav - or to shake, I'll nev - er, no, nev - er, no, nev - er for-sake."

No. 83.

## HOW BLEST THE DAY.

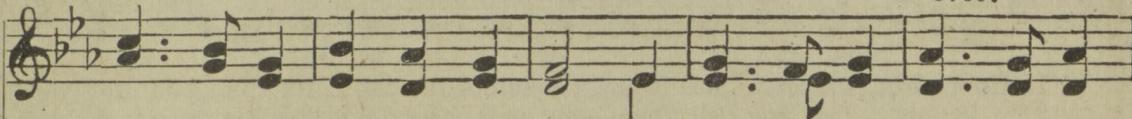
"That they may be one, even as we are one."—Jno. 17:22.\*

M. C. KURFEES.  
*Con espressione.*

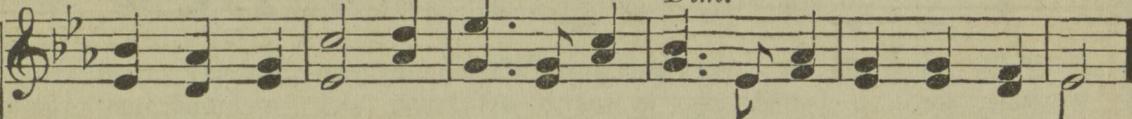
ALEX. C. HOPKINS.



1. How blest and how joy - ous will be the glad day, When heart beats to
2. Come, broth-ers and sis - ters and join in the fight, Our Sav - ior and
3. The pray'r of our Sav - ior im - pels us, move on, Its words are still
4. Be faith - ful and true till the war-fare is o'er, Till fact - ions are

*Cres.*

heart in the work of the Lord; When Christians u - nit - ed shall  
Cap - tain has bid - den us come; Then on with the ar - mor, and  
sound - ing the call of our King; And Paul, in de - vo - tion, doth  
foiled and the vic - t'ry is won; And mill - ions of voic - es shall

*Dim.*

swell the grand lay, Di - vis - ions all end - ed, tri - umph-ant his word!  
dare to do right, Press on in the strug - gle till Christians are one.  
ech - o the song, "I beg you, my breth - ren, to speak the same thing."  
blend on the shore, To wel-come us en - ter our Fa - ther's glad home.



CHORUS.



Oh! shout the glad word, Oh! hast - en the day, When all of God's



\*See last stanza of No. 77

## How Blest the Day.

Musical score for "How Blest the Day." The score consists of two staves of music in G clef, 2/4 time, and F major. The lyrics are:

peo - ple are one..... Oh! shout the glad word, Oh!  
God's peo - ple are one.

Continuation of the musical score. The first staff begins with a crescendo (Cres.) and ends with a diminuendo (Dim.). The lyrics are:

hast - en the day, When all of God's peo - ple are one.....  
God's peo - ple are one.

No. 84.

## LET PARTY NAMES.

MARSHALL. S. M.

M. C. KURFEES.

Musical score for "LET PARTY NAMES." The score consists of two staves of music in G clef, 2/4 time, and F major. The lyrics are:

1. Let part - y names no more The Chris-tian world o'er - spread;  
2. A - mong the saints on earth, Let mu - tual love be found;  
3. Thus will the church be - low Re - sem - ble that a - bove;

Continuation of the musical score. The lyrics are:

Gen - tile and Jew, and bond and free, Are one in Christ, their head.  
Heirs of the same in - her - i - tance, With mu - tual bless-ings crowned.  
Where streams of plea-sure ev - er flow, And ev - 'ry heart is love.

Final continuation of the musical score.

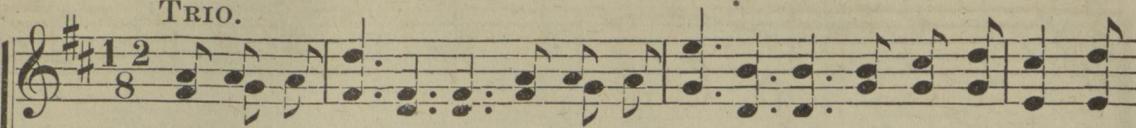
No. 85.

## A SONG OF HOME-LAND.

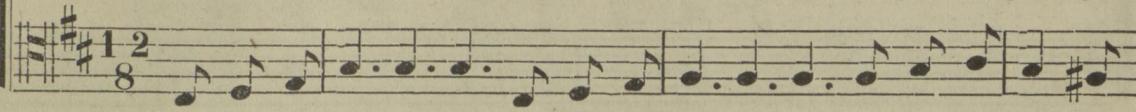
LAURA E. NEWELL.

TRIO.

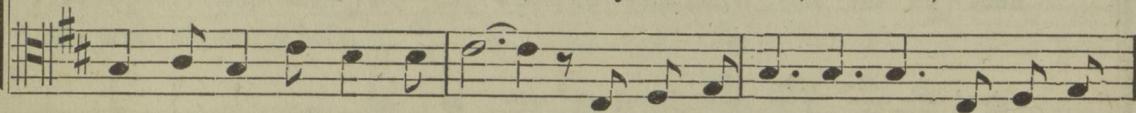
GEO. W. BACON.



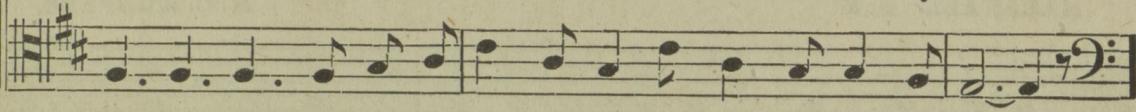
1. On to our home, sweet home, Home on that shore more fair, Joy-ful-ly sing a  
 2. Sing as you on-ward go, Brief is our day be - low, Joy- ful - ly sing of  
 3. Joy - ful - ly sing of home, Sing as you on-ward roam, Sing of the glo - ry



song of home-land, sweet-ly sing; Sing of its Jas - per walls, Sing of its  
 peace and joy and rest a - bove; Sing of the love di - vine, Light of thy  
 of the Lamb that once was slain; "They shall be mine," He saith, Praise Him in



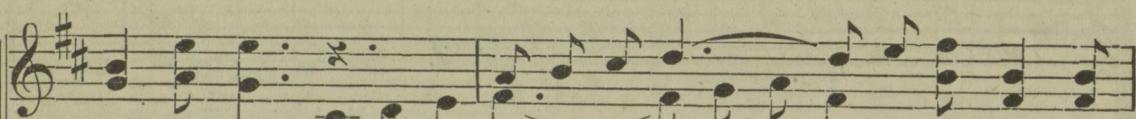
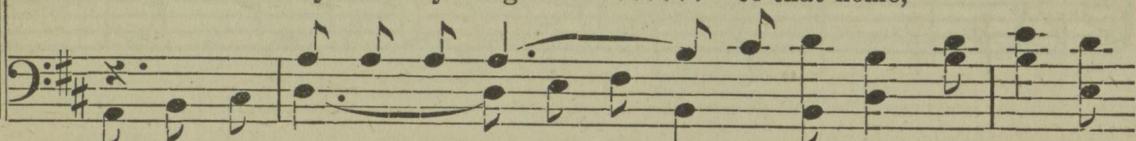
streets of gold, Sing of the mansions that a - wait us o - ver there.  
 life and mine, Sing of God's wondrous grace and ev-er- last - ing love.  
 life or death, Who doth His faith-ful ones in love and mer - cy claim.



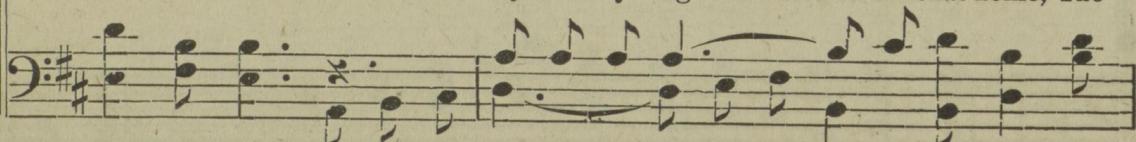
CHORUS.



Joy - ful - ly sing..... a new song of home, Of home, that  
 Joy - ful - ly sing..... of that home,



heav'n - ly home, Joy - ful - ly sing..... a new song of home, The  
 Joy - ful - ly sing..... of that home, The



### A Song of Home-land.

friends that a - wait us are there; Sing of the home, ..... of that  
friends are there; Sing of the home, .....

bless - ed home, That home so bright and fair, Sing of the  
..... that blest home,

home, ..... of that bless - ed home, O sing of that beau-ti - ful home!  
Sing of the home, ..... that blest home, O sing of home!

### No. 86. JESUS, SAVIOUR, PILOT ME.

EDWARD HOPPER.

J. E. GOULD.

FINE.

1. Je - sus, Sav - iour, pi - lot me, O - ver life's tem-pestuous sea;
2. As a moth - er stills her child, Thou canst hush the o - cean wild;
3. When at last I near the shore, And the fear - ful break - ers roar,

D. C.—Chart and com - pass came from Thee, Je - sus, Sav - iour, pi - lot me.

D. C.—Wondrous Sov'reign of the sea, Je - sus, Sav - iour, pi - lot me.

D. C.—May I hear Thee say to me, "Fear not, I will pi - lot thee!"

D. C.

Un-known waves be-fore me roll, Hid - ing rocks and treach'rous shoal!

Boist'rous waves o - bey Thy will, When Thou sayst to them, "Be still!"

'Twixt me and the peaceful rest, Then while lean - ing on Thy breast,

No. 87.

## WHAT SHALL IT PROFIT?

F. H.

FLAVIL HALL.

1. O what shall it profit a mor-tal be-low! To gain the whole world and then  
 2. Take warning, thou covetous one and beware, Says Je-sus, who gave His own  
 3. To him who doth trust in the rich-es of earth, Comes ringing in clearness the  
 4. Then lay up your treasures in heaven a-bove, Transfer your af-fec-tions to

lose His own soul— Be ban-ished to re-gions of darkness and woe, Where  
 life for your soul; For rich-es e-ter-nal in glo-ry pre-pare; In  
 mes-sage so dire: "Thou fool-ish and gay one, the an-gel of death This  
 Je-sus the King; "Be rich in good works," and in er-rands of love, And

CHORUS.

bil-lows of an-guish e-ter-nal-ly roll?  
 faith-ful-ness press for the heav-en-ly goal. O set your af-fec-tions on  
 night shalt thy soul, in thy ter-ror re-quire."  
 ev-er to Je-sus glad of-fer-ings bring.

heav-en-ly things! Seek honors unfading that God-likeness brings, For what shall it

prof-it a mor-tal be-low To gain the whole world and then lose his own soul?

No. 88.

## GIVE TO THE LORD.

JENNIE WILSON.

(2 Cor. 9:7; 1 Cor. 16:1, 2.)

L. DOW McDONALD.

1. O give to the Lord, a glad off - 'ring, Be - fore Him your .  
 2. O give to the Lord will - ing serv - ice, Which right- ful - ly  
 3. O lay on the Lord's ho - ly al - tar. The off - 'rings so

trib - ute now bring: He lov - eth the free, cheerful giv - er, And  
 He doth de - mand; The treas - ures and joy that you cher - ish, Are  
 just - ly his due; Bright an - gels in heav - en are sing - ing Of

CHORUS.

doth with rich bless - ing re - pay.  
 gifts from his boun - ti - ful hand. O give to the Lord a glad  
 won - der-ful grace shown to you.

off - 'ring, With Him share your sil - ver and gold; O give to the

Lord as you're pros-per'd, His good-ness to you is un - told.

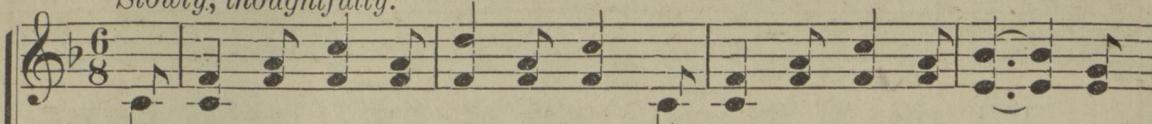
## No. 89. HE'LL ALWAYS CARE FOR ME.

"Casting all your care upon Him; for He careth for you." (1 Pet. 5:7.)

J. A. R.

J. A. ROBERSON.

*Slowly, thoughtfully.*



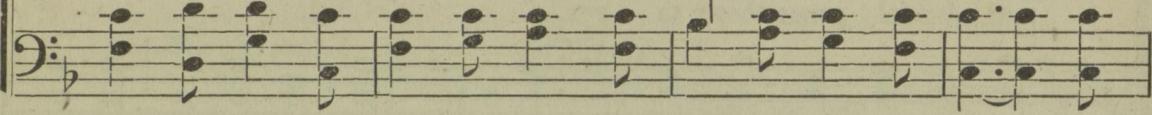
1. I know that Je-sus is my Friend Each day and hour I live, I  
2. Tho' gloom-y shad-ows o-ver - cast, And quite ob-scure my way, Tho'  
3. And when at length my breath of time And tri- als all are o'er, Im-



know He'll guide me to the end, And ev-'ry bless-ing give; Thro'  
haunt-ing an-guish of the past Shall fill me with dis-may; Yet,  
mor-tal life and youth-ful prime Are mine for ev-er-more; His



storm and cloud, thro' night and day, Where-ev-er I may be, He'll  
still, His help-ful, lov-ing grace, A pres-ent aid shall be, The  
bound-less love as in the past, To all e-ter-ni-ty, Shall



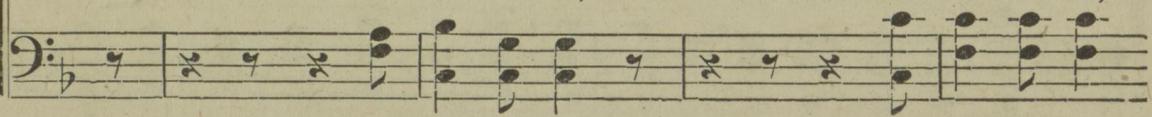
guide my foot-steps all the way, He'll al-ways care for me.....  
gloom shall fly be-fore His face, He'll al-ways care for me.....  
span the a-ges wide and vast, He'll al-ways care for me.....



CHORUS.



He'll al-ways care for me,..... He'll al-ways care for me,.....  
He'll care for me, He'll care for me,



## He'll Always Care For Me.

Musical notation for 'He'll Always Care For Me.' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

He'll guide me to my jour-ney's end, He'll al - ways care for me....

No. 90.

FLAVIL.\* C. M. D.

H. M. WILLIAMS.

CHAS. EDW. POLLOCK.

Musical notation for 'FLAVIL' in common time (indicated by 'C. M. D.') featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

1. Whilst Thee I seek, pro-tect-ing pow'r! Be my vain wish-es stilled; And  
2. In each e - vent of life how clear Thy rul - ing hand I see! Each  
3. When glad-ness wings my favored hour, Thy love my tho'ts shall fill; Re-

Continuation of musical notation for 'FLAVIL' in common time (indicated by 'C. M. D.') featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Continuation of musical notation for 'FLAVIL' in common time (indicated by 'C. M. D.') featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

may this con - se - cra - ted hour, With bet - ter hopes be filled; Thy  
bless - ing to my soul more dear Be - cause con - ferred by Thee. In  
signed, when storms of sor - row low'r, My soul shall meet Thy will. My

Continuation of musical notation for 'FLAVIL' in common time (indicated by 'C. M. D.') featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Continuation of musical notation for 'FLAVIL' in common time (indicated by 'C. M. D.') featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

love the pow'r of thought bestowed; To Thee my thoughts would soar; That  
ev - 'ry joy that crowns my days, In ev - 'ry pain I bear, My  
lift - ed eye with - out a tear, The gath - ring storm shall see; My

Continuation of musical notation for 'FLAVIL' in common time (indicated by 'C. M. D.') featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Continuation of musical notation for 'FLAVIL' in common time (indicated by 'C. M. D.') featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

mer - cy o'er my life has flow'd; That mer - cy I a - dore.  
heart shall find de-light in praise, Or seek re - lief in pray'r.  
stead - fast heart shall know no fear,—That heart will rest on Thee.

Continuation of musical notation for 'FLAVIL' in common time (indicated by 'C. M. D.') featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

No. 91.

# GLORY FOR ME.

"The wise shall inherit glory."—(Prov. 3:35.)

N. H. LINES.

*Vigoroso.*

CHAS. EDW. POLLOCK.



1. When in His glo - ry the Sav - ior I see, And in His like-ness for-
2. When I shall see Him des - cend-ing the skies, See the dead mil-lions from
3. When I shall stand on the right of His throne, When I shall know as I



ev - er shall be; There from the tri - als of earth to be free,  
slum - ber a - rise, Hear their glad shouts as the Sav - ior they see,  
al - so am known, Meet with my loved ones I've longed so to see,



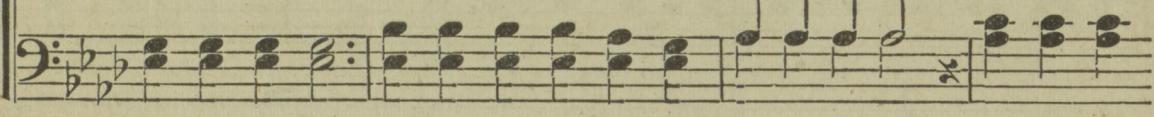
## CHORUS.



That will be glo - ry, be glo - ry for me. O that will be glo - ry for  
be



me,..... That will be glo - ry for me,..... There at His  
glo - ry for me, be glo - ry for me,



side, in His love to a - bide, That will be glo - ry, be glo - ry for me.



## No. 92.

## O HAPPY DAY.

P. DODDRIDGE.

E. F. RIMBAULT.

1. { O hap - py day that fixed my choice On Thee! my Sav-iour and my God! }  
 Well may this glow-ing heart re-joice, And tell its rap-tures all a-broad.  
 2. { O hap - py bond that seals my vows To Him who mer - its all my love! }  
 Let cheer-ful an-thems fill His house, While to that sa - cred shrine I move.  
 3. { 'Tis done: the great transac-tion's done! I am the Lord's, and He is mine; }  
 He drew me, and I fol - lowed on, Charmed to con-fess the voice di-vine.

Hap - py day, hap - py day, When Je - sus washed my sins a - way!

FINE.

D. S.

## No. 93.

## DENNIS.

JOHN FAWCETT.

H. G. NAGELI.

1. Blest be the tie that binds Our hearts in Chris - tian love; The  
 2. Be - fore our Fa - ther's throne We pour our ar - dent pray'rs; Our  
 3. We share our mu - tual woes, Our mu - tual bur - dens bear; And  
 4. When we a - sun - der part, It gives us in - ward pain; But

fel - low - ship of kin - dred minds Is like to that a - bove.  
 fears, our hopes, our aims are one, Our com - forts and our cares.  
 oft - en for each oth - er flows The sym - pa - thiz - ing tear.  
 we shall still be joined in heart, And hope to meet a - gain.

## No. 94.

## THERE'S A GUIDING STAR.

J. S. TORBETT.

(Good as a Quartet.)

J. S. TORBETT. By per.

*Andante con expressione.*

1. There's a guid-ing star, ..... and it cheers the soul .....  
 2. "Ma - ny mansions" there ..... by the Lord prepared, .....  
 3. 'Twas a mother's love. .... and a fa - ther's pray'r, .....

- On its jour-ney home, ..... to the heav'n-ly goal, .....  
 And He beck-ons on..... to the saint's reward, .....  
 That inclined our feet..... to the nar-row way, .....

- And it lights the way, ..... o - ver mountains steep, .....  
 He Has left His word, ..... as a guid - ing star, .....  
 And we found the light..... in the path we trod, .....

- And the val-leys dark ..... and the waters deep. (and the wat-ers deep.)  
 To the pilgrim's rest..... in the land a - far. (in the land a - far.)  
 So we jour-ney on ..... to a home with God.(to a home with God.)

CHORUS.

O the stars shine bright ..... o'er the rugged way,  
 O the stars shine bright. .... o'er the rug-ged way, .....

## There's a Guiding Star.

A musical score for 'There's a Guiding Star.' It consists of four staves of music in common time, treble clef, and a key signature of one flat. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

We shall reach the goal by its guid-ing ray,  
We shall reach the goal..... by its guiding ray,.....

And our loved ones gone are awaiting there,  
And our loved ones gone..... are a-wait-ing there,.....

At the pearl-y gates..... of the home so fair.....  
At the pearl-y gates of the home so fair, of the home so fair.

No. 95.

## COME TO JESUS JUST NOW.

ANON.

ANON.

1. Come to Je - sus, come to Je - sus, Come to Je - sus just
2. He will save you, He will save you, He will save you just
3. He is a - ble, He is a - ble, He is a - ble just
4. He is will - ing, He is will - ing, He is will - ing just
5. O be - lieve Him, and o - obey Him, He is call - ing just

now; Just now come to Je - sus, Come to Je - sus just now.  
now; Just now He will save you, He will save you just now.  
now; Just now He is a - ble, He is a - ble just now.  
now; Just now He is will - ing, He is will - ing just now.  
now; Just now He is call - ing, He is call - ing just now.

## No. 96. THE DRUNKARD'S LONE CHILD.

ANON. Arr.

JAMES D. VAUGHAN.

*Good as a Solo.*

1. I'm a - lone, all a - lone, my friends have all fled, My  
 2. She sleeps on a hill in a bed of cold clay, How  
 3. It is spring-time on earth, the birds are so glad, I  
 4. Last night in my dreams she seemed to draw near, She

fa-ther's a drunkard, my moth - er is dead; I'm a poor lit - tle child, I  
 sad it did seem to lay moth - er a-way; She's gone with the angels, and  
 list-en and won-der, my heart is so sad; Sweet flow- ers a-round, and  
 kissed me as sweetly as when she was here; She smiled on me, too, and

wan - der and weep For the voice of my moth-er to sing me to sleep.  
 none do I see So dear as the face of my moth-er to me.  
 strangers pass by, But the form of my moth-er no lon-ger is nigh.  
 fon - dled my brow, And whispered: "Sleep on, I am watching thee now."

CHORUS.

I'm lone - ly and sad in this cold world so wild, God,

look down and pit - y the drunkard's lone child; In pit - y look down, O

## The Drunkard's Lone Child.

A musical score for two voices. The top staff is in G major, common time, with a treble clef. The bottom staff is in C major, common time, with a bass clef. The lyrics "has - ten to me, And take me to dwell with moth - er and Thee!" are written below the notes.

## No. 97. SWEET HOUR OF PRAYER.

W. W. WALFORD.

WM. B. BRADBURY.

A musical score for two voices. The top staff is in G major, common time, with a treble clef. The bottom staff is in C major, common time, with a bass clef. The lyrics "1. Sweet hour of pray'r, sweet hour of pray'r, That calls me from a world of care," "2. Sweet hour of pray'r, sweet hour of pray'r, Thy wings shall my pe - ti - tion bear" and "3. Sweet hour of pray'r, sweet hour of pray'r, May I thy con - so - la - tion share," are listed above the notes.

A continuation of the musical score for two voices. The top staff is in G major, common time, with a treble clef. The bottom staff is in C major, common time, with a bass clef. The lyrics "And bids me at my Father's throne Make all my wants and wishes known; In To Him whose truth and faithfulness En-gage the wait- ing soul to bless; And Till, from Mount Pisgah's loft - y height, I view my home and take my flight; This" are written below the notes.

A continuation of the musical score for two voices. The top staff is in G major, common time, with a treble clef. The bottom staff is in C major, common time, with a bass clef. The lyrics "sea - sons of dis-tress and grief My soul has oft - en found re - lief, And since He bids me seek His face, Be-lieve His word and trust His grace, I'll robe of flesh I'll drop, and rise To seize the ev - er - last - ing prize, And" are written below the notes.

A continuation of the musical score for two voices. The top staff is in G major, common time, with a treble clef. The bottom staff is in C major, common time, with a bass clef. The lyrics "oft escaped the tempter's snare, By thy re - turn, sweet hour of pray'r. cast on Him my ev - 'ry care, And wait for thee, sweet hour of pray'r. shout while pass-ing thro' the air, Fare-well, fare-well, sweet hour of pray'r." are written below the notes.

A final section of the musical score for two voices. The top staff is in G major, common time, with a treble clef. The bottom staff is in C major, common time, with a bass clef. The lyrics "cast on Him my ev - 'ry care, And wait for thee, sweet hour of pray'r. shout while pass-ing thro' the air, Fare-well, fare-well, sweet hour of pray'r." are written below the notes.

No. 98.

## THE MOTHER'S GOOD-BYE.

ANON.

JAMES D. VAUGHAN.



1. Sit down by the side of your moth - er, my boy, You have  
 2. You leave us, to seek for em - ploy - ment, my boy, By the  
 3. You'll find in this bun - dle a Bi - ble, my boy, 'Tis the  
 4. I gave you to God in your cra - dle, my boy, I have  
 5. Your fa - ther is com - ing to bid you good - bye, O how  
 6. I want you to feel ev - 'ry word I have said, For it



on - ly a mo - ment, I know; But you'll stay till I give you my  
 world you have yet to be tried; But in all the temp - ta - tions and  
 book of all oth - ers the best; It will teach you to live and pre-  
 taught you the best that I knew; And as long as His mer - cy per-  
 lone - ly and sad we shall be; But when far from the scenes of your  
 comes from the depths of my love; And, my boy, if we nev - er be-



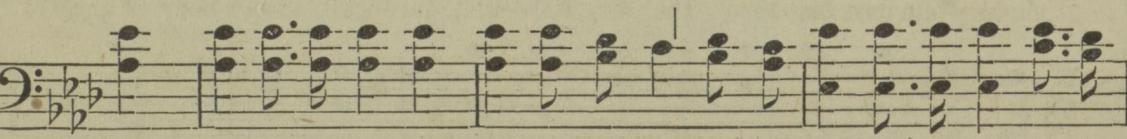
## CHORUS.



part - ing ad-vise, It is all that I have to be - stow. Hold fast.....  
 struggles you meet, May your heart in your Sav-iour confide.  
 pare you to die, And will lead to the gates of the blest.  
 mits me to live, I shall nev - er cease praying for you.  
 childhood and youth, you will think of your fa-ther and me.  
 hold you on earth, Will you promise to meet us a - bove? Hold fast to the right,



to the right..... Wher-ev - er your footsteps may roam;..... O for-  
 Hold fast to the right Wher-ev- er your footsteps, your footsteps may roam;



## The Mother's Good-bye.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of a series of eighth and sixteenth note chords.

sake not the way of salvation, my boy, That you learned from your mother at home.

No. 99.

## PRAYER IN THE HOME.

W. M. LIGHTHALL.

JNO. R. BRYANT.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of a series of eighth and sixteenth note chords.

1. It fills the heart with joy and peace, Pray'r in the home, pray'r in the home,
2. O how I love the home of pray'r, Pray'r in the home, pray'r in the home,
3. Tho' some neglect as years go by Pray'r in the home, pray'r in the home,
4. O will you, then, be - gin to - day? Pray'r in the home, pray'r in the home,

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of a series of eighth and sixteenth note chords.

CHORUS.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of a series of eighth and sixteenth note chords.

Pray'r in the home, pray'r in the home, Pray'r to the Fa - ther a-bove; It

clings to my heart wher-ev - er I roam—The tho't of pray'r in the home.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of a series of eighth and sixteenth note chords.

No. 100.

## MY CHILDHOOD PRAYER.

REV. J. C. GOOCH.

M. E. JOHNSON.  
EDW. S. FOGG.

1. Ma-ny years have come and gone, Since I learned that little pray'r, That sweet  
 2. Since I left the dear roof-tree, Wand'ring, O so far a - way, In - to  
 3. When the storms were raging high, And the night was curtained down, With no  
 4. Then I said, dear Lord, I come, As I am with-out one plea, For Thy

say - ing, "now I lay me down to sleep," When each night beside my bed, Mother's  
 wick - ed-ness without a friend to cheer, It has lingered with me yet, And I  
 star to light my pathway rough and drear, I have heard my mother's voice, Calling  
 pre-cious love a-lone can sat-is - fy, And I'll lay me down to sleep, Trusting

hand up - on my head, She would ask the Lord her darling child to keep.  
 nev - er shall for - get, That sweet lit-tle pray'r I learned of mother dear.  
 me, to make the choice, And ac-cept the Sav-iour while He is so near.  
 Thee my soul to keep, Till we meet in that blest home beyond the sky.

## CHORUS.

That pray'r I nev-er shall forget, Tho' a - far o'er earth I may roam, That

voice, her dear old face in ev-'ry place, Still calls my wand'ring boy come home.

## No. 101

## ZION. 8, 7, 4.

THOMAS KELLY.

Dr. THOS. HASTINGS.



1. Zi - on stands by hills sur-round-ed, Zi - on, kept by pow'r di - vine; All her
2. Ev'ry hu-man tie may per - ish; Friend to friend unfaithful prove; Mothers
3. In the furnace God may prove thee, Thence to bring thee forth more bright, But can



foes shall be con-found-ed, Tho' the world in arms com-bine; Hap-py Zi - on,  
cease their own to cher-ish; Heav'n and earth at last re - move; But no changes  
nev - er cease to love thee; Thou art precious in his sight; God is with thee,-



What a favored lot is thine! Hap-py Zi - on, What a fa-vored lot is thine!  
Can at-tend Je - ho-vah's love, But no changes Can at-tend Je - hovah's love.  
God, thine ev - er-last-ing light, God is with thee, God, thine ev-er-last-ing light.



## No. 102 GOOD TIDINGS TO ZION. 8, 7, 4.

1 On the mountain's top appearing,  
Lo, the sacred herald stands,  
Welcome news to Zion bearing,  
Zion long in hostile lands:  
Mourning captive,  
God Himself will loose thy bands.

2 Has thy night been long and mournful?  
Have thy friends unfaithful proved?  
Have thy foes been proud and scornful,  
By thy sighs and tears unmoved?  
Cease thy mourning;  
Zion still is well beloved.

3 God, thy God, will now restore thee;  
He Himself appears thy friend;  
All thy foes shall flee before thee,  
Here their boasts and triumphs end;  
Great deliverance,  
Zion's King vouchsafes to send.

4 Enemies no more shall trouble,  
All thy wrongs shall be redressed;  
For thy shame thou shalt have double,  
In thy Maker's favor blessed;  
All thy conflicts  
End in everlasting rest.

*—Thomas Kelly.*

## No. 103. LET NOT CHRIST WEEP ALONE.

BENJAMIN BEDDOME.

LOWELL MASON.

1. Did Christ o'er sin-ners weep, And shall our cheeks be dry? Let  
 2. The Son of God in tears The wond'ring an-gels see; Be  
 3. He wept that we might weep; Each sin demands a tear; In

floods of pen - i - ten - tial grief Burst forth from ev - 'ry eye.  
 thou as - ton - ished, O my soul! He shed those tears for thee.  
 heav'n a - lone no sin is found; There is no weep - ing there.

### No. 104. Hungry and Faint.

- 1 Hungry, and faint, and poor,  
Behold us, Lord, again  
Assembled at Thy mercy's door,  
Thy bounty to obtain.
  - 2 Thy word invites us nigh,  
Or we would starve indeed;  
For we no money have to buy,  
Nor righteousness to plead.
  - 3 The food our spirits want  
Thy hand alone can give;  
O hear the prayer of faith, and grant  
That we may eat and live.
- Unknown.

### No. 106. Sighing for Rest.

- 1 O Where shall rest be found—  
Rest for the weary soul?  
'Twere vain the ocean-depths to sound,  
Or pierce to either pole.
- 2 The world can never give  
The bliss for which we sigh;  
'Tis not the whole of life to live,  
Nor all of death to die.
- 3 Beyond this vale of tears  
There is a life above,  
Unmeasured by the flight of years;  
And all that life is love.
- 4 There is a death whose pang  
Outlasts the fleeting breath;  
O what eternal horrors hang  
Around the second death!
- 5 Lord God of truth and grace,  
Teach us that death to shun,  
Lest we be banished from Thy face,  
And evermore undone.

### No. 105. The Lord's Supper.

- 1 Lord of our highest love,  
Let now thy peace be given;  
Fix all our thoughts on things above,  
Our hearts on Thee in heaven.
  - 2 And when the loaf we break,  
Thine own rich blessing give;  
May all, with loving hearts, partake,  
And all new strength receive.
  - 3 Dear Lord, what memories crowd  
Around the sacred cup:  
The upper room—Gethsemane—  
Thy foes—Thy lifting up!
  - 4 O scenes of suffering love,  
Enough our souls to win;  
Enough to melt our hearts, and prove  
The antidote of sin!
- G. Y. Tieckle.

### No. 107. A Charge to Keep.

- 1 A charge to keep I have  
A God to glorify,  
A never-dying soul to save,  
And fit it for the sky.
  - 2 To serve the present age,  
My calling to fulfill,  
O may it all my powers engage  
To do my Master's will.
  - 3 Arm me with jealous care,  
As in Thy sight to live;  
And O Thy servant, Lord, prepare  
A strict account to give!
  - 4 Help me to watch and pray,  
And on Thyself rely,  
Assured, if I my trust betray,  
I shall forever die.
- Charles Wesley.

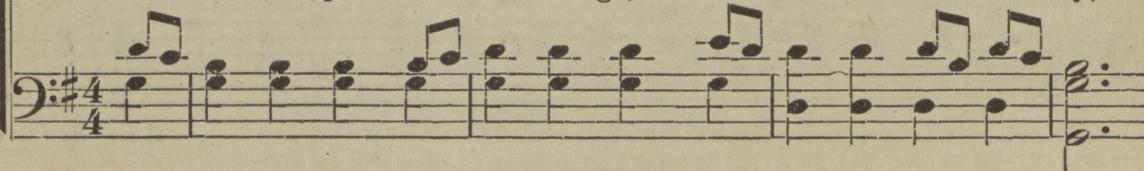
No. 108.

## COME, HUMBLE SINNER.

MRS. E. JONES.



1. Come, hum - ble sin - ner, in whose breast A thou-sand tho'ts re - solve;
2. I'll go to Je - sus, though my sin Hath like a moun - tain rose;
3. Pros - trate I'll lie be - fore His throne, And there my guilt con - fess;
4. I'll to the gra - cious King approach, Whose scep-tre par - don gives;
5. He prom - is - es to hear my plea, He waits to hear my pray'r;
6. I shall not per - ish if I go, I am re - solved to try;



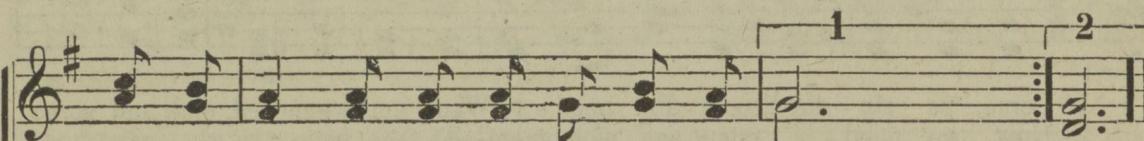
Come with your guilt and fear oppressed, And make this last re - solve.  
 I know His courts, I'll en - ter in, What - ev - er may op - pose.  
 I'll tell Him I'm a wretch un - done, With - out His sov - 'reign grace.  
 I know He will com-mand my touch, And then the sup - pliant lives.  
 No sin - ner e'er was turned a - way, Or ev - er per - ished there.  
 For if I stay a - way, I know, I must for - ev - er die.



CHORUS.



O you must be a lov - er of the Lord,.....  
 O you must be a lov - er of the Lord, (of the Lord,)



O you must be a lov - er of the Lord.  
 Or you can't go to heav-en when you.....die.  
 of the Lord,



## No. 109.

## PARTING HYMN.

Arr.



1. How pleasant thus to dwell below, In fel - low - ship of love! {  
And tho' we part, 'tis bliss to know The good shall meet a - bove.
2. Yes, hap - py tho't! when we are free From earth - ly grief and pain,  
In heav'n we shall each oth - er see, And nev - er part a - gain. {
3. Then let us each in strength di-vine, Still walk in wis-dom's ways;  
That we, with those we love, may join In nev - er - end - ing praise. }



The good shall meet a - bove,..... The good shall meet a - bove,  
And nev - er part a - gain,..... And nev - er part a - gain;  
In nev - er-end - ing praise,..... In nev - er-end - ing praise,



And tho' we part, 'tis bliss to know The good shall meet a - bove.  
In heav'n we shall each oth - er see, And nev - er part a - gain.  
That we, with those we love, may join In nev - er - end - ing praise.



## No. 110.

## I WILL ARISE.

Arr. by J. B. V.



1. Come, ye sin - ners, poor and need - y, Weak and wound-ed, sick and sore;
2. Now, ye need - y, come and welcome; God's free boun - ty glo - ri - fy;
3. Let not con-science make you lin - ger, Nor of fit - ness fond - ly dream;
4. Come, ye wea - ry, heav - y - la - den, Bruis'd and man-gled by the fall,



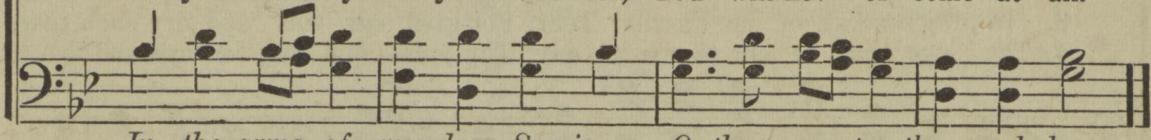
CHO.—*I will arise and go to Je - sus, He'll embrace me in His arms;*

# I Will Arise.

D. C.



Je - sus read - y stands to save you, Full of pit - y, love and pow'r.  
True be - lief and true re - pent-ance, Ev - 'ry grace that brings you nigh.  
All the fit - ness He re - quir - eth Is to feel your need of Him.  
If you tar - ry till you're bet - ter, You will nev - er come at all.



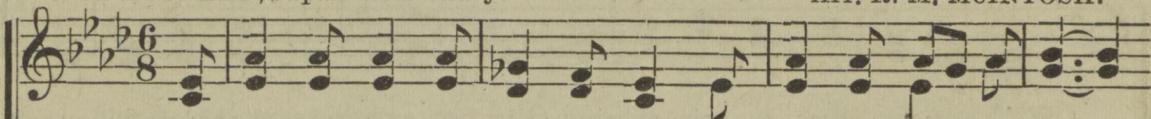
*In the arms of my dear Saviour, O there are ten thousand charms.*

## No. 111. THE GOSPEL IS FOR ALL.

"Whosoever will." (Rev. 22:17.)

J. M. McCALEB, Japan Missionary.

Arr. R. M. McINTOSH.



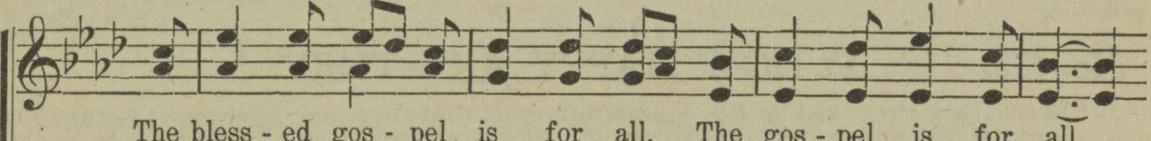
1. Of one the Lord has made the race, Thro' one has come the fall;
2. Say not the heath-en are at home, Be - yond we have no call,
3. Re-ceived ye free - ly, free - ly give, From ev - 'ry land they call;



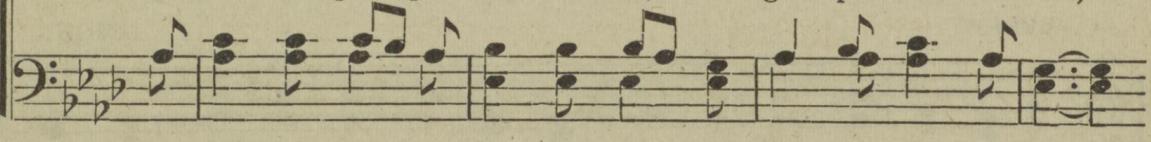
Where sin has gone must go His grace, The gos - pel is for all.  
For why should we be blessed a - lone? The gos - pel is for all.  
Un - less they hear they can not live, The gos - pel is for all.



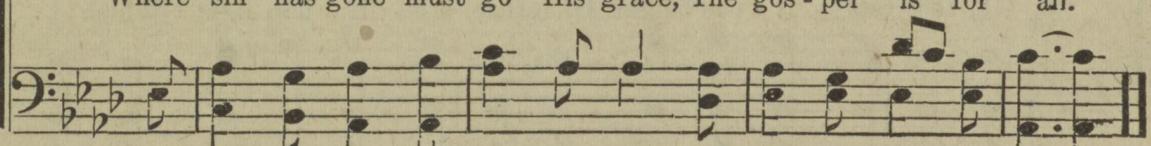
CHORUS.



The bless - ed gos - pel is for all, The gos - pel is for all,



Where sin has gone must go His grace, The gos - pel is for all.



No. 112.

## COME, PRAISE THE LORD.

(OPENING HYMN.)

H. LEO BOLES, Nashville, Tenn.

OLD MELODY.

1. Come, breth-ren, let us praise our King, His hon - or, love and glo - ry sing;
2. All worldly things we lay a - side, In Thee our trust and hopes a - bide;
3. In pray'r we kneel, our Fa-ther hear, For-give our sins and dry each tear,
4. Thy love shall be our theme to - day, Thy praise our song for aye and aye;

F.

FINE.

We'll wor-ship Him in spir-it meek, His love and praise our hearts will speak.  
Give us Thy grace and pow'r to do Thy will in wor-ship here be - low.  
That stain a soul and dims an eye, And lead us to our home on high.  
So bless our meet-ing here for good, And may we wor - ship as we should.

D. S.-O praise the Lord, for He will bless Our souls and give us end-less rest.

Come, praise the Lord, O praise Him now, We'll sing His love, re-new our vow;

No. 113.

## O HOW HAPPY ARE THEY.

"Blessed are they that do His commandments, that they may have right to the tree of life, and may enter in through the gates into the city."—Rev. 22: 14.

C. WESLEY.

ANON.

1. O how hap - py are they Who the Sav - iour o - bey, And whose
2. That sweet comfort was mine, When the fa - vor di - vine I first
3. 'Twas a heav - en be - low My Re-deem - er to know, And the
4. Je - sus, all the day long, Was my joy and my song; O that
5. O the rapt - ur - ous height Of that ho - ly de - light Which I

## O How Happy Are They.

treas - ures are laid up a - bove! Tongue can nev - er ex-press The sweet  
found in the blood of the Lamb; When the truth I be-lieved, O what  
an - gels could do noth-ing more Than to fall at His feet, And the  
all His sal - va - tion might see! "He hath loved me," I cried, "He hath  
felt in the life - giv - ing blood! Of my Sav - iour pos-sessed I was

com - fort and peace Of a soul in its ear - li - est love.  
joy I re - ceived, What a heav - en in Je - sus' sweet name!  
sto - ry re - peat, And the lov - er of sin - ners a - dore.  
suf - fered and died To re-deem such a reb - el as me."  
per - fect - ly blest, As if filled with the full - ness of God.

No. 114.

## YARBROUGH.

MISS FRANCES E. HAVERGAL.

Arr. by R. M. MCINTOSH.

1. Take my life, and let it be Con - se - cra - ted, Lord, to Thee;  
2. Take my feet, and let them be Swift and beau - ti - ful for Thee;  
3. Take my will and make it Thine, It shall be no lon - ger mine;  
4. Take my love; my Lord, I pour At Thy feet its treas-ure - store;

CHO.—*Lord, I give my life to Thee, Thine for ev - er - more to be;*

D. C.

Take my hands, and let them move At the im-pulse of Thy love.  
Take my voice, and let me sing Al-ways, on - ly for my King.  
Take my heart, it is Thine own, It shall be Thy roy - al throne.  
Take my - self, and I will be Ev - er, on - ly, all for Thee.

*Lord, I give my life to Thee, Thine for ev - er - more to be.*

## No. 115. COME IN "THE OBEDIENCE OF FAITH."

"By grace are ye saved through faith."—(Eph. 2:8.) "Faith cometh by hearing and hearing by the word of God."—(Rom. 10:17.) "The obedience of faith."—(Rom. 16:26.) "Faith which worketh by love."—(Gal. 5:6.) "Faith if it hath not works is dead, being alone."—(James 2:17, 26.) "He that believeth and is baptized shall be saved."—(Mark 16:16.) "Men and brethren, what shall we do? Then Peter said unto them, Repent and be baptized every one of you in the name of Jesus Christ for the remission of sins."—(Acts 2:37, 38.) "Baptized into Jesus Christ."—(Rom. 6:3; Gal. 3:26, 27.) "In whom we have redemption through his blood."—(Col. 1:14.)

FLAVIL HALL.

Arr. for this work.



1. Wand'r'er, hear the in - vi - ta-tion, Sounding forth to one and all,
2. He has promised you sal - va-tion, O believe Him and re-pent,
3. To e - ter - ni - ty you're go-ing, Fast as time can bear you on ;



There's redeeming love in Je-sus, If you heed His gracious call.  
Be baptized in - to His kingdom, Thus receiv-ing His imprint.  
Soon the day of prep-ar - a - tion Will for - ev - er-more be gone.



### CHORUS.



Come to Je-sus dy - ing sin-ner, O receive Him and be blest,  
3d. verse: Come be-liev-ing and repenting, And o - bey Je-ho-vah's word,



Come to Him in con - se - cra-tion, He will sweetly give you rest.  
Be baptized in - to His kingdom, And be saved thro' Jesus' blood.



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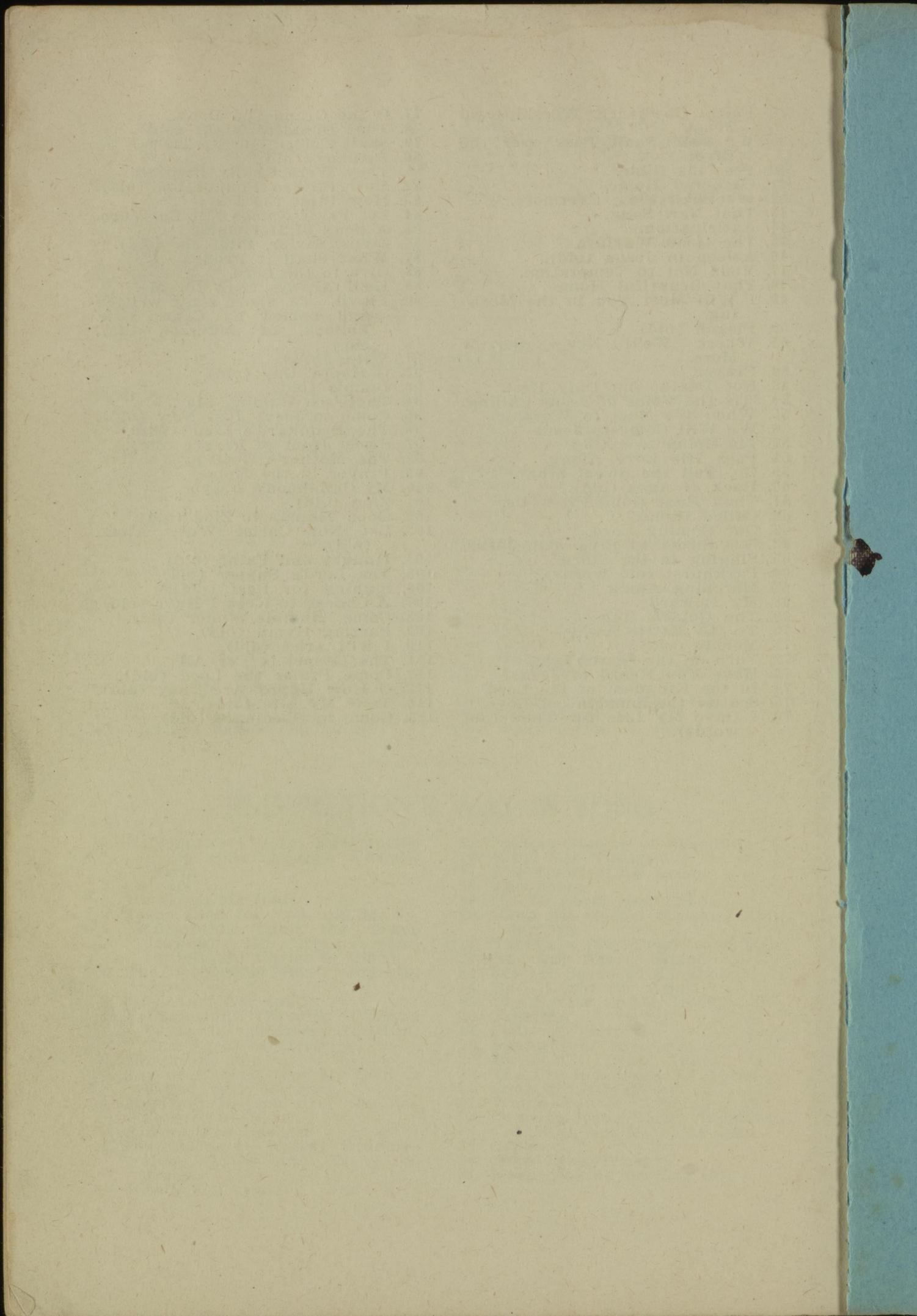
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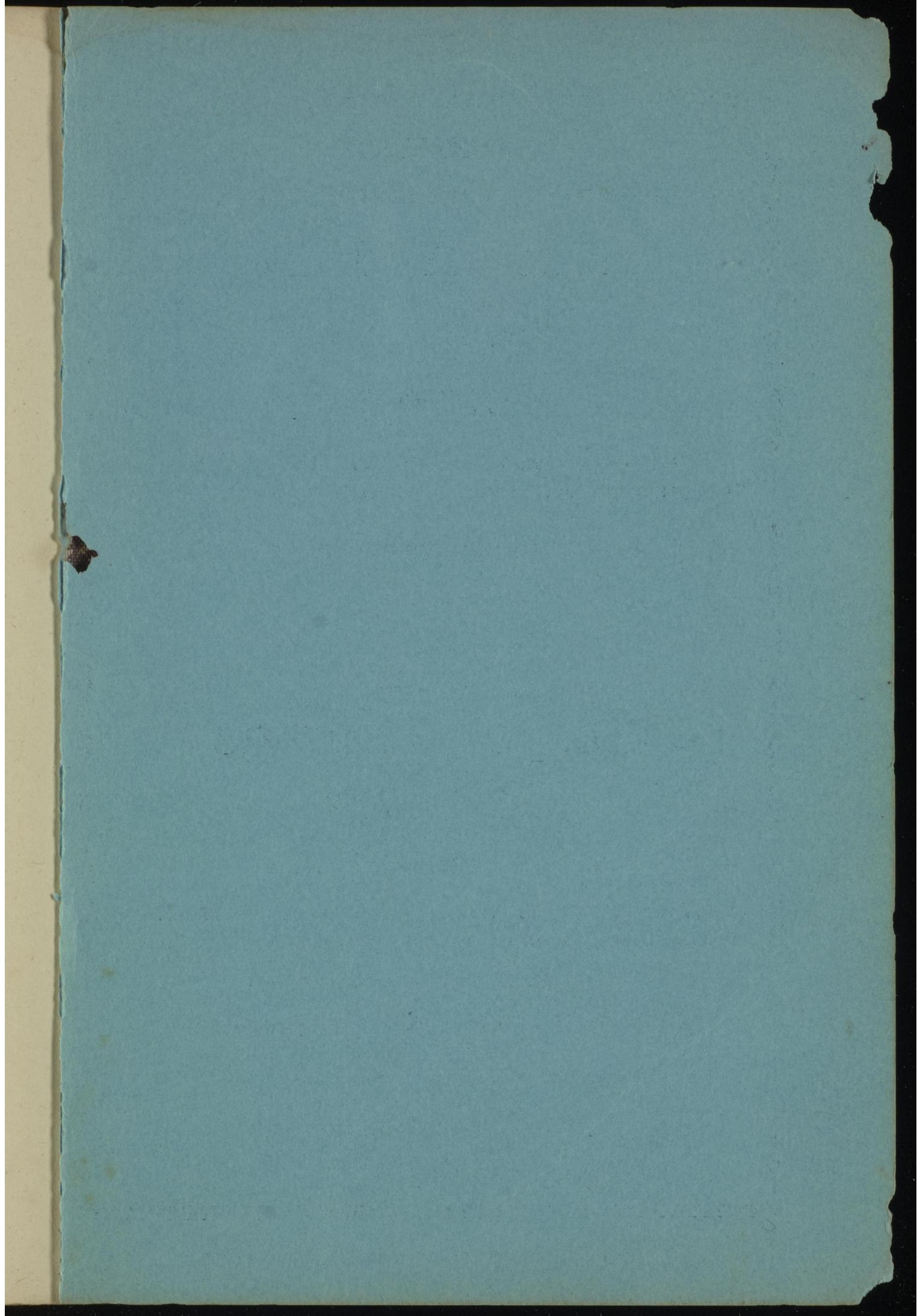
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## REDEMPTION'S WAY IN SONG

1. Redemption's Way; Redemption From Sin Through Christ's Death.
2. Calvary.
3. He Loves Me (old).
4. Jesus Died for You and Me.
5. Redemption from the Grave Through His Resurrection; Hallelulah! Christ is Risen.
6. The Redeemed Shall Joyfully Rise.
7. Just As I Am (old).
8. Redemption Through Christ's Death in Obedience to Him; The Form of Doctrine.
9. Honor the Son.
10. Joy of Redemption; My Soul is Filled with Rapture.
11. Music in Heaven over the Redeemed of Earth.
12. Sowers Are Needed.
13. Invitations to Accept Redemption; Arise and Come to Jesus.
14. Won't You Come.
15. Scatter Gleams of Sunshine.
16. Why Not To-day?
17. The Everlasting Arms.
18. The Bible.
19. Go Ye Forth and Labor.
20. Keep the Gospel Message Rolling On.
21. There's a City Bright and Fair.
22. One Day Nearer Home.
23. Scatter Seeds of Kindness.
24. Be a Light for Jesus.
25. The Savior at the Door.
26. Trusting.
27. Song of Victory.
28. Sunlight of His Love.
29. Jesus Will Come Again.
30. The Precious Name of Jesus.
31. Drop a Little Word In.
32. Would You My Disciple Be?
33. Come to Jesus Weary Wand'r'er.
34. Thy Will, Not Mine, Be done.
35. Orphans.
36. More Like Thee.
37. Keep Singing as You Go.

38. Faith, Obedience, Worship and Trust.  
39. We soon Shall Pass over the River.  
40. Precious Bible.  
41. Gathered Home.  
42. We Shall Sing Evermore.  
43. That New Song.  
44. Anticipation.  
45. The Good Warfare.  
46. Asleep in Jesus (old).  
47. Yield Not to Temptation.  
48. That Beautiful Home.  
49. I Will Meet You in the Morning.  
50. Pisgah (old).  
51. Where We'll Never Sorrow More.  
52. Prayer.  
53. Not Death, But Only Rest.  
54. 'Tis the Voice of Jesus Calling.  
55. When We Meet to Worship.  
56. We Will Come to Jesus.  
57. I'm Going to a City.  
58. Pass His Love Along.  
59. Go, Tell the Sweet Story.  
60. Rock of Ages (old).  
61. Thou Hast Gone From Us.  
62. Called Home.  
63. Our Coming Lord.  
64. 'Tis Sweet to Live with Jesus.  
65. Singing in the Storm.  
66. Parkhurst (old words).  
67. Marching Along.  
68. My Reward.  
69. The Golden Rule.  
70. To the Battle Away.  
71. Melody (old).  
72. Turn on the Search'ight.  
73. Have You Heard of Jesus?  
74. In the Kingdom of the Lord.  
75. Scatter the Sunshine of Love.  
76. I Gave My Life for Thee (old words).  
77. O the Grand Old Book.  
78. That Dreadful Night (old).  
79. Shall I Meet You Up There?  
80. Bethany (old).  
81. They Were Gladly Baptized.  
82. How Firm a Foundation (old).  
83. How Blest the Day!  
84. Let Party Names Not Be Worn.  
85. A Song of Homeland.  
86. Jesus, Savior, Pilot Me (old).  
87. What Shall it Profit?  
88. Give to the Lord.  
89. He'll Always Care for Me.  
90. Flavil. (A short song written and named by Chas. Edw. Pollock, of Jefferson City, Mo.)  
91. With Jesus.  
92. O Happy Day (old).  
93. Dennis (old).  
94. There's a Guiding Star.  
95. Come to Jesus Just Now (old).  
96. The Drunkard's Lone Child.  
97. Sweet Hour of Prayer (old).  
98. The Mother's Good-bye.  
99. Prayer in the Home.  
100. My Childhood's Prayer.  
101. Zion (old).  
102. Good Tidings to Zion (old).  
103. Let Not Christ Weep Alone (old).  
104. Hungry and Faint (old).  
105. The Lord's Supper (old).  
106. Sighing for Rest (old).  
107. A Charge to Keep I Have (old).  
108. Come, Humble Sinner (old).  
109. Parting Hymn (old).  
110. I will Arise (old).  
111. The Gospel is For All.  
112. Come Praise the Lord (old).  
113. O How Happy Are They (old).  
114. Take My Life (old).  
115. Come in Obedience (old).





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