

KENTUCKY Kernel

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University of Kentucky
Lexington, Kentucky

an independent student newspaper

After acquittal, Curci confirms suspension of 8 Cites football rules, dorm violations

By JOHN CLAY
Assistant Sports Editor
and JAY FOSSETT
Copy Editor

UK football coach Fran Curci confirmed last night in a televised news conference that he is suspending eight members of the football team for what he called "football rules violations."

The suspensions were first reported in a copyrighted story in yesterday's *Kernel*.

Earlier yesterday, a Fayette County grand jury exonerated the eight players of rape, sodomy and sexual abuse charges filed March 5 by the 19-year-old daughter of a UK faculty member.

The woman, who is not a UK student, claimed that on March 4, she was sexually assaulted by the eight in Kirwan I, the dormitory in which many of the football players live.

The grand jury, called into a special session for the case, heard testimony for nearly two days before returning its report to Circuit Judge L.T. Grant.

Those acquitted of rape and sodomy were freshman quarterback Larry McCrimmon, junior running back Randy Brooks, and six sophomores: tackles Earl Wilson, Robert Cobb, halfback Henry Parks, fullback Charles Jackson, and defensive backs Norman Green and Venus Meaux.

McCrimmon was also acquitted of a first-degree sexual abuse charge.

In the news conference, which was televised on the Kentucky Educational Television network, Curci read a prepared statement, saying, "The men involved in these football team rules violations will be suspended from participating in all football games for one year and they will retain their scholarships."

"This has been the most difficult decision I have ever had to make," Curci continued, reading the statements from a camera-mounted prompter, "but I had to consider the well-being of our entire team, while at the same time being fair to the individuals involved."

"The team as a whole is an outstanding group of young men and deserves the unqualified support of the Commonwealth. To maintain their positions I have had to impose sanctions on those who have broken the football rules."

"This decision may cost us some wins," he added, "but it had to be made in order for us to maintain the goals and principles of our program, and hopefully to dispel the notion that our program lacks sound principle and integrity."

Curci said that the players would not be allowed to practice with the team during the suspension. When asked if the players would be "redshirted," Curci said that some of the players already have been and would lose a year of eligibility.

(A coach redshirts a player when he takes him off the active roster while keeping him on scholarship. This enables the player to play four full years and attend school for longer than that period. An individual can only be redshirted for one year.)

Wearing a coat and tie and sweating visibly from the hot studio lights, Curci answered several reporters' questions regarding the football program.

In response to one question, Curci said he was speaking as an individual and not a representative of the University. He then went on to speak of the pride he has had in his team both past and present.

"I think our program is very strong and I'm proud of it," Curci said.

"The administration has put no pressure on me in any way, shape or form. I speak strictly tonight as Fran Curci, citizen and football coach."

"They have not asked me to call this press conference," he said. "In fact I have a feeling they just as soon wish I wasn't here."

He continued, speaking of his pride for the eight and the other players, both past and present.

"I feel as though all eight of these people involved in this latest incident ... I have been in their homes, I've visited their parents, I know their backgrounds. We go through a complete study before we bring the boys into school and I know those people."

Later he said, "I've seen my players cry, I've seen my players hurt with broken bones and I see my players lay it out on the line week after week out on the football field."

"I know their families, I've seen these boys turn out to be doctors, lawyers, teachers and they're good people, solid people."

Curci said situations embarrassing to the team might not arise if he had better control of the football players in the dorm. He explained that UK has an arrangement under which the football players stay in one dorm, Kirwan I, that is under University, rather than coaching staff, control.

He said one Kirwan entrance is monitored, but there are two doorways through which the players can bring girlfriends and visitors after hours. He added this probably contributed to the latest incident.

"I think this is a clear example of two wrongs. Our boys aren't right and I don't think the girl is right. So the whole situation is a classic example of two wrongs."

Curci was asked about his relationship with the news media.

"I think the media does what they have to do," he said. "They have to get out a story each day and that's tough. But there comes a time where people's lives are involved." Curci complained that news people do not show enough concern about following up original charges.

He became visibly upset when talking about one journalist, Louisville *Courier-Journal* sports columnist Billy Reed.

Quoting a column Reed wrote, Curci said, "In this article by Billy Reed, he said, 'The victory-starved UK fans, for the most part, don't seem to care much what happens outside Commonwealth Stadium. Most probably would say that the triumphs



By GARY LANDERS/Kernel Staff

Fran Curci fielded questions from sports writers and broadcasters at KET studios last night after confirming that eight UK football players have been put on one-year suspension for violating football rules.

are worth the price."

"The people of Kentucky don't deserve that," Curci said. "They want to win with honor, and I think that's a direct slap at the fans of UK and I resent that."

Although the criminal charges against the players have been dropped, the dean of students' office is conducting its own investigation into

the incident, checking for possible violations of the student code or University regulations.

Dean of Students Joe Birch said yesterday that the investigation began when the charges were made against the players. He said completion of the criminal case against the players allows him to continue his probe. He explained that it has been difficult to

conduct the investigation during the grand jury investigation.

Birch added that his office is not allowed by law to reveal what disciplinary action, if any, will be taken against the players. He said he hopes a decision will be made before the end of this semester.

Birch said that he has not talked to Curci about the matter.

UK to clear houses for parking lot annex

By DALE G. MORTON
Staff Writer

Eight houses, ranging in value from \$20,650 to \$6,000, are scheduled to be torn down this summer to make way for a 360-space addition to parking lots behind Memorial Coliseum.

UK Director of Public Safety Tom Padgett said \$165,000 has been allocated for demolition of the houses and pavement of the lot.

The 70-year-old houses, seven on College View and one on Rose Street, are owned by the University, with the exception of the house at 245 College View.

Mrs. Everett M. Osborne, who owns that house, said she will not leave her house until she has found a place to live. She said she has been on a waiting list for Emerson Apartments at Turfand Mall for the past three years.

Osborne said she was told she would be contacted when her name is third from the top of the apartment list. She has not yet been contacted, she said.

"I've been in this house for 55 years," she said. "I've seen a lot come and I've seen a lot go. It is not a pleasant thought to leave."

She said she was approached last October by George Ruschell, assistant

vice-president of business affairs, and told of the situation. "We haven't come to any price or terms, but they have been very nice to me."

Acquisition of the houses began in 1958, Ruschell said, adding that most were bought in estates after the owners died.

Currently the houses are being rented to students, faculty and staff, Ruschell said. However, he said the tenants have been given until May 30, after the end of the current semester, to find another residence.

Osborne said some of the residents are unhappy about leaving, adding that a neighbor who is handicapped had converted her home for more freedom of movement. "She is quite disturbed" about having to go through the trouble of relocation, Osborne said.

The state department of finance in Frankfort is taking bids for the demolition job, which will begin in June, Ruschell said.

Actual allocation of the lots will be determined by a Parking Study Committee, Padgett said. He added that the spaces should increase student, staff and faculty parking equally, but he could not give any definite figures.

Poor U senate attendance hurts students

By GREGG FIELDS
Associate Editor

"We really got screwed," Student Government President Gene Tichenor said Monday, after the University Senate passed a policy allowing students only seven days to withdraw from a course without a "W" appearing on their record.

Yet, if at least nine SG members who are on the senate would have

analysis

attended the meeting, the policy, which was passed 49-45, probably would not have been passed.

Besides low attendance, the measure

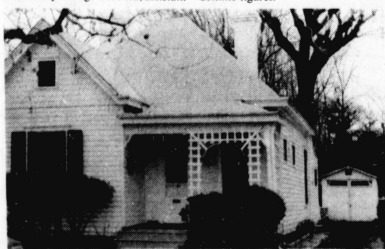
brings to light further problems that SG has in exerting any real power at U Senate.

To illustrate, SG may nominate 25 senators to U Senate, which has 186 members, and each college must have at least one student representative (some have two). But some seats are almost always empty because senators from some small colleges — such as

Dentistry, Social Professions or Allied Health — often resign, and special elections to get replacements are too expensive.

And so SG's potency is cut. "Usually the best we can hope for is 20 at a meeting," said SG President Gene Tichenor. "At least five seats are now vacant and are almost always vacant

Continued on page 3



By GARY LANDERS/Kernel Staff

Mrs. Everett M. Osborne's home on College View is the only one of eight slated for destruction that UK does not own. While Osborne is looking for a new home, UK is counting on buying the property for more parking space.

today

local

MAJOR PARTY CANDIDATES FOR GOVERNOR, lieutenant governor and each of the state's six other constitutional races will have the opportunity to appear on Kentucky Educational Television next month.

KET plans 10 candidate forums between May 1 and May 16, to be produced and moderated by Al Smith, a Western Kentucky newspaper publisher and host of KET's "Comment on Kentucky" program.

Democratic and Republican candidates for governor will appear on three nights, beginning May 8.

The schedule calls for a 90-minute program May 8 featuring Democratic candidates George Atkins, John Y. Brown Jr., Carroll Hubbard, Terry McBrayer, Harvey Sitane and Thelma Stovall.

Two major Republican candidates, Louis Nunn and Ray White, are to appear on a 30-minute program May 9.

state

GOVERNOR JULIAN CARROLL SAID YESTERDAY that it would be disastrous for the Democratic Party if Lt. Gov. Thelma Stovall were elected governor.

Carroll's remark was made at the Kentucky Broadcasters Association luncheon in response to a question on who he thought would win the Democratic nomination for governor.

Carroll has said he personally supports former state Commerce Commissioner Terry McBrayer, though he had said his backing does not constitute an official gubernatorial endorsement.

nation

PRESIDENT CARTER DECLARED WICHITA FALLS, TEXAS A DISASTER AREA yesterday, and city officials instituted a dusk-to-dawn curfew and a price-freeze in the aftermath of one of the most devastating tornadoes in the nation's history.

Meanwhile, rescuers searching the 8-mile-long

section damaged by the twister Tuesday night recovered of the 43rd victim yesterday.

world

DESPITE WESTERN PROTESTS, IRAN'S ISLAMIC TRIBUNALS continue to dispense revolutionary justice in nightly rounds of executions. More and more the victims, who at first tended to be generals and police chiefs, are diplomats, mayors and other politicians.

Perhaps only Ayatollah Ruhollah Khomeini, architect of the revolution, knows how long the trials will go on or how many people eventually will be caught in the nets of Islamic justice.

weather

FLASH FLOOD WATCH TODAY with showers and thunderstorms, some possibly severe, with highs near 70. Partly cloudy and cooler tonight with lows in the mid 50s. Partly cloudy again tomorrow with highs near 70.

KENTUCKY Kernel

editorials & comments

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Nuclear energy is supported as best alternate power source

We are writing in response to Tom Fitzgerald's column "No Nukes Is Good Nukes" that appeared in both the Tuesday(4-10) and Friday (4-6) *Kernel*. The article is very biased and so shallow and irrational that no one but a simpleton would believe Fitzgerald's remarks. This was emphasized when he announced plans to occupy Marble Hill on June 3.

He also used some very poor examples to compare with the Three Mile Island reactor by using Chalk River, Idaho Falls, and the Fermi reactor. These reactors were breeder reactors that were test reactors using technology from the late 1950s and '60s. These test reactors (no longer in use) used liquid sodium as a cooling agent instead of the pressurized water systems used in the commercial reactors such as at Three Mile Island. Also, the book he uses as a reference (*We Almost Lost Detroit*) is as biased as his article.

When Fitzgerald writes that nuclear

power has proven itself unfeasible as an alternate energy source, what does he plan to use? Solar energy is too expensive at present, and all other options are still in developmental stages or are impractical relative to cost. Coal for use in electrical generation is no better in relation to nuclear power. A 1000 megawatt coal power plant puts out 36,500 truck loads of solid waste and 30 pounds of

commentary

airborne waste per person per year in the United States. A nuclear plant produces a total of two tons of waste per year. Further, even a coal plant cannot meet the radiation emission

standards set by the government for a nuclear plant. That is, an average coal plant emits more radiation than is allowed for a nuclear power plant.

There is also the controversial issue

concerning the cost of construction of nuclear power plants. The main reasons the plants overrun their projected costs are unnecessary court disputes and delays in construction due to "occupations" such as Fitzgerald is advertising. These delays allow rising construction costs which the consumer must absorb in higher energy costs.

All this does not mean we are 100 percent for nuclear power because it does have certain disadvantages. However, it is the cleanest, most available alternate power source that can be used until another permanent energy source such as nuclear fission, hydrogen power or solar power can be developed.

This commentary was submitted by William C. Harned, an Agriculture sophomore, and Baron D. Mills, an Electrical Engineering sophomore.



UNDER THE SHAH, IF ONE DISAGREED WITH THE GOVERNMENT HE WAS BLINDFOLDED AND SHOT... BUT NOW THERE IS FREEDOM OF CHOICE...



NOT TO WEAR A BLINDFOLD



Letters to the Editor

Draft on tap

It has come to my attention as a lobbyist on the Student Government Political Affairs Committee and as a senator on the same that an issue has risen that, in my opinion, supersedes the matter of students on the Council on Higher Education and involves directing an effort, not in Frankfort, but in Washington. This issue is the attempt by certain congressmen to revive the draft. In fact, I was anticipating that some of the candidates in the recent SG election would raise this matter but it was not to pass.

From the research I have done to date, I conclude that students at UK have a great deal at stake in this matter and there is insufficient student opposition that has been organized. The effect of the lack of this feedback is manifest in that the present dialogue on Capitol Hill concerns not whether the draft is to be revived but how to get away with it without too much of a fuss. The only active student organization that has voiced opposition in congress, Students for a Libertarian Society, is soliciting political action from campuses across the country in April and May. As a first stage in implementing this at UK I am urging students to take three actions.

First, ALL UK students should write a letter to their particular congressmen. These letters should, by no means, assume an apologetic tone and should indicate that this is a make-or-break issue in terms of any subsequent elections involving those congressmen's candidacy and that every attempt will be made to manifest a corresponding sentiment where effective.

Second, ALL student organizations on campus should write to ALL

Kentucky representatives and senators expressing the same thing. Although from the perspective of the writers of these these is redundancy, from the perspective of the characters in Washington this is double the mail volume which is awfully important.

Third, students should begin making up organizations to do the same. The clerical people in the house and senate office buildings are not likely to catch on but, on the off-chance there is an inquiry, register in the Dean of Students Office and make it official. Give these organizations official sounding names with reference to the fact that those involved are citizens, voters or belong to the congressman's political party (even if it isn't true). This not only adds to the mail volume, it adds to the impact.

To reiterate, this is only the first stage of political action and subsequent measures must be taken. Because of this issue, student apathy must and will end. It is up to us whether it will be too little too late.

Richard W. Disney
Arts and Sciences senior

Movies on TV

On April 19 and 26 the Student Center Theatre will be showing two important historical documentaries. They are two films by Emile de Antonio: *Point of Order* and *Millhouse: A White Comedy*.

These films bring to us, who belong to a generation in which the television set has been overrun by cheesecake and soap opera, an idea of the impact that television had at its inception. When television first appeared many felt that it would bring the common man closer to his world — live events happening thousands of miles away

would be readily available to see, hear, and evaluate. Yet, it is said that television has removed us further than ever from the world around us; a fantasy world of slick sitcoms and variety specials has so numbed us that we can hardly believe what we are told is live news has not been somehow staged or is taking place at all.

De Antonio's film *Point of Order*, a documentary about the Army-McCarthy hearings 1954, carries us back to a time when television was a new medium, capable of creating a sense of immediacy and high drama. For this very reason, television was capable of toppling Joseph McCarthy. In front of the American people, the curtain was pulled back to reveal not the saviour of the American way of life many had imagined him, but a small and vicious politician, fanning the flames of a witch-hunt for no reason other than his own political advancement. Composed of highlights from these historic hearings, the film is entirely without narration as de Antonio is secure that Sen. McCarthy, given the opportunity, is fully capable of exposing his own corruption. To quote Missouri Sen. Stuart Symington to McCarthy during the hearings: "Senator, let me tell you something. The American people have had a look at you for six weeks. You're not fooling anyone."

If *Point of Order* shows us the dramatic impact television once had, *Millhouse's A White Comedy*, reveals how well that impact has been harnessed for desired effects. Compiled from newsreel and television footage and interviews with several political commentators, the film is a collection of highlights in the public career of Richard Milhouse Nixon. This is no objective presentation. De Antonio, through his use of editing and sound, slides behind the surface of the screen to depict an

image far from the one we would assume Nixon had in mind. However, de Antonio is not concerned with making a personal attack. Rather, he is concerned with exposing the susceptibility of the public to manipulation through the media. An example of this is when Nixon substitutes soap-opera emotionalism for straight answers to hard questions to defend himself against charges of improper campaign acts in this "Checkers Speech." Other film clips include the "kitchen debate" with Khrushchev, the "last press conference" in 1962, and revealing outtakes from "live" television question-and-answer broadcasts.

Anyone interested in recent American history and in particular the vast effect television has had on that history, is sure to enjoy these two films.

Jackie French
First-year Medicine
Arts and Sciences senior

(S)heroes

For the past three days, UK students, primarily women, have been entertained, educated and delighted by five contemporary women writers. Readings and discussions by Toni Cade Bambara, Ruth Watson, Ruth Stone, Maya Angelou and Alice Walker have elicited the writers' enthusiastic commitment to their work, their sex, and their particular individualistic views.

In sharing their works with the public, and offering patient, helpful advice and criticism to "would-be poets," the artists have demonstrated the meaning of "commitment." When Ruth Stone noted that the "greatest

influence of all (her) life had been women," she neglected to recognize the completion of the cycle. For clearly, Ms. Stone and her colleagues serve now as very positive influences and models for ambitious, young, women poets.

Reassurance and encouragement for the helpful writer, viewed by Ruth Whitman as essential in the production of the woman writer who "in order to survive has to have a very strong ego," was repeatedly offered through the presentations. The sensitive, kind and genuine interest of the authors in their audience reflects the commitment and concern.

As Tom Cade Bambara pointed out, education often manages to destroy the very elements of creativity and enthusiasm that should flow freely. But in the last few days, away from the syllabus and the MLA Handbook, true education has taken place. Cooperation has replaced competition, an inherited feature of academia, and "sheroes" have emerged to encourage their "sisters" in the pursuit of their dreams.

Cary Miller
A&S senior

A sin(drome)

For those of you who have already seen *The China Syndrome*, you undoubtedly recognize the similarities of the movie and the recent "accident" at the Three Mile Island nuclear power plant. Perhaps this is not the first incident of the nature, I don't know. But what I do realize is the immediate and urgent surroundings of this highly volatile power source.

Of course, the human error factor was evident, but the repercussions of those mistakes could easily lead to a major catastrophe. However, even at the lower-scale disruptions, radiation leakage can lead to cancer, claim human lives and contaminate a large area in a short time.

If I may put forth a bit of personal philosophy, I believe that the federal

government and the power industry should pursue solar energy as a major source of energy for this nation. After a little research into the sun's capabilities for energy, I found that it is a much safer, more efficient source, and is not reliant on the resources of our planet. However, as long as investors have millions of dollars sunk into these yerbable time, bombs, research lags and the Department of Energy in Washington cringes at the thought of changing from nuclear energy.

You're probably asking yourself, "Why is this gyswritting this letter?" Well, the reason is that I'm tired of the lies that the government and the industry feeds us for "our own protection" (or is it ignorance?) feel it's time the public got up in arms about this situation, write letters to our congressmen, stage protests, but at least show how you feel!

Daniel Estes
Accounting senior

Focusing Focus

UK students, you have amazed once more. Voted for and elected Mark Metcalf and Sid Neal, whose only wish is to get brownie points for law school. Well, let's give the twosome a big hand for pulling the wool over the glibble UK students' eyes, with ridiculous campaign posters (surely, they weren't serious) and the use of money, money, money. Hell, how could anyone beat the power hungry twosome?

More than an apology should have been granted to the other candidates over the *Focus* incident. I know that a majority of the papers were picked up, but that is not the point. *Focus* shows how far SG was willing to go to get its choices elected. I agree with the *Kernel* editorial, that those involved should have been banned from participating in the election. How could the students be so ignorant and elect two men so deeply involved in this incident?

Andrea J. Fried
Accounting sophomore

Letters policy

The *Kentucky Kernel* welcomes and encourages contributions from the UK community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major, and University employees should list their department and position.

The *Kernel* reserves the right to condense or reject contributions, limit the number of submissions by frequent writers, and to edit for spelling, grammar, clarity and libelous statements.

Letters: Should be 30 lines or less, 60 characters per line.

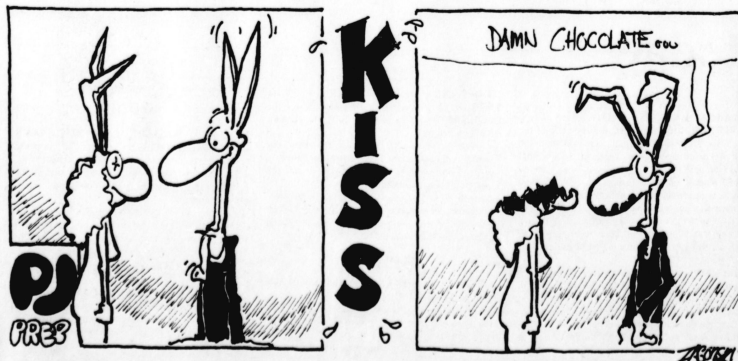
Concern particular issues, concerns or events relevant to the UK community, or remarks concerning the operation and reporting of the *Kentucky Kernel*.

Opinion: Should be 90 lines or less, 60 characters per line.

Give and explain a position pertaining to topical issues of interest to the UK community.

Commentary: Should be 90 lines or less, 60 characters per line.

Are reserved for articles whose authors, the editors feel, have special credentials, experience, training, or other qualifications to address a particular subject.



Poor attendance hurt students in U Senate

Continued from page 1
like Social Professions. It's part of the problem of the system."

As an example, Terry Squires, an Education senator, resigned from SG two weeks ago. Squires told the *Kernel* he opposed the seven-day deadline policy, thus there was automatically one less vote against it Monday.

Four other representatives have either resigned from SG or have been purged from U Senate due to poor attendance, and have not been replaced.

And poor attendance remains a problem. "We usually average 12 or 13 out of 25 of us," said Arts and Sciences Senator Mike

Whitlock, who didn't attend Monday's meeting. Whitlock said he had to work on a research project for a class, but said it was his first absence except when he had been sick. "If I had known it was going to come up, I would have asked my professor, who incidentally is on U Senate, to give me an extension on the project," he said.

Certainly, no senators knew a policy negative to students would be passed, since it was introduced at the meeting. The policy on the agenda, which most senators say they thought would pass, would have allowed students to withdraw for the first third of the

semester without it appearing on their record.

"The amendment was so completely out of the blue," said Business and Economics Senator Buzz English, who was taking a test during Monday's meeting. English, who is chairman of the student caucus, said he usually holds a caucus meeting before meetings, but because the original proposal seemed so unthreatening, no meeting was held.

He conceded that SG attendance is something less than 100 percent, but said, "It's not any worse than the faculty but because there's so few of us, it probably hurts a lot more."

English said one change that might help SG attendance would be a rule that would allow any student senator to work on U Senate committees (but not be a member of U Senate itself), at present only U Senate representatives can. "A lot of the senators just really get overworked," he said.

And some just get bored. For instance, Jerry Brown, an Engineering senator who is on U Senate, went to Monday's meeting but left because he was sure the original proposal would be passed. "If I'd had any idea it would have gone through I would have stayed and been campaigning and everything else," he said.

Lora McGuire, the Home Economics representative to U Senate, said possibly that the poor SG representation Monday was because "a lot of people just didn't think about it." She didn't go because she was working on the Home Economics banquet, which was that night.

While some SG members have said they may be lobbying faculty members to help bring the matter up for reconsideration at a special meeting April 30, they admit their chances are slim. Joe Bryant, chairman of

the Senate Council, has publicly said he doesn't want to bother with it any longer, and to get reconsideration on the agenda would require a hard-to-get two-thirds vote. "I think the best we'll be able

to do is delay its start," said A&S Senator Mark Koopman. The proposal is to go into effect in the spring 1980 semester.

And while all senators have expressed shock at the new policy, it appears that unless SG can work out a system for replacing resigned senators and can improve their attendance at U Senate meetings, the potential for students getting "screwed" by U Senate, will remain.

Local FOP president says officials are corrupt

By TERESA YOUNG
Staff Writer

Fraternal Order of Police President William Canan yesterday asked the Lexington-Fayette County Urban Council to appoint a special investigatory committee to examine alleged felonies committed by numerous local government officials.

In a press conference at FOP headquarters, Canan said he has information from an investigation which has been going on for several years. He did not say whether or not the government officials he spoke of were elected or appointed. Metro Police Sgt. Richard Owens said FOP is supporting

Canan's request. "Four other FOP members besides Canan know what the allegations are," he said.

Owens said Canan has contacted Mayor James Amato and Commonwealth Attorney Larry Roberts concerning the information he has, but has had no response thus far.

Councilman Joe Jasper, who attended the press conference, said he will propose at next Tuesday's council workshop that an investigatory committee be formed.

"But it may take a formal session to pass the motion," he said. "I have an obligation as an elected official to see if the allegations have any validity."

Double Q Parties For The March of Dimes

Join the WKQQ jocks at a party with 25 cent beer and free albums. The party is tonight from 8 pm to 1 am at

803 South

All profits go to the March of Dimes.

All from your album station.



HA HA HA HA
HA HA HA HA
HA HA HA HA
HA HA HA HA
HA HA HA HA
HA HA HA HA

HAPPY HOUR

Eat, Drink and be merry Monday through Saturday 2p.m.-7p.m.

225 Southland
276-1029

La Mision Espanola de La Iglesia Bautista de South Elkhorn, 4867 Versailles Rd., anuncia su horario dominical!

9:45 a.m. - Escuela Dominical
11:00 a.m. - Cultode Adoracion

¡ Bienvenido en el nombre del Señor!

The Spanish Mission of South Elkhorn Baptist Church, 4867 Versailles Rd., announced its schedule for Sunday:

9:45 a.m. - Sunday School
11:00 a.m. - Workshop Service

Welcome in the Name of the Lord!

YORK STEAK HOUSE

Easter Sunday
Bringeth thy family to **YORK**

NO RESERVATIONS
NO TIPPING

1/2 LB. SIRLOIN STRIP STEAK DINNER

Dinner includes piping hot baked potato, crisp garden salad, and oven fresh roll. Plus 6 cooked ribs.

\$3.39

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HAVE A REBEL YELL OF A GOOD WEEK-END.

This weekend, get in the spirit of things with the spirit of the South. Rebel Yell. It's our bourbon. Made the way we like it. Southern style. Smooth and mellow. Get the spirit. And have a Rebel Yell of a good weekend.

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THIS 90-PROOF BOURBON IS SOLD ONLY BELOW THE MASON DIXON LINE.

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Sign of the times: Ethel Merman cuts disco tracks for new album

By YARDENA ARAR
Associated Press Writer

The newest old hat in the record business is the disco crossover. It seems like almost every rock star in town has cut at least one disco track for his or her latest album, and a few jazz

greats have gone the same route.

And just as you think you've heard it all, Ethel Merman hops into town and announces what may be history's first Broadway-disco crossover.

That's right folks, the Merm is going disco. What's

more, she's doing it with a collection of vintage Merman songs - the Irving Berlin and Cole Porter show-stoppers that made her the queen of musical comedy decades ago.

And if there's anyone around who's dubious about the idea of hearing "There's

No Business Like Show Business" sung to thumping bass drums and synthesizers, Miss Merman hasn't met them.

"Anybody I've spoken to about this project think it's the greatest thing since 7-Up," said Miss Merman, interviewed during a break

at the studio where a brass track was being recorded over previously taped vocals, rhythm and keyboards.

"This is a real thrill for me to be doing this," she enthused in her famous, brassy New York tones. "I've been in every phase of show business, but I never expected that I'd be doing this. I can't wait for Berlin to hear 'Show Business.'"

The album, which also will include such old favorites as "I Get a Kick Out of You" and "Falling in Love is Wonderful" was

dreamed up by Kip Cohen, vice-president of A&M Records.

"I was listening to some English disco music and I didn't like the sound of it," Cohen explained. "And I looked at the titles, and they were all songs that Miss Merman had made famous. 'And I thought 'This is ridiculous.' Not only did they do it poorly, they had the wrong girl singer."

Cohen immediately fired off a telegram to Miss Merman's agent. "I wanted to do it right away," she said. "It's a

whole new twist in disco. I don't know when show tunes have ever been recorded for disco, particularly by the person who introduced them."

"Nowadays, the pop songs come along one right after the other, and they don't really have a chance to get acquainted with them - the people on the dance floor. I mean."

"And here these songs are in everybody's mind, and think it's more fun to be able to dance to them, and sing to them as you're dancing to them."

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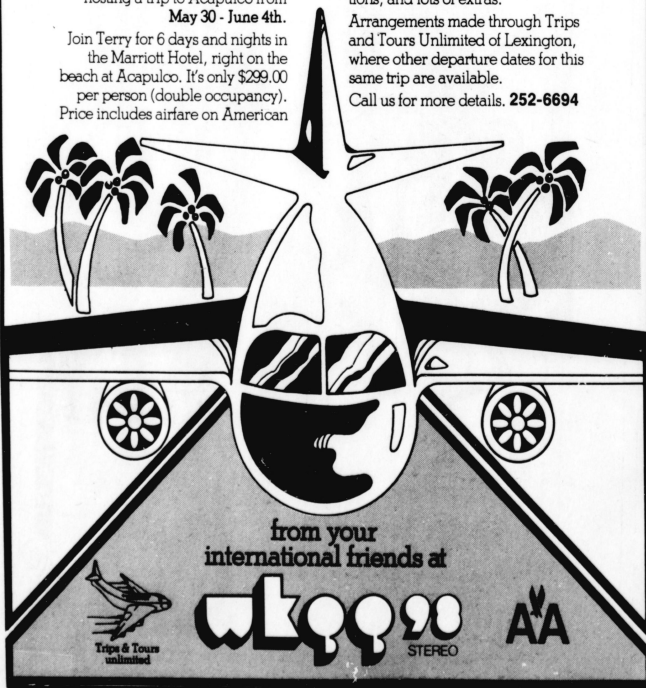
Sun., April 15
12 Noon - 12:30 p.m.
AGR House
700 Woodland Ave.

Program presented by AGR and Maranatha

Go to Mexico with Meiners

Terry Meiners of WKQQ Radio is hosting a trip to Acapulco from May 30 - June 4th. Join Terry for 6 days and nights in the Marriott Hotel, right on the beach at Acapulco. It's only \$299.00 per person (double occupancy). Price includes airfare on American

Airlines from Louisville, accommodations, and lots of extras. Arrangements made through Trips and Tours Unlimited of Lexington, where other departure dates for this same trip are available. Call us for more details. 252-6694



Music review

Tarney Spencer too formatic

RUN FOR YOUR LIFE
The Tarney-Spencer Band

The debut album from a duo out of Los Angeles, try as it may, can't seem to break out of that slick L.A. (e.g. Boz Scaggs, Toto, Marc Lannier) mold.

There is some fine music here, but overall there is too much dependence on form and not enough on valid musicianship. There are only two musicians on this record: Alan Tarney on guitars, bass, keyboards and vocals, and Trevor Spencer on drums.

It is difficult for two people to carry the weight of an entire rock band. And while at least two cuts, the opener, "No Time to Love," and another called "Lies" are well-arranged and

dynamic, the rest of the album suffers from a lack of the individual creativity that a few more hand members could provide.

This is the band's second effort, and a certain local FM station has been giving it some airplay. I must admit to being quite in the dark about Trevor Spencer's origins, and I'm sure there are many others who are in this same situation. Yet there is no background information, no pictures and no lyrics included in the album. The front of the record jacket will surely catch one's eye, but it is unclear how positive this appeal is.

Run for Your Life is written in sharp, glossy letters amidst a collage of speedboats, sports cars and dashing young men and women. The cover is fashioned after a "Hollywood"

novel, and on the back side is a mock critical review of the book. "Thoroughly engrossing!...a Sweeping Saga...journey through the streets of Life & Relationships."

Apparently the objective of this design is to demonstrate the theme of the record—a collection of tunes about life, love and the difficulties that go along with each. It's a nice idea, but most of the tracks hold too little interest. Tarney's vocals are average and uninspired, the lyrics typical Hollywood fare, and the production a bit too polished and sterile.

But it isn't easy to write this group off as hopeless. The guitar and bass work of Alan Tarney are more than adequate, Spencer's drumming is impressively original and the interplay (though overubbed) between the three is fine. It's merely a question of whether the band can break away from that L.A. rut and stick with the winning formula displayed in several of the better cuts.

—Cary Willis

Horrors!

Kate Jackson quits 'Angels'

Horrors of horrors! Kate Jackson, reportedly unhappy with being one of TV's *Charles's Angels*, will not return to the show next season.

The popular series about a trio of pretty, bouncy female detectives has just completed its third season.

"It's just that we feel it's best for Kate Jackson and *Charles's Angels* to bring in a new angel next year," said Marvin Kaz, of Spelling-Goldberg Productions, which makes the show for ABC. "We just didn't exercise her option. Beyond that, we have no comment."

Auditions were being planned to find a replacement for Miss Jackson for next season. The other regulars - David Doyle, who plays unit leader to ladies Miss Ladd and Jaclyn Smith, the last original "Angel," will remain on the show.

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By GARY LANDERS/Kernel Staff

The appearance of a dotted red line that led from the Journalism Building to the basement of Miller Hall baffled pedestrians on UK's central campus yesterday.

The *Kentucky Kernel*, 210 Journalism Building University of Kentucky, Lexington, Ky 40506 is published each class day during the spring and fall semesters and weekly during the summer session.
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AWARDS NIGHT '79
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Memorial Hall
7:30 pm
All awards are of
campus-wide interest
Everyone Invited

No one knows the reason for the dotted red line

By **DEBBIE McDANIEL**
Copy Editor

Is a freeway planned for UK's central campus? Are the sidewalks so crowded that students will have to start obeying rules of the road? Those questions were probably on the minds of those who walked the dotted red line yesterday, not sure if they should laugh, obey or ignore 83 freshly painted stripes that were apparently painted on some central campus sidewalks early yesterday morning.

The red lines begin on the sidewalk at the Northeast entrance to the Journalism Building, travel up to the sidewalk bounding the outside of the Engineering Quadrangle, go down Miller Hall's outside basement stairs, and stop at the building's entrance.

Students who were in the area late Wednesday night told

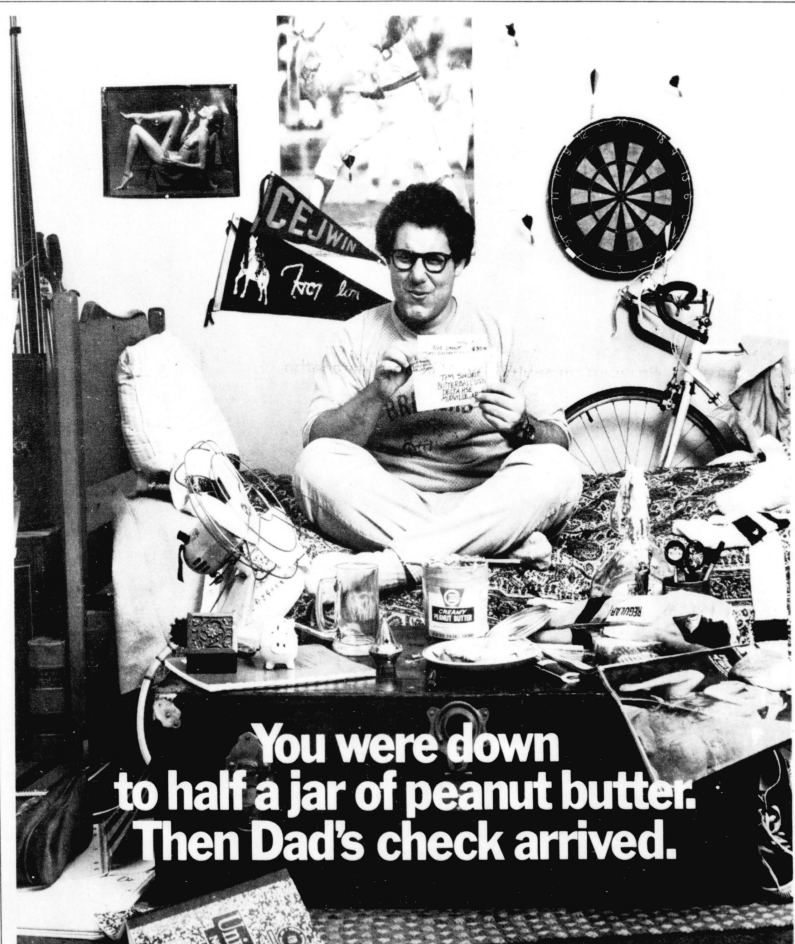
the *Kernel* that the lines appeared sometime between 11 p.m. and 1 a.m., and *Kernel* staff members said the lines were still wet when they left the Journalism building at 1 a.m.

Inside Miller Hall, the first office is for Student Minority Affairs. No one there knew anything about the lines or why they might lead to Miller Hall's basement.

No one else at UK seemed to have any idea, either.

In Physical Plant Division, paint shop supervisor Jess Harp said he hadn't heard of the phenomenon. A spokesman for the Physical Plant director's office said the lines would be taken care of today.

Spokesmen from the dean of students office and campus police said they had not even heard about the red lines, and did not know what they were for.



**You were down
to half a jar of peanut butter.
Then Dad's check arrived.**

Now comes Miller time.



Legal Issues on the Handicapped

April 16
3:00-3:30 pm
3:30-5:00 pm

a Film Presentation
"Curbs Can Be Hazardous
To Your Health"
The 1974 Kentucky Architectural

April 18
2:00-3:00 pm
3:00-5:00 pm

Barriers Act
Speaker: Joe Steier, Office of
the State Fire Marshall
Panel Discussion
Disabled college students dis- s their
reactions to various laws aff- cting
their lives on campus.
Presentation on Section 504 of the
1973 Rehabilitation Act as it relates
to college campuses, academics and
services Speaker: Marie Allison, Office
of Public Advocacy

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sports

Football-sex scandal is over, Curci says

Appearing before the bright lights at the Kentucky Educational Television studios in last night's telecast press conference, UK football Coach Fran Curci, wearing a dark blue sports coat and a blue tie with white dots, discussed UK's football program publicly for the first time since the first

jamie vaught

He has been tight-lipped and

upset since eight of his players—five of them starters—were charged with first-degree rape and sodomy after a 19-year-old woman claimed she was sexually attacked March 4 in a South Campus dormitory.

But Curci was able to talk last night after the Fayette County Grand Jury gave its

final report, which resulted in no indictments, yesterday afternoon. Attorneys had advised Curci to remain silent until the grand jury completed its investigation and made the final decision.

Curci, who is entering his seventh year as the Wildcat boss, told the statewide audience that the eight accused players—quarterback Larry McCrimmon, defensive back Venus Meaux, halfback Henry Parks, fullback Charles Jackson, fullback Randy Brooks, halfback Norman Green, offensive tackle Robert Cobb and defensive tackle Earl Wilson—have been suspended from participation in practice and all football games for one year.

The players, however, will keep their scholarships. Most of them won't lose a year of eligibility. For example, McCrimmon, a freshman, will still get to play three more years of college competition.

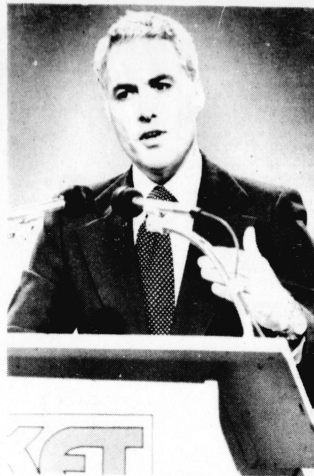
Earlier, Curci placed them on "indefinite disciplinary probation" after the woman, the daughter of a UK professor, filed charges.

Curci said the suspension of the players "has been the most difficult decision I have ever had to make, but I had to consider the well being of our entire team while at the same time, being fair to the individuals involved."

Curci added, "The decision is based solely on football team violations and has no relationship to any charges that have been brought against them. In other words, I'm not judging their guilt or innocence in that matter."

"This decision may cost us some wins, but it had to be made in order for us to maintain the goals and principles of our program, and hopefully to dispel the notion that our program lacks sound principles and integrity."

Continued on page 8



By GARY LANDERS/KERNEL Staff

UK football Coach Fran Curci is shown here answering a question in last night's press conference, which was televised over the KET Network. Curci announced that eight football players have been suspended from the team for one year.

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UK CHEERLEADER TRYOUTS

Wildcat Cheerleader Tryouts will be at 6:30 p.m. on April 23 & 24 at Memorial Coliseum.

Ladycat Cheerleader Tryouts will be at 6:30 p.m. on April 25 at Memorial Coliseum.

Wildcat "Mascot" Tryouts will be at 7 p.m. April 26 at Seaton Center.

Three clinics will be taught on April 16, 17 and 19 at 7 p.m. at Memorial Coliseum. Anyone trying out must attend 2 nights of these clinics.

To try out must have attained a 2.0 grade point standing and completed 12 credit hours.

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is the number to call for information about the best read bulletin board on campus, the Kernel Classifieds. The dead line for classified ads is noon. One day per day of the publication.

The Kernel Classified office is located in room 210 of the Journalism Building, on campus. All ads must be paid in advance.

classifieds

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One day, 85 cents
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Five days, 65 cents per day

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The above rates are for ads of 12 words or less, there is an additional charge of 10 cents for each extra word per day.

for sale

1972 FORD PINTO—clean, new tires, brakes. Great shape! 266-4012. 13A19

FOR SALE: Yamaha XS-500 B. 4000 miles, good condition, call 276-1782 or 255-8365. 13A19

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1976 HONDA—400 less than 2,000 miles. 1976 or best offer. After 5pm, 276-4647. 276-0628. 12A16

1975 VW—4-cyl. 1975, \$1300. 5/80. 6/28. 1975 Granada. \$1750. 254-0664. 12A18

FUN FOR SALE: 1977 Can-Am 500. 2500. 2500. Excellent condition. Must see. \$1000. 276-0718. 12A16

BOOK EXCHANGE: Used Paperback. Store buy-sell-trade. Classics, comics, sci-fi, romance, history, etc. Hours: 10-6, 307 E. High. In front of LeBoer Laundry. 12A16

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LARGE OIL PAINTING—lacquer beautiful female nude also health vitamins. 631 E. Main. 3-7pm. 9A13

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BUY THIS TRUCK: 1975 Toyota. Helix. Call 473-4848 after 7 weekdays. All day weekends. 6A12

KINGSIZE WATERBED—with cane headboard. 4 months old. Must sell. Call 277-8950. 6A12

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PLACEMENT INTERVIEWS

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Intelligence	Lang, Poli Sci, Geo	\$12,000
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Contact the University of Kentucky Placement Office now for interview appointments on April 18 & 19, 1979. If unable to interview at these times call U.S. Navy Officer Programs COLLECT at 502-552-5174.

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34 — and Clark — 7 Taps' order
38 Closed hand — 7 Cake expert
40 Time of day — 8 Crave
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45 Malaysian — 10 Motal
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NUMERER LIVE-IN position available for young woman with family with three school-age children. Phone 266-4977. 11A16

ADVERTISING MAJORS: The Kernel needs good people for the summer and fall semesters. Those interested should contact the Kernel office, 210 Journalism Bldg. 11A13

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Apply in person between 2 & 4 Wednesday, Thursday or Friday. **Clara's 666 E. High St.**

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LEADERSHIP STUDENT: Gain in person. MA (51st) years. 23-Aug-23. Swimming and sailing instruction. 25-suburban. terms 16w. contact. Baseball basketball coaches. camp non-coach. other openings. Send full details. Use Kruger 20. 3000 Mt. Court. South Orange, NJ 07079. 10A17

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WANTED RELIABLE STUDENT: to have yard work with 11C from now through October 8 hours a week. Pay \$3.50 an hour. Job End. Reply to 112 Church with resume and references. 10A16

BUSINESS MAJORS: The Kentucky Kernel is now accepting applications for employment for the summer and fall semesters. Those interested should contact the Kernel office, 210 Journalism Bldg. 11A13

CAMP COUNSELORS: Men women. Life Adventure Camp. Backpacking, primitive camping with disadvantaged kids. July 12-18. Aug 12. Apply: 109 Tartan Dr. Lexington, KY 40503. 12A13

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ROOMMATE WANTED: to share house. Call Mike at 266-7041, 125, and at 269-6655. 10A17

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rent
WANTED FOR SUMMER: Efficiency a 10m. walk to UK. Rose Lane. 254-9107. 12A16

NEEDS: near UK for next year. Home apt. large enough for 4-6 people. prefer furnished. If you know such a place, please call Rose, 254-7296, Julie, 233-8022 or Nancy, 258-5232. Case of beer or 12 cases to rent per place. 13A20

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RENTING: now for summer and fall. 1 bedroom apartment. 717 Central Ave. Summer rate. \$190 mo. fall \$240 mo. Utilities included. Lease and deposit required. Efficiency 717 Central Ave. Summer rate \$100 mo. fall rate \$150 mo. Utilities included. 253-0004. 6pm, 277-8187. 11A16

ROOM FOR RENT: 1 bedroom. Place. Pet. m. 233-5011 or 266-1016.

FURNISHED ROOM: with refrigerator. \$65 month. Mature students only. Pk. 233-1964 evenings. 9A13

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BUG FREE: four bedroom, two bath, furnished house. Near campus. 233-0443. 12A16

AVAILABLE MAY: close to UK. Rooms, efficiencies, houses, Apartments, 4 and 5 bedrooms. No pets. Call 253-2372. 12A16

RENTING: now for summer and fall. 1 bedroom apartment. 717 Central Ave. Summer rate. \$190 mo. fall \$240 mo. Utilities included. Lease and deposit required. Efficiency 717 Central Ave. Summer rate \$100 mo. fall rate \$150 mo. Utilities included. 253-0004. 6pm, 277-8187. 11A16

SUBLET FOR SUMMER: furnished efficiency. Rose Lane. 255-6144. 12A17

LOST: 4-pal butterfly necklace. Much sentimental value. Call 257-3550. 12A13

LOST: one gold pin. Alpha Gamma ring. I found call Barbara Lutz. 257-2000. 10A15

IF YOU: had a name in a bottle, these last 6 months would surely beat the top. Steve 13A13

HEY: I love to make up like it you and me. C. 13A13

BIG KAS: Thanks for the Easter Basket. You compare to mine. Love, Dora. 13A13

SURPRISE: Happy Birthday, Bryan! Had a great time tonight! To us. Your mom. 13A13

TOMORROW: Will make 2 "woks". Thanks, they've been wonderful! Love, Mary Ann. 13A13

MARY: Happy Birthday! You and our third roommate are getting old! Have a great week! Tom. 13A13

T.C.: Tomorrow your birthday. Hope it's a great one! I love ya. D. 13A13

SWEEET TALKIN': John from New Jersey. Kentucky lovebirds send you a love. Mary Ann. 13A13

HEY YALL: On Friday the 15th want you to party with us at our annual Fun Fest! Tropical drink and crazy dance. 9:00pm. Corner N. Rose and Kalmia. 13A13

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CANDY: 1979 Fall service (top, rental, sales). For brochure. Knoxville, Tenn. 662. 402-8071. 864-0407. 13A19

ALTERNATIONS FOR THE: Livingston Reporter's Theatre. Production of "The Wagon" by Mark Medoff. Monday, April 17, 8pm at The Studio. 146 N. Limestone. Part for 3 men and 1 woman. For more information, call 253-4730. 13A17

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BARBYSITTING: IDOLY'S. Call for more. 7:30-11:30. 257-1000. 2A30

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TYPING SPECIALISTS: BILL BRAGGS. 941 R111A13. 7pm in new location. Call 355-9425. 2A30

MEMOS
PSI-A MEMBER: memo interested apply in m 615 P.O. Deadline: today. 5:30

NAZI GERMAN: 2 short films "Tramp of the Wolf," "Night and Fog." The Role of a Creative Director in an In-House Agency. Lecture for 1979-80. VAI Officers will follow. 13A16

IF YOU HAVEN'T: HIGH BLOOD: Presenters are the ages 21-25, and would like to participate in a high blood pressure drug seminar at the College of Medicine. Call 233-5821. 8-5. M. 12A25

YASINE: 253-5366 for answers to your questions about birth control, pregnancy, STD, etc. 10A

CHRISTIAN COUSINING: 26-60/101. 24 hour hot line. 10A

TUTORING: WAYS PERSONS receiving tuition waivers under KRS1450 and KRS 14515 must receive their waiver for fall and spring during pre-registration. 12A13

VEHICLES BENEFIT RECIPIENTS: You now apply for "Advance Pay" for fall 1979 until July. Contact Office of Veterans Service for details. 12A13

TAX RETURN: assistance. Free. April 9-13. 252-1359. 12A13

HPSU MEMBERS: Be ready for information for new expedition. 12A13

ATTENTION LIFE TIME: Freshmen with 3.0 GPA. Applications for Alpha Lambda Delta in 575 P.O. Deadline: April 14. 12A13

APPALACHIAN MUSIC: April 16. Sarah Ogden. Group singing traditional Appalachian music. 10:00-11:00pm. Song and talk about mountain life. 1-3pm. Gallery of Special Collections. King-Boone. 12A13

SENIOR CITIZENS: will be an orientation meeting. Mon. April 16. 6pm. 304 of the 36. Attendance important. 12A13

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18 WLEX NBC	27 WKYT CBS	46 KET PBS	62 WTQ ABC
6:00 Eyewitness News NBC News	News CBS News	Studio See Guten Tag	ABC News Guten Show
7:00 Sanford & Son Kerreland	My Three Sons In Search Of...	MacNeil/Leher Comment On	Joker's Wild Newlywed Game
8:00 Different Strokes Hello Larry	Bugs Bunny Easter Special	Washington Week Wall Street Week	Family...
9:00 Rockford Files The Duke	Dukes Of Hazzard Survival Kit	Farm Digest Arcade Leaders	ABC Movie: "Like Normal People"
10:00 Eyewitness News Tonight Show	News NBA Basketball		News Jukebox
12:30			Movie: "Alvarez Kelly"

8:00 DIFFERENT STROKES: Willis feels slighted when he appears in a family's home for his birthday.

8:30 HELLO, LARRY: While Larry is confined to bed with a pinched nerve in his back, Ruthie and Diane have different ideas as to how he should be treated.

9:00 THE DUKES OF HAZZARD: Luke and Bo are covered by Roscoe and Boss Hog as they act as deputies for transporting a prisoner to Hazzard from a nearby town, without being told he's Public Enemy Number One. (60 mins.)

9:00 WASHINGTON WEEK IN REVIEW: A FAMILY man whose ex-wife was represented by Doug in an ugly divorce and child custody suit, is released from prison, and returns to terrorize the Lawrences. (R, 60 mins.)

9:30 CONSUMER SURVIVAL KIT: Motor Oils, Paying for College Education, Small Claims Court.

10:00 THE DUKE PRIZE: lighter-turned-private eye Duke Ramsey learns that one of his employees has a hidden past which makes him a target for an underworld kingpin. (60 mins.)

10:00 DALLAS: A method of making his long-lost brother, Gary, comfortable in his new surroundings is to pressure him into taking over one of the Ewing businesses. (R, 60 mins.)

11:30 THE TONIGHT SHOW: Host: Johnny Carson. Guests: Patie Fountain, Dr. Leonard Smith.

Friday

J.R.'s effort to make his long-lost brother Gary (played by guest-star David Ackroyd) comfortable in his new surroundings is to pressure him into taking over one of the Ewing businesses, in the concluding segment of a special two-part episode of DALLAS, to be presented Friday, April 13 on CBS-TV.

Dallas stars Barbara Bel Geddes, Jim Davis, Patrick Duffy, Larry Hagman, Charlene Tilton, Linda Gray, Victoria Principal and Steve Kanaly (pictured).

Has your job lost its challenge?
We want you!
We want you!
We want you as a new recruit!

Applications for the Summer and 1979-1980 Kernel are now being accepted. Those wishing to work on the summer staff, please contact Jay Fossett, and those wishing to write for the Kernel during the next regular school year, please contact Debbie McDaniel. Both can be reached at 114 Journalism Building.



Freshman Mike Botkin acts like a veteran with .371 mark

By GERRI GRIGSBY
Staff Writer

Mike Botkin came to UK ready to play baseball. Bringing with him the tools of the trade that made him a star at Lexington Catholic High School for three years, Botkin felt prepared for college baseball.

The only problem was that he already had an 0-2 count

against him before ever stepping up to the plate.

Strike one Botkin, being a freshman, would be playing major college baseball, not high school ball anymore. He would be meeting tougher competition and facing better pitching.

Strike two he would not be in the Wildcat lineup as a third baseman or pitcher, his high school positions, but as an

outfielder. So, how does Botkin



MIKE BOTKIN

Kentucky Coach Keith Madison is surprised, too, but in a different way.

"I knew he could hit from watching him play last summer with the Lexington Connie Mack team," Madison said, "but I never thought he would be hitting this well. Mike has really been a pleasant surprise."

Although his prowess with the bat has been Botkin's most noted strength, he is certainly so stoic with the glove. He has a good arm and, according to

Madison, Botkin "plays his position very well."

A business administration major, Botkin thinks there is still room for improvement. "I need to work some more on my defense and a few things at the plate," he said.

As for the Wildcats, who have a 15-12 mark, Botkin thinks there is a good chance of them making the Southeastern Conference playoffs. "All we need is to improve our defense and come up with some more clutch hits."

Cats to face Florida

The UK baseball team's chances of getting a berth in the post-season Southeastern Conference playoffs might be decided this weekend when the Wildcats host the Eastern Division-leading Florida in a crucial three-game series at Shively Sports Center.

The third-place Wildcats play the Gators in a 1:30 p.m. doubleheader tomorrow and in a single game Sunday at 2 p.m. Junior Tim Brandenburg (4-5) and senior Joe Georger (2-1) are scheduled to pitch in the first and second game, respectively, for Kentucky. Senior pitcher Kerry Jolly (2-1) of Kentucky is the probable

starter in Sunday's contest.

After sweeping a doubleheader from Indiana in Bloomington Tuesday, the Cats are now 15-12 overall and 7-8 in the conference. As of last Monday, Florida is 26-8 overall and 10-2 in SEC.

"We need to win at least two games (to get back in the playoff picture)," said Kentucky Coach Keith Madison. "It is going to be very difficult for us to make the playoffs."

The top two finishers in each division will qualify for early May.

respond to these two strikes against him? Not like a rookie, but a seasoned veteran with an impressive .371 batting average going into tomorrow's doubleheader with the visiting Florida Gators.

Not only does Botkin own that lofty batting mark, but he also is heading Kentucky's statistics in hits (36), doubles (7), and triples (4).

Botkin admits that he is surprised with his current success at the plate. "I didn't expect to be hitting this well at all," said the 6-2 outfielder, who also lettered in basketball in high school. "I started out this season really relaxed at the plate and that helped my hitting."

Curci is still proud of football program

Continued from page 6

It was a decision that Curci hated to make. But he had to do it, since it was probably in the best interests of the team and the public.

"I'm doing what I think is right for our program," Curci explained. "I think our program is very strong and I'm proud of it."

The rape-sodomy case is one of many unfortunate scandals that have involved UK football since 1973 when Curci was hired as the head coach. During the unmemorable 2-8-1 season in 1975, there was a murder-and-drugs case involving his players.

Then, there was a one-year probation on UK placed by the bureaucratic NCAA for

breaking recruiting codes. As a result, the Wildcats lost a sure bowl bid after a 10-1 season two years ago.

The latest football-sex scandal is finished, according to Curci.

"It's all over," he said. "I'm not going to discuss it anymore. It's history."

I just hope there won't be another football scandal.

Jamie Vaught, accounting senior, is *Kernel* sports editor.



Free Ground Beef!

Free ground beef on any large pizza. \$1.00 value. One coupon per pizza. Good one week only. Monday April 9, 1979 thru Sunday April 15, 1979. Domino's Pizza, 1641 Nicholasville Rd. Telephone: 276-4437

It's Alcohol Awareness Week at UK

April 16-18

Stop by our booth for free posters and tips on being a responsible drinker.

April 16

"The Adult Trap: Peer Pressure"

7:30 pm

Speaker: Charlie Walker

CB 110

State Coordinator, Kentucky Alcoholism Council

April 18

"Janie"

7:00 pm

A thought provoking film followed by a discussion on responsible drinking.

Complex

306C

Sponsored by Kentucky Alcoholism Council, Department of Residence Hall Life, and Human Relations Center.

Holy Week at Newman Center

320 Rose Lane

Good Friday Services	12:10p	
Holy Saturday Easter Vigil		8:00p
Easter Sunday Masses		9:00a 10:00a 11:15a 12:30p 5:00p



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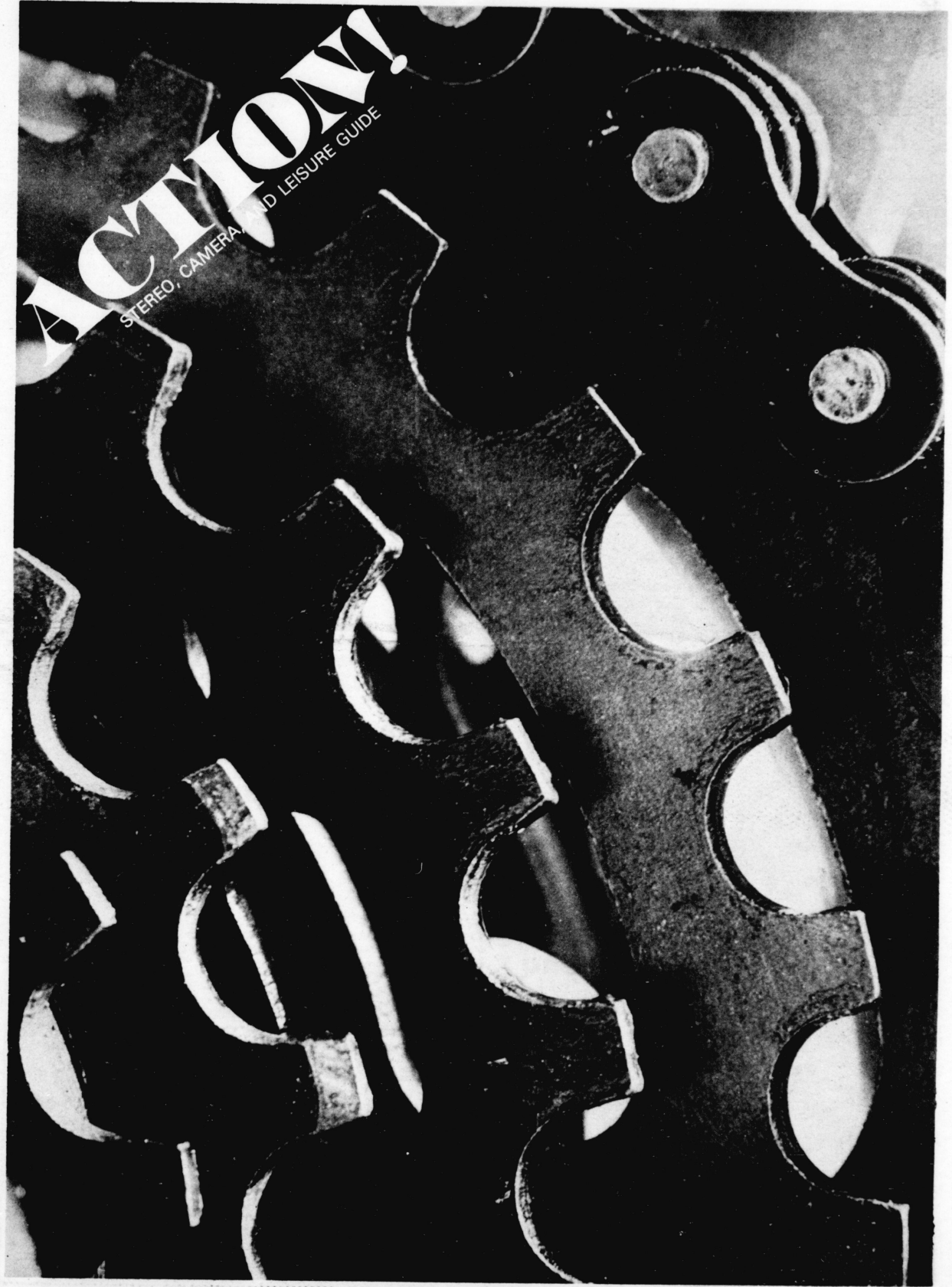
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STEREO, CAMERA, AND LEISURE GUIDE



A barhopper's bible

Parties are not limited to weekends

By TAMMY MORRIS

You deserve a break today, but you probably had something in mind other than McDonald's. Your spirits need raising, so where do you go?

Lexington offers several wild and crazy night spots. Even if you are the average college student on a tight budget, there is no need to worry. You can spend Monday through Saturday in a state of oblivion for under \$20. The trick is being at the right place at the right time. Below is a suggested schedule for an entire week of bar hopping.

For women the best way to knock off those Monday blues and forget about that turkey-er-guy who dumped you last weekend is to head over to Max-n-Erma's on Richmond Road for Ladies' Night. Drinks are only 25 cents. That may leave enough to treat yourself to one of their famous gourmet hamburgers.

Men aren't left out. Greenstreets on Vine Street sponsors Monday night Happy Hour. You can relax in high back cane chairs and quench your thirst at 75 cents a drink while listening to the disco beat.

The Library, on Woodland Drive, also honors the ladies on Monday

night from 8-1. An added Library feature is no cover charge for UK students with a valid student I.D. all week long.

Smuggler's Inn, on Wilhite Drive, has a good reason to get an early start on Tuesday by sponsoring Pirate's Time from 4-6:30. Double

Wednesday) at the Library and Ladies' night again from 8-1, however, Greenstreets offers the best prices at 50 cents a drink for ladies. This also makes it cheaper for you guys whose girlfriends can really put it away.

Wednesday might be just the



shots are the same price as single shots and drinks are served in 13-ounce tubs. Anchors away!

Then straight to John Barleycorn's on Landsdowne Drive to listen to a combination of music played by a live band and its sound system. Here you can enjoy drinks at a 2-for-1 price and there is no cover charge.

It's T.G.I.W. (Thank God It's

night for a different disco experience at Johnny Angel's, since the cover charge is slashed that night from a steep \$5 to a reasonable \$1. You might want to check out the Trendell's who usually appear at John Barleycorn's on this night.

Thursday is Bar and Restaurant night at the Library in honor of those employed at either place. This

means "Double Dynamite" (drinks are simply 2-for-1).

Greeks might want to head over to Greenstreets for their fraternity-sorority night. There is a \$1 cover charge which is donated to charity. The drinks range from economical 75 to 95 cents. The \$2 cover charge at Barleycorn's might dampen your spirits, but you can wet your whistle all night with 50 cent drinks.

The Library says "Thank God It's Friday" with Happy Hour from 4-8, but if you are the creative type you might feel more comfortable joining the Poet's (Piss On Everything Tomorrow's Saturday/) Club at Greenstreets at the same time.

Later you can step over to Stingles to enjoy some live entertainment and a really live crowd. On your way home swing by Max-n-Erma's which stays open until 2 a.m. and enjoy a cold beer with all the popcorn you can eat.

Saturday is always a big night on the town. After a week of dedicated barhopping, it's time to return to your favorite night spot and really cut loose. The really hard-core party-er should stop by the Library and pick up an invitation to the Circus.

The Circus is a private dicotheque

Continued on page 10



The Magnificent Thoroughbreds are racing at Keeneland

Racing as it was meant to be, through April 27. Post Time 1:30 daily except Sundays, Mondays and Good Friday.

With Keeneland's new ABC Mutuels, betting is as easy as 1-2-3.

To bet, go to ANY window and:

1. State the AMOUNT of the bet. (Any sum from \$2 to \$250)
2. State the TYPE of bet. (Win, Place, Show or Daily Double)
3. State the NUMBER of the horse. Example: "\$7 to Win on No. 6"

To Cash, go to ANY window and present your ticket.

This could be the year to try running

Ah, spring. The weather is warmer, birds are chirping and the morning dew sparkles on your front lawn.

Maybe this is the year for you to take up this decade's Great New Exercise Craze: jogging.

It's cheap, easy, requires no special equipment (until an ego for it is developed), and you always suspected that underneath that flab there lurked the gristle and sinew of a born runner.

You've made a good choice. A regular running (or jogging, for people who definitely aren't with it) program improves

circulation and respiration, tones the body and usually gives a general feeling of fitness and well being. Many claim it makes you a calmer, saner human. But let's leave that to George Sheehan, Joe Henderson and the other running gurus that *Dooneshbury* needles so well.

How do you go about starting your running program? To begin with, keep in mind that it's neither as simple as alternating feet, nor is it as complicated as all the running magazines and books would have you believe.

Continued on page 10

ACTION

Special thanks to Prof. Ralph Johnson and Mr. Alen Malott for judging and coordinating the photo section.

Thanks to all who participated in the photo contest.

All entries and prizes may be picked up at the *Kentucky Keenel* business office during its business hours (8-5). Some form of identification must be presented.

Anthony Gray Advertising Director
 Allison S. Arnett Special Editions Coordinator
 Jeanne Wehnes News Editor
 Jim Cleveland Production Manager
 Lynda Wilson Advertising Production Manager

The only way to take good photographs is to make sure your camera is healthy

It's one of the biggest checks you've ever written. For it, you have a shiny black 35mm camera with enough buttons and knobs to at least make you feel like a professional. Now, with minimal time and investment, you can keep that camera serving you for years.

Cameras are built tough, as any newspaper photographer knows, but that same photographer treats his equipment with kid gloves. Cameras have hundreds of moving parts and just one going wrong can send that photographer into his own personal hell. Treat your camera with common courtesy and respect, and it will treat you the same.

—Keep a soft camel hair brush handy to brush dust from the camera and lens. If the lens has a smudge or fingerprint, use a sheet of lens tissue (NOT facial tissue) and a drop of lens cleaning fluid. Apply the fluid to the tissue — not the lens — and use a light circular motion to clear the glass. Don't try to clean internal mechanisms such as the mirror. These are fragile and the highly polished surfaces easily mar. Let the camera technician do that.

—Your camera needs little maintenance and one of the best is use. If yours is a "vacation camera," take it off the shelf at least once a month and fire the shutter several times at all shutter speeds. Don't store your camera with the shutter cocked. After time it reduces the tension of the shutter springs. Once a year, if you're a heavy camera user,



take your camera to a reputable dealer to have it cleaned. If you use it less frequently, every few years should do the trick.

—Buy your camera a birthday present once a year. Even if your battery is working, get a new one. It's a lot cheaper than the repair bill

that a corroded battery can cause.

—Probably the most expensive piece of protective equipment you should buy for your camera is a haze or skylight filter for each of your lenses. Not only does it prevent dust and dirt from hitting the actual lens elements, but it also can be a lifesaver if your camera accidentally hits a hard surface. You may want to

invest in a hard case for your camera however, many photographers find the case cumbersome and slows them down when they want to reel off a few quick exposures.

—Most importantly, don't try to fix the stuck shutter with a big squirt of three-in-one oil. Let an experienced repair agent find out what the noise is in the lense and take care of those problems.

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If you would like to forget studies for a weekend, take a friend hiking or camping.

You'll be surprised to find that some excellent areas are within a leisurely drive from campus.

The Red River Gorge area is a popular retreat for many campers.

To get there just take I-64 east from Lexington and then exit at the Natural Bridge exit. (only about an hours drive from Campus)

But first stop at the LAN-MARK Store and let us help you select boots and outerwear from our large stock.

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Activities range from races to crafts fair

LKD weekend will bring the bands

Bluegrass bands, ballon and bike races, Debutante Stakes and an arts and crafts fair — who could ask for more to do in one weekend?

You say there are only a couple of problems — you don't have a car to get the events or the extra money to spend.

Hold the phone! You mean you didn't know all this is happening here, at UK — for free?

UK's spring-fling weekend, Little Kentucky Derby, begins April 20. It's one last big weekend to cut loose and party before finals time.

Since its beginnings 23 years ago, LKD has been a week long effort. But LKD Chairwoman Ellen Brooks explained why events last only three days. "In the past couple of years there hasn't been as much participation as before, so we decided to condense it into a weekend.

"I would like to see everyone enter some events or participate in the activities," Brooks said. "The Student Center Board is sponsoring LKD for all the students and there is plenty for everyone to do."

The weekend starts with an arts and crafts show, a ballon race and a Bluegrass music festival with three bands, all Friday afternoon.

Local artists and UK students will display their wares at the show. Also some of the artisans will be demonstrating different craft techniques.

"We hope to have square dancers and a lady quilting for people to watch," Brooks said. The bands and the arts and crafts show will be on the rugby field across from Commonwealth Stadium. The

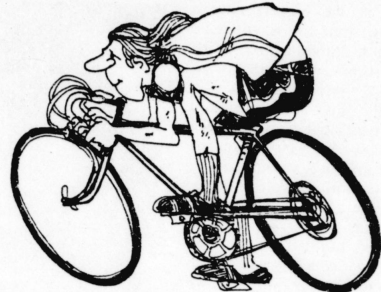
balloon race will start in the field facing Nicholasville Road.

"We are expecting around 12 balloons to be entered in the race," Brooks said. The hare and hound race, which begins at 5 p.m., has the first or hare balloon take off and the other balloons (hounds) follow about five minutes later. The balloon that lands closest to the hare balloon wins.

The balloons will be sponsored by campus organizations. Winning pilots receive trophies and the sponsor's get plaques.

The Debutante Stakes and bike races will run Saturday from 11 a.m. to 4 p.m. The sorority, fraternity and independent group spirit contest the LKD Queen will be conducted.

"This year the LKD Queen will be chosen in a new way. Before we have elected the queen during the week, but this year people will elect the



queen between 11 and 1. The queen candidates are not allowed to advertise, so the organizations will have to come out and support their candidates. Everyone attending the Saturday activities can vote," Brooks said.

The Debutante Stakes is a scooter race for women. Brooks said each team has four members. Each team should supply its own scooters, but the LKD committee will help teams find scooters. The winning team members will receive mint julep cups.

For the men, it's the bike race. "The bikes have to be regular bikes, no 10-speeds, the contestants have to rely on their own pedal power," Brooks said. The winning five-member bike teams win medallions.

In conjunction with Saturday activities the Voluntary Advisory Council and Human Relations office will be participating in the "Affection Connection." Volunteers bring orphans from local orphanages to LKD and spend the day with them.

Sunday at 10 a.m., LKD and UK intramurals will co-sponsor a 10,000 meter race. "The entry fee is \$4.50 and everyone will get a T-shirt," Brooks said. "People interested can get an entry form in the Student Center in room 204 or in the intramural office in Seaton Center." LKD T-shirts will be sold the week before and during LKD weekend for \$4.

LKD profits go for track time expenses, equipment, T-shirts, administrative cost and a \$250 scholarship. "For the first time the LKD is presenting the scholarship, instead of giving the money to the university general scholarship pool," Brooks said. "We have appointed a committee that is selecting the best candidate from a field of applicants. The committee is looking for scholastic leadership, vocational goals and campus activity.

"This year we are trying to re-establish the LKD weekend back to what it was a couple of years ago," Brooks said. "There will be plenty of things to do and see and lots of fun. We want everyone to come out and have a good time."

Journalism junior Teresa Young really likes long weekends filled with activities. That must explain why she doesn't attend any classes after Tuesday.



FRIDAY
Bluegrass Bands at 3 p.m. Balloon Race at 5 p.m. Arts & Crafts Fair
SATURDAY
Debutante Stakes Bike Races Campus Spirit Contest LKD Queen Selection
SUNDAY
10,000 Meter Race

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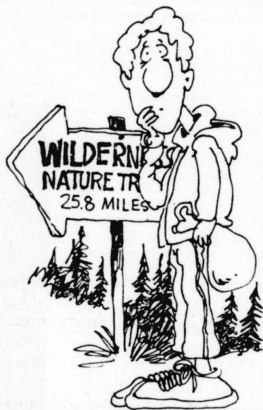
An athletic summer doesn't always mean letting tennis balls run you to the ground

Whoosh!

Once again tennis balls are outsmarting lots of otherwise intelligent people, whizzing by, barely giving the poor suckers a chance to unite ball with racket.

So instead, a number of summer-is-time-to-be-athletically-minded people are turning to non-competitive sports that demand less coordination but still provide that healthy glow feeling.

Camping rates high on this list. While not quite demanding the



talents of a tennis player, any well-seasoned camper knows there is more to a week on the trails than packing a few peanut butter and jelly sandwiches and parking the car at the first deserted spot on the road.

"It's one day of sweat upon another," said Julie Reisenweber, a junior anthropology major. She spent five days with three other campers in the mountains on the North Carolina-Tennessee border. For the morning-shower addicts, she splash-cleaned her hair once in a small river too cold to bathe in.

Reisenweber had taken the typical day trips to Red River Gorge but this was her first time on the back trails. She said she would definitely do a week camping stint again, but would do things differently.

"I didn't do lots of exercises, just deep knee bends and bicycles. Uphill it was murder. It was rugged country — not like the gorge at all. The trails went straight up for 100 yards, then there would be 20 feet of level ground and another 100 yards uphill." The others with her were experienced campers who took the hills without the shortness of breath Reisenweber said she experienced. She fell behind the rest of the group

and said she often had a futile feeling of climbing to the top just to go down the other side.

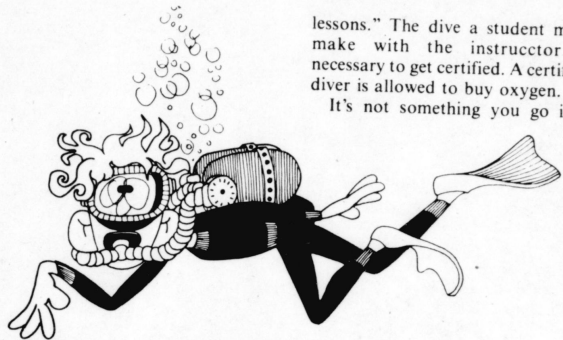
The campers ate prepared lightweight freeze-dried food, which often was mediocre at best, Reisenweber said. And the maps they used were two years out of date. It they hadn't stopped at a logging camp to ask directions, she said they most likely would have spent another day in the woods without food because the number of meals had been planned so precisely. "Make sure you have a good map. We didn't know where we were half the time."

The best thing about camping? "I got a sense of how much I could push myself. I often felt like sitting down and saying no way, no more. But it was beautiful country ..."

The essentials for camping include a good pair of hiking boots, well broken into, a comfortable backpack and the proper clothing. Reisenweber said often part of her discomfort hiking was too much or too little clothing. Talk to someone experienced and remember Johnny Appleseed was born with his boots on.

No matter how beautiful the mountain, some students still head for the sea. While it takes years of practice to be ready for surfer waves or expensive equipment to sail the seven seas, a relatively new sport has hooked hundreds of people in the Lexington area.

Scuba diving is less than 30 years old, yet three Lexington



lessons." The dive a student must make with the instructor is necessary to get certified. A certified diver is allowed to buy oxygen.

It's not something you go into

organizations — UK, YMCA and Lexington Dive Shop — conduct diving classes. Mark Davis, manager of the Dive Shop, said Lexington has at least 15 instructors and some hard-core enthusiasts who make trips year-round to fresh water lakes as close as Dale Hollow by the Tennessee border and go as far as diving resorts in the Bahamas.

Divers know how to swim, but David Pedygraft, a five-year veteran said swimming skills aren't nearly as essential as they were five or seven years ago. "Five years ago, you had to be a good swimmer. Someone who hasn't dived in seven years would need a lesson just to learn the new equipment."

Classes conducted by the shop are \$85 for the 24 hours of instruction but Davis said he wouldn't quote that as a figure. "I tell students to expect to spend \$300 for equipment and the trip at the end of the

casually," said Dale Kiefer, biology senior. He took the semester diving course at UK, made his open water dive in Florida with the instructor and has done about nine hours of additional diving since.

Kiefer and Davis had difficulty explaining ocean diving to non-divers. "It's exhilarating, it's really indescribably," Kiefer said. "It's not like anything you're used to. You're in another world ... eerie and exciting."



Jeanne Wehnes, a journalism junior, wasn't born with boots or fins and thinks anything short of a Holiday Inn is roughing it.

LEXINGTON NAUTILUS FITNESS CENTER

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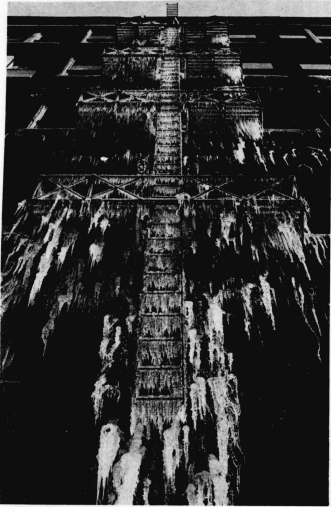
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Contest judging wasn't easy task

By RALPH E. JOHNSON
and ALEN MALOTT
Kernel Contest Judges

Reducing some 300 good to excellent photographs to eight award winners is not the most enviable of tasks — when one considers that 292 had to be declared losers. But that is just what the two judges of the Kernel photo contest were required to do. You have seen Page 1, with its display of the First Place award, and surrounding this story are the second and third place winners, plus four very honorable mentions up.

We noted in the first paragraph that there were some 300 entries, entered by 49 contestants. But of the 300-odd photographs, 73 had to be disqualified for one or more violations of the rules. Too bad! Too bad, in a number of instances because the photographs deserved better.

Reasons for disqualification, for instance, included entries in color. It was plainly stated in the rules that only black and white photos were acceptable. Furthermore, a number of the photos were mounted — another taboo. Likewise, if the photo wasn't an 8 1/2 x 11 it was disqualified. And, finally, the rules stated that the photo was to have been taken within this school year.

In this latter classification, your judges obviously couldn't be sure, and in cases of doubt the entry was allowed. But, guys and gals, when your photo is clearly stamped on the back with a date other than late '78 or early '79, it got tossed out.

As in beauty and diving contests, there can be many differences of opinion. Thus the decisions of your judges are subject to second guessing. But as far as your judges were concerned there was nothing but unanimity in our choices of the first three places as well as the order of those first three places.

Our difficulties began when we tried to reduce the honorable mentions to the irreducible five. Hence, there were just too many classy photographs entered. But we believe that the first that finally prevailed held slight, but defensible, edges over those that we did not.

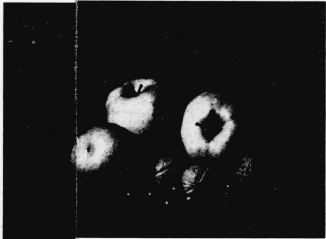
We hope that the author of the First Place photograph will forgive us for disregarding his indication of which direction was up. We studied a vertical photo for the cover, and try as we would we couldn't see that it made any difference how you portrayed green and a shirt. The photo was great any way you looked at it.

The ice cascade off the fire escape on the back of a building on Vine Street brought a chilly reminder of a winter past — and the one second last. Good shot. The kid's popping and the shot's worth 25 bucks to the photographer. Fact is we think that if the photographer was any kind of a sport he'd open a bank account in that amount for the lot.

Your judges admit to being news photographers, and thus, are oriented toward people. But note that only two of the eight final photos are about people. So admit it, we did sort of give a nod to the empty folks — note the snow scene and the still life, which we admit we admired greatly.

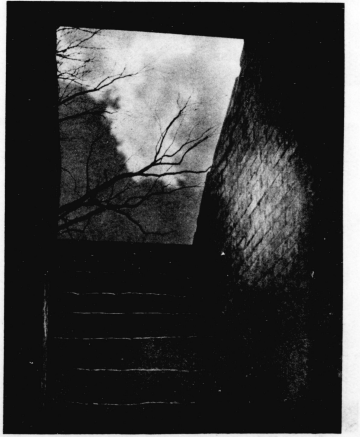
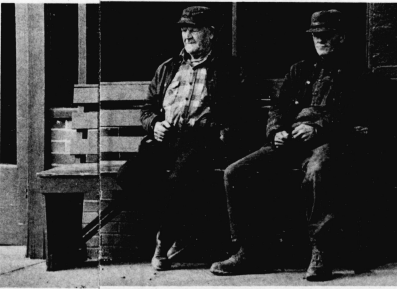
We were moved by the fast flowing mountain stream. While it may not strike terror in your heart or more, there's something stark about those cellar stairs that almost stops you cold. And what can you say about the two time-worn old gentlemen whiling away the afternoon hours on a wooden bench? Gets ya, doesn't it?

The Kernel may just try this photo contest again next year — so keep on clicking!



An array of award winning photographs in the Kernel Photo Contest. Above left: junior William R. Buckmaster's "Rough Landing," 2nd Place. Buckmaster is taking photography as a topical major. Below left: Dentistry student David K. Woodley's Honorable Mention entry. Above near right is "White Pine," by art history graduate student Henry F. Hughes, Honorable Mention. Above extreme right is graduate math student Robert J. Tybomienich's portrait of a child, selected for 3rd Place. Center right: Architecture student Marshall Crow's Honorable Mention still life. Far right below: Telecommunications senior Gary Landers' Honorable Mention photo. Near right: Journalism senior Linda Campbell's Honorable Mention entry.

On the cover: The 1st Place photograph, "Bicycle Gears," by Telecommunications sophomore Don Amant.



It may be boring but at least it's safe

Summer ends ski fever

Thank God for summer. Oh, I know. It's the hottest time of the year. And talk about dead — nothing but nothing goes on in the summer, save an occasional concert in Lexington or Cincinnati or Louisville.

But at least I don't have to face the horrendous task of playing samurai

snow skier. Let's face it, I glide much easier on water.

It all began when a good friend of mine decided to spend part of his Christmas vacation at Snowshoe Ski Resort, a popular southeastern ski resort located a few miles from the middle of nowhere in Slatyfork, W.Va.

Coming from a small town, and being somewhat of an adventurous type (I like challenges), I went with him.

"There'll be nothing to it," he said. "When I went last year, it took me one day to get the hang of it. By the second day, I was skiing down Cup Run."

Cup Run happens to be one of the more, should I say, challenging slopes at the ski resort. Jean-Claude Killy, a world-class skier, was known to occasionally practice on it.

I would have been happy just to make it down the easiest of slopes — without falling. Like I said, I would have been happy ...

After a case of beer, some tortilla chips and an eight hour drive, we arrived on the scene. Since it was too late to hit the slopes, we began searching for a place to stay.

Luckily we were able to find lodging at one of the ski cabins at the resort. Rooming with us was a guy named Bert. Now Bert was a snow-skier, complete with his single piece snow suit, long skis and, jeez, a timer.

All I had was blue jeans, flannel

underwear, a down jacket and some Levi snow boots. I was, to say the least, ill-prepared.

We got up early the next morning and headed for the slopes. First, we had to get the rental goods. After trying on about 10 pair of boots, I finally got one where the boots matched and, I guess, fit. Of course, I couldn't walk in them but my friend assured me that they fit.

Instead of getting the smallest skis (beginners are supposed to start with smaller skis), I was talked into a pair of 160s.

"That's what I started with and I didn't have any problems," my friend laughed. Why was he laughing?

After getting all the equipment, buying our lift tickets and figuring out how to get the skis on, my friend gave me some quick instructions.

"Number one, try to keep your legs close together and parallel. Number two, when you want to turn (swish), shift your weight to the inside and push legs out. Number three, go downhill."

"Are you sure I don't need lessons?" I asked.

Continued on page 9

SNOW!



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Just 30 seconds of well-meaning ski lessons don't prevent severe case of slope trauma

Continued from page 8

"I didn't have any."
 "Well how do you stop?"
 "You'll figure it out," he yelled as he skied away. "And remember to keep your tips up when getting off the lift."

There was this small slope for beginners. Most of the people on it were little kids. I felt a little out of place.

Anyway, I started down the slope ... straight down the slope. I made it to the bottom, just in time to knock down a few people waiting in the ski lift line.

"So that's how you stop," I mumbled, trying to hide my beet-red face.

A few friendly adults, showing their kids how to ski, gave me some pointers. To stop, I could either point my skis inward, or throw my skis out and put my weight on the inside. Sure.

Getting off the ski lift was a problem as well. Oh, I kept my tips up, but I fell down as I tried to get off the lift before it was ready for me to get off. It's just not done that way.

After getting some more advice on how to get off, I headed down the slope again — and again — and again. Finally, I was able to make it down to the bottom complete with turns and a fairly effective method of stopping.

I went to the next slope.

And what a slope. All I saw was a wide white path for about 200 yards, with a sharp turn to the right, which was invisible because of the, uh, tall pine trees.

I wanted to go back. But instead, I took some deep breaths — smoked a cigarette — took some more deep breaths, shut my eyes and took off.

Not only did I make it pass the turning point, I made it to the rope boundary as well. I tried a slide under it, but was stopped short by another skier, apparently resting for a moment.

I looked up to see if she was alright, but she just stared right through me.

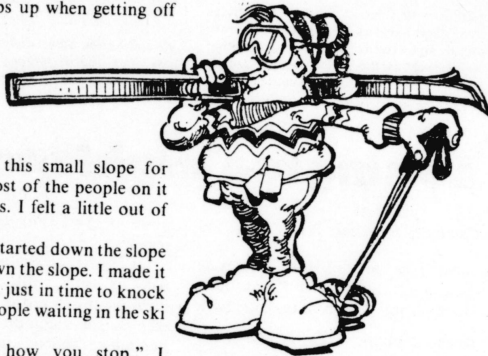
"You all right?" I asked bashfully. She still stared.

"This is the first time I've ever been skiing," I said with a smile, trying to break the ice-cold glare. She got up, brushed herself off and left. Really friendly.

After fumbling around for what seemed to be an hour, I finally got

my skis back on. This is no easy trick when your on a slanted slope.

Then I saw what appeared to be the rest of the slope. There were trees



in the middle, a fork splitting into three paths, hills, bumps and skiers. A whole lot of skiers. I surveyed for the safest route. There wasn't one.

I had no alternative, I had to keep going. So I proceeded as cautiously as possible. After several falls, I had made it down to the forks (about 200 yards). I chose the one with the

fewest skiers. It was a mistake.

Turns out it was the hardest of the three. I found that the faster I went, the less I fell down. Of course, I was going straight, but at least I was making good time. I was even passing some skiers.

Being nearsighted, I didn't see the drop off until too late.

I was airborne for about six seconds. It was beautiful until I landed ... on my butt, then my head and eventually the rest of my body.

After the slow process of regaining all consciousness, I checked to see if I had any broken bones. No breaks, just pain. I landed on ice.

The rest of the trip down was done s-l-o-w and methodically. I was alive, and covered with ice, when I reached the bottom.

On the lift up, I sat with a New Yorker vacationing at Snowshoe.

"Snowshoe is a really good place to ski, you know," he said with a sharp northern accent.

"Yeah."

"I bring my kids down here to learn the basics, since the slopes aren't too difficult. And you, do you ski often?"

"Obviously my first time," I said, pointing to my now frozen pants.

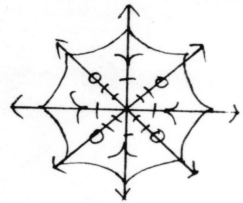
"Nothing to it after you learn the basics." He sounded like he was yelling.

"I've heard that before."

"No really. Just keep your legs together and shift your weight with the turns. You'll do all right," he said. I felt like belting him.

When I reached the top, I slid off the lift seat without falling. My friend was up there waiting for me. "Let's go grab something to eat before we hit Cup Run," he said with a big grin.

I could hardly walk, er, wait.



Steve Massey, economics junior, would like skiing a lot better if the only ice he saw was that floating in his gin and tonic.

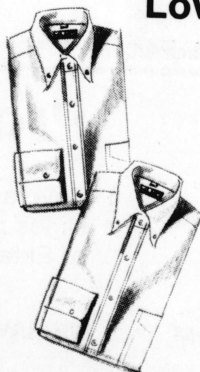


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Springtime running—it could be for you

Continued from page 2

You can figure out for yourself what clothes to wear, but there may be some question about shoes. Essentially, a good pair of running shoes exists for every foot, but no one type fits all feet. If your starting out, seek advice from salesmen, stay with familiar brands, and listen to what your toes and heels tell you.

What you should look for is a shoe with some heel elevation that is not too heavy, has comfortable uppers, has flexibility at the ball of the foot, and has multiple layers of cushioning. Basketball or tennis sneakers usually don't make it.

For beginners who are in poor shape, it might be easiest to begin with just walking, alternating a few blocks of jogging every few miles. For most college students and others in reasonable fitness, it's probably safe to begin with at least one mile or two a day. (Note: It's wise to make sure you're medically sound before you begin any exercise program.)

How fast should you go? Most authorities recommend a pace that is as fast as you can go but still be able to carry on a

conversation. (By the way — running with others can be much less tedious than running alone.) It's usually a good idea to mix in some faster bursts near the end of a run, to keep flexible and avoid feeling stale.

Many people find running to be intolerably boring at first. To keep a good attitude about your new sport, try and vary your approach to it. Run over different surfaces, take different routes, run different speeds.

If you can stay with it for about 10 weeks, you may find that you're hooked. "Runners high," "LSD," "The Wall" and other neat sayings may take on important meaning in your life.

How much should you run? Many people take on a fanaticism about numbers. They set goals about how many miles a week to average and what kind of minute-per mile pace to maintain.

That's absurd; only weird competition freaks should try it. You'll find yourself in very good condition if you can level off at about a half hour of running (three to four miles) a day. Of course, lots of experienced runners say that you need to go that far just

to begin to get in the feel of it. One doctor guarantees that if you run six miles a day, you won't ever have a heart attack.

If running becomes a routine in your life, you've got to pay one set of dues: stretching exercises. There are lots of muscles that can become overdeveloped and tight if running is your predominant physical activity. Exercises that loosen up the hamstrings (rear thigh), calves and back will prove useful, and exercises that strengthen other areas, such as the abdomen, are usually necessary. It's all for a good cause.

Keep in touch with what your body is

telling you, and stay abreast of the details on how to keep everything in balance. Usually there's plenty of advance warning: is the knee starting to twinge? Does your arch throb slightly? Is your lower back throbbing some? There are exercises to help these problems.

So why not take that first step this spring; it's easy and cheap. If you don't like it, there's always Foosball.

Kernel Editor Steve Ballinger, who wrote this, has much running literature and paraphernalia. He occasionally takes a spin around the block.

Lexington nightspots

Continued from page 2

located in the Idle Hour Shopping Center on Richmond Road. It is open from 1:30-6 a.m. on both weekend nights. There is a \$4 cover charge and they provide mixers for your favorite liquor (which you bring yourself). An added note: this

place is everything that the name implies.

Of course, this is not a complete list, as any really sophisticated barhopper can testify to, but it is a step in the right direction for the beginners. So let's join in a toast for a fantastic week, that if all goes as planned, you'll never remember. I'll drink to that!



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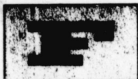
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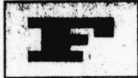
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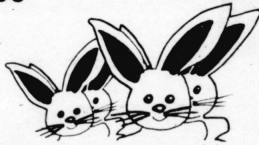


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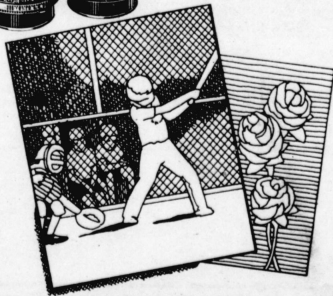
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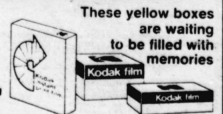
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