

# Kentucky Kernel

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## Some college presidents want increase in tuition

### Wethington: Schools left with few options

Staff, wire reports

RICHMOND, Ky. — University presidents yesterday endorsed a proposal that could mean students would pay \$20 million more in tuition next year.

The Council on Higher Education, which is charged with setting tuition rates at the eight universities and community colleges, made no decisions.

But just having the topic of tuition on the table in the middle of a two-year budget cycle indicates some changes may be imminent.

The discussion was prompted by a reduction in state appropriations for higher education this year and the possibility that further cuts might be coming.

UK President Charles Wethington said while he is against tuition increases, the state's revenue leaves universities with few options.

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I was opposed to any tuition increases when we had the first two budget cuts. However, we've recently been asked to at least prepare for another budget cut, and if that happens it might be time to turn to other sources of revenue.

— Charles Wethington, UK president

said. "However, we've recently been asked to at least prepare for another budget cut, and if that happens it might be time to turn to other sources of revenue."

Wethington said he will not rely on tuition increases to deal with further cuts, however.

"I don't think we ought to have any potential increase for any particular budget cut, but that we should maintain our current policy which I think is very sound."

"We can't continue to sit and let

our universities have less and less money and ask them to do more and more," said Western Kentucky University President Thomas Meredith.

Ron Eaglin, the new president of Morehead State University, protested that tuition was being viewed as a replacement for state tax funding.

"We're in a panic situation now and we're looking at tuition as one area to be considered," Eaglin said.

The council has traditionally set tuition rates two years in advance. Next year's rates have already been set — \$360 per semester for full-time undergraduate students at community colleges; \$700 for regional universities; and \$880 at the doctoral institutions, UK and the University of Louisville.

The rates have been based on a formula that takes into account tuition rates at benchmark schools surrounding Kentucky and, most importantly, per capita personal income in Kentucky.

Using that same formula, but with updated figures, tuition for the school year beginning in 1993 would yield \$20 million more in tuition income. It would add \$60 to the semester tuition rate at community colleges, \$50 at regional universities and \$100 at doctoral institutions.

Council Chairman Joe Bill Campbell, a Bowling Green lawyer, complained about state funding reductions and promised an in-

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## Too many dental grads may mean streamlining

Staff, wire reports

RICHMOND, Ky. — The chairman of the Council on Higher Education vowed yesterday to take serious action aimed at curbing the number of dentistry graduates Kentucky produces each year.

Together, dentistry schools at the University of Louisville and UK take about \$14.5 million in state tax dollars each year to enroll 90 in-state students.

The problem is nothing new, however. A 1981 survey of Kentucky dentists found that they believed the state was producing too many dentists.

But dentists still report there are still too many potential competitors coming out of school and it's hurting them in the pocketbook.

During the past decade, voluntary enrollment caps were used. Even lower enrollment limits were later enforced.

But like a decade ago, no one seems to know what should be done to solve the problem council Chairman Joe Bill Campbell said needed fixing on yesterday. Also like a decade ago, neither U of L nor UK wants to close their dental schools.

When asked in a telephone interview last night whether he would consider giving up the UK dental school, UK President Charles Wethington said "absolutely not."

"We have an excellent dental school in my opinion," Wethington said. "We have emphasized quality in that

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## DRUMMER BOY



Music education sophomore Brian Landers, 19, beats on his quads during band practice yesterday at Stoll Field.

## Wainscott selected to lead fraternities

By Brant Welch Senior Staff Writer

When new Interfraternity Council president Michael Wainscott accepted the position yesterday, he pledged to place IFC alcohol policy at the top of his list of priorities.

"We have a good alcohol policy now we just have to improve it and work on the enforcement of it more," said Wainscott, a member of Alpha Gamma Rho social fraternity.

The IFC chose new executive officers at its meeting yesterday.

The council elected seven officers, who will take office in two weeks to make plans for the spring semester.

Jeremy Bates, the current IFC president, said Wainscott is the best man for the job.

"I think Mike will do an excellent job," Bates said.

"Out of all the potential candidates, I felt he was the most quali-

fied. He's worked close to me, and I feel he has learned the ropes with what it takes to do the job."

Wainscott said his previous work with IFC got him interested in becoming the council's president.

"The more I got involved in IFC, the more I wanted to do things with it," said Wainscott, a agricultural economics senior from Hawthorn Woods, Ill.

"I thought I had a good base of knowledge of IFC and the inner workings of the fraternities as serving as an officer in my fraternity, also."

Wainscott said his three major plans for next semester are improving the alcohol policy, diversity and philanthropy.

Wainscott said he would improve diversity on campus by creating a diversity task force.

"I would work on ways to make sure our Greek system here at UK is (as) open and as unified as it can

See IFC, Back Page

## Local United Way behind fund-raising goal

By Nicole Heumphreus Staff Writer

With only 14 days left in the citywide United Way fund-raising campaign, United Way officials at UK are worried that the school's effort will not reach its \$460,000 goal.

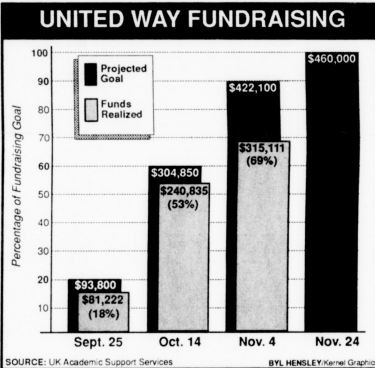
"We have achieved only 69 percent of our projected goal, with \$315,000 raised so far," said Susan Byars, director of Academic Support Services and co-chairwoman for United Way at UK.

Byars said she believes the problems with raising the funds this year stem from the University's budget cuts.

"The problem is there aren't as many employees this year as there were last year. There are about 500 less employees this year, and no one received pay raises."

In past years, UK has not had problems raising funds for the United Way. In fact, the amount of money raised last year was more than the projected goal for this year.

Byars said that the members of the committee realized that raising funds might be more difficult this year, and she said they believed that this year's goal was more realistic for the conditions at UK.



SOURCE: UK Academic Support Services

BY NICHOLE HEUMPHREUS/Kentucky Kernel

## Low-cost birth control returns to University

By Tia Silverthorne Staff Writer

After a legal technicality forced the University to raise the cost of oral contraceptives to students, University officials have found a way to offer students the original price.

Yesterday the Kentucky Clinic Pharmacy began selling oral contraceptives at \$6 a packet — the price before UK's recent controversy with five major pharmaceutical companies.

Adding certain procedures to the way students receive the medicine enabled UK to overturn the decision.

"We feel that we can (provide the low cost oral contraceptives) to the students under two stipulations: They have to have a (UK) ID, and the prescription has to go through the Student Health Center," said Mike Hunt, director of pharmacy. "We need to investigate further with some of the other areas."

Showing an ID should not be a problem, since students have to show one to use the Student Health Center anyway.

According to the companies providing the low-cost birth control, UK was no longer a "closed system," which violated a Supreme

Court decision regarding low cost medicine for not-for-profit organizations.

The intent of the ruling was to prohibit unfair competition.

Because the decision was vague, the five companies did not site the same reasons for canceling UK's contract.

One company interpreted the decision to mean that low-cost medicine can not be dispensed to outpatients or former patients, and students generally fall into this category.

Another company said that active outpatients were covered as long as they were under the continuing care of a UK physician.

Hunt said students can be interpreted as active outpatients with a prescription from a UK physician.

"Just because (they're) a student is not going to allow them to have these (low-cost) drugs. It's because they're active outpatient(s), (which) is why it's important to go through Student Health," he said.

Spencer Turner, director of Student Health Service, said that a new system was needed for prescriptions anyway.

Previously, students could get their prescriptions from other doctors and have them co-signed by Student Health, but not anymore.

Turner said. "Nobody who practices good medicine countersigns. (It makes you) responsible for that patient at that point," he said.

Other parts of the former system needed refining, as well, he said.

"If a student is filling a prescription from outside and you're (supposed) to have a 'closed society,' you've got someone bringing in Uncle Fred's prescription, ... and that's not fair," he said.

Turner encouraged people to be prepared for longer lines at certain times this week because of the new decision.

"We need to get the word out for people to distribute themselves throughout the day (at the pharmacy)," he said.

Students who don't have prescriptions through Student Health will have a short grace period, Hunt said.

"If the original prescription is written by a non-UK physician, (we'll) go ahead and honor it, but we'll only give them a two month supply."

"They have got two months to comply to the new rules. I think that's fair and in the best interests of the students," he said.

This means that these students

See BIRTH, Back Page

Way after questions were raised over his use of funds.

"I don't want to stress the scandal," Shropshire said. "The United Way controversy has been settled. There have been drastic changes to keep this from happening again."

There are 189 agencies in an eight county area that depend on United Way funds. Some of these agencies include the Red Cross, the Salvation Army and the Child Development Center of the Bluegrass.

"There will not be a 2 percent blanket cut for all the agencies," Shropshire said. "Allocation volunteers for Fayette County will review agency budgets, and they will decide how the funds will be distributed."

"Cuts will be made on an individual basis, if it is done at all."

Lexmark and International Business Machines Corp. are the only institutions that have met their goals for this campaign.

A Lexmark spokeswoman contributed the company's success to the personal concern from the chairman and CEO of Lexmark International, Marvin L. Mann. Mann addressed all employees through videotape and bulletin board messages urging all them to co-

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## INSIDE:

**SPORTS:** Debate over fans' jeering at Saturday's football game continues at yesterday's press luncheon. Story, Page 3. UK meets U of L in what promises to be a hotly contested volleyball match. Story, Page 3.

**DIVERSIONS:** New Soul Asylum album delivers a good mix of ballads and rockers. Review, Page 2. Arts editor finds UK's Conference on Appalachia a highlight of his college career. Column, Page 2.

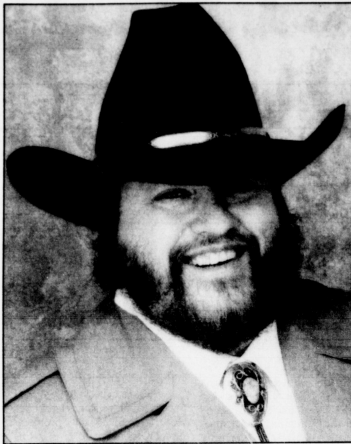
**VIEWPOINT:** Students should help support United Way. Editorial, Page 4. Columnist star-struck after meeting his idol. Column, Page 4.

**WEATHER:** Mild and increasingly cloudy today; high in the lower 60s. Showers late tonight; low in the upper 40s. Partly clear tomorrow; high around 60.

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# DIVERSIONS

## Ballads, rockers unite on Soul Asylum album



Toy Caldwell, former guitarist and vocalist for The Marshall Tucker Band, has released a self-titled solo album.

Soul Asylum  
*Grave Dancers Union*  
 Columbia Records

By John Abbott  
 Staff Critic

When I saw Soul Asylum's new album *Grave Dancers Union* in the store, I immediately grabbed it up.

I figured that Soul Asylum, a Minneapolis outfit often mentioned in the same breath as fellow Twin Cities indie legends The Replacements and Hüsker Dü, would deliver the same brand of brash, exquisitely sloppy guitar noisemaking that The Replacements and Hüsker Dü were so good at.

I expected to hear something loud, ugly and distorted. Music to hate your parents by.

Surprise, surprise. *Grave Dancers Union* isn't sloppy at all, and it isn't even very loud most of the time. It has its share of screamers, to be sure, and they're all terrific. But the ear-benders are balanced out with gentle, very pretty songs.

The first time I played the CD, I



Even the thumping "April Fool," which sounds far too upbeat to be depressing — with a little tinkering, actually, it could be a pretty fair heavy metal song — describes an unsuccessful courtship of a girl who doesn't seem to be listening.

The rousing "Somebody To Shove" is easily the best of the rockers. Boosted by a jarring wall of guitars, Pirner desperately wails, "I'm waiting by the phone/Waiting for you to call me up and tell me that I'm not alone."

Another highlight is the second track, "Black Gold," which effectively balances fragile acoustic plucking with roaring power chords. Not too hard, but not too soft.

On the softer side, the sleepy "Runaway Train" is the winner; gently strummed guitars and subtle keyboards set the perfect mood for this forlorn tale.

"The Sun Maid," Pirner's delicate ode to the sun, also is good. It's a very slow, very quiet song, with pretty strings hiding in the background and a nice horn counterpointing the acoustic guitar.

There's no deadwood to speak of in the 12 cuts on this album. Most

of the songs are really good, and even the songs that aren't quite as solid will have a cool lyric or an undeniably catchy hook that keeps playing in your head over and over. Very few albums can maintain that kind of consistency.

The rhythm section, comprising bassist Karl Mueller and drummer Grant Young, is very solid, but packs few surprises.

There aren't any stellar drum rolls or bass lines that make me stand up and salute, but that's fine; a really good rhythm section doesn't have to do every single song in order to take over your property.

Between the two of them, Young and Mueller generate more than sufficient wattage to drive the songs along nicely.

The title of this album probably is more apropos than the band ever figured. Some of the songs are pretty grave, and others will make you want to get up and dance — all of them unified on one album. Check it out.

## UK's weekend for Appalachian artists gives conferences a good name

Lynagh's may never recover from its roll in the hay with Detroit rockers Goober and the Peas two Fridays ago.

Not only did Goober throw out almost a field of hay on the crowd, but he and the Peas also caused perhaps the biggest mosh pit Lynagh's has ever seen.

Or at least the biggest slamdancing brought on by folks dressed like Buck Owens & The Buckaroos. In fact, I'm still sore from Goober's set-ending stage dive into the crowd.

Speaking of Buck, his three CD/ three cassette box set *The Buck Owens Collection 1959-1990* (Rhino Records) has hit the stores.

It contains 63 classics by the Bakersfield, Calif., native — who, according to Billboard, had 15 consecutive No. 1 records between 1963 and 1967 and 20 between



David Lavender  
 Arts Editor

1963 and 1974. Twenty-five more singles made it to the Top 10 during that period. Wow.

One of country music's flashiest troubadours, his influence is felt throughout country music from Dwight Yoakam and Jim Lauderdale to Marty Stuart, Rodney Crowell and Radney Foster.

However, if you're hesitant to throw down the grocery and rent money just to buy Buck's box set and indignantly tell your spouse "in kids 'Dang Me'" — like the late Roger Miller would have — then tune into WRFL-FM's "Hot Burrito" show Sundays from 11 a.m. to 2 p.m., where Steve Holland and

associates serve up Buck, Dwight and a whole lot more country-correct material you'll find to your liking.

If you missed Lucinda Williams' rare regional appearance at Bogart's in Cincinnati on Sunday night you missed a lot.

With her four piece band, which included Chris Isaak's bassist, Williams weaved her way through a brilliant set that included many of the soft-spoken singer's numbers like "Side of the Road," as well as a host of tunes from her incredible new release, *Sweet Old World*.

I felt like California miner in 1849, when I saw Toy Caldwell performing on Ralph Emery's "Nashville Now" show this summer.

The burly bearded fellow nearly rocked the facial hair off of Emery's goofy sidekick Shotgun Red. I wondered: "Where has this guy been hiding?"

Caldwell (Go ahead and call me a horse's hindquarters now!), a former Marine, had not been hiding — he was just the heart and soul of the Marshall Tucker Band for 15 years. Oops.

Laugh and mock me, but let's see you name just five of Atlanta's members (the biggest country band ever assembled). If you can, bring 'em into the Kentucky Kernel, and

I'll give you a new country disc — if someone out there will admit they're bored enough to participate in this trivial, shameless promotional gimmick of a contest.

Back to Toy, which is a great name. Box set names: Toy's in the Attic? Or better yet: Toy's Box?

Caldwell, from the opening cymbal taps of "I Hear the South Calling Me," tears into the nastiest, baddest, Dixie-fried opening guitar riff heard since — well, since he was with Marshall Tucker.

Caldwell, who left the band in 1985 to be with his family, is responsible for penning the band's standards like "Can't You See," "Heard it in a Love Song," "This Ol' Cowboy" and "Rambling."

However, Caldwell's self-titled debut, in which he wrote 10 of the album's 12 songs, has the energy of a lean, hungry 18-year-old straight off the Greyhound bus to somewhere; the wisdom of a veteran of wars home and abroad; and the guitar licks of the well-versed soulful guitarist he is.

Caldwell doesn't need any help in cranking out his rich backwoods Southern rock, but invites along good friends Charlie Daniels,

Gregg Allman, Mickey Raphael, the Memphis Horns and Willie Nelson, who duets with Caldwell on the Nelson penned classic "Nightlife."

Caldwell's sabbatical produced the Stephen King inspired funk number "Love Turns Mean," which features a swirling organ, the Memphis Horns, a pack of backup singers and Toy's gruffly, lard-wag-ner lead vocal.

Caldwell shows he's alive and kicking even though he is, as he puts it, "Marshall Tuckered out."

George Strait is coming up "Pure Country" these days. While, Strait proves he's no Robert De Niro, his movie holds down the No. 7 spot ahead of De Niro's "Night and the City." He also has a crossover hit with the soundtrack, as it is No. 7 on the Billboard album charts. His first single off the soundtrack, "I Cross My Heart," is perched and ready to break into Billboard's Country chart Top 10 a No. 11.

As far as concerts go, two of the best groups in bluegrass music, the Country Gentleman and Doyle Lawson and The Quicksilver band, will be visiting Clay City's Meadowgreen Music Hall this weekend. Tickets are \$7, and the shows begin at 7:30 p.m. on both Friday and Saturday. For more information, call 254-4781.

Dave Lavender is a journalist senior and a Kentucky Kernel columnist.

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# SPORTS

## Debate over fans' booing continues

By John Kelly  
Sports Editor

Pookie Jones didn't attend yesterday's press luncheon at the Wildcat Den, but he remained the center of discussion.

UK football coach Bill Curry and junior fullback Terry Samuels spoke at length with Jones in the two days following UK's 20-7 loss to Vanderbilt, and each brought his thoughts to the media yesterday.

They answered questions that centered around one basic issue — whether fans have a right to voice their opinions, in the form of booing or jering, if they feel an athlete is performing poorly.

When they were questioned, Curry defended his quarterback and Samuels supported his friend. The discussion encompassed the bulk of the luncheon.

*Coach, don't the fans have a right to boo?*

"I don't consider it right to degrade another human being," Curry said. "I consider that poor taste. I consider that rude. I don't encourage that ever, especially with college players. They don't understand. They don't need it."

*Isn't that all part of the game?*

"They're here for an education, and winning is part of that education," Curry said. "If you gotta boo somebody that probably says some more about you than it does the other person."

"But it's part of our culture. If you look at our sitcoms, all of the humor is directed at ridiculing another human being. A person is overweight or has the wrong color of skin or the wrong hairdo or the wrong clothes. It's all directed at ridicule."

*Terry, did you think they should have booed Pookie?*

"Some people thought my mother was his mother because she was fussing up in the stands," Samuels said. "I've been through this before. Like last year, I had a disappointing season."

"You're already frustrated with yourself, and the last thing you need to hear is everybody else expressing their frustrations with you."

"We all played a role in his getting booed. We didn't get our assignments. Everybody played a role. They should have been directed toward us."

*Coach, what about the people who said they weren't booing Pookie, but that they were booing you?*

"That's fine. I'm a 50-year-old coach, and if they could be a little more selective and not do it when my quarterback is running on the field. Maybe then he would understand better."



I don't consider it right to degrade another human being. I consider that poor taste. I consider that rude.

—Bill Curry,  
UK football coach

You're already frustrated with yourself and the last thing you need to hear is everybody else expressing their frustrations with you.

—Terry Samuels,  
Junior fullback



*Terry, are you sure it was Pookie they were booing?*

"This one time it was distinctive that Pookie ran out onto the field and the fans started booing and then it got louder," Samuels said. "I hope it would be Coach Curry. I don't want nobody to get booed but you know. But Coach Curry didn't start running out on the field. It has to be him."

*Coach, how's Pookie responding to this?*

"He'll be fine. He's a tough guy," Curry said. "He's already dealt with a lot. He's at an age where, in a really mature program, he wouldn't have even played yet. If you're a quarterback at Florida State, you don't even play until your fourth year."

"But he got thrown in there as a freshman. He had his experiences in baseball, which was a heck of an education. Lesser people would have come unglued a long time ago, and he's just not gonna come unglued."

*Why shouldn't fans boo? They're frustrated with the program, too.*

"I'm sure they are, and I don't blame them," Curry said. "In the process of building something that's very hard to build, there are very few people who can really handle it. If it were easy, everybody would do it. Everybody would win, and everybody would fill their stadiums."

*That is the perfect privilege — to not buy a ticket.*

*You continue to mention Pookie in particular. Why?*

"One thing that you have understood is that here's a guy that was a national recruit at a time when a Mr. Football had never attended this university," Curry said. "He

came in here really on faith and cast his lot with his state university, and I think that's worth a lot."

"I turned on Saturday night, and there was Nebraska (one of several schools that recruited Jones out of high school) playing with a freshman quarterback," Curry said.

"Well, Pookie Jones could very easily be starting for the Huskers now — with a little more power to surround him than we're able to give him at this time."

*Wasn't he partially responsible for the poor offensive showing?*

"Then he goes out this Saturday, and every time he sets up he's got company," Curry said. "He never had a chance to set his feet to throw. He never had a chance to run the offense."

*Terry?*

"I love our fans," Samuels said. "But they have to realize that we're young people. These decisions that we're making are off our instincts."

"There's another team out there trying to stop us. It wasn't like we were just going against air. They were out there trying to stop us, and it wasn't all Pookie's fault."

*Still, why chastise the fans after the game?*

"I will not sit by and watch things like that happen without protecting my players," Samuels said.

*Terry, what do you say to Pookie?*

"I broke my neck to get in there," Samuels said. "I came in there right after the game, and he wasn't in there. I figured he wasn't gonna be there. Then I went and talked to him last night. I just told him to pray — that's the only way you're going to get through this is pray — and (said) that it wasn't his fault."

## Cats vs. Cards fight heads to U of L's volleyball court

By Ty Halpin  
Staff Writer

*The teams:* Kentucky (19-6) vs. Louisville (19-7).

*The sport:* Volleyball.

*The venue:* Louisville's Student Activities Center, with a basement arena full of 950 raucous fans.

*Cable TV:* The match is big enough to be covered delayed on Sportschannel.

Louisville-UK is a heated match-up in any sport — take basketball, for example. When the state's two largest universities get together for some "friendly" competition, it ends up in a dog fight.

Tonight, the two meet again. UK coach Kathy DeBoer said she knows this series brings out the best in both teams. Being at Louisville doesn't help matters.

"It's going to be very, very difficult to win at Louisville," she said. "It will be a real good test for our team."

DeBoer said this match will have an atmosphere similar to that of an NCAA Tournament match.

The two teams met Sept. 30 at Memorial Coliseum, when UK defeated the Cardinals 3-1. DeBoer said she knows revenge will play a big factor in this match.

"I know Louisville has something to play for," she said. "Their kids will be psyched up the match, and so will ours."

UK is coming off big road wins over Alabama and Mississippi State. The Wildcats now are 7-3 in the Southeastern Conference.

DeBoer was impressed over the weekend by the play of Melody Sobczak, who had 25 kills as UK breezed to two easy 3-0 victories.

"Melody had a real good weekend for us," she explained. "She has been steady for us all year and will be a key player for us down the stretch."

DeBoer said she had put her team through the usual workouts until yesterday.

"Generally, the last practice before the game is used to get a feel for what the other team is going to throw at us," she said.

After Louisville, the Cats come home for SEC matches against South Carolina on Friday and against Georgia on Sunday. There are only five matches left in the season for UK until the SEC Tournament the weekend of Nov. 27 in Birmingham, Ala.

"If the Cats play well down the stretch, they could host a first-round NCAA Tournament match. DeBoer said there are three crucial matches that UK needs to win."

"A whole lot depends on the next two-and-a-half weeks. We have Florida, Texas, Georgia and LSU at the top of the region, right now," she said.

"If we can beat Louisville, LSU and Georgia, I think we'll definitely get a bid (to play host to a first-round match). We've been running somewhere from number four to number six all year."

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From: Pete November, SGA President  
Member, Lexington Campus Realignment & Restructuring Task Force  
Re: Your ideas for changes on the Lexington Campus

Chancellor Robert Hemenway has created a task force to make recommendations to him by the end of the fall semester regarding how we can make the university work better, both in the way that it is structured and in the way that learning, and administrative processes are handled. The input of students is very important to this effort.

This is your opportunity to be a part of this effort. Please take time today to consider and answer the questions below. Simply clip out this form and return it to the SGA office, 120 Student Center. The university very much needs your ideas and suggestions.

1. What concerns you the most about the UK organizational structure?
2. What organizations, units, programs, or functions could the Lexington Campus or the University do without?
3. How can we make it easier for students to register and be advised, get financial aid, pay bills, live and eat on campus, and, in general, be successful in obtaining their degree?

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# VIEWPOINT

**Kentucky Kernel**  
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## United Way campaign falling short of goal; UK not meeting pledge

### EDITORIAL

Every year, the United Way undertakes a massive nationwide fund-raising project to collect money for those in need. In Lexington, United Way officials hope to collect \$6.5 million. The goal for UK this year is \$460,000.

Last year, the University was able to give United Way a \$481,782 donation to be used to help local social agencies serve the needs of Kentuckians and thousands of other people across the country.

United Way has announced that it has not yet met its local goal, and UK was not listed as one of the event's major contributors that had fulfilled its pledge.

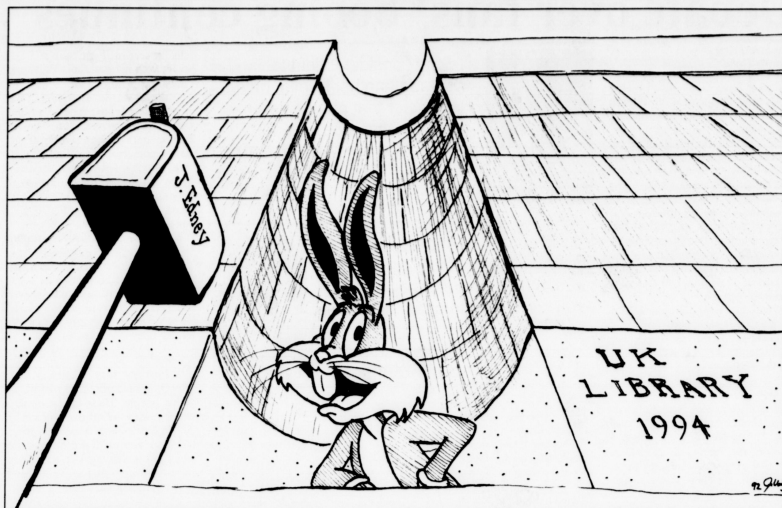
If the social agency does not meet its goal, it would be the first time it hasn't in 15 years. There are many possible reasons for this year's sluggish collection. Recently, the organization has been plagued with a controversy involving charges of misappropriation of funds by William A. Aramony, former president of the United Way of America.

Aramony resigned from his position after charges he padded his salary. There have been no allegations or rumored reports of any mishandling of local funds. National officials also have said all problems have been corrected, and they have given Lexington's group representation on the national board to monitor operations.

The state of our nation's economy also may be a factor in the slower collection of funds, but, despite our own misfortunes and hard times, there are others who need the money more than us.

We cannot forget those in need because our own standard of living has slightly declined. Students should continue to work hard and collect donations for the United Way. The purpose of the organization is to help others. And without the support of groups like UK, the organization couldn't survive.

If you've already given to the fund, thank you. If you have decided not to contribute this year, please reconsider that decision.



## Efforts for cancer research worthwhile

Cancer. It's an ugly word that often evokes even uglier images.

This year, the American Cancer Society estimates that more than 1,130,000 people will die from this disease — that's 1,400 people each day.

As a child, I enjoyed participating in a program, titled "Send A Mouse to College," in elementary school. The effort involved collecting donations for the American Cancer Society.

In return, students got a small plastic mouse and also were eligible for a barrage of other prizes for their door-to-door fund-raising efforts for a disease children don't even understand.

During high school, I participated in "Smoke-Free" days — where students across the nation wore buttons to discourage people from smoking and distributed literature warning people of the dangers involved in smoking, like lung cancer.

My family also was affected by the harmful shockwaves cancer often sends when my grandma was diagnosed as having a cancerous lump in her breast.

After many radiation treatments,



**Joe Braun**  
Editorial Editor

the cancer has gone into remission.

It's a disease that can strike anyone at anytime, and we can't stop it. We can only deter it's destructive path with radiation.

Less than a year ago, my youth group leader's husband, whom I held in high regard, was diagnosed as having lung cancer. Today, less than a year after the diagnosis, he is no longer with us.

We have all, in some way, been affected by cancer.

My social fraternity, Phi Gamma Delta, has once again gotten me involved in another effort to help raise funds for cancer research and awareness — "Run To The River's Edge and Beyond."

The two-day event requires a little bit more than walking around with an envelope or pinning a button on my shirt. It involves a 100 mile run for cancer research.

The UK chapter of Phi has

This year, the American Cancer Society estimates that more than 1,130,000 people will die from this disease — that's 1,400 people each day.

committed our entire chapter of 28 men to running the game ball for the UK-University of Cincinnati football game to Nippert Stadium in Cincinnati. We will leave Commonwealth Stadium around 4 p.m. this Friday and plan to arrive in Cincinnati around noon on Saturday.

We will run non-stop all night.

We hope to collect both private and corporate donations for the event. The money will be presented to the American Cancer Society and the Markey Cancer Center during an on-field presentation at UC Saturday.

While making plans to participate in this event, my awareness of the disease has heightened. I've

learned how many other people have also lost loved ones from our country's No. 1 killer.

We cannot forget the millions who die each year from a disease which not only eats away at one's cells — but one's entire life.

My reaction and analysis of former Arkansas Gov. Bill Clinton's attainment of the presidency will appear in Thursday's Kentucky Kernel. Be ready. You won't want to miss it.

Editorial Editor Joe Braun is a political science and journalism sophomore and a Kentucky Kernel columnist.

## University needs to work with greeks

It seems as if everyone is trying to take the fun out of being in a fraternity. Too many times I see our national headquarters and different universities treat fraternities like some type of businesses, creating all kinds of rules and regulations to be followed.

They seem to forget that a fraternity is simply a group of men bound together by a common purpose, whatever that purpose may be. Fraternities are here to develop their members in the academic realm and also in the social realm.

By the social realm, I mean things like instilling healthy competition in the form of intramurals, developing standards in which our fraternities were founded and, yes, having social functions like parties.

Although it is not the main reason for the existence of fraternities, making college an enjoyable experience is part of a fraternity's purpose.

So, why does all the fun seem to be taken away? Why do we have to make all these rules regulating almost every aspect of our parties?

It's because our society has evolved to the point where people will not take responsibility for their own actions. People get in trouble and then sue everyone they can possibly tack liability to.

Because of this, we constantly are looking into ways we can have the safest and least liable social functions possible.

If I get intoxicated at a fraternity party, get in my car and have a wreck, then that is my fault and no one else's. I, not the fraternity that had the party, made the decision that I would drink.

Most people would see the fraternity and the University, claiming they are responsible for that person's actions. This is why we have to make all these rules — because we have to protect ourselves.

This semester, the University has been more critical of fraternities than usual. I realize we have had some problems, but is sending in the campus police into our parties the right solution?

All this time, the University has done nothing noteworthy in trying to correct the problems officials think we have at our social func-



**Jeremy Bates**  
Guest Opinion

tions. I am not trying to justify us breaking any rules, but I am trying to say that we should have been treated more fairly.

Instead of trying to work with us to make things better, the University changes its policy overnight with no notification and starts sending the campus police into our parties "gestapo" style.

Come on, we aren't hardened criminals! It's not like we have not made any effort to control our parties.

All the time, the fraternity leaders are looking for ways to make our parties as safe as possible. If the University truly is concerned about us and wants to make us better, then it needs to work with us, not against us.

Sending campus police into our parties, where they card guests left and right, is working against us, definitely not with us.

Fraternities are an important aspect of the University. We do a lot for the University in terms of providing student leadership, monetary donations, volunteer help and also in many other areas.

Just because we are an important aspect of the University does not mean we have a license to do whatever we want. We have to live up to our standards, be responsible for our actions, and we need to stand together. If we can do these things, we will be much better off. We won't have to worry about any double-secret plan by the University or any other entity to get rid of us.

Support the officers in your own chapter, for they have tough jobs to perform and can only be successful with your cooperation. Work with other fraternities and sororities besides your own in an effort to build some sense of interfraternityism.

I say all this because, if we stand together as a united greek system, we can make ourselves whatever we want to be. We can overcome any challenge standing in our way.

Interfraternity Council President Jeremy Bates is a management senior.

## Meeting one's idol like a dream come true

Last month I came face to face with one of my idols.

On Oct. 27, Ras Hailu Gabriel Joseph I, better known as H.R., and his reggae band Human Rights made a stop at the Wrocklage.

I was there, pressed against the tiny stage to experience the talents of a singer that I had known before as a only wait on a record and an image on my T-shirts. Nothing, short of death, would have kept me away.

I slipped into the Wrocklage on the guest list that night, by the graces of my friends in Groovzilla, and arrived about midway through their set. Breathing a sigh of relief that I got in free and thinking about the change in my wallet that wouldn't have gotten me anywhere, I rounded the bar and accidentally found H.R. I was in awe. There he was, former lead singer of hardcore punk's legendary trailblazers Bad Brains.

A man known for stage diving gracefully into crowds of fans as if they were feet of water and doing backflips over drum sets without hesitation. He was the performer I had always wanted to be, with stunning vocals and unmatched stage presence.

His work with Bad Brains proved four black men could mix rock, Rastafarian beliefs and attitude into a musical style like none had ever witnessed. Somehow when H.R. sang and Bad Brains' influence continued even after the band itself was dead, I knew it wasn't crazy for me to sing in my own rock band.

### LETTERS POLICY

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Writers should address their comments to "Letters to the Editor," Kentucky Kernel Editorial Office, 035 Enoch J. Grehn Journalism Building, UK, Lexington, Ky. 40506-0042.

Letters should be 250 words or less, while guest opinions should be between 250 and 800 words.

We prefer all material to be type-written and double-spaced, but others are welcome if legible.

Writers must include their names and major classifications (for publication), as well as their addresses and telephone numbers for verification. Letters that cannot be verified will not be published. Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.



**Mitchell Douglas**  
Kernel Columnist

Between Groovzilla songs, I managed to walk the short distance that separated us and told H.R. how much he has inspired me.

"Thank you brother," he said calmly, shaking my hand, genuinely appreciative of the admiration I held for his music. Soon after, he took to the stage.

The rest of the night was a flood of emotions. I swayed my head to the reggae rhythms of Human Rights and watched H.R. do what he does best. There were no shouts from the crowd for Bad Brains songs, as H.R. now finds himself constantly bombarded with "But there were cries of 'Jah Rastafari,'" as if the entire crowd shared the same Rastafarian beliefs as the singer that moved them.

The show was extraordinary, and it was obvious from the use of some heavy guitar chords and solos that, although H.R. has found a new voice for his beliefs through reggae, he has not left his love of rock totally behind. On stage and off, H.R. spoke with a slight Jamaican accent, entertaining fans with talk of Rastafarianism. With me, however, the accent dropped.

He sounded like the brother from D.C. that he was when he asked me what I was majoring in at college. I felt privileged when I realized he was comfortable in not relating to me as a stage persona but as an

other person with a love of music. Being a star sometimes means being all things to all people.

After searching for things to say and babbling about how much I admired him, I felt like I was bothering H.R. more than holding a conversation and decided it was time to go. I said goodbye to my friends and tapped H.R. on the arm on my way out. Then something crazy happened. As I was about to head for the door, H.R. wrapped me in a hug that seemed to say, "I know you're star struck, chill out. I stood there confused with my arms dangling by my sides and decided to hug back."

He couldn't have been more than 5-foot-7; this man I had idolized with dreams as thick as the arms of children and a reputation as big as the dreams they possess. He said something about Haile Selassie, smiled widely and gave me his toll free number so that I could keep in touch. I left even more dumbfound-

ed than when I arrived.

Meeting your idols can be a mystical and frightening experience. There are so many things that can go wrong.

People that you've placed on pedestals for years could turn out to be rude, boring or, more than likely, human. In my meetings with celebrities, I've shaken hands and held conversations with everyone from Luther Campbell and Chuck D to Julian Bond and Haki Madhubuti, so far without disappointment.

These brushes with stars have been enjoyable, but none of them have carried the weight of meeting H.R. To me he is not only a celebrity, but a source of inspiration with a legendary image I've tried to aspire to.

In essence, by some unknown chain of events, I've perceived him as greater than life.

Mitchell L.H. Douglas is an English junior and a Kentucky Kernel columnist.

### LETTER

#### Blacks and whites must unite as one

To the editor:

As I was reading Kentucky Kernel columnist Mitchell Douglas' Nov. 4 column, I found that I both agreed and disagreed with the points he was making.

I agree that blacks have a lot to offer in society, yet they are rarely included in white organizational activities. And because I believe that Homecoming elections are nothing more than white greek popularity contests, I agree that the Mr. and Mrs. Black UK Pageant is a good alternative, except for one thing: It is only for blacks.

I think that having only black organizations is as racially biased as having only white organizations. I am not condemning only the black views here, but both blacks and whites who endorse racially exclu-

sive organizations.

Continuing on separate tracks only emphasizes an idea I thought we've been trying to abolish for some time now in the United States — blacks and whites are unequal. Having separate kings and queens on campus indicates to me that blacks and whites aren't equal in terms of talent, intelligence and beauty.

As an alternative, I would like to see a campuswide pageant held, with a racially-mixed panel of judges and equal opportunities to participate for black and white students and students from other cultural backgrounds.

America should be past the point of racial separations by now; we should start appreciating the beauty brought about by the diversity of our melting pot.

Alison Lang  
Psychology senior  
Nov. 4, 1992





## IFC

Continued from Page 1

be," he said. He said the third plan would be for the IFC to get more involved in philanthropy.

Wainscott is no stranger to the dealings of the IFC. During his freshman year, he was a member of the Junior IFC.

He has served on the IFC's Risk Management and Rush Enforcement committees.

Last year, he was on the Expansion Committee. He has also been a Full Council voting member for a year and a half.

This year he has served as the vice president of chapter services and has worked on the Alcohol

## Policy committee.

Bates said he was pleased with yesterday's outcomes.

"We have some former chapter presidents, and we have some new guys that bring new blood and new aspect to IFC. We have various perspectives, which is good."

In other elections:

•Ed Higgins, Sigma Nu, will be executive vice president.

•Mike Campbell, Sigma Nu, will be vice president of rush.

•Jody Carrico, Pi Kappa Alpha, will be vice president of finance.

•Michael Eaves, Phi Sigma Kappa, will be vice president of public relations.

•Todd Fischer, Sigma Chi, will be vice president of chapter services.

•Jack Lamon, Alpha Tau Omega, will be vice president of education.

## Tuition

Continued from Page 1

tense lobbying effort for more money in the future.

"We're not even approaching quality right now with the way higher education is being funded," Campbell said. "We're struggling to stay alive."

Another alternative presented to the council yesterday was to set

tuition based on benchmark rates with no consideration for personal income levels in Kentucky.

Such a system would increase tuition by \$37 million next year with rates of \$420 per semester at community colleges, \$830 at regional schools and \$1,060 at the two doctoral schools.

Campbell said the decision about tuition rates, either raising them or keeping them as already planned, will be made at a council meeting in February.

## Dental

Continued from Page 1

school. I am strongly convinced that the UK dental school is doing an excellent job and I see absolutely no reason to think about closing it."

And officials of the Kentucky Dental Association agreed yesterday.

"We are not in favor of closing a school," said Dr. Morris Yates, a Madisonville dentist who is acting director of the association.

Officials of both schools say the schools serve indigent patients and perform other valuable public service.

"I don't think just the public service aspect of it justifies \$7 million of state money," said Dr. James Greer of Lexington.

The basic argument among the dentists is that there are too many of them and it depresses their income. An average Kentucky dentist makes \$55,000 a year. A regional average is closer to \$75,000.

Three options were presented to the Council yesterday. One was to

## United

Continued from Page 1

tribute to the United Way.

Also, Lexmark has two innovative programs that have employees become personally involved with the United Way — Lexmark Care Days and the "Make your Mark" program.

With Lexmark Care Days, employees spend half of a Saturday at the office of the United Way of the Bluegrass, where they become involved with projects and are able to see the need for their contribution first hand.

"Make your Mark" is a communications campaign that shares stories of how the United Way has helped Lexmark employees.

Following Lexmark's lead, UK has an innovative idea of its own for raising more money. Academic Support Service will raffie two basketballs signed by Rick Pitino, two footballs signed by Bill Curry and two lower arena seats basketball tickets for the Georgia Tech game, the EKU game and the Morehead State game.

Raffie tickets can be purchased in 106 Frazier Hall and 218 Peterson Service Building for \$1. The raffie will be held on Nov. 20 in the Student Center. Proceeds will benefit the United Way.

do nothing.

One involved closing one of the schools, which Campbell said the council did not favor.

The other plan, which was endorsed by the dental association, was something dividing the work of the schools. One would concentrate on training general practitioners. The other would train specialists.

"I don't think it's a viable option ... to say that we can maintain the status quo," Campbell said. "We're spending too much money on dental education in this state."



JEFF BURELV-Kerns Staff

John Ferro, president of Lambda Chi Alpha social fraternity, presents Patti Coulter of the Lexington Child Abuse Council with a check for \$1,000 last night at the fraternity's house.

## Lambda Chi makes \$1,000 donation

By Li-Chang Su  
Staff Writer

Lambda Chi Alpha social fraternity contributed \$1,000 to the Lexington Child Abuse Council's NEST program last night, providing a "wonderful surprise" for Patti Coulter, assistant director of the LCAC.

During the presentation of the check, Coulter expressed her organization's thanks to the fraternity for choosing the NEST program.

NEST is a crisis day-care center for at-risk children of all ages whose parents are under stress or

in need of temporary childcare.

Coulter said the money will be used to purchase new curriculum, equipment and stationary supplies for the children.

John Ferro, chapter president, said the fraternity chose LCAC as their contribution target this year because some of the members worked with the NEST program last summer and thought it was a worthwhile organization.

Tim Anderson, a member of the fraternity, said the money was raised at this year's Watermelon Bust.

The event, held on Sept. 18, included a relay race, an obstacle

race and a tug of war.

LCAC currently has 11 full-time staff members and several volunteers, including some UK psychology and social work students who are doing practicums or internships there.

Coulter said that LCAC also provides other child abuse-related counseling and treatment services, like parent education, family and marital counseling, and foster visit supervision.

For more information about NEST, contact Patti Coulter at 259-1974 between 7:30 a.m. and 6 p.m., Monday through Friday.

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