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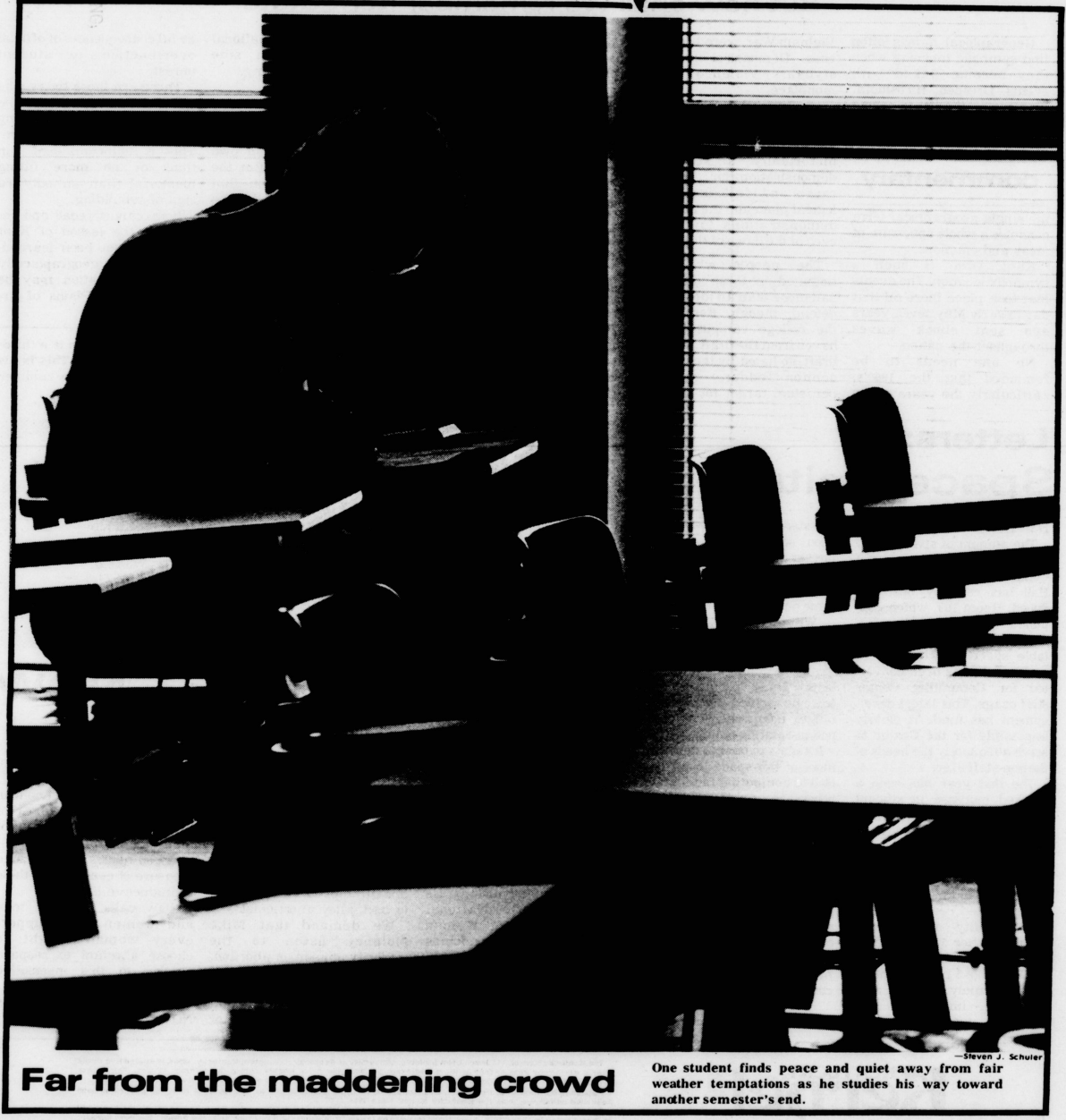
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KENTUCKY Kernel

Vol. LXIX, No. 8
August 4, 1977

an independent student newspaper

University of Kentucky
Lexington, Kentucky



Far from the maddening crowd

—Steven J. Schuler
One student finds peace and quiet away from fair weather temptations as he studies his way toward another semester's end.



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Bruce W. Singleton...

But how shall we remember Kent State?

Geographical names often find symbolic meaning when they become linked with events. Dresden, Hiroshima, Watergate... the list is a long one. Their common denominator is the fact that

commentary

the single geographical term connotes a whole spectrum of ideas and emotions.

Kent, Ohio is such a symbolic location. The events that took place there on that day in early May seven years ago sent shock waves throughout the nation.

No one needs to be reminded that the 1960's, particularly the years of the

Vietnam War, were turbulent ones. Demonstrations were stylish. Violence commonplace.

The decade had seen successful civil rights activism. The campus, historically a scene of demonstration for "liberal" causes and ideologies, was a logical place for the anti-war demonstrations to center, even at the dawn of the 1970's.

The people who participated in those uprisings had more than an ideology to defend, though. For many, the college campus was a haven from the draft. And the draft, so hated by the eligible cannon fodder, was the perpetual target for dissent.

The atmosphere of the nation did little to alleviate that dissent. Recent revelations on the activities of the FBI under J. Edgar Hoover show some of the official paranoia. The press, too, reported and perhaps distorted what occurred.

The battle lines were drawn.

For college administrations, the thought was to preserve the facilities of higher learning that been entrusted to them by the state.

To preserve those facilities, they felt, it was necessary to meet violence with violence. Perhaps real violence was not intended by either side.

Perhaps it was a national poker game: each side bluffing, raising, calling.

But both sides lost. It is not fashionable today to demonstrate. Dissent, certainly, is common, witness the confrontation at our own law school last fall. But the type of demonstration that frequently occurred in the 1960's has hopefully become a thing of the past.

Perhaps the issues are not as burning today. Perhaps the level of awareness is not as high. I prefer to think that neither is the case.

I hope today's lack of violence in dissent is a sign of maturity and understanding. For if we learned anything from Kent State, it's the

awful consequences of official overreaction to student unrest.

There are those today who would remember the people who fell there by forbidding the erection of a gymnasium. This is unfortunate. I can think of no more fitting memorial than an outward sign of rebuilding.

If we cannot recall and yet rebuild, the lesson of Kent State has not been learned. And the next geographically significant location may be likened to the Plains of Armageddon.

Bruce W. Singleton is a third-year law student. This is his last column for the summer editions.

Letters: Space limitations

Dear Editor:

The amount of space available to the users of the Computing Center in McVey Hall has recently been reduced. Room 109, which contained much needed reference manuals and additional table space at which users could work, has been converted for Computing Center staff usage. This latest development has made it clearly impossible for the Center to serve adequately the needs of the non-staff user.

The last year has seen a marked increase in student use of the computing facilities in McVey Hall. The loss of Room 109 worsens an already deplorable situation in which hundreds of users compete for only a handful of seats and other limited resources. The unavailability of reference manuals after 5 p.m. and on weekends makes anything but 8 a.m. to 5 p.m. computer use extremely difficult and, at times, impossible. The facilities available to the

non-staff user have never been satisfactory, and the further loss of space amplifies the already existent problems in addition to creating some new ones.

We feel that it is time to forego the temporary and invariably inadequate short-term "patching" of problems. These problems can only be solved by a long-range, comprehensive computing-relating policy.

It seems to us that devoting more of the space in McVey Hall to computing facilities is necessary. Another alternative might be the creation of an additional complete user complex elsewhere on campus. But either of these solutions is at best a temporary, though necessary, expedient, and we call on the administration to develop a cogent and realistic policy.

The fact is undeniable: more space and a better computing policy is a must.

Concerned students and faculty

Wanted: pen pals

Dear Editor:

My name is Alan Winters. I'm writing from a prison in New York where I'm serving a very lonely couple of years for being in a house where a reefer sale was going on.

It would be wonderful hearing from any students who would like to brighten up my life—it sure could use it. Alan Winters, 12328, Walkkill Correctional Facility, Box G, Walkkill, NY 12589

For safe abortions—NOW

Dear Editor:

Senator Mike Moloney has proposed a resolution to the Interim Judiciary Committee to place pressure on the Department for Human Resources to change its present policy of providing Medicaid reimbursements for abortions.

The Lexington-Bluegrass Chapter of the National Organization of Women (NOW) strongly condemns such a resolution and supports the right of all women to choose abortion, including women who are eligible for the Medicaid program

(without it these women will be unable to obtain safe and legal abortions).

It is outrageous that people attempt to impose their personal definition of morality on women, especially those least able to fight back. We oppose forced pregnancies and we oppose this attempt to force women to back-alley abortionists.

We demand that Mike Moloney listen to the majority opinion on abortion, rather than that of the vocal minority, and retract his resolution in favor of one that supports abortion rights for

all women.

Mike Moloney should also educate himself on the general issue of birth control: given the lack of birth control information and the lack of available safe and fail-proof birth control methods, abortion allows women some measure of control over their reproductive lives.

NOW calls upon all men and women who support every woman's right to choose abortion to respond publicly to this insensitive attack.

Patricia Pryse, Lexington NOW President

KENTUCKY
Kernel

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Agency eases buyer woe

By KEN KAGAN
Kernel Staff Writer

Imagine saving for a new stereo system, and then when you have enough money safely stored away, you see an ad in the newspaper for a system matching your needs. It's advertised at a sale price of \$500.

But when you get to the store, you're told the last one was sold just a little while ago. Before you can really wallow in your disappointment, though, the sales clerk is more than happy to show you a better system, which costs only \$75 more. And look at all the added features for only a few dollars more!

You drag the thing home with you, and while trying to make some sense of the assembly instructions, a feeling begins to creep over you that you have been screwed.

You're not alone. What most people don't realize is that the practice described above, known as "bait-and-switch," is clearly illegal. Further, stores

persist in this practice because they know most people aren't aware of the illegality, and normally wouldn't pursue the matter through the appropriate agencies.

Until late May of this year, Lexington-Fayette County consumers had no regulatory agency, and the office of the Consumer Protection Agency (CPA) in the Attorney General's office in Frankfort was overloaded with complaints from all over the state.

However, at a press conference conducted by Attorney General Robert Stephens in May, he announced the opening of a Lexington branch of the CPA. It is located at the office of the Fraternal Order of Police (FOP), 224 Walnut St.

The local CPA is staffed by lawyers from Frankfort, and the investigations will be conducted by off-duty Lexington policemen who have volunteered their time.

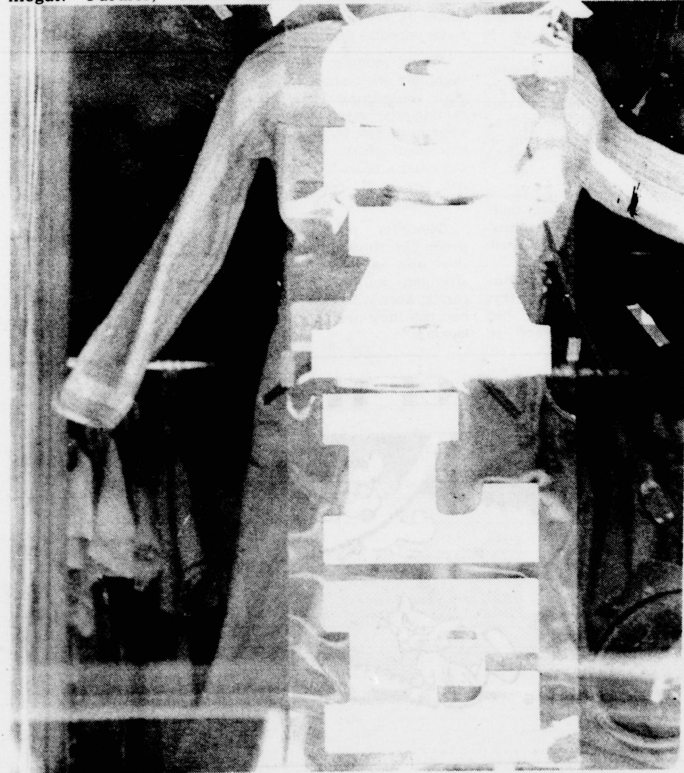
According to Stephens, the impetus for the opening of the local CPA office came from

Lexington Policeman Bill Canan. Canan, responsible for numerous undercover drug arrests of UK students about five years ago, is now president of the FOP.

"Bill called me and asked if we could expand the agency into Lexington," said Stephens. "When I told him we didn't have the funds, he offered the FOP office space at no charge, and said that four or five policemen would volunteer their time. Because all my questions had been answered, I couldn't say no."

The CPA handles a wide variety of complaints, from appliances that don't work, to fraudulent auto repair, to "bait-and-switch." By statute, their jurisdiction is any "unfair, false, misleading, or deceptive acts and practices."

To file a complaint, consumers should either go to the FOP office on Fridays between 3 p.m. and 6 p.m., or call 255-7629. It should be noted, however, that it can take as long as 18 months to two years for a case to go from complaint to prosecution.



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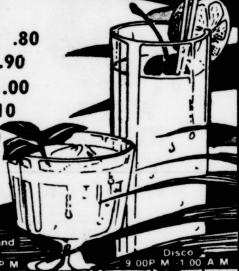
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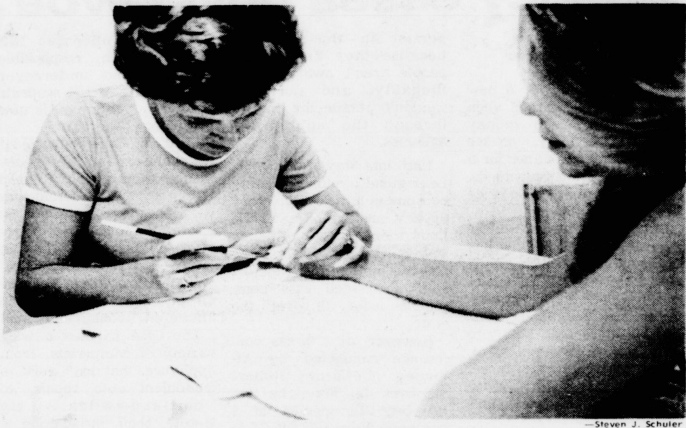
"MEAN STREETS" deserves attention as one of the finer American films of the season."
—Vincent Canby, New York Times



MEAN STREETS

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—Steven J. Schuler

Fingernails

If you can't grow 'em, buy 'em

By ANN MAINOUS
Kernel Reporter

Whatever the excuse (habitual nailbiter or frequent mishaps), long fingernails are difficult to maintain.

If you have tried gelatin, nail hardeners and drugstore fake nails in hopes of having enviable fingernails without success, nail sculpturing at Nails by Rox Anne could be the answer.

Nail sculpturing is a process that constructs nails by painting an acrylic mixture onto the real nail to form a perfect simulated nail.

With 21 other salons throughout the country, Kentucky's first shop has recently been opened in

Lexington at 1429 Village Dr. Owner Peggy Arvine says most of her customers have been females between the ages of 12 and 65. Anyone under 18 years of age must have parental permission.

"Many women don't feel complete with stubby nails. Nail sculpturing is a continuing process so you can get your nails out to the length you want them. After the customer's nails have grown out, we will remove the simulated nail at no charge.


"However, many women prefer the simulated nails to their own as they are much stronger, inflammable and can be worn with clear polish because they are so natural looking."

Many celebrities frequent Rox Anne's numerous salons, including Barbara Streisand, Cher and the Atlanta Braves baseball team (for product endorsement shots and sturdy nails are an advantage in gripping the baseball).

After the initial \$35 fee for both hands, a \$15 refill is necessary every two or three weeks to keep pace with the natural nail growth.

One word of caution: Nails by Rox Anne is approved by the Food and Drug Administration whereas many nail salons in the country are not. Nail sculpturing can be very dangerous (resulting in permanent loss of fingernails) unless it has been federally approved and done by a licensed beautician.

DOGS OF THE STARS



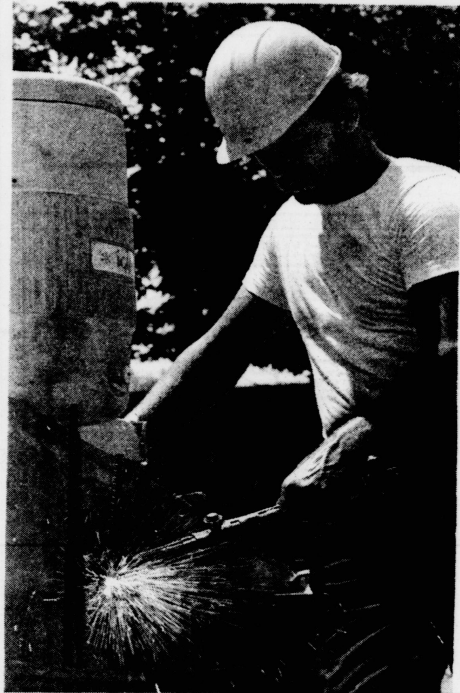
WOODY ALLEN'S DOG

#3 of a series

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Watch your step

Construction under way on campus



Bulldozers and blowtorches blend with summer sounds as the W. Rogers Co. works toward completion of a 15-foot wide utility trench-walkway, extending from Euclid Avenue to Kastle Hall. The \$105,000 project will stretch into the fall semester with an expected October completion date.

Photos by Steven J. Schuler

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Nothing funny happened

At Diner's Playhouse, where 'Forum' was just sort of silly

By LESLIE CRUTCHER
Kernel Reporter

If enthusiasm can be a play's saving grace, the Diner's Playhouse production of "A Funny Thing Happened On The Way To The Forum" may have a redeeming quality. If not, then leave this one alone.

The opener, "Comedy Tonight," was pitifully performed by Scott Ehreti, the Playhouse's current fair-

body Ought To Have A Maid" with Ehreti (Pseudolus) and Ray Smith (Senex) was the joyful highlight of "Forum." Martin Brothers delivering Miles Gloriosus' "Bring Me My Bride" was also entertaining, and fun to watch.

Weakest of the performances were Jennifer Pritchett and Jim Miller as Phillia and Heru, the lovers. Pritchett's wacky warble may suit the character of Phillia, the desirable virgin, but extended

a Three Stooges slapstick approach. The play was vivacious, enthusiasm abounded, but so did a severe lack of restraint. The offering was more in the style of children's theater.

Marcia Urban as Domina, the wife of long-suffering Senex, lost all restraint—her acting tumbled on, and her cracking shriek was unfunny overdone—bringing to mind no one so much as the Great Gulliversteeve. As a

soldiers, eunuchs and slaves, Martin Ambrose (Erronousus) and Miles Stevens. Stevens as Marcus Lycus offered the most even performance. The courtesans, too, were good, and provided a very able opportunity for the overkill the rest of the cast suffered from, but they were enjoyable.

The set was a shabby, flimsy affair. While simple sets have their charm, this one threatened to fall down at every hop, skip and jump of the active cast. When Phillia

crowded to the roof, one wondered whether she might not land in the basement—an interesting thought, but distracting.

Despite all these flaws, the cast cannot be faulted for its enthusiasm. Through low key and no key, wobbly walls and superfluous slapstick, it managed to convey a good time had by all. But, like a high school play, the laughs too often came from embarrassment for the production rather than humor for the material.

"A Funny Thing Happened On The Way To The Forum" closes Aug. 21.

Illustrations by William Purpitt




THE KENTUCKY KERNEL, Thursday, August 4, 1977

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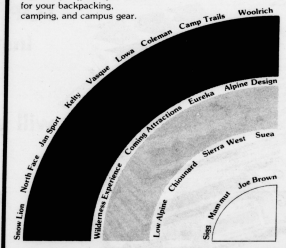
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The battle against boredom continues...

'Man of La Mancha'

A new production of the Broadway musical Man of La Mancha is the attraction tonight at 8 p.m. in the Guignol Theatre. Repeat

performances will be held tomorrow and Saturday nights at 8 p.m. The production is staged by the University of Kentucky Opera Workshop.

Bill Nave stars in the title role of Miguel de Cervantes.

Other featured players include Suzanne Fleming as Aldonza and Ned Farrer as Sancho Panza. Phyllis Jenness, a UK music instructor, is the director.

The musical is set within the confines of a 16th century prison in Seville, Spain, and expands to include other settings in the imagination of the protagonist. During a mock trial in the prison dungeon, Cervantes, a failure at the time of the play's setting, acts out his newly-written character Don Quixote. Other prisoners assume the roles of other characters in the play, and Cervantes' ever-faithful valet assumes the role of Sancho Panza.

Numerous well-known songs are performed in the play, including the multiple award-winning The Impossible Dream.

Ticket prices are \$3.50 for adults and \$2.50 for children and students. Ticket reservations are available by calling 258-5858.

Concerts

Unless you've been living in a hole the last couple of weeks, you are by now aware that Elvis Presley is appearing at Rupp Arena Aug. 23 at 8 p.m. The good tickets are mostly gone, but some \$7.50 seats are still available.

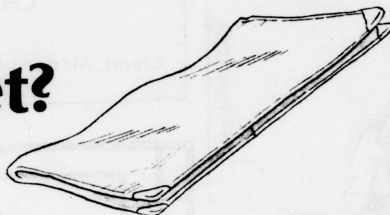
That, of course, is assuming that you want to put up with the crowds, not to mention Elvis' recent habit of turning in rather short shows. Other area concerts include Willie Nelson and Emmylou Harris in Rupp Arena on August 17, and Linda Ronstadt on August 30.

Also, Alice Cooper, Johnny Winter, the Beach Boys and Yes are scheduled to perform in Louisville in the next month, the latter two as part of the Kentucky State Fair. Cooper's show is in Freedom Hall, August 7; Winter will be in Louisville Gardens August 20; the Beach Boys will be in Freedom Hall August 20; and Yes will be in Freedom Hall August 28.

In Cincinnati, Yes is scheduled to perform August 29 at Riverfront Coliseum, Leo Sayer is scheduled for the Music Hall on August 23 and the new Commander Cody Band will be at Bogart's tonight.

Finally, there's the Central Kentucky Bluegrass Festival at Camp Nelson, Kentucky on August 13. J.D. Crowe and John Hartford are among the main attractions.

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Albums

Rocking once more

By B. ERIC BRADLEY
Arts Editor

Onemore time around with the hard rockers. Three are new bands, the other group has been around nearly forever. All are at least interesting, but I'm not sure if that means that the state of heavy metal rock is improving, or if everybody's learning the same studio gimmicks.



STRAWBS
Burning for You
(Oyster-Polydor)

The current Strawbs nucleus (David Cousins, Dave Lambert, Chas Cronk and Rod Coombes) has held forth for five albums now, longer than any previous lineup. Their maturity is apparent with their new release, although the limits of the band's creativity are also beginning to show.

That statement is based not on the notion that Strawbs' work is of a lower quality than before—quite the contrary—but that said work is just bearing a suspicious resemblance to earlier works.

It's not that "Cut Like a Diamond" is a bad song, it's that it sounds just like "Turn Me Round" from the earlier *Deep Cuts*. The same can be said about the title cut and its similarity to "So Close and Yet So Far Away," also from *Deep Cuts*.

Hard-core Strawbs fans shouldn't be put off too much by the situation; new keyboard players John Mealing and Robert Kirby contribute some nice string arrangements, as well as good double-keyboard attacks, that keep the whole affair from sliding into redundancy.

And if you're not a hard-core fan, you probably haven't heard of the group at all, in which case you owe it to yourself to pick up at least one of the more recent Strawbs albums.



STRAPPS
Secret Damage
(Harvest)

Guitarist-vocalist Ross Stagg is the driving force behind this album, which features excellent songs at the beginning and end, and garbage in between.

The record starts out hot with "Down to You" and "Pain of Love," both melodic (and melodramatic) rockers, and bogs down

immediately thereafter. "Soft Touch" on side two gets the proceedings back in gear and "Violent Love-Secret Damage" brings the album to a rousing finish.

What's left are three dismal numbers, including one little goodie whose main attribute is, of all things, a drum solo. (I hate drum solos.) Aside from that, drummer Mick Underwood is perfectly competent. He just has problems, as do most drummers, when left to his own devices.

Producer Chris Kimsey does a creditable job with Stagg's deep, gravelly voice, particularly considering that he was called in at the last minute after Roger Glover and Louie Austin butchered "In Your Ear."

If you can live with that and the other weak material—fortunately the shortest cuts on the album—the rest of the record is well worth the time and money.



DIRTY TRICKS
Hit and Run
(Polydor)

They play Black Sabbath with more talent, energy and imagination than the original, and have one important advantage, namely that they know how to use an uptempo riff. They also know about stolen riffs, like the bridge of the album's title track, lifted from Thin Lizzy's "It's Only Money."

Despite the obvious borrowing of material, not to mention lyrics that frequently veer toward Grand Funk would-be street smarts, Dirty Tricks turn out lean, tough material that increases geometrically in interest as the volume goes up. Tony Visconti's production is laden with overdubs, as usual, but at least there are no pathetic string arrangements a la T. Rex.

Look out for flying power chords.

PIPER
(A & M)

This group's first album is more melodic than either the Strapps or Dirty Tricks entries, although it's a toss-up (or more likely a matter of taste) as to which is actually better.

Group leader Billy Squier writes catchy, harmony-laced tunes with enough hooks to supply a fishermen's convention, and where he falls off, guitarists Tommy Gunn and Alan Scott pick up the slack pretty well.

The cover version of the Rolling Stones' "The Last Time" is neither particularly better nor worse than the original. If that doesn't give you a clue as to the band's major influences, consider that Squier's voice likewise bears a distinct resemblance in phrasing and diction to ol' Thick Lips.

Geez. Heavy metal you can dance to. Who'd have thought it?



Man of La Mancha

Dwight Kelley stands in front of the set he designed for the UK Department of Music's production of "Man of La Mancha." The production runs tonight through Saturday night at the Guignol Theatre. Phyllis Jenness directs the production of the hit Broadway musical.

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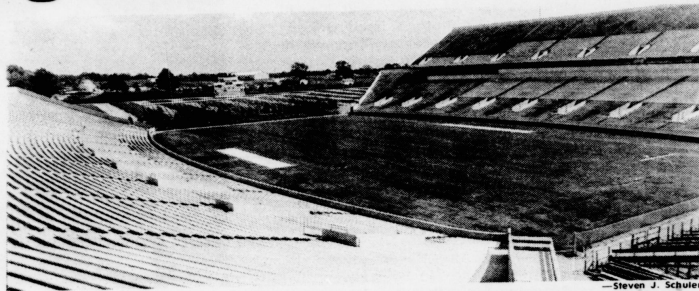
Mild August fades into dramatic fall

By DAVID HIBBITTS
Kernel Staff Writer

A prophecy of an 11-0 record for Wildcat football; the tantalizing chance of an all-Chicago World Series or George Foster snapping Roger Maris' single season homerun mark; Seattle Slew challenging Forego for Horse of the Year honors in the Woodward Stakes.

As the mild, radiant days of early August eventually fade into the transient but colorful, drama-filled seasons of September and October, these are just a few of the spectacles an idealist might envision.

An unbeaten season for Kentucky and Foster's chase after one of baseball's most recognized records defy the odds-makers. But a Slew-Forego confrontation to be followed by a World Series in the city Richard Daly built



It's empty and only in the grooming stages now but Commonwealth Stadium, shown on a sunny August afternoon, patiently awaits the kickoff of UK's football season against North Carolina Sept. 10.

can realistically start whetting a few appetites.

Kentucky's football schedule indeed paints a rugged "road" ahead as Fran Curci's Cats must face Baylor and Penn State away from home during the first four games.

Yet a sweep of those first four games would reverse the

ignominious trend of 1975 and would bring Commonwealth Stadium to another feverish frenzy. Who knows, if the Wildcats go undefeated or even win nine or 10 games, people might start asking if Fran Curci can walk on water.

Those darling White Sox

and Cubs from the North and South sides of Chicago already have their fans believing in such miracles. A World Series between the two teams could set a record for stand-
ing ovations.

The last intercity World Series was in 1956 between the two teams who built the

hottest rivalry of the decade, the New York Yankees and the Brooklyn Dodgers.

Looking ahead through the August and September schedules, three tight division races are conceivable. The Cubs play their last 12 games against heavy breathing Philadelphia and Pittsburgh.

Philly should squeeze out the title by a couple of games, but the present top three could successfully knock each other out and allow St. Louis to sneak in the back door with series against New York and Montreal.

In the American League East, the Boston Red Sox, Baltimore Orioles and New York Yankees have found first place hotter than the month of July. These three contenders will not have the misfortune of facing each other after Boston and New York conclude their season series Sept. 19 and 20.

This is one race which will almost definitely go down to the last day.

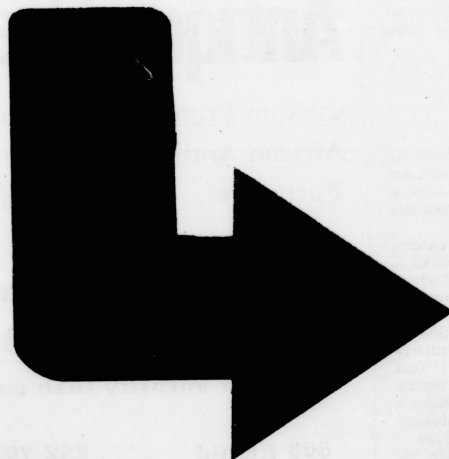
The AL West is also drawing tighter as the White Sox cling to a 3½ game lead over Minnesota. Kansas City and fast closing Texas lurk menacingly only 5½ back. This should be Kansas City's piece of cake but none of the other three can be discounted.

In order to find a genuine horserace this fall, one must look ahead to the possibility of a classic confrontation between Triple Crown winner Seattle Slew and three-time Horse of the Year Forego, a seven-year-old gelding.

These two leading candidates for 1977's Horse of the Year could hook up in the Woodward while the Mariboro Cup and the Jockey Gold Cup are other possibilities. Forego should disappoint the Seattle Slew fan club with a characteristic stretch drive to win by at least three lengths if his weight disadvantage is not too severe.

So if in that empty stadium you see a scoreboard reading Kentucky 17, North Carolina 0 or if you happen to be at a deserted racetrack and conjure up visions of Forego and Seattle Slew in a dead heat, don't go see a psychiatrist. You could be having apocalyptic visions of the months ahead.

Kentucky Kernel
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University of Kentucky
258-2872



WANTED: CIRCULATION people. Will be responsible for circulation Kentucky Kernel during Fall and Spring semesters. (Monday thru Friday, 8:30 a.m.-11:30 a.m.) Must have car, will train. See Tony Gray, Rm. 210 Journalism Bldg, or call 258-2872 for more information.

Franks, Murcer rejuvenate Cubs The San Fran connection

By DAVID HIBBITTS
Kernel Staff Writer

A flurry of trade winds, which blew in four new players from the West Coast into Chicago this spring, finds the Cubs perched atop the National League East by a diminishing two-game margin.

So manager Herman Franks is apprehensive about making any predictions for the duration of the pennant race.

"We're just playing them one game at a time," Franks said. "We have to be looking out for everybody."

Franks, former manager of the San Francisco Giants, also refuses to praise one individual for his team's unexpected success.

"It's been a 25-man effort," he said. "There have been a lot of key individuals for us this year."

Chicago has been fortunate to incorporate Bobby Murcer, Bill Buckner, Ivan DeJesus and Steve Ontiveros into the positions vacated by Bill Madlock, Rick Monday and two other starters.

The trade that sent Madlock, two-time NL batting champion, to San Francisco for right fielder Murcer has paid off for Chicago with interest.

When asked about his reprieve from the icy Bay climate, Murcer said, "I couldn't be more delighted with the trade. I enjoy playing day games before Wrigley Field's young and enthusiastic fans."

During those cold, windy nights in Frisco's Candlestick Park, Murcer, for whom the dissident Bobby Bonds had been dumped on the Yankees, was disgruntled with a Giant team that wasn't drawing many fans.

Now leading the Cubs with homeruns and RBIs, the 31-year-old Murcer said he would like to spend the rest of his playing days in Chicago.

That attitude suggests that Murcer has put to rest his dream of winning a World Series in a Yankee uniform.

Once hailed as the next Mickey Mantle when he became a full-time player in 1969, Murcer is born again as a Cub.

The question that still lingers, though, is: Can Chicago betaken seriously? Murcer thinks so.

"Maybe people will pay a little more attention to us now," he said.

Yet there is a threat of failure associated with this "new Cub team" as Murcer describes it.

Herman Franks managed four consecutive second place Giant teams from 1965-68. Murcer also knows the frustration of finishing second. In 1974 the Yankees blew a three-game lead over Baltimore with only 15 left to play.

Cubs fans, who have been waiting for a pennant since 1945 and 39 years for a world championship, don't hold their breath anymore.

Who can "forget" the 1969 Cubs of Ernie Banks, Billy Williams, Ron Santo, et al? Their memory was erased by the Amazing Mets.

So if Franks is being a little cautious, who can blame him? He still has Philadelphia, Pittsburgh, St. Louis and a closet full of skeletons to keep him company.

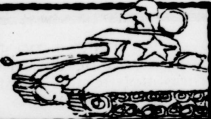
Dave Lochner signs with UK

Kentucky baseball coach Tuffy Horne has announced the signing of his sixth recruit, left-handed pitcher Dave Lochner from Dayton.

Lochner earned All-State and All-City honors playing for Beavercreek High School. As a senior, he batted .572 and had 13 home runs in addition

to his 7-2 won-lost record. "Dave has a good, live arm and has fine control of both the fast ball and sharp-breaking curve," Horne said.

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Wanted: Circulation people. Will be responsible for circulating Kentucky Kernel during Fall and Spring semesters. (Monday thru Friday, 8:30 a.m.-11:30 a.m.) Must have car, will train. See Tony Gray, Rm. 210 Journalism Bldg. or call 258-2872 for more information. 2B4

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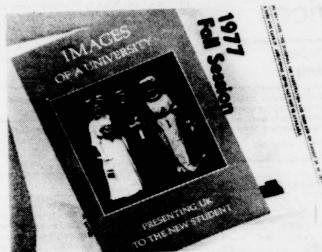
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Incoming freshmen receive booklet



By JEFF STONER
Kernel Reporter

Entering UK freshmen will receive more than just a campus map, registration directions and a housing application this year.

Nearly 3,000 copies of a new 72-page booklet, *Images of a University*, have already been put in the mail by John B. Stephenson, dean of un-

dergraduate studies. The booklet contains a collection of essays by UK faculty, administrators, students and alumni.

"We saw a need to supplement the usual kinds of messages that universities like ours send out to new students," Stephenson says. "Images challenges the entering freshman to consider the purpose of a

university and the ends of a university education."

The messages in *Images* cover a wide range of topics and are written in a variety of literary styles. Titles include "Impressions," "Freedom," "The College Crowd—1985" and "The Student as Activist."

"I like to think of it as a warm and unpretentious literary welcome to the University," says Raymond Betts, UK history professor who edited the booklet. "We are inviting students to come and enjoy themselves—to participate more fully in university life."

Images designer, Jonathan Greene, has placed a number of faded old photographs on the cover and throughout the booklet. The photographs, borrowed from the Special Collections Division of the M. I. King Library, capture people and places at UK as far back as 1890.

Stephenson says that the old photographs produce an impression of "endurance and recurrence. They tell the students that there have been freshmen here before them, and there will be freshmen here long after they have gone," he says. This sense of continuity may help remove the sometimes intimidating aura of newness which often surrounds a large university like UK.

Images of a University was conceived by Stephenson while visiting the Stanford University campus in the spring of 1974. He spotted a similar booklet there, liked the idea, and returned to UK to begin a project which took two years to complete. It was funded entirely through gifts to the UK alumni annual giving fund.

The booklet will be sent only to students who have already been granted admission to UK. Stephenson says that it is "not a promotional piece or a recruiting device."

A survey of freshmen reaction to *Images* will be conducted in the fall. If the results are favorable, and enough funds available, another issue will be published next year.

In fact, additional essays may come from some of the new freshmen since the booklet will be used as a supplemental text in freshmen English classes this fall.

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