

# KENTUCKY Kernel

an independent student newspaper

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University of Kentucky  
Lexington, Kentucky



## At ease

By TODD CHILDERS/Kernel Staff

Captain Thomas Corcoran, UK ROTC instructor, feeds one of UK's small residents in a contest with a friend to see who can gather the most squirrels around them at one time.

## Women urged to try new careers

By LINI KADABA  
Staff Writer

Women need to explore careers and decide on one that they can be happy with, said Drema Howard, assistant director of UK Placement and Career Resource Center.

She told a group attending the first Adult Women's Career Day Saturday at the Faith Lutheran Church that an average of 100,000 hours of a person's life are spent working, and for that reason, a person needs to choose a job he enjoys doing. "You don't want to spend 100,000 hours being bored," she said.

The program, sponsored by Alternatives for Women, the UK Placement and Career Resource Center and UK Project Ahead, exposed the women to a variety of careers. "It's an opportunity for women to talk with other professional women in the field," said Howard.

"You need to realize your potential and set your goals," she told the group during the welcome session. "It's all in your hands."

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## Sex education program for Fayette County schools approved

By NANCY BROWN  
Reporter

The controversial recommendation to revise Fayette County school's sex education program was approved Monday night by Board of Education members in a 3-2 vote.

The decision came after a lengthy emotional debate in which 29 speakers lined up in the two aisles of Norsworthy Auditorium and took turns voicing their support and rejection for the program.

*Modern Sex Education*, an 84-page booklet published by Holt, Rinehart and Winston, has been selected as the text which the ninth grade and tenth grade students will study. The three-week course will be implemented into the curriculum beginning in the 1982-83 school year. A year is needed to familiarize teachers and staff members with the material, and for an outline on how to teach the course to be given board approval.

The booklet has come under close scrutiny since it was first recommended to the board at its June 1st meeting. Topics such as masturbation, abortion, contraception, venereal disease, sexual variances, promiscuity and pornography have been the main reasons for much of this discussion.

School board members Mary Ann Burdette and David Chittenden were the two members who voted against the proposal. Burdette criticized the booklet for its "secular humanism" theme, and she referred to many of the reference books listed in *Modern Sex Education* as "pure garbage."

Burdette continued saying emphatically, "If I thought this book would prevent one teenager from getting pregnant, I

would vote for it, but I don't. This book is not going to deter sexuality." Chittenden echoed many of the same sentiments.

School board members in favor of the program were Carol Jarboe, Harold Steele and chairman Barth Pemberton.

"I do feel it's important that we give children the confidence to deal with sexuality," Jarboe said. She added that she felt the schools had not been doing a good job in teaching sex education and that she was willing to try something new.

Steele agreed, saying that we should provide our children with the correct facts, and that a good sex education program

should be a required component of the school program.

Although Pemberton made no statement to back his decision, it was his vote which broke the tie for support of the recommendation.

About half of the more than 200 people attending the meeting applauded the decision, with the other half gravely disappointed.

Dr. John Crosby, chairman of the UK family studies department, said that rather than having two opposing sides to the sex-education issue, "we should all be on one side. We need to pull church, school

and home together to assist our children in having a more healthy attitude."

Rev. H. H. Green, former school board member, also favored the program, saying the board should not be timid in giving students information about sexuality and that they should "trust them to use the knowledge wisely."

Discussion from the floor was limited to three minutes per speaker. Those who voiced opinions included educators, parents, doctors and ministers as well as representatives from Planned Parenthood.

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## Expected shortages haven't occurred at Blood Center; extended hours helping meet demand for donations

By PATTI DAVIS  
Reporter

The summer is here — days are long and the weather is good, but summer usually results in a shortage of blood in the Lexington area.

This year, however, the Central Kentucky Blood Center has not experienced a very severe shortage. One reason for this is the extended hours the center has been open.

"We try to make it as convenient as possible for the donors since we are asking them for a donation," said Patti Prosser, Public Relations Coordinator for the Blood Center.

Because Lexington is on daylight savings time, which extends the daylight hours during warm weather, people usually don't come in as much during the summer months, said Prosser. "It's hard to get them to come in when they are playing

softball or something.

"Our inventory doesn't show a decline," said Prosser. "But it may be because we are getting donations from other places (centers around the area)."

"We get people from all walks of life," she said. "They give for different reasons. They feel good about giving to help others or just the assurance of knowing that they and their families will be provided for in case of an emergency."

Giving blood to the center guarantees coverage for the donor and his family in the event that they need blood, anywhere in the United States, even if there is a shortage.

All blood types are encouraged to donate blood. If a rare blood type is donated but is not in immediate need, the blood is frozen and used in case of an emergency.

The center services 43 counties with a high concentration of blood used in the Lexington hospitals, especially the UK

Medical Center, said Prosser.

Since the center works on a voluntary basis, few contaminated or diseased pints of blood are taken from the donors. "The donors are always contacted if we find something wrong with their blood," said Prosser.

The center also has a pheresis program, which is the process of taking out components of the blood for the special needs of patients, usually leukemia victims. The process takes about 90 minutes but is no more uncomfortable than giving blood, said Prosser. The donors get the same benefits as the blood donors and they can give once a week because the red blood cells are not taken out.

"I'm thrilled that our inventory is so good," Prosser said. But they encourage people, especially students, to donate this summer, since they often experience a summer shortage.

# editorials & comments

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The Kentucky Kernel welcomes all letters and opinions. Letters and opinions should be typed, triple-spaced and include name, residence and proper identification including UK ID for students and UK employees. Letters should be limited to 200 words and opinions and comments to 300 words.

ANNE CHARLES  
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Photo Editor

## Iranian citizens need sympathy, not contempt

The current crisis in Iran reflects the pressures faced by a country trying to determine a future free from American or Soviet domination and should be viewed by Americans with compassion, not contempt.

Tehran, Iran's capital, was the scene of chanting crowds Monday as supporters of Ayatollah Khomeini threatened the life of President Abol Hassan Bani-Sadr. Although directed against a fellow countryman, these demonstrations have frightening similarities to the turmoil in that city six months ago.

At that time, Americans stationed at the U.S. Embassy in Tehran were being held captive by "student" militants demanding, at various times, that the United States end its involvement in their country, that America pay for the release of its citizens, that Iranian authorities try the hostages for alleged spying activities.

The result of the street demonstrations during the hostage crisis was a projected image of solidarity — the vocal elements of Iranian society were supportive of Khomeini's hardline political and religious reforms and would support him in any conflict, whether with the United States or Iraq.

Although the glare of the American

television camera has subsided, thus reducing America's interest and knowledge of Iranian political affairs, little has changed. Most Iranians still favor their religious leader's stances in conflicts with other government leaders.

Khomeini last week stripped Bani-Sadr of his post as commander-in-chief of the armed forces. The president is facing an impeachment effort in Parliament. Bani-Sadr has faced these challenges by pledging to continue his battle against hard-line officials in the Parliament, government and judicial system.

An Associated Press report stated that Bani-Sadr, in an open letter to Khomeini, said, "My allegiance to you will not decrease with your anger," and that the president added that Khomeini was surrounded by advisers who "would convey false reports to you so they would deprive you and your country of your deserving child."

Bani-Sadr was a target of America's contempt and hatred during the hostage crisis. Early in the crisis it became apparent that Khomeini, not the president, was calling the shots and the Ayatollah was the only person capable of freeing the prisoners. Bani-Sadr also engaged in the childish

rhetoric typical of Iranian leaders, calling the United States "the great Satan" and pompously proclaiming that Iran was capable of defeating either of the super-powers.

However, he was a moderate compared to his fellow leaders. At times during the crisis, he presented the only hope American leaders had — the hope, eventually realized, that violence could be averted until Iranian and American officials could no longer use the crisis to further their own selfish interests.

If anything has been learned in our dealings with Iran during the past two years, it is that America does not belong there. The two countries can never be allies, and in reality none of the citizens of either country want to be. Iran can, however, serve as a lesson in foreign affairs — how not to treat a foreign people and what to expect if we do commit those sort of offenses.

In any event, America should view the developments in Iran with interest and concern. With its oil reserves, Iran is still a house of treasures — capable of erupting into a diplomatic trouble spot should any foreign power attempt to seize control.

## MARINE HYMN '81

FROM THE SWAMPS  
OF THE MEKONG  
DEL-TA ...  
TO THE  
HIGHLANDS  
WE DID  
ROAM ...



AND RETURNED  
FROM  
SAIGON'S  
BAT-FLUG  
TO  
IN-DIFFERENCE  
BACK HOME



WE WERE  
SPRAYED  
WITH AGENT  
OR-ANGE  
AND SAW  
OUR  
COM-RADES  
FALL



NOW WE  
STAND IN  
UN-EMPLOYMENT  
LINES  
AND WAIT FOR  
REAGAN'S  
CALL



## Bob Marley passes on, his people still scattered

By JAMES GRIFFIN  
Contributing Columnist

If there was ever anyone who understood the frustration the Israelis feel, it was Bob Marley.

Leader of a reggae-music group, Bob Marley and the Wailers, Marley was a devoutly religious man, a Rastafarian, a black Hebrew exiled to a white, capitalist "Babylon," Jamaica. Descendants of the tribes of Israel, their goal is a return to Ethiopia, a nation south of Israel, in Western Africa.

The god of Rastafarianism is the 225th ruler of Ethiopia, Lij Ras Tafari Makonnen, the proper name of Emperor Haile Selassie I, or, simply, "Jah" — the Rastafarian word for God.

Marley's people, and, by the time of his death last month, "Marley's people" included most of the population of the Third World countries, are extremely destitute, so poverty stricken that the average home is an abandoned car body or a tar-paper shack.

The Rastafarians are so far from their homeland, and so far from their goal of a return to the progressive leadership of Selassie, that their desperation should rightfully be a thousand times greater than that of the Israelis. To quibble like,

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# Rastafarians are still far from their homeland

Continued from page 2

well, Arabs and Jews over a few miles of land — a Rastafarian would likely laugh, take a puff from puff from his spliff and shake his dreadlocks. Their goal is so distant that a return to even a fraction of their Zion would be a deliverance to Heaven, let alone an answer to the question of day-to-day survival.

Haile Selassie assumed the throne in 1930 at the age of 39, and soon undertook to end slavery and spread education to the masses.

But Mussolini invaded Ethiopia five years later, and Selassie led troops in a war against the fascists. Eventually the troops gave in, and the populace fled to British territories. He regained the throne in 1941 and ruled until a military coup deposed him in 1974.

So the Rastafarians know how it feels to be without the security of their homeland. They live in poverty across the world from their Zion.

Marley knew well the violent struggles for political turf. In 1976 he was shot, along with his family and members of his band, in his home while practicing just prior to a political concert to promote peace, and Prime Minister Manley's leadership, in Jamaica.

He was wounded in the chest and arm, but performed anyway, despite serious injuries to his band relatives. "I just wanted to pay for the love of the people," Marley told the 80,000 people who showed up.

And it was in the politically turbulent late '70s that Marley's gospel, and popularity, spread. His record *Rastaman*

*Vibrations* was the first reggae record to reach the American top 10, and his record sales soared to the million of copies.

When the order to lower the British flag that had flown over Rhodesia for so long was called out, and the new flag of independent Zimbabwe raised, the next words heard were "Ladies and gentlemen, Bob Marley and the Wailers!"

His popularity, and that of his music, spread African-based reggae rhythms across the globe, and they took root most notably in West Africa, the Caribbean and Europe.

Interestingly, the religious sacrament of

Rastafarians is marijuana, and Marley smoked a pound of it in a week, usually in snow-cone shaped "spliffs." Marley was indeed a religious man.

"Herb is a natural thing," he once said. "I cannot use it just to get high. Me no do dat. De herb inspire. It wash ya out."

Marley died in Miami on the 11th of May. He was 36 years old, a victim of cancer.

While Marley knew the frustration of a religious man, he probably would not have understood the rationale for bombing another country.

And although Marley urged his followers to "Get up, stand up. Stand up for your

rights," he was a non-violent man.

On his critically-acclaimed recording *Live*, Marley sings, "One good thing about music: when it hits you feel no pain. So hit me with music, now, hit me with music . . . brutalize me with music."

"Look around you," he told *The New York Times* in 1977. "Dere's a war goin' on. Da system we live in is wrong."

"Ahh, Jamaica, where can your people go?" he asked. "I wonder if it's anyplace on this earth."

James Griffin is a senior majoring in Speech. His column appears every week.

## Career training vital to landing job, speaker says

Continued from page 1

She stressed the importance of career planning and looking for the skills and training needed, advancement possibilities, and projections for the job in choosing a career.

Only 15 percent of the available jobs appear in want ads, said Howard. "The remaining 85 percent are part of the 'hidden' job markets."

To explore the hidden market, Howard said, one should utilize "contacts," including friends, family, professors, or anyone who can provide information on a particular position.

"Go to the companies where you want to work and talk to people so they'll get to know your name," she said.

Howard explained the three stages for

effective career planning: self-assessment of skills and goals, exploring career options, and job hunting strategies. The program dealt primarily with the second stage.

Following the workshops, over 20 representatives of various careers, including banking, law, photography, and restaurant management, were available for questions.

"More women are exploring non-traditional careers," said Howard, "but it's not a recent trend." Such careers include engineering, marketing, and skilled trades such as electricians and miners.

Jo Hensley, supervisor of professional employment for Ashland Oil, Inc., agreed. "They're going into accounting and computer science without a doubt."

"There's a need for more women in (and there are more women going into) the technical fields than in the past," said Howard. The reason, she said, is the availability of opportunities that in the past were not possible due to society's attitudes.

However, Howard believed that there are still some stereotypes in existence. "People think women are not willing to travel on the job, that they don't have the extra motivation to move up in a company," she said. "But they're beginning to slowly break down."

Howard said she did not believe women are necessarily moving away from the domestic arena. "Women are looking at all their options," she said. "If they have the skills, ability, and motivation, there's nothing women can't do."

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## Board of Education approves sex education program

Continued from page 1

thood, Right to Life, Reproduction Freedom League and Moral Majority.

The sex-education issue has gathered much attention in the community since the Sex Education Advisory Committee was formed 18 months ago. The committee, chaired by Thomas Dunn, was formed in order to update the 13-year-old sex-education program. Forty members have served on this committee, trying to move

the program from the strict biological approach taken in the past to one in which modern problems and social issues could be included.

Upon selecting *Modern Sex Education* as the text for recommendation, the committee randomly polled a group of parents who had teenage children to get their reaction to the material. They found 98 percent in favor of the booklet.

Authors of the book are Nancy Simon, a health-education consultant for the Indiana State Board of Health, and Cloyd

Julian, who co-authored one of the most popular health textbooks in the country, *Modern Health*.

The recommendation to adopt the text was made to the school board on June 1, but the decision was postponed in order to allow for a public airing of opinion at a meeting held June 8.

Under heavy disapproval was the placement of the abortion issue under the section head "Future Contraceptive Techniques," instead of under the section head "Coping with Sexuality." This complaint

was shared by many local citizens as well as school board members and the booklet's authors. School board members are hoping this can be changed before publication is begun.

The booklet is also going to be offered as a supplement to the regular health material and will be made an elective course. Each parent will be urged to read the text prior to his child's being exposed to it, and may grant permission for the child to be excused from the course if he feels the booklet would be detrimental.

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Despite loopholes found in law

# Liquor stores sticking to 21 as legal buying age

By JAN FOSTER  
Reporter

Just as most UK students were leaving for the summer, it seemed that a way to get around the legal age requirement for purchasing liquor had been found.

It appeared that, because of a legal loophole, people 18 to 20 years old could buy alcoholic beverages, but could not drink them.

About 160 summonses were issued against 56 Fayette County liquor stores that sold alcohol to persons under 21. On May 28, Fayette District Court Judge John Adams dismissed 65 of those charges. In his interpretation of Kentucky law, Adams said that persons 18 to 20 years of age can buy liquor, but only those who are over 21 may drink it.

However, several Lexington liquor stores that were contacted said that they were not selling liquor to anyone under 21.

At the Chevy Chase Store, manager Charlie Neville said his store is "absolutely not" selling to people under 21. Les Hartung, at Big Daddy Liquors, said that people had been calling to inquire if they could buy liquor there if they were under age. Things got so bad that signs were posted informing customers that anyone under 21 caught trying to purchase liquor would be detained for the police.

There is a conflict between two specific state laws on the sale of alcohol. One prohibits people under 21 from buying liquor to drink themselves. A second law states that liquor stores cannot sell alcoholic beverages to "minors," and a "minor" is anyone under 18 years of age.

If things remain this way, the problem would be trying to keep people, once they had purchased alcohol, from drinking it if they are under 21.

Fayette County Attorney E. Lawson King said that he would appeal Adams' dismissal of the 65 charges. He received the necessary approval from Attorney General Steven Beshear, and the appeal was filed June 3 in the Circuit Clerk's office.

Assistant County Attorney Cecil Dunn said that because of the procedure involving an appeal, no ruling on the matter would come until the end of the summer.

Beshear said he hoped that the appellate court would rule that 21 is the legal age to purchase and consume alcohol. He referred to a state law where a minor is defined as anyone under the age of 18, except when purchasing alcohol and the care of handicapped children.

Attorney Mike Moloney, a state senator who represented several of the liquor stores charged, said he intends to introduce legislation that would clearly make 21 the legal age.

The filing of the appeal was delayed because the case was given to Assistant

County Attorney David Enlow, in the hope that he could come up with some new arguments.

Judge Adams dismissed the remaining 62 charges against the liquor stores and clerks on June 11. Several of those charged had already pled guilty and paid fines.

## UK sponsoring international conference

By JOHN HARDIN  
Reporter

Representatives from 53 countries are on campus attending the 14th International Grasslands Conference, a worldwide agricultural meeting held once every four years. The conference, sponsored by UK this year began June 15 and is continuing through June 24.

UK is the first American host of the Congress since the 6th International Congress in 1952, co-hosted by Pennsylvania State College and the U.S. Regional Pasture Laboratory. The next Congress is to be held in Kyoto, Japan, in 1985, and it will not return to North America this century.

The International Grassland Conference was inaugurated in 1927 in Leipzig, Germany and was strictly European in character until 1934, when the congress voted to make the event world-wide. The United States first participated in 1934.

A main goal of the congress is the strengthening of forage livestock systems throughout the world by increased efficiency in production, nutrition and conservation, and working for a more balanced agricultural economy.

According to Garland Bastin, Executive Director of the Congress, approximately 1,000 people are expected, not counting UK personnel, spouses and children of participants. They are being housed primarily at the Blanding-Kirwan Complex Ramada Inn, Campbell House, Hyatt-Regency and Springs Motel. Fifty-three countries are represented, which Bastin said are more countries than have attended previous congresses.

Financial costs are borne primarily by private and government organizations,

with those contributing over \$1,000 gaining benefactor, sponsor or contributor status.

For instance, Hesston or International Harvester, have gained such status, as have Kentucky State Government and United States Departments of Interior, State, and Agriculture.

Several events are built around the congress, including educational exhibits and book displays on the third floor of the Complex Commons and special tours around the state. Special activities are also planned

for the spouses and children of those in attendance.

In addition, two pre-conference tours were conducted, one to the northeastern United States and Canada and the other to Florida and southern Georgia. A Pacific coast tour will follow the conference.

The Congress will devote much of its time to independent research papers, with about 500 papers to be discussed, and published in condensed versions in a book. Those papers pre-selected as the best will be published in full in another text.

### RUMORS

What's going on on campus? How much will tuition increase? Is that adult book store going to be constructed on the corner? Will the earth be destroyed by asteroids? Is their entertainment and recreation in Lexington, the Bluegrass or any nearby places. Get all the facts.

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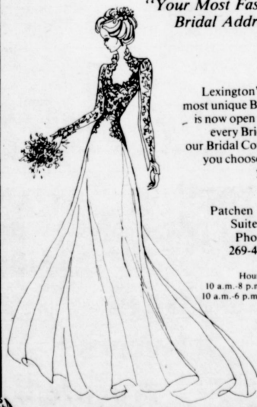
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Entertainment and recreation in Lexington, the Bluegrass and nearby places

## Kentucky displays thoroughbred heritage at Horse Park

By BARBARA HUCKEY  
A woman beautifully groomed in an Arabian costume riding into the show ring on a handsome Arabian horse. Two attractive men in wax at staid thoroughbreds prepared by taxidermy.

These are two of the many scenes which greet visitors at the Kentucky Horse Park on Iron Works Pike. The vast, green site was once a privately owned horse farm and that's what it looks like.

The first scene reflects the "Parade of Breeds" which is presented each day through Labor Day at 11 a.m., 2 p.m. and 4 p.m. Several horses representing the two dozen breeds at the park are colorfully presented and

the particular breeds are explained. The second scene is found in the International Museum of the Horse—the world's only museum dedicated to all breeds and types of horses. A spinning ramp, which begins on the museum's first floor and ends on its second, is the setting for "The Legacy of the Horse," which reconstructs both the evolution of the horse and the evolution of the relationship between horse and man.

"The Horse in Sport" and the "Breed Wall" displays feature 22 computer terminals at which visitors can ask questions about all breeds of horses. "A Day in the Life of a Horse" uses cartoon characters to explain the hard work it takes to feed, groom and

exercise a horse. The park's theaters show a spectacular 22-minute film, "Thou Shalt Fly Without Wings." Filmed in the U.S. and Europe, the film documents the popularity of horses in show and sport and shows the birth of a foal at Lexington's Spendthrift Farm, which many find the most touching scene in the movie.

There are several ways to tour the farm. A walking tour is popular because it leads through the blacksmith and harness-making shops where workers are busy with their crafts. Then it's on to the breeds display barn where the "Display of Breeds" is held in the barn's arena, through a horse cemetery and the tour ends in

the Big Barn ranked as the largest horse barn in the U.S. Tours also are available by motorized tram which passes the half-mile training track built in 1897 where horses are exercised during most of the day. A 20-minute horse-drawn tour also is offered.

The Clubhouse Restaurant, a counter-service facility, offers traditional Kentucky burgoo along with hamburgers and other standard fare at reasonable prices. Visitors should not miss the "Winners' Circle" gift shop, a two-story specialty store, stocked with original paintings and prints by Kentucky artists, hand-woven rugs and stoneware from Kentucky farms, sporting prints

and the British limited editions to hand-painted, wrap-around shirts and many other items. Pony rides are offered at \$1.50 and homebred riding is \$5 for one half an hour and \$8 for one hour.

The park also contains a 260-acre campground open the year round on a first-come, first-served basis. Many extras are provided for campers' comfort. The seasonal rate is \$6 a night for up to six persons.

The famous Man O' War statue can be viewed by the public without charge. The park is open seven days a week from 9 a.m. to 7 p.m. through Labor Day. After Labor Day, closing time is 5 p.m.

General admission prices are \$1.50 for adults and \$1 for children 7-12. Children six and under are admitted free. Fees are charged for the film, museum, tram and horse-drawn tour. Combination ticket books are available for \$5, \$4 and, again, children six and under are admitted free. The ticket books include general admission and all other attractions except the horse-drawn tour, special



A regular feature during the summer months at the Kentucky Horse Park is the colorful "Parade of Breeds" which is held three times a day.

## Summertime... And the swimming is easy

You're a summer school student with books to be read, papers to be written and tests to be studied. You think: "If only I could take a little dip, the whole thing will fall into place."

Such a dip, you decide, must be near and free or at a low fee. "No memberships for me because I may not swim again until summer school is out," you tell yourself.

Before deciding where to go make a firm rate to take your own towel and avoid rental fees.

If you want to swim free, UK's Memorial Coliseum pool is the place. Students with ID cards are admitted from 5:30 p.m. to 8:30 p.m. Mondays through Fridays. The pool is entered through the dressing rooms which are located at the front of the east end of the building.

Longer hours are kept by the pools operated by the parks and recreation department of the Lexington-Fayette Urban County Government. All 10 pools are open from 10 a.m. to 9 p.m. Mondays through Saturdays and from 1 p.m. to 9 p.m. Sundays.

The Olympic-size pools and locations are: Woodland, at High Street and Kentucky Avenue; Castle-

wood, on Castlewood Drive; Southland, on Hill 'n' Dale Drive; Yates Creek, on Galenway Drive, and Douglas, on the Georgetown Road. Fees at these pools are 75 cents for persons 16 and older; 50 cents for those between 6 and 15 and free for children 5 and under who must be accompanied by an adult.

Neighborhood pools are smaller than the others and charge slightly lower fees. These pools are Dixie, on Eastland Parkway; Duncan, at Walnut and Fifth streets; Malboro, at Benton and Radcliff roads; Garden Springs, on Garden Springs Drive, and Valley, on Cambridge Drive. The fees, for the previously mentioned age groups, are 60 cents, 45 cents and free.

Advanced lifeguard courses are offered for those 16 and older from June 22 to July 3 at the Southland Pool, July 6 to July 17 at the Woodland Pool and Aug. 3-Aug. 14 at the Southland Pool. The fee is \$15. Call (606) 255-0815 for further information.

The YMCA at 239 E. High St. permits guests to use its pool for \$5 a session which includes the use of the gymnasium, jogging track and the exercise room. Because the hours vary, call (606) 255-5651 for further information.

Summer Sounds, Summer Chorus, Dr. Daniel Cox, conducting, UK Center for the Arts, 8 p.m. Free.

Just Made, 1136 Fort Knox Army Band, Southland Park, Cheryl Hill Road at Hill 'n' Dale, 7 to 8:30 p.m. Free.

Summer Sounds, Summer Chorus, Dr. Daniel Cox, conducting, UK Center for the Arts, 8 p.m. Free.

### Thursday, June 18

Ringing Bells, Burton and Bailey Circus, today through June 21. Freedom Hall, Louisville. 37, 50, 65.50 and 85.50. For information call (502) 266-9292.

Chambers Opera's 61st Summer Festival, Yvonne's "Aida," 7 p.m. (Chang in Italian on June 18 and 20, and in English on June 19.) For information, call Tichener, (606) 274-4111.

Just Made, 1136 Fort Knox Army Band, First Security Plaza, Main St., downtown Lexington, noon to 1 p.m. Free. Rain date is Friday, same time and place.

Performing Arts, senior citizens presenting a program of entertainment, Extension Center, 2050 Garden Springs Drive, 3 to 3:45 p.m. Free.

Horse Show, Kentucky Horse Park, harness racing, equitation, jumping, riding and driving will be included in this three-day event beginning today. This show is for Morgan horses, a breed of light horse that can be traced back to 1792. Competition is scheduled from 4:30 to 9 p.m. daily. The regular admission to the horse park admits patrons to the horse show. Prices are \$1.50 for adults, \$1 for children ages 12 and under and 50 cents for seniors. For additional information about the horse show, call the Kentucky Horse Park, (606) 254-4507, ext. 203 or 207.

Impassible, Louisville Gardens, 8 p.m. For information call (502) 582-2601.

Just Made, 1136 Fort Knox Army Band, Southland Park, Cheryl Hill Road at Hill 'n' Dale, 7 to 8:30 p.m. Free.

Summer Sounds, Summer Chorus, Dr. Daniel Cox, conducting, UK Center for the Arts, 8 p.m. Free.

### Friday, June 19

Square Dance Festival, 15th annual National Mountain Style Band, National Bridge State Park, Slade, 7 p.m. Admission \$3 for adults and \$1 for children. Competition among teams from Kentucky, North

Carolina and Tennessee will be held also on Saturday night.

"Annie Get Your Gun," a play presented by the Inwood Park Players, Inwood Park Amphitheater, Inwood Park, 5216 New Cut Rd., Louisville. Performance begins at 8 p.m. Admission is \$2 for adults and \$1 for children under 12. Performance of this play will be presented again on June 20, 26 and 27.

Morgan Horse Show, see June 18 listing for details.

Billy Thundershield, Lions Bluegrass Park, Matson Station Park, 1 p.m. Tickets are \$2 and \$1.

Open, see June 18 listing for details.

Bluegrass Music, the Chagler Creek band, Kewick Park, Owensby Ave., Lexington, 7 p.m. Free.

Stag Orchestra, talented high school string players, UK Center for the Arts, 8 p.m. Free.

## COMING EVENTS AT A GLANCE

Sunday, June 21  
Ted Nugent, Woodford Coliseum, Cincinnati, 8 p.m. Tickets up to \$5.50 and \$9.50.

Monday, June 22  
Equestrian Competition, Kentucky Horse Park, three-day meeting for young riders who will compete in equitation, cross-country and dressage. Youngsters 13 to 21 from the state will compete in this event sponsored by the Kentucky Pony Club. Entrance to the dressage and stadium jumping competitions will be included in the general admission to the horse park. Adults \$1.50, children ages 12, 11, and children six and under admitted free. For information, call the horse park (606) 235-4303, ext. 203 or 207. The cross-country competition will be held on Tuesday, June 23 at Matson Station Park on U.S. 421, four miles west of downtown Lexington.

"Song of Cumberland Gap," Laurel Cove Amphitheater, Pine Mountain State Resort Park, Pineville, opens tonight. Depicting the life of Daniel Boone and the opening of the West through drama, song, dance and multimedia presentation. Nightly except Sunday through Aug. 29. Tickets are \$5.50 for adults and \$3 for children under 12. Ten percent discount for senior citizens and groups of 15 or more. For information, write "Song of Cumberland Gap," Box 394, Pineville, 40977.

Mindy Kaufman, flute, talented performer with the New York Philharmonic, UK Center for the Arts, 8 p.m. General admission is \$5. Students and senior citizens, \$3.

John Coombe, Lions Bluegrass Fair, 8 p.m. \$4 and \$1.

Tuesday, June 23  
Kool and the Gang, 7 p.m. and 9:30 p.m. Lions Bluegrass Fair, \$6 and \$5.

Contemporary and Popular Music, the Pop Copsled group, Woodland Park, 2 to 3:30 p.m. Free.

Stagers/Florida Boys, 3 p.m. and 7 p.m. Free.

### Wednesday, June 24

Faculty Recital, UK department of music faculty, Center for the Arts, 8 p.m. Free.

Attention Runners! The annual Bluegrass 10,000 meter race will be held July 4 in Lexington beginning at 9 a.m. If you would like to enter, call the Division of Parks and Recreation (606) 255-0835 or 255-6611. Entry fee is \$5. Competition age group, 13 through 60 and over.

EXHIBITS  
Godd Gallery, in Chevy Chase, pet and colored ink. Continue through June 27.

Appalachian Museum, Berea. Collections, exhibits, slide/tape programs and workshops. Through Aug. 29. Hours are 9 a.m. to 5 p.m. Monday through Saturday and 1 to 5 p.m. on Sunday.

Contemporary Arts Center, Cincinnati. Rick Paul, Construction III; The RSM Collection and Ming Murray Fire and Ice: An Exhibition. Through July 19.

Raytheon Gallery, Lexington Public Library, 251 W. 2nd St. "Reminiscences of England" by Betty Faudones. Through June 30. Free.

Handy Whimsey Museum, Old Frankfort Pike, a collection of carved Chinese rhinoceros horn cups and bamboo cups; a concurrent exhibit of 15 wildlife posters. Hours 10 a.m. to 5 p.m. Wednesday through Sunday. For information, call (606) 255-6653.

J. B. Speed Art Museum, New Wing, 2035 South Third St., Louisville. Contemporary in film and photography - 1920-29. Through July 5.

Historyville, Kentucky Historical Society's "The Civil War in Kentucky." For information and reservations, call (502) 564-2662.

### Thursday, June 25

The Kentucky Gallery of the Living Arts and Science Center. Information can be obtained by calling 253-5232 or 255-2384.

Doctors' Fair Gallery, 1517 S. Limestone St., Lexington, animal gait, arena, plants. Open weekdays from 7 a.m. to 3 p.m.

Lexington Art League Studio Gallery, lower level, Woodland Shopping Center, 1 to 4 p.m. daily. Free.

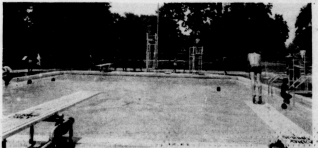
Debra O'Hann Galleries, Berea College, at faculty exhibition. Gallery hours are 8 a.m. to 5 p.m. Monday through Thursday; 8 a.m. to 5 p.m. Friday, and 2 to 5 p.m. Sunday. Free.

STAGE  
Berea College Repertory Theatre Festival, featuring "The Merchant of Venice," "The Line in Water," "Fanny," and "The Golden Pheasant." Continuing through July 26. General admission is \$15.00 and \$2 for students. For information, call (606) 986-9341, ext. 600.

"Intrepid," Cincinnati Playhouse, through June 21. Admission is \$10.50 and \$12.50. Thursday at 8 p.m.; Friday at 9 p.m.; Saturday at 1 and 9 p.m. and Sunday at 2 p.m. For information, call (513) 421-3888.

"Chop" a one-act comedy running through June at Victor Jay Theatre, Actors Theatre of Louisville, Hours: Noon, Monday through Friday; 5:15 p.m. Friday, and 7 p.m. Saturday. Admission \$3.

"Shakespeare in Central Park," 520 W. Magnolia, Louisville. Through Aug. 15. Presented Wednesday through Sunday at 8:45 p.m. Free admission.



The Kentucky Horse Park, a major attraction in Lexington, features a variety of horse-related activities and exhibits.

These pages are a service to summer school students prepared by UK Information Services in cooperation with the Office of the Vice President for Student Affairs.

# sports

## Climbers find buildings on campus good training

By JUDY HALE  
Reporter

Some students walk to class, some ride bikes, but then there are those who climb to class. Doug Hemken, a mathematics major at UK, is one of those students who enjoys freaking his teacher out by entering through a third story window.

"It was a dare and I wanted to try to get a (response) out of my T.A.," he said.

In reality this is a common exercise for mountain climbers called building. Building is scaling brick or stone walls without ropes. The only equipment needed is a special pair of climbing shoes, said Hemken.

The shoes look like high-top canvas basketball shoes with thick black rubber soles. The soles have no tread but the rubber has excellent traction. The toes are slightly pointed and the shoe must fit rather tightly so the climber can feel the rocks and cracks.

Hemken and a friend, Dr. Kenneth Bing, who is doing his residency at the Albert B. Chandler Medical Center, enjoy climbing around Lexington.

Why do they build?

"It's a form of climbing and if you can't climb rocks you climb buildings. It's also a good form of practice for rock climbing. I do it because it's fun," Hemken said.

Hemken and some friends were arrested once at North Carolina State University for climbing the library. When they reached the top, the police were waiting for them.

"The cops put the bracelets on us and took us downtown for the night," said Hemken. The University didn't press charges and they were released.

Hemken says anybody can build since you really don't need any special equipment. He also claims it is very safe. "It's

close to the ground if you fall you can only bruise a shin or sprain an ankle."

Some of their favorite buildings are on campus. A favorite starting point for them is the projection of Mr. McVey on McVey Hall facing Funkhouser. By jumping up and grabbing the top of the metal plate they pull themselves up to find a foothold. A foothold is usually only about half an inch deep (sometimes less). After finding a foothold a new handhold is next. The climb continues until they reach the summit. Then instead of walking down the stairs, they usually have to descend in the same manner.

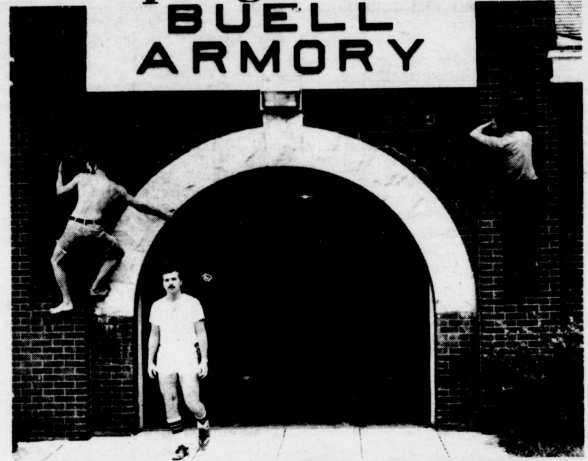
Also, climbers have a language all their own. They talk about stemming, number four friends, and pumping granite. Pumping granite, said Hemken, is a climbing exercise that utilizes a lot of upper body strength including tremendous strain on the fingers since most handholds are really only tip of the finger holds are so shallow.

Hemken got the opportunity to learn to climb with the Boy Scouts. A good way to begin climbing is to have a friend who is a climber. Necessary equipment to begin climbing costs anywhere from \$200-\$300, but Hemken said the equipment lasts for years.

"You can get by cheaper than than that if you have friends that climb," he added.

Mountain climbing sounds like a rather dangerous sport, but Bing said it's really not. Climbers take precautions to make their sport safe by climbing in teams. "Some people wear helmets, but I don't," Bing said. "They're to confining, they shift, block my view, and they're hot."


Bing and Hemken are serious climbers. Bing lived in Yosemite for six months just so he could climb. Hemken has joined the Peace Corps and will be leaving for Nepal, a country near India, in August to teach mathematics and climb in the Himalayas.



Kenneth Bing enjoys tackling the Student Center while his friend Doug Hemken (right) enjoy some fancy foot work on the Commerce building walkway. They took time out from climbing practice to raid Buell Armory. (top right)

By TODD CHILDERS/Kernel Staff

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**diversions**

**Four special exhibits are on display at UK Art Museum**

By **LESLIE MICHELSON**  
Arts Editor

There are not too many museums around that are free anymore. The UK Art Museum, located in the Center for the Arts, is not only free, but is a really impressive collection of art.

The building was erected in 1979, so the museum has had only two years to acquire art works. Although the selection may lack depth, the UK Art Museum has a wide variety of artists, cultures, media and period styles.

Special exhibitions on display are African Ritual Masks, New Acquisitions in Oriental Art, New Perspectives on Permanent Collections, and Works on Paper.

The African ritual masks were lent by the sculptor Richard Hunt from his personal collection. They range from frightening monster faces used in ritual to ludicrous countenances used for entertainment. There is an explanatory note with the display that explains the important role masks play in African culture. They are used for religious rites, ancestor veneration, rites of passage, healing and sorcery.

The masks on exhibit are mainly from West Africa and were made in the 20th century, although one is believed to be more than 100 years old.

Most of the new acquisitions in Oriental art are glazed ceramics. The figures are often historical representations that are intricately designed and then coated with rich shades of green and blue glaze. There are also bowls, vases, bottles and manuscript pages with delicate hand-painted designs. The Islamic and Chinese objects on display include Islamic ceramics, dating from the 9th through 16th centuries, an example of Persian blown glass, and ceramics and sculpture from the Chinese Ming Dynasty.

New Perspectives on the museum's permanent collections includes works in all media. This exhibit gives visitors the opportunity to see familiar works in a different context by grouping them according to style, subject matter or basic concept. Many of the pieces in this display have not been shown since the museum's opening exhibition and some are recent acquisitions not previously shown.

Another special display is works on paper from the permanent collections that present art from the 18th century to the present. These are prints, drawings, watercolors and photographs that give a selective overview of the Museum's holdings in this area. Included in this exhibit are a lithograph by Whistler, an etching by Manet and an engraving by Pieter Breugel.

There are even a few things for the person who does not usually like museums. Here are four pieces guaranteed to in-

terest anybody: a lithograph by John Lennon, titled "John and Yoko," an acrylic on canvas called "Ford Fairlane," an oil painting on canvas called "The Cruel Sea" by Gabor Peterdi and a totem pole that served as a family monument for natives of the Pacific Northwest.

All the exhibits except "New Perspectives" will be in the UK Art Museum through August 23. The hours are from noon to 5 p.m. Tuesday through Sunday and an hour before curtain time for selected programs in the Center for the Arts concert halls.

**Singing group to appear**

The touring group Re-Creation will perform popular American music in a concert at Emerson Center on Thursday June 18 from 3 p.m. to 3:45 p.m. The concert is part of the Senior Citizens Performing Arts Program sponsored by the Division of Parks and the UK Council of Aging-Donovan Fellows.

Re-Creation is a nine-member singing group of college students from Pennsylvania.

Re-creation has received three national awards from the National Veterans Administration, The National Freedoms Foundation and the USO. During their stay in Lexington, they will also be performing three special shows on Thursday for the Lexington Rotary Club, the Emerson Center and the Crippled Childrens Home sponsored by the Shriners. For more information call 255-0835.



**Rite on**

Masks from the collection of Richard Hunt highlight a current exhibit at the UK Art Museum.

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# Brooks film will not make history

By LESLIE MICHELSON  
Arts Editor

**HISTORY OF THE WORLD: PART I**  
Written and Directed by Mel Brooks

How is this for an exciting new movie idea? Mel Brooks will write, direct and star in a raunchy satire that uses lots of crude sex, ethnic jokes and bathroom humor.

It will have a dozen famous comedians like Dom de Louise, Madeline Kahn, Harvey Korman, Cloris Leachman and Sid Caesar. It will also feature a new actress who is bubbly, bright, beautiful, but more importantly, buxom.

The movie will be called "History of the World: Part I" so people will not confuse it with every other Mel Brooks film.



"History of the World" is supposedly the first of a set of "history" movies now playing at the Fayette Mall Twin Cinemas and at Turfland.

## Summer Music Institute is hard work

By LARRY A. HARRIS  
Reporter

For some people, summer camp means canoe races and roasting hot dogs over a bonfire, but for others it means long hours spent in practice rooms, private lessons and nights in a high-rise dorm.

Every June, high school students from Kentucky and surrounding states gather at UK for a few days of rehearsals, lessons, concerts and fun. These summer music institutes, sponsored by UK and the School of Music, give students a glimpse of what is going on in the world of music.

The institutes cover a variety of musical situations. High school students can enroll in programs involving jazz, keyboard, choral music, stringed instruments or symphonic band lasting anywhere from one to three weeks.

Participating students study with the school of music faculty either privately or in ensembles. Although some local students live at home, many participants get a taste of dorm life since housing is available in Blanding Tower.

It is a spoof on selected moments throughout history starting with the Stone Age. Man first discovers masturbation, then learns of fire, art, marriage, weapons, music, death and laughter. It is good that someone learns about laughter.

Next comes a mercifully short scene from the Old Testament, followed by a painfully long visit to the Roman Empire. Dom de Louise plays a glutinous Julius Caesar whose habitual belching, spitting and flatulating are like something out of a Cheech and Chong movie.

After that, comes an elaborate portrayal of the Spanish Inquisition. No one expected the Spanish Inquisition. No one, except Monty Python whose earlier rendition is by far funnier. In fact, many of the scenes and dialogue are reminiscent of Monty Python's historical characters and their movie *Monty Python And The Holy Grail*.

The final story tells of the French Revolution and presents Mel Brooks in two equally obnoxious roles. He plays a lascivious old king who tries to convince the audience that "it's good to be the King" because he can take advantage of

all the bubbly, bright, beautiful and (you guessed it) buxom young ladies of the kingdom. His other role in the French Revolution is "Piss Boy" where Brooks serves as a walking urinal for the dignitaries like Harvey Korman as Count de Money.

Of course, the movie is loaded with puns; some are very clever, while others are entirely predictable. For example, Madeline Kahn picks her male escorts by selecting from a group of men who are naked below the waist. Her friend says, "You made some big decisions." Like I said, predictable.

*History of the World* also has Brooks' trademarks of ridiculously funny anachronisms and meaningless recurring motifs. Because of these old standbys, the movie does have its good moments, but for the most part it is more offensive than usual.

Brooks has made it big with this type of film, but it rapidly becomes tedious. He is eventually going to lose even his most devoted fans unless he uses more imagination and sophistication in his movies. If he is to continue being a box office success, Brooks is going to have to get smart, real soon.

## Acting group performs

The Lexington Children's Theatre Improvisational Acting Company, IMPACT, will be touring Lexington parks this summer with their participatory story theater. There are 30-minute performances scheduled at 16 different park locations.

The program is total participatory theater and the audience is encouraged to help with the show's development. Six to eight actors and actresses will be involved in each production. The performance revolves around the relationship between two groups of people called "Fire Feeders" and "Neighboring Tribe," and ends in a celebration dance.

IMPACT is made up of approximately 25 teens who have created their own touring show. Last year, over 800 Lexington residents attended the tour, which consisted of thirteen performances.

All ages are invited to attend today's performance at 2 p.m. in Jimtown Park and tomorrow at 2 p.m. in Pyramid.

## Chevy Chase opens again

By LINI KADABA  
Reporter

Theatergoers can experience a good old-fashioned day at the movies as Chevy Chase Cinema celebrates its re-opening.

Officially re-opening Friday June 19 with "Cannonball Run," the theater will stage a benefit show hosted by the Women's Guild, on June 25 featuring Katharine Hepburn and Spencer Tracy in "State of the Union." Proceeds will go to the Lexington Philharmonic Society.

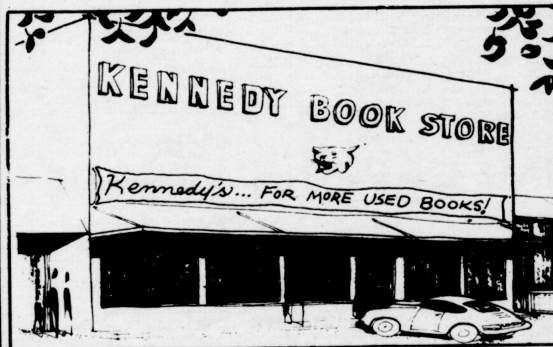
The benefit will start at 6:30 p.m. with a wine and cheese party at Regency Carpets, 852 E. High St. and the theater will open at 7:30 p.m. There will be popcorn, softdrinks, champagne, and door prizes. Old newsreels and cartoons will be shown and a jazz band will play prior to the movie.

Continued on page 11



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## Grand re-opening planned

Continued from page 10

Admission, including the pre-movie party, is \$7.50 per person, and tickets may be purchased at Lexington Mall, Southpark Cinema, and Heinsmith.

"We're hoping for a sell-out," said manager Lisa Glenn, who estimated an attendance of about 500.

The theater, located at 815 Euclid Ave., closed in the fall of 1979 due to lack of business. "All the other theaters were twins, triples or sixes," Glenn said.

The newly remodeled twin-screen, first-run movie theater, with a seating capacity of about 300, is now ready to stand up to its

competitors. Prices will be \$3.50 for evening shows and \$1.75 for matinees.

Glenn said the decision to re-open has taken a long time because of construction and permit delays. In addition, owners were undecided as to what to do with the building.

The type of movies shown in the theater will appeal primarily to university

THE KENTUCKY KERNEL, Thursday, June 18, 1981-11

students, Glenn said. But she also hopes to attract the older people in the neighborhood. "The Philharmonic opening is geared for that," she said.

Chevy Chase Cinema is owned by Mid-States Theaters who also own North Park and South Park Cinemas, Lexington Mall Twin Cinemas, Circle 25 and Family Drive In Theaters.

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# Fans on Strike

The owners, fans, players, and mayors of big-league cities are all complaining. The whole world it seems, is complaining about the baseball strike. And for what?

Money — that's what. Somebody's losing it, another is trying to get it, and somebody else already has it, but wants more of it.

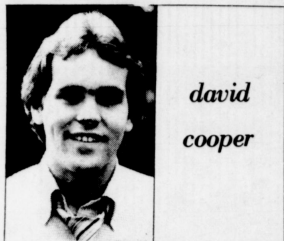
It is very difficult to take sides on this issue, which has dominated the sports pages for the past week. On the one hand there are the players (who are probably overpaid already) trying to increase their bargaining power to make — you guessed it — more money.

On the other hand there are the owners. These guys are filthy rich to begin with and no matter how you slice it, it comes up money for them. They even have strike insurance to help cover their losses. While everyone else is losing their shirts, the owners lose only a thread.

But Ted Turner, the owner of the Braves, said he was losing money.

Gee, Ted, that's really too bad. Now you're stuck with a highly successful Atlanta TV station. Of course, it isn't seen around the globe yet; only in 45 states. You're really up a creek, Ted. You and George have a nice day on your yacht after you collect the insurance money.

The free agent issue clouds the baseball sky because it is difficult to figure out what's going on, but it is increasingly difficult for me to feel sorry for the owners. I mean, weren't the owners the ones who agreed to pay the players' demands for high salaries in the first place?



david cooper

But neither can the player escape responsibility. Both are to blame for the situation. But the party that suffers the most is the fan. As for the fan's course of action, it looks like there may be only one possibility that will show rich owners and overpaid players exactly who is boss.

F.O.S.

That's right, Fans On Strike. One would have to bet the owners' "Good Gloves" policy doesn't cover a strike by the fans.

And let's see what kind of a feeling a player gets when he hits a home run and the only sound he hears is the ball bouncing off empty seats.

Because, until the fan fights back, baseball will continue to have overpaid players and rich old owners.

## sports digest

Senior wrestler Ricky Dellagatta was named UK's Athlete Of The Year last week and is now eligible for the outstanding athlete award in the Southeastern Conference, UK Athletic Director Cliff Hagan announced last week.

Dellagatta's school record of 123 wins against 24 losses in his four years at UK helped him attain All-America honors three of those years. As a senior this past year, he finished third in the NCAA tourney and was also named outstanding wrestler in the Great Plains Tournament, the Great Lakes Tournament, the Lehigh Invitational and the Midwest Regional Championships.

He also pinned the 1980 Olympic Gold Medalist when he wrestled for the United States in a dual meet with the Russian National team this year.

Dellagatta was chosen as UK's outstanding athlete by a committee which also considered basketball's Sam Bowie, baseball's Jeff Keener, track's Mark Nenow and football's Tim Gooch.

Signing top recruits from around the country and around the state is becoming a tradition for UK wrestling Coach Fletcher Carr and the 1981 recruiting year is no exception.

"I'm really pleased. I can't even remember a year having people in every weight class," Carr said.

Two of Carr's top recruits were in the 118-pound weight class. Gary Silva from Montrose, Mich. and Glynn Mansfield who attended UK four years ago, but couldn't make the team and is returning from military service. Silva appeared in Sports

Illustrated's "Faces in the Crowd" after compiling a 187-18-1 record in high school.

In the 126-pound division, signees include Rick Burns from Davison, Mich., Jay Rickard from South Point, Ohio and Kevin Cox from Dayton, Ohio.

Four-time high school state champ Kenny Hill from Chattanooga, Tenn. will compete for a position in the 134-pound weight class while another four-time state champ, Robbie Clarkston from Hebron, Ky., signed with UK in the 142-pound division. Percy Norman from Pottstown, Pa. also signed in the 142-pound class.

Signees from Lexington include Jeff Pratt from Tates Creek High School in the 158-pound class and 150-pounder Bryan Boone from Henry Clay.

Also signed were Pete Comis from Burgetstown, Pa. in the 158-pound class; Shepard Pitman, a 167-pounder from St. Louis; Wes Hester, a state champ in the 190-pound class from Durham, N.C.; Ed "Buddy" Black, a 158-pounder from Rockaway, N.J.

UK Bat Cat relief pitcher Jeff Keener was drafted by the St. Louis Cardinals in the seventh round last week and was told to report to the Cardinals' Arkansas farm club in the Class AA Texas League immediately.

"I was very pleased with the draft and really quite surprised at being assigned to a Class AA team so early," Keener said. "I understand that one of their relievers at Arkansas was injured and that they need help immediately. It is certainly a good opportunity for me."

Keener said the Cardinals intend to leave him in the bullpen for the time being. The All-American righthander was 13-1 for the Bat Cats this season and had the nation's lowest earned run average (0.51).

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BUSTIN LOOSE 1:45-3:45-5:45-7:45-9:35 R  
CHEECH & CHONG'S NICE DREAMS 2:15-4:05-5:55-7:45-9:35 R  
GRADUATION DAY 1:55-3:50-5:45-7:40-9:45 R  
HIGH RISK 2:05-4:00-5:55-7:50-9:45 PG  
OUTLAND 1:05-3:20-5:30-7:40-9:50 R  
TIE UP THE GIRL AND BURN IT 1:35-3:30-5:30-7:35-9:40 R  
ORDINARY PEOPLE 12:55-3:10-5:25-7:45-9:50 R  
CHEECH & CHONG'S NICE DREAMS 2:15-4:05-5:55-7:45-9:35 R  
BUSTIN LOOSE 1:45-3:45-5:45-7:45-9:30 R  
CLASH OF THE TITANS 12:50-3:00-5:10-7:20-9:30 PG  
THE FOUR SEASONS 1:20-3:25-5:30-7:35-9:40 PG

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