

Student Volunteers To Aid E. Kentucky

By BLITHE RUNSDORF
Assistant Campus Editor

Surveys have proved there is a need in Eastern Kentucky. Magazine and newspaper articles have said time and again, that something must be done to alleviate the present conditions. The question is always, how?

The long term projects that are sorely needed; creation of jobs, road construction, new schools, and better education, are not in the realm of immediate possibility. However, some students have expressed the desire to go into the mountains and help the people. Again, how?

With the creation of the Council of Appalachian Volunteers, the question is beginning to be answered. At least in some small way, a crash program has been started to give some temporary relief, while the long range projects are being planned.

In conjunction with a regional program, the University has created the UK Council of Appalachian Volunteers, a temporary committee of students and staff,

some of the sorely needed labor to institute these temporary help measures.

For the last two Saturdays several students have gone to the Irvine area to repair and winterize the one room schoolhouses.

Students have laid wood flooring, plastered walls, and patched holes. These few volunteers have not solved the problem, but they have made a beginning. More volunteers are needed to winterize additional schools and help in other projects.

To this end, the UK Council has set up a recruitment program in the Student Center. Members of the Council will be available to take the names of interested students.

The recruiting table is located in the SC lobby. Any student interested in the Saturday work programs, which include school winterizing and youth recreation, or in the possibility of longer term projects including establishment of cooking, first aid and other educational classes can sign up between 9 a.m. and 5 p.m. today, and between 11 a.m. and 5 p.m. tomorrow.

At this time, weekends that you would be available and any suggestions you have as to further projects will also be taken.

Volunteers should also keep in mind that projects can be available for spring vacation and during the summer. It is hoped that eventually "out of the pocket" student expenses will be paid through a grant from the government.

But before this is realized it must be demonstrated that there are volunteers willing to work. When this is demonstrated a broader program will be initiated.

Photographic Exhibit

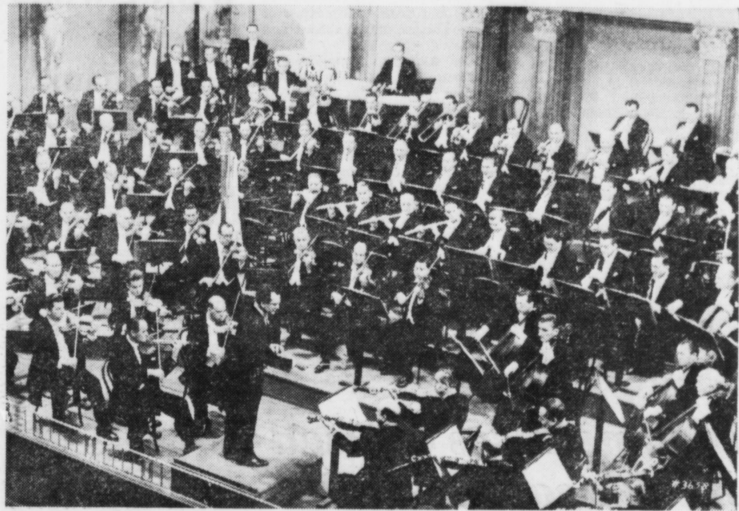
Photographs by Kalman Papp, photographer for the Department of Public Information and one-time Hungarian freedom fighter, will be on display in the Journalism Building beginning today.

Papp has been a photographer for the department's Tourist and Travel division since June 1961.

A native of Budapest, he received an advanced degree in economics from the University of Budapest.

When the Hungarian Revolution broke out in 1956, Papp joined the freedom fighters. When the revolution failed, he left Hungary and came to the United States. He has been a United States citizen for one year.

Several of his pictures have been accepted for the Kentucky Professional Photographers Association Exhibits during the past two years and some have merited awards, including the Court of Honor Award.



The Vienna Symphony Orchestra will appear in concert at Memorial Coliseum at 3 p.m. Sunday under the auspices of the Central Kentucky Concert and Lecture Association.

Viennese Symphony Begins First American Tour Here

The Vienna Symphony will play a concert in its first American tour at 3 p.m. Sunday in Memorial Coliseum.

The 96 piece orchestra conducted by Wolfgang Sawallisch, permanent conductor, will play selections by Beethoven, Schubert, and Strauss.

The five-week tour of the United States and Canada is the first of the orchestra in America, and is being sponsored by the City of Vienna. The orchestra performs under the patronage of Wilfried Platzer, Austrian Ambassador to the United States.

The Vienna Symphony is described as a twentieth-century orchestra and has dedicated itself to playing the great music of the past and introducing new compositions.

The orchestra has gained fame for its introduction of new compositions. This tradition of "new

works" programs was begun under Ferdinand Lowe, the orchestra's first permanent conductor, and in its 60 years of history it has unveiled the works of such famous composers as Shostakovich, Katchaturian, Stravinsky, Britten, Menotti, and others. Mr. Lowe also began a series of "History of Music" concerts.

The orchestra had a varied career during and between the two world wars. Difficulties that followed would have ended the orchestra's career if the Viennese public had not given it financial assistance.

The orchestra again had serious financial difficulties during the German occupation of Austria in World War II. In August 1944 the orchestra had to disband.

After the liberation, the orchestra reformed and in 1947 participated in an international

music festival which was to grow into the Vienna Festival.

Wolfgang Sawallisch in 1957 first appeared with the orchestra and in 1960 became the first permanent conductor after the war.

In its sixty year history the orchestra has played more than 500 performances including 150 world premieres. It has played concerts in Germany, Italy, England, and the Balkan States.

At the Sunday concert, the Vienna Symphony will play "Beethoven's Symphony No. 6 in F Major," Schubert's Symphony No. 8 in B Minor (Unfinished Symphony," and Strauss." Till Eulenspiegel's Merry Pranks."

Traveling with the Vienna Symphony on the tour is Hans Mandl, the vice mayor of Vienna; Inge Mandl, his daughter, and Herbert Schneider, music critic of the Vienna Kurier.

Pauline Frederick To Speak In Concert-Lecture Series

The Central Kentucky Concert-Lecture Series will present Miss Pauline Frederick, United Nations Correspondent for NBC-TV and Radio, at 8:15 p.m., Feb. 14 in Memorial Coliseum.

Her talk will deal with national and international events based on her world travels as correspondent.

Born in Gallitzin, Pa., and reared in Harrisburg, Miss Fredrick began working at her news trade by interviewing wives of diplomats and selling the stories to the Washington Star.

As UN correspondent for NBC, she appears on such programs as "Today," "Huntley-Brinkley Report," and "Meet The Press." She also has her own daily radio news program.

In her years as correspondent, she has become accustomed to crises. In her calm manner, she

has covered the Korean, Suez, Hungarian, Middle East, Laotian, and Congo crises, and the troubled months following the death of Secretary-General Hammarstrand.

Miss Frederick is the lone newcomer in the annual Gallup Poll of the world's ten most admired women. She joins a list of women which includes Eleanor Roosevelt, Jacqueline Kennedy, and Queen Elizabeth.

She majored in political science at American University and has received a master's degree in international law.

Some of the honors Miss Frederick has received are: the George Foster Peabody Award for her contribution to international understanding in covering the UN, McCall's Golden Mike award twice as the outstanding woman in radio and television, Radio Daily's All American Award as "Woman of the Year," and the University of Missouri Honor Award for Distinguished Service

in Journalism, and a special citation for her UN coverage from the General Federation of Women's Clubs.



PAULINE FREDERICK

Sororities Pledge 35 Women Students

Thirty-five women were pledged to the 11 University sororities during second semester open rush.

The sororities and their pledges are as follows:

Alpha Delta Pi (6)
Helen Britton, Marion, Ind.; Julie Ann Hanson, Franklin; Ardis Dee Hoven, Lexington; Susan Delia Manning, Pleasantville, N.Y.; Jane Ella Stivers, Lexington; and Oma Lynn Zimmerman, Ridgewood, N.J.

Alpha Gamma Delta (2)
Susan Elizabeth Blair, Lombard, Ill.; and Virginia Nell Sharpe, Williamsburg.

Alpha Xi Delta (6)
Judy Ann Bevens, Lexington; Judy Bradley, Lexington; Claudia Diane Churchill, Fords, N.J.; Joan Shelly Froelicher, Covington; Sue Ellen Miller, Huntington, W. Va.; and Patricia Ann Mitchell, Fern Creek.

Chi Omega (1)
Julie Dee Halcomb, Scottsville.
Delta Delta Delta (1)
Mary Pat Moynohan, Nicholasville.

Delta Zeta (1)
Linda Carol Mitchell, Frankfort.

Delta Gamma (4)
Pauline McNair, Louisville; Mary Elizabeth Ratcliff, Lexington; Elizabeth D. Rieffkin, Fort Mitchell; and Deborah Kay Wallace, Henderson.

Kappa Alpha Theta (2)
Jennie Lee Pope, Louisville; and Julie Caldwell Wells, Glasgow.

Kappa Delta (1)
Susan Rae Robertson, Louisville, Kentucky.

Pi Beta Phi (7)
Priscilla Dane Bridgewater, Urbana, Ill.; Linda Carol King, Williamson, W. Va.; Claudia K. Jeffery, Avondale Estates, Ga.; Becky L. Miller, Deerfield, Ill.; Stella Ann Renaker, La Grange; Kathleen Marie Ryan, Lexington; and Mary Lee Van Arsdall, Springfield.

Zeta Tau Alpha (4)
Peggy Ann Herndon, Franklin; Helene Virginia Hollister, Short Hills, N.J.; Gayle Joyce Houlton, Ashland; and Patsy Rose Lang, Radcliff.

Top Cadets Rank High In And Out Of Program

The four top cadet officers recently appointed by the Army ROTC Department all have one thing in common. All have outstanding records outside ROTC as well as within the military department.

Newly appointed brigade commander is Duke Myers, a senior chemistry major from Arlington, Va. A premed student who has made the dean's list the past three semesters, Myers was recently accepted at the University of Louisville Medical School for next year.

Hugh Ward, brigade executive officer, is a senior highway scholarship student in civil engineering from Calhoun. Ward is Captain of Scabbard and Blade, a past member of Student Congress, chairman of the military ball steering committee, and a member of the American Society of Civil Engineers. A member of Triangle Fraternity, Ward has also served as IPC representative.

Larry Barnett, 1st battalion commander, is a senior accounting major with better than a three point standing from Eddy-

ville. Barnett is President of Kappa Sigma, Vice President of Lamp and Cross, and member of Keys, Lances, and Scabbard and Blade.

Wes Albright, commander of 2nd battalion, is a senior military science major from Lexington. A member of Delta Tau Delta fraternity where he has been pledge trainer and rush chairman, Albright is also campus coordinator for Experiment in International Living.

Along with their new rank the new officers have found they have acquired increased responsibility. This semester nearly all the administrative work concerning the brigade has been turned over to the cadet officers.

The new officers have been given the responsibility of planning leadership laboratory, rewriting the present regulations, and evaluating individuals as well as units.

Income Rises Caused By Education, Skills

"Secure incomes which rise through a normal career are the result of upgrading of occupations through education and development of skills."

That statement was made recently by Dr. Wilbert E. Moore, professor of sociology at Princeton University, in a lecture on developmental change at the UK Student Center.

"If a somewhat reasonable anxiety about the future prevades

the entire Western world, the anxiety is based more on international political uncertainties than on the time-honored concerns for mere economic well-being," Dr. Moore continued.

Increases in financial well-being lead first to the securing of life's necessities, then to greater spending for comforts and conveniences, and finally for luxuries, he said.

Regarding the purchase of hard goods, the Princeton professor said "the automobile stands out clearly among all of the toys and gadgets available for people who have 'everything.'"

Dr. Moore stated that expenditures for recreation are certain to spiral even higher, as will the proportion of income which American consumers spend for medical care and insurance.

Dr. Moore said that a rising rate of college attendance is expected in economically advanced countries as well as in developing areas, and that post-graduate education will increase in the advance countries as new and old professions continue growing.

Younger workers have more education than older ones, he pointed out, adding that even in occupation without formal educational requirements, the better educated workers earn higher incomes.

'Taiwan Today' Discussed By Margaret Baker

Margaret Baker, lecturer, photographer, and authority on the Far East, was guest speaker Thursday, Feb. 6, at a program presented by the Student Center Fine Arts Festival.

Miss Baker's lecture centered around the documentary film, "Taiwan Today." Located in the heart of the Orient, Taiwan's population has doubled since 1949, when the communists took over the mainland. In a region where famine is prevalent and living standards run very low, said Miss Baker, who has visited the Far East ten times since 1951, the Free Chinese island is comparatively well-off.

In a recent interview, Miss Baker said that Taiwan's new industries have been expanding, partly through funds given to the large land holders. She emphasized that in this country the "leap" has really been forward.

The lecture was held in the Student Center Theatre.

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YMCA
Applications for officers, cabinet, and advisory board positions in the YMCA will be available from tomorrow until Friday, Feb. 21. The forms may be picked up at the YMCA office in Room 202-A in the Student Center.

WBKY Won't Cater To Beatlemania

Evidently WBKY isn't catering to the latest teen-age craze—Beatlemania. And for a good reason.

A group of about 50 girls was turned away Sunday night when they tried to turn the radio station's studio into a Beatle bing. The girls just wanted to see their mop-top idols on the Ed Sullivan show.

WBKY Production Assistant Jerry Kuykendall explained that students are not allowed to turn on the television sets without permission. In fact, said Kuykendall, they can't even be inside the studios unless they have permission to.

He said that special permission can be given "if it's a special program that some group would like to see . . . they may make reservations."

He added, "I doubt that permission would be given to see the Beatles."

He said that the television sets are on loan from the General Electric Co., and that the station is responsible for them. They are supposed to be used for educational purposes.

Obviously WBKY doesn't consider the Beatles very educational.

Center Notes

A new phase of the student convocation program was begun Jan. 26 with a Sunday afternoon organ concert. Arnold Blackburn, Professor of Music at UK, was featured in the Center's first Sunday program held at the First Presbyterian Church of Ashland.

The sophomore class will sponsor a combination Eddie Hawkins Day-Leap Year dance during the month of February. The tables will be turned for this event with the women doing the inviting, transporting, and financing.

The members of the Center Student Council are making plans to attend a Student Congress meeting on the Lexington campus sometime during the semester.

The Student Council plans to meet with representatives from all Center organizations later this semester to draw up a tentative social calendar for next fall. The Council is also considering meeting with the convocations committee to make arrangements for future programs.

Thompson Writes Article On Brooms, Superstition

Ohio Valley bankers and surgeons, as well as book-makers and domestic servants, entertain some odd superstitions about the common household broom, Dr. Lawrence S. Thompson, director of University of Kentucky Libraries, writes in the "Kentucky Folklore Record."

Among the more unusual superstitions recorded in an article entitled "The Broom in the Ohio Valley," Dr. Thompson reports that a Lexington banker is convinced he will lose money if anybody sweeps under his feet.

He also cites the case of the surgeon who became infuriated whenever he saw a broom in the operating room, claiming he always lost his patient when that evil omen appeared.

A bookmaker wades knee deep through ticker-tape and other debris, the UK library head relates, because the last time he swept his business quarters he was raided by police within half an hour.

"Even now, with a gambling license and the official blessing of the federal government, he doesn't like to clean up his premises," Dr. Thompson comments.

Other broom superstitions include:
▶ The case of the Lexington

servant who is convinced it brings bad luck to hand a person a broom through a window.

▶ A hospital nurse who swears that the aroma of fresh broom-straw will cure almost any pulmonary ailment within a week or 10 days. She says it helps if a new broom is left in the sick-room or in an adjacent closet.

▶ And the longtime employee of Churchill Downs who uses only an antique broom to sweep the stalls of his favorites because it once swept the stall of Derby-winner Gallant Fox. To this day, the stable helper believes that the gods or spirits which guide the destinies of thoroughbreds will be offended if he brings a new broom into play.

But, Dr. Thompson reports, "Precisely the contrary belief is held by a Fayette County breeder, who buys a new broom for every new animal and inscribes the horse's name on it."

Physician Believes France Has Lost Medical Prestige

France, once a leading nation in medicine, has lost some of its importance in that field due to two world wars and the deprivations following them.

This was an opinion expressed recently by Maurice Mercadier, a French physician visiting the University. He is a professor of surgery at the University of Paris.

Expressing his opinion on a wide range of medical topics, Dr. Mercadier also said:

(1) That although the United States has an excellent system of medicine, the medical student in France has an earlier contact with the patient.

(2) France is not spending enough money on research, but research funds are being increased and in the next five to 10 years that country will return to its former high position in medicine.

(3) The health of most Frenchmen is good, "despite the fact that we drink wine." The life expectancy of Frenchmen is about 65; that of Americans about 70.

(4) More than anything else,

the United States needs to give more medical aid to its citizens—especially the ones who cannot afford the increasing cost of medicines.

Also traveling with Dr. Mercadier are Pierre Darnel, director of public welfare in France, and his assistant, Paul Aourouseau.

Dr. Mercadier also said that the United States is fortunate that medicine is taught in connection with a university. In France, a student goes to a public hospital to learn the clinical aspects of medicine after learning the basic sciences in school.

The Frenchmen are visiting this country to observe methods of medical instruction and organization of health-care facilities. They hope to apply some of their observations to the expanding system of health facilities in France.

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Revolt! Feb. 28

A Blast
is what you'll have Saturday night at the Mardi Gras Dance
Student Center Ballroom, 8 to 12 p.m., \$3.00 a couple

KERNEL WOMEN'S PAGE

Edited by
Nancy Loughridge

Mardi Gras

Each year three days before the penitient season of Lent begins, many nationalities pause for a time of fun and merrymaking called Carnival. The last day of Carnival is Mardi Gras or Fat Tuesday, which dates from medieval times when Christians gave up eating all fats, meat and eggs during Lent. On Mardi Gras everyone would eat up all the forbidden foods in their kitchens. One way in which they used up milk and fats was by making pancakes, as a result, Fat Tuesday is also called Pancake Tuesday.

In New Orleans today pancake making has been replaced with the pageantry of costumes, floats, and royal splendor. The King of the Carnival, Rex, presides over the Mardi Gras balls which are celebrated as they were when the city was under French and Spanish rule.

The last day of Carnival is noted the world over, Rome and Venice celebrate Carnival with dances, floats, and street dances. In Cannes on the French Riviera, there is always a torchlight parade at night to climax the Carnival. Everywhere there is feasting in anticipation of the fasting of Lent.

It is in union with this spirit of Mardi Gras that the UK-MAN CLUB invites all to the UK Mardi Gras Saturday night to be held in the Student Center Ballroom, from 8-12 p.m. The dress is semi-formal and the music will be provided by Kon-Tiki, and the Rafterers. A King and Queen of Mardi Gras will be selected to reign over the festivities. Tickets are on sale at the Student Center.

Campus Calendar

- Feb. 13—Sigma Gamma Epsilon lecture 7:30 p.m., Room 108 Miller Hall.
- Feb. 13—Kappa Sig-Chi O dessert.
Dutch Lunch, Orange Room, Student Center, noon.
Student Bar Wives, Mrs. Oberst, 7:30 p.m., 325 Cross Lane.
- Feb. 13-18—Photography exhibit, art gallery, Student Center.
- Feb. 14—Cosmopolitan Club, 7:30 p.m., Room 206 Student Center.
- Feb. 14—Valentines Day.
- Feb. 14—"Three Faces of Eve," Center Theater.
- Feb. 15—Mardi Gras Dance, Student Center, 8-12 p.m.
Oscar Wilde, Center Theater, 6 and 8 p.m.
- Feb. 12-15—English Department Film, "The Fantasticks" Laboratory Theatre, Fine Arts Building, 8:30 p.m.
- Feb. 14—Spindletop Hall Valentine Dance, 9 to 1.
- Feb. 16—Concert Vienna Symphony Orchestra, Coliseum, 3 p.m.
- Feb. 16—"Three Faces of Eve," 8 p.m., Center Theater.
Art Exhibit opens, paintings by Donald McIntosh and Richard Beard, Fine Arts Gallery (continues through March 13)
- Feb. 17—Basketball, UK-Vanderbilt, Coliseum, 8 p.m.
- Feb. 17—Physical Ed Majors Club, Student Center Ballroom, 7 p.m.
- Feb. 18-19—Art and Architecture exhibit, Student Center, Art Gallery.
- Feb. 18—Brotherhood Dinner, National Conference of Christians and Jews, Student Center Ballroom, 6 p.m.
- Feb. 21—"The World Around Us," Center Theater, 8 p.m.
Patterson Hall, all-campus jam session, 2:30-5:30 p.m.
- Feb. 20-22—Blue Marlins Show.
- Feb. 22—"The Last Stop," 6 and 9 p.m., Center Theater.
Founder's Day reception.
- Feb. 23—"Island in the Sun," 8 p.m., Center Theater.
- Feb. 24—Audubon Wildlife Films Series, "The Living Wilderness," 7:30 p.m.
Senior Forum, "Your Income Tax," Robert Halvorsen, speaker, Room 245, Student Center, 10:30 a.m.-1:30 p.m.
- Feb. 27—Concert, Isolda Ahleggrimm, Coliseum, 8:15 p.m.
Spindletop Hall Bridge Night, 8 to 11.

Just Being Honest

CORBIN (A) — Police Chief Jack Vermillion, answering a call, found several boys digging a hole six feet deep. One lad, about 10, said "We're digging a bear trap." Vermillion informed them there were no bears in the vicinity and advised them to fill the hole. When he returned, he

found the boys patting dirt over the spot. But when Vermillion walked on the spot, a thin sheet of plywood cracked and down he went. The boys scurried away and the chief just said the boys had been honest, they said they were building a trap. "I just laughed. . . I remembered that I was a boy once."

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Initiations

Zeta Tau Alpha recently initiated Helen Adams, Pauline Carlson, Jeanne Ferrell, Carolyn Craves, Marilyn Graves, Barbara Hanna, Rebekah Harleston, Betty Hendry, Virginia Hogan, Susan Jackson, Susan Jones, Vicki Shedd, and Linda Rankin.

Delta Gamma

Delta Gamma initiated the following girls on February 2: Kathy Beard, Kathy Bondurant, Judy Bryant, Lois Calhoun, Lillian Clark, Catherine Curry, Patti Harkin, Sue Carol Hull, Claire Kaempfe, Ann Lippincott, Priscilla Perrault, Nancy Robison, Ann Rose, Christine Stevens, Kathy Tabler, and Mary Frances Wright.

Sigma Phi Epsilon

Recently initiated into Sigma Phi Epsilon were: Robert Keith Allen, Maris Caibe, Robert Carraco, Paul David Cline, Truman Lewis Dehner, Henry Scott Hankla, Russel C. Lay, Thomas J. McCauley, and Dallas T. Skiles.

Meetings

Student Bar Wives
Mrs. Paul Oberst will host the Student Bar Wives meeting at 7:30 p.m. today. The meeting will be at the Oberst home, 325 Cross Lane.

SC Movie

The Student Center Board will present "The Three Faces of Eve" at 8 p.m. Friday and Sunday in the Student Center Theatre. Admission is 50 cents.

Elections

The new officers of Sigma Phi Epsilon are: R. C. Fogle, president; Robert Kenyon Rainey, vice president; William Kirk Richardson, controller; Rodger Joe LeMaster, recorder; Gerald Emil Yung, corresponding secretary; Truman Lewis Dehner, rush chairman; James Max Elliot, social chairman; Roy Bachmeyer, IFC representative; Alex Sallustio, pledge trainer; James Deye, scholarship chairman; and Robert Carraco, athletic chairman.

Delta Tau Delta

The spring pledge class of Delta Tau Delta fraternity has selected: Lyle Walker, president; Richard Wade, vice president; John O'Brien, Treasurer; William Blouard Paris, secretary.

Bowman

Bowman Hall House Council officers for the Spring semester, are Carol Bugg, president; Penny Ann Paynter, vice president; Charla Shive, secretary; Ann Bomberger, treasurer; Sharon Terry, AWS representative; Margaret Farris, WRH representative; and Pam Mitchell, social chairman.

Farmhouse

Newly elected officers of the Farmhouse pledge class are Clyde Kirtley, president; John Green, vice president; Lee Rulon, treasurer; Arthur Zdoncevic, secretary; Darrel Hazle, song leader; Teddy Roberts, social chairman; and Ronald Ray, reporter.

Lambda Chi Alpha

Lambda Chi Alpha recently elected new officers. They are: Morris Davis, president; Charles Bruce, vice president; Al Merrill, secretary; John Lange, treasurer; Steve Field, pledge trainer; Ernie Medina, rush chairman; Jim Foote, ritualist; and David Kirk, social chairman.

Pin-Mates

Sharee Bowen, a senior education major from Lincoln, Neb., and a member of Alpha Xi Delta, to Mike Smith, a junior advertising major and a member of Alpha Tau Omega.

Judy Houston, an education major from Mansfield, Ohio, and a member of Kappa Kappa Gamma, to Dickie Adams a pre-law major from Madisonville, and a member of Delta Tau Delta.

Heather Wallace, a sophomore education major at Miami of Ohio, from Parks Hills and a member of Alpha Omega Pi, to Jeff Points, a sophomore architecture major from Louisville and a member of Kappa Sigma.

Sandy Gower, a sophomore education major from Louisville, to Tony Baraco, a sophomore pre-law major, from Clintondale N.Y. and a member of Kappa Sigma.

Alice Tucker, a senior education major from Louisville, to Michael Johnson, a junior industrial management major from Ashland, and a member of Kappa Sigma.

Linda Thomson, a junior commerce major from Lexington, and a member of Zeta Tau Alpha, to Skip Measle, a sophomore architecture major from Lexington, and a member of Sigma Chi.

Mimi Chipps, a junior social science and math major from Marion and a member of Zeta Tau Alpha, to Henry Evans, a medical student from Lexington, and a member of Phi Gamma Delta.

Engagements

Suzanne Bufkin, a junior medical technology major from Hattiesburg, Miss., to Ron Compton, a December graduate from Hazard, and a member of Lambda Chi Alpha.

Jeanne Shure, a sophomore Russian area major from Baltimore, Md. to Mark Amos, a December graduate from Owensboro, and a member of Sigma Phi Epsilon.

Jam Session

Zeta Tau Alpha entertained Kappa Sigma Saturday afternoon with a jam session at Danceland. The music was provided by the Temptashuns.



TIPS ON TOGS
By "LINK"

ASK THE GUY—Who has some of those terrific "Dacron and Cotton," spring and summer slacks and he will tell you they are the greatest. These 50 percent dacron, 50 percent cotton trousers can be worn for casual wear—or-dress. They pair-up fine with spring and summer weight blazers or sport coats. This blend of fabrics makes them wrinkle free and so easy to care for — thoroughly washable, rinse well and hang to dry (Dodge the Dryer) and you won't have to iron or press. Last spring season they only sported two colors—but—now there are six different ones. Tan (or Natural) dark olive, misty green (or pewter) dead white (will be big) pale blue (versatile) and handsome navy blue. I promised quite a few fellows I would let them know when the above mentioned rags arrived—so—there is the notice!

ALSO PROMISED—I would inform them of the arrival of the short sleeve dress shirts. They are now in stock and good looking they are—tapered, button down or tab collars, and a wide variety of colors and stripes. The nice thing about short sleeve dress shirts (button down collars) they can also be worn as a sport shirt — once you remove the tie — SHOP for these early!

MARTY KENNEDY—of Lexington and Georgetown College, where he is a member of Lambda Chi Alpha fraternity, (swell bunch) has been chosen as my campus representative at that pillar of learning—Marty, is a very likeable person, I believe he will do a good job—in fact—I know he will!

IF YOU—are dreaming of your Florida vacation, I know your picture (in your mind's eye) yourself in a pair of sharp Bermuda shorts. Tip—try a pair of the growingly popular "seersucker" variety, or a pair of those mad plaids of "Dacron and Cotton" blend—Also shop early for these. FOR THAT—Florida trek—don't forget to pack at least one short sleeved, and one long sleeved (for night beach parties) cotton sweat shirt, with your campus identification emblazoned upon. Sweat shirts are not only in great demand for Florida, but great to loaf around in right here. THE BEST—of luck to "Miles" and "Ronny," in their new venture. (right guys)

CONGRATS TO—Coach Adolph Rupp, and his Fabulous "Wild Cats."

WELL—I must go comb my "Beetles Wig"—so— SO LONG FOR NOW,

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The Kentucky Kernel

The South's Outstanding College Daily
UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except during holidays and exams. Subscription rates: \$7 a school year; 10 cents a copy from files.

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A Fire Trap

A situation exists on campus that we feel is dangerous and should not be allowed to continue. This is the inadequate fire protection in some of our classroom buildings.

"Worthy" of individual citation is Miller Hall, which houses the Geology and Modern Foreign Language Departments.

Four or five years ago, a sprinkler system was installed in Miller Hall. One has only to look at the height of the ceiling of each floor to know that a fire would be well on its way when the heat finally became intense enough to set off the system.

Since installation of the sprinkler system, there have been two fires in Miller Hall, both in the basement; both deliberately set. On both occasions, the sprinklers worked perfectly. We wish to point out, however, that the basement ceiling is more than twice as low as the ceilings of any of the three floors.

One language professor with an office on the third floor of Miller pointed out that the stairway would make a perfect chimney.

Fire escapes are placed in such a way as to offer escape through only one room on each side of the building from the second and third floors. Three of the four rooms, two on the second floor and one on the third, have doorways near enough to the natural chimney to possibly prevent entrance because of heat and smoke.

The same professor said he used to keep a long coil of rope in his office before the fire escapes were added.

How long will this condition be allowed to continue? How long are the authorities going to endanger the lives of two or three hundred students every class hour? We urge that there be stronger action taken to prevent fire and more safety measures be provided for the students and faculty who study and work there.

A Day In The Life Of The President

(Editor's Note: Lyndon B. Johnson, who has been described as the closest thing to perpetual motion the White House has ever seen, learned early at the hands of his father not to let anyone get a head start on him. The following article focuses on Johnson's early - to - rise, late - to - bed work habits.)

By FRANK CORMIER
Associated Press Writer

WASHINGTON—As a boy, Lyndon B. Johnson was often awakened at 4:30 a.m. by having one bare foot twisted by his father's impatient hands.

"Git up Lyndon!" The father's words were as sharp as the sudden twinge of the ankle. "Every other boy in town already has a half hour's head start on you!"

The father, Sam Ealy Johnson, was not being ornery; he simply wanted to rear an industrious, ambitious son.

President Johnson sometimes recalls these painful boyhood awakenings when it is suggested that he does not get enough sleep.

"Four or five hours are all that I require," he argues. But he sometimes gets six.

Few men in Washington get a half hour's head start on the president, and few work later.

The key fact about Johnson's work pattern is that he seldom stops working—even when he's socializing. Work and relaxation go hand in hand.

On an average morning, Johnson is awake by 6:30 a.m. A lifetime of habit makes it difficult for him to sleep later. By 6:45, the President's aide and official shadow, Jack Valenti, is at the White House, prepared to go over the day's schedule and

give Johnson a briefing on Secret intelligence from around the globe.

After the intelligence briefing, the first order of business is a look at the day's schedule. How should the President handle each visitor or visiting delegation? What does he want to tell them? What does he want to learn from them? What favors shall he ask or dispense? Johnson and Valenti, shuffling through folders or neatly filed memos on each appointment, decide the day's strategy.

Then comes the "reading hour," which may stretch to nearly two hours. There are special studies, intelligence reports, diplomatic cables and memoranda from various agencies.

Newspapers, too, are a major part of the President's morning diet of reading. He thumbs through seven or eight of them, including the Washington Post, Baltimore Sun, New York Times, New York Herald-Tribune, New York Daily News, Chicago Tribune and Philadelphia Inquirer. The list is limited only by the number available at dawn.

The President skims the paper, looking particularly for prime news or for dispatches, columns and editorials concerning his own activities.

His reading completed, Johnson is ready for breakfast: a half melon and a cup of tea, the menu seldom varies.

Johnson lives with the telephone, using it to quiz department heads, cajole members of Congress, or surprise casual acquaintances.

On a usual morning, Johnson is in his oval office about 9:30 a.m., ready for appointments.

With many presidents, the ap-

The Readers' Forum:

Faculty Members Criticize Kernel Stand On Parking

Not A Democracy

To The Editor:

The *Kernel's* lead editorial of Feb. 6, urging a plan for equal parking fees for faculty-staff and students, appears to have been motivated by the puerile assumption that a university operates as a democracy and therefore should administer justice impartially and extend equal rights to all. Such an assumption is totally in error. It is, incidentally, the same type of thinking which holds that it is the students' privilege to dispute grading systems of professors and to question their competency, as if the faculty were public servants or somehow taking orders from the student body.

No university, properly run, is a democracy; it is a closed organization of scholars to which the student is lucky if he qualifies for admission. The student is, at best, only a visitor and entirely expendable as far as the operation of the university is concerned. Students should get this straight before they begin to clamor for rights which do not belong to them; the *Kernel* should have known better in the first place.

The faculty ought not to be required to pay any fees or sustain any assessments for parking as long as there are enough spaces to accommodate them on campus. Students, already over-privileged, should leave

their cars at home and take to heart the late President Kennedy's physical fitness program by walking from their dormitories to classes. They are way off base in expecting parking spaces until faculty and staff have been taken care of.

CONRAD ROTHRAUFF
Instructor
Department of Classics



'Fringe Benefits'

To The Editor:

Regarding your editorial "Solution to the Parking Problem," we, the undersigned, would like to give our opinions on the parking situation.

In our view, free parking privileges are a fringe benefit of employment and there is some question as to whether removal of a benefit, which is part of the compensation, would not be a violation of tenure. Furthermore, from the point of view of the non-tenure and administrative staff, there are many competing employers, such as Square D and I.B.M. who offer equal or better pay, plus such fringe benefits.

The attitude of the *Kernel* in equating faculty and students is completely absurd. Most students are young, healthy and vigorous, and normally remain in Lexington for only four years. The University staff, on the other hand, consists largely of older people who are spending their lives here. On that basis, they certainly deserve additional consideration. This is in addition to the fact that all students, including editorial writers, should have more respect for the wisdom and age of the faculty members than to try to equate themselves with them. Children are not the equals of their parents and teachers even in the egalitarian societies behind the iron curtain, let alone in a free country where a person's worth should be judged by his accomplishments.

The best way to solve parking and many other problems would be to ban all undergraduate cars from the city with the exception of those of handicapped students and out-of-town commuters. Then students' cars will not clutter up the parking lots, forcing the staff to park illegally. This will remove another of the editor's irritants.

HANS GESUND, Ph.D.
Associate Professor
Structural Engineering
BOBBY OTT HARDIN, Ph.D.
Associate Professor
Civing Engineering
GEORGE PINCUS, Ph.D.
Assistant Professor
Civil Engineering

New Play Available In 'Post'

Miller Looks For Innocence 'After The Fall'

By JOHN PFEIFFER
Kernel Arts Editor

A man may live in the Garden of Eden until he begins to realize his role in the suffering and guilt of the world. It is here, after the fall from innocence, that he must put himself in perspective and find something to work toward.

And this is the theme of Arthur Miller's new play, "After the Fall," which recently opened at the Repertory Theater of Lincoln Center in New York City.

The complete text of the play is available in the Feb. 1 edition of "The Saturday Evening Post," — an experiment which should be appreciated on the part of the reading public.

Quentin is the play's central character. In an introduction, Miller writes:

"The 'Listener,' who to some will be a psychoanalyst, to others God, is Quentin himself turned at the edge of the abyss to look at his experience, his nature and his time in order to bring light . . . to forever guard against his own complicity with Cain, and the world's."

Miller's approach to the role of man in society, so often discussed by Camus, Sartre, and earlier, Wolfe, takes a unique turn. The setting, itself, is bizarre, almost bleak.

Quentin, a lawyer, turns to the audience when he addressed God. He is on a stage which consists of three levels, connected by a central stairway. On the top

level is the blasted stone tower of a German concentration camp, the image of which not only tortures Quentin but one of his mistresses as well, who was forced to work there during World War II.

The two lower levels are sculpted areas, and against this grayness, the characters and their explosive emotions burn into a white heat, a heat which destroys some and drives Quentin into a search of reality.

After the death of his second wife, Maggie, Quentin realizes he is not alone in feeling that "no man lives who would not rather be the sole survivor of this place than all its finest victims. . . . Who can be innocent again on this mountain of skulls!"

The portrayal of Maggie, however gives the play a bitter taste. She is unquestionably based on the character of Marilyn Monroe, who was at one time Arthur Miller's real wife. Her death was such a short while ago that we feel like charging Miller with commercialism, with "cashing in" on the star's suicide.

This, of course, is a judgment based on sentiments; and if we can overlook it, we see what the playwright intended, a visit to the recesses of a mind tortured by disillusion.

Quentin's relationship with his parents, his brother, his wives, his mistresses unfolds through a series of black-outs on stage, which may seem disconnected but are joined by the lawyer's comments to The Listener.

Staring from vacant eyes and speaking with practiced speech, Quentin isn't really aware of his



Arthur Miller's new play, "After the Fall," recently opened in New York. The complete text of the play is available in the Feb. 1 issue of "The Saturday Evening Post." Shown at left, Jason Robards Jr.,

plays the major role of Quentin in the show. Hilga, one of Quentin's mistresses, is shown as she speaks of her work in a Nazi concentration camp.

need for morality, which is "to live the truth."

He has flirted with communism and has had as many women as he could find. He is tired of running, of taking the appetitive approach to living. "There's nothing as dull as adventure. . . .

I've had all I can use," he says.

If the path back to the Garden is blocked, at least Quentin finds, . . . it does seem feasible . . . not to be afraid." It is without certainty that he faces the future, but the point is, he does face it.

The dramatic element in Miller's play should be enhanced by the very bleakness of his settings. In manuscript form, "After the Fall" is interesting, but neither challenging nor absorbing.

Foote's Civil War Book Is Termed 'Brilliant'

THE CIVIL WAR: A NARRATIVE, Fredericksburg to Meridian. By Shelby Foote. Random. \$12.50.

Five years ago, Foote reported the beginnings of the Civil War in his "Fort Sumter to Perryville." In this second of a projected three-volume work, he magnificently advances the story through the early months of 1864.

The word "reported" is used advisedly; this is vivid, graphic reporting. Foote rarely imposes his judgment upon the narrative; he allows the eloquent facts to pronounce their own judgments of men and events. He is a Mississippian, but there is no discernible partisanship in his reporting. His merciless arraying of facts falls with equal fervor upon Braxton Bragg and Fighting Joe Hooker.

What emerges is a powerful, moving pageant of a nation torn by civil conflict. It is treatment in depth—the Gettysburg campaign covers 150 pages. It is cool and objective, yet exciting and colorful; a brilliant achievement. The period covered here spans

the high tide of battles—Fredericksburg, Chancellorsville, Vicksburg, Gettysburg, Chickamauga. If there are no new illuminations of the chief actors, there are sharp delineations of their words and thoughts and actions to provide bold understanding. The reader inevitably will contrast the masterly campaign against Vicksburg with the blunders and fumbles of Gettysburg; he will perceive easily U. S. Grant's rising star, and sense the constriction of Robert E. Lee's talents by dwindling Confederate resources. And he will gain new insight into the ferocity of the fighting.

We now have three multivolume histories of the Civil War in process of publication. It is a testimonial to the rich historical talents in action that each of the three performs a distinct public function.

Bruce Catton's centennial history might be termed a "popular" work, for it undoubtedly will have the widest appeal, from Catton's fluency of language, perceptive analyses and incisive treatment.

A Well-Known American

THE MANY LIVES OF OTTO KAHN. By Mary Jane Matz. Macmillan. \$5.95.

The man who brought Toscanini, Pavlova, Nijinsky and Caruso to America; the man who helped to bring Eugene O'Neill, Elmer Rice and Katharine Cornell to Broadway; the man who became the greatest railroad financier of his time, and the man who almost gave New York a new opera house in 1929 are described in reasonable detail in this book.

They are, in fact, one man—Otto Kahn, whose German-British-American-Jewish-liberal-artist-financial background was as complex as his operations.

Though his name probably means about as little to the current generation as that of Genesis Khan, in the 30 years prior

to his death Kahn was one of America's best-known figures in a half dozen fields.

Clemenceau called Kahn the greatest living American, Max Reinhardt and Will Rogers called him the King of New York. Famed columnist O. D. McIntyre found Kahn to be better known in New York than Will Rogers—when Rogers was one of the world's best known entertainers.

The author traces Kahn from his birth in Germany, through his relatively brief residence in London, to his arrival in New York in 1893, when he accepted a position in an investment banking firm and thus launched a career that not only made him fabulously wealthy but gave him the contacts, time, and money to become one of the world's leading backers of musical, poetic, artistic and literary endeavors.



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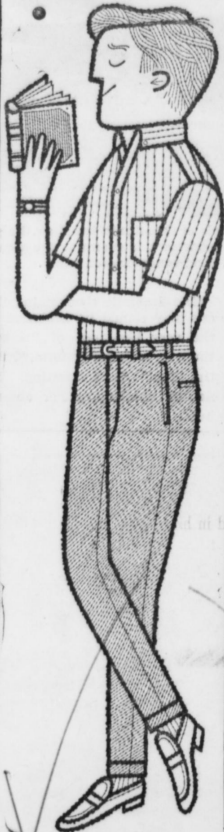
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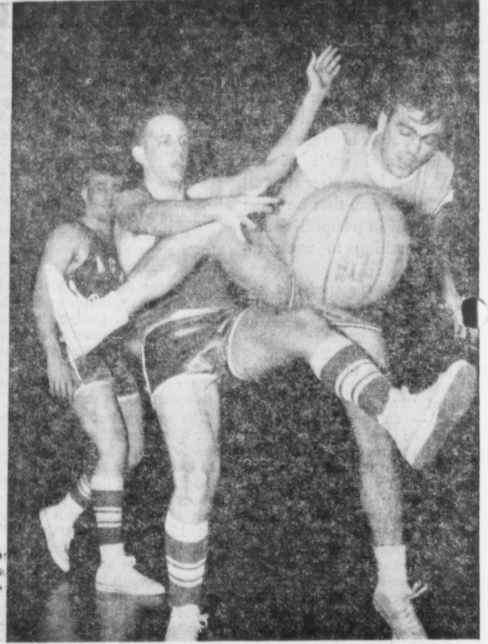
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Action In IM Tourney



He's Got Me

The Three B's Walter Bentley (6) pulls down one of his many rebounds as four BSU players close in for a press. The Three B's played the Skylocks last night for the independent title.



Lost Ball

The Delts' Dave Tramentine drives toward the basket but is fouled by an AGR and loses the ball. The Delts won the fraternity intramural division.

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Delta Tau Delta wrapped up the intramural fraternity division Tuesday night by downing the Alpha Gamma Rho's 30-27 at the Alumni Gym.

Pushing off to a 14-3 lead, the Delts had to stave off a second half drive by AGR to capture the title.

Mitchell led the way for the Delts with nine points. He was followed by Dave Tramentine who posted eight.

Tommy Goebel took game scoring honors for the AGR's by posting 15 points.

In the independent division, the Three B's continued their

torrid pace by whipping the Baptist Student Union by a 37-31 score.

Jimmy Hammond took scoring honors with 16 points for the B's. He was followed by the B's Fred Osborne who notched 14.

The B's jumped out to a three point halftime lead and added to it in the second half by way of the foul line.

BSU held the Three B's to a single field goal in the second half, but the B's pushed through 17 free throws.

In the other semi-final game, the Skylocks decimated the Newman Club in a three point squeaker. The Skylocks met the Three B's last night to determine the independent division champion.

**Deeken Is Named
Player Of Week**

The Atlanta Constitution has named Kentucky's Ted Deeken as the player of the week in the Southeastern Conference.

Tommy Kron of Kentucky, and Lee DeFore of Auburn.

Deeken received his laurels for his spectacular performance against Georgia at Athens last Monday. Deeken poured through 29 points in that game and hit for 19 more against Ole Miss before leaving the game with a sprained ankle Saturday.

Deeken beat out Jimmy Pitts of Georgia, Jim Caldwell and R. D. Craddock of Georgia Tech.



TED DEEKEN

**Russian Sets
Lifting Record**

MOSCOW: Anatoly Mayasin, competing in the lightweight weight—lifting championships at Kaunas, set a world record in the clean and jerk, the Tass Agency reported.

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We're Goin' To Kansas C

Shively Says

Kentucky Will Vote For New Schedule

By WALLY PAGAN
Kernel Sports Editor

Athletic Director Bernie Shively said yesterday that Kentucky will vote in favor of the proposed Southeastern Conference basketball schedule which will pit each conference team with 16 league games.

The 16-game conference schedule would replace the 14-game slate which is now in effect.

The vote on the proposed schedule (which is expected to go through), will take place at a meeting of the SEC teams at Birmingham, Ala. next Wednesday.

If the new plan goes through, each team will play six opponents on a home-and-home basis. They will also play two other teams at home and two others on the road. The home team will change annually.

A change in the scheduling had to come about after Georgia Tech seceded from the conference leaving an uneven (11) number of teams.

This knocked a hole in the present round robin schedule

which saw each division team meeting each other on a home-and-home basis. This came to six games.

The other eight games came from the two other divisions, with teams meeting one division at home and the other on the road. This was to alternate annually.

Several plans were submitted to the SEC, but the 16-game slate seems to have the nod over the other plans.

Although the 16-game schedule wouldn't meet the qualifications of a true round robin, it is the closest answer to the problem.

The most absurd suggestion came that a complete cycle of playing each team twice would be the answer. In that case, Kentucky would play 20 conference games and have no chance for outside drawing cards.

Would the new 16-game schedule hurt Kentucky?

Shively stated that with the conference improving as it has, there is as much interest in the games.

SEC games as in any other "We used to walk on the floor for a conference game and that would be it, commented Shively, but that isn't the case anymore. The Conference has improved."

Under the suggested plan, here is how the teams would play.

KENTUCKY—Home and home: Alabama, Auburn, Florida, Georgia, Tennessee, and Vanderbilt. Once annually at alternating sites: LSU and Tulane; Ole Miss and Mississippi State.

ALABAMA—Home and home: Auburn, Kentucky, LSU, Ole Miss, Mississippi State and Tulane. Once annually at alternating sites: Florida and Georgia; Tennessee and Vanderbilt.

AUBURN—Home and home: Alabama, Florida, Georgia, Kentucky, Ole Miss and Vanderbilt. Once annually at alternating sites: LSU and Tulane; Mississippi State and Tennessee.

FLORIDA—Home and home: Auburn, Georgia, Kentucky, Ole Miss, Mississippi State and Tennessee. Once annually at alternating sites: LSU and Tulane; Alabama and Vanderbilt.

GEORGIA—Home and home: Auburn, Florida, Kentucky, Mississippi State, Tennessee and Vanderbilt. Once annually at alternating sites: Alabama and Ole Miss; LSU and Tulane.

LSU—Home and home: Alabama, Ole Miss, Mississippi State, Tennessee, Tulane and Vanderbilt. Once annually at alternating sites: Auburn and Florida; Georgia and Kentucky.

OLE MISS—Home and home: Alabama, Auburn, Florida, LSU, Mississippi State and Tulane. Once annually at alternating

sites: Georgia and Kentucky; Tennessee and Vanderbilt.

MISSISSIPPI STATE—Home and home: Alabama, Florida, Georgia, LSU, Ole Miss and Tulane. Once annually at alternating sites: Auburn and Kentucky; Tennessee and Vanderbilt.

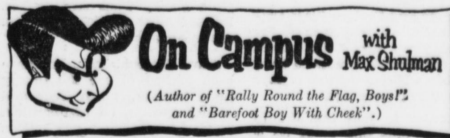
TENNESSEE—Home and home: Florida, Georgia, Kentucky, LSU, Tulane and Vanderbilt. Once annually at alternating sites: Alabama and Auburn; Ole Miss and Mississippi State.

TULANE—Home and home:

Alabama, LSU, Ole Miss, Mississippi State, Tennessee and Vanderbilt. Once annually at alternating sites: Auburn and Florida; Georgia and Kentucky.

VANDERBILT—Home and home: Auburn, Georgia, Kentucky, LSU, Tennessee and Tulane. Once annually at alternating sites: Alabama and Florida; Ole Miss and Mississippi State.

Both Shively and Rupp feel that this schedule is good and "about as equal as you could get it."



ECONOMICS CAN BE CHUCKLES

Many of you have been avoiding economics because it is so widely known as "the dismal science." Oh, good friends, stop cheating yourselves of many a laugh and cheer, because economics is a positive riot! True, it is called the dismal science, but that is only because it was invented in 1681 by Walter C. Dismal.

It is easy to understand why Mr. Dismal's discovery of economics is today almost forgotten, for the fact is that he himself only stayed with the subject for two or three days. After that he took up embonpoint, which means fatness. It is said that at his apogee, Mr. Dismal reached 1200 pounds. This later became known as Guy Fawkes Day.

It was not until 1776 when Adam Smith published his *Wealth of Nations* (or *Ozymandias*, as it is usually known as) that the world came to realize what a rosy, twinkly, fun subject economics is. As Mr. Smith showed in his jocular little treatise, there is nothing complicated about economics.



When there is a great demand for a product, a great supply is placed on the market. When there is a small demand, there is a small supply. Take, for example, castanets. You walk into any average American town today and I'll wager you won't see more than eighty or ninety castanet shops. That is because the demand is small.

For Marlboro Cigarettes, on the other hand, the demand is great. Thus, you will find Marlboros—with all their yummy rich tobacco flavor and pure white Selectrate filter and pliable soft pack and unpliable Flip-Top box—at any counter where cigarettes are sold in every one of our fifty great States and Duluth.

To Adam Smith, I say, belongs the distinction of popularizing economics. Mr. Smith was followed by David Ricardo. In fact, everywhere he went he was followed by David Ricardo. Mr. Smith finally got so annoyed that he summoned a bobby, as British policemen are called, and had Mr. Ricardo arrested. This later became known as the Louisiana Purchase.

Upon his release from gaol, as a British jail is called, Mr. Ricardo reported to his parole officer, Thomas Robert Malthus. They soon became fast friends, and one night over a game of whist they invented the stock exchange, or chutney, as it is called in England.

Well sir, with the British having, you might say, a corner on economics, the French decided that they wanted some economics too. Being, however, a proud nation, they refused simply to borrow British economics, but insisted on inventing their own. At first they tried using the truffle hound as a medium of exchange. When this proved less than satisfactory, they switched to pomade. Discouraged by this second disappointment, they finally shrugged and said, "Oh, who cares about economics anyhow?" and returned to the guillotine and Maurice Chevalier.

America, I am pleased to report, had much better success with economics. Our early merchants quickly broke down economics into its two major categories—coins and folding money—and today, as a result of their wisdom, we can all enjoy the automatic toll station.

Well sir, I could go on and on about this fascinating subject, but I know you're all in a tearing hurry to rush out and sign up for Econ I. So I will leave you now with two kindly words of farewell: Gresham's Law.

© 1964 Max Shulman

Clemson President Shows Loyalty And Hitches A Ride To Atlanta

By FRANK ECK

AP Newsfeatures Sports Editor
When Clemson's football team went to Atlanta for a game with Georgia Tech late in September two chartered buses carried 47 players, coaches, managers, a trainer, and two extras.

Robert C. Edwards, college president, and Prof. R.R. (Red) Ritchie, faculty chairman of athletics.

Near Lavonia, Ga., one bus developed trouble. Coach and athletic director Frank Howard barked:

"The first three teams get on the good bus and the rest of you hike to Atlanta."

While the first 33 players disappeared toward Atlanta 16 others stood beside a Georgia field, thumbs skyward.

It may be unusual for a college president to ask strangers for a ride but around the Clemson, S.C. campus people have been accustomed to non-conformist Bob Edwards.

After the Duke game in Durham, N.C., Dr. Edwards flew back to Clemson with the team. Next morning he drove 50 miles to the Greenville-Spartanburg airport on his way to New York to be with Clemson's College Bowl team on a national television show.

When Clemson went to Charlottesville, Va., to play Virginia—with an 0-4-1 record—the Tigers were involved in their poorest early season since 1925. As the team limbered up the day before the game, Dr. Edwards asked Bob Bradley, Clemson's sports information director, if there was anything he could do to help the Tigers break their losing spell.

In jest, Dr. Edwards was told a spotter would be needed the

next day but that the job paid only five dollars.

The next day Clemson won its first game of the season, 35-0 and Dr. Dr. Edwards, binoculars in hand, refused to accept his fee. The boss begged off spotting against Wake Forest but Clemson won anyway, 36-0.

But Dr. Edwards took the spotting job against rival North Carolina at Chapel Hill and the Tigers won again, 11-7.

Dr. Edwards' interest in athletics began in 1932 when he entered Clemson. He became a football manager.

Coach Howard, then in his second year as line coach under Jess Neely, now at Rice, recalls: "Dr. Edwards qualified to be

a manager because of his size. A manager in those days had to weigh less than 135 pounds so two of them could sleep in the upper berth on a train."

Dr. Edwards attends every football practice when time permits, even if it's just for 15 minutes. Attending baseball and basketball games and track programs are among his other hobbies.

"And don't be surprised," says one wag on the campus, "to see the president at some future football game going on the field with the water and a wet towel."

If Dr. Edwards gets the idea this will help Clemson win a football game he'll offer his services free.

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Art Film Series
The art film, "Oscar Wilde," will be presented at 8 p.m. Saturday in the Student Center Theatre as a part of the Art Film Series sponsored by the Student Center Board. Admission is 50 cents.

We, the makers of Marlboro Cigarettes, are tobaccoists, not economists. But this much we know about supply and demand: you demand full flavor in a filter cigarette; we supply it—Marlboro!

ROTC Forms Summer Art Tour New Group Is Subject Of Talk

By PIPES GAINES
Kernel Staff Writer

One of the newest organizations on the University campus is known by the somewhat unusual name of the Kentucky Long Rifles.

Not to be confused with an antique gun club, the new group is a larger platoon sponsored by the Army ROTC Department.

The platoon owes its origin to a suggestion by several advanced cadets that a volunteer program of a "ranger" nature be initiated.

Murray and Eastern State Colleges have had similar units for several years now. Both schools have found such a unit to be a valuable addition to the regular Army ROTC program.

In order to join the strictly voluntary unit one must be a MS-2 or higher, pass a physical fitness and swimming test, and achieve and maintain a grade point average of 2.0 in academic courses, and a 3.0 in Military Science.

Each ranger will receive 60 hours of training which will be subdivided into two parts. Each part is 30 hours in length.

The first part is designed to test, strengthen, and develop the individual ranger. It will consist of various forms of physical conditioning with as much stress as possible being placed on the individual's determination to succeed.

During the second 30 hours the platoon will be trained in ranger and guerilla methods of patrolling, communications, tactics, bayonet training, hand to hand combat, first aid, and map reading.

One of the greatest advantages of the program to the individual ranger is that the unit's practical experience in the field will take up where class lectures leave off. There will be opportunity to put classroom theories into practice.

The new unit is expected to benefit the ROTC program in the following ways:

► It will instill to a greater degree in the individual ranger self-confidence, military bearing and decisiveness over that obtained in the regular program.

► The confidence and experience gained during training will enhance the cadet's chances of obtaining an outstanding record at summer camp and later on active duty.

► It will familiarize the community with the current emphasis in the Army on the training of highly mobile, hard hitting, and self-sustaining units of the ranger category.

Following successful completion of the basic 60 hour course, each ranger will be awarded a beret.

Tentative plans call for war games late this spring between the Kentucky Long Rifles and the Counter guerrilla Raiders from Eastern State College.

Thus far 36 cadets have enrolled in the platoon. The deadline for joining the Long Rifles this semester is Saturday, Feb. 15.

The Summer European Art History Tour will be the subject of an informal illustrated talk at 7 p.m. in Blazer Hall today.

Richard B. Freeman, Chairman

Scripts To Be Tested

NEW YORK (AP) — A showcase for fledgling playwrights is being set up by Richard Barr and Clinton Wilder, producers of several notable off-Broadway offerings over the past several seasons and sponsors of the White Way hit, "Who's Afraid of Virginia Woolf?" That play's author, Edward Albee, is joining them in the undertaking.

About 35 would-be authors have been invited to use the Cherry Lane Theater, which Barr and Wilder operate, on nights when regularly scheduled productions are dark. Professional actors will enact test scripts on stage, so that the writers will be benefited by actual performance and audience reaction. Spectators are to be admitted to sessions without charge.

of the Art Department of the University, will describe the tour, its costs, and the details of interest to all students who are considering a European trip.

This is the second year that the College of Arts and Sciences has sponsored summer study in Europe for University credit, and the Art, Modern Foreign Languages and Music Departments each has a summer tour tailored to meet its special interest.

An 11-day seminar in Florence and of four days in Venice, both led by Professor Clifford Amyx, on Italian Renaissance Art, and all 11-day seminar on 19th Century Art, led by Professor Frederic Thursz in Paris, are among the highlights of this summer's Art Tour, giving it a depth and solidity.

Among the non-academic features included in the over-all cost will be the pageant and climatic bareback horse race for the Pallo in Siena on July 2.

All interested students are invited to attend the discussion without obligation in any way.

Chilean Students' Visit Scheduled For Feb. 23; Greeks To Provide Housing

Eleven students from Chile, eight girls and three boys, will visit the University from Feb. 23 through March 7.

During their two weeks at the University they will stay at fraternity and sorority houses. They will attend classes and

various social functions with their hosts and hostesses.

Participating sororities are: Alpha Gamma Delta, Alpha Delta Pi, Delta Zeta, Alpha Xi Delta, Delta Gamma, Zeta Tau Alpha, Kappa Alpha Theta, and Kappa Delta.

Participating fraternities are: Alpha Tau Omega, Lambda Chi Alpha, and Phi Gamma Delta. Three other fraternities, Delta Tau Delta, Sigma Nu, and Pi Kappa Alpha, will entertain the male students at dinner.

Members of the faculty working with this program are Mrs. Kathy Roper White, Dr. Kenneth Harper, Dr. Lucille Lurry, Mr. Henry Durham, Mrs. Elizabeth Taylor, Miss Judy Reuss, Mrs. Dixie Evans Smith, and student coordinator, Mary Lou O'Connell.

Pershing Rifles

The Pershing Rifles detachment at the University is planning a feminine touch for its marching drill teams competition this spring.

Any high school or college having a girls' drill unit is invited to enter the May 15-16 event.

For detailed information, correspondence should be addressed immediately to Company C, First Regiment, Pershing Rifles, University of Kentucky.

Also competing in the event will be ROTC drill teams from high schools and colleges.

The Iron Curtain isn't soundproof.

If you owned a radio set behind the Iron Curtain, what sort of programs would you hear?

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In effect, RFE has become both their local newspapers and a national, opposition press that nobody can stop them reading—with their ears.

Radio Free Europe is a private American enterprise, supported by voluntary subscriptions. Help to get the truth through the Iron Curtain—by mailing your contribution to:

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