



Workin' it

## Start Your Engines

The start of something new. The challenge of the chase. You have most likely been to all of your classes by now and you have undoubtedly scoped out the situation, by which I do not mean looking at the teacher and remembering where the class is, but rather perusing the room for future mates. Here are some hints in the quest for a date when you have a whole semester to work your magic.

**Do:** Make friendly eye contact and smile, especially if you have dimples.

**Don't:** Ogle and get caught drooling while nonchalantly loosening your clothing.

**Do:** Pay your teacher to get them put in the same small group as you.

**Don't:** Confuse the teacher and make them think that they can take advantage of you because they are old and burnt out, while you are young and (sorta) innocent.

**Do:** Ask them for help when you have no clue what is going on in class because you have been (Ladies) planning your wedding together or (Gentlemen) planning the first night of the honeymoon.

**Don't:** Ask, "What's the answer to number sex?"

**Do:** Plan a study "group" with wine and strawberries and act really confused when your crush is the only one that shows up. Blame it on fate or something if they do not leave within the first ten minutes.

**Don't:** Write tacky love notes and leave them on their car where their friends will rag you out until it sounds more appealing to go back in time and board the Titanic with lead shoes than date them.

**Do:** If you see them out, buy them a drink in return for all the study help they gave you.

**Don't:** Walk up and use the best pickup line ever: "Can I buy you too much to drink?" — when you see them out unless you really mean it!

**Do:** Be yourself. The chardale will be worthless in the long run.

—Ron Norton  
Rail\_editor@hotmail.com

## THE 411

Tomorrow's weather



56 39

Hi Lo  
Rain, rain, go away.  
Take your wet self back to London and stay.

Kentucky Kernel

VOL #104 ISSUE #94

ESTABLISHED IN 1892  
INDEPENDENT SINCE 1971

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# TUESDAY KENTUCKY KERNEL

January 16, 2001

**Leprechaun  
stomping**  
Cats get key  
home win  
over Notre  
Dame | 3



http://www.kykernel.com

## THE NEXT GREAT ADMINISTRATOR?

## President faces challenges

### Next president to have major influence on arts

“I am hoping these gentlemen, that I fell are very qualified, will come and kind of breathe a little life into the cultural life on campus.”

— Holly Salisbury,  
director of the  
Singletary Center  
for the Arts

By Amanda York  
EDITOR IN CHIEF

Administrators affiliated with the arts at UK said they feel optimistic about the search committee's candidates for UK's next president.

They also say they hope the new president will continue to place an emphasis on cultivating the arts at UK. It is this cultivation that will aid the University in reaching its goal of becoming a top 20 research institution by the year 2020, said Holly Salisbury, the director of the Singletary Center for the Arts.

"I am hoping these three gentlemen, that I feel are very qualified, will come and kind of breathe a little life into the cultural life of the campus," Salisbury said.

Salisbury called all three candidates "excellent choices." Lee Todd, the most local of the candidates, is the senior vice president of Lotus Development Corp. Salisbury said Todd would support the arts on UK's campus.

"I know he has an interest in the arts, as well as an advancement in the industry," Salisbury said.

And Todd's interest in the arts hits close to home. His daughter is a performer and he says he and his wife have always been involved in the arts. Todd said he realizes that there is a strain in the arts at UK, and that if he chosen president he would like to meet with each dean and hear what their needs and dreams are for their departments.

"There needs to be some possible coaching on how to find the funding and help solve the issue," Todd said.

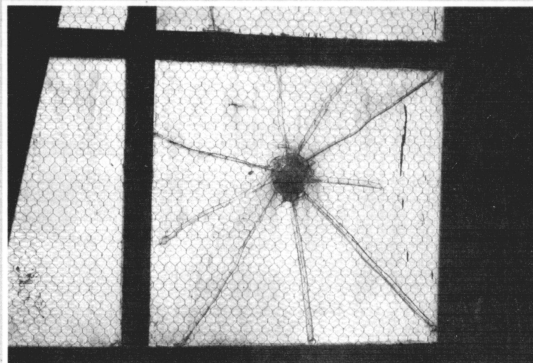
The other two candidates come from universities with strong fine arts departments, Salisbury said.

The University of Maryland, the institution that candidate Gregory Geoffroy hails from, is working on completing The Clarice Smith Performing Arts Center. The center is scheduled to open in 2001. The University of Maryland's web site describes the center as a "state of the art performing village."

Geoffroy said finding a balance between the science and art programs at UK requires "careful analysis," and that if UK wants to be great there needs to be a variety of areas that are strong.

"If an area is important to the University, then at least they need a level of support that will allow them to do what they're expected to do," Geoffroy said.

Salisbury also commented on the rich tradition of the arts at the University of Iowa, the institution where candidate Jon Whitmore is provost. Before arriving in Iowa, Whitmore was the dean of the College of Fine Arts at the University of Texas. Whitmore said he thinks fine arts are important and that deans should have the opportunity to make a case to a provost about their priorities. He also said a president should not decide which department gets how much money.



CHRIS ROSENTHAL | KERNEL STAFF

## The arts ----

Broken glass at UK's Reynolds Building, where many studio art classes are conducted, could be seen as a metaphor for the next UK President, who must address the lack of funding for arts at UK.

"It is the president's responsibility to decide on the budget," Whitmore said. "I am not a micromanager."

Nancy Bussy, the assistant to the dean in the College of Fine Arts at UT, worked with Whitmore from 1992-96. Bussy said that while Dean Whitmore was involved in all aspects of the college, he was very successful in fundraising for the college through cash gifts and art donations. She credited the college's current success to a great deal of the work Whitmore performed while there.

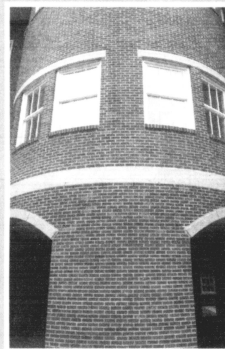
"We have kind of surged ahead from his time up through now, as far as colleges. The university is doing very well in that area," Bussy said.

And surge ahead is exactly what UK's College of Fine Arts wants to continue doing. But in order to do that, the arts need to be given more funding from the University, said Jim Rodgers, the acting chair of the theater department. Rodgers said it is difficult for the arts to get support from outside sources.

"You can get large corporations to back a new science project, but the arts has a harder time trying to find people that will underwrite and donate or contribute to the arts," Rodgers said.

Like Salisbury, Rodgers said he was also pleased with the committee's choices. He said he was afraid the committee would place more of an emphasis on the sciences than the arts but their choices show differently.

"It shows that the committee is not thinking that way at all," Rodgers said. "It puts me more at ease about what the future of this University can and could be."



CHRIS ROSENTHAL | KERNEL STAFF

## ---- and sciences

The ASTeCC building stands as a beacon of hope for UK research in the coming years.

## CAMPUS GROUPS

## WRFL looking for leadership

By Ashley York  
ASSISTANT NEWS EDITOR

If you turn your radio dial to 88.1, you will hear the diversified mix WRFL offers.

Even though they are on the air, some are still concerned about the absence of a full time adviser to the station, or better yet, someone who is dedicated only to WRFL.

Mike Agin said this professional experience is critical to the continuation of the station.

The former media adviser left UK after 11 years of employment as the media adviser for the Kernel, Kentuckian and WRFL because of the overwhelming responsibilities the job entailed, as well as the lack of assistance from the University in operating the radio station to its greatest potential.

"Running a radio is very complicated," Agin said about his recommendation to the University to hire a full time staff person and assistant to help with the operations of the station last year.

"They said they hired a graduate assistant, but I never met this person," he said.

The lack of professional experience at WRFL is detrimental to the students because they are not getting the support or services they need to excel, he said.

Agin understood the University's claim that the money wasn't there to give to WRFL because of



NICK TOMCEK | KERNEL STAFF

## Tuning in

WRFL, the UK student-run radio station, is looking for a new media adviser.

the array of other obligations Student Affairs must accommodate.

"I couldn't continue to endure the overwhelming position of advising (all three facets of student media)," he said.

Even though Agin questions the propriety of the operations of the station currently, he hopes the current media adviser can allot enough time to allow the radio station to operate at its best ability.

Dr. Larry Crouch, the current media adviser for the station and also the director of student services, said things couldn't be better for WRFL.

"We are in the process of im-

proving the facility," Crouch said about their most recent renovations.

John Clark said it isn't unusual for rumors to circulate about WRFL.

"There's not a hole lot to worry about," the newly appointed chair of WRFL's advisory committee and assistant professor of telecommunications said. "The most important issue here is to resolve the media adviser situation," Clark said.

Crouch said the announcement of the position has been made and they will begin interviewing for the position this spring.

## SAFETY

## Small fire at Donovan

By Becky Heisel  
STAFF WRITER

Donovan Hall residents stood outside their hall Monday morning in their pajamas because of unattended candle.

Fire broke out in a third floor room around noon Monday. A resident used a fire extinguisher to tame the flames.

University Fire Marshall Gary Beach received the call at 12:15 p.m., and said that the damage was minor.

"Most of the clean-up will be because of the fire extinguisher," he said.

Beach said the damage was mainly burned papers, a scorched chair, and a picture belonging to one of the room's girls that was destroyed.

"We were very lucky. It could have been worse," he said. Donovan resident Amber Hunt, an undeclared freshman, could tell this incident wasn't an ordinary fire drill.

"The alarm was different from a fire drill alarm," Hunt said. "It was a recorded saying; you could tell it was serious."

Hunt said that police officers were outside and in the building, and a RA was helping lead residents out the front door. Hunt then walked around the side of the building and saw smoke.

Burning candles of any nature is against University policy, and Beach said that they have heard of many fires throughout universities in the United States because of candles.

"Experience has taught us that this will happen. Ninety-nine times out of 100 your candle will be fine, but all it takes is that one time," he said.

Hunt thought that dealing with candles just needed common sense.

"I mean, at least blow it out before leaving or don't put it near stuff that burns," she said.

Molly Mesko, a biotechnology freshman, agreed with her. "You should know not to leave a candle unattended. There is always paper and stuff around to burn," she said.

Beach pointed that open flames are always dangerous, and that students should follow the university policies concerning them.

"Everyone needs to be aware of their responsibility, and follow rules and regulations. Those policies are there for a reason," he said.

ALL THE NEWS THAT FITS

# The Low-down

## Bush reaches out to black voters

**AUSTIN, Texas** — Facing deep suspicion among black Americans, President-elect Bush was marking the Martin Luther King Jr. holiday with a scheduled trip to a Houston elementary school to call for unity and to highlight his education proposals. Joining him Monday at Kelso Elementary School was expected to be Rod Paige, the president-elect's choice for Education secretary. Paige, who is black, runs the Houston school district and is a product of segregated schools in Mississippi. Blacks favored Democrat Al Gore by a 9-to-1 margin in the November election, and by better than a 2-to-1 margin, most blacks believe they will lose influence, rather than gain it, under Bush, according to a Pew Research Center poll this month.

## Earthquake victims buried

**SAN SALVADOR, El Salvador** — Authorities buried many of the 400 victims of El Salvador's earthquake in mass graves, saying a landslide that wiped out entire families had made it impossible to fully know the identities of the dead. Distraught relatives lined up on Sunday at an improvised morgue in a blood-stained alley to identify some of those mangled and entombed in Saturday's 7.6 magnitude quake. But the need to dispose of the mounting number of corpses cheated some of the chance for closure.

## L.A. addresses energy problem

**LOS ANGELES** — A plan to try to fix the energy crisis by making the state a major electricity broker will likely be introduced Tuesday to the state Legislature, officials said. After a seven-hour meeting with energy providers, and state and federal officials, Gov. Gray Davis said Sunday the state will try to sign contracts with electricity wholesalers to buy power and sell it to utilities. The state believes it can negotiate better prices than financially unstable utilities, which have amassed billions of dollars in debt buying energy in a California market unhinged by deregulation and supply shortages.

## American killed in helicopter crash

**BEIJING** — Investigators rushed to the site Monday of a helicopter crash in remote northwestern Mongolia that killed nine people, including an American worker for UNICEF. Fourteen others were injured when the Russian-made Mi-8 spun out of control, crashed and exploded Sunday outside the town of Malchin, U.N. and Mongolian officials said. The dead included four members of a U.N. team organizing relief for nomads whose herds — the mainstay of Mongolia's economy — have been decimated



**THE CAR, JAMES:** Former James Bond, Roger Moore need any gadgets fancier than an air bag to escape harm in a real-life car crash. Moore, 73, and his Danish girlfriend Christina Tholstrup were being driven to a TV studio in Göteborg on Saturday when another car collided with theirs. Air bags inflated and no one was hurt.



**COOL HAND:** Actor Paul Newman donated \$10,000 to build a pedestrian bridge that will help complete a 2.2-mile walking trail along the Still River. For years, the river was polluted by the hat factories that once filled Danbury. Six years after a revitalization project began, there are trout and smallmouth bass in the river and a walking trail.

by frigid temperatures and heavy snows. Three Mongolians and two Japanese journalists were also killed.

## Peace talks suffer another setback

**JERUSALEM** — Israel canceled a negotiating session Monday with the Palestinians and reimposed a tight blockade on the Gaza Strip after the body of a Jewish settler slain by Palestinians was found near his greenhouse. Israeli Prime Minister Ehud Barak said the killing was despicable and dealt a tough blow to the peace process. In response, a meeting between Israeli Foreign Minister Shlomo Ben-Ami and Palestinian Parliament Speaker Ahmed Qureia was called off, officials from both sides said. Israel and the Palestinians are trying to draft a document that would sum up agreements and differences, with President Clinton's peace proposals serving as a guide.

## Law to punish Khmer Rouge

**PHNOM PENH, Cambodia** — Cambodia's Senate approved a law Monday on creating a tribunal to try Khmer Rouge leaders. A cabinet minister said the court will spare no leader of the murderous regime. All 51 deputies present in the 61-seat upper house of Parliament voted to pass the U.N.-sponsored draft law, which calls for a tribunal comprised of Cambodian and international judges and prosecutors. An estimated 1.7 million Cambodians died of starvation, disease or execution during the 1975-1979 Khmer Rouge rule, which strove to create an agrarian utopia through terror.

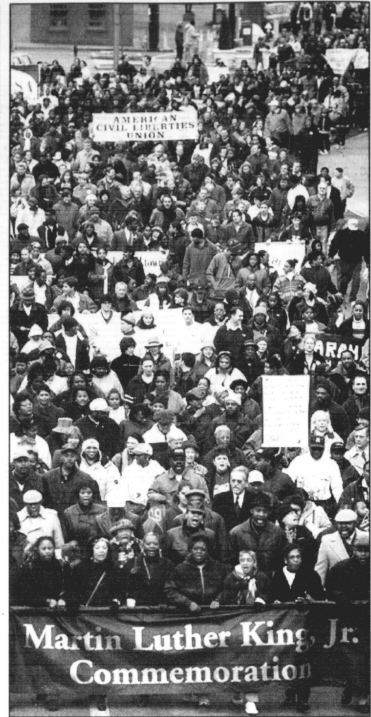
## Taiwanese leader may have to resign

**TAIPEI, Taiwan** — Taiwan's highest court ruled Monday that the premier should have won the legislature's support before scrapping a nuclear project, a decision that could force the leader to resign. In the long-awaited ruling, the Grand Justices did not specifically say whether Premier Chang Chun-hsiung violated the constitution last October when he canceled the partially built nuclear plant. But the judges decided that Chang, Taiwan's No. 3 ranking leader, should have had the legislature's approval before terminating the plant, which was approved by the former Nationalist Party government.

## Ted Williams to have surgery

**BOSTON** — Hall of Fame slugger Ted Williams was scheduled to undergo open heart surgery Monday, two months after having a pacemaker installed. Williams, 82, entered a hospital in Inverness, Fla., on Thursday for shortness of breath. He was transferred that day to Shands Hospital in Gainesville, where doctors recommended Monday's procedure, the Boston Globe reported. He was taken to New York on Sunday. Williams is the last major leaguer to bat .400, hitting .406 in 1941.

Compiled from wire reports



**In unity and love**  
On Monday, participants celebrated the birth of civil rights leader Martin Luther King Jr. with a march through downtown Lexington.

## GOOFS Corrections

The time for the student forums with the presidential candidates was wrong. Each candidate will meet with students from 3:30 to 4:30 p.m. Wednesday, Thursday and Friday at the Worsham Theatre in the Student Center.  
To report an error call *The Kentucky Kernel* at 257-1915.

Only thing I can do is action films. You want me to make a movie like Kramer vs. Kramer?"

Jackie Chan, 46, admitting to USA Today that English dialogue is not his speciality.

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UK 82, NOTRE DAME 71

# UK cans Murphy, ND

By David McIntosh  
STAFF WRITER

"Air-ball!" "Air-ball!"  
Troy Murphy will find it hard to forget the taunting chants from the 23,000 UK fans packed into Rupp Arena on Saturday.

Notre Dame's junior All-American forward was held to 14 points as UK won 82-71. With the win, the Cats extended their winning streak to six and improved to 9-5 overall for the season.

Murphy was averaging 24 points a game and posed the biggest threat to UK's winning streak.

That threat never materialized, as junior forward Tayshaun Prince smothered Murphy, limiting him to 6-for-15 shooting for 14 points and 11 boards.

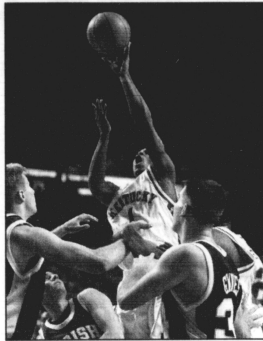
"Tayshaun was a moving target and gave us a great defensive effort," coach Tubby Smith said.

Notre Dame built a 14-4 lead with a 10-0 run as the Cats struggled shooting the ball, going 2-for-13.

Rupp erupted as the Cats dragged the score back to 10-14. The noise was so intense that the teams continued play despite a timeout being called by the Notre Dame bench.

"Our crowd is the best in the country. They keep us up," said Keith Bogans, UK sophomore guard. "The crowd is a great sixth man."

A three pointer by junior guard J.P. Blevins with 8:15 left in the first half gave the Cats their first lead, but they fell behind again after Notre Dame's junior forward David Graves, a Lexington native, hit back-to-



UK freshman guard Cliff Hawkins scored seven points against Notre Dame on Saturday. The Cats face fourth-ranked Tennessee tonight at Rupp Arena.

HICK TOMCEK | PHOTO

back three pointers.

Bogans made his first basket with 2:56 left in the half as the Cats regained a lead that they would not relinquish, and entered the locker room with a 33-26 lead.

Foul trouble and fatigue beleaguered Notre Dame as the Cats continued their dominance in the second half. Murphy picked up his fourth foul and was forced to sit out for the first time in the game with 12:11 left.

"They (Notre Dame) only rotated six or seven guys and that helped us out today," Prince said.

Two free-throws from Prince with 6:45 left in the game marked UK's largest lead 64-50.

Notre Dame would close the lead slightly but it was to no avail.

Prince led the Cats with 19 points, eight boards and two blocks. Bogans supported him with 14 points, with freshman guard Gerald Fitch setting a career high with 13 points.

The UK bench outscored Notre Dame's 26-9 with freshmen Cliff Hawkins and Erik Daniels leading the way. "I always felt I could contribute more to the team," Hawkins said as he registered seven points and no turnovers.

Daniels added 10 points as four Cats went into double figure points.

"The bench came in and gave us great energy," Fitch said.

ON FROZEN POND

# Cool Cats sweep Toledo

By Carl Hoekelman  
CONTRIBUTING WRITER

The University of Toledo Rockets battled this weekend with the Cool Cats.

UK won both games, 8-4 on Friday night and 7-3 on Saturday, bringing them to 12-7 in this season. The Cats started goalie Kevin Fraser, a graduate student, on Friday, and freshman Brendan Hill on Saturday.

UK's ability to kill Toledo's power plays would prove to be one of their greatest assets paired with goaltending that gave Toledo no freebies.

The second period of Friday's game was a high-scoring, high shooting affair, with Fraser

saving 15 of 18 shots on goal, and UK scoring three goals.

"We were trying to make them take shots from far away, down the ice, and as guys get worn out, it didn't work as well," explained freshman forward Pasi Holopainen.

Junior Aaron Stephenson scored for UK at 5:01, not to be denied again after a shot made on a solo break fell short of crossing the goal line by millimeters.

Toledo scored their final point of the night with a shot that trickled past Fraser. "When it's late in the game, after you breathe a sigh of relief, after killing a penalty or scoring a big goal, that's when

they'll stick it to you," Fraser said.

Saturday's game saw goalie Brendan Hill tested early and often. Holopainen put UK on the board first at 17:58, but Toledo was passing stealthily and managed to sneak one behind Hill at 7:53. Freshman Ronnie Hobbs scored his first goal as a Cool Cat at 4:01, unassisted, to give UK a 2-1 lead.

Holopainen scored another two goals, both short-handed.

"The third (goal) was up the post on the left. I was surprised myself, that it went in," Holopainen said.

Kentucky's next home game is Friday night against Virginia Tech.

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**Campus Calendar**  
January 15 - January 21, 2001

The Campus Calendar is produced by the Office of Student Activities, Registered Student Orgs, and UK Depts. You submit information for FREE online ONE WEEK PRIOR to the MONDAY information is to appear at: [http://www.uky.edu/Campus\\_Calendar](http://www.uky.edu/Campus_Calendar) call 257-8867 for more information.

<b>Mon 15</b> MEETINGS Alpha Phi Omega Mtg., 7:30pm, 359 Stud. Cr. Alpha Phi Omega Phage Mtg., 8:30pm, 359 Stud. Cr. SPORTS UK Rugby Practice, 6-8pm, Club Sports Field Men's Basketball vs. Tennessee, 9pm, Rupp Arena LECTURES The Cracks and Openings in the American Power Structure Created by the Civil Rights Movement by G. William Domhoff, 11am, 230 Stud. Cr. INTRAMURALS/RECREATION Men's & Women's Basketball League Roster & Fee Deadline, 6pm, Seaton Cr. Rm 145	<b>Tues 16</b> MEETINGS Alpha Phi Omega Mtg., 7:30pm, 359 Stud. Cr. Alpha Phi Omega Phage Mtg., 8:30pm, 359 Stud. Cr. SPORTS UK Rugby Practice, 6-8pm, Club Sports Field Men's Basketball vs. Tennessee, 9pm, Rupp Arena LECTURES The Cracks and Openings in the American Power Structure Created by the Civil Rights Movement by G. William Domhoff, 11am, 230 Stud. Cr. INTRAMURALS/RECREATION Men's & Women's Basketball League Roster & Fee Deadline, 6pm, Seaton Cr. Rm 145
<b>Wed 17</b> MEETINGS ACLU Meeting, 8pm, 231 Stud. Cr. Dinner in the Dorms, Hill/Jewish Stud. Org., 6:15pm, Bizzar Court Ford, Private Dining Room Table Fellowship, French Conversation Group, 4-6pm, Bizzar Hall Private Dining Room SPORTS UK Judo Club, 5-6:30pm, Alumni Gym Left	<b>Thurs 18</b> MEETINGS Amnesty International, 8pm, 228 Stud. Cr. UK Lambda Mtg., 7:30pm, 231 Stud. Cr. Campus Crusade for Christ, 7:30pm, Worsham Theatre SPORTS UK Rugby Practice, 6-8pm, Club Sports Field Women's Basketball @ Barton Rouge, 7pm
<b>Fri 19</b> LECTURES Dept. of Entomology Colloquium, 4pm, Ag. Science Cr. North A-7	<b>Sat 20</b> MEETINGS Newman Center Mass, 6pm SPORTS Men's Basketball @ Oxford, 1pm
<b>Sun 21</b> MEETINGS Newman Center Mass, 9am, 11:30am, 5pm, and 8:30pm Moon Bagel Brunch, Hill/Jewish Stud. Org., 12:00pm, Manhattan Bagel on Richmond Rd. Phi Sigma Pi Mtg., 7pm, 230 Stud. Cr. SPORTS UK Judo Club, 5-7pm, Alumni Gym Left Women's Basketball vs. Tennessee, 2pm, Memorial Coliseum INTRAMURALS/RECREATION Mandatory Team Reps. Mtg.-Men's & Women's Basketball League, 5:30pm, Stud. Cr. Worsham Theatre	

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Good stone...

"Mad Stone" said to heal rabies and other bites

TAPPANNOCK, Va. - The duties of the Essex County Circuit Court clerk extend beyond judicial matters. She's also the keeper of the "Mad Stone."



PHOTO FURNISHED The Mad Stone may heal bites.

Most people here don't even know the stone exists. The new court clerk, Gayle Ashworth, learned only recently that keeping the stone was part of her job. According to legend, the stone arrived in the area in 1781, when resident John Tabb accepted a Chinese snake stone as payment from a traveler for room, board and medical treatment. Tabb used the stone to heal a friend's spider bites - and the legend was born.

Harley, Harley...

Harleyville residents miss their stolen sign

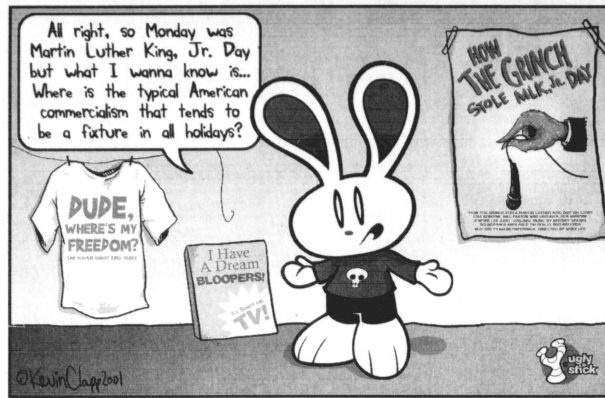
CHARLESTON, S.C. - If you don't know where you are in South Carolina, there's a good chance you're in Harleyville. A Harleyville Town Limits sign has disappeared from the same spot for the fourth time in five years, the Charleston Post and Courier reported Saturday. And town officials think they know where the sign went - to a Harley-Davidson fan.



PHOTO FURNISHED Harley fans sad in Harleyville.

A motorcycle shop owner who identified himself only as "Bob" says swiping a Harleyville sign is a point of pride among some bikers. "I've seen them coming with a beer in one hand and a sign in the other like I'd give them a brownie point or something," he said. Police Chief Neal Dye said a Harleyville sign has been spotted hanging in a bar in Fort Lauderdale, Fla. The shop owner said dealers have tried to market signs like the ones in Harleyville. "But they want the real thing," he said.

-Source: AP Wire
-Compiled by: Amanda Thompson



IN OUR OPINION

Use your voice, state your choice

Candidates for UK's presidential post come to speak with students about university's future

Are you a starving fine arts student who desperately wants UK to supply you with paint? Or perhaps you're a business student in a sorority who wants to see more administration involvement with the students. You might even be part of the Leftist Student Union who wants more attention given to human rights issues. Regardless of your status as an UK student, the Kernel has a task for you.

Over the next three days, candidates for UK's president are coming to UK to speak with students, administrators, alumni and faculty. On Wednesday, Thursday and Friday, each candidate will meet with undergraduate, graduate and professional students at 3:30-4:30 p.m. in the Worsham Theater of the New Students Center.

Gregory Geoffroy, senior vice president for academic affairs and provost at the University of Maryland, will speak with students on Wednesday. Thursday brings Jon Whitmore, provost and professor of theater history at the University of Iowa. The final candidate, senior vice president of messaging and collaboration for Lotus Development Corp. Lee T. Todd Jr., will be at UK on Friday.

Each of the sessions will be hosted by Jay Varella and Kevin Kidd, student members of the presidential search committee. "If the forums are not attended, the new president will think the students are not a force to be reckoned with," Kidd recently told the Kernel. "but if we do have a great showing, then the presidents will come in and know they have to answer to the students and we take the university seriously."

Your mission: Grill 'em. Do a little bit of research, read up on the candidates and attend the meetings. Let the candidates know what you're concerned about, what issues you have with the current state of UK and where you think UK should be heading for the future. Show these candidates that the students of UK mean business and that we are what justifies UK's very existence.

When UK's president is announced at 8 p.m. on Friday, let's make sure that the next president knows what to expect from the students of UK.

Your art supplies, sorority or sweatshop campaign could depend on it.

Candice Jackson
ASSISTANT DIALOGUE EDITOR

Topless dancing a matter of personal choice

Some people just love naked girls. It's that simple.

It's a basic human desire, and as long as guys dig girls, they're going to love a nude one, up on a stage dancing suggestively against a pole even more. Women may protest and men may deny the accusation (at least when their girlfriends are around), but the proliferation of "exotic dance clubs" - here and in countless other towns - proves the existence of a market for live nude girls.

And, really, what's wrong with that? Some people insist that strip clubs demean and objectify women, placing them in the role of a sex object that performs for money. Others thunder from the pulpit that strip clubs bring lust and sin into our little of Bible Belt town, increasing crime rates while exposing virgin eyes to sins of the flesh (provided they can pay the cover charge, of course).

Still, for the most part, it's hard to deny that strip clubs usu-

ally wind up co-existing peacefully with the variety of other businesses in town.

The sheer number of them - not to mention the surprisingly wide variety of people that patronize them - suggests that the arrival of a new club in town hardly signifies that a city is on a slippery slope to Hell.

However, protesters remain vocal and probably have more pull than you think. Over the past few years, our local government has even joined the fray, legalizing efforts to make it difficult, if not impossible, for club owners and "entertainers" to conduct business. And in the past week, those efforts have begun to come to fruition.

In the same month that our local media has been celebrating the recent opening of the Nude 2001 art exhibit at a Lexington gallery, city officials have increased the pressure in their latest attempt to push strip clubs out of the city.

A local court ruling handed down Monday ordered that an or-

dinance that has been in the works since 1996 will go into effect in February.

The ordinance states that all strip club owners and dancers comply with a list of rules that not only limit how they're allowed to conduct their business, but also requires them to pay an annual fee to the city to work.

Among the requirements listed under the ordinance: Stages in clubs must be at least 18 inches high, dancers must stay at least six feet away from club patrons at all times, and clubs can only be open between 3 p.m. and 1 a.m. Entertainers must also wear at least a G-string and pasties and are prohibited from engaging in or simulating sexual acts while performing.

And, in what appears to be the most questionable of the requirements, club owners and entertainers must be licensed through the city, providing detailed information about their work, as well as a physical description and a recent photo-graph. Club owners must also

Clay McDaniel
KERNEL COLUMNIST

New dog, old tricks?

With soon-to-be former President Clinton stepping down, albeit begrudgingly, it may be a good time to step back and observe the political conditions that he will bequeath to his successor.

Most people have heard of the man who had his head in the freezer and his feet in the oven and remarked, "On the average I feel pretty good."

In that vein, pundits alike, as well as Clinton, are observing that the closeness of last year's election demonstrated the centrist attitudes of Americans. And since we are all sitting on the political fence, George W. Bush should, in fact must, name middle-of-the-road candidates to his cabinet. Well, as usual, they are all wrong.

This is an extraordinarily fundamental point, so let's start at the beginning. Why do people get involved in politics in the first place? Or rather, why should they get involved? Perhaps the main reason people involve themselves in such a fickle profession is because they believe their ideas will improve the city, state or country in which they will govern.

If asked, most everyone would say that their goal, in general, is to improve society, yet they will disagree, often vehemently, on how to bring about those improvements.

Over the years the definitions of liberal and conservative have shifted around, and now the liberal philosophy is generally tied to the Democratic Party, while Republicans are considered conservative. So when someone runs under a particular party banner, the philosophy espoused changes only slightly from candidate to candidate, with a few exceptions, of course.

This year, while both candidates were excruciatingly, mind numbingly boring, they were not cut from the same mold like many critics have told us. Actually, we were in some ways fortunate. Sure, the rhetoric often disguised the philosophy, but Al Gore was a fairly strong liberal, while Bush was a relatively strong conservative.

And, as close as the contest was, Bush won. So why would he run for a high political office if, after winning, he would sacrifice his convictions just because the election was close? Why would he compromise when he believes such compromise would do indelible harm to the country? The only possible reason would be simply to maintain

power. But why would a man of principle (assuming for the moment, of course, that Bush is a man of principle) care about maintaining power when doing so would render himself impotent to affect those issues and policies for which he cares deepest?

What we have is an electorate at once clamoring for courageous, honest political leaders and at the same time for politicians who waft with the winds of public opinion. But, if given the choice, most would rather have the former.

So, to all those who believe that George W. Bush is being in some way arrogant in acting like he is the president of the United States, try again. After blindly following a leader who for eight years betrayed every principle you and your party hold sacred (save abortion), you have much soul searching to do.

In 1992 you sought power for the sake of power, and where are you now? Sure, you held the White House for eight years, but were any parts of the Democratic agenda passed as a result? After the supposed rise of the new Democrats in 1992, you went on to lose both houses of Congress and the White House. You elected a charismatic coward whose greatest legislative accomplishments were part of the agenda that swept your opposition into power. You sold out and he sold you out.

So, I would say to my dis-senting friends, if you disagree with Bush, or conservatism, or me, debate us on the merits. I'm sick and tired of being labeled a racist or a fascist just because I am winning an argument. Study your beliefs and first principles, and those of your opposition, and do not just recite the talking points you hear from some politician, or even your parents. And do not get so caught up in your idealism that you lose the tough-mindedness that every-day life requires.

It's true, you do that, despite the vitriol of the past few years, this country will surely recover. But we can get a great head start down that road if, when President Clinton leaves office on Saturday, rather than bid him "farewell," or "ciao," we instead allow him to fade away with only an obsequious mutter, "good riddance."

Kernel Columnist Clay McDaniel is a finance junior. His views do not necessarily represent those of the Kernel.

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Assistent Dialogue Editor Candice Jackson is a journalism sophomore. Her views do not necessarily represent those of the Kernel.

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FILM

# New film lacks story and suspense

**Anti-thriller: Poor story and characters make for bad film**

By Matt Mulcahey  
SCENE EDITOR

Early in the new thriller *Antitrust*, computer software billionaire Tim Robbins tells his new protégé Ryan Phillippe that a good businessman is like a good chess player, he always knows his opponent's moves before he makes them.

Well, if a good filmmaker is like a good chess player, the people responsible for this movie probably call the knights "horsies."

As in *The Firm*, whose plot this film shamelessly pirates, Phillippe's dream job soon turns to a nightmare as he realizes his new company does everything from wire taps to murder to sell computer software. Robbins' Bill Gates clone, complete with Justice Department probe into monopolies, is about to launch his newest and most ambitious project to date. Apparently the only person who can get the system to work by the launch date is Phillippe, though his expertise and computer mastery aren't really established.

No one is to be trusted. Anyone could be a traitor. Well, actually, all the people who turn out to be traitors can easily be spotted about five minutes after they appear on screen, which brings us to the principle element that makes *Antitrust* crash: The story is just plain bad.

Every plot twist and logistical turn presents a hundred questions. To go into all the problems would take more than the two hours you'd waste seeing the film, so I'll

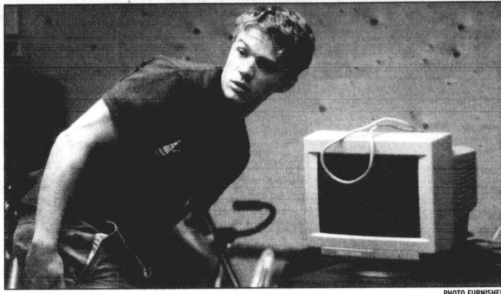


PHOTO FURNISHED

If the plot to the new film *Antitrust*, starring Ryan Phillippe, sounds familiar, don't worry. The filmmakers decided it was just easier to rip off *The Firm* than to come up with something new.

spare you most of the details except to say that there is no suspense or thrills in this "suspense thriller."

I'll be merciful and limit my plot complaints to one example. Robbins finds a way to put video cameras in the rooms of all the foremost computer geeks so he can steal their ideas and then kill them. Pretty good idea.

But despite having cameras in houses throughout the world, the bad guys don't bother putting any in the most important places and don't think it a good idea to erase the footage of them killing people.

Ryan Phillippe is not that bad of an actor. He was good in *Way of the Gun* and the only good thing about *Cruel Intentions*.

But here he makes no attempt to be believable as a computer geek. The filmmakers seemed to think that throwing on some goofy Elvis Costello glasses would be enough characterization. They are sorely mistaken.

As for poor Tim Robbins, I'll just say this: If given the choice of watching *Antitrust* or *Howard the Duck* again, I'm taking the one with the talking duck.

Grade: D+

MOVIES

# Forget about the last dance, save your money

By Stacie Meihaus  
STAFF CRITIC

Halfway through *Save the Last Dance 1* I couldn't decide which was worse, the giggling pre-teens behind me or the movie, but by the end I had no problem forgetting the giggling girls.

*Save the Last Dance* definitely tries very hard. In fact, it tries almost as hard as Julia Stiles' character Sara did at her first auditions to Juilliard. And, just as the ballerina struggles, so does the film.

Everything terrible that could possibly happen to Sara does. She loses her mother and blows the audition in the same day and then is uprooted and taken to south-side Chicago, where she is faced with the prejudices of interracial relationships and the violence of living in the "ghetto."

Director Thomas Carter's preoccupation with the sheer abundance of these issues makes the movie hard to wade through and find the actual story. As an audience member, we are never sure what Carter wants us to focus on. He throws in a mix of violence, relationships, teenage pregnancy, grief and racism during the course of the film. But he never develops any aspect fully or to even a satisfactory level.

In fact, Carter likes to play simultaneously different issues throughout the film. In the beginning, this is an effective tool to get the audience caught up in the story. By the end, the montage of Malakai, Sara and Derek becomes trite.

The budding relationship between Sara and Derek (Sean Patrick Thomas) is a nice break from the traditional Hollywood sex sport. Sara and Derek build their relationship slowly, almost awkwardly. The pressure of their interracial relationship becomes a point in which Carter could have found a solid and fulfilling story line.

Despite a poignant portrayal of Roy (Sara's father) by Terry Kinney, the film's other actors tend to deliver their lines with a touch of lackluster. The only other characters that invoke emotion are Nikki (Bianca Lawson) and Malakai (Fredro Starr), although Chenille Reynolds (Kerry Washington) performs decently as Derek's sister.

As with every ballet movie, the audience gets a delightful look at the battered and bloody feet of the ballerina in training. However hard director Thomas Carter tries to make this a savvy hip-hop laced drama, his overzealous look at the problems of, well, everything in life, makes the audience feel none too light on their feet.



PHOTO FURNISHED

Julia Stiles and Sean Patrick Thomas play a star-crossed couple in *Save the Last Dance*.

Instead of focusing so much on saving the last dance, Carter should have looked to saving the film.

Grade: C-

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