

Kentucky Kernel

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Students grab books at giveaway

50,000 free paperbacks available at three-day Student Center event

By Lance Williams
News Editor

Hundreds of students climbed over and under tables in the Student Center Grand Ballroom yesterday, blissfully rummaging through haphazard piles of paperbacks and laying claim to as many free books as they could cart off.

Yesterday was the first day of a book giveaway sponsored and the Christian Appalachian Project and coordinated by UK Student Government Association.

Doors opened at 10 a.m., and although crowds were sparse at first, the room was packed with people for much of the afternoon.

The first day of the three-day, 50,000-book giveaway had been set aside for students, but as the word of free books spread across campus, faculty and staff soon began crowding onto the book-strewn floors of the ballroom.

Jeff Worley, associate editor of a journal published by the department for Communications and Advancement, described the mood as "ebullient."

He said it was as good a collective spirit as he had seen since attending a rock concert 25 years ago. "It's just that here they are doing it without artificial stimulants," he said.

Marian Moore Sims, a UK Board of Trustees member and teacher at Morton Middle School, arrived at the giveaway late in the afternoon and described the event as "a big rummage sale."

"(UK) is a seat for learning and these people have a thirst for information," said Sims, who was holding a handful of books on manners. "I don't see a negative from it. Anything extra we can do for students, I love it."

Barry Stumbo, assistant director of student activities for Student Activities Board, said students were euphoric about the book giveaway.

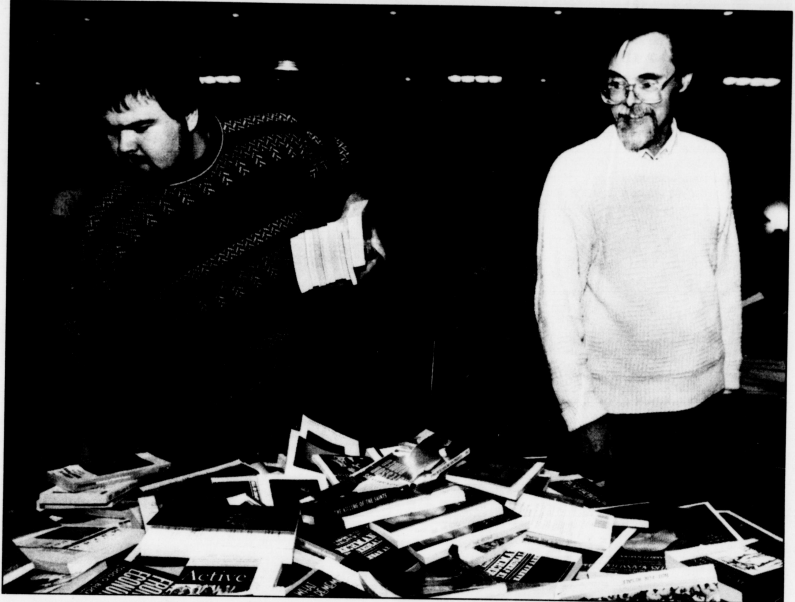
"There seems to be a feeling of disbelief that those books are actually free," he said.

SGA President Lance Dowdy said he could give no specific estimates about the number of people at the event, but said he expected the number to be much more than 1,000.

"It shows that students don't just sit around and play Nintendo and watch TV," Dowdy said. He added that this is a reminder "that we need to keep costs low."

"I feel fortunate that we were able to work with Terry Harmon and the Christian Appalachian Project to make this happen."

The Project has conducted give-



First-year law student Anthony Skeans and Russian professor Gerald Janecok peruse a pile of paperbacks yesterday in the Student Center Grand Ballroom. The books are free, and the giveaway continues from 10 a.m. to 8 p.m. today.

See BOOKS, Back Page

Kentucky's education 'lighthouse'

Boysen: KERA must deliver

By Stephen D. Trimble
Assistant News Editor

Kentucky's \$3 billion public education system demands not just mediocre results from the 1990 Kentucky Education Reform Act, but dramatic increases in student learning, Kentucky education commissioner Thomas Boysen said last night.

"The issue is the right to succeed in school," Boysen said of the education reform he is responsible for implementing statewide.

A focus of KERA is to bring equal opportunity for education to children in both the cities and smaller communities, Boysen said during his speech at UK's Memori-

al Hall. "We're at the beginning of the second revolution in education," he said.

The first revolution, Boysen said, started in the 1830s as a result of Massachusetts voters asking their state government to provide education for all children.

This was a bold vision at the time, Boysen said.

KERA is the beginning of a sec-

ond revolution for Kentucky's more than 640,000 public school students, Boysen said, and is designed to put the state students "on top of the world."

Despite sharp criticism of KERA from some lawmakers and educators across the state, he said that the "lighthouse," as United States Education Secretary

Richard Reilly described KERA, has not dimmed. KERA's curriculum strategies

say that children can learn at much higher levels, and the family also must be engaged to help a student's learning for KERA to be successful.

Also, because the quality of the America's social climate has slid downhill in the past three decades, Kentucky's level of education has been surpassed by students in Europe and Asia, Boysen said.

Boysen often refers to KERA as the Kentucky Economic Revitalization Act for its intention to develop "human capital."

Labor has uprooted land and capital as a prime economic boost, he said, and Kentucky students must now be competitive internationally.

See KERA, Back Page



BOYSEN

Program offers overnight stays

By Alan Aja
Staff Writer

College life can be a big adjustment — especially for those straight out of high school.

But a program called UK Overnight helps ease that culture shock while giving prospective students an idea of what it's like to attend UK.

"We want high school recruits to come and experience what UK has to offer. It has been an effective program and we hope to get more high school seniors to participate in it," said Rob Mathews, an admissions counselor at UK.

This is the fourth year of the program, which is sponsored by the Office of Admissions and the Student Government Association.

Four sessions are offered during the spring semester, bringing 45 to 50 high school students from across the state and the nation to UK's campus.

The visitors arrive on a Sunday and are treated to free pizza and drinks as they meet their student hosts and settle into their temporary residence hall homes.

"I love the dorm life," said Christina Desuiter, a prospective student from Grand Island High School in Grand Island, N.Y., during her recent visit. "Every-

one knows everyone and seems to have a fun time together."

On Monday, the guests attend various planned activities. UK Food Services gives the students a meal card worth \$8 so they can experience on-campus meals. The parking office also gives them a temporary parking permit for use during their stay.

During this time, the students attend classes, take campus tours and meet with academic advisers. Some of the students, like Tina Broadus, a senior from Madison Central High School in Richmond, Ky., even reach a decision about attending UK.

"I received a good impression of the attitude of campus," she said. "I think I would like to attend UK next year."

The success of the program has helped it grow over the years, Mathews said.

"Around 65 percent of the students who attended the program enrolled at UK the next fall," Mathews noted. "I am very pleased with the outcomes."

Graves County High School senior Laura Elam said she also was pleased with the program.

"Seeing what the classes are like and staying in the dorms lets a student feel true college life while still in high school," she said. "I think it's great."

UK group publishes social theory journal

By Byl Hensley
Design Editor

With the end of the century approaching, at least one campus group has begun to take stock of the social environment in which democracy finds itself today.

"Fin-de-Siecle Democracy" is the focus of the third issue of *disClosure*, a journal of social theory published annually by the Committee for Social Theory and edited by UK graduate students.

"The question of democracy at the end of the century deserved reflection," said Wolfgang Natter, UK German professor and co-director of the committee.

"Democracy at the end of the century is anything but certain, assured, or guaranteed.

"Democracy is something that we must be willing to commit ourselves to fully if we ex-

pect the concept to continue to exercise any force in the civic realm."

Tomorrow both students and faculty who have contributed to the journal's production will hold an "unwrapping" of their work.

This open house, held in conjunction with Arts and Sciences Week, is scheduled for 5:30 p.m. at the Gaines Center for the Humanities.

Students from a spectrum of disciplines have worked with *disClosure*, giving the journal a unique identity.

"Ours is a journal," Natter said, "which wishes to bridge social theory in the humanities and the social sciences.

"This is what makes our journal unique on a national scale."

By no means a traditional academic journal, *disClosure* includes poetry.

See DISCLOSURE, Back Page



Two men arrested in connection with fraternity incidents

Staff report

With the recent spate of prowlers reported along Columbia Avenue, residents of UK sorority houses are exercising extra caution.

But the sorority houses are not the only campus residences to be touched by crime this month.

UK police have arrested two suspects linked to separate incidents at the Phi Sigma Kappa and Sigma Alpha Epsilon social fraternity houses.

Jay M. Hayden, a 23-year-old Lexington native, was arrested earlier this month and charged with two counts of first-degree criminal trespassing for unlawfully entering the Phi Sig house, police say.

Another incident led to the arrest of Demetri Dedmon, 32, also of Lexington. Dedmon was charged with second degree burglary in an alleged incident at the SAE house.

Dedmon also was cited for misdemeanor theft after allegedly taking books from both Kennedy and UK book stores and then attempting to resell them.

INSIDE:

WEATHER:

- Cloudy today with rain likely; high in the mid-40s.
- Heavy rain likely tonight; low in the 40s.
- Thunderstorms likely tomorrow; high between 55 and 60.

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Woman fights ordinance banning signs in homes

By Jim Salter
Associated Press

LADUE, Mo. — At the height of the Persian Gulf War, Margaret Gilileo taped a notebook-size piece of paper to her bedroom window: "For Peace in the Gulf."

To her, it was a simple war protest. For Ladue, a St. Louis suburb with tree-lined streets and state-ly brick mansions, it was a blatant violation of a sign ban.

By that time, Gilileo already had sued the town once, after she reported an anti-war lawn sign was stolen and police told her the sign was illegal anyway.

A federal judge ruled the law violated the First Amendment, but Ladue tightened it and recast it as a

matter of "aesthetics, safety and property values."

After she was forced to take down the window sign, Gilileo challenged the revised law. The city lost again and appealed. This time, the matter has reached the U.S. Supreme Court, where arguments are scheduled for tomorrow.

The core issue is whether a city can prohibit signs on private property. But attorneys for both sides say much more is at stake.

"It would have disastrous ramifications for free speech principles if we were to lose this case," said Gilileo's attorney, Gerald Grimen.

Jordan B. Cherrick, who represents Ladue, puts it this way: "People who are concerned about protecting the landscape and nature

and beauty of the cities ought to be very concerned about the outcome of this case."

Political signs are illegal in Ladue. So are garage sale signs, signs seeking lost pets, bake sale and school picnic signs, happy birthday and welcome home baby signs.

Among the handful of signs that are allowed on residential property are real estate "for sale" signs and signs warning of burglar alarms.

Attorneys from both sides estimate Ladue has spent about \$200,000 defending the sign ordinance.

Ladue isn't just another wealthy suburb. It is to many around St. Louis the epitome of the upper class, the home of bankers, CEOs and Old Money.

STEP IT UP



Physical education senior Greg Dunn, an avid mountain bike racer, rides his bicycle up the steps to Shively Field recently.

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Clinton: NATO threat helpful

By Ron Fournier
Associated Press

WASHINGTON — Seizing a limited foreign policy success yesterday, President Clinton said NATO's air strike threat brought breathing room in Bosnia, allowing for an intensified United Nations effort to negotiate peace.

"The challenge for all who have been touched by the fighting in Bosnia... is to build on this week's progress and create a lasting and workable peace for all the people of Bosnia," Clinton said at a hastily called news conference at the White House briefing room.

The NATO ultimatum opened the Bosnian Serbs to air strikes if they did not withdraw their artillery from the hills of Sarajevo or turn them over to United Nations troops. The U.N. verified compliance at all but a handful of sites and reported that the Serbs cooperated fully.

"As a result, air strikes have not yet been necessary," Clinton said.

The president warned the Serbs not to backslide. "Any shelling of Sarajevo or the appearance of heavy weapons in the exclusion zone will bring a certain and swift response from the U.N. and NATO," Clinton said.

The U.S. is "very concerned that the Serbs may be moving their artillery from the Sarajevo hills to other battlegrounds," Clinton said at a six-minute news conference. He said the allies "are doing all we can to discourage it," and said previous NATO resolutions give the

U.N. ground commander authority "to call in" close air support if peacekeepers are under attack.

About 250 heavy Serb weapons have been placed under U.N. control and 45 others will soon be under command of the world body, Gen. John M. Shalikashvili, chairman of the Joint Chiefs of Staff, told reporters. The Serbs said they were withdrawing another 300 or so heavy weapons, Shalikashvili said, while 46 Muslim weapons have been placed under U.N. auspices.

Clinton promised renewed U.S. efforts to help "reinvigorate the peace process."

"A workable, enforceable solution, acceptable to all parties is the only way to ensure a lasting solution for Sarajevo and for all of Bosnia," Clinton said.

The president said he and his foreign policy team have discussed the idea of extending the NATO ultimatum to other parts of Bosnia. Suggesting that U.S. allies have scuttled Clinton's tough-on-Serbs plans in the past, the president said NATO must be careful not to draw the line elsewhere if "it is not fully capable of performing."

Clinton said Russia should be a partner in any diplomatic efforts.

Perry said the prime objective "is to secure the gain we've already made" before "seriously considering" extending ultimatums to other areas of Bosnia. "Those options are certainly weeks away; they're not days away," he said.

Meanwhile, Secretary of State Warren Christopher met with Bosnian Prime Minister Haris Silajdzic as part of U.S. efforts to forge an agreement between the Muslim-led government and Croat separatists.

Sarajevo unsure about peace plan

By Tony Smith
Associated Press

SARAJEVO, Bosnia-Herzegovina — At best, the U.N. peace plan for Sarajevo could lead to a settlement across the rest of war-torn Bosnia. At worst, Sarajevans fear it could partition their city like Cyprus or Cold War Berlin.

U.N. officials are encouraged by 12 straight days of peace in Sarajevo and want to apply the plan elsewhere.

But many here believe the Rose plan and greater involvement by Russia and the United States could "make things happen in Bosnia-Herzegovina."

The plan, devised by commander of U.N. forces in Bosnia Lt. Gen. Sir Michael Rose, has two cornerstones: the clearance — either by withdrawal or surrender to U.N. control — of heavy guns from a 12-mile radius around Sarajevo, and the use of U.N. peacekeepers to separate the warring Bosnian government and Bosnian Serb forces.

So far, backed by a heavy arsenal of threats by the United States and helped by aggressive diplomacy by the Serbs' backer, Russia, Rose has scored unprecedented success.

The big guns that maimed and killed for 22 months have gone. Yasushi Akashi, head of the U.N. mission in former Yugoslavia,

via, has named embattled Mostar in the south, north-eastern Tuzla, western Bihać and U.N. designated "safe havens" in eastern Bosnia as other sites where the Rose plan could work.

Russian Deputy Foreign Minister Vitaly Churkin, key to persuading the Serbs to withdraw guns around Sarajevo, said the Rose plan and greater involvement by Russia and the United States could "make things happen in Bosnia-Herzegovina."

"We have a good combination of impetus... and the clear intention of major international players to work closely together," Churkin said before leaving Sarajevo for talks with senior American and European diplomats in Bonn, Germany, today.

But inhabitants of this war-weary city point out that it is still not clear the plan will work in Sarajevo.

U.N. officials almost seem to invent the plan as they go along. They say the next steps are to open main routes in and out of the city — first for U.N. military use, then for humanitarian aid convoys, and ultimately for civilians.

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SPORTS

Confident Cats catapulting to March

The bumpy road has been cleared, and the finish line is in sight.

The UK Wildcats have emerged from a murderous stretch of schedule battered and bruised, for sure, but more importantly poised, primed and tough. They hit a couple of potholes along the way — including their lowest point of the season — but now are running full speed ahead.

Just a week ago, the Cats looked ready to crash and burn. Heart-breaking losses to Arkansas at home and at Syracuse were bad enough, but a 31-point second-half deficit against a mediocre LSU squad had even die-hard fans ringing this team's death knell.

But we all know what happened next.

Instead of curling up and dying, the Cats showed the heart and de-



Brian Bennett
Senior Staff Writer

sire that everyone had been waiting to see. They followed that performance with a solid, if not spectacular Saturday win at Vanderbilt in Memorial Gym, a glorified sweatshop where UK had dropped five of the past six to the Commodores.

For the record, the Cats finished 3-2 in the stygian stretch.

Now it's once again fashionable to talk about a March run for glory for this group. It's once again fashionable to call up Winston Bennett on Cat Calls and predict national championships.

It's once again fashionable to rant Louisville fans.

And it's all because of The

Comeback, and the confidence and comradery that ensued.

"It really brought us together as a team a lot more because everybody contributed," guard Travis Ford said.

"It gave us a lot of momentum and a lot of confidence," Jeff Brassow said. "We showed we can play in front of a hostile crowd and win and that we can come back from any deficit and win."

Even Coach Rick Pitino, who chided his team for childishness after the Arkansas game and admitted he thought at one time this team wouldn't do too much this year, has started to come around. So happy was Pitino after the Vanderbilt game that he called it "one of the more special wins of the season."

He hasn't talked like that since starting center Rodney Dent went down with a knee injury Jan. 4.

And with good reason. Foul trouble, boneheadedness and absent-minded defense left this team looking like a NCAA first-round upset waiting to happen.

Not anymore. Endless hours of individual instruction for players like Andre Riddick and Jared Prickett have helped, as has the sheer toughness of schedule.

"I think we're coming around once again to being a real good, solid basketball team," Pitino said yesterday.

At 20-5, the Cats should be favored to win their last four, including tomorrow's game against Ralph Wilford's future players, the Ten-

nessee Volunteers.

That, coupled with two wins in the Southeastern Conference Tournament next month (they won't beat Arkansas in Memphis, the Hogs'll be bigger than Elvis down there), would give them 26 wins, six losses, a No. 2 NCAA seed and chance to do something special.

A few things have to happen first. Ford has to shoot like he did against Vanderbilt, but he can't dribble the way he did (six turnovers). Riddick has to stop his occasional disappearing act (zero points against a small Vanderbilt team). Walter McCarty has to continue his improved play.

Rodrick Rhodes has to stay in control. Somebody has to teach these guys how to shoot free throws. (Shouldn't that be part of Kyle Macy's contract as radio analyst?)

And the Cats have to pray that North Carolina, the one team with the size and depth to demolish them, doesn't end up in their region.

If all those things happen, watch out. Don't forget, this team has done the seemingly impossible before.

Senior Staff Writer Brian Bennett is a journalism junior and a Kentucky Kernel columnist.

KENTUCKY KERNEL

Top 25

1. Arkansas 150 (6)
2. Duke 144
3. N.Carolina 134
4. Michigan 132
5. UConn 116
6. Kentucky 114
7. Missouri 112
8. Temple 102
9. Arizona 100
10. Kansas 93
11. Indiana 90
12. Purdue 85
12. UCLA 85
14. Louisville 84
15. UMass 75
16. California 56
17. Syracuse 55
18. Florida 54
19. St. Louis 33
20. Minnesota 32
21. Georgia Tech 25
22. Cincinnati 20
22. Marquette 20
24. UAB 13
25. Maryland 9

Others receiving votes:

- Oklahoma St. 8, Wisconsin 5, New Mexico 3, Boston College 2, Murray St. 2, Tulane 1.

ERIC MOBOLGOK/Kernel Graphics

Team USA advances with Italian crushing

By Mike Nadel
Associated Press

LILLEHAMMER, Norway — The U.S. hockey team earned a medal-round berth by beating Italy 7-1 last night, the Americans' first victory of the Olympics.

Looking for its first medal since 1980, the United States (1-1-3) finished fourth in Pool B preliminary round play and will meet Finland (5-0), the top Pool A qualifier, in tomorrow's quarterfinal.

The Americans led 5-0 before the game was 15 minutes old, Peter Ferraro scoring twice, and were never threatened. It was their first lead of more than one goal in the Olympics.

"We played with a sense of urgency in the first period," U.S. captain Peter Laviolette said.

"We're a team that has responded better to pressure, to having our backs against the wall. Tonight we had to do it and we came out flying."

The U.S. team, which also had a third-period lead for the first time in the tournament, snapped a six-game Olympic winless streak dating back to the 1992 semifinals. It outshot the Italians 47-16.

"We just didn't want to give them anything to build

on," forward Mark Beauffait said. "We wanted to put them back on their heels."

Italy (1-4), made up mostly of Canadians and Americans of Italian descent, could have made the medal round with a win.

David Delfino, a Boston-area native whose grandfather was Italian, lasted only 8:58 in Italy's net and left trailing 3-0 on goals by Peter Ciavaglia, Ferraro and David Sacco.

"They came out hard," Delfino said. "We had to be prepared and I guess we weren't."

David Roberts and Ferraro then scored against backup goalie Bruno Campese before a goal by Italy's Emilio Iovio made it 5-1 after one.

"We outkicked them," Sacco said. "We won all the races to the loose pucks. We wanted to play an up-tempo game and we did that. We'll have to do the same thing against Finland."

U.S. goaltender Garth Snow was barely tested in his third Olympic start. The Americans didn't even need a goalie to lead after the first period; they had more goals than Italy had shots (four).

Brian Rolston added one goal in each of the second and third periods, tying him for the Olympic lead with seven goals.

NCAA reforms still in place

Associated Press

BOULDER, Colo. — The NCAA will address the concerns of the Black Coaches Association, but will not derail planned scholastic reforms, NCAA Presidents Commission Chair Judith Albino says.

"The concerns that underlie what the BCA has been doing are important for all of us in higher education," said Albino, University of Colorado president. "We've had a breakdown in communication and we need some help in getting that going again. That's why we're going to mediation."

"But I think that on behalf of the Presidents Commission, my message is very clearly, 'We're not backing away from the reform movement.'"

The BCA has been at odds with the

commission and the NCAA over plans to tighten student-athlete eligibility standards, the availability of scholarships and advancement opportunities for blacks.

Three weeks ago, the BCA threatened to boycott basketball games to draw attention to its concerns, but called it off when the Justice Department offered to mediate talks with the BCA, the NCAA and the Presidents Commission.

One of the BCA's biggest concerns is the NCAA's plan to toughen student-athlete eligibility standards in 1995.

The current standard for incoming athletes is a score of 700 on the Scholastic Aptitude Test, or 17 on the American College Test, and a 2.0 grade-point-average in a core curriculum.

The NCAA Convention has approved legislation that would change the standard to an indexed scale beginning in August 1995. Athletes who have a 2.5 GPA would be required to have a 700 on the SAT or 17 on the ACT. Those with a 2.0 GPA would be required to have a 900 on the SAT, or a 21 on the ACT.

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BODY BY FORDS

DIVERSIONS

'Reality Bites' sharply funny comedy



Troy (Ethan Hawke) and Leilana (Winona Ryder) discuss the future of their relationship in the romantic comedy, 'Reality Bites.' Directed by Ben Stiller, the film focuses on the lives of a group of friends struggling to find identities after their graduation from college.



"Reality Bites" Starring Winona Ryder and Ethan Hawke Universal Pictures

By Nina Davidson Arts Editor

"Reality Bites" succinctly captures the flavor of discontent among college students today. With a talented cast and a sharply funny script, the Ben Stiller film illustrates the restlessness of Generation X.

Leilana Pierce (Winona Ryder) is an aspiring filmmaker who sets out to capture the lives of her friends as they struggle to find life after college. She works as an intern at a local TV station, but her creative outlet is her trusty camcorder.

The people she films include her roommate, Vickie (Janeane Garofalo) and her friends Troy (Ethan

Hawke) and Sammy (Steve Zahn). Leilana meets a producer, Michael (Stiller), who offers to use her film for the local MTV-clone station.

Leilana must choose between compromising her artistic principles for commercialization or remaining poor but true to her vision. Leilana must also choose between the affections of the steady Michael or the unstable yet charming Troy.

Ryder turns in her usual luminous performance as Leilana. She manages to convey a mixture of determination and vulnerability without resorting to doe-eyed pouting.

Taking a break from her serious dramatic roles in "The Age of Innocence" and "Dracula," she returns to the genre of teen romance that made her famous.

Hawke also takes a break from his usual earnest roles in "Dead Poet's Society" and "White Fang" to portray an obnoxious grunge drifter. Hawke manages to make his character likable despite his instability.

The script, written by Helen Childress, is fresh and original. The dialogue sounds true-to-life and unforged.

However, the references to '70s trivia are overdone. After the 10th casual remark about "The Partridge Family" or "The Brady Bunch," the grunginess seems forced. The producers have blatantly marketed it to a certain demographic, aiming for the heart of Generation X.

While the movie mocks the shallowness of MTV, it also copies its style of quick splices and odd camera angles. Director Stiller, who has worked for MTV and Fox producing "The Ben Stiller Show," has brought his technical know-how along with his MTV style to "Reality Bites."

The character of the producer Michael is not much of a stretch for Stiller. He portrays Michael as a sweet but socially awkward romantic lead.

The relationship between Leilana and Michael seems underdeveloped, however. Their love blossoms miraculously after one date, and then Leilana is forced between Michael and Troy.

The characterizations of the Sammy and Vickie are also a little top pat. The screenwriter seems to have tried to fit every politically correct item in the plot even if there wasn't room.

As a whole, however, "Reality Bites" is a charming comedy about life after college. Several scenes seem lifted directly from real life.

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Soundtrack offers hearty mix of musical morsels



Reality Bites
Various Artists
RCA Records

By Nina Davidson
Arts Editor

The Reality Bites soundtrack attempts to capitalize on the popularity of the recent movie of the same name. As with other recent compilations — like the soundtrack to "Singles" — this release has been designed to appeal to a wide range of audiences.

Unlike Singles, however, Reality Bites does not feature even one band from Seattle. Instead, it provides a mix of music ranging from the '80s classic "My Sharona" by The Knack to the contemporary "Going, Going, Gone" by The Posies.

Highlights of Reality Bites include the ballad "Locked in" by Crowded House.

"I've been locked out/I've been locked in/But I always seem to come back again," the lead singer boasts. Backed up by a driving beat and catchy guitar work, "Locked In" is a welcome new addition to Crowded House.

"I wait so long for the walls to crack/But I know someday I'll have you back" is the confident conclusion to this song.

The Juliana Hatfield Trio 3 also provides another

highlight on "Spin the Bottle." An ode to the teenage kissing game, Hatfield imbues her soft voice with a touch of adolescent humor. "Spin it around again/Spin it around again," she sings sweetly.

In a voice eager with anticipation, she croons, "He is going to kiss me/If he doesn't miss me/Five minutes in the closet with you."

In contrast to the light humor of "Spin the Bottle," "Bed of Roses" by the Indians covers darker ground. With the intensity of the all-female heavy metal band L7, the Indians churn out an anthem against the fallacies of blooming love. "No bed of roses" is the only lyric, repeated over and over again with varying modulations of tone.

However, not all the songs are as polished. Actor Ethan Hawke, who portrays the singer/philosopher/poet Troy in "Reality Bites," also contributes the track "I'm Nuthin'" to the album.

Unfortunately, he is a much more accomplished actor than singer. His voice takes on an indiscriminate growl throughout the song, which consists of indistinct mumblings — about nothing.

Rappers Mc Phi Me take on a weighty topic for their contribution, "Revival!" Sprinkled with the metaphor of baptism, "Revival!" reshapes the comeback of religion. "It's going to bring you closer to the self/the power of the river/you can hold your breath/and see the reality of spirituality."

Classic cuts on the soundtrack include U2's "All I Want is You" and the Squeeze's "Templed." Other artists contributing to Reality Bites include Lenny Kravitz, Dinosaur Jr., Big Mountain, World Party and Lisa Loeb & Nine Stories.

Reality Bites provides a pleasing mix of musical eras, genres and topics — enough variety for a musical morsel of any taste.

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Pavarotti returns to Metropolitan

By Mary Campbell
Associated Press

NEW YORK — Tenor Luciano Pavarotti returned to the Metropolitan Opera, where he has sung more often than on any other stage, for a beautiful recital on Sunday.

With the excellent pianist and accompanist Leone Magiera, Pavarotti went from old Italian art songs to arias to Neopolitan songs for encores.

Pavarotti is a superstar, but he is

foremost an artist. His tones are beautiful, open and warm, the warmth seeming to radiate from inside the sound. He also shapes the music with artistry, conveying the emotion in the words.

Some singers begin to lose top notes or the middle voice becomes scratchy, because a singer must move through the middle voice on the way to high and low notes.

Pavarotti has neither of those problems. He was in excellent voice on Sunday, sounding rested and unstrained all through his range.

For his second song, Pavarotti chose an aria from "Orfeo and Euridice." Gluck composed the opera twice, in 1762 and 1774, both times with Orfeo as a tenor. Today, the part is sung by a contralto.

Pavarotti sang five encores. Several in the audience called out — often in Italian — for "Nessun drama" from "Turandot," an aria to which Pavarotti brings special vocal beauty. He sang it four times.

Pavarotti dedicated his second encore, "Two Lips," to soprano Mirella Freni, who is from his hometown of Modena, Italy.

A "Tosca" aria, "The Neopolitan Song," known in English as "You're Breaking My Heart," and "Mare Chiara" were the other en-

cores.

Pavarotti sang three optimistic songs by the three bel canto composers Donizetti, Bellini and Rossini.

He ended the first half of his program — to bravos — with thoughtful vocal sadness with "Frederico's Lament" from Cilea's "L'Arlesiana."

In the second half he sang two sonnets by Liszt, a flowing aria from Massenet's "Manon" and four beautiful art songs by Tosti.

The Met stage was extended over the orchestra pit for the piano and Pavarotti. Twelve-foot-high wooden folding screens were behind them to channel the music into the auditorium.

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Renaissance of black theater on Lexington stages

By Mitchell L.H. Douglas
Staff Writer

As Black History Month draws to a close, black theater in Lexington heats up another six degrees.

The steady run of plays with all-black casts and black themes that began in January with George Gerstwin's "Porgy and Bess" continues through the end of February with Lexington Children Theatre's "Most Valuable Player" and a second local production of John Guare's Broadway hit, "Six Degrees of Separation."

This version, produced by The Actor's Guild of Lexington, opens Feb. 24.

Although Lexington's first production of "Six Degrees," by the John Doe Repertory Company, ended Feb. 12, Actor's Guild Artistic Manager Vic Chaney said there is still speculation of competition between the two groups.

"A lot of people have played it up like it's a tense thing. There's been no tension at all," said Chaney, who has worked to get performing rights to the true story of a con man masquerading as the son of actor Sidney Poitier since he saw the original cast's performance in New York ago.

Because there is no exclusivity in amateur performing rights, and John Doe Repertory Company and Actor's Guild are amateur theater troupes, both were allowed to perform "Six Degrees."

"So much of the play is interpretation. It's not going to hurt our performance, and I don't think it will hurt theirs either," Chaney said. "I think a lot of people will see both."

Demetrius Williams, who played the lead role of Paul in the John Doe Repertory Company production, agreed.

"Our production turned out pretty well. We had full houses each night," said Williams. "Even people from Actor's Guild came out. We plan to be at our opening night."

Lexington Children's Theatre's "Most Valuable Player," starring UK political science graduate Thomas Aaron as baseball great Jackie Robinson, has had its share of controversy as well.

Finished with public performances and concentrating on a tour of Kentucky middle and lower schools, "Most Valuable Player" has generally played to receptive young audiences but caused problems with some adults because of the racial epithets used to describe blacks. General manager Ron Shull said that while the language may be startling, it is essential to the play.

"It's kind of a risky play because it deals with discrimination," Shull said. "You have to see what Jackie Robinson went through, what he was up against to break the color barrier."

For more information, call Actor's Guild of Lexington at (606) 233-0663 or the Lexington Children's Theatre at (606) 234-4346.

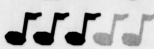


BLACK HISTORY MONTH

Dentists deliver playful pop



The English band the Dentists offer traditional pop melodies on its latest release, 'Behind the Door, I Keep the Universe.'



The Dentists
Behind the Door, I Keep the Universe
Eastwest Records

By Eli Humble
Staff Critic

With their current release, *Behind the Door, I Keep the Universe*, the Dentists effectively combine light-hearted humor with equally playful harmonies. The result is a dozen joyous, eloquently layered traditional pop songs.

The Dentists, who hail from England, have gained a small but devoted following. They started off in 1985 with their debut 7-inch, *Strawberries are Growing in my Garden (and It's Wintertime)*. Nearly 10 years later, the Dentists offer *Behind the Door, I Keep the Universe* to listeners everywhere. This could be the one to put them on the map.

The album pops off with "This is not my Flag," riddled with various guitar textures stacked upon each other. The sweet vocal harmonies alone should be enough to have you humming along.

If the first song doesn't take you captive, the second track, "Spaceman," certainly will do the job. Its irresistible lyrics and vocal chiming paint a sunny landscape, as the rock-solid rhythm section keeps things rolling. The band seems to draw influences from such respected pop acts as R.E.M., the Lemonheads and Teenage Fanclub.

With their thick, but soft English accents, the Dentists often sound like vintage Morrissey. Also, the sound of '60s pop legends such as the Beatles and the Kinks often is represented. "In Orbit" lulls listeners into a springtime daydream with ringing arpeggios, while "The Waiter" uses a soaring, majestic opening hook soaked in reverb to reel you in. It almost feels as if you are floating through clouds.

One of the album's finest moments is "Tremendous Many," which contains an up-tempo bass line and throws in virtually every instrument possible.

Hopefully, the Dentists will receive the acclaim they deserve. Keep an eye on them; it might be time for an appointment.

A capella musical opens on off-Broadway stage

By Michael Kuchwara
Associated Press

NEW YORK — Imagine circus tightrope walkers working without a net and you might have some idea of what the eight performers in "Avenue X," the exuberant new musical at off-Broadway's Playwrights Horizons, face at every performance.

They sing without an orchestra. Not even with a five-piece combo. Or a piano. It's their voices against the world, and they triumph a capella.

There's a purity to their sound that is mesmerizing, a hypnotic quality that makes the idea of no musical accompaniment seem perfectly reasonable and not a gimmick.

If the singers and their songs soar, the story and dialogue of "Avenue X" settle for something a little more earthbound.

The time is 1963; the place, Brooklyn. And the tale could be a variation of "West Side Story" with a bit of "Grease" thrown in for comic relief.

Pasquale (Ted Brunetti) and his two pals, Chuck and Ubsaz, are getting ready for a big talent contest — to be judged by Frankie Valli, no less — at the Brooklyn Fox.

Hot-headed Chuck drops out and

Pasquale wants to replace him with Milton, a young black singer, who lives nearby in the newly built projects.

Milton lives with his mother and her boyfriend, whose budding singing careers were derailed years earlier by white record producers.

Yet the singers are divided by more than race. Their music, at first, also provides a barrier.

Yet as the show's creators, John Jiler and Ray Leslee, demonstrate, the different musical styles eventually serve as a way to build bridges.

On one side, you have the homogenized pop sounds of the white guy groups of the late 1950s and early, pre-Beatle '60s.

On the other, you have the gospel-tinged, rhythm 'n' blues melodies of black music before Motown moved out front.

It's the music that brings both factions together and, not coincidentally, the show to life.

In Act 1, there's almost a strutting musical faceoff that's a joyous explosion and a journey through several popular sound styles, white and black.

Each cast member gets a chance to shine. Brunetti has the swaggering appeal of a Dion DeMucci.

His cohorts are Roger Mazzeo, a human foghorn, and John Leone, the evening's nominal villain who

precipitates the musical's tragic ending.

Colette Hawley, playing Pasquale's tough sister, is the brashiest of girl singers with an explosive voice.

She barrels through "Woman of the World," one of the score's better numbers. Harold Perrineau, as Milton, offers a fine counterpart to Brunetti, while Chuck Cooper and Alvaleta Guess are superb as the two older soul singers.

These songs — and their singers — make a trip to "Avenue X" a necessity for fans of novel, off-beat musical theater.

Jackson fans irate over performance

By Robert Macy
Associated Press

LAS VEGAS — Fickle fans gave Michael Jackson a five-minute standing ovation when he appeared on stage at the "Jackson Family Honors" show, then booed when he didn't sing solo.

"This is a crock," said Joanne Brennan of Anaheim, Calif.

"I would pay \$10,000, take out a loan, to see Michael perform," said Carla Davenport of Pacifica, Calif. "But we wanted to see him perform. They billed it as a Michael Jackson concert."

Advertising promoted Saturday's event as a Jackson family concert that would include Michael.

The first two hours of the show consisted of half a dozen Michael Jackson videos and live performances by some of the Jackson Five, Janet Jackson and other members of the clan.

Estranged sister LaToya did not attend.

Michael was on stage for 25 minutes, singing only when he joined his family in the finale, "If You Only Believe."

Fans shouted and stomped when Jackson appeared, then booed when Elizabeth Taylor said he would not perform solo.

The 12,000 members of the audience paid up to \$1,000 per ticket.

Jackson waved, saying "Thank you for your prayers. Thank you for your loyalty. Thank you for your love and your friendship."

It was Jackson's first stage appearance since he cut short his world tour last year amid allegations that he sexually molested a teen-age boy.

He settled the youth's lawsuit for \$15 million last month. Police continue their investigation. No charges have been filed.

Jackson also presented lifetime achievement awards from the family to Motown record mogul Berry Gordy and Miss Taylor.

"I believed in you when you were 9; I believe in you now, and I will never stop believing in you," Gordy told Jackson.

Honoring Taylor for her work fighting AIDS, Jackson said, "In the midst of our recent trials and tribulations, Elizabeth has stood by my side."

Taylor praised Jackson in turn. "We acknowledge the suffering you have endured because we have suffered with you. We knew you would emerge through this dark hour, bruised but untouched by the tongues of the world."

The show was televised live in 28 countries and will be shown in the United States on Tuesday on NBC.

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VIEWPOINT



GOD BLESS THE CHILD

A Series of Essays on Race, Youth and the American Dream

His name was Kent — well built, wealthy and white. I hated him and one day tried to strangle the life out of him for having the gall to exist.



Tyrone Beason
Editor in Chief

Something about his wavy brown hair and crisp blue eyes and bright Polo shirts made the saliva boil on the sides of my tongue. And his whiteness, his rich whiteness, glared so that I could not bear to look at him.

When I wrapped my hands around his throat, my 11-year-old body nearly fell to the ground, delirious and frigid.

Never since have I been so saturated with hatred for another individual. Kent produced in me the kind of resentment and envy that make enemies out of superpowers. For the 30 or so seconds of my foolish stand against Kent and all his whiteness, I was at war.

This war brewed on two battle fields — on the elementary school playground where the incident occurred and at the center of the black hole that was my self-hood.

You see, I hated Kent not only because he was white but because I was not. In a naive little way, though, I tried to be.

I remember countless instances during childhood when I would scour my face with hot, soapy water, rubbing alcohol and peroxide, slowly diluting what little dignity I possessed.

The brown face that stared at me in the mirror told me ugly stories about race. It told me that no white person would ever call me beautiful and that whites would never acknowledge me with a smile as I passed them on the streets.

It told me that I would and could never be as desirable and respectable as boys like Kent. It told me that no matter how smart, popular or talented I became, I would always be black first.

And I wanted desperately out of that fix.

A vital friction burns in many black children's awareness of their race. On both conscious and subconscious levels, they perceive that what makes them black are things they see in the white world but do not see in their own.

Their blackness, in other words, is merely an absence of all things considered "white" — a void.

Of the white niceties that I observed as a child, the most elusive one was racial confidence. The stiffness with which most whites carried themselves was the cruelest of insults.

The word "white" was never spoken, however. Being the standard from which other things deviated, it never had to be.

My world represented the sub-standards in the community. Housing, social behavior, jobs — nothing in my environment represented adequate living.

My neighborhood, primarily a black neighborhood, was synonymously a "bad" neighborhood. Whirring cars driven by white people bore proof of this.

The only whites who dared to stop on my narrow street were those who had no choice — mail carriers, milk delivermen, insurance agents. All that most outsiders knew of this part of town was the most convenient way to avoid it.

Blacks in my neighborhood were not ignorant of this. We understood that our way of life was not as palatable as whites'. We accepted it.

And what a shame that we allowed ourselves to do so. Without openly acknowledging it, the black adults in my neighborhood, my parents included, had resigned themselves to sub-standard status.

As a black neighborhood, we had rooted ourselves in futility so thoroughly that we never needed to act inferior. We simply were. The racial subtleties of our daily lives had played an evil game with our ability to aspire or even become inspired.

Where there is no inspiration, there is hopelessness and, ultimately, chaos.

Where there is no inspiration, there is hopelessness and, ultimately, chaos. Fear and intimidation become means of achieving status rather than intellect. Guns make rules rather than wisdom.

A poor black child in this kind of environment gains respect on the streets largely because he poses some threat.

He may not know how to read grade-level English, but he can aim and fire. He takes pride in that. Survival for this child is whatever gets him from dawn to dusk in one piece.

It is a ferocious culture war that serves as the backdrop for many black children's lives. They are condemned to failure as early youths, then damned as adults for fulfilling society's expectations so religiously.

Editor in Chief Tyrone Beason is a journalism senior and a Kentucky Kernel columnist.



Equality finally becoming reality for all Americans

EDITORIAL

Last week, the Clinton administration quietly re-established its dedication to the American ideal of liberty and justice for all.

First, inserted into the anti-discrimination clause of the earthquake relief package for Southern California, were the words "sexual orientation." No big hoopla surrounding it, like there was surrounding the issue of gays and lesbians in the military. Clinton just did it, and there was no upset.

Then from the Attorney General Janet Reno's Justice Department was the announcement that federal civil rights mediators would be sent to Overt, Miss.

The mediators will attempt to settle a dispute between the townspeople and Wanda and Brenda Henson, a lesbian couple who have set up a charity center and feminist retreat called Camp Sister Spirit.

The Hensons are native Mississippians who are well known in other parts of the state for the food bank they have organized. They wish to use their camp to further their philanthropy through literacy programs, empowerment education for women and an additional food bank.

But even though Overt is located in the poorest area of Mississippi, the

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citizens say they don't want help from two lesbians. How serious are the citizens of Overt? An explosion was set off in front of the camp's gate in December. A dead dog was left on the Hensons' bullet-riddled mailbox. Indistinguishable figures stalk them in the forests, firing shots in the air to let the women know they could take them any time. Death threats have become routine, all in the name of a "God-fearing" community that doesn't want lesbians in its midst.

If the citizens of Overt do not want to associate with these women, that is certainly their right. However, the threats and harassment are evidence that these women are being singled out because of their sexual orientation.

It has been a long time coming, but finally the federal government is recognizing the fact that this kind of violation of the civil rights of gays and lesbians happens in some form every day.

It is a step that was taken quietly, but for those who have endured the pain of discrimination without legal redress in what is supposed to be the world's model of equality, it is a large step indeed.

New World Order little more than federally subsidized 'edusocialism'

Editor's note: This is the second in a series of columns on "edusocialism."

Chad Staddon's Feb. 15 rebuttal to part one of this series on was riddled with intellectually sugared arguments and presumptions about my intentions, perceptions and knowledge on the matter.

I must pull out one thing he said in his irritated tirade of constructive criticism: "Someone like Felice, who is receiving an advanced education, should be held to higher intellectual standards."

That kind of statement is the quintessence of the edusocialist agenda. I'm a dean's list freshman, so obviously he can't be referring to academic standards. And as you learn in English 101 and 102 "flawed logic" constructions are not necessarily false.

So what he must be getting at is my attitude. I am politically incorrect and Staddon must believe it is the role of the education establishment to correct me by holding me to "higher intellectual standards."

And the worst part of it is that the majority of the educational elite think the same way.

I will attempt to explain where these people came from and exactly what kind of power they have. First, I have to establish the scope



Matt Felice
Kernel Columnist

of this movement because it's easy to get lost in details and not see the forest for the trees. Quite simply, it's global. The concept of a New World Order was, in its modern form, introduced as a peacekeeping mission in response to the horrors of World War I.

To be sure, the original concept of President Wilson's League of Nations was not one-world government, but it's obvious how it could be misinterpreted to create just such an agenda, especially when yours is the single most powerful country on the planet.

So it's not hard to explain the appearance of fanatical adherents to what B.K. Fakman, author of *Educating for the New World Order*, refers to as "the futurist cult," a totalitarian movement of intellectuals whose mission is to design the society of the future — a perfect utopia devoid of conflict, competition or cultural boundaries.

Like followers of Hitler and Stalin, its adherents believe the only road to world peace is global control. Many of them advocate greater autonomy to the United Nations as

a governing organization rather than a contract between peace-interested but self-sovereign nations.

The June 1978 issue of *The Freeman Digest* gave an extensive report on such influences within enormously powerful, tax-exempt foundations like the Carnegie Endowment for International Peace and the Ford foundation.

Many Americans saw these as a threat to our constitutional values, and in response, the 82nd Congress passed a resolution setting up a committee to investigate foundations and comparable organizations.

The Cox Committee was impeded by the death of its chairman, but the key point in the final report was that these foundations gave sanction to subversive, socialist elements, that they defended as "insignificant."

The investigation had still proved inconclusive, so the Reese Committee was set up to finish the job. After several attempts to block the investigation, like the appointment of HR 217 opponents to the committee itself, attacks from the endowment-funded media, and the unexplained disappearance of Cox committee files, the investigation revealed some startling facts, which the *Digest* describes in full.

The conclusion was best stated by Congressman B. Carroll Reece

when he said the "major foundations, by subsidizing collectivist-minded educators, had financed a socialist trend."

Note the word "trend." This is not conspiracy myth, nor is it a politically partisan issue. Ironically, that trend — the idea of restructuring society for the next millennium (via a nationalized education system) — was first put into action by former President George Bush.

The blueprint for Bush's America 2000, which is detailed in a 1992 U.S. Department of Labor report, is structurally and philosophically similar to both Clinton's Goals 2000 and Kentucky's KERA package, in that they all have a basic set of learning goals that include personal data on subjects like attitude and self-esteem.

Education has taken a back seat to health care in the media, but Robert Holland of the Washington Times said it all: "Goals 2000 ... (will) put the machinery in place for a national school board, a national curriculum, and national performance standards specifying the skills and attitudes students need to be productive cogs in the New World Order."

Matt Felice is a telecommunications freshman and a Kentucky Kernel columnist.

Nelson ignorant on IRA, Ireland

Guest Opinion

Meredith Nelson's Feb. 4 column was an amazing piece of work. I'm still somewhat startled at seeing such a mixture of condescension and ignorance in print.

Why is a presumably intelligent person like Nelson "stunned" to discover that the front man for Sinn Fein "looks like someone's father ... and can answer coherently questions concerning the practices of his organization?"

Was she expecting a babbling fool with a devil's face? Does she know nothing of Ire-

land's great literary and artistic tradition? The Irish are nothing if not passionate and eloquent.

Nelson seems so impressed with Gerry Adams' smooth, articulate performance on American television that she is willing to deem the Irish Republican Army's methods as relatively unimportant. Her message is that as long as the IRA looks good, is sincere about its cause and maintains laudable goals, then it is to be applauded.

This fallacious line of reasoning is exactly what Adams was hoping to promote. Congratulations, Meredith! You got duped.

Nelson correctly states that "we had a policy against giving visas to terrorists in this country," and then goes on to say, "but President Clinton rightly permitted Adams to enter the country."

Her conclusion doesn't follow from any premise. Why was it right to allow Adams to enter the country for what amounted to a 48 hour photo opportunity?

Adams may ooze sincerity and wrap himself in the gold and green of the Irish flag, but sincerity is no excuse for the indiscriminate trail of bloodshed the IRA has left in Britain and Ireland over the years.

Modern history offers an almost endless rogues' gallery of dangerous idealists who cared nothing about sacrificing innocent lives to achieve a political goal. Adams and Sinn Fein will continue to place their names among that list as long as they support the terrorism of the Provisional IRA.

Perhaps Nelson should quit reading novels and pick up a history book or two instead. Then she might be so quick to let her emotions carry her into subject matter where her expertise is clearly lacking.

William D. Gill is an undeclared junior.

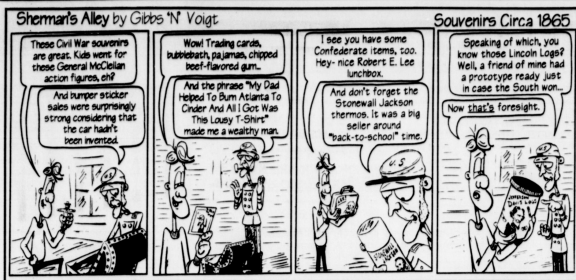
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Disclosure

Continued from Page 1

work, and interviews, in addition to academic essays and book reviews.

The graduate students who work with *disclosure* get "a hands-on, practical encounter with what journal production is all about," Natter said.

The labor-intensive process includes massive mailings to solicit work internationally and several rounds of juries to select final submissions.

The staff also designs and distributes the journal itself.

"Students from all these departments over the years have participated in this; faculty have participated as an uncompensated

overload. It's really borne out of the spirit volunteerism," Natter said. "We do it because we think it's useful and important."

For those unfamiliar with the unique nature of the Committee for Social Theory and its work, Natter reluctantly explained the concept of social theory as that which "pertains to the study of social life in all its complexity and messiness."

"Given this complexity, social theory, of necessity, is multidisciplinary in the sense that both humanistic theory and social scientific theory can best provide insights into the nature of social process."

"It is also the reflection on the methods we find to undertake this study. It's the question of how we know what we know," he said.

disclosure is only one element of the social theory package at UK.

Every spring, the committee hosts a series of public lectures by scholars from divergent fields, each centered around a common topic.

This year's topic is discipline and boundaries, with three lectures remaining in the series.

Accompanying the lecture series is a sister seminar in which students prepare for upcoming lectures by reading and discussing the works of scheduled speakers.

Tomorrow's open house will offer interested students an opportunity to get involved with *disclosure*'s next issue and ask questions about the work of the Committee for Social Theory.

Plans are under way to distribute the journal both in campus bookstores and at Joseph-Beth Booksellers.

Disney park plans drive wedge between 2 towns

By Mike Feinsilber
Associated Press

HAYMARKET, Va. — A tale of two towns: Historic old Haymarket, workaday and blue collar, where a church raises funds with an all-you-can-eat spaghetti supper and grocer Mike Davis sells nightcrawlers.

And, just over Bull Run Mountain, a town called The Plains, its tidy brick sidewalks and antique shops nestled in Virginia's old-money, fox-hunting countryside; a place where the village smithy, craftsman Nol Putnam, forges ornate gateposts on his anvil.

Between these two towns and these two neighbors, a wedge has been driven: Walt Disney is coming, to Haymarket's delight and The Plains' dismay.

Disney woke up the countryside last fall by revealing that its agents had quietly bought land or options on 3,000 acres of Prince William County countryside, on the edge of Haymarket, as the site for its fifth theme park, its third in America.

Disney's America is intended to illustrate American history, from Pocahontas to Steven Jobs. The

park will open in 1998 — unless opponents like blacksmith Putnam prevail.

Disney plans a manmade lake where the Monitor and the Merrimack will re-enact their Civil War battle. America's immigrant experience will be retold at a replica of Ellis Island. The "painful, disturbing and agonizing" stories of the enslavement of the blacks, the massacre of the natives, the divisions of Vietnam — all will be dealt with, says Disney Chairman Michael Eisner.

But there will be a steam train, a Ferris wheel, a roller coaster, too. And with a push of a button, an "audio-animatronic" Bill Clinton (or whoever is president in 1998) will deliver a speech.

All this makes some historians itch. Richard Moe, president of the National Trust for Historic Preservation, muses, "Can George Washington coexist with Mickey Mouse? Can slavery be properly interpreted in an amusement park?"

These are not questions that plague Haymarket grocer Davis. He was one of the first to capitalize on Disney's plans. He printed up T-shirts with the legend, "Haymarket,

Virginia — Just Another Mickey Mouse Town." By Christmas, he'd sold 1,200 — in a town of 483 citizens.

Davis estimates that 80 percent of Haymarket welcomes Disney, on the grounds that development is inevitable and Disney will bring jobs and prosperity.

Even those with doubts, Davis said, hesitate chiefly because they think the company, and not Virginia taxpayers, should pay for the new roads and sewers that Disney demands.

"Something is going to get the land out here," he said. "It might as well be Disney. We couldn't ask for a better taxpayer."

Over the mountain, volunteers hand out bumper stickers that say, "Disney Makes Millions. We Pay Millions." And another, showing the shield symbol of I-66 and asking, "Disney's New Parking Lot?" I-66, already congested, carries commuters to Washington, D.C., 35 miles away.

Blacksmith Putnam bemoans the changes he foresees.

"We're getting seduced," he said. "The Plains will no longer be a bucolic little town."

KERA

Continued from Page 1

not just regionally as before.

"KERA is also the centerpiece of the Clinton administration and their Goals 2000 project," he said, noting that there are similarities between the two reforms.

Boysen spoke as a panelist to kick off UK's College of Arts and Sciences Week.

Richard Edwards, dean of the College of Arts and Sciences described the week's activities as "a time where we open up our classes to what we do, and to show what we can do. Arts and Sciences is where the action is on this campus."

Several of the college's classes will be open throughout the week for anyone to attend, Edwards said.

Man could face life in prison for \$151 theft

By Mark Jewell
Associated Press

SPOKANE, Wash. — Larry Fisher is charged with stealing \$151 from a sandwich store. If convicted, he would get life in prison with no chance for parole or time off for good behavior.

The possible sentence is the result of the nation's first three-strikes-you're-out law involving a broad range of crimes. It was passed by 76 percent of voters in November.

They may not have envisioned Fisher's case.

In two earlier robberies, he stole \$390 from his grandfather and less than \$100 from a pizza shop. The sandwich-store robbery, in which police say Fisher pretended to have a gun, would be his third strike if he is convicted next month. No one was hurt during the robberies.

The second-degree robbery

charge against the 35-year-old Fisher of Bellingham is on a list of more than 40 violent and nonviolent crimes that qualify under the law.

Illinois has a similar law, but it doesn't cover nonviolent crime. Since 1978, the state has mandated a life sentence without parole for people convicted of their third so-called "class X" felony. Fewer than 100 people are serving sentences under the 1978 law.

Snohomish County Prosecutor Seth Dawson said he supports the Washington law even though it goes against his best instincts in some cases, including Fisher's.

"No one made me king," Dawson said. "The public has been overwhelmingly said he should do life if he's convicted, and we're not going to go around that."

As nationwide anxiety rises over crime, three strikes laws embrace a simple concept with popular appeal. But possible life sentences for

petty criminals are not what many supporters want. Opponents also warn that criminals could be reluctant to plead guilty in plea bargaining if a life term hung over their heads, increasing the number of trials — and the cost. Others say already overcrowded prisons don't have the space for more lifers.

The concerns could shape similar proposals in other states and on the federal level.

"We don't want to turn the prisons into geriatric wards long after the individual has ceased to be a danger to the community at large," said House Speaker Thomas Foley. "We ought to be cracking down

hard on violent crime."

The Democrat hopes Congress addresses such concerns as it considers whether to keep a federal three strikes provision in a Senate anti-crime package. President Clinton backs the measure but has warned against making it too broad.

Debates aside, the three strikes concept is gaining momentum.

"I would venture to say in all probability they (states) will all start looking at three strikes laws," said Newman Flanagan, executive director of the Alexandria, Va.-based National District Attorneys Association.

Books

Continued from Page 1

aways before at public universities and community colleges throughout the Appalachian region.

Hammon, who was a graduate student at UK last semester, was able to strike a deal with the project and Penguin Books.

The book arrived at UK yesterday morning, and members of Pi Kappa Alpha social fraternity unloaded them.

The giveaway continues today and tomorrow from 10 a.m. until 8 p.m.

ARTS & SCIENCES WEEK 1994

February 21-25

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Open Classes



Lectures



Open Houses



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Tuesday, February 22
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Singletary Center for the Arts

Dr. Steven Yates, Professor of Chemistry



1994 BLAZER LECTURE

"The Harlem Renaissance"
Thursday, February 24
7:30 p.m.
Memorial Hall

Henry Louis Gates, Jr.



W.E.B. Du Bois Professor of the Humanities and Chair, Afro-American Studies Department at Harvard University

"THURGOOD MARSHALL'S VICTORY, JIM CROW'S REVENGE: Brown vs. Board of Education, Topeka, Kansas 1954-57"

Wednesday, February 23 • 7:30 p.m. • 18th Floor, Patterson Office Tower
DR. GILBERT WARE, visiting scholar in Political Science and the Patterson School of Diplomacy and International Commerce

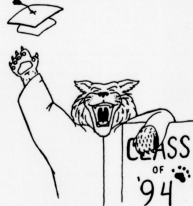
"POPULAR CULTURE AND STATE FORMATION IN THE MEXICAN REVOLUTION: The Case of Yucatan,"

Thursday, February 24 • 2:00 p.m. • Peal Gallery, M.I. King Library
DR. GILBERT JOSEPH, Chair, Council on Latin American Studies, Yale University

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For more information, call 257-1541

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Through the Historical Markers project, a series of signs will be erected on campus. These historical markers will denote some of the many milestones of the University.

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—Jeff Brasso
Advertising Senior
Senior Challenge Co-Chair

"Hopefully all of us as graduating seniors will come to realize that we can make a substantial difference in the future of UK by making this important donation to Senior Challenge. The signs chosen as the senior gift will give past, present, and future students a glimpse of the rich history of the University of Kentucky."

—Ann Hall
Communications Senior
Senior Challenge Co-Chair

"As a classmate and a senior who is looking forward to our graduation ceremony, I encourage each of you to contribute to the UK Senior Challenge. This gift will allow both past and future students to better appreciate the significant history of our institution. No greater statement could be made by our class than a contribution to show our support of the University of Kentucky."

—Lance Dowdy
Management & Marketing Senior
President, UKSGA

You will be contacted by a fellow member of the Class of '94 sometime in the coming weeks. Help the Class of '94 leave its mark on the U of K campus by contributing to UK Senior Challenge. Anyone interested in volunteering for UK Senior Challenge call 257-6288.

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