## COTTAGE BY THE SEA

Childhood's days now pass before me, Forms and scenes of long ago; Like a dream they hover o'er me, Calm and bright as evening's glow; Days that knew no shade or sorrow, When my heart, pure and free, Joyful hailed each coming morrow, In the cottage by the sea.

## CHORUS.

In the cottage by the sea, In the cottage by the sea: Joyful hailed each coming morrow, In the cottage by the sea.

Fancy sees the rose-trees twining, 'Round the old and rustic door; And, below, the white beach shining, Where I gathered shells of yore— Hears my mother's gentle warning, As she took me on her knee; And I feel again life's morning, In the cottage by the sea. In the cottage by the, &c.

What, though years have rolled above me, Though 'mid fairer scenes I roam, Yet I ne'er shall cease to love thee, Childhood's dear and happy home! And, when life's long day is closing, Oh! how pleasant would it be, On some faithful breast reposing, In the cottage by the sea. In the cottage by the, &c.

## MY OLD KENTUCKY HOME.

THE MUSIC WILL BE SENT, POSTPAID, ON RECEIPT OF 40 CENTS ADDRESS THE FIRM YOU RECEIVE THIS FROM.

The sun shines bright in the old Kentucky home, 'Tis Summer, the darkies are gay;
The corn top's ripe and the meadow's in the bloom,
While the birds make music all the day. The young folks roll on the little cabin-floor, All merry, all happy and bright;
By'n by Hard Times comes a-knocking at the door:
Then, my old Kentucky home, good-night!

Weep no more, my lady,
Oh! weep no more to day!
We will sing one song for the old Kentucky home,
For the old Kentucky home, far away.

They hunt no more for the possum and the coon On the meadow, the hill and the shore! They sing no more, by the glimmer of the moon,
On the beach by the old cabin-door.
The day goes by, like a shadow oe'r the heart,
With sorrow where all was delight;
The time has come when the darkies have to part:
Then, my old Kentucky home, good night!

Ween no more, my lady &c. Weep no more, my lady, &c.

The head must bow and the back will bend,
Wherever the darkey may go;
A few more days, and the trouble all will end
In the fields where the sugar canes grow;
A few more days for to tote the weary load,
No matter, 'twill'never be light,
A few more days we'll totter on the road;
Then, my old Kentucky home, good-night!
Weep no more, my lady &c.

"I AM DREAMING."
[By W. P. Carter, Author of "Rodes' Brigade."

Awake, awake, thou dreamer!
Awake to the mournful blast—
Notes of our martyred freedom,
Dead music of the past!
Awake! the spear is broken,
The blade hath turned to rust,
And the warrior's red-cross banner
Droops o'er the warrior's dust.

Awake, awake, thou dreamerl
The voices of the slain
Come o'er the still, deep waters
In sad and solemn strain!
And the night winds ceno sadly
The song of buried years,
And morning brings upon its crest
A rivulet of tears.

What see you, silent sleeper,
In the far-off land of dreams?
What see you by the valleys
And the pleasant-sounding streams?
Are there orange groves in blossom?
Is there gold upon the strand?
Is there joy or is there mourning
In the far-off pleasant land?

I am dreaming, I am dreaming,
And the lightning's lurid glare,
Like a meteor in its madness,
Rushes through the midnight air;
And I see the red-cross banner
in the rifted cloudlets wave,
And I hear the battle shoutings
Of the gallant and the brave.

Is m dreaming, I am dreaming, And the cannon's deadly roar Rails up the steep blue mountain Along the other shore;
Anti I see a lordly gentleman Ride out to lead the way;
He is the Knightliest gentleman That ever wore the gray.

That ever wore the gray.

VI.

Down to the shock of battle,
Through fire and smoke and blood
He righes him down right gallantly
To steem the ebbing flood.
Two glittering stars about his throat—
No sword he wears, I ween—
He is the comeliest gentleman
That ever I have seen.

Se cal m, so stern, so debonsir,
No plume upon his crest,
He got is the warpath galantly,
No s hield upon his breast.
He rid es the good horse "Traveler,"
Right to the fore rides he—
His sire was "Light Horse Harry,"
And his name is Robert Lee!

And his name is Robert Leef

VIII.

And youder in the tempast—

Down by the smoky plain—
One ridies in armor burnished bright,
And bwrning spear smain;
His brow is clothed with thunder,
His right arm raised on high,
Mars-like; he rides to battle
As he rode in days gone by.

As he rode in days gone by.

IX.

I am dreaming, I am dreaming,
And the blushing rose of morn
Is shaking from her leaflets young
Bright crystals on the storm.
The midnight is asunder—
Still the carnage revels high,
And still rides "Stonewall" Jackson,
As he rode in days gone by.

X.

Now hark! the bugle pealing,
See the flashing sabers shine
Against the day-god of the east,
Along the charging line,
I hear a merry clink of steel,
And a laughter, ringing far,
"Tis the chestnut-bearded Stuart,
Our "Harry of Navarre."

Our "Harry of Navarre."

XI.

I am dreaming, and there's weeping
In yon grove upon the hill.

There a noble form is hushed in death
A giant heart is still.

On the banners of his legions
His star of glory shines;

"Tis hodes, the fair-haired chieftain,
Who charged at Seven Pines.

And oh, a song of boyhood,
Is floating up the glen,
And a happy voice of by-gone years
Is cheering on his men.
With gleaming eye he charged—
And a soul for a soldier's fate,
Tis Ramseur, dashing Ramseur,
The pride of the old North State,

Who comes with visage atrong and stera
Upon his foaming bay?
A stout and hardy fighter,
"Old Blucher" (elears the way.
With sturdy cane of oak aloft,
He leads them up the glade;
"Its Allegteny Johnson,
With the old Stonewall brigade.

I am dreaming, I am dreaming.
And the flaming dogs of death
Are bursting grape and bombshell
Upon the bartle's breath,
And there beside the cannon's mouth.
All battle-scarred and grave,
Stands Hood, the lion-hearted—
The bravest of the brave.

XVI,
I am dreaming, I am dreaming,
And the stars and bars on high
Wave o'er the flery Ewell's front—
His is to do or die—
And a sound of distant music
Ering's back old home-time joys—
'its the son of old Zach Taylor
And his Louisiana boys.

XVII.

xvii.

And yonder, cheering on his braves,
Is Hill, Virginia's pride;
The handsome John Magruder
Is fighting at his side;
Bold Fegram holds the bridge to-day,
With Garnett at the ford;
And I see the gray-haired armstead
With his hat upon his sword.

XVIII.

Charge, Dearing, charge! the Northmen Are pressing Pender sore, And Cobb, the valiant Georgian, Can hold his own no more. See Fettigrew among them, No quarter does he beg; And yonder sleeps the sleep of death, The gallant Maxey Gregg.

XIX.

I am dreaming, I am dreaming!
And my convades of the past Are waiting in the valley
For the bugle's onward blast, John Pehlam, Brown and regram, Will Randolpa, true and strong, And the smiling, boyish Lattimer, A sunbeam in that throng.

XX.

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The voices of the siain
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In riplets bright with fame.

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