

TODAY'S WEATHER

50° - 55°

Today: Occasional rain
Tomorrow: 50% chance of rain



SPORTS

Football team avoiding costly injuries during spring practice

AFTER HOURS

El Salvador's past important to writer

Page 3

Kentucky Kernel

Vol. XCII, No. 142 Established 1894 University of Kentucky, Lexington, Kentucky Independent since 1971 Friday, April 7, 1989

University investigates arrest of 2 Sigma Chis

By ELIZABETH WADE
News Editor

Investigation of the Sigma Chi fraternity continued yesterday after two of its members were arrested in connection with an incident last Friday morning that left two members of another fraternity hurt.

Mark Weis was arrested yesterday afternoon and was charged with two counts

of fourth-degree assault, one count of first-degree criminal trespassing and one count of third-degree criminal mischief. Weis was released yesterday on his own recognizance.

He will be arraigned on the charges in Fayette District Court 1 p.m. today.

The other Sigma Chi, Gregory Bell, a 21-year-old junior, pleaded not guilty in Fayette District Court yesterday to a

charge of first-degree criminal trespassing.

He was arrested Wednesday afternoon and released from the Fayette County Detention Center after posting 10 percent of his \$2,000 bond. He declined comment after the arraignment.

University officials still are uncertain about what happened early Friday morning when about 25 or 30 people were accus-

ed of breaking into the Delta Tau Delta fraternity house and vandalizing it. During the incident, two Deltas were injured and taken to the hospital.

"At this point I am still investigating. There are a lot of trails being looked into," said Victor Hazard, dean of students. "At this point no action is being taken."

Hazard said officials from the Dean of Students office are trying to ascertain

whether the incident stemmed from an organized initiative on the part of the chapter or whether individuals took part in the incident on their own volition.

"We're trying to find out who was there," Hazard said. "Does one or two members implicate the whole chapter?"

"We will take action to the fullest extent. It is not a minor issue - you just don't act

See UK, Page 2

North defends actions in Iran-contra scandal

Lawyers say Bush assisted with aiding rebels

By HARRY F. ROSENTHAL
Associated Press

WASHINGTON — Oliver North firmly defended his Iran-Contra role yesterday from the witness stand at his criminal trial, declaring he was merely a Marine following White House orders. "I was not stepping in, I was brought in," he said.

North was stopped before he could respond to his lawyer's suggestion that then-President Reagan had designated him for the role. When asked directly who told him to secretly help the Nicaraguan rebels, North named former National Security Adviser Robert McFarlane, McFarlane's then-deputy, John Poindexter, and the late CIA Director William Casey.

North's testimony came shortly after his lawyers read the jury a lengthy statement — agreed to by prosecutors — that said George Bush had played a role as intermediary in Reagan's secret effort to aid the Nicaraguan rebels after Congress banned official U.S. help.

As rapid-fire developments replaced the sometimes-languid pace of the trial, now in its seventh week, the jury heard that Bush personally told the president of Honduras in 1985 that extra aid was being funneled to his country. In earlier testimony,

McFarlane had said that the aid was part of a secret agreement calling for Honduras to help the Contras.

At the White House, press secretary Marlin Fitzwater said, "We can't say anything. It would become a part of the case."

North, who faces 12 felony charges including lying or misleading Congress and then-Attorney General Edwin Meese III about his efforts to help the Contras, testified that he had been ordered by his superiors to keep silent about his role in keeping the rebels going after the cutoff of official aid.

"I was told not to tell anybody," North said. "I was particularly admonished" to keep secret "that another country was providing millions of dollars to help the Contras."

That was an apparent reference to Saudi Arabia, which supplied some \$32 million in aid to the Contras, beginning in mid-1984.

North described himself as an orders-obeying Marine who had planned to return to Camp Lejeune to command a battalion when top officials in the Reagan administration enlisted him to run the secret Contra operation in 1984.

"Was there a time when you were step-

See NORTH, Page 5

Fraternity, sorority members available for spring cleaning

By CHARLIE MCCUE
Staff Writer

Old Man Winter has come and gone and spring finally is here. When you stored away those winter clothes, did you notice that an extremely large amount of dust had collected in your closet? Has that cellar where you tossed everything finally overflowed? Or is your lawn in serious disrepair?

Rent-A-Greek has the answer. For a mere \$25 donation, you can rent a sorority or fraternity member to do all the spring cleaning or lawn care you dread.

Rent-A-Greek, sponsored by the University of Kentucky Greek Activities Steering Committee, will be held tomorrow from 9 a.m. to 1 p.m.

All fraternities, sororities, the Interfraternity Council and the Panhellenic Council participate in the program. The biannual program, in its fifth year, raises

money for the steering committee's scholarship fund.

"Most of the jobs are ordinary like household tasks and landscaping. We get jobs that are too time-consuming or they (the people) are physically incapable of doing it," said Mary Jean Gleason, member of the steering committee and president of Delta Zeta sorority.

"Last year, I did it because it sounded like fun. I had a good time. The lady we were doing it for was pregnant and we were able to help someone," said senior Tracey Gee, member of Delta Gamma.

The standard jobs range from mowing the lawn to cleaning out the cellar, but some discerning patrons ask for more.

"One year we had to rake this man's backyard. We must have raked 100 bags of leaves and we had to separate the moss from the leaves," said one Delta Zeta member.

See GREEK, Page 2

Not just another face in the crowd

Part four of a four-part series



Lynn Zaremba, pharmacy student, Donovan hall director, and member of several organizations, believes if students get involved in campus activities they will get a better education and learn more than just academics.

TRACEY COLEMAN/Kentucky Staff

Student activism

Zaremba continually stays busy in a number of campus activities

By BETH FONG
Staff Writer

Residence hall director, pharmacy student and chair of Collegians for Academic Excellence, who has time for all three? Lynn Zaremba does all that, and more.

Lynn Zaremba is the president of her class in the pharmacy school, hall director at Donovan Hall, chairman of Collegians for Academic Excellence, a

member of the President's Roundtable, vice president of the Kentucky Academy of Students of Pharmacy, has been on the UK Homecoming Court twice, and plans to attend medical school in fall of 1990.

"The key is that I am a terrific time-management person," Zaremba said with a smile.

Zaremba said that while academics are important, she also believes it is important to be a well-rounded person. "I may not make the highest grades,"

said Zaremba, "but I think when I get out of college I may have gotten more out of it than some others."

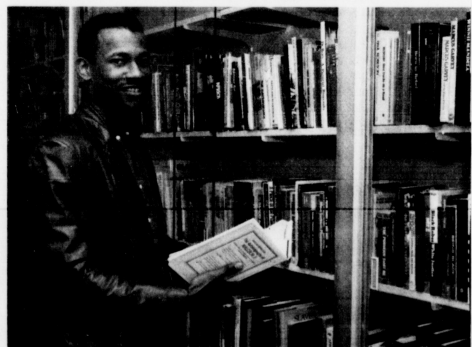
Zaremba said she is proud of all she has accomplished, but she is most proud of being a part of Collegians for Academic Excellence.

"It is a vital part of the University," she said.

The basic goal of CAE is to promote UK's image throughout the Commonwealth. "We do a lot of

See STUDENT, Page 5

Walker returns to M.L. King cultural center after resigning



Frank Walker agreed to return as director of the Martin Luther King Cultural Center after resigning last week.

By MICHAEL L. JONES
Staff Writer

The Martin Luther King Jr. Cultural Center reopened after Director Frank Walker returned this week. The center closed for a few days last week following Walker's resignation.

"I resigned because I no longer felt like I was able to survive at the level of funding provided for my salary and I had no benefits," said Walker, who has directed the Cultural Center since its opening two years ago.

Walker, who is a graduate student, said that he was paid less than a \$8,000 a year for the last three years. He cited family and other job offers as his reason for resigning.

"I have a 6-year-old daughter," Walker said, "and another life... it's a matter of survival."

Besides talking with students and organizations he has to do paperwork before the Center opens because his work-study students are only receptionists.

"It was a difficult decision to submit the resignation," Walker said, "I believe in the mission of the cultural center and I believe it is making a difference."

Walker said that there were better offers

"I resigned because I no longer felt like I was able to survive at the level of funding provided for my salary. . . ."

Frank Walker
Culture Center Director

for him to consider such as Ohio State University, which has just built a cultural center.

"I'm pretty confident," he said. "I'll have something to fall back on."

Walker returned after he was assured that the administration would re-evaluate his job.

"The total package is still forthcoming," Walker said. He would like the administration to "stabilize the position like it deserves."

Chester Grundy, director of minority student affairs and Walker's immediate supervisor, was out of town and could not be reached for comment.

However, a number of students spoke out on Walker's behalf.

"I think he is doing a great job," said

Vince Hampton, a computer science junior. "When I think of the cultural center, I think of Frank Walker. You'd have to look long and hard to find someone to take his place."

Former Student Government Association presidential candidate Kennedy James said that Walker has done a great job, but he should leave if it is in his best interest.

"Frank has to make a decision for himself," James said. "We can't be selfish."

Correction

Due to an editing error, Alan Levy, a member of the Hillier group, was misquoted in a story in yesterday's Kernel. Levy said at an SGA meeting Palestinians wanted to get rid of Zionism wherever it existed.

Due to an editing error, Kip Bowmar's position was incorrectly reported in a story this week. Bowmar is concert chairman of the Student Activities Board.

UK investigates arrest of Sigma Chis

Continued from Page 1
recklessly before getting the facts. Once we find out what is fact we will contact their national office."

Two members of Sigma Chi, Gregory Bell and Mark Weis, have been arrested for various offenses involved with last week's incident.

Bell, a 21-year-old junior, pleaded not guilty in Fayette District Court yesterday, to a charge of first-degree criminal trespassing. He was arrested Wednesday afternoon and was released from the Fayette County Detention Center after posting 10 percent of his \$2,000 bond.

Bell's hearing will be April 24 at 3 p.m. in Fayette County District Court. When contacted by a report-

er yesterday, he declined comment.

Mark Weis was arrested yesterday afternoon and was charged with two counts of fourth-degree assault, one count of first-degree criminal trespassing and one count of third-degree criminal mischief. Weis was released yesterday on his own recognizance. He will be arraigned on the charge in Fayette District Court at 1 p.m. today.

Yesterday's Lexington Herald-Leader reported that Delta Tau Delta member Bradley Moore, who was injured in the incident, filed an assault complaint against Weis. The paper also reported that another member of the fraternity, senior James Miller, filed three complaints against Weis.

Both Moore and Miller were treated and at UK's Chandler Medical Center and released Friday morning.

Neither Moore nor Miller could be reached for comment yesterday.

Jon Woodall, president of Sigma Chi, said he does not know what actions, if any, will be taken by the University. He also said he does not know what will happen to the two members who have been arrested for involvement in the incident.

"I don't know. That's not really in my hands," Woodall said. Kevin Meyer, Sigma Chi's national office, said the national organization just found out about the incident yesterday and is investi-

gating the incident for Sigma Chi's national chapter.

"We have some of our local people looking into it. They told us that they don't believe it was a chapter function," Meyer said. "It is their understanding that several individuals from several fraternities were involved, basically acting on their own violation. But right now we are just in the investigation stage of this."

Meyer said the national executive committee handles similar situations by determining whether the incident was a chapter function or just a group of individuals.

He said the executive committee has the power to take away the fraternities charter.

Greek project gives spring cleaning a boost

Continued from Page 1
Ellen Duncan, the steering committee's secretary and member of Alpha Omicron Pi had a similar experience.

"We would rake a pile of leaves and the kids of the people would jump into them," she said.

Senior Kathryn Bennett, a Delta Delta Delta member said, "We had to scrub lawn furniture. There were 40 pieces, tables, chairs, everything. By the time we were done our tennis shoes were soaked and our hands looked like prunes."

The money raised goes for two \$500 scholarships. Eventually the group would like to raise enough money so that the interest pays for the scholarships.

So far, the program has been a success. The participants say they enjoy doing it and the Lexington community gets something out of it.

"It's a success because it's a short period of time and helps the community and scholarship fund," said Mike Palm, UK assistant dean of students.

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The Dream Team 12:05-2:20-4:45-7:20-9:30 Fri/Sat 11:40 PG	Fletch Lives 1:45-3:40-5:30-7:50-9:40 Fri/Sat 11:30 PG
Dead Calm 1:00-3:00-5:10-7:40-9:40 Fri/Sat 11:30 R	The Rescuers G 12:15-2:00-3:30-5:15 Troup Beverly Hills PG 7:28-9:25 Fri/Sat 11:35
Leviathan 1:15-3:15-5:15-7:55-10:00 Fri/Sat 11:55 R	The Dream Team 12:00-2:20-4:30-9:45 Fri/Sat 11:55 PG
Lean on Me 12:10-2:20-4:30-7:35-9:55 Fri/Sat 12:00 PG	Dead Calm 1:55-3:45-5:40-8:00-9:50 Fri/Sat 11:40 R
Fairman 12:00-2:25-5:05-7:30-9:50 R	Major League 12:30-2:30-4:45-7:40-10:00 Fri/Sat 12:00 R
The Rescuers 12:00-1:45-3:30-5:20-7:15-9:00 Fri/Sat 11:00 G	LEXINGTON MALL 269-4626
Major League 12:15-2:30-4:45-7:25-9:35 Fri/Sat 11:35 R	Fairman 11:50-2:15-4:45-7:15-9:45 R
Bill & Ted's Excellent Adventure PG 1:20-3:15-5:15-7:30-9:35 Fri/Sat 11:20	The Rescuers G 12:15-2:00-3:40-5:15 Torch Song Trilogy R 7:40-10:30
Fletch Lives 1:05-3:05-5:05-7:50-9:55 Fri/Sat 11:50 PG	CROSSROADS 272-6111
FAYETTE MALL 272-6662	1969 2:00-4:00-5:45-7:40-9:40 PG
Leviathan 1:30-3:20-5:10-7:15-9:15 R	Sing 1:30-3:30-5:30-7:30-9:30 PG
Chances Are 1:00-3:10-5:20-7:30-9:35 PG	TURFLAND MALL 276-4444
Lean on Me 1:15-3:30-5:35-7:45-9:50 R	Beaches 2:30-5:00-7:20-9:35 PG-13
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AFTER HOURS

Rob Seng
Arts Editor

Kernel Clip Board

- Native Kentuckian Barbara Kingsolver, one of the featured writers at the Women Writers' Conference, will appear at Joseph-Beth Booksellers in the Lexington Green tomorrow afternoon, from 1 to 3 to autograph her first novel, *The Bean Trees*. A fiction writer, poet, journalist, biologist and human rights activist, Kingsolver touches on the theme of the sanctuary movement for Central American refugees in her critically acclaimed novel. Her second book, *Homeland and Other Stories*, is due out in May and a book of poems, *The Other America*, is in the works.
- A musical duo from France will perform in Lexington on Sunday as part of a North American tour commemorating the bicentennial of the French Revolution. Violinist Adele Aurial and pianist Bernard Faucher will appear in concert at 8 p.m. in the Kestel Faucher will appear in concert at the University of Kentucky's Contemporary Music Festival.

Enlightenment of Salvadoran situation important to writer Claribel Alegria

By ELIZABETH HAMMOND
Staff Writer

Claribel Alegria, poet and novelist, will be one of the six guest writers at the Women Writer's Conference who will share her writing and experiences in the literary world.

After moving to El Salvador when she was 1, she experienced the turmoil and uprising of the Salvadorian people against a suppressive military regime.

At 7, she witnessed the unsuccessful but courageous insurrection of the Izoceño Indians. Then later, in the days following the revolt, she observed Gen. Maximiliano brutally massacre more than 30,000 peasants in retaliation to the peasant's uprising.

Thirty-two years after the revolt, Alegria went back to El Salvador with her husband to research the novel, *Cenizas de Luz*.

After thorough research, she came to the conclusion that the country had undergone "a cultural lobotomy." All the historical data concerning the revolt and its aftermath had been deleted.

A few newspaper clippings that a friend salvaged, a casual reference in William Krehm's book *Democracies and Tyrannies in the Caribbean*, and her memories were all that remained.

Alegria said she was not discouraged by the lack of information but compelled to complete her research.

"My great obsessions are Nicaragua and El Salvador. There is great turmoil within these countries — so much that so many people, especially Americans, aren't aware of," she said.

Alegria has collaborated with her husband on other works, including the translation of *New Latin Amer-*

"Every time I come to America I have culture shock."

Claribel Alegria,
writer



PHOTO COURTESY OF WOMEN WRITERS CONFERENCE
One of the guests at the Women Writers Conference, Claribel Alegria has included her experiences in El Salvador in her works.

ican Writers and several books of testimony and contemporary Latin American History.

She has been a prolific writer of poetry. She's published 12 volumes of sonnets and free-verse, which is her favorite medium.

"Sometimes I write romantically and at other times I can be very realistic. A romantic realist," said Alegria of her writing.

When discussing her latest book, *Luisa in Realityland*, she says, "Certain things as a child obsessed me, and I have always wanted to write about them. This book is about all the things that happened to me. It is an autobiography, even of my dreams."

She also has written one children's book consisting of three short stories, which she wrote for her own children.

"It's difficult to write for children, not to look down on them. But it came out well, and my children enjoyed it very much."

Alegria has been the product of numerous diverse cultures and says that she is grateful for it. She received her degree from George Washington University and has traveled through Latin America and Europe extensively.

"Every time I come to America I have culture shock. There are so many useless things here and not enough things of use in the Latin American countries. I go into the grocery store and see 100 different

types of cereal. Why, when they are not needed?"

Some of Alegria's writing inspirations include Nicaraguans Juan Ramon Jimenez and Ruben Vario.

"I think that women are becoming more respected in the literary world. I think that we have not equaled the same quantity of writing that men have because the opportunities have not been there for us, not because we are less intelligent or creative. But things are definitely being achieved."

TOP CAMPUS ALBUMS

- | | |
|--|--|
| 1. ORANGES AND LEMONS
XTC
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Sonic Youth
Enigma/Blastfirst Records |
| 2. HALLOWED GROUND
Skinyard
Toxic Shock Records | 7. MOTORCYCLE EP
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| 3. MONKEY GONE TO HEAVEN
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Black Sun Ensemble
Reckless Records |
| 4. FADE OUT
Loop
Rough Trade Records | 9. EIGHT-LEGGED GROOVE MACHINE
Wonder Stuff
Polydor Records |
| 5. HUNKPAPA
Throwing Muses
Sire Records | 10. THE WHITEY ALBUM
Ciccone Youth |

As determined by airplay on WRF1 last week.



- Austin City Saloon** — 2350 Woodhill Shopping Center. John Michael Montgomery and Young Country will perform tonight and tomorrow night at 9. Cover is \$2.
- The Bearded Seal** — Euclid and Woodland avenues. Exquisite Fashion will perform tonight. Cover is \$3. Nine Pound Hammer will perform Saturday night. Cover is \$3.
- The Brass A Saloon** — 2902 Richmond Road. No Comment will perform tonight and tomorrow night at 9. Cover is \$3.
- Breedings** — 509 W. Main St. Nervous Melvin and The Mistakes will perform tonight and tomorrow at 9. Cover is \$3.
- The Brewery** — 509 W. Main St. (Above Breedings.) Larry Redmon will perform tonight and tomorrow night. No cover.
- Cheapside Bar** — 131 Cheapside. City Slickers will perform tonight and Velvet Elvis will perform tomorrow night at 9. Cover is \$3. ID required.
- Comedy On Broadway** — 144 N. Broadway. Mike Vance, Tony Mapp and Steve Kotte will perform tonight and tomorrow night. Cover is \$6 both nights. ID required.
- Copperfield's** — 249 W. Short St. Parker Coleman will perform tonight and tomorrow night at 9.30. Cover is \$3.
- Kings Arm Pub** — 102 W. High St. Anonymous will perform tonight and tomorrow night at 9. Cover \$2.
- Mainstreets** — 269 W. Main St. Metropolitan Blues All-Stars will perform tonight and tomorrow night at 10. Cover is \$2.
- Rhinestones** — 5539 Athens-Bonesboro Road. Rhinestones will have DJ Keith Chafin tonight and tomorrow night. Cover is \$3.
- Two Keys Tavern** — 333 S. Limestone St. The Bad Guys will perform tonight. The Two Keys Patio is now open.
- The Workplace** — 361 W. Short St. The Resurrected Battered Floaters, Green and Mulberry Jane will perform tonight. Cover is \$3. Skinny Bones and Bored and Dangerous will perform tomorrow night. Cover is \$3.

Compiled by Staff Writer Charlie McCue

Kingsolver gives characters the drive to achieve success

By VICKI GRITTON
Staff Writer

"Most writers seem to have a great theme they turn to when writing, and mine is empathy," explained author Barbara Kingsolver, a participant in this week's Women Writer's Conference. Kingsolver's works mainly reflect people who have been constrained during their lives and are finally "punching their way out of the bag."

Her attention and true feelings for them in her writing did not surface until she read Bobbie Ann Mason's *Shiloh and Other Stories*. She left Kentucky for DePaul University, "and was made fun of for my accent and didn't want to be thought of as a stupid bigoted hill-billy," said Kingsolver. This unwanted image led her to construct "an outlook on subjects that wasn't authentic."

After reading Mason's devoted concern and proud words about who she was, Kingsolver finally started paying more attention to where and what she came from.

Her first published novel, *The Bean Trees*, was a selection of the Book of the Month and Quality Paperback Book Clubs.

"It was basically a catalog of everything I believed in," said Kingsolver, who simply wrote the book to express herself and did not think it would eventually go into print.

She constructed her characters as people with feelings and traits that she knew. *The Bean Trees* was a part of Kingsolver which is an element of style in writing of deep effect to its readers.

She said she believes the only subject matter most writers, along with readers, feel is of any value to depict are things that men accomplish. "Like a man searching for a large white whale," explained Kingsolver. She said that what women do and the emotions they feel also are of valid interest to literature.

Her most recent work, titled *Homeland*, is due out next month. It is a collection of short stories about people in three different geographical locations. One-third of the stories reflect people living in the Southwest, where Kingsolver has lived for the past 12 years, one-third depicts people in the Midwest, and one-third are in a worldwide setting.

"I didn't allow myself to major in writing while in college," said Kingsolver, who earned her masters in biology from the University of Arizona in 1977. She did not think writing was a reasonable category of study, yet always knew it would be her career.

Literature, to Kingsolver, is one of the most important outlets of expression in the arts. "It can compel the reader to feel like another



PHOTO COURTESY OF WOMEN WRITERS CONFERENCE
Barbara Kingsolver's first novel, *The Bean Trees*, has achieved critical success. Another book is due out in May.

person and live another life," she said.

"That is what is so magical and unique to fiction over movies and the newspaper."

Through Kingsolver's writing style, people will be changed and remember the pain or triumphs of each character, and realize that there are people of misfortune all over the world.

'Hiding' survives despite actor's illness

By KIP BOWMAR
Staff Critic

Hiding in Mid-Air, one of the entries in this year's Actors Guild of Lexington New Theatre Festival, was dealt an unexpected blow last night. An hour before the curtain rose, one of the main actors got sick and a standby was called in and had to read from a book.

That handicap aside, the play went pretty well. The play, written by Thomas Hinton, deals with three women who are running from their past and themselves.

Much of the first act is chatty and fails to develop some of the

THEATER REVIEW

characters fully. One exception, however, is the character of Mary Adams, played by Ruth Ann Snyder. She has a way of simplifying the most difficult of problems in a homespun way.

The other main character of the first act is writer Jane Barnett, played by Georgette Duncan, whose book lies at the root of three

women's problems. Ellen Delaney (Samantha Aldridge) is the other woman involved. The tension between the three is handled skillfully in some instances, and awkwardly in others. All three are running from the legacy of Jane's terrifying dead husband.

Two visitors cause the tension to overflow and explode late in the first act. First is Trina (played by standby Georgette Frank) who was on a quest inspired by Jane's book.

Then, Drew Caswell (Veronique Moore) arrives for an interview with Jane for a magazine. This character is a curious study. In

some instances she overacts and almost is a caricature, yet in others she delivers a punch that is needed.

In the second act, the past of Mary, Jane and Ellen comes back to haunt them in the form of Jane's brother-in-law, who is looking to avenge his dead brother.

The play skirted a dangerous line between being preachy and moving. Although it crossed the line on occasion, the play still works and doesn't become overbearing. The play will run again tomorrow and April 14 at Artsplace, 161 North Mill. For ticket information call Artsplace at 233-1469.

BLOOM COUNTY



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Letters

Right song, wrong writer

For the record, and to express my dismay at Cat Stevens' support of Ayatollah Khomeini's death pronouncement against novelist Salman Rushdie: Stevens did not, as is widely assumed, write the gentle and haunting "Morning Has Broken," he merely sang it, as do Unitarian-Universalist church-goers across the Western world, every Sunday morning. "Morning Has Broken" is No. 266 in *Hymns for the Celebration of Life*.

The song was written by Eleanor Farjeon, a British children's writer, in 1931 for a hymnal of that day. The tune is "Bunessan," an old Gaelic melody, arranged, again in 1931, by Martin Shaw.

Michael Kennedy is an associate professor in the College of Architecture.

Wipe out racism

In his letter to the editor, which appeared in the March 2 edition of the Kernel, Bennett Stein said, "If one feels he has to pass judgment on another, do it with all the facts in mind."

Mr. Stein should acquaint himself with a few facts before he defends A.B. "Happy" Chandler. Stein explained Mr. Chandler's remark about the racial population of Zimbabwe by simply explaining that he, along with others, has either "jokingly" or otherwise used such language.

By including himself in this group, Mr. Stein has shed more tragic light on this issue, while completely missing the point of the controversy. The tragedy of it all is that there are more racists involved in the UK community than is obvious.

Yes, Mr. Stein, we are free to speak as we wish when we represent only ourselves. "Happy" Chandler is a Board of Trustees member, therefore, whenever he speaks publicly, people associate his opinions with the ideals of UK.

When you use language associated with racism, even in another time, you align yourself with the small minds and tiny ideas of prejudice.

The word "nigger" is part of the culture of some backward Kentuckians, but the word, as used to describe a group of people, is not and cannot be accepted in 1988.

"Nigger" is a derogatory term, connoting inferiority, oppression and ownership of a group of people. "Happy" Chandler, and other ignorant white Americans, use the word as a synonym for black people.

In both of his racial remarks, Mr. Chandler implied that Zimbabwe was being overrun by "niggers." Mr. Stein supports this erroneous view with the statement "(he) referred to what he felt was a backward government causing ruinous conditions for its own people."

What both Mr. Stein and Mr. Chandler fail to realize is that the majority of Zimbabwe's population and government is black and has been black for centuries.

The "political upheaval" that Mr. Stein refers to occurred when Europeans attempted to industrialize the already-civilized continent

of Africa. Western culture, to a large degree, relies on the early accomplishments of people of color — the origins of Africa.

The comments of both Mr. Chandler and Mr. Stein insult the entire UK community, which is supposed to encourage understanding and enlightenment, and revel in the diversity of its members.

If action is not taken to remove Chandler, it legitimizes the concept of "otherness" as negative.

No matter your religious, racial or ethnic origins, you should demand Chandler's removal from the UK Board of Trustees.

Joni Johnson is a member of EGSAR — English Graduate Students Against Racism. This letter also was signed by 11 other students.

The Freedom to Insult

I hate to admit that I was as shocked as many people were when I read Tim Fogle's "Tri My Pi" column. I mean, it wasn't your everyday column. But in the weeks that followed, my attitude of disapproval changed into one of support toward printing it.

The Kernel, like all free papers, is a marketplace of ideas. If there are negative feelings that someone feels the need to speak or write about, he or she has every right to do so, and what's more, we as the public have every right to be exposed to them.

At the time of the column's printing, I must confess that I'd forgotten that. But after observing the response to it, the message was brought back to me.

Many people criticized the Kernel for printing the column. One day, I overheard someone say that the Kernel shouldn't print articles that insult a majority of its readers.

Like any majority owned the paper and had the right to censor it!

I do not advocate negative criticism or insults, but Fogle has his viewpoint. You may not agree with it. I may not. It doesn't matter.

We all have our rights to freedom of expression, and for the first time, I consider myself lucky to live in a society that has the freedom.

To Insult Each Other.
Paul Ramey is a journalism junior.

Take the challenge

This week the UK Student Development Council is conducting its annual UK Challenge. All graduate students are encouraged to officially become part of the University's Development and Alumni efforts.

As graduating students, we will soon be part of the working world. By giving just a little back to UK in the years ahead, we can collectively make a significant impact on the University and improve our campus for future students.

Please contact the development office at 257-3811 for more information. Take the UK Challenge and help make a better future for UK.

Student Government Association
President James Rose is a member of SDC.

Chandler's remark unacceptable

I would like to address the controversy surrounding A.B. "Happy" Chandler's alleged racial slur last month. More specifically, I would like to rebut what I believe are three common arguments in favor of excusing Mr. Chandler's action.

First, one might argue that in this country, people are free to express their opinions, whatever they may be. That is true, of course. However, every right must have some limitations. Consequently, when an individual is representing a state-affiliated institution, like UK, he or she should be expected to follow a reasonable and ethical standard of conduct.

After all, that individual's conduct reflects on everyone involved with the institution. Mr. Chandler's public reference to black people in Zimbabwe as "niggers" while serving on the UK Board of Trustees reflects on each of us at UK — students, faculty and staff. Needless to say, this is not the kind of

that conscientious members of UK wish to be portrayed in.

A second alleged justification for Mr. Chandler's conduct is that we should excuse him because he is elderly and in declining health. I sympathize with Mr. Chandler's condition, but the simple fact is that if he is not capable of conducting himself in a reasonable manner (for example, by restraining himself from using racist terminology), he should not be serving on the Board of Trustees and serving as a representative of UK.

The final argument that might be made in Mr. Chandler's defense is that this entire issue has been blown out of proportion — that a passing remark our former governor made at a committee meeting really is not that big a deal.

But Mr. Chandler's statement is a big deal. It's a big deal because it very clearly conveys the message that the use of racist language, with all the implications and connotations that language evokes, is acceptable at UK.

It is both sad and ironic that what is supposed to be an institution of higher learning is now associated with the lowest kind of thinking.

Yvette R. Hurt is a second-year law student.

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"It was unlike anything I ever saw!", remarked Sissy Jo Numchucks, clearly shaken by the ordeal. On the evening of April 1, 1988, Sissy Jo was rare witness to what many still refuse to acknowledge; the visitation of this planet by strange alien beings from outer space!

SHOCKING! Sissy Jo's encounter occurred while returning from a prosperous evening at the Idealou Veal Calf Derby. While in route, her copper El Camino was suddenly rendered powerless, leaving Sissy Jo helpless and stranded on a remote West Texas highway. "It was around two in the morning," said Sissy Jo, "and I thought I had just run out of gas." Little did she know of the frightening events that were about to befall her.

STRANGE PREMONITIONS!

A sense of dread gradually overcame helplessly Sissy Jo. Her fears were all too quickly confirmed as a strange green light enveloped the stranded El Camino and Sissy Jo's ears became aware of a distant, unclear noise that seemed to project from all around her. "At first, I thought my ears were buzzing," reflected the still-shaken victim. "But then, I heard what I thought was the screams of a helpless ole' coyote cub, or maybe the music from 'Green Acres'... I couldn't really tell which."

THEN THERE THEY WAS!

Tears well up in Sissy Jo's eyes as she recounts the bizarre events occurring around the fated El Camino. Suddenly and without warning, unearthly figures began to approach the car from out of the black West Texas night. "There must have been at least twenty of them! They all sort of looked like onion rolls with the head of Porter Wagner, but a whole lot bigger and smelled even worse!"

As the aliens approached the vehicle, Sissy Jo vainly struggled with the 35mm camera she had received with her subscription to *Outlaw Biker*. "If I would just have known how to work that dang camera, I could prove that this all happened. I swear! Everybody thinks that I just made it all up but I didn't!"

...but she can't prove it!!

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P.S. Sissy Jo is still carrying what she believes is the offspring of an onion roll.

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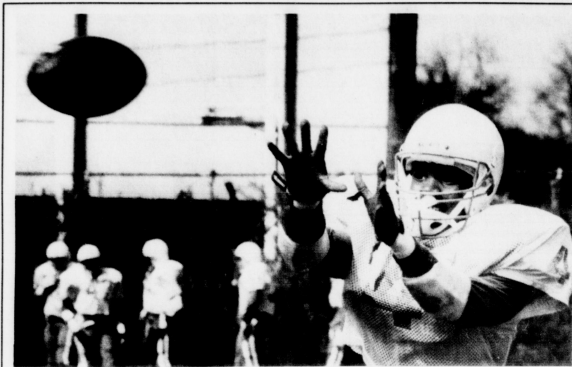
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SPORTS

Tom Spalding
Sports Editor
Brian Jent
Assistant Sports Editor



The football team went through another day of spring practice yesterday on the artificial turf. **STEVE SANDERS/Kernel Staff**

That winning feeling

Spring practice positive, almost injury-free

By TOM SPALDING
Sports Editor

About this time every year, Jerry Claiborne usually is concerned more with a medical report than a depth chart.

Because injuries during UK's spring football practice usually occur with the same regularity as forward passes and extra points.

But after 10 days of colliding bodies and crushing tackles, that hasn't happened. UK is relatively injury-free.

No UK player has missed more than three days of practice, and most of the pain has been "minor," according to UK trainer, Al Green.

That's good news to Claiborne — so good he'd rather not talk about the subject. He doesn't want to jinx his team.

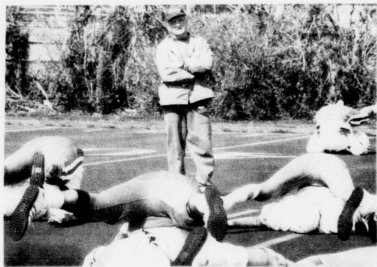
"Let's don't talk about injuries, let's talk about football because we don't have any injuries right now," Claiborne said after practice yesterday.

Claiborne wasn't joking last year when the injuries kept piling up. With only bumps and bruises among the most serious problems, he can relax a little.

"So far it's been a little lighter than usual for spring ball," Green said. "We've haven't had many significant injuries. I hope I didn't just jinx myself when I said that, which I probably did. But so far they've been relatively minor."

UK has been without the services of defensive players Rich McCune, Chuck Latimer, Jerry Bell and tailback Tim Harris for a few days. Also hampered by injuries are Steve Kelley, Alfred Rawls and Mickey Dean.

That's not counting a couple of offensive lackies — All-American candidate Mike Pfeiffer, who broke his leg playing against the University of Alabama last season, and Tom



UK football coach Jerry Claiborne oversees team workouts yesterday. He has a reason to smile. Fifteen starters return next year. **STEVE SANDERS/Kernel Staff**

Crumrine, also out with a leg injury.

"We've not been too bad, but anytime you get injuries it hurts," Claiborne said.

And with still a few weeks left in spring practice — it ends with the Blue-White spring football game April 22 — UK's coaches are expecting that number to rise.

"This is (just) the ninth or tenth day," said offensive guards coach Jake Hallum. "We've been lucky, basically. I think a lot of it is luck."

"I think anytime you play with energy and enthusiasm your injuries are lower," Claiborne added. "But again, sometimes in football, regardless of what you do, there's gonna be a freak injury where somebody falls over somebody's leg. They're gonna occur."

Just because they haven't happened doesn't guarantee they won't.

"Sometimes you get caught in an injury cycle where you have good years and bad years," Claiborne said. "The thing

that's helped this year is that the players have a pretty good attitude and are going hard through spring practice. That always helps in reducing injuries.

"Sometimes I think it's just a matter of good luck versus bad luck, to be honest," he added.

UK returns 15 starters from a 5-6 season, a year that the Wildcats themselves called disappointing in spite of doing better than most expected.

Depth and experience — two terms which have been missing from the UK football camp in recent years — are some of UK's brighter spots.

So is hard work. "I think the best thing about this team is their work attitude," Claiborne said. "They're all working hard. They just put more into it."

"We came in (from winter workouts) really well," said UK tight end Mike Meece. "The team has worked pretty well and we've been encouraging each other. We're keeping a positive attitude."

Error in ninth gives UK win

By BARRY REEVES
Senior Staff Writer

UK catcher Rick Norton went 2-for-4 and scored three times, including the winning run in the bottom of the ninth, as Kentucky came from behind to edge the Miami (Ohio) University Redskins, 6-5, last night at Shively Field.

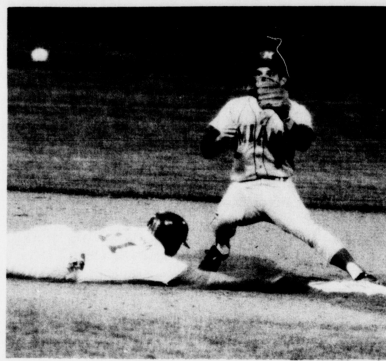
Kentucky trailed 3-1 when the game was delayed 46 minutes by rain in the seventh inning, but fought back to score four runs with two outs in that frame to take a 5-3 lead.

UK players Mike Harris and Mark Blythe each notched two, two-run hits.

The Redskins tied the game in the eighth inning when Pat Garrigan singled in two runs to make the score 5-5.

UK, which improved to 15-13-1, now is two games above the .500 mark for the first time this season. Miami dropped to 10-13-0.

Freshman pitcher Thad Elmore picked up the first victory of his career in relief.



UK's third baseman Darin Fiemore gets back to second base safely in last night's game against Miami of Ohio at Shively Field. **STEVE SANDERS/Kernel Staff**

Trevino fires 67 to lead Masters

Associated Press

AUGUSTA, Ga. — Lee Trevino, staking the green jacket that has eluded him for two decades, coaxed a sander-par 67 from gusty winds and took a one-shot lead yesterday in the opening round of the 53rd Masters.

"Not bad for an old cripple," the 49-year-old Trevino said as he swaggered away from the 18th green at the Augusta National Golf Club, a course he once vowed he would never play again.

Three times in the 1970s, he declined an invitation to this elite event. As late as last year, he said "I hope to God they don't send me an invitation. I don't want to be here." He still refuses to use the locker room, changing his shoes in

the parking lot, because of discomfort with the club's elitism.

"I'm consistent; nothing has changed," Trevino responded when asked if the best round he ever shot at the Masters had altered his attitude about the course or the tournament.

The bogey-free effort, which left him one stroke in front of former British Open champion Nick Faldo of England, came as a complete surprise, Trevino said.

"I certainly didn't expect to play this well," said Trevino, who hasn't played a full schedule in seven seasons and became the oldest man ever to lead this tournament.

But it was no surprise to his peers.

"The only surprise is that he hasn't done it before," said Tom Kite.

"I'm pulling for him," Tom Watson said. "He can play well any where. Lee wants to win this tournament."

"I think it would be fabulous if Lee could play well and go on and win it," Jack Nicklaus said.

Trevino agreed.

"It would mean a lot. It would mean filling out the Grand Slam," said Trevino, who has won golf's other three major events — the U.S. and British Opens and the PGA — twice each. Only Gene Sarazen, Ben Hogan, Gary Player and Nicklaus have won them all.

But any thoughts of acquiring the green jacket that goes to the Masters winner are premature, Trevino said.

"I might shoot 80 the next three days, and it won't bother me a bit," he said.

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