



**WEATHER** Rainy today, high near 65. Cool tonight, low near 45. Clearing and mild tomorrow, high near 70.

**FALL OVERHAUL** Film and television industries gear up for the start of their fall seasons. See KeG, inside section.



**THU**  
September 25, 1997  
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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Lawsuit threats fuel chapter changes

By **Mat Herron**  
Campus Editor

For social fraternities, parties could cost more than a vicious hangover.

Because of an increasing number of lawsuits nationwide, insurance companies are cracking down on the Greeks by charging higher premiums for liability insurance.

Companies such as Lloyds of London, which insures the Lambda Chi Alpha fraternity at UK, are now looking more closely at past behaviors and problems of the chapters it insures.

"For the first time, the fraternities are seeing the light," said Joel Epstein, consulting attorney at the Higher Education Center for Alcohol and Other Drug Prevention. "The companies are saying, 'You have to learn to manage the risk.'"

This risk of injury has not always been well-managed, Epstein said. At the University of Idaho in 1993, 18-year-old Alpha Phi social sorority member Regena Coghlan was left paralyzed after falling from a balcony. She had been at two fraternity parties before that fall, one that was titled "50 Ways to Lose Your Liver."

One school, Bowdoin College, in Maine, has proposed that its Greek System be expelled by 2000, and the National Fraternity Conference is trying to get 800 chapters to go alcohol-free by that year, Epstein said.

The liability insurance covers "a slip, a fall, some type of accident that occurs within the premises of the fraternity," said Tony Hayden, president of the Interfraternity Council and a member of Sigma Nu social fraternity.

According to a 1991 risk management report from Phi Gamma Delta International, if a fraternity

member knowingly violates the law, i.e. serves alcohol to minors, etc., and a claim is filed as a result of an accident, the insurance company may not have to pay.

Most claims filed against fraternities result from fights or falls from high places, according to the spring 1997 edition of *Knightly News*, published by Sigma Nu. The lowest number of claims are filed for hazing incidents.

Several national fraternities have taken steps toward making their member chapters substance-free to avoid skyrocketing premiums.

According to Fraternal Law, a

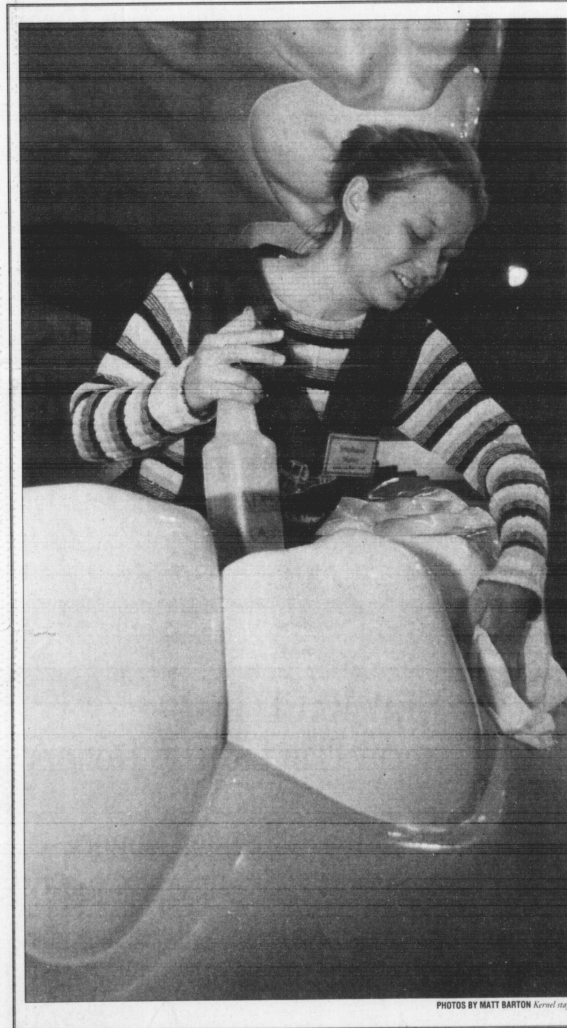
publication from the Manley, Burke, Lipton and Cook law firm, fraternities are the sixth-riskiest to insure, ranking behind hazardous waste disposal companies and ahead of engineers, doctors and lawyers.

In 1987, fraternities and sororities formed the Fraternity Insurance Purchasing Group, a nationwide group to which a majority of Greeks belong, Hayden said. In the first three years the group existed, member fraternities and sororities developed a loss-premium ratio so high that insurance companies were losing 26 cents for every dollar it paid out for

claims, Hayden said. Almost all chapters at UK belong to this insurance group, with the exception of about four or five. For those four or five that don't, their nationals have instituted a policy similar to the group's, Hayden said.

Ultimately, chapters may have to do away with alcohol if for any other reason than to keep from going bankrupt, he said.

"Either go dry and (pay lower premiums)," Hayden said, "or stay wet and (companies) are going to hike them up so high that only the biggest, richest chapters will be able to afford them."



PHOTOS BY MATT BARTON Kannel staff

## Child's Play

UK students turn 'kidsy' at museum

By **Brian Dunn**  
Assistant News Editor

UK junior Stephanie Slater wined as the bubble burst in her face.

The girl who blew the bubble, 3-year-old Anita Baxter of Lexington, then dipped the soft-ball-sized ring in for more.

After she blew more bubbles, Baxter remembered something upstairs at the Lexington Children's Museum.

"Let's go!" she screeched as she grabbed Slater's hand. "Let's go!"

"The museum is a great place to work," Slater, who's been there for 10 months, said. "Especially when you get kids like this."

"I love kids," the foreign language and international economics major said.

And the kids love the museum, which is manned mostly by present and former UK and Transylvania University students. The children often get lost in the fun.

Molly Platt, a 9-year-old blur, zipped into the bubble exhibit.

She ran past the smaller bubble-makers, the ones that produced bubbles the size of bowling balls and beach balls, and she hopped into the

bubble contraption that produced human-sized bubbles.

"Put yourself inside a bubble," the sign said. And she did. As she pulled down on the jump rope hanging from the top of the contraption, a hula hoop rose out of bubble juice and lifted a bubble up around her.

The bubble soon was six feet tall by three feet wide. But, to Platt's amazement, it slowly contracted. Her uncontrollable release of giggles popped the bubble, and Platt dripped with bubble goo and excitement.

"Where to next?" her legs said as she hopped out of the bubble matrix and raced to the next hands-on exhibit in the museum. Would it be the waterfall, the moon or the shadow wall?

"The shadow wall!" It was her favorite exhibit.

Platt posed as a bridge in the dark as a bright light suddenly flashed. Platt's shadow, creating a sturdy bridge, to her amazement froze on the wall.

"She had a good time," Platt's grandmother, Rose Sullivan, said. In fact, she had such a good time at the 7-year-old museum sponsored by the Lexington-Fayette Urban County Government and corporate friends, she called it the best time in Central Kentucky.

Children, however, come in all shapes and sizes.

Jennifer Covington, the museum's gallery and admissions coun-

See **CHILDREN** on 3



**TINY BUBBLES**

Employee Stephanie Slater, a UK junior, plays with Anita Baxter, 3, at the Children's Museum. Anita goes to the exhibits three times a week.

## Nursing students offer breast examinations

Screenings help increase awareness

By **Heather Nally**  
Staff Writer

Fewer black women get breast cancer than Caucasian women, but their chances of dying from breast cancer are higher due to a

lack of early screening.

The UK College of Nursing will sponsor a breast health education seminar and free breast exam screenings to create more awareness about breast cancer and the importance of early screening for black women.

The education seminar will be held at 6:30 p.m. tomorrow at St. Peter Claver Church, 410 Jefferson St.

Free clinical breast exams will be also held for women over 18 years old at the Kentucky Clinic North from 1 p.m.-5 p.m.

on Tuesday and Wednesday. Nurse midwives from the College of Nursing will perform the screenings.

"Nationwide, African-Americans are diagnosed and die from cancer more often than any other group," said Juanita Betz Peterson, staff and extramural development director of Chandler Medical Center Minority Affairs and co-chair of Kentucky African Americans Against Cancer.

Between 1973 and 1992, breast cancer among black women 30 years of age and older increased

more than 38 percent, Peterson said.

The mortality rate of black women with breast cancer is twice the rate of Caucasian women.

"We're not getting screened early enough," said Marcia Coleman, seminar coordinator and a nursing graduate student.

Coleman will speak at the education seminar about the necessity of early screening and barriers that keep black women from getting screened.

"There are barriers, such as fear," Coleman said. "We have

these stereotypes that if we go into a hospital, we may not come out."

The seminar will also teach women how to give self exams.

"To address breast cancer is the key to survival," Peterson said.

Sister to Sister, an organization that teaches black women about breast health, will attend both the education seminar and the free screenings.

Following the screenings, the organization will provide women with information about breast

See **SCREEN** on 2

## Home school offers option

Alternative education promoted

By **Ellen Lord**  
Staff Writer

If the quality of public education has you worried, Gloria Zemer and Hollie Ward have an answer you may find appealing.

These New York home-schoolers have found a way to cater to the needs of their 11 children in a loving, supportive environment that public schools cannot. And they are offering their expertise to Lexingtonians in a three-hour seminar Tuesday night.

"The day I put (my son) on the bus, I felt it was a very bad thing," said Zemer, a homeschooling advocate and mother of five.

Her oldest son, Jacob, attended a public elementary school until the second grade, but Zemer found his teachers focused attention on his dyslexia instead of his abilities. Despite Jacob's high IQ, he could not read, and the public schools had no room for delayed readership, Zemer said.

Determined to work around her son's dyslexia and help rebuild his self-esteem, Zemer began homeschooling Jacob and his sisters.

Now Jacob, 14, reads at a college level, Zemer said.

Zemer began to organize activities for other homeschoolers in southwestern New York. She became a contact person for the area and helped parents to co-op, or teach sections or subjects together.

"It called me to be an active researcher," said Zemer, who said most parents get frustrated because they lack resources and encouragement.

"Most people's comfort zone is ... trying to imitate school at home," said Hollie Ward, co-leader of the seminar and home-school teacher of her six children, ranging in age from one to 17.

"Often 'teaching' and imposed learning strangles a child before he ever realizes his inborn potential and gifts," Zemer wrote in an information sheet about the seminar.

"Anything that is going to stay in your mind has to go through your hands and into your heart," Zemer said.

In addition to resources, homeschooling is also a matter of comfort and curtailing the curriculum to the child's individual needs and interests, Zemer said.

Kentucky's homeschooling network is not as strong as New York's, said Ward, a leader in a statewide

See **HOME SCHOOL** on 2

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**Home school**

Two mothers turned teachers lead seminar

From PAGE 1  
 homeschool organization.  
 Susan Vogel, a homeschooler in Lexington, said there are three major support groups in Kentucky that have at least 100 families each. Her oldest son receives high school-level instruction from specialized teachers at a co-op one day a week, and Vogel follows up with further instruction throughout the week.

The Kentucky Department of Education requirements for homeschoolers fall under the Kentucky Supreme Court rulings on private schools, said David Thurmond, the director of Planning for the department and the liaison for non-public schools.

The state requires homeschoolers to teach students normal studies, such as reading, writing, spelling, grammar, history and civics. It also requires them to teach in English, to provide instruction equivalent to the public school's term of 175 days of six hours each; to record and maintain reports of scholarship and attendance; and to be open for inspection by the local school board, Thurmond said.

"Local school officials should have the right to verify that a



**FAMILY AFFAIR** Hollie Ward (left) and Gloria Zemer (sitting in car) teach their children through homeschooling. They're leading a seminar on it Tuesday.

bonafide school exists," but do not necessarily visit each homeschooling location, Thurmond said.

Teachers should work with friends and teach some subjects together, said Ward, who will lead a section on individual learning styles in the workshop Tuesday.

Individual learning styles are "very practically helpful for people teaching their children," Ward said. In her presentation, she will explain a simple classification of learning styles based on whether students perceive information as concrete or abstract, and whether they organize it in sequential or random order.

Rather than turning a home into

a schoolroom, Zemer and Ward encourage parents to find what works for them.

"The second most important thing we give to our kids besides unconditional love is an education," Zemer said.

"Education is meant to unfold a child into the way he should go," she said. Instead of a "happy meal education," Zemer said homeschooling provides children with a "gourmet, all-you-can-eat, smorgasbord."

The seminar will be held at Hill 'n' Dale Church Tuesday from 6-9 p.m. Those wishing to attend can register at the door; the cost is \$20. Zemer and Ward will answer questions for the last 30 minutes.

**Screen**

Exams highlight cancer awareness

From PAGE 1

cancer and available services, such as the health department.

"I think some African-American women have perceived this disease as being something more common in white women," said Linda Collins, a black graduate student in the Department of Spanish and Italian. "I think we have a tendency to put this particular disease at the bottom of other health problems."

Although the risk increases with age, breast cancer is found among college-age women.

"African-American women are tending to come down with the disease at earlier ages, in our 20s and in our 30s," Coleman said. "There are African-American women who are 20 and 30 who have died from breast cancer."

An appointment can be made for the free breast exam screening by calling 257-8801.

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# Grad earns DIGEX scholarship

## Nichols first to receive tech award

By James W. Smith  
Contributing Writer

Christopher Nichols became the first recipient of the DIGEX Technology Scholarship. After the opening of a new DIGEX office in Louisville, a statewide competition was created to award one scholarship per year for educational expenses. The winner of this award could opt to attend any state college or university.

DIGEX is an Internet provider and website management compa-

ny in Beltsville, Md. "DIGEX is the world's largest website management facility with the fastest Internet access for businesses," said Nichols, a computer science freshman.

Benjamin Pritchard, senior website manager, said, "Applicants are required to complete an on-line application, and respond to two essay questions dealing with the future of business and the Internet."

These two essays are the main criteria for the award, Nichols said. Recipients must major in computer science, maintain at least a 3.0 grade-point average in college and do a number of community service hours.

Nichols, who attended Henderson County High School, said he is adjusting well to college life.

"(The semester is) alright so

far, I've got it under control," he said.

His father, Dale Nichols, said Christopher was very involved in school, church and community activities including student council, Spanish club, baseball and track where he lettered all four years in high school.

Nichols also was in a program to take the ACT in the seventh grade.

He was involved in Fellowship of Christian Athletes and Vacation Bible School as well as the Environmental Club, which worked to keep the Buffalo trail litter free.

Not only does this award pay tuition and other expenses, Nichols also has the opportunity to visit DIGEX and meet CEO Chris McCleary.

"We are thrilled to recognize Christopher as the recipient of

our scholarship and look forward to supporting his continued success," McCleary said.

Nichols also has the option of accepting summer internships, in which he can choose his own areas of interest, and has already been offered a post-graduation position with the company.

When asked whether he would accept those offers, he said, "It's all optional, but I am considering them."

Nichols is very modest about his achievements; information about his most impressive achievements came not from him but from his parents.

When not in class, Chris enjoys running, baseball and other athletics as well as reading and listening to rap. His favorite artists are Tupac Shakur and Warren G.

His number one interest is, of course, computers.

## Children

### Museum offers fun, education to students

From PAGE 1

selor, said she climbs all over the exhibits when she's there during the museum's off hours. She likes the F-16 cockpit and the talk-and-hear tubes, an elaborate maze of piping children can speak into on one end and listen in the other.

And Covington's gotten to know the nooks and crannies of the museum, which sits in Victorian Square downtown. She's worked there since the museum's beginning in October 1990.

The museum has changed a little and is about to change again, she said.

"We're trying to pump color into this place to make it more kids," she said as she was explaining a long range plan to possibly expand the museum. Once, she said, the museum considered moving into the building formerly occupied by Festival Market.

Ann Friderich, a UK graduate who works part-time at the museum, also hops on the toys when the place empties.

"I have fun here when it all clears out," she said. "I think it's much better than throwing down money for a 90 minute Disney

movie."

After all, Disney movies aren't as hands-on, she said. Disney movies don't usually explain the importance of conserving energy or how erosion works.

"They've got a lot of different areas here," said Wendy Warren, a physician's assistant at UK, as she corralled her 4-year-old son, Hunter, into her arms. "It's neat for the children to get to use the stuff they see everyday," she said.

Along with walking on the moon and dancing in the bubbles, Hunter gets to pretend he's a grocery store owner as he handles the apples and oranges in one section of the museum, or he can visit the Chinese culture in another part.

"He likes to get down there and play in the food," Warren said.

"He's been begging me to come here for a while," said Warren, who brings Hunter four or five times a year.

"Cause it's fun," Hunter added as he plugged every single connection into the mid-century telephone switchboard.

"And there's lots of stuff," he said as he intently unplugged every single connection.

Often, the parents or the older kids — adults, that is — can have more fun than the children.

"This was a blast," said Ron Holder, a UK graduate student, visiting for the first time with his year-and-a-half-old son. "I think I had more fun than he had."

# Michigan death shocks students

By Katie Piona  
and Heather Wiggin  
Michigan Daily

ANN ARBOR, Mich. — For those who called Tamara Williams a friend, an employee or a student, and even for those who didn't know her, the senior's death early yesterday morning can only be described as shocking.

"To have overcome so much and struggled so hard, it's a shame," said Dwight Fontenot, assistant director of advising for the Comprehensive Studies Program, a program in which Williams participated since her first year at the university.

Staff members in the CSP office held a gathering at 4 p.m. yesterday to disseminate information and to begin the grieving process together, Fontenot said.

Meanwhile, as the news of Williams' death spread through the national media yesterday, some students received phone calls from their parents who wanted reassurance of their children's safety.

"My father called me this afternoon and he was really concerned about my safety," said senior

Nancy Roth. "I think a parent is going to be concerned if something happens."

Like many other parents whose children attend the university, Roth's father was curious about yesterday's incident and the overall campus reaction, Roth said.

Students continued to mourn throughout the afternoon as news made its way across campus.

Nissa Landman, one of Williams' co-workers at the Media Services Office, said Williams' death is sad because the young woman was on the verge of pursuing future endeavors.

"She was very excited about graduating soon," said Landman, a Media Services receptionist. "She was young. Nobody's ready for that kind of loss."

Some students expressed deep shock that such a violent act was committed at the university, a setting perceived as very peaceful and safe. Engineering senior McAllister Daniel said he was taken aback after finding out about the incident.

"You think of this town as one of the safest towns," Daniel said. "Maybe this town isn't as safe as I thought it was."

Some students pointed out that while tragic incidents occur on campuses nationwide, they were unaware that sometimes they involve incidents of domestic violence.

"This is the first time I feel like reality has set in (at the university)," said LSA sophomore Jubee Kim. "It seems more common that someone would die of an overdose or rape or something."

Most students said the death of Kevin Nelson, Williams' assailant and boyfriend who died when a Department of Public Safety officer shot him twice, did not concern them. The 26-year-old Nelson was not affiliated with the university.

"Obviously, I'm shocked," said recent LSA graduate student Brian Clune. "(The offender) deserved to be shot. That kind of abuse doesn't deserve to be tolerated."

Some students said they were uncomfortable about DPS officers carrying firearms, while others said the idea reassured them.

"It actually made me feel a little better ... to know that there's some type of response, that they were able to get the assailant," said law student Jennifer Block.

# Labs close down due to server

Staff report

A campuswide shutdown of all computer labs had students looking for places to finish their work.

Computer labs across campus were shut down last night while the servers that support the log-on system were rebuilt.

Several servers are used to balance the load of users on campus, said Rick Chlopian, director of computing services.

Over the course of the day, the servers got out of sync and began slowing down.

The University decided that closing the labs was the best solution.

"It's easier to get them offline, rebuild, and get them working again," Chlopian said.

The shutdown started at about 3 p.m., and the labs were not reopened as of press time last night.

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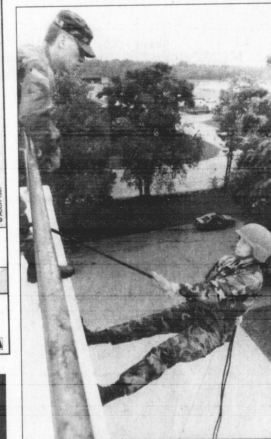
**FALL GAL** Cadet Corporal Christina Gibbs (above), a music education, performance freshman, descends down the wall as belayers on the ground watch. Gibbs (bottom left) receives last-minute instruction from Cadet Major Stephen Bryson.

# Off The Wall

*ROTC soldiers build confidence with 60-foot fall*

By Joe Dobner  
 Staff Writer

"Line 1 — on rappel."  
 "Line 1 — on belay."  
 After this exchange, a cadet rappels down the 60-foot fire training tower on Old Frankfort Pike. "It's a great confidence builder for our cadets, obviously," said Professor of Military Science Robert Farquhar. "It's neat, exciting."  
 The UK ROTC battalion rappels once a semester.



"It looks like a lot of fun, I'm not afraid of heights, so that's not a problem," said James Inman, a mathematics sophomore from Centre College.

"It's a lot different from rappelling in the civilian world," said Ellen Hutcheson, a recreation sophomore.

To rappel, the cadets use a 10 foot length of rope around their waist and groin, called a Swiss seat. They attach an aluminum snap-link to the front. The rappelling rope is folded in half so that both the halves hang down the wall.

"That rope is going to hold you. Didn't think it would, but it did," Hutcheson said.

Rappelling down a cinderblock wall isn't the most sane activity in the world, Sgt. Joe Baldwin said.

"Any person in their right mind is a little afraid of heights," Baldwin said.

Baldwin is the non-commissioned officer in charge of the rappelling activities. He hooked cadets up to the rope at the top of the tower, and coached them down the wall.

"Some of them are nervous. They just don't trust the rope," Baldwin said.

To rappel, the cadets use the friction between the rappelling rope and their hand and snap-link to stop themselves as they fall. To start falling again, they take their hand from behind their back, which releases much of the friction.

Of course, in a controlled fall down the face of a cinderblock tower, things can go wrong.

A cadet, the belayer, stands at the bottom of the tower and holds the rappelling rope. If anything should go wrong, the cadet pulls it tight, stopping the rappelling cadet.

A cadet might let go of the rope with the wrong hand. They could grab too tightly and get their hand sucked into the snap-link. And, they could always lose their balance and hit the wall.

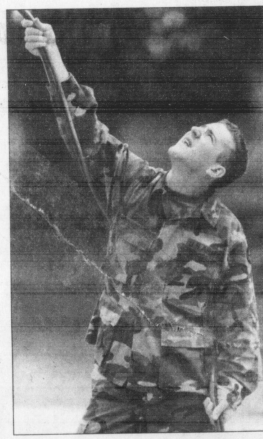
"Your first time rappellers are a little scared when they get up top. They're not thinking straight," Mitchell said.

To prevent injury from such mishaps, cadets wear leather gloves and kevlar helmets. Additionally, each cadet's Swiss seat is rigorously checked by both cadre and senior cadets with prior rappelling experience for correctness before they rappel.

"It's one of the safest events you can do," Baldwin said.

Before the inexperienced cadets get to go down the high wall, they must go down a 9-foot wall to practice and have their form checked.

**NEW HEIGHTS**  
 Cadet Major Dustin Mitchell (right) inspects the cadets' equipment before the exercise. Belayer Brad Chaney (below) watches as a fellow cadet rappels.



Rappelling is an activity that the cadets will most likely encounter again in their military careers. The 101st Airborne division at Fort Campbell primarily moves with helicopters, and rappels out of them.

"Helicopters are a lot easier than the tower. You just drop," Baldwin said.

Some cadets also have the opportunity to go to Air Assault school in the summer, where they learn airmobile operations, which includes rappelling from helicopters.

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SPORTS

# Gator defense not a crock

By Price Atkinson  
Senior Staff Writer

If all goes well Saturday, a blue mesh jersey bearing the number 2 won't have to experience a wash and a spin cycle.

In other words, the UK offensive line can control whether or not an extra 25 cents has to be spent washing a beat 'Tim Couch jersey from him being knocked to the turf.

Offensive tackle Jonas Liening said protecting Couch from a furi-

ous Gator pass rush is the offensive line's prerogative.

"Obviously with Tim and our passing game, if we don't block we don't win," Liening said. "It's pretty plain and simple. If you look at the success we had with Louisville and Indiana, we gave Tim a lot of time. Against Mississippi State, we didn't give him a lot of time and look what happened."

UK defensive coordinator Bob Stoops' nationally-ranked defense shined last season, playing a major role in the Gators' national championship season of 1996.

This year's installment is ranked among NCAA leaders in several defensive categories — 2nd in rush defense (38.3 yards per game), 5th in scoring defense (10.7 points per game), 14th in pass efficiency defense (95.91 rating), and 20th in total defense (278.3 yards per game). The name of the Gator defensive game is simple.

"Most all the linebackers are back," UF head coach Steve Spurrier said. "We've got a lot of good team speed at the defensive line, linebacker, and secondary positions so we're probably a little faster than we were last year overall, especially up front."

UK center Jason Watts played against the Gators last year in Gainesville, Fla., and witnessed the blur which is the Gator defense.

"You know they're fast when they run the quarterback down from behind," Watts said.

The "in-your-face-look" the Cats will see up close and personal

Saturday afternoon is anchored by weakside linebacker Johnny Rutledge.

Rutledge, an All-America and Butkus Award candidate (given annually to the nation's top linebacker), is second on UF's defensive unit with 15 tackles. He said Stoops' defense allows players to use their natural ability.

"What we are doing now under Coach Stoops fits our style and takes advantage of our athleticism and speed," Rutledge said.

Watts said the Cats' short passing game can be effective against the UF pass rush, provided the Gators tire themselves by blitzing Couch early.

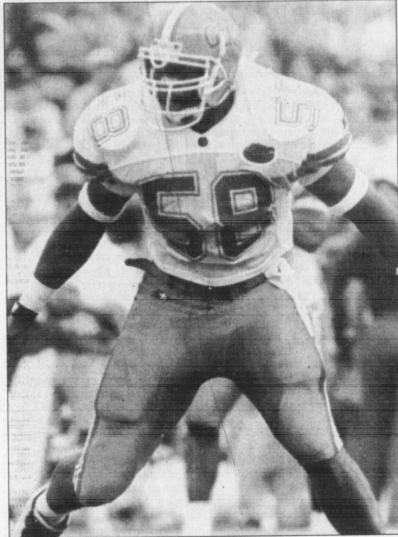
"Hopefully we'll wear them out throwing these short passes where they have to get out and tackle (UK's) receivers and running backs) and run the 10 or 15 yards downfield to catch them," Watts said. "Then we could wear them out to where they're not wanting to come full-speed against and that'll help us out a bunch, too."

Stoops uses several different defensive formations and looks with his multi-dimensional personnel department.

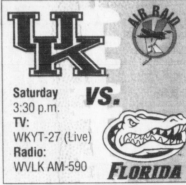
"They play a lot of man coverage," Mummie said. "They give you a lot of different looks and they do it with a lot of big fast people."

So, just how good is the Gator defense?

"We've looked real hard for weaknesses in their defense," Mummie said. "They're all going to be in the NFL."



**FLORIDA PHENOM** The Gators' Johnny Rutledge is considered one of the top linebackers in football. UK will need to contain Rutledge in order to win.



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# Wildcats search for 'right' answers

By Jay G. Talo  
Sports Editor

**WANTED:** Tough-minded volleyball player, preferably left-handed, prepared to place two hands and possibly a face in front of the most powerful hitters in the Southeastern Conference. Must also be able to accept a limited offensive role.

If it sounds conspicuously like a want ad, that's because it is. UK head volleyball coach Fran Flory has been looking for defensive-dominant and offensive efficiency from the right side of the Cats' front line. Though Big Blue has been strong on the left — La'Tanya Webb is among NCAA leaders in kills per game and Jaclyn Homan is hitting .303 on the season — the team's right side power has been far from symmetrical.

The 1997 season has seen the

Cats' right side resemble a carousel more than a bastion of power. Four different players have seen time on the right — none of whom have earned Flory's unconditional favor.

"The best right side (players) are good blockers with great body control and awareness," Flory said. "But players that fit that mold are few and far between. We don't seem to have anyone like that right now on the right side."

One player with a resume in for full-time, right-side work is freshman Stephanie Taylor. As a high school senior, she was rated among *Volleyball Monthly's* "Fab 50" list of the nation's best prep prospects. She came to UK with a background playing in the middle and on the left, but has found life on the right side more than bearable.

In fact, she said, she enjoys the chance to contribute.

"Fran made the comment that

she needed someone to step up on the right side because we had no offense over there," Taylor said. "I found that to be my opportunity to take care of the job."

Though Taylor has shown moments of brilliance, the results have been wholly inconsistent. Taylor is hitting .000 on the season, chipping in only six kills. Despite hitting a season-low .167 against Eastern Illinois last weekend, she tallied four blocks. She is also third on the team in blocks per game and is fast becoming Flory's choice-*du-jour*.

"I like (Taylor) on the right side right now," Flory said. "But smaller teams can exploit her because she wants to over-jump the blocks."

"I get tooled more against smaller teams — I just jump right over the blocks," Taylor said. "It's hard to adjust because I've always been taught to get over the net as

fast and as high as possible. But that's not what you need against a smaller team."

Another player looking for time on the right side is Jennie Reed. The sophomore from Jenison, Mich., has also been inconsistent since being recruited by Flory to shore up the right side. She has hit more efficiently than Taylor (.088) this season, but posts a significantly lower blocks-per-game average (.24).

"When I came to UK, I didn't know exactly where I was going to fit in," Reed said. "But with the personnel we have right now, I think I work best on the right."

"(Reed) has been a positive sometimes and a negative sometimes," Flory said. "The key for her is consistency. Can she be a good right side player? Absolutely. She just needs to find a way to play well on a consistent basis."

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Student organization representatives and organizational advisors are invited to attend a reception honoring the University of Kentucky's registered student organizations. Hosted by the Student Organizations Center, the reception will be on Wednesday, October 1 from 4:00 - 5:30 p.m. Refreshments will be provided.

This is a wonderful opportunity to meet and mingle with other student organizations as well as the Student Organizations Staff. We hope to see you there so that we can learn more about you and your organization.

Please R.S.V.P. to 257-1099 by September 29.

**Ask A.J.**

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# SPORTS

## UK's chance to dethrone No. 1 Indiana

### Mondelli predicting Cat victory

By Jill Erwin  
Senior Staff Writer

Ask Sean Mondelli what his expectations are for tonight when UK faces top-ranked Indiana in men's soccer.

"Two years ago was a great upset, and I'm predicting another one," Mondelli said. "I can't wait."

When the UK men's soccer team last traveled north to Bloomington, in 1995, they upset the fifth-ranked Hoosiers 1-0 with a goal by then-freshman Mondelli.

The team hopes history repeats itself tonight.

"Two years ago, we went up there with a specific game plan Coach (Ian Collins) laid out for us, and we executed it perfectly," UK senior Brian Baltzell said.

"This year, it's pretty much the same situation. We have a game plan, and if no one veers off from that plan, we're going to be alright."

While IU (7-0) is currently the top-ranked team in every poll in the country, UK (3-2-1) is having a strong season of its own.

UK traveled to Las Vegas last weekend, and defeated Nevada-Las Vegas Friday despite playing a man down for 47 minutes.

Mondelli was ejected in the first half, but the Cats held on to win 2-1 on two Baltzell penalty kicks.

Collins was happy with the team's effort over the weekend, and said the trip offered a chance for UK to see different styles of play from what they were used to. UNLV was a "scrappy" team, according to Collins, while Fresno State offered a smaller, faster opponent.

The Cats lost only their second game of the year, 3-2, Sunday against a tough FSU team that went to the Final Eight in last year's NCAA Tournament. Neither team managed a goal in the final half.

"We dominated the second half," Collins said. "We just couldn't get a goal."

UK can't afford that against the Hoosiers. IU has outscored its opponents 25-6, and the Cats will have to fight for every goal.

IU has, according to Collins, at least five players that can go professional, and three that competed in the World University Games



File Photo

**CHIN MUSIC** The Cats' Jed Borwell tangles with a Hoosier in last year's UK-Indiana battle. The Hoosiers won 5-3 in the debut of the UK Soccer Complex.

this summer and brought home a bronze medal.

"We need to execute and play hard," Collins said. "If we do that, it'll be a very good game."

"It all comes down to our work rate," Baltzell agreed. "If we work hard enough, we're going to win the game."

As usual, the Cats will be at a height disadvantage, but will have an edge in speed. While the Hoosiers aren't huge, they do present some matchup problems. "They (IU) play an extremely explosive game," Collins said. "Without question, they have the most talent offensively in the country. They love to attack and go forward."

Collins realized that the com-

petition will be very intense in the game, and he said the Cats can't compete without using their strength: speed.

IU returns an almost identical team to the one that came into Lexington last year and ruined the opening night of the new UK Soccer Complex. The Cats lost 5-3 to a strong Indiana team.

The goalkeeper on that team, Scott Coufal, is now guarding Major League Soccer goals, and they have a new sweeper. Other than that, the team returns as it was.

But don't expect the Cats to back down from the challenge. "We're going to come straight at 'em, high pressure and tear their 'D' apart," Mondelli said.

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Program: Pharmaceutical Sciences  
Dissertation Title: From Fractionation for the Separation and Purification of Proteins and Enzymes  
Major Professor: Dr. Richard Jay  
Date: October 2, 1997  
Time: 10:00 a.m.  
Place: 220 Pharmacy Building (Seminar)  
407 Pharmacy Building (Committee)

Name: Lynn Fuller  
Program: Physiology  
Dissertation Title: Modulation of Signal Transduction Pathways by Glucocorticoids in Adrenal Medullary Chromaffin Cells  
Major Professor: Dr. Brian Jackson  
Date: October 1, 1997  
Time: 9:00 a.m.  
Place: MS 565 Department of Physiology

Name: Shiraz Hanamallan  
Program: Chemistry  
Dissertation Title: Genetically Engineered Biocompatible Systems in Analytical Chemistry  
Major Professor: Dr. Sybil Dainton  
Date: October 2, 1997  
Time: 2:30 p.m.  
Place: 157 Chemistry - Physics Building

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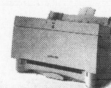
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SEP 25 1997

Kernel Entertainment Guide

**KeG**

SEPTEMBER 25, 1997

# Fall Overhaul

*The changing face of  
film and television*

Page **4**

## Television's Fall Face-lift

*A preview of TV's  
new fall lineup*

## John Giorno speaks out

*Performance poet  
comes to campus*

## Disney hits prime time

*'Wonderful World  
of Disney' returns*

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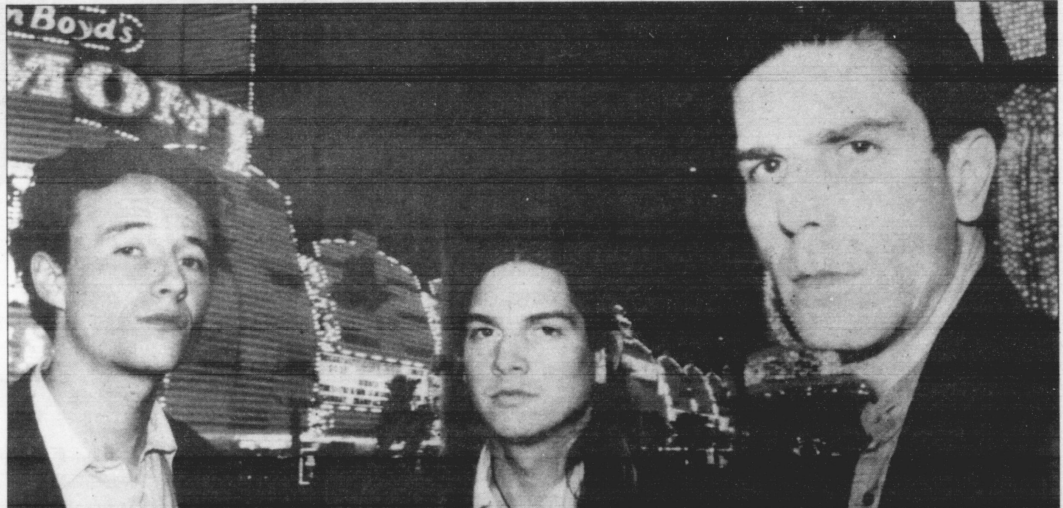
Luke Saladin  
Matt Mulcahey  
Mary Dees

Kernel Entertainment Guide

# ONtap

Your guide to what's happening in and around the UK area.

To have an event listed in the next issue of KeG, please fax the Kernel at (606) 323-1906.



**AND THE FORECAST IS...** Paul K. and the Weathermen will appear tomorrow night at Spectrum with special guest Massey Ferguson. There is a cover charge of \$3 and the show starts at 9:30.

**MUSIC**

**Spook Floaters.** Tonight. 10 p.m. Lynagh's Music Club, \$4. 255-6614.

**Monster Island, Sink and Tale.** Tonight. 9:30 p.m. Spectrum, \$2. 254-2614.

**Taildragger.** Tonight. Millennium. 225-9194.

**Ron Harris & Knott Brothers.** Tonight. 8:30 p.m. Outside Inn Again, 276-9038. Tomorrow. Landsdown Club, 278-1876. Saturday, 10 p.m. Hip Joint, 254-7005.

**UK Symphony Orchestra.** Tonight. 8 p.m. Singletary Center, Free. 257-4929

**Born Cross Eyed.** Tomorrow. 10 p.m. Lynagh's Music Club. \$3. 255-6614.

**Cut.Kill.Love and Pound.**

Tomorrow. 9:30 p.m. Millennium, 225-9194.

**Blur and Smash Mouth.** Tomorrow. 8 p.m. The Garage. \$15, \$17. 281-6644.

**Cincinnati Symphony Orchestra with The May Festival Chorus and Chorale.** Tomorrow and Saturday. 8:00 p.m. Music Hall \$11-\$28.50. (513) 381-3300.

**Blueberries and The Holy Cows.** Saturday. 10 p.m. Lynagh's Music Club, \$3 255-6614.

**The Mertons.** Saturday. 9:30 p.m. Spectrum, \$2. 254-2614.

**Tabasco Kat.** Saturday. Millennium. 255-9194.

**Morris Day and The Time.** Sept. 30, 10 p.m. A1A's Riptide Music Theater, \$22.50-\$25. 231-7263

**No Regrets For Our Youth with Colmekill and Firesign.** Oct. 4. 8:00 p.m. Punk Warehouse, \$3. For info. call 273-1961.

**Motley Crüe and Cheap Trick.** Oct. 14, 8 p.m. The Crown. (800) 232-9900.

**THEATER**

**Laughter on the 23rd Floor.** By The Phoenix Group. Sept. Tonight-Sept. 27. 8 p.m. Oct. 3, 4, 10, 11. 8 p.m. Oct. 12 2 p.m. Lexington Central Library Theater. \$8 students, \$10 adults. 268-4455.

**Flying Solo and Friends Festival.** Actors Theatre of Louisville. Today-Sept. 28. Victor Jory Theatre. \$10-12.50. (502) 584-1205.

**Sylvia.** By the Studio Players. Sept. 26-27; 2:30 p.m. Sunday, Sept. 28. Carriage House. \$8-10. 253-2512.

**Waiting for Godot.** Today through Sept. 28. 7:30 p.m. Horse Cave Theatre, Horse Cave. \$9-15. (502) 786-1200.

**Hamlet.** By Cincinnati Shakespeare Festival. Thursdays-Saturdays 8 p.m. Tues-

days, Saturdays and Sundays 2 p.m. Fifth Third Bank Theatre, Arnoff Center for the Arts, Cincinnati. \$8-11 students, \$12-15 adults. (513) 631-2622.

**The Wizard of Oz.** By Actors' Theatre of Louisville. Tomorrow; Today-Sept. 26; Oct. 1-3; Oct. 8-10; 16-17; 22-24; 8 p.m. Sept. 30; Oct. 7, 14, 21. 7:30 p.m. Sunday, Sept. 28; Oct. 5, 11-12, 25. 2:30 and 7:30 p.m. Oct. 15. 1:30 and 8 p.m. Oct. 19 2:30 p.m. Pamela Brown Auditorium, Louisville. \$10-40. (502) 584-1205.

**Company.** By Showboat Majestic. Public Landing, Cincinnati. Today-Oct. 5. 8 p.m. Today-Saturday. 2 and 7 p.m. Sunday. 2 p.m.: \$11 students, \$12 adults. (513) 241-6550.

**A Chorus Line** By Broadway Live. Oct. 2 and 3, 8 p.m. Matinee on Oct. 2 at 2 p.m. with discounted rate. Opera House in Lexington, \$21.75-\$48.00. To charge tickets by phone, call 233-3535.

**Lexington Ballet Series I** Tomorrow and Saturday at the Opera House of Lexington. For tickets call 255-2302.

**ART**

**University of Kentucky Art Museum.** *Pictorialism into Modernism* Sept. 28-Nov. 23. *The Figure in 20th-Century Sculpture* Oct. 12-Nov. 30. 257-5716. Tomorrow. 10 a.m. Museum is open noon to 5 p.m. Tuesday through Sunday.

**Linda Schwartz Gallery.** 401 W. Main St. Stephen Pentak's *dormant Trees* reception. Tomorrow, 5-8 p.m. Tomorrow-Oct. 31. 254-4579.

**Central Library Gallery.** 140 E. Main St. Jeff Rogers, *Toy Camera*, today through Sept. 28. Nina Lapchik, Through Jan Oct. 4-Nov. 16. 231-5559.

**University of Kentucky Art Museum.** *The Art of the Sideshow: The Collection of J. Petro III.* through Oct. 12.

# TV's Fall Face-lift

By Luke Saladin  
Staff Writer

Every fall the entertainment world gets a sort of cleansing.

Large commercial summer movies with plots as transparent as Bill Clinton's campaign promises give way to movies hopping for Academy Award recognition.

The large outdoor concert festivals wind up, sending large groups of female and alternative artists from Lilith Fair and Lollapalooza their separate ways to fend for their own professional lives.

And last but not least of all comes the fall TV lineup.

TV used to be the grazing land for the bewildered herd of couch potatoes who thought that if they opened a book they might actually have to think. Now, they seemed to have migrated to commercial filmmaking and summer movies.

Although television is far from the Harvard of pop culture, it does, in some cases, deliver imaginative scripts, quality characters, and creative direction.

Shows such as "Seinfeld," "The X-files," "Simpsons," and "N.Y.P.D. Blue" will return this season along with the usual supporting cast and a few shows which won't make it to week five.

George Clooney and friends will be back with another splint-fixing, cut-mending and pulse-starting season of the No. 1 show on TV "ER." Tonight's season premiere will be shown live, a move that has proven costly (an extra \$350,000) and complicated.

"There are going to be screwups along the way, that's why you watch the Indy 500. You don't watch them go around in circles 500 times. You wait for the crash and burn. We hope that what we're good at is hiding the crash and burning," Clooney said.

Helen Hunt and Paul Reiser will be back for another season of "Mad About You." This season brings the addition of a new baby into their lives. The premiere episode discloses the long-awaited name of the new child.

The media frenzy surrounding Ellen DeGeneres' "coming out" episode provided the most talked about episode of any series last year. The show will now deal with Ellen's first tentative steps into the gay community.

The fall TV line-up will contain the usual saturation of new shows which will battle it out for

ratings before sweeps week.

Just when you thought you had seen the last of her, Jenny McCarthy is back with her own show on ABC. Jenny faces stiff Sunday night competition from "Beavis and Butt-Head" creator Mike Judge's "King of the Hill" and "The Wide World of Disney."

If her variety show on MTV is any indication, McCarthy will prove once and for all that with her clothes on she is one of the most untalented and annoying people in the universe.

Kevin Nealon and Richard Lewis play best friends and writing partners whose differences in their lives are as big as their friendship in the new comedy series "Hiller and Diller."

Proving that you do get a second chance, David Caruso (formerly the resident red-head on "N.Y.P.D. Blue") returns to television after a forgettable stint as a film star. Caruso plays a U.S. District Attorney in the drama "Michael Hayes."

Other notables this season include "C-16," an FBI action-drama starring Eric Roberts in his series debut.

Gregory Hines takes a stab at family life in "The Gregory Hines Show," and controversial director Steven Bocho gives us another cop drama with "Brooklyn South."

And proving he still has a few episodes left in him, Tony Danza returns as a separated sports-writer in "The Tony Danza Show."

Bryant Gumbel will make his return to TV in the news-magazine show "Public Eye with Bryant Gumbel." Gumbel will be up against "The Drew Carey Show" and the highly popular "Third Rock from the Sun."

The new fall line-up is full of big names and big promises. The coming weeks should reveal which ones will become part of that small group known as "Good TV," and which ones are destined for the television funeral pyre.



Photo furnished  
**BI-CURIOS KISS** Ellen DeGeneres reunited with an ex-boyfriend on the season premiere of 'Ellen' last night.

## Fall Lineup

### CBS

George & Leo Mon. 9:30 pm  
Brooklyn South Mon. 10 pm  
Michael Hayes Tues. 9 pm  
Dellaventura Tues. 10 pm  
Meego Fri. 8:30 pm  
The Gregory Hines Show Fri. 9 pm  
Step by Step Sat. 9:30 pm

### ABC

Timecop Mon. 8 pm  
Over the Top Tues. 8:30 pm  
Hiller and Diller Tues. 9:30 pm  
Dharma and Greg Wed. 8:30 pm  
Nothing Sacred Thurs. 8 pm  
Cracker Thurs. 9 pm  
You Wish Fri. 9 pm  
Teen Angel Fri. 9:30 pm  
C16: F.B.I. Sat. 8 pm  
Total Security Sat. 9 pm

### FOX

Ally McBeal Mon. 9 pm  
Between Brothers Thurs. 8:30 pm  
413 Hope St. Thurs. 9 pm  
The Visitor Fri. 8 pm

### NBC

The Tony Danza Show Weds. 8 pm  
Built to Last Weds. 8:30 pm  
Working Weds. 9:30 pm  
Veronica's Closet Thurs. 9:30 pm  
Players Fri. 8 pm  
Sleepwalkers Sat. 9 pm  
Jenny Sun. 8:30 pm

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Mulch, Gam  
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# Sizing Up the Fall



**A**fter months of flatline filmmaking, Tuesday marked the official end of a mind-numbing summer of raking in cash, thus giving way to a fall of raking in leaves, as well as some quality films. Fall does the annual pulling out of the jumper cables to give the industry a much needed jolt of life for the stretch run.

This year has everything from dueling epics about the Dali Lama, slavery revolts, and the Titanic to kidnapping bowlers, giant bugs and '70s porn. Hollywood high-lords Oliver Stone, Quentin Tarantino, Steven Spielberg and Martin Scorsese all contribute new films to the list of promising fall releases. Here's a sample of the 10 best bets and many others.

**Jackie Brown** — After dabbling in projects like *Four Rooms* and *From Dusk Till Dawn*, pop-con Quentin Tarantino makes his long-awaited return to the director's chair with this tribute to the '70s blaxploitation genre. Based on Elmore Leonard's novel *Romance*, Pam Grier heads the impressive cast that also features Robert DeNiro, Samuel L. Jackson, Michael Keaton and Bridget Fonda.

**A Life Less Ordinary** — The talented Scottish filmmaking trio of Danny Boyle (director), John Hodge (writer) and Andrew Macdonald (producer) follows up the cult success of *Shallow Grave* and *Trainspotting* with this bizarre kidnapping tale. Ewan McGregor plays a junior who abducts the boss' daughter (Cameron Diaz) after losing his job to a robot. Delroy Lindo and Holly Hunter (as angels), Ian Holm, Stanley Tucci and Sean Connery (in an uncredited role as the voice of God) fill

out the diverse supporting cast.

**Amistad** — After hitting a career-low with *The Last Word*, Steven Spielberg makes his Dreamworks movie debut with this tale of failed slave revolt aboard the Spanish ship *Amistad*. Overhyped Matthew McConaughey's name looks out of place next to the likes of acting greats Anthony Hopkins (as John Quincy Adams), Nigel Hawthorne (as Martin Van Buren), Pete Postlethwaite and Morgan Freeman.

**The Big Lebowski** — Mobsters + kidnapping + Steve Buscemi = the new Coen Brothers film, or any for that matter. Jeff Bridges stars as Dude Lebowski, a bowler on the run from gangsters, along with Coen regulars John Turturro, John Goodman and Dan Hedaya.

**Seven Years in Tibet** / **Kundun** — Brad Pitt and Martin Scorsese square off in these two competing films about the Dali Lama. *Seven Years in Tibet* tells the true story of a self-centered Austrian mountain-climber, played by Pitt, who undergoes a spiritual awakening after befriending the young Dali Lama. After political troubles with the Tibetan government and Disney, Scorsese finally completed *Kundun*, the biographical account of the religious leader.

**U-Turn** — Over-the-top, over-stylized, and sometimes overrated director Oliver Stone takes a break from far-fetched political conspiracies with this story of a con-man who takes a wrong turn into a city of hell. Stone's quest to cast everyone in Hollywood continues as he adds Sean Penn, Jennifer Lopez, Nick Nolte, Claire Dames, Jon Voight and Billy Bob Thornton to his list.

**Great Expectations** — Classic literature meets MTV again in this updated version of the Charles Dickens' classic. Relative newcomer Alfonso Cuarón directs Ethan Hawke and his co-stars Gwyneth Paltrow, Ann Bancroft and the great Robert DeNiro.

**The Boxer** — Art house staples Daniel Day-Lewis and Emily Watson star in this hard-hitting drama from the acclaimed makers of *In the Name of the Father*, Jim Sheridan and Terry George.

**Alien Resurrection** — After Ridley Scott and James Cameron bailed, and David Fincher ruined, the reins to the *Alien* franchise have been handed to French director and visual master Jean-Pierre Jeunet. Never mind the fact Sigourney Weaver died after swan-diving into a fiery blaze, she's back with Winona Ryder in the fourth installment.

**Titanic** — Despite many production problems, delays and an inflated budget of more than \$200 million, the talents of James Cameron and Kate Winslet give this a ray of hope. If Leonardo DiCaprio can tone down his overacting, the "Romeo & Juliet on a boat" story may not be half bad.

Other heavyweight directors not making the list are Francis Ford Coppola with an adaptation of John Grisham's *The Rainmaker*, Clint Eastwood directing Kevin Spacey and John Cusack in *Midnight in the Garden of Good and Evil*, and Barry Levinson's sci-fi pic, *Spyglass*, starring Dustin Hoffman, Sharon Stone, Samuel L. Jackson and Queen Latifah.

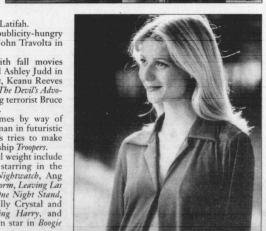
Hoffman will also play a publicity-hungry reporter when teaming with John Travolta in *Mad City*.

Other notable actors with fall movies include Morgan Freeman and Ashley Judd in the screen-long *Alien: The Girl*, Keanu Reeves opposite Al Pacino as satan in *The Devil's Advocate*, and Richard Gere pursuing terrorist Bruce Willis in the thriller *The Jackal*.

More science fiction comes by way of Ethan Hawke and Uma Thurman in futuristic *Gattaca* and Paul Verhoeven's tries to make amends for *She's Gotta Have It* with *Starship Troopers*.

Smaller projects with equal weight include McGregor and Nick Nolte starring in the Steven Soderbergh-written *Nightwatch*, Ang Lee's '70s family comedy *Le Storm*, *Leaving Las Vegas* director Mike Figgis' *One Night Stand*, Woody Allen's latest with Billy Crystal and Robin Williams, *Demolishing Harry*, and Mark Wahlberg as a '70s porn star in *Boogie Nights*.

Now that pick-your-poison season is over, holiday's heavy dose of quality cinema looks to be enough to satiate the starved appetite of filmgoers alike.



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# Giorno speaks out



**I SPEAK, THEREFORE I AM** John Giorno is speaking on campus as a part of SAB's 'Next Stage Series.'

Staff report

Kicking off the Student Activities Board's Next Stage Series is revolutionary artist John Giorno, the originator of spoken word and performance poetry.

Giorno, whose material ranges from the irreverent to serious political commentary, performs Memorial Hall tonight at 8.

The innovative poet is credited with bringing Pop Art to poetry and radically changing the art's traditional outlook. After commemorating his testic-

ular cancer with his 1973 poem *Cancer In My Left Ball*, Giorno's poetry skills reached new levels of success. In addition to an extensive list of avant garde published work and biting performances, Giorno started Dial-A-Poem, which began a new way to communicate to mass audiences.

A clearer image of Giorno's style may be conjured when glancing at a list of his poetry books. With titles like *Shit, Piss, Blood, Pus & Brains, Cum and Cunt*, it's not difficult to see why some of his work comes with controversy.

His most recent book, *You Got To Burn To Shine*, offers many revealing memoirs involving Andy Warhol in addition to a collection of highly sexual and political poems. Giorno has the dubious distinction of starring in Warhol's first film, *Sleep*.

Those inspired by Giorno's spoken word can hone their skills at Common Grounds Coffee House's new 'Open Mic' night every Monday from 8 to 10 p.m.

For those simply interested in Giorno, here's the ticket info: \$5 for students, \$8 for UK staff and \$10 for general public.

## 'Alternative Happy Hour'

Staff report

This isn't just your average, everyday cup of joe.

The Lexington Art League is currently running an exhibit called "Coffee and Tea: Interpretations in Maiolica."

The exhibit has been running since Sept. 2 and will continue through Sept. 28.

This Friday, however, the Art League is having an "Alternative Happy Hour" in conjunction with the event.

The Happy Hour will feature free Pepsi products and food provided by Jungle Jims. No happy hour would be complete without beer, and Budweiser has seen fit to make those available.

Liquor Barn has also added some select wines to the mix, but they, along with the beer, cost extra.

Entertainment is also a part of the overall package. The Lexington-based band, Mind Choir, will be performing.

The trio returns to the Lexington music scene after an extended hiatus. The band plays what it calls "all-original melodic rock-pop-punk a la early new wave."

Mind Choir plays hard stuff, soft stuff and everything in between.

The exhibit itself explores Americans' love affair with coffee and tea. Seven different potters are featured with their own coffee mug offerings, all done in the maiolica glazing technique.

"(The goal of the exhibit) is to bring together the variety of forms and techniques used in maiolica, while presenting contemporary interpretations of coffee and tea sets," Curator Steve Davis-Rosenbaum said in a news release.

"The work selected for the exhibition ranges from potters making pottery from a utilitarian perspective to potters working in abstract interpretations of this theme to everything in-between."

The Alternative Happy Hour is from 5 p.m. to 8 p.m. at the Loudon House, 209 Castlewood Drive, and has a \$2 cover charge, but is free to Lexington Art League members.

**MoVies**

**The Projection Booth**



**The Peacemaker**

The Spielberg, Katzenberg, Geffen company, DreamWorks, makes its unassuming film debut with this story of a Russian terrorist stealing nuclear warheads from America. New company, more standard action fare.

George Clooney plays the renegade military intelligence officer that some folks call the peacemaker. Nicole Kidman stars opposite Clooney as a nuclear scientist and probably that love interest with the uncanny ability to tame the macho officer.

Director Mimi Leder tries the big screen for the first time after an Emmy-nominated stint at "ER" and several television movies.

She directs a script from *Crimson Tide* pen Michael Schiffer.

**Soul Food**

Sunday family dinners at the home of Mother Joe comprise the base story of writer/director George Tillman, Jr.'s feature film debut.

The story centers around her three daughters played by Vanessa Williams, Vivica C. Fox, Nia Long and their relationships with their husbands played by Mekhi Phifer, Michael Beach and Jeffrey Adams.

In addition to a cameo role, Kenneth "Babyface" Edmonds executive produces the film as well as writing and producing much of the soundtrack. The extensive compilation features songs from Boyz II Men, En Vogue, BLACKstreet and Puff Daddy with Lil' Kim.

**All Over Me**

Rookie filmmakers and sisters Alex and Sylvia Sichel make their feature film debut with this story about two young girls exploring their sexuality.

The film takes a similar approach as the highly controversial film *Kids* with its Manhattan setting and difficult subject matter. Alison Folland and Tara Subkoff star as Claude and Ellen respectively, two 15 year-old-friends looking to start a rock band. Claude has a crush on her petulant friend and develops what turns out to be an unhealthy loyalty toward her.

Psychotic lead singer Pat Briggs makes an appearance as the girls' gay neighbor and Leisha Hailey from the pop band the Murrurs also has a part.

By Dan O'Neill

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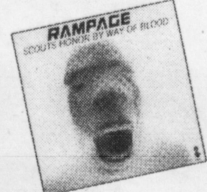
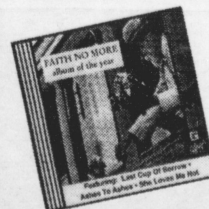
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# Disney in Primetime

By Mary Dees  
Senior Staff Writer

"The Wonderful World of Disney" returns to television in the fall season, bringing much-needed family programming to prime-time television.

"The Wonderful World of Disney" will broadcast a movie every Sunday night on ABC at 7 p.m.

The movie of the week offers a family alternative to an otherwise drama-saturated and adult-comedy monopolized programming fall line-up.

In the past year the television

rating system was established, demonstrating a concern for children and television programming. "The Wonderful World of Disney" movie series will offer entertaining programming for all ages.

Michael Eisner, CEO of the Walt Disney Company and host of the series, commented about his hopes for the new special in a news release: "It's quality, that it's entertaining, that it's fun, that it's silly when it's supposed to be silly and serious when it's supposed to be serious."

"The Wonderful World of Disney" began in 1954, with

Walt Disney as the host of a regular series of shows. Over the years a weekly Disney series has sporadically appeared and disappeared using different names. "The Magical World of Disney" was the last to premiere and ran from 1988 to 1990.

The movies scheduled to appear are both box office blockbusters and new productions. For instance, *Toy Story* (\*\*ital), Disney's computer animation blockbuster, is scheduled to appear this Sunday.

Other blockbusters with well known voices and TV stars will also appear. *Honey, We Shrank Ourselves*, starring Rick Moranis will appear in October, *The Santa Clause*, starring Tim Allen, star of "Tool Time" will air in November, and *The Flintstones*, starring Rosie O'Donnell will air in December.

Rodgers & Hammersteins' *Cinderella*, which airs in early November, will be presented with Whitney Houston and young R&B Brandy in the musical score. Also starring in this classic fairy tale are Jason Alexander of "Seinfeld" fame and Whoopi Goldberg.

*The Love Bug* will also be remade in a contemporary fashion. Herbie the Volkswagen will once again ride on and Dean Jones, star of the original film series, also makes a guest appearance.

Other movie veterans will also appear in numerous films throughout the season. Richard Dreyfuss will appear in Charles Dickens' tale *Oliver Twist*. Kirstie Alley will star in *Toothless*, a story about a dentist that experiences afterlife as the Tooth Fairy. Steve Guttenberg stars in *Tower of Terror*, a new Disney flick about a mysterious hotel.

This Disney alternative should prove a nice change from the usual TV line up and give other Sunday night favorites, "The Simpsons" and "King of The Hill," something to think about.



Photos furnished

**BUZZ CUT** Michael Eisner will host the return of ABC's "The Wonderful World of Disney," which begins Sunday at 8 p.m. with "Toy Story."

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