

By MARY ANN BUCHART  
Kernel Staff Writer

While some film criticism students are enguiled in the complex subtleties of Truffaut and Fellini, more than 100 gunslinger-private eye fans are studying Clint Eastwood and Humphrey Bogart.

Two English department professors are teaching a film course this semester called "The Gunfighter and the Private Eye in Movies."

Walter Foreman and Armando Prats originated the idea in response to demands from students in the three other standard film courses for more American movies. According to Prats, the Western and

the private eye seemed to be the most typically American subjects. Foreman attended graduate school at the University of Washington, receiving his master's degree in English. He is teaching film criticism for the sixth year at UK. Prats, in his third year at UK, received his master's degree in English at the University of Florida.

The two designed the course when they discovered a mutual interest in the detective story. Prats, who wrote his dissertation on the private eye movie, said he found that Foreman was familiar with and interested in the American private eye story as well as the Western.

The course actually centers around the idea of the American

hero. Foreman pointed out that the films viewed for the class are not necessarily the traditional Westerns or detective stories. Some of the films include *Midnight Cowboy*, *Blowup*, 2001: *A Space Odyssey* and *Chinatown*.

Students have already seen Sam Peckinpah's *The Wild Bunch*, *The Good, The Bad and the Ugly*, starring Clint Eastwood and *The Maltese Falcon*, starring Humphrey Bogart as Detective Sam Spade.

The professors suggest that the students see the movies at least twice before attending class. The two alternate on the lectures.

Foreman said he enjoys teaching the film class substantially more than a literature class because there

is always something new to see in a movie. "You don't teach the same things over and over again. Even if I teach the same film, I or the students always see new things," he said.

Prats said he particularly likes this class because it is new and specialized. "We hope to share with the students the sense of excitement with which we approached this course," he said.

Prats turned to movies after he decided that literature could go only so far. "Movies are more capable of illustrating the possibilities of exploring the contemporary world," he said. "Movies are the models for the clarification of the complexities

of a world of motion and imagination."

As far as Foreman is concerned, there is no special training necessary for film appreciation, but a knowledge of history, art, architecture and foreign language, to an extent, are helpful.

"The course is interesting to me and I like to see the movies three or four times before class, but it does cause people to think that I am anti-social," Foreman said.

Because it is a specialized film course, "The Gunfighter and the Private Eye in Movies" probably won't be offered next year, although Foreman and Prats say they hope to have at least one specialized course each year. A course on the In-

ternational Cinema is now in the planning stages for next year.

The two professors added that the main problem with any specialized course is finances. "This semester, the other film courses are being slighted for this one," Foreman said.

The cost of getting and showing the films has been a problem because the department has a limited film budget. But Prats said the department chairman, Joseph Bryant Jr., wants to expand the film program.

The English department is now in the process of hiring another person to teach film courses, particularly historically oriented films.

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# KENTUCKY Kerhel

an independent student newspaper

University of Kentucky  
Lexington, Kentucky

## The mystery yeller Former student rouses crowds with laughter

By DEBBIE McDANIEL  
Kernel Staff Writer

During Wednesday night's basketball game against Tennessee, 1976 UK graduate Greg Patterson cheered anonymously among fans occupying the Rupp Arena "zone seats." Then, with 3:46 left to play, as both teams prepared to line up at the foul lane, Patterson jumped to his feet, cupped his hands around his mouth and emitted the wild, eerie laugh that is regularly heard at UK basketball games.

Once again, cheering fans responded to his overt display of team spirit and Patterson had turned in yet another home game performance before the capacity crowd.

The 23-year-old accountant is a former UK water polo player and member of the K-Club, which consists of former varsity lettermen. He invented his raucous rant during his junior year at UK

football games. "I sat with the K-Club on the top deck. We were pretty rowdy," he said, adding, "It's a way of showing my spirit."

Patterson said he enjoys Rupp Arena's fan reaction after his resounding yells. "It's great; it's real new," he said. "This never happened in the football stadium or at Memorial Coliseum. Fans there usually just turned around and laughed. I'm getting more fans to turn around and clap now."

Because Patterson's wife Leslie is a third-year law student, he attends the games with her spouse ticket. Although she enjoys the games, the attention she receives as a result of her husband's behavior sometimes embarrasses her. "He was like this when I met him," she said, "I never hold him back. Sometimes I even egg him on."

His mother-in-law, who has a season ticket to UK home games, also laughs his uncouth utterances. Despite disapproval, his continues

undant. "I like it that people hear me. My friends always come up to my wife and say, 'I heard your husband at the game,'" Patterson said. He noted that the ushers at the nearby exits also enjoy his yell and said they provide added encouragement.

Patterson said he has "laughed" at every basketball game he has attended. "I don't know if the players can hear me or not, but I don't do it to heckle," he said. "It helps show there are fans up there, and if the team knows there are people up there supporting them it might make them play better."

Ever sober at the games, Patterson said it is unintentional if he happens to cackle during opposing team's foul shots, but he doesn't regret his actions.

The laugh, a sharp staccato, escapes from his mouth spontaneously, he said, but is timed to coincide with a quiet but potentially explosive moment, such as before



Greg Patterson is just another face in the Rupp Arena crowd, until he cuts loose with his famous maniacal laugh.

foul shots or when there is disorder on the court.

"I start right into it, as loud as I can, and I do it at different times," Patterson said. The length of his yell depends on his wind, which usually restricts him to only one long yell per game.

Patterson's unpredictable oral antics originated when he was a yell-leader at Covington Catholic High School. Five summers as a swimming coach augmented his ability to make himself heard.

This avid UK sports fan, who never once imagined he would be

standing up and doing what he calls his "wild laugh" before such large crowds, considers himself neither a freak nor a celebrity. But if you would like to see him in action, the Pattersons plan to be sitting in section 33 during Saturday's game with Mississippi State.

**today**

**inside**

GEORGE BENSON'S NEW ALBUM "Weekend in L.A." is reviewed by that purveyor of opinion, Arts and Entertainment Editor Walter Tunis. See page 3.

**state**

A HOUSE-PASSED MEASURE TO LEGALIZE THE REPUTED CANCER TREATMENT DRUG LAETRILE moved a step closer Thursday to a floor vote in the Kentucky Senate.

The Senate Health and Welfare Committee voted 6-1 to send House Bill 70, sponsored by Rep. Ron Cyrus, D-Flatwoods, to the full Senate.

Cyrus said that he couldn't provide evidence of Laetrie's effectiveness in treating cancer, but said "there are many cancer patients who believe they are alive because of Laetrie."

"Laetrie is going through the same stages now that penicillin and cortisone once went through when nobody knew how valuable they were," he said.

THE KENTUCKY HOUSE VOTED THURSDAY TO CUT OFF PUBLIC FUNDING FOR ABORTIONS FOR POOR WOMEN, except where the mother's life is in danger.

The vote on House Bill 179 was 84-6. The House

deated an amendment to allow the state to reimburse medical assistance recipients for abortions in cases where pregnancy results from rape or incest.

The amendment's sponsor, Rep. Ray Overstreet, R-Liberty, said the issue is not whether abortion is right or wrong, but whether poor people should have the same rights as rich people.

**nation**

HEW SECRETARY JOSEPH A. CALIFANO JR. announced today that his department will rely primarily on federal employers rather than private bill collectors to track down more than \$400 million in defaulted student loans guaranteed by the government.

He said concern for the privacy and civil rights of student borrowers has slowed the department's announced plan to turn the former students' bad debts over to private collectors.

Califano also announced a program to tighten controls over federal aid programs for students and said that HEW will seek legislation enabling the Internal Revenue Service to help track down defaulters.

"I WANT TO RETIRE YOUNG," 24-year-old Leon Spinks said Thursday, the day after he won the heavyweight championship of the world from Muhammad Ali.

Spinks did not know his immediate plans but it looks as though they include a rematch with Ali,

despite a World Boxing Council edict that he fight Ken Norton next.

While Spinks contemplated a vacation, Ali packed for a five-day public appearance tour to Bangladesh.

"I'm gonna let him have the title for a couple of months to enjoy it, then I will return," said the 38-year-old ex-champion, who wants to become the first man to win the heavyweight title three times.

**world**

THE ASSASSINATION OF ONE OF THE MOST POWERFUL ARAB FIGURES in Ramallah, Occupied West Bank, has aroused fears among Israeli occupation forces that Arab guerrillas have decided to strike at Israel through suspected collaborators.

Wealthy merchant Abdel-Nur Khalil Janbu, 55, gunned down outside his shop, was the third Arab connected with the occupying forces killed in Ramallah in the past two months.

**weather**

LOOKS LIKE THE GROUND HOG WAS RIGHT. Clouds come into the weather prediction picture with probable flurries. Highs in the upper 20s, lows in the teens to mid-20s. No improvement foreseen for Saturday so it looks like we're going to have a chilly weekend.

## Routine treatment made affordable by UK dental school

By STEVE HIRSCH  
Kernel Reporter

Students with certain limited types of dental problems can now receive treatment from UK dental students at a reduced cost.

The new service offers full-time UK students diagnosis and treatment planning, including x-rays, cleanings and hygiene instruction, limited gum treatment and fillings for a flat fee of \$30 dollars. Applicants are screened by College of Dentistry faculty to determine if their dental needs fall into these areas.

The new program differs from other patient-screening and treatment programs at the College of Dentistry because it is an attempt to provide dental students with patients whose simple, common ailments are the "bread and butter" of dental practice.

According to Dr. John R. Mink, assistant dean for clinical affairs at the College of Dentistry, "We're

looking for patients with minimal needs. They're just not coming through our screening process. This is an age group that tends to put things off, dental care included. Also, there may be economic factors."

Mink said he hopes cheaper treatment will correct this scarcity of minimal-care patients. "A normal diagnosis fee with x-rays, examination and workup would cost \$18. Two small fillings would be \$12. If you had to have a cleaning on top of that, the program would represent a tremendous savings. It's a good buy."

Because the program started late in the year, only 80 students will be accepted this semester. But Mink said 200-300 will be accepted next September.

Current screening will continue for two to three weeks and actual dental work (which is performed under strict faculty supervision) will begin next week.

# KENTUCKY Kerhel

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## In General Assembly, some good, bad and ugly

Members of the General Assembly decided the fate of several important articles of legislation this week, and the results were rather like an old Italian western.

On the issues of UK vs. the University of Louisville in basketball, the "bottle bill," fair trade liquor laws and abortion, the legislature made decisions that were good, bad and simply ugly.

### The Good

Anyone who's a real fan of college basketball should agree that Kentucky's two best teams — UK and U of L — should play on a regular basis. It would be a marvelous game financially, beautiful, and would command national attention.

U of L would like that arrangement, but UK officials don't favor it. The House Education committee agreed with UK Wednesday, in voting to table a resolution (sponsored by a Louisville representative) that would require the schools' football and basketball teams to play each other at the earliest possible date.

UK's position is that they have nothing to gain and everything to lose. The Wildcats are worshipped everywhere, except maybe in some Louisville playgrounds and near the Tennessee border. UK has nothing left to accomplish in Kentucky, so why, they argue, should they jeopardize their position by risking defeat from Louisville?

But the decision of the committee is a wise one, because athletic schedules shouldn't be an issue in political committee rooms. To give armchair point guards and alumni kibitzers official power to meddle would be a horrible precedent.

Legislators have neither the experience or right to run million-dollar athletic programs, least of all through frivolous resolutions. When UK and U of L do play each other—and it will happen—both university administrations will have realized the mutual benefit for the game and for the fans.

### The Bad

Two other important bills died in committees Wednesday. They will not be lamented by the

powerful business interests whose influence killed them.

One of the bills dealt with bottles, another with what is put in them. The first, which would have banned all disposable containers if it became law, could have made the state a much cleaner place to live.

For a state that puts such great importance on tourism, Kentucky could have used the "bottle bill" to help keep scenic attractions beautiful. Similar measures have been effective and economical in other states, but manufacturers and legislators here apparently believed it would still cost too much.

The second bill, if it had become law, would have repealed Kentucky's Fair Trade Law that requires a minimum markup on liquor sales. The law gouges consumers, prevents competition and guarantees excessive profits for state liquor producers.

If the bill had passed, perhaps some small liquor stores would lose out in price wars with large retail stores, but there would always be small stores that are more convenient, just as small groceries continue to exist.

Any such loss would be offset by the advantages. The customer could pay a fair price, stores would have to compete like other businesses, and liquor made in Kentucky would no longer cost more than it does when it's sold in other states.

### The Ugly

Anti-abortion sentiment is still strong in Kentucky, and it was evident in the House's 77-15 "yes" vote on a resolution asking Congress to call a constitutional convention to enact a right-to-life amendment.

That "right to life" simply means that women would lose the right to control their own bodies. In the resolution's wording, that "right" would forbid abortions even for victims of rape, or when the embryo will be born a grossly deformed or brain-damaged infant.

It's unclear what the 77 representatives intend in passing this unreasonable, ugly resolution. Without leaving exceptions for special cases, the measure will have no effect on Congress, and will probably be ridiculed. Evidently, the bill is just a way to satiate the religious fanatics in pink pantsuits who often clog up the halls and annoy people at each legislative session.



"THAT POCKET OF HOLDOUTS IS STRONGLY RESISTING RESCUE, SIR!"

## Running to the hotels . . .

By JIMMY BRESLIN

He heard it first on Saturday night. There would be three to four inches of snow by morning, the weather report said. Not enough, he said to himself.

"More snow," his wife said, "I hope they're wrong as usual," he said. He meant this. He wanted to see six feet of snow.

At home, just before he went to bed, he dialed the weather. Still only three to six inches expected, the recorded voice said. He slammed the phone down. He had to wait a half hour for his wife to fall asleep. Then he called his girlfriend to say good night to her. When he woke up Sunday morning his wife's voice came in a wail from the kitchen.

"We're going to have a blizzard!" "That's awful. When?" "Late tonight and then all day tomorrow."

"His whoop could be heard all over the house. The floor shook as he jumped out of bed. He began to move around his bedroom in a circle. He did not know what to do first: pack his clothes or call up his girlfriend in Manhattan. If there was to be a blizzard, then he most certainly would have to stay in Manhattan on Monday. There was no way to get home to Connecticut in a blizzard. He would be in a hotel with his girl. Monday, therefore, would be an official holiday from marriage.

This happens to about 96 percent of the men who commute to New York. The minute the first snow comes out of the sky, they scream that there is no way for them to get home at night. Then they call up their girlfriends and cheat. In other parts of the country when it snows, the fools go running out with skis and start sliding down hills. When it snows in New York, people go running into hotels and nearly every one of them insists that it is more fun than slalom.

Even with this snow news, he still had an anxious Sunday afternoon to go through. He kept stepping outside the house and staring up at the sky. Suppose the snowstorm gets blown out to sea, he asked himself. What do you do then? Kill yourself, he answered. Then he said aloud to the dull sky, "Where are you? Where is my freedom?"

He watched the Marquette-South Carolina game on television. A news bulletin ran across the bottom of the screen. It said, "Weather Bureau

reports largest snowstorm of the year expected to hit New York. Up to 14 inches expected."

A great shout came out of him. "What's happened?" his wife called.

"A good foul shot," he said. "I thought you said you didn't care who won the game?" she said. "I like good foul shots," he said.

He waited until his wife was cooking. Then he snuck in another phone call to his girlfriend.

"It's terrific," he told. "If it's as good a storm as they say, I'll have to stay in until Wednesday."

In the evening he began to walk around his bedroom, putting things out to be packed.

"Where are you going—Africa?" his wife said.

"No, but if this storm is what they say it is, I could be stuck for days. No way to get home here in a storm."

"If it's so bad, why do you have to go in?" she said.

"Why do I have to what?" "Work. Why do you have to go to work?" his wife said.

"Oh, of course, I don't have to go to work. I don't have to go to work tomorrow at all. I don't have to go to work Tuesday, either. And I guess I don't have to go to work the day after that. And we don't have to live in this house either. Because we'll be living in a welfare hotel."

"I only said," she said. "And I'm saying that if I don't go in, that you make sure you buy nothing when you go to the supermarket because that's what we're going to be eating around here. Nothing."

"Forget it," she said. "Don't go to work," he said. He snorted. He always did this, throw her opening line back at her to finish off a conversation.

The 11 o'clock news covered the impending as if it were a nuclear attack. They had the expected snowfall up to 14 inches now. They were sure that he believed them.

When he fell asleep, the storm still had not yet started. But when he awoke in the middle of the night, the snow blew through the sky, at times so thick that he could barely see.

He ran down to the kitchen and called his girlfriend again.

Monday morning, he was up at 6. He couldn't wait to be snowbound.

The phone rang and his wife answered it. She held the receiver out and said that his boss was calling. He stood at the side of his bed and

talked into the phone. His wife kept looking up at him. This set of circumstances caused him to put on the finest performance of his life.

"Morning," he said brightly.

"Some snow," the boss said.

"Sure is."

"I think we might as well scratch today, eh?" the boss said.

With great facial control, he prevented his mouth from flopping open. "What do you mean?" he said.

"Well, with this weather we're sure not going to do any business," the boss said. "So I'm calling around to get you guys before you go to the trouble of going all the way in this weather."

In the bedroom, he made his face brighter. "Oh, that?" he said. "Certainly. I can handle that."

"What's that?" the boss said.

"There was never an emergency I couldn't handle," he shouted into the phone. "I'm up and cracking now. Look for me before 9. I'll handle it."

He hung up and ran in and started shaving. "I've got things to do today, boy, I've got to be going." He called back over his shoulder to his wife. "If you don't hear from me, don't worry, I'll be buried with work."

"Where are you going to stay tonight?" she said.

"Don't know," he said. "I'll just grab a room someplace. But it'll be late. So I won't bother to call and wake you up."

He ran from the house. He got the 7:38. At the station, people stood with the snow whipping their faces. Many, however, particularly the ones carrying overnight bags, were smiling.

He got into Manhattan a few minutes after 9. When he walked out of Grand Central, the snow, fine as sand, was filling the streets. The wind was causing drifts against the sides of buildings. That was good, he thought. If this was happening in midtown Manhattan, then the railroad tracks to Connecticut might be buried for days.

The steady, driving snow turned the city streets into country lanes. The few cars around were covered with snow; despite the announced brilliance of Detroit designers, the only time a car looks good is when it is covered with snow. He began to walk uptown. He had one great decision to make: which bar to enter, order a drink and then call his girlfriend and tell her to meet him.

The prospect of sin lightened his walk as he happily made his way through the blizzard of '78.

## Letters to the Editor

### Rockdreams: some empathy needed

I'm writing in regards to Chas Main's "Rockdreams Syndrome" column. I read it three times and felt I had to respond. I have unfortunately lost my copy of the article, so I may have distorted your point. If so, forgive me.

First, I agree with you that there is too much of people substituting rock lyrics for personal thoughts and feelings. As you said, poetry served the same function in the past. I doubt if there was as great an abuse of the idea then.

I believe part of the reason for the Rockdreams Syndrome is the widespread marketing of songs through canned music, records, AM radio, FM radio, concert tours, etc. More people are exposed to the same song more often. When it comes time to express their feelings, the musical hook is near.

In a related reason, quoting poetry implies reading it implies understanding it and appreciating it implies a little bit of intelligence. Besides, if I were to go around quoting poetry, people would be more impressed than if I quoted rock lyrics, because poems are less accessible.

Second, I feel a little empathy is necessary before belittling rock lyric quaters. First, I've done it several times, and I'd be surprised if you had never done it. With all the music being published these days, there is a fair chance that a meaningful sentiment can be combined with a melodic hook to form a song that rules America's consciousness for three months.

There are serious musicians trying to express themselves in their

music. If done well enough, and with respect for the truth, their personal sentiments can speak for many people, and reflect exactly how the non-musicians feel. So when the man in the street hears a song that strikes close to his heart, he'll respond "That is how I feel!" Then he may use those lyrics to express himself in the next relevant situation, because they accurately reflect how he feels.

I'm sure you have no argument with such a situation. There is a problem with the overuse of such ideas. I felt a note of restraint was worth pointing out.

Meanwhile, Chas, keep up the good work. I admire your column immensely. Best wishes for your future work.

Joe Sivers

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## arts

### music reviews



GEORGE BENSON

## Montrose 'Fires' back There's nothing exciting in 'L.A.'

WEEKEND IN L.A.  
George Benson  
(Warners)

Weekend in L.A. is the final stage in the transition of George Benson from jazz guitarist to pop-singer-guitarist.

This double-live set recorded at the Roxy in Los Angeles last year yields even less creative sparks than did Benson's other two Warner's albums. The only true challenge here comes from tracks from his older albums, like "Ode to a Kudu" and "We As Love" where Benson's crisp jazz solos still are a delight.

The material here is even slicker than on Breezin'. The arrangements are even tighter and vocals are playing an increasingly more important part. The songs feature the same light, orchestral arrangements like the music from In Flight. The most obvious problems here, as always, are with Benson's singing. The Stevie Wonder impressions are beginning to wear dangerously thin. On his updated version of the Drifters' classic "On Broadway" he interposes a few embarrassing lyrics of his own about being able to "play this here guitar" that are ridiculous.

The newer instrumentals like "Weekend in L.A." and "There's a New World Coming" feature light, cool arrangements and instrumentals from band members, but with little of Benson's own talents. His solos are neat and clean, when you can find one of them.

Drummer Harvey Mason and percussionist Ralph MacDonald strike up several exciting moments throughout the album, as do the rest of the band, which lend themselves well to Benson's commercial arrangements.

Weekend in L.A. has Benson finally settled into his new framework. For jazz purists and old fans, the album is offensively bad. His guitar work is increasingly sparse and his vocals are, for the most part, silly.

For new fans, the album is more of the same clean, commercial music they first became accustomed to on Breezin' and In Flight.

Either way, George Benson is in a rut and Weekend in L.A. isn't the way out.

Walter Tunis

**OPEN FIRE**  
Ronnie Montrose  
(Warners)

Even though Ronnie Montrose doesn't work hardly at all from a jazz frame, he has a lot of new ideas.

For example, he's scrapped the terrible heavy-metal band

that bore his name for four long years, and has put his own instrumental talents upfront. The result is one of the most original, ambitious, and pleasantly surprising albums in some time.

Open Fire's best quality is that it offers a variety of material. The harder, rock material like "Open Fire" and "Heads Up" are executed simply and proficiently, while material such as "Rocky Road" has Montrose playing a harder, almost progressive-jazz style not unlike the later work of Jeff Beck.

"Mandolina" shows off something new. A pulsating synthesizer runs in the background, while Montrose handles a neat, clean mandolin run as its lead.

"Lo Rising" and "My Little Mystery" are catchy acoustic guitar solos, the first being a series of overdubbed charts, the later having a folksy feel to it. Montrose has played, at various times, with Boz Scaggs, Van Morrison, and Edgar Winter. Winter serves as producer for Open Fire and appears briefly on several tracks to add background keyboards.

Open Fire is encouraging because it shows us places, and healthy ones, where guitar music can and is going. This album isn't without its faults, but it is an unpretentious experiment into instrumental guitar music that, for the most part, works.

-W.T.

## 'Silver Streak' and 'Wizards' highlight week in cinema

Here is a list of films at the SCB Cinema for the coming week. All admissions are \$1 with a student I.D.

	Monday, Feb. 20
Friday, Feb. 17	Wizards 7 and 9 p.m.
Silver Streak 7 and 9 p.m.	Tuesday, Feb. 21
Little Big Man 11 p.m.	Wizards 7 and 9 p.m.
Saturday, Feb. 18	Wednesday, Feb. 22
Silver Streak 7 and 9 p.m.	Who's Afraid of Virginia Woolf 6 and 8:30 p.m.
Little Big Man 11 p.m.	Thursday, Feb. 23
Sunday, Feb. 19	Who's afraid of Virginia Woolf 6 and 8:30 p.m.
Silver Streak 7 and 9 p.m.	

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Times: 1:30 3:35 5:40 7:45 9:50

**TURLAND MALL** HELD OVER!  
Gulliver's Travels  
Times: 1:30 3:30 5:30 7:30 9:30

**TURLAND MALL** HELD OVER, Don't Miss It!  
CLOSE ENCOUNTERS OF THE THIRD KIND  
Times: 2:00 4:30 7:00 9:30

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You can win two passes to a local theatre. Fill out the form below, answering the questions correctly and if your name is drawn, then you win! Winners will be listed in next week's MYSTERY MOVIE MANIA. The winners may then come to the address below to pick up their passes. Only one entry per person, please.

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# K sports

## MSU takes 2nd crack at tie for first in SEC

By DAVID HIBBITTS  
 Sports Editor

When the Mississippi State Bulldogs visit Rupp Arena tomorrow night, they will be in the exact same position—a chance to tie for the Southeastern Conference lead—they were in when Kentucky won at Starkville. Before that first game, MSU was so eager to play UK that a runway at the local airport was cleared for the Kentucky team's arrival. The Bulldogs should be eager again this weekend to play a team that is battling out of its recent doldrums.

After UK won the first game, 75-65, MSU and Alabama were the 6-0 Cats' closest challengers with 4-2 records. But the Tide's 79-82 last year, State had a lead

following Monday night cut the gap to one game once again.

The only setback which State has suffered since the Kentucky game was an upset loss at Auburn. State's 10-3 conference mark has it lodged between first-place Kentucky, and Alabama and Louisiana State in third at 9-4.

While Mississippi State needs no worse than a second place finish in the conference standings to keep its hopes alive for an NCAA berth, Kentucky has experienced almost more than it could handle in knocking off the Bulldogs in Lexington the last two years.

In the final game at Memorial Coliseum two years ago, UK had to go into overtime to win, 84-82. And last year, State had a lead

until late in the second half when its then-freshman center Rickey Brown fouled out and Kentucky pulled away to a 77-64 victory.

If Brown's game is back and Kentucky is still struggling to regain its execution on offense and its intimidating rebounding power, the game might not be won until the waning minutes.

"Our execution will have to be much better than what we experienced in the first game against Kentucky," State coach Ron Greene said. "In the first game, we were just too tight in the early stages."

"You can't turn the ball over as much as we did against a quality team like Kentucky and expect to win."

"I feel we've grown up a lot in the last few weeks. By the time, Kentucky has been unbeatable at home. We know our work is cut out for us, and we can't let them shoot 69 percent again."

The shooting percentage for UK in that first game was actually 67.6, which was a school record. Mississippi State's starting lineup will be composed of four players averaging in double figures and a freshman guard, Greg Grimm, whose 12 points almost single-handedly brought the Bulldogs roaring back from a 23-point deficit against UK in Starkville.

State's four double-figure scorers are guard Ray White (14.4), Brown (12.7), forwards Gary Hooker (10.9) and Wiley Peck (10.2). Peck is his team's leading rebounder and is ninth in the conference at 8.7 per game.

The 6-foot-7 forward is also MSU's best shooter (56.4 percent) and eighth in the SEC in that category.

UK's 90-77 win over Tennessee Wednesday night flashed signs that the Cats are coming back. However, with games against Mississippi State tomorrow night and Alabama on Monday, Kentucky is going to have to play its way back into form, according to Coach Joe Hall.

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## Funds for lighting sought by SG affairs committee

By **BETSY PEARCE**  
Copy Editor

There's a shot in the dark that UK may get additional outdoor campus lighting this semester, although not to the extent requested.

Last year, Student Government's Student Affairs Committee and several public safety officers made separate evaluations concerning lighting problems. They came up with a list of needy areas including:

—Stairwells outside the complex Commons.  
—A sidewalk from the complex to University Drive.  
—The sidewalk on Complex Drive by the Commons cafeteria.

—Sigma Chi fraternity's parking lot.  
—The soccer field between the stadium and the complex parking lot.

The possibility of appropriating the required funds looks dim, but not because of lack of necessity, according to Tom Padgett, UK's public safety director. About a month ago, UK's Physical Plant Division provided Padgett with an estimate on the cost of the requested lighting. The

"staggering" estimate was roughly \$80,000, Padgett said. "It really took me by surprise," he added.

Jack Blanton, vice president of business affairs, said his budget provided funds for only about 10 percent of that figure—approximately \$8,000 to \$10,000.

Blanton suggested solving the problem gradually over a period of years, while Padgett observed, "Obviously, some drastic revisions will have to be made."

Despite the extensive funding requests, Padgett said he doesn't see lighting as a major problem at UK. "Campus lighting has been considered adequate for years," he said.

He attributed recent lighting complaints to "shifting (pedestrian) traffic patterns." For example, because the complex was built prior to the stadium, no traffic was anticipated between the stadium parking lot and the complex. Therefore, no lights were installed between the two points.

Padgett said the next step is to resurvey the campus to

find the areas of "most critical need," then try to approach the problem "less expensively. We need to examine the possibility of scaling down the cost."

For instance, instead of installing lights on cement poles, some lights may be put directly on buildings and other existing structures.

However, Padgett said no re-evaluation can be done until the snow melts. "We can't get a good idea of the (darkest) areas with all the snow. The reflections make it look like daytime," he said.

"Perhaps the number one lighting priority concerns the stairwells outside the Commons," Padgett said. "Within a month or so we should have a more definite idea of what will be done and how long it will take."

At any rate, Padgett said, small improvements will be made, "even if we can't go all the way."



### Random advice

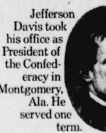
Rob Moore, English senior, offers advice to Amy Auering, physical therapy freshman. Moore is directing a UK at-random production, "Stuffings," a comedy about a taxidermist.

## OH, THE JOYS OF BEING A GOOD OL' BOY.

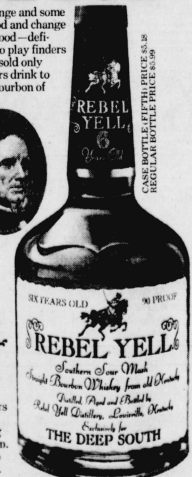
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