

KENTUCKY Kernel

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Tuesday, July 1, 1975

Grad student starts program to aid Vietnamese refugees

By KATHY DALY
Kernel Staff Writer

Tham Truong, a Vietnamese graduate student at UK since 1971, is well aware of the problems of incoming refugees.

Thirteen members of his extended family joined him here in Lexington since the fall of Saigon regime in late April.

Some 200 Vietnamese refugees, who have migrated to Lexington, face the problems of resettling in a different country. So, Truong has set up the Vietnamese Refugee Information Center (VRIC) to aid fellow Vietnamese in their period of transition.



THAM TRUONG

Major problems confronting refugees are employment, medical care, housing, food and language. They also may not be aware of agencies that could help them. That's where the VRIC comes in.

VRIC helps inform Vietnamese refugees and their American sponsors about food stamps, Medicare and other social services, Truong said.

In Lexington, the VRIC works with Tenant Services, Manpower Consortium and various churches.

Many Americans are reluctant to sponsor refugees because of the costs they expect to

encounter. But the only actual expense is housing, he said.

Extended families (generally 10-13 members) present housing problems since few Americans are capable of accommodating so many people.

Most refugees speak formal English but are unfamiliar with American slang, Truong said. This makes applying for jobs, relating to personnel and welfare offices, hospitals and schools more difficult.

The Fayette County Adult Education program, for instance, is conducting special English classes for the refugees. Special tutoring will also be given to Vietnamese children before they enroll in public schools.

The Office of International Programs provides office space, telephones and contact with social service agencies in the area.

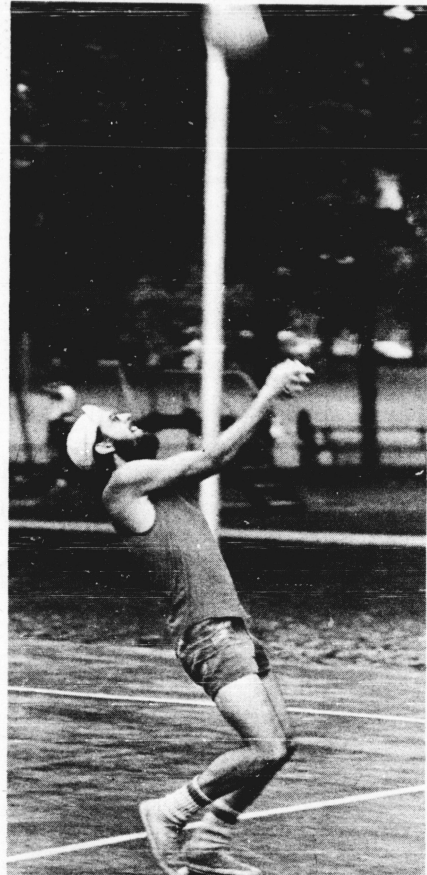
In a similar aid program, Gov. Julian Carroll recently assigned the Bureau of Social Services of the state Department of Human Resources to assist refugees.

Truong developed the idea of an information center with Daisy Yang, a counselor with the international student office, who has since left the University.

VRIC receives no funding and is operated by Truong and his sisters-in-law as a volunteer service.

The federal government appropriated \$500 million for refugee assistance, but Truong said most of it goes to resettlement camps.

Truong feels more money should be spent on local information centers, such as VRIC, to aid refugees once they leave the camps. But, he said, "the refugees understand they can't ask for much."



—Chuck Combes

Not very weak

John Keliogg, a player on the Woodland Weaklings volleyball team, participates in a practice game in preparation for a volleyball tournament, which begins today. The tournament is being sponsored by the Metro Parks and Recreation Department.

bill cosby

By BYRON WEST
Assistant Managing Editor

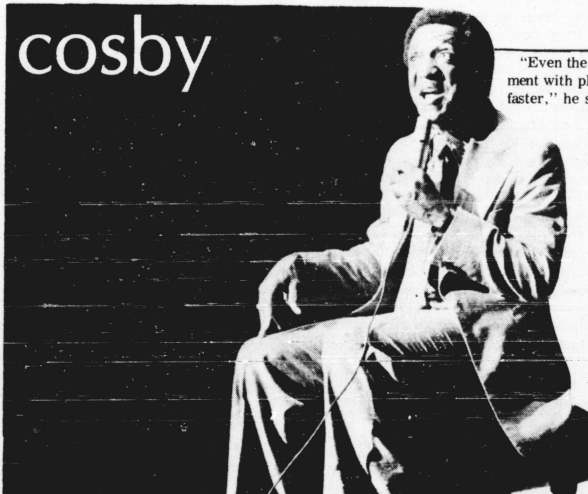
Ticket sales from Saturday's appearance by comedian Bill Cosby at Memorial Coliseum "didn't quite cover our expenses," said William H. Miller, producer of the show.

"Mr. Miller, poor fellow, he's not going to make it this time," Cosby told a crowd of about 3,000. "He's the only man who ever promoted a benefit, and nobody benefitted from it.

"Except this building," he continued. "The building got paid off, and it's rich. We may go in the hole, but we're coming back, almost right away and do something else, we've got to get some more money."

Proceeds of the concert were to go to the Hospitalized Children's Fund of Lexington. The purpose of the fund is to provide toys, games and decorations for children's wards of local hospitals.

"If you look at the pediatrics ward in the UK Medical Center and compare it to other hospitals, you can see what we're doing," Miller said. "The Med Center walls are covered with cartoons and decorations, makes kids feel like they're going to a party instead of being operated on."



—John Cranfill

The fund covers more than 25,000 children in five local hospitals, Miller said.

"To run the thing right, we would like to have about \$20,000 a year," Miller said. "But we've never had more than two or three thousand all the time we've been operating."

Most of the work in the hospitals is done by the board of the Hospitalized Children's Fund and nobody on the board gets paid, Miller said.

The money is used for recreational supplies, parties, and so on and none goes for medical expenses, Miller said.

"Even the doctors say if a kid is in a relaxed environment with plenty to occupy his mind, he seems to heal faster," he said.

The fund also pays for parties for children who have to be in the hospital on their birthdays, Miller said.

"We used to try to give each child a present when he came in," he said, "but we don't have enough money to do that anymore."

There is no final count on the number of tickets sold, but "we'll be lucky to have 3,000," he said.

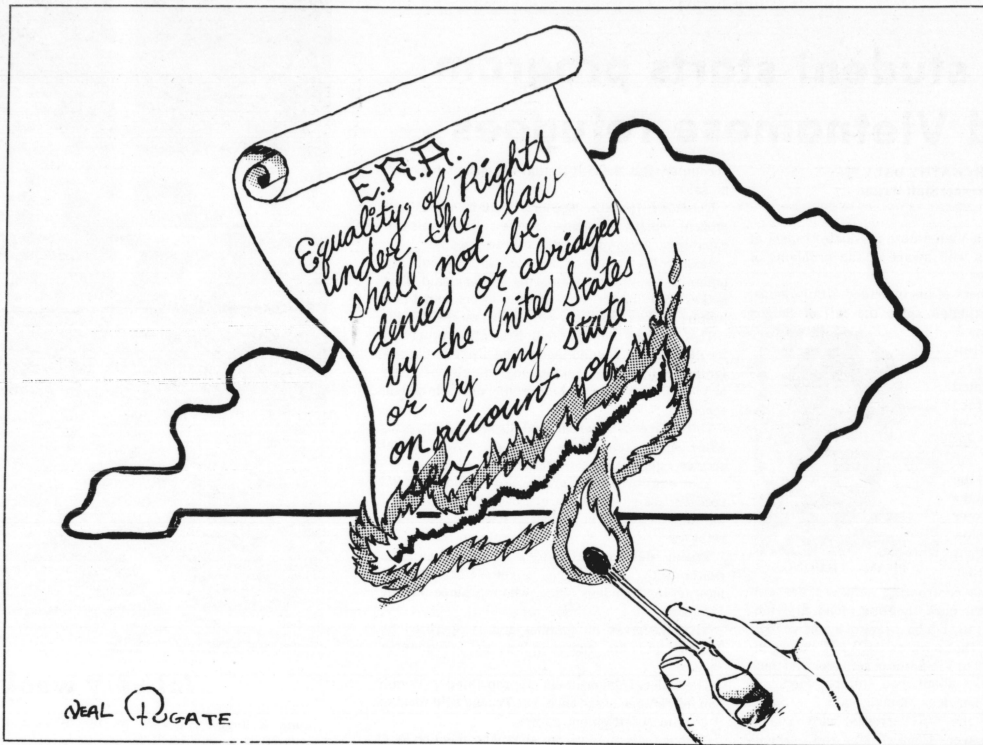
"I can't understand why so many people stayed home for this, when we brought in one of the biggest comedians in the country," he said.

"He (Cosby) was amazed when he called me Saturday afternoon and I told him what the advanced sales were. He said he didn't mind if people didn't come to see him, but he thought they ought to come to help the kids."

Miller said Cosby is coming back, but final arrangements haven't been made. "The man, God bless him, has sort of adopted us," he said. "He blew my mind when he said on stage that he was coming back to raise more money. We hadn't discussed it before that time."

When Cosby came out on the Coliseum stage, the microphone wouldn't

Continued on page 8



Anti-ERA mongers at it again

It looks like Kentuckians will face the kind of legislative nonsense in 1976 that makes one grateful the General Assembly only meets 60 days every two years.

Some opportunistic state legislators have indicated they will challenge Kentucky's ratification of the Equal Rights Amendment when the legislature meets next January. The ERA is an attempt to rewrite a mistake made by the Founding Fathers when they drafted the U.S. Constitution and left out any mention of women. And now some second-rate politicians are trying to undermine that effort by rescinding Kentucky's ratification.

The rescission movement's timing couldn't be worse. The race to beat the 1979 ratification deadline is losing steam, deadlocked four states short of the 38 required to tack the ERA on to the constitution. The situation has changed considerably since the first state (Hawaii)

ratified the ERA only 32 minutes after it received Senate passage on March 22, 1972.

Kentucky gave the ERA an early nod during a special session of the legislature in the summer of 1972. In 1974 a weak rescission drive failed when a bill proposed by State Sen. Don Johnson died in committee.

But 1976 will be different. The ERA was a volatile campaign issue this spring in several state legislative primaries in Western Kentucky. Fallacious and emotionally-charged rhetoric got at least one ERA opponent elected — State Sen-elect Richard Weisenberger of Mayfield. Weisenberger and others will no doubt mount a well-organized rescission offensive next January.

A hearing on the ERA is scheduled next Monday in Frankfort before the state interim committee on election and con-

stitutional amendments. The committee's chairman, anti-ERA Rep. Lloyd Clapp, has reserved the House chamber for the expected large turnout against the amendment. Although no vote will be taken, the hearing's outcome should forecast what to expect when the legislature meets in January.

Even though rescission of a state's ratification is probably invalid, keeping Kentucky on the pro side of the ERA tally sheet is crucial. Another rescission (states have already) would further erode the momentum necessary to push ratification over the top.

The July 7 hearing will present an interesting dichotomy of attitudes on the ERA if not an ideological battleground. But hopefully logical debate and not a circus will prevail to convince Kentucky legislators of the need for a legal guarantee to sexual equality. □

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K Nicholas Von Hoffman

Former UK president leads the pack

PIRG sits up and begs

(Editor's Note: John Oswald is a former UK president.)

WASHINGTON — Established fact: John Oswald, president of Penn State University, owns a dog named Disraeli. Allegation: Disraeli lived in a \$5,000 dog house and play compound paid for by the taxpayers of Pennsylvania until news of canine upper-class living got out, whereupon Disraeli was urban-renewed.

Raymond Murphy, Penn State's vice president for student affairs, says that at no time did Disraeli live above his station in life and certainly never at public expense. Not so, not so, cries Rep. Russell Lettman of the 76th Legislative District, who avers that he saw the pooch palazzio with his own eyes and talked to the carpenter who constructed it. Other contested stories about how President and Mrs. Oswald do or do not live the grand life are swirling out of a school which heretofore has only been nationally known for engineering and autumnal contact sport.

It is not pure, personal pique which causes the Oswalds' enemies to circulate fables like the one about the door knobs. They say that in the course of decorating the presidential mansion Mrs. Oswald selected a knob of a design sold only in lots of 1,000 and that nobody knows what happened to the other 999.

The University's president isn't being accused of fencing knobs but shooting down an effort to start a

PIRG or Public Interest Research Group at the school. The PIRGs are yet one more invention of Ralph Nader's to show people that they can too run their own country. There are scores of them all over the nation, and their purpose is to do the technical and legal work necessary to correct anything which bugs, threatens, angers, sickens or kills people. Coal, prescription drugs, merchandising practices, water pollution, graft, you name it and you can find a PIRG somewhere trying to do something about it.

Apparently tired of reading sleazy generalizations about youthful sloth and collegiate turned-offedness, the students at Penn State decided they also wished to play at making America a better place to live. Twenty-four thousand of them — give or take the five per cent the administration disputes — signed a petition asking that the Penn State PIRG be financed through student fees. An impressive compliment, for PIRG, considering the rapid increase everywhere in demonstrations against tuition increases.

The PIRG leaders proposed that every student be billed two dollars unless (s)he checked a box on their registration card saying that they did not wish to support this sort of social disruption. Now, the Board of Trustees at President Oswald's vehement behest passed a resolution allowing for PIRG's two-dollar billing, but only if a studentXs a box indicating (s)he wishes it. This is called

the affirmative checkoff.

PIRG refused to accept this, saying that experience elsewhere has shown that an affirmative checkoff doesn't bring in enough money to permit a thorough and serious job. It argued that to take the less-than-needed money would only result in PIRG's discrediting itself, and that the Board went the affirmative checkoff route to make it look like it was supporting PIRG, while actually doing it in.

One of the things that those who hate Ralph Nader like to say is that he and his co-conspirators shoot from the hip, that they're shrill, irresponsible and careless with their facts. From time to time that's been true, but, over all, their record stacks up, especially against those who have no record. Moreover they're often dealing with questions needing attention and research from specialists in half-a-dozen fields. That's expensive, and where are they to get the money to do this work? The courts and legislatures have shut down getting it from judgments in class action suits. Are the corporations going to give it to them? The sissy foundations? The government which finances so many of the projects PIRG is opposed to?

Two lousy bucks a year, and they say no, children, try it on your own first. □

Nicholas Von Hoffman is a syndicated columnist for King Features Syndicate.

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K Letters

from our readers

What would Manning do if he were president?

Editor:

I would like to respond to your letter in the June 24 Kernel. I wonder what Mark Manning would have done if he had been president (God forbid). Would he have egged a second-rate upstart government like that of Cambodia's to release the crew and ship Mayaguez?

I say that President Ford was justified in his actions taken against the Communists. I will admit that the ship was, perhaps, careless in its disastrous voyage (even though I had been led to believe it was approximately 70 miles from the mainland), but the new Cambodian government acted irrationally — and they deserved what they got.

They seemed to believe that they were the all omnipotent power that was to rule the world, now that the US had backed away from the Indo-Chinese arena no one could stand in their way. All America is grateful that the US pulled out of Vietnam; thousands of Americans were dying (as we now see) for a lost cause. In my opinion, the US should have crushed Hanoi years ago — but that is irrelevant now. But we are still ready to fight for the rights of our own citizens.

The sarcastic statement: Ford, with a single daring blow had restored the sadly battered prestige of the United States," is a lot of bullshit.

By keeping its agreement of the treaty ending the Indo-Chinese conflict, the US doubled its amount of prestige and honor, by proving that we are an honest, generous and friendly people — not liars and barbarians.

The Mayaguez incident added a new dimension to this — in spite of our easy-going qualities, we could not be taken advantage of, either. That is presidential timber.

Even though I feel we should never have been involved (militarily) in Indo-China, I do not feel that we should let them, or any country for that matter, push us.

After all, the law of the jungle is survival of the fittest, not kiss the butts of the weak. Look at the problem Britain is having in Uganda.

Uganda's President Idi Amin has now proved the obvious fact that he is, indeed, a village tyrant and so, the lives of not one, but seven British citizens are in jeopardy. Prime Minister Harold Wilson should put the Hitler-like Amin in his place as president of a small African nation, and not overlord of Europe. (But that's another problem and perhaps another letter.)

Thank God for President Ford, and all of us flag-waving US citizens.

Mary Little Graduate

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New Kentuckian magazine moves toward first issue

By JACK KOENEMAN
Associate Editor

The new Kentuckian magazine is well on its way to putting out its first issue in early September. Because of spiraling printing costs and the lack of a large staff needed to produce a yearbook, the Board of Student Publications decided last February to transform the ailing Kentuckian yearbook into a magazine.

"Things are going fairly well, but putting out your first issue is rather difficult because people are out of town and we've had to start from scratch with our organizational setup and so forth," said Greg Hofelich, editor of the new magazine.

"We've also had trouble with the limited amount of office space and the yearbook being in production at the same time as the magazine," he said.

However, "the yearbook has just left and we've finally been able to move in. Until now we had

no place to hang our hat," he said.

The magazine will be different from the old yearbook. The focus will be on lighter writing and profiles.

"The first four issues will bear little resemblance to a yearbook, focusing mainly on personality profiles on University leaders like Dr. (Otis A.) Singletary and some harder news and events reporting," Hofelich said.

"The final issue (expected in late May) will be more on the yearbook plane. It will have the senior pictures and focus mainly on analytical reports about organizations. We will try to place them in perspective and not to picture just one event they have been involved with," he said.

Hofelich emphasizes the fact that the magazine format is still very much in the experimental phase. The magazine is trying to work toward financial independence, Hofelich said. It now receives \$11,000 in funding from the University with an authorization to spend up to \$25,000.

"Subscriptions are the thing. Most of our money is going to be made from advertising and subscriptions. In addition, we will have to pay for the over-expenditures incurred by last year's Kentuckian, just like next year will have to pay for ours if we over-spend," Hofelich said. "All in all, I expect to at least break even."

The only major stumbling block to the publication's advertising sales have been the fear of liquor advertisers to buy space.

"Most of them have heard about the ABC ruling on Kernel liquor ads (the ABC ruled that liquor ads in college publications are illegal; The ruling is being appealed by the Kernel). Because of the problem they are afraid of risking their licenses to advertise with us," he said.

If the magazine is able to find the financial base it needs, it will grow.

"Our initial press run is 10,000 copies. This figure will increase or decrease accordingly," Hofelich said.

"I also think that the Kentuckian has the potential to become one of the more prestigious magazines in the state. As we become financially solvent we will be able to enlarge the staff from the current four or five and possibly become a more-than-quarterly publication," Hofelich said.

The magazine will be staffed largely by students from the recently-unaccredited journalism department.

However, Hofelich doesn't find that to be a major problem.

"Most of the people working want to work and are interested, which is the biggest thing," he said. "As far as the journalism faculty is concerned, I haven't been approached to be integrated into the department's program, although they have shown some interest individually."

"What I'd really like to see is some sort of practical experience program where the people working for the magazine could receive credit for their work," Hofelich said.

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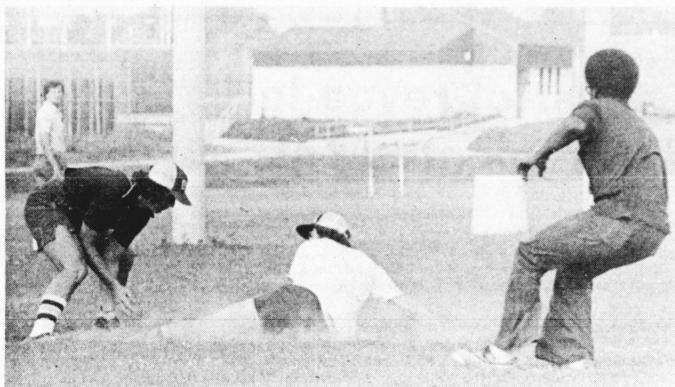
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Hoosier sweep

Late surge lifts Indiana prepsters to 94-85 victory over Kentucky

By BARRY FORBIS
Sports Editor

LOUISVILLE — The University of Kentucky and the Kentucky Colonels defeated rival Indiana teams this year in crucial college and professional basketball games.

In the high school ranks, however, the Hoosiers are the dominant team.

Sparked by a last minute scoring surge, Indiana downed Kentucky 94-85 at Freedom Hall Saturday night for a sweep of the two-game series in the annual Kentucky-Indiana High School All-Star showdown.

Indiana won the first game at Indianapolis, 95-91.

The Hoosiers outscored Kentucky 12-2 over a three-minute stretch late in the contest to transform a one-point deficit into a nine-point Indiana advantage.

Derrick Johnson, a 6-2 guard from Indianapolis, ignited the surge with a 17-footer. Big Rick Valavicius added a couple of pubacks, Kyle Macy canned a 16-footer and 6-5 Sam Drummer completed the rally with a pair of short jump shots.

Kentucky managed a brief rally, but Indiana's Steve Walker, a 6-5 forward from Lebanon, responded with six straight points to seal the Hoosier victory.

"It seemed as if every time we started to come back, Walker would get open somehow and score," said Kentucky head coach Wade Houston of state champion Louisville Male.

Walker scored 23 points to lead all scorers. Valvicius cashed 18, Macy netted 15 and Drummer added 13 for the visitors.

Flenoil Crook of Louisville Central paced Kentucky with 20 markers. Darryl Yarbrough canned 14, Kevin Anderson had 11 and James Wells and Herbie Stamper dropped in 10 each.

Kentucky led throughout most of the first half. The hosts jumped to an eight-point advantage in the first three and one-half minutes

of action, but Indiana rallied to take a 17-16 advantage — its only lead of the first half — with 9:33 left before the intermission. That didn't last long.

Led by Crook and Stamper, Kentucky outpointed the Hoosiers 12-2 over the next two minutes to grab a 28-19 advantage.

The Kentucky lead was not threatened until the second half. But the visitors needed less than one minute on the second half clock to tie the score.

"I thought we played fairly well at the beginning of the game," Houston said. "But we just couldn't keep the momentum going."

Indiana finally regained the lead with 17:05 to go in the game. The two teams battled evenly — the lead swapping hands seven times over the next eight minutes — until the Hoosiers began their game-winning surge.

The victory was the fifth in a row for Indiana and its 12th in the last 14 games. It marked the seventh time the Hoosiers have swept the two-game series since officials went to the two-game

format in 1955. Indiana now leads the series, 37-19.

Ali wins; won't quit

Heavyweight boxing champion Muhammad Ali retained his title last night with a unanimous 15-round decision over England's Joe Bugner last night in Kuala Lumpur, Malasia.

Shortly before the bout Ali reversed an earlier decision and announced that he will not retire from boxing. Rather, Ali will meet Joe Frazier in October for a purse estimated between \$11 and \$12 million.

Bugner, a decided underdog, proved to be more of a challenge than Ali and the "experts" thought as the bout went the distance. There were no knock-downs.



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'Amen, Amen, Etc.'

Musical revue lacks unity but talented cast saves it

By DONA RAINS
Arts Editor

Amen, Amen, Etc. which will be playing at Diner's Playhouse July 5-13, has some very talented performers. If the scripts were equally good, the musical would be outstanding. Too bad, it isn't.

It's a musical revue about, what the players call, the biggest show business object of them all — God. A comical look at the commercialization of religion, it makes some well-deserved stabs at the modern socialization of religion.

However, there is one major problem. The musical consists of short comedy skits, much like those on TV's past *Laugh-In*. Although all the songs and skits revue religion, the lack of unity hurts the overall effect of the musical. In other words, the "etc." part of the title is most descriptive of the play's continuous wanderings that find little to focus on.

Review

Even though the musical's effectiveness is hurt by its non-existent plot, the talent of the cast salvages it somewhat and makes it enjoyable.

The cast members each portray a different religious stereotype. Rusty Giles, "your typical Catholic," is the best male vocalist, while Joy White, "an Episcopalian who is just a Catholic who votes Republican," is the best female singer. However, both of these out-

standing musicians lack acting ability.

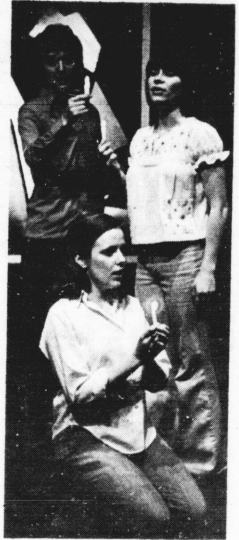
Kathleen Lindsey is the best overall performer. A "Mary Magdalene type," she is an excellent vocalist and a good actress with an impressive low-key humor. "Son of a Preacher Man" and "I Don't Know How to Love Him" were her best numbers.

Celeste Hall, a loud-spoken Jew, and Dean Haynes, "a Baptist, or better known as not a member of any organized group," both put in good, comical performances. George White, a "non-believer," was an adequate actor, but he lacked in his musical ability, especially in "My Sweet Lord."

The script of the play just does not match these performers' potential. It uses many of the familiar gimmicks of today's show biz. For example, its fifties' routine and spoof on TV commercials are far less than original.

However, the skit depicting Arnold Palmer as the world's "secular saint" is fresh and entertaining. Likewise, the "Mr. and Mrs. Noah" skit is funny, as it shows Noah's trying to build the ark, while his nagging wife keeps trying to advise him.

As revues go, I guess Amen, Amen, Etc., is good enough. The talented cast makes for a lot of good laughs and most the songs are enjoyable. Therefore, it does provide a nice evening out, especially since it follows that



Cast members (front to back) Kathleen Lindsey, Joy White, and Dean Haynes sing "Sabbath Prayer" in a scene from Amen, Amen, Etc., which will be playing at Diner's Playhouse July 5-13.

delicious buffet that Diner's always offers.

However, if you're looking for a good drama that you can lose yourself in, you'd be disappointed in Amen, Amen, Etc. While it has its good entertaining points, it does lack that all-important sense of unity, which hurts it noticeably.

'The Wind and the Lion'

mixes adventure, humor

By DAVID MUCCI
Kernel Staff Writer

The Wind and the Lion, now showing at the Crossroads Cinema I strikes me as a tongue-in-cheek Lawrence of Arabia. In the film, director John Milius puts together an old-fashioned concoction of adventure, humor and romance—all with mixed results.

Loosely based upon a true incident, the story unfolds in Morocco in the fall of 1904. Rasiuli, a Moroccan prince, kidnaps Eden Pedecaris and her two children—as much for a lark as for the ransom. President Teddy Roosevelt, running for reelection, seizes upon the abduction of the American citizens as an ideal campaign vehicle and as a chance to grab a bit of African real estate.

Teddy promptly dispatches the U.S. fleet and marines to Morocco to capture Rasiuli and free the American family. The arrival of the marines and subsequent pursuit of Rasiuli

threatens the French and German interests and brings the three powers to war with one another. Rasiuli, a traditional man of an earlier time, becomes caught in the clash between the 20th century powers.

Review

Action or violence (depending upon your outlook) pervades the film. Battle skirmishes, sword play, last-minute rescues and action sequences are handled ably, though not inspiringly. The film deals nostalgically with the times when men were men, and women were worth fighting over but not worth listening to.

Milius parodies in the film his high regard for machismo and is at times extremely funny. However, the moments of parody are interspersed with moments in which the only positive values are those of machismo action. As a result, it becomes impossible to take the characters' "manly"

actions seriously, as the director intends.

Sean Connery plays the rascal Rasiuli with great charm, yet you get the feeling you've seen Errol Flynn in the role before. Candice Bergen plays the role of Eden Pedecaris, a spirited woman who resists her abductor, but succumbs to his charm. Teddy Roosevelt, as portrayed by Brian Keith, comes across as a pompous braggart with a heart of gold. Milius himself makes an appearance disguised as a bearded, one-armed, German gun manufacturer at the court of the sultan.

To a large degree, the film's characters portray types rather than credible individuals, yet in this storybook tale it is no great detraction.

The Wind and the Lion attempts a take of the epic scope of Lawrence of Arabia or Doctor Zhivago but fails. However, the film is entertaining at a leisurely pace, offering exotic locations, adventure, romance and humor.

KET's specials range from drama to jazz

Kentucky Educational Television (KET) is featuring the following specials this week:

Drink, Drank, Drunk — Thursday, July 3, 8 p.m. Carol Burnett is hostess for this special that is designed to coincide with the international convention of Alateen, Al-Anon, and Alcoholics Anonymous.

Classics in Cinema, "Billy Liar" — Thursday, July 3, 9 p.m. It is the story of a young clerk living in a fantasy world.

Wall Street Week — Friday, July 4, 8:30 p.m. This economic program reviews the first six months' activity on Wall Street.

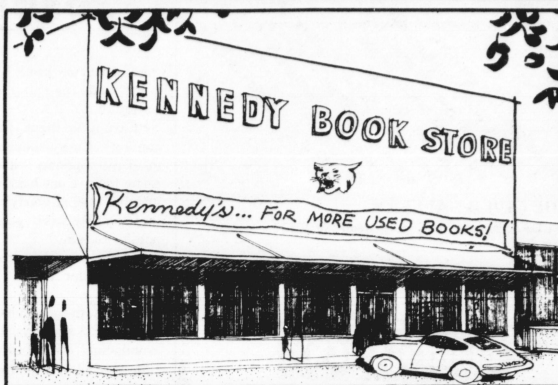
Profiles in Courage — Saturday, July 5, 5:30 p.m. This dramatic series is inspired by the late President John F. Kennedy's book.

Philadelphia Folk Festival '74 — Saturday, July 5, 8:00 p.m. "Who's who" in folk music gather on a Pennsylvania farm to join in square-dancing, concerts and music workshops.

Best of the Evening at the Pops — Sunday, July 6, 7:30 p.m. It's a night of jazz featuring composer-arranger Leroy Anderson and master-conductor Arthur Fiedler.

Upstairs Downstairs — Sunday, July 6, 8:30 p.m. This drama portrays the household of a typical "uppercrust" British family.

Comment on Kentucky — Monday, July 7, 8 p.m. Host Al Smith discusses the cost of being sick, present hospital trends, and how the removal of federal price controls affected hospital rates.



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Personals

SWEET PAULINE: hello again! Sure missed you. M.

KEITH — SOMEONE MISSES YOU — Me.

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DRESSERS, CHESTS, ROCKERS, coffee tables, library table, planter table. 326 Sycamore, 266-1888. 20Jul14

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SR-10, TWO YEARS old. New batteries, instruction book and case. 255-8675. Sandy. 1Jul15

For Rent

WOODSON BEND RESORT Condominium apartment — Lake Cumberland at Burnside. Furnished, air conditioned, sleeps six. Tennis, golf, swimming, horseback riding, etc. Shelby Bowman, 252-1684. 24Jul15

SUMMER SESSION, furnished living room, two bedrooms, kitchen and bath. Central air. \$180 per mo. \$100 deposit. No pets. Fontaine Road, 266-6284. 24Jul11

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Help Wanted

NEEDED — EXPERIENCED interview agents to work at least 6 hrs. a day for The Kentucky Council of Economic Advisors. Work starts immediately. Please inquire office, 451 Business and Commerce Bldg, or phone 257-3939. 27Jul8

LOST

Large Light Gray Tabby Cat, female, yellow eyes. Answers to "Mimi". UK area. Reward. Call 255-5104.

EXPERIENCED HORSE persons male or female needed. Transportation necessary. 255-5782. 24Jul11

PART-TIME 20 YRS. or better. \$2 per hr. Shakey's Pizza, 2197 Nicholasville Rd. 277-5774. 1Jul11

Wanted

FEMALE NEEDED to share apartment. Call 266-3407, Becky, before 4:00 p.m. and after 9:30 p.m. 1Jul11

CONGENIAL 24 Y. O. F. needs home! Want help with rent? Write: J. Calafato, General Delivery, Lexington, Ky. 27Jul8

MARRIED COUPLE, ONE child, looking for home to rent, minimum two bedrooms. 278-2442. July 1. 27Jul11

ORGANIZING SUMMER CAR pool from Richmond. Call 623-4594 after 5 p.m. 24Jul11

FIRST YEAR LAW student needs roommate with house or apartment. White Mike Ramage, 8701 S.W. 144 St., Apt. C7, Miami, Florida 33176. 20Jul18

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PROFESSIONAL TYPING of manuscripts, theses, dissertations, research papers. Blue Grass Secretarial Service, 431 South Broadway, Suite 311, 255-9425. 20A12

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ENGLISH AND FRESHMAN composition a problem? For help, phone Tom at 266-8821. 1Jul11

BATON TWIRLING LESSONS: call 253-0884 for further information. 1Jul18

Miscellaneous

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Make your check payable to The Kernel Press, Inc. Mail it with this form or bring it by our office, Rm. 210, Journalism Bldg. Payment must be included with ad.

Your Name: _____
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memos

JULY 7-13, User Satisfaction Survey at King Library. Questionnaires at library entrance and in all departments of main library; box for completed forms at Circulation desk. 1Jul11

THE UK CREDIT Union will be closed to post dividends to the members accounts from July 1, to until July 10, 75 at which time it will reopen at 8:00 a.m. 27Jul8

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Cosby concert breaks even

Continued from page 1
work and the air conditioner barely did.

"I want to thank you all for coming," Cosby shouted into the dead microphone, "and we are going to have one heck of a show, and don't tell anybody about it. If they say how was it, you don't say nothin' to 'em."

Three microphones and 15 minutes later the loudspeakers came alive.

"Now, some of you have tickets for the 8:15 show, is that right? Wonderful," Cosby said.

He started into the first part of his act, talking about fathers; then he stopped.

"It's very distracting to see you all out there fanning yourselves," he said. "I mean, I feel like I'm in church or something, you know? I feel like I'm going to go out and baptize somebody."

"But go ahead and fan yourselves. I know how warm it is."

"Maybe we should all just go on outside, to the parking lot. You all paid for the tickets, we've got the money, so we'll just go on out to

the parking lot and hook up some speakers. And that way you get bit by the mosquitoes."

Miller wants to have Cosby back during the school year so more students can come, but he said he can't get the Coliseum while school is in session.

"It's in the contract somewhere, somebody thought it would be a good idea that when the Student Center Board isn't using it and the team is playing out of town someplace, the building sits there empty," he said.

"I don't know where else we could hold it," Miller said. "The only place I can think of is the Sports Center in Frankfort. I hate to go all the way to Frankfort for this, but we may have to."

Cosby delighted the crowd with 90 minutes of childhood reflections, including pieces on parents, teachers, boyhood friends, his brothers, church, the roller coaster and the dentist's office.

"We had a teacher, name of Miss Fortune," he said. "Word

was that she was once a general, in the Guatemalan Army. She retired and became a mercenary for the Board of Education. And she knew how to give pain.

"You see, a lot of teachers don't know how to give pain. Some teachers just hit you, WHACK. That's not pain, that's jolt."

"Miss Fortune carried a stick, which was actually a pointer, and she knew where to hit you where it hurt, for a long time. Like, she would hit you on the earlobe."

After the show Miller handed Cosby a certificate making him a Kentucky Colonel.

"This is very nice," Cosby said, "and I thank you. But there's one problem. I don't own a chicken franchise."

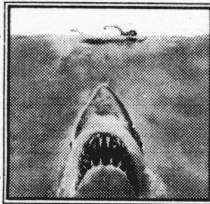
"You left one person out, and I hope the next time I come back — because we're going to come back and see if we can't raise the rest of the money for the hospital and the kids — but there's a person who is going to be very upset. Fat Albert is going to have to get one next time."

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