



**WEATHER** Mostly sunny today, high near 30; cloudy tonight, low around 20; cloudy tomorrow, high near 30.

**KEG** Some of the nation's top dance performers will make their way to town this weekend. See inside section.



**THU**  
February 29, 1996  
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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Only two vying for top spot

By Alison Kight  
Executive Editor

The 1996 Student Government Association elections have shaped into a one-on-one presidential race with more of a focus on senatorial races than in the past, according to several candidates.

"Only two students running for president allows students to focus on what senatorial candidates have to say," said Alan Aja, one of the presidential candidates.

"Students can make their presidential choice and think about who to vote for for senatorial positions."

Aja, along with vice presidential running mate Chrissy Guyer, are running against Phil Curtis and Tim Niebel.

The absence of presidential candidates contrasts from previous years, which had ballots clogged by four or more candidates.

Aja said he thought he didn't have a chance to get his message out as a senatorial candidate last year because there were five presidential candidates trying to get their messages out to the student body.

"There was only one debate for senators last year," Aja said.

"The only way I could get my message across was to visit student organizations."

Aja's opposition, Phil Curtis, agreed.

"I think (elections) will be good because we've got two good sets of quality candidates, so people won't be bogged down by others."

A total of 28 candidates for the 15



Aja



Guyer

available Senator at Large spots guarantee some semblance of competition, but the same cannot be said for the college senatorial slots.

As of noon yesterday, the filing deadlines for running, eight colleges had no one running for senatorial positions.

Elections Board of Supervision Chairwoman Laura Luciano said the deadlines for senatorial positions in the colleges of Architecture, Business and Economics, Dentistry, Fine Arts, Human Environmental Sciences, Law, Nursing and Pharmacy will be extended until March 6 at noon because

See SGA on 2



Curtis



Niebel

### Senatorial candidates

Senator at Large candidates as they will appear on the ballot.

1. Kelly Wesley
2. Alizha Rice
3. Katie McNeil
4. Brian Kirby
5. Jason Langley
6. Phil Feigel
7. Justin Mingeaux
8. Laurel Reed
9. Greg Enhard
10. Mark Lehman
11. Stacy McCarthy
12. Clay Molley
13. Jon Dvorak
14. Joe Schuler
15. Jason Beem
16. Ashley Fortney
17. Gordon Hunt
18. Melanie Cruz
19. Doug Barnett
20. Kim Diern
21. Will Terwort
22. Scott Brown
23. Bob Brown
24. Jason Miller
25. Matt Ehrhardt

### NEWSbytes

## NATION U.S. trade deficit is worst in seven years

WASHINGTON — The United States suffered a \$111.04 billion trade deficit last year, the worst in seven years. The deficit with Mexico was a record, a showing certain to energize foes of the administration's free-trade policies.

The Commerce Department's final tally on trade for 1995 showed the deficit with China also climbed to a record. But the imbalance with Japan, while still the largest for any country, shrank for the first time in four years.

The deficit in goods and services represented an increase of 4.5 percent from a 1994 gap of \$106.21 billion. In goods alone, the imbalance was even worse, surging to an all-time high of \$174.47 billion.

The administration, which has made trade the centerpiece of its foreign policy strategy, sought to play down the rising deficit and focus instead on the advantages the U.S. economy was receiving from rising exports.

### Leaders agree on latest Cuba sanctions

WASHINGTON — Rushing to punish Cuba, Congress and President Clinton agreed yesterday on new sanctions that would bridge foreign investment with the goal of removing Fidel Castro.

The White House, seeking to avoid a veto, accepted controversial language in a Cuba sanctions bill that will allow American citizens to sue foreign investors who make use of property in Cuba confiscated during the 3 1/2 decades of Castro's rule.

The bill also denies entry into the United States to anyone who traffics in confiscated property and codifies into law all previous executive orders on America's 34-year-old embargo on Cuba.

After agreement was reached with the White House, House and Senate negotiators quickly approved the "Libertad" (Liberty) bill. It is expected to go to the House and Senate floors by early next week for certain decisive approval.

### Clinton asks for amendment to bill

WASHINGTON — President Clinton asked Congress yesterday to amend a bill outlawing a type of late-term abortion to permit the procedure when a woman's life or health is at risk. He said he had "studied and prayed" about it for months.

The measure seeks to outlaw a rare procedure known as an intact dilation and evacuation, which is performed after 20 weeks of gestation and is called by abortion opponents a "partial birth abortion." The White House has said previously that Clinton would veto the bill in its current form, but it was the first time he personally addressed the controversy.

"I have studied and prayed about this issue, and about the families who must face this awful choice, for many months," Clinton said in a letter to Senate Judiciary Committee Chairman Orrin Hatch and other lawmakers.

### NAMEdropping

### Princess Diana decides to divorce

LONDON — Ending weeks of speculation, Princess Diana agreed yesterday to a divorce with Prince Charles — but it didn't go smoothly.

A chasm opened up when the two sides discussed the details — with Diana saying she would keep her title as Princess of Wales and Buckingham Palace claiming the issue had not been settled.

The announcement brings an end to a marriage that began with a fairy-tale wedding ceremony in 1981 and collapsed 11 years later after both sought solace in affairs.

The decision also means Diana will never become Queen of England. No financial settlement was announced, and there was no word on whether Diana had won the role she wanted as an informal goodwill ambassador for Britain.

Compiled from wire reports.



Diana

## UK graduate opens store for Cat fans



MATT BARTON *Kennel staff*

**CATS STUFF** The Cafe and Cat Fanatic recently opened in Turland Mall on Harrodsburg Road. The store offers a wide range of Wildcat and UK-related items.

### New store to offer more than coffee, paraphernalia

By Brenna Reilly  
News Editor

Students who can't follow the Cats to Louisiana or New Jersey can definitely make it out to Turland Mall to watch the Cats at Wildcat Cafe.

The Cafe, a free standing booth, and Cat Fanatic offers students a place to watch the game, and buy Cat paraphernalia. They are planning to record another song by the end of this week to support the Cats.

Tim and Blake Seeburger operate the Campus Outfitter store in the mall that opened two weeks ago.

Tim is the creative director, who designs UK T-shirts for the store to sell. His latest design is a cat in

a denim uniform dunking a ball like Michael Jordan. The shirt reads: "New jerseys to New Jersey."

Tim said the designs are unique to Lexington, and the Seeburgers sell the shirts to other local vendors.

The shirts are piled around the free-standing shop, and at one end there is a bar where patrons can drink coffee, coke and watch television.

Eventually Tim hopes to serve beer and turn the bar into a mini-sports bar.

"I want it to be a gathering place to watch the tournament," he said.

"Instead of just going shopping you can have coffee."

The Wildcat Cafe offers its own blend of coffee called, Wildcat Blend.

The brothers created a song last year to cheer the

Cats on: "Kat Scratch Fever," was played on local radio stations.

This year's song is going to be a 1970s medley with a disco theme, Seeburger said. Seeburger said Blake is a UK graduate.

The brothers write and record the song together. They hope to market the music through their T-Shirts.

After the song is recorded, Seeburger said they will set up tents all over Lexington to sell the tape and the T-shirts.

New denim uniforms decorate the shop. Tim said anything denim is selling, and he supports the uniform change.

The store is offering a 10 percent discount to all UK students.

Students need only to show their students IDs to get the discount.

## Students look for answers to rape questions

By Lindsay Hendrix  
Staff Writer

A UK freshman met another freshman. On this fact, they agree. But after that, their stories differ.

UK Police believe a few days after the duo's introduction on Oct. 28, she accompanied him to his room in Haggin Hall. It was here that he allegedly handcuffed her to the bed, put a tie over her eyes, sodomized and raped her.

Police say he covered her head with a pillow to prevent her from screaming. Peter David Malin, 18, was charged on Oct. 31 with first-degree rape and first-degree sodomy after the victim filed a complaint with the UK Police Department.

But the accused is apparently telling a different story. Malin has plead not guilty and will stand trial this summer.

UK Police recovered a pair of handcuffs, a green vinyl-covered chain, a silk tie and a throw pillow from Malin's room. In addition, they took a poem written by Malin from his desk.

Although many women have an impression of rape as a crime committed by strangers hiding in dark alleys, more often rapists are known by the victim.

Of all women raped in college, 84 percent of them were acquainted with their attacker. Because of this, acquaintance and date rapes were the main focus of Rape Awareness Week on campus. Sigma Chi social fraternity and Delta Delta Delta social sorority held several activities this week to promote awareness of sex crimes on college campuses.

The events included a showing of an educational video and a panel discussion with a doctor. Both were open to the public.

"We want every woman on campus to feel like she can come out and talk about it and get help," said Mary Claire Alexander, president of the Tri-Deltas and a psychology junior. "The only way to come to terms with this type of tragedy is to voice it."

Alexander thinks that within a sorority, women have a support system. One of the goals of Rape Awareness Week was to help women feel secure enough to talk to someone if they have been assaulted.

Although many of the week's activities centered around ways women can play it safe and avoid dangerous situations, another goal was to gain the attention of men on campus.

"Men need to be educated on 'No' really does mean no," said Matt Grunkemeyer, president of Sigma Chi.

Grunkemeyer said that many men claim that if women dress a certain way or drink too much, the messages she sends can become unclear.

### UK crime statistics

reported incidences to UKPD from 1992 to June 1995

	1992	1993	1994	(to June) 1995	TOTAL
Forcible rape	1	2	2	1	6
Statutory rape	0	0	0	0	0
Sexual abuse	0	4	2	2	8
Sexual assault with an object	0	0	0	0	0
Sexual misconduct	0	1	0	0	1
Sodomy (forcible)	0	0	0	0	0

SOURCE: UK POLICE DEPARTMENT  
RUSTY MANSEAU *Kennel staff*

In these situations, it is easy for men to be uncertain if she really means what she says.

"Men need to realize that nothing justifies violating a woman's body," he said.

But since most rape victims know their rapist, it can be hard to prove that sex was forced.

"It's acquaintance rape that we have to focus our efforts on and worry about on the college campuses," said Stephanie Bastin, crime prevention coordinator for the UK Police Department. "The hardest part

See RAPE on 2

# Rape

## Campus offers classes to help prevent assault

From PAGE 1

about (battling acquaintance rape) is that women tend to be very trusting."

Date rape, in which a man forces sex on a woman because he thinks it is his right if they are on a date, has also gained more publicity recently.

A flyer distributed by the UK Police says that forced sex, no matter what the reason, is rape. For example, even if a woman says she will have sex but changes her mind later, he has no right to force her to have sex.

One in 12 men admits to committing acts that meet the legal definitions of rape, according to statistics found in *I Never Called It Rape*, written by Robin Warshaw.

Although 25 percent of college women are victims of rape or attempted rape, only 5 percent reported their attack to the police, the book says. Many women hesitate to report sexual crimes because they do not want to endure the detailed prosecution that court requires.

In addition, they fear that because it is often only their word against the attacker's, there is little chance they will win.

For example, from 1992 to June 1995, there were only six incidents of rape reported to the UK Police Department. But these statistics can be misleading because they do not present an accurate indication of the true prevalence of sex crimes. Only 25 percent of women who have been raped identify themselves as victims of rape.

Many women are insecure about reporting rapes in which they know their attacker, because they feel partially responsible.

"A lot of (rape victims) feel like it's their fault," Bastin said. "They begin to question their judgment."

Although rape is never the fault of the victim, women can take precautions that will increase their safety.

In order to avoid a lack of communication, Bastin said that if a woman does not want to have

sex, then she should indicate that clearly.

She also said that men should wait until they have a direct message from the woman before assuming she wants to have sex.

"Guys need to take the girl seriously," she said. "If she says 'No,' assume she means 'No.'"

In addition to locking their car and home doors and avoiding dark places while walking alone, women can learn certain physical moves that will help them defend themselves if they are attacked.

Rape Aggression Defense Systems, commonly known as RAD, is a class that teaches women practical self-defense that can be used in case of an attack.

The class lasts a total of 12 hours, usually running Monday through Thursday, three hours each night. An ideal class size is between eight and 18, at a cost of \$15 per student. Certified police officers teach all of the classes, with the exception of one faculty member.

Groups from the Lexington Herald-Leader and the Fayette County school system have already learned how to defend themselves through RAD.

"RAD really gives women confidence in their abilities to say 'No' ... to take care of themselves," Bastin said.

Anyone interested should call Bastin at the UK Police Department to get a schedule, and special arrangements can be made if groups call with enough people to fill a class.

If women cannot take advantage of RAD, there are still some basic tips they should follow. An information table with safety tips and general information about rape will be set up in the White Hall Classroom Building from 10 a.m. to 2 p.m. today.

But if time does not permit women to take a class to learn self-defense techniques, Bastin has one simple piece of advice to all women who want to keep themselves safe.

"The important thing is to trust your instincts, don't be afraid to say 'No' and mean it. Don't worry about hurting some guys' feelings."

And although it may be hard to reject an unwanted invitation, dealing with the emotional effects of a sexual assault may be much harder.

## Sherman's Alley by Gibbs 'N' Voigt

### MIXED MEDIA



## Discussion explore Afro-Hispanic ideas

By James Ritchie  
Staff Writer

Several UK doctoral students talked about "the other African-American" at a panel held in the Student Center yesterday.

The panel members gave presentations on literary or cultural figures who are Afro-Hispanic, or who write about issues pertaining to Afro-Hispanics.

Linda Collins, the first presenter, talked about Juan Latino, a 16th century writer in Spain.

She said that Latino was brought to Spain as a slave. He served the family of a military general, and one of his duties was

to fetch books for the general's children. The family also permitted Latino to participate in the children's lessons.

He turned out to be highly intelligent and went on to become a college professor in Spain. He wrote several great works, including books of poetry.

Associate Dean of Student Affairs, Stephen Hart, spoke briefly following Collins, addressing the question of whether Afro-Hispanic issues should be taught as a part of the mainstream curriculum or separately.

"Should we have segregationism or should we have assimilationism?" he asked.

After Hart came UK doctoral student Jorge Medina, who spoke about Blas Jimenez, a writer from the Dominican Republic. Medina said that Jimenez was born in 1949 and writes about Dominican "negritude." Negritude can be defined as the condition of being black or as having a consciousness and pride in the African heritage.

Another student, Martha Ojeda, spoke after Medina. She talked about the Nicomedes Santa Cruz, a Peruvian credited with the revival of the 'decima,' a traditional type of poem of the black Peruvians.

Ojeda began collecting the poems in the 1950s, and also wrote some of his own.

He added a new twist by adding African themes to the form and reciting the poems against a background of African rhythms.

Ojeda played a recording of his performance for the crowd of more than 40 people.

## It's No Ziggy



The next student to speak was Benita Clarke, who discussed the major black authors of Costa Rica. She said there are only four, three of which she has spoken to personally. Costa Rica is a very small country and does not yet have a large body of national literature, she said.

One of the writers, Dolores Joseph, has translated all of the works of Shakespeare into Spanish.

The last student to speak was Thomas Edison, who organized the event. He introduced the audience to the traditional Latin American music known for as 'son.'

He said that it was originally popular among people who performed hard work, such as on a tobacco field. Its influence, however, has been widespread.

He played a son-influenced song from a recent Gloria Estefan album.

## Group sponsors UK teach-in

By Chris Padgett  
Staff Writer

About 15 people showed up yesterday for three workshops dealing with race relations as part of a teach-in sponsored by Students for Social Justice in the Student Center.

"I suppose people decided to stay home and watch 'The Young and the Restless' rather than have the opportunity to hear some wonderful speakers," said Moya Hallstein, a coordinator of the program.

Discrimination and the criminal justice system, black history and achievements and environmental justice were the topics a wide array of speakers came to speak about.

Doris Fern of the Coalition against the Death Penalty spoke about discrimination and the criminal justice system. According to a report supplied by Kern from the NAACP

Legal Defense Fund, of the 80 defendants who have been executed for interracial murders, only three have been white.

Another survey conducted by the NAACP found that half of all death row inmates are minorities.

Michael Dorset, a Lexington resident, decided to stop by for the teach-in during his lunch hour to listen to UK political science professor Horace Bartlow speak about institutional racism in American culture.

"I respected what he was saying, but I do disagree with his portrayal of our race in regards to the issue of slavery," Dorset said. "His philosophy was inaccurate of what black folk have actually been through."

Bartlow pointed out that although most Americans, when asked, will say they are not racist—but overwhelming numbers of Americans will also say that they will not send their

children to schools where their children would be in the minority of those enrolled.

"It just really doesn't add up at all," Bartlow said.

At one point during Bartlow's presentation a member of the small audience started arguing with Bartlow about his opinion.

"Black people do not have the power to change the problem of racism in America," said David Cooper from Lexington.

Bartlow countered Cooper's argument by saying, "But black people do have the power to resist it."

Cooper and Bartlow began to argue about whether or not Nat Turner was a house slave or a field slave. Cooper argued that Bartlow was way off base.

The argument became very heated and made Bartlow's presentation run longer than scheduled. As a result UK African-American Studies professor John Harris was asked by event coordinators if could appear at an A.W.A.R.E. meeting.

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**SGA**

Less contenders for top spot than in past

From PAGE 1

no one filed.

Since only one person is running for the two available senatorial spots at Lexington Community College, that deadline will be extended until March 6 at noon as well.

There is only one candidate running for each of the one senatorial positions available in the colleges of Allied Health, Arts and Sciences, Communications, Engineering, Social Work, and the UK graduate school.

SGA decided this year not to disqualify candidates who failed to show at the mandatory meeting explaining campaigning procedures.

**KeNT@CKY**

Newsroom: 257-1915  
Advertising: 257-2871  
Fax: 323-1906  
E-Mail: Kernel@pop.uky.edu  
Internet: http://www.uky.edu/KyKernel

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# DiVersions

## 'Cycle' delivers on Kentucky story

By Jim Stoll  
Senior Staff Critic

"The Kentucky Cycle" is six hours of blood and circuses. Robert Schenkkan's Pulitzer Prize-winning script tells the dark, unforgiving story of three families, and UK's production pulls no punches. But it does not take any cheap shots either.

"The Kentucky Cycle" has weathered formidable criticism from those who claim it reinforces unfair stereotypes about the people of Eastern Kentucky. And those critics have a point. But "The Kentucky Cycle" does not claim to be a documentary. It is a play, and deserves to be judged as a play.

As a play, UK's production is outstanding. Director Russell Henderson has responded admirably to a daunting task.

Aristotle suggested the action of the perfect play should take place within a 24-hour period. It is a tribute to Henderson's cast and crew that we are able to follow the plot of Schenkkan's nine individual plays, which cover a period of 200 years.

Tom McCormick leads the ensemble cast. McCormick is as sinister as Michael Rowen, the first member of the Rowen clan in act I, "Masters of the Trade."

Excellent work by Matt Wheeler (Earl Tod) and Michael Molloy (as Taskwan) help McCormick set the table for the repast to follow — an unsettling banquet of suspicion, betrayal and murder. Wheeler also portrays J.T. Wells in Act V, "Tall Tales," one of the production's most amusing acts.

Wheeler is ticklish as the storyteller Wells, but it is Noel Harrison and Bob Toy as Tommy Jackson and Jed Rowen that spark the real comedy here. It is their clean, sharp timing that makes this act work so well.

Also remarkable is Mark Smith as the grown up Tommy Jackson in Act VI, "Fire in the Hole." Smith is convincing in one of the play's most difficult roles.

Erika Schmelzer is equally strong as Mary Anne Rowen Jackson, Tommy's wife. Schmelzer's



PHOTOS BY JAMES CRISP Kernel staff

**TELLING THE STORY** 'The Kentucky Cycle,' which covers a period of more than 200 years, required the effort of staging almost nine different plays on one set.

Mary Anne exemplifies the suffering in the mining camps of 1920. Schmelzer shows us Mary Anne's quiet desperation and her towering rage with equal veracity.

Glenna Flannery is a powerful force on stage in her few moments as Mother Jones.

Then there's Michael Friedman as Abe Steinmen, a union organizer. Friedman exudes a quirky determination as Steinmen, quickly gaining our trust and then our sympathy. His final moments in "Fire in the Hole" are among the most stirring and memorable in the production.

The list goes on and on. Kim Dixon as Morning Star. David Mitchell as both Jessie Biggs and Franklin Biggs. Candace Weber as Rebecca Talbert. Kendall McMillan as Scott Rowen. Tracy Blackburn as the younger Mary Anne Rowen.

Solid performances all. Each character appears only briefly, and yet each is fully drawn and unforgettable. This cast has no weak links.

Tony Hardin's set design surmounts a difficult obstacle — the staging of nine plays on one set. The action flows smoothly across Hardin's many ramps, stairs and levels. The choice of old grey barn wood for the primary color of the set works well. We can believe that this is Kentucky in any year.

This production is another triumph for Mary Stephenson's costume shop. No miscues here, and the years flow past from act to act and the costumes change with it.

Russell Jones' lighting design and Michael Lavin's sound design both serve the production without subordinating it. There are several busy moments — explosions, gunshots, a fire — and in every case the focus is on the actors and not the spectacle.

"The Kentucky Cycle" is exciting, compelling and memorable. The critics who say it is not worthy of its Pulitzer Prize become



irrelevant once the lights dim in the Guignol Theater. Whatever else it is, it's a damn good show.



THEATER review

★★★★

'The Kentucky Cycle'

## Country converts' release is classic

By Will Burchard  
WRFL Staff

"So I started this damn country band, 'cause punk rock is too hard to sing," so says Ryan Adams, Whiskeytown's 21-year-old singer on their new album, *Faithless Street*.

In this age of young punk rockers turned traditional country singers, Whiskeytown is following in the steps of such visionaries as Uncle Tupelo, Son Volt, Wilco and the Bottle Rockets.

While those are some big brutes to fill, Adams and his four pals from Raleigh, North Carolina do it with ease.

Their record follows last year's seven inch release, *Angels EP*.

Songs like "What Many Seem Like Love, If He Can't Have You," and "Top Dollar" are filled with country punk angst delivered through rat pedal carriages that knock you on your tail with reckless abandon.

Others, like "Mining Town," "Matrimony," and the record's opener, "Midway Park," combine violin, pedal steel and acoustic guitar in such a way that the weepy dynamics make you cry like a baby.

Such genuine emotion is a truly rare commodity in kids this young, believe me.

What about this age thing? For someone barely past the drinking age, Ryan Adams sure knows how to write the sorrows of the bottle.

"Drank Like a River" and "To Drunk to Dream" talk about a relationship with the bottle so sincerely that I'd think Adams has been a drunk since age six.

Adams isn't the only shining star in this outfit.

Caitlin Cary, Adam's harmonizing female counterpart, sings back up and a few leads as well as anyone I've ever heard.

She also plays a mean violin with an urgency to the boys like newspaper in a fire.

Bob Ricker's pedal steel is gentle and beautiful on the ballads while cutting and swift on the rockers.

Skillet Gilin, Steve Grothman and Phil Wandscher are no slouchers on drums, bass, and guitar respectively.

With the commercial success of bands like Son Volt and Wilco this past year, listeners will most likely look for bands to receive the country punk torch.

Whiskeytown is atop the list of newcomers bands able to satisfy best debuts of the year (a shamelessly bold prediction for a January release).

The comparisons go beyond the fact that Ryan Adams looks like a young Jay Farrar (Uncle Tupelo, Son Volt).

With his in-my-eyes straight dark hair and sideburns offset by corduroys and plaid flannel, Adams and his guitar combines the finest of traditional country (traditional: as in in no 10 gallon hats and crappy yodels) with the power of yesteryear punk rock into a new hybrid that's still in its developmental stages.

This is absolutely one of the

best debuts of the year (a shamelessly bold prediction for a January release).

If this new genre keeps growing at its present rate, *Faithless Street* will one day stand among Uncle Tupelo's *Anodyne* and Son Volt's *Traze* as a classic in the country-punk field.

Of course, this is only Whiskeytown's first record, and I don't want to put too much pressure on the young-

sters. I am sure, however, that they won't have any trouble delivering more records equally as fine as this.



WRFL review

'Faithless Street' Whiskeytown

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# SPORTS

## Road trip means roaches, pornos and a whole lot more

**E**ditor's Note: Sports Editor Jason Dattilo, Sports Columnist Ty Halpin and Assistant Design Editor Tracie Purdon spent five days in Florida for UK basketball and a beach jaunt.

**GAINESVILLE AND PANAMA CITY BEACH, Fla.** — It all started with China. We

purchased the old girl in Williamsburg, Ky. (at the truck-stop Wendy's) in route to the UK-Florida game last Saturday. Since then, she's become so much more than a cigarette lighter. She's been personified; real. She is one of us.

China — we soon found — was there to protect us. Divine

intervention or not, China was there throughout. Our first night, that began with a horrid five-minute stay at Gainesville's Super 8, she had already burned an inch-long cockroach (the insect, not the marijuana tool) to make us feel at ease.

The Super 8, one of the dirtiest motels (they try to call it a hotel) we'd ever been in, included the following in our luxury suite:

▼Numerous cockroach larvae;

▼Two empty 40-ounce malt liquor bottles;

▼Two empty airline-type bourbon bottles;

▼And, a 350-pound desk clerk, who, when asked what could be done about the roach problem, said: "We've got some spray."

We checked out almost as quickly as we had arrived. With China in tow, we headed to the Days Inn. On the phone, the manager there told us he was shocked the Super 8 had roaches. He assured us his joint was not just roach-free, but insect-free.

In this respect, he was somewhat accurate. We did find a roach larvae, but hey, no roaches, so things were somewhat better.

Upon arrival at the Days Inn, we found:

▼A Gainesville cab circling the parking lot about four times, picking up and dropping off the same man at different rooms;

▼A Hustler and a Barely Legal edition of Hustler (both nude mags) under one bed;

▼1/4 roll of toilet paper;

▼What appeared to be semen stains on the television remote;

▼And, a chair with a foot-long spaghetti sauce (or possibly blood) stain on it.

Lodging in Gainesville was definitely not a pleasure, but at least there weren't any Palmetto bugs. That's always a plus.

It could have been much better; UK freshman guard Wayne Turner reported his room at the University Center Hotel to be

bug free. "We didn't have any roaches," he said, "but it did smell bad."

After escaping from the Days Inn we found the nightlife to be grandiose. After UK defeated Florida 94-63, we searched the bars surrounding the north edge of UF's campus.

We landed behind The Swamp, in a little bar with a nice patio to enjoy the 70-degree night air.

There, we met:

▼Steve, our bartender, who grew up in Pe-r-r-r-u (you gotta roll the "R") and learned both Spanish and English as a child;

▼Beto, a Brazilian visiting his girlfriend, who was a senior in high school;

▼And others too numerous to mention, besides Raghb, who is mentionable for his name alone.

He ran a shop nearby where we bought more smokes (China was put to good use that night).

After one good night of drinking and conversation, we showed up at the Days Inn and headed for Panama City Beach to camp until the Auburn game rolled around.

The sun was shining and the drive to Panama City was pleasant, except for some idiotic direction-givers in the area, who took us an hour out of our way.

We set up camp at St. Andrews State Park and set out for some evening entertainment. Boy, did we find what we were looking for.

Patches, a hole-in-the-wall bar, was the first thing we came to. We decided to grab a beer and check things out.

There, we found Junior (although he likes to be called J.R.), a middle-aged, lifelong Panama Citian.

He was drinking Old Milwaukee (not the best, just the regular stuff) out of a can, which is always an experience. Junior was lit, and lit up strong.

We played pool. Many times,

Junior would miss hitting another ball all together, then slump against the wall and proclaim: "I'm just learnin'."

We met Junior's wife (or at least we thought so at the time) Cindy, who was also lit (not by China, we might add).

She told us to drop by a breakfast place where the two worked, for somechow the next day. We did we would.

After getting to know Patches (named after a black cat that the owners found during a recent hurricane), we dropped by the Red Rose for some pizza.

Here, we met Spike, who is "just looking for the right woman." Spike (real name Bill, but we enjoyed his nickname much more) served us some of the best Italian pie in recent memory.

After the Red Rose, we headed back to the camp site and built a towering inferno of a fire (set, of course, with China).

We sat and enjoyed the quiet in the woods, interrupted only by raccoons, mice, squirrels and deer rummaging through the underbrush.

That night, our tents were full of mosquitos. Later, we realized no-see-ums and fire ants were also in on the battle.

The next day, bites blemished our arms, legs and feet. Patches' patrons told us that we "might lose your left arm," and one man said he had "almost lost his wife" to the fire ants.

Now, for the real dilemma: Were these bites and blemishes from camping, or simply unclean Rotels (roach motels) in Gainesville? We had things that could be chiggers, could be mosquito bites, could be fire ants, could be venereal diseases, for all we know.

We knew there wasn't much we could do about it, except go on. So, we met more Patches

patrons, including: ▼Jill who was about 38. She decided to show us her tattoo, which was low on her hip. "You ain't gonna see no pubes or nothin'," she said. For the record, we didn't see any.

▼Arnie, a man resembling Jerry Garcia, who called us "Old Kentucky."

▼And Carol, our bartender, who allowed us to leave our mark in Panama City Beach by taking our press pass from the Florida game to the illustrious Patches wall. Carol and her husband posed for pictures; it was clearly a Kodak moment.

The next morning, we headed to Junior's waffle house (called Mainsail's) to eat. With neither Junior nor Cindy in sight, we asked our waitress where the two were.

It became apparent that Junior and Cindy were not married; Junior's wife, who was attending her father's funeral, had called Mainsail's all morning looking for her husband.

Junior did show, and he cooked a mean breakfast. He wore the same clothing as the night before, which is a pretty good indication of where he spent the night.

In the corner of the restaurant, we saw three guys with UK apparel on; couldn't be, could it? Yep, they too had made the Florida-Auburn swing. What a coincidence, meeting them at Mainsail's.

So, through our travels, we had the full range of emotions:

▼Jealousy (Junior's wife);

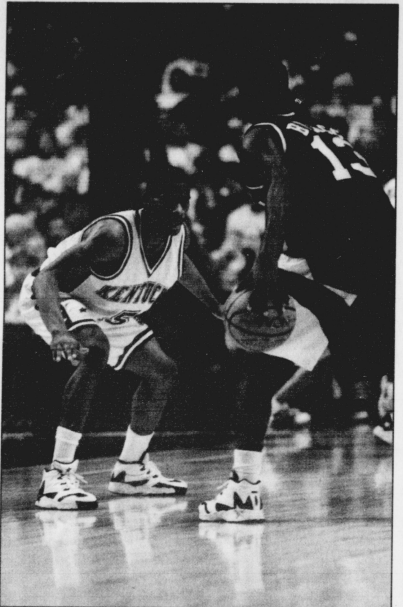
▼Happiness (how China made us feel);

▼Frustration (the roaches and fire ants did the trick);

▼And love (for China, for the beach, for Patches).

All-in-all, things were, at the very least, interesting. And China was there for it all.

Sports Columnist Ty Halpin is a journalism senior.



MATT BARTON (Kernel staff)

**INSECT REPORT** UK guard Wayne Turner reports that the Cats' lodging in Gainesville over the weekend was roach-free but that it "smelled bad."

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**Tomorrow's Events:**

Come see us at our information table in the Old Student Center, 2nd floor

For more information call our UK Peace Corps Representative at 257-4067 Ext. 234

**STEP INTO PEACE CORPS**



## Varsity softball coming to UK in '96

By Lisa King  
Contributing Writer

Winter is winding down, and many people are looking forward to springtime and sunshine. UK's athletic department is gearing up for warm weather with a new sports program slated for next fall — its first-ever varsity softball team.

Athletics Director C.M. Newton said women's softball is popular in Kentucky's high schools, and that a UK survey indicated strong female student interest in the sport. He said the new softball program is what students want.

"We feel we ought to be the flagship of the state," Newton said. "Our athletics program should reflect what's happening in our state, and we need to meet the interests, needs and abilities of our female students."

Assistant Athletics Director Kathy DeBoer agrees with Newton's statement.

"In the next two years, 11 of the 12 schools in the Southeastern Conference will have women's softball programs," she said.

"So the timing seemed right for us to add a varsity program here."

The softball program will include a new playing field. Construction is already underway on a new softball and soccer complex on Alumni Drive, just east of Commonwealth Stadium. In addition, an adjacent parking lot will be built to accommodate the new facility.

The project will cost the University just under

\$1.5 million, and is being funded by money raised through athletics.

"That project is on schedule and we anticipate that our field will be ready to practice on in the fall of 1996," DeBoer said.

"Our plan is to have a coach on board here this spring to do some preliminary recruiting and scheduling, to get our equipment ordered, and get those types of things ready to go," she said.

"Then we can start training a team in the fall of 1996, and they will actually play their first competitive season in the spring of 1997."

John Cropp, head of the committee searching for a coach, said there was a good response to UK's posting in the NCAA news for a coaching position.

"We posted back in October and we've had numerous applications and some very qualified candidates," he said.

The search committee eventually settled on Beth Kirchner to guide the young softball program. Kirchner comes to UK from South Dakota State where she was head softball coach there for four and a half years.

She is optimistic about the new sports program, and especially the new field.

"It's going to be an exceptional facility, very nice, with a lighted field, a press box and permanent seating for 350 people," she said.

"We're anxiously awaiting our first season, and we expect to be very competitive in the SEC. I believe UK will become a leader in softball in the state in the years to come."

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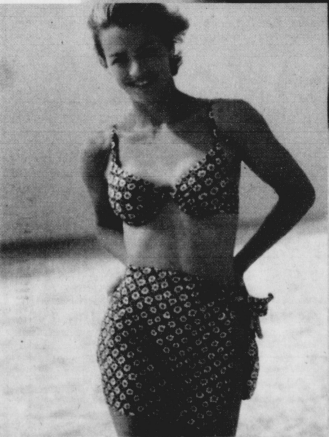
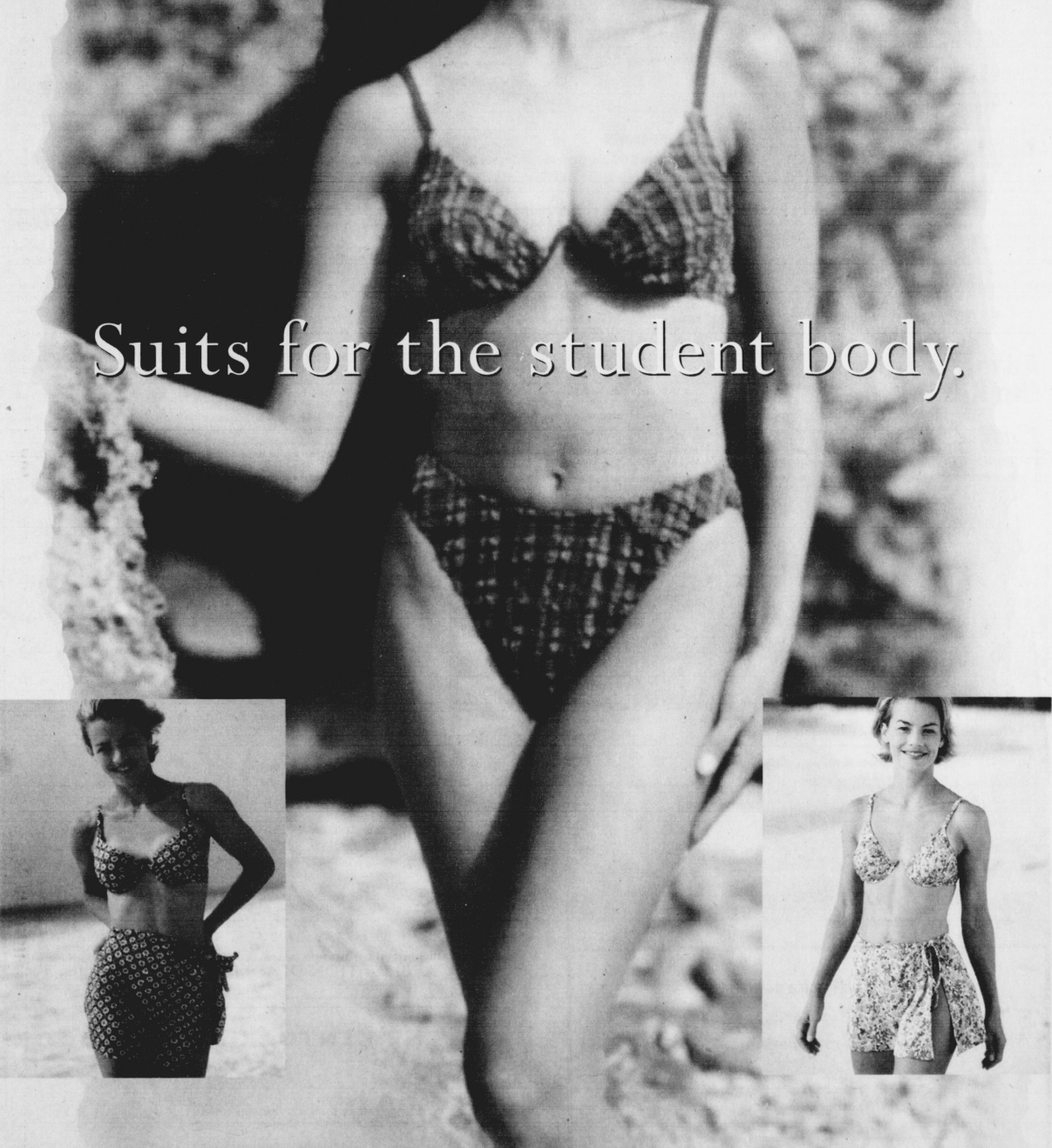
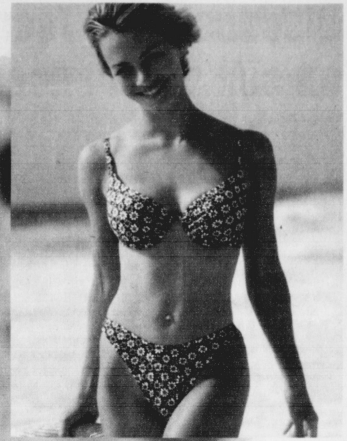
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# Discussion to focus on sex differences

By Joan Nichols  
Contributing Writer

"Why can't a woman be more like a man?"

The exasperated Professor Higgins, from the movie, *My Fair Lady*, may finally get his answer.

Dr. Alice H. Eagly, professor of psychology at Northwestern University will speak "On Comparing Women and Men" at UK's Worsham Theater, Friday at 3 p.m.

Eagly is a leading authority in the theoretical and empirical study of attitudes and gender. She is the author, with Shelly Chaiken, of *Sex Differences in Social Behavior: A Social Role Interpretation* and the more recent work *The Psychology of Attitudes*, which is considered the bible of this field.

"Her talk is to compare women and men in psychological data," said Dr. Margo Monteith, UK assistant professor of psychology. "The results are controversial. If there are differences, as the data suggests, how do you interpret them? Are they cultural?"

Eagly can be seen as a supporter of the social roles interpretation, Monteith said.

Social learning affects attitudes.

The way a child is treated by his or her parents and teachers shapes behavior.

If a woman is seen as a secretary instead of the boss she may be less authoritative and more nurturing.

If men are seen in the role of authority they may become more directive and less nurturing.

Other areas in which Eagly

has studied include sex differences in helping behaviors and aggression.

She has examined leadership roles and general life satisfaction especially as it relates to the ability to reach personal goals.

"It is my feeling that she is going to layout possible interpretations of the data and let the audience decide for themselves," Monteith said.

"I think this talk will be attractive to many students outside the psychology department. Gender differences are important. It's relative to a wide audience."

The speech is the third in a series on psychology sponsored by the College of Arts and Sciences Enrichment Fund in conjunction with the departments of psychology, behavioral sciences and women's studies.

A fourth and final speech is planned for March 29 and features Eleanor Maccoby of Stanford University.

Reaction on campus to Eagly's speech has been positive.

"This sounds like one I wouldn't want to miss," said Jennifer Davis, an elementary education sophomore. "My fiance and I are getting married next summer, maybe we should go together."

Another student, Jim Wilkins, a psychology sophomore, said the speech be a good opportunity for some bonus points.

"I saw the poster in Kastle Hall," Wilkins said.

"I was thinking it would be interesting and maybe I could do something on it for extra credit."



HELENA HAU Kernel staff

## Watery canvas

Physical Plant Division employee Dwight Kendrick applies a fresh coat of paint to a fire hydrant on campus.

# Annual Antiquarian Book Fair coming to Lexington

By Sarah K. Hunt  
Contributing Writer

There will be books for everyone at Lexington's Ninth Annual Antiquarian Book Fair Friday and Saturday. Students can buy a book for \$1 or pay \$1,500 as one woman did last year.

Book collectors and dealers will come from the Midwest and Southeast to sell out-of-print, rare and collectible books. The event will be held in the Exhibition Hall of the Kentucky High School Athletic Association located at 2280 Executive Drive.

These books include fiction,

biographies, history, Civil War and more. Previous sales included a first edition of John Steinbeck's first novel, *Cap of Gold*, published in 1929. This year a special set of books on Thoroughbred horses will be available for \$1,200.

The Lexington Antiquarian Book Fair is sponsored by the International Book Project. For 30 years IBP has mailed books to the needy, primarily in Kentucky and overseas. IBP sends books to any location in the world.

IBP gets books from publishers, schools, libraries and individuals. After receiving a request, they match donors and recipients.

IBP employee Tom Zemsky remembers when a Peace Corps volunteer wrote a letter to say: "Our students are refusing to go to recess because they want to read."

"We respond to their requests," said Will Weatherford, executive director of IBP. "Our book project is the only one that allows people to come in and choose their own books."

Most books are sent from the IBP warehouse in Lexington.

Valerie Speedy, director of International Programs in the Gattan College of Business and Economics, remembers bringing

in a group of faculty members from the University of Zagreb (Croatia). "They were so excited to have the opportunity to take books back to their university," she said. "They went through the stacks really fast and tossed the books over their shoulders like a bride tossing her bouquet."

IBP provides books for others and asks nothing back.

"We help others to realize that there are people in the world willing to help with no strings attached," Zemsky said. "We ask nothing back. Books are a glimpse of the free world and we are helping."

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- Must have publication experience and be familiar with the operation of a newspaper.
- Persons applying for the position who have not worked on the Kernel must provide a recommendation from previous employer, adviser or both.

### Requirements for 1996-97 Editor-in-Chief:

- Must be enrolled full time on the UK Lexington campus for the semester prior to and following the term as editor.
- Must be in good academic (2.0 GPA), disciplinary and financial standing with the University at time of application and during term as editor.
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- Editor-in-Chief submits proposal and is chosen after interviewing with UK Media Board.

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**Arrests by UK Police**

**Feb. 24**  
 ▼ James Bradley, 36, 1306 Steven Foster, drunk driving, suspended license.  
**Feb. 23**  
 ▼ Charles A. Peak, 38, 512 Dudley Avenue, alcohol intoxication.  
 ▼ Daniel R. Milroy, 18, 302 Kirwan Tower, alcohol intoxication.  
**Feb. 22**  
 ▼ Gregory L. Cecil, 19, 119 Kirwan III, third-degree arson.  
 ▼ Harvey Hurt, 30, 379 S. Broadway, warrant assist.

**Complaints filed with UK Police**

**Feb. 27**  
 ▼ Theft by unlawful taking more than \$300 (felony); outside White Hall Classroom Building, complainant stated items were taken from her vehicle while she was in the classroom building.  
 ▼ Third-degree criminal mischief, Virginia Avenue parking lot, complainant advised unknown people caused listed damage to vehicle.  
 ▼ Third-degree criminal mischief, Virginia Avenue lot, while on patrol officer found complainant's vehicle with damage.  
 ▼ Second-degree stalking, Lexington Community College East, complainant reported her ex-boyfriend has been stalking her, threatening her and harassing her over the last few months.  
 ▼ Complainant advises that she has filed a report with the Lexington-Fayette County Police for stalking and menacing.  
 ▼ Harassment, LCC Oswald Building, complainant stated suspect has been causing her alarm while she is attending classes at LCC.  
 ▼ Fourth-degree assault, Press Avenue Parking lot, complainant advised an unknown person began an argument with her over a parking place. The suspect was screaming at the complainant as well as grabbing her, slightly

scratching the victim in the process. The suspect also was screaming at other people who were in the area.  
**Feb. 25**  
 ▼ Third-degree criminal mischief, subject stated someone hit her window with a brick, causing minor damage to window.  
 ▼ Criminal attempt of theft by unlawful taking, third floor 800 Rose St., suspect attempted to take an item and was stopped by an employee.  
 ▼ Second-degree criminal mischief, Complex Drive, complainant advised unknown subject walked on hood of listed vehicle causing damage.  
**Feb. 24**  
 ▼ Theft by unlawful taking more than \$300; Boone Lane parking lot, complainant advised that unknown subject

used force to enter his vehicle and remove property.  
 ▼ Second-degree burglary, 308 Kirwan IV, complainant advised unknown subject unlawfully entered her residence hall room and removed her property.  
 ▼ Possession of marijuana, Haggin Hall, UK Residence Life reports odor of marijuana coming from a room on the first floor of Haggin Hall. The two listed suspects voluntarily relinquished a pipe and small amount of marijuana to officers. The case was referred to the Dean of Students Office.  
 ▼ Theft by unlawful taking more than

\$300; 800 Rose St., UK Emergency Room, complainant advised that property was taken by unknown subjects while being treated at UKER. Complainant was out of the room and property was left unattended.  
 ▼ Theft by unlawful taking more than \$300; Law Library, complainant advised unknown people removed property from the location.  
**Feb. 23**  
 ▼ Indecent exposure, Red lot, complainant stated she was walking through the Red lot when a male subject exposed himself to her causing her alarm.  
 ▼ Third-degree burglary, Medical Plaza

A14, complainant advised unknown subject unlawfully entered the listed office and removed property.  
 ▼ Fourth-degree assault, Gillis Parking lot.  
**Feb. 21**  
 ▼ Fourth-degree assault, Front lobby of Blazer Hall, complainant advised that listed subject assaulted her.  
 ▼ Third-degree criminal mischief, Virginia Avenue lot, complainant advised person caused damage to her vehicle.  
 ▼ Theft by unlawful taking more than \$300; Pence Hall, complainant advised unknown people removed the property without permission.  
 ▼ Theft by unlawful taking more than \$300; Virginia Avenue lot, complainant stated unknown subject broke out his rear passenger side window and removed property.

\$300; Red lot Hilltop Avenue, complainant advised that unknown person took listed vehicle without his permission.  
**Feb. 21**  
 ▼ Fourth-degree assault, Front lobby of Blazer Hall, complainant advised that listed subject assaulted her.  
 ▼ Third-degree criminal mischief, Virginia Avenue lot, complainant advised person caused damage to her vehicle.  
 ▼ Theft by unlawful taking more than \$300; Pence Hall, complainant advised unknown people removed the property without permission.  
 ▼ Theft by unlawful taking more than \$300; Virginia Avenue lot, complainant stated unknown subject broke out his rear passenger side window and removed property.



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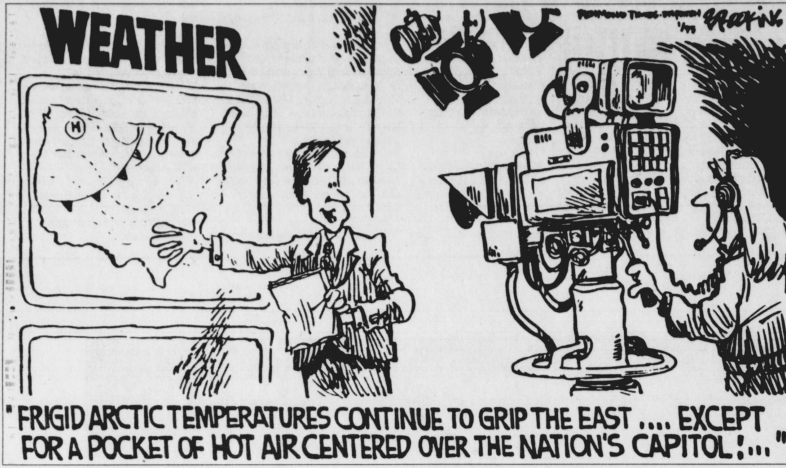
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# Farm subsidies create stability in tough market

With the latest budget pruning, farmers are once again mistaken targets of abuse. They seem to be getting criticism from everyone about their reliance on farm subsidies.

Farm subsidies are an often misunderstood necessity. The Freedom to Farm Act that has been introduced to slowly wean the farmer from government subsidies will ultimately hurt the farmer in the long run. It will inadvertently lower land prices, reduce disaster relief and leave the farmer at the mercy of the market.

In 1948, Congress began farm subsidies as a way to ensure both low food prices for the public and profit for the farmer. They served as safety nets, bailing the farmer out of trouble when prices dropped. This ensured that the average American spent less on food than anyone else in the world. The security of government influence also encouraged more people to enter farming.

Subsidy is a misleading word that implies the farmer is getting something for nothing. In reality, the government is encouraging the farmer to grow less and keep food prices at a high profitable level. They are being compensated for profit lost by staying in the program.

Say, for instance, that corn is \$4 a bushel. If a maverick farmer planted nothing but corn, he would reap big time profits at first. But eventually everyone would try to capitalize on high corn prices and over-production would make the price drop. Corn could drop to one dollar a bushel, making it totally unprofitable to grow. No farmer would waste valuable acreage on corn.

Meanwhile, wheat might be \$10 a bushel because all the farmers would be growing corn instead. A small family farm living day by day would not survive long in this environment. In the programs, the government tells the farmer what to grow and how much to grow with crop bases encouraging prosperity.

The financial encouragement subsidies provide is minimal compared to the high cost of financial disasters resulting from erratic food prices.

Subsidies should be thought of as damage control. They only occur when a crop price drops too

low, to prevent it from bottoming out. It is an insurance that the farmer's losses will be minimal and the market will be stabilized. For thousands of farmers, a bad season means bankruptcy and welfare city.

Farm subsidies coincide with other government programs like pools and crop bases that work to balance the market. These devices keep prices low enough for the relief and leave the farmer at a high enough to be profitable for the farmer. Basically there are two types of subsidies that accomplish this, the target price system and the non-recourse loan program.

The first system works with a floor that prices have to drop below before the farmer gets money. If the target is \$2.75 and the price drops to \$2.25, the government pays the farmer 50 cents. So when prices are high and times are good, like now, this subsidy doesn't pay. The Freedom to Farm Act wants to make this a flat rate that always pays.

The second type of subsidy is the loan system that allows farmers to borrow money on their crop at a price slightly below the target. This allows financially strapped farmers to liquidate their crops into cash. The Freedom to Farm Act will eliminate this program, forcing farmers to endure major losses in troubled times.

With such insecurity in the current marketplace, how can farmers be expected to compete?

These programs allow them to concentrate on quality products. The Freedom to Farm Act will hurt any farmer who hasn't had a 300 level economics class. Supporters obviously aren't accounting for the re-education of two million farmers. Only when the marketplace is in total shambles and food prices go through the roof will their mistake be realized.

The bill's guaranteed passage is making me consider majoring in bankruptcy law.

Chief Photographer Matt Barton is a journalism junior.

Subsidies should be thought of as damage control. They only occur when a crop price drops too

**"I'M EMOTIONALLY drained. I'm disappointed to be leaving Los Angeles but I'm excited to play in St. Louis."**

Wayne Gretzky, the hockey great who won four Stanley Cups for Edmonton but failed to carry Los Angeles to an NHL title, upon being traded to St. Louis after weeks of speculation about his future.

# Bad advice

Indiana University is advertising a new policy that says if you're not out in four years, they pay the rest of your tuition.

Here at UK, priorities are quite different. According to some campus officials, advisers are told specifically to encourage students to take fewer credit hours in a semester if it means a higher grade-point average, with the costs of the additional semesters, of course, left to the students.

Even students who plan well and keep track of their credit hours find it nearly impossible in their junior and senior years to fill 15 hours with only the necessary requirements — classes that fill up and close quickly.

This is especially difficult for those who have changed majors early in their college careers (which is also encouraged in advising, with virtually no warning that the new course requirements will assuredly overextend your stay at this fine institution.)

It's not our place to accuse the University of making money off students' lack of information and planning, but certainly the "five year plan" is more than just a student buzzword.

In fact, UK officially measures freshman-to-senior retention rates in six-year terms!

The University claimed in its June 1995 Strategic Plan that the six-year time frame is a "national standard." If that's the case, Indiana

must be trying to revolutionize the market. Either that, or the "national standard" is just a lazy excuse for failure to maintain a competitive system of student advising, retention and graduation.

Recent reports of a deficient retention rate should come as no surprise. Only 50 percent of the students who came here between 1987 and 1989 stayed here to graduate.

The same front-end advising problems that prevent students from making informed decisions for a four year schedule apparently also prevent students from having the confidence to remain at this institution for the full stretch.

While the number of students who take five to six years to graduate increases, the total number of students who actually stay that long decreases.

And UK has some serious price and product distribution problems.

Drastic restructuring is the only solution. Cut back course requirements. Overhaul the advising process. Do whatever it takes.

The incremental improvements boasted in the Strategic Plan won't cut it anymore. If competitive approaches like the one advertised at IU aren't adopted soon, UK may soon be a top-of-the-line research institution — with totally empty classroom buildings.

## READERS' forum

### Republicans are aware of racism

To the editor:

Boyce Watkins never ceases to amaze me. Every Monday morning, after pulling myself out of bed and forcing solid food down my throat, I am greeted by Mr. Watkins' dour visage and mad ravings.

In his most recent piece, Mr. Watkins claimed to be vindicated by the fact that a bunch of like minded individuals came to the stunning conclusion that racism exists and is bad. No one would dispute this statement with the

exception of Aryan Nation and supporters of Affirmative Action racial quotas.

Mr. Watkins was then surprised that Republicans did not challenge his argument. Memo to Mr. Watkins — Republicans are not racists and do think that racism exists.

The major difference between Republicans and those of Mr. Watkins' ilk relates involves the possible solutions to racism. Watkins & Co. believe that racism can best be solved by discriminating against white people and maintaining a legal difference in the status of black people and white people.

Republicans believe that racism can best be solved by giv-

ing people the freedom to choose their friends and employees and discover that people of different races can share common beliefs and goals.

If Mr. Watkins is interested in meaningful discussions with Republicans, he and his friends should do more than call their opponents names, and instead open a dialogue on how to end all racial prejudice once and for all.

One final note, as for Mr. Watkins' assertion that Martin Luther King Jr. was the most patriotic American that absolutely ever was, all I can say is that George Washington and everybody of any race who ever served in the military, with the exception of Benedict Arnold, would have greater claim to that title.

W. Alexander Vacca  
political science graduate student

### TALKback!

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

All material should be typed and double-spaced, but hand-written will be accepted if it is legible.

Include your name and address as well as your address and telephone number for verification.

We reserve the right to edit all material.

# Kentucky still faces a Yankee-Reb identity crisis

Kentucky is suffering from an identity crisis. I like Kentucky very much, it has good people, an abundance of natural beauty and nice weather. However, in the six months I have lived here, I have noticed that Kentucky is an odd mix of North and South. I am not an expert on Southern culture, but since I have lived in Alabama, Arkansas, Mississippi, Texas, Tennessee and now Kentucky, I figure this gives me a sort of practicing knowledge of Southern style.

While I have never lived in the Northeast, and therefore have had little experience with Northeastern culture, I can accurately identify things which are non-Southern. (For many Southerners, Southern and non-Southern are the only cultural distinctions recognized.) I have, however, lived in North Dakota — where it is too cold and flat for any culture other

than freezing.

The following observations are not meant to show that one of these cultures is preferable to the other, but rather to show that

Kentucky is not purely Northern or Southern. It is because of this that Kentucky is ultimately a culture all its own.

Kentucky has a number of characteristics that exclude it from Northeastern culture. The Bluegrass State is marked by a predominantly rural population, Southern politics, membership in the SEC and lots of Baptist churches. You generally don't find these things in the Northeast.

However, there are many

things about Kentucky that are distinctly non-Southern. First, any state that touches Ohio cannot be completely Southern.

Most kids in the real South don't even know where Ohio is located. No offense to Ohio — I mean, I have friends from Ohio. I have been to Ohio and I liked it just fine — except that they eat their chili with spaghetti. Anyone from Texas knows that's far from Southern. It might even be morally questionable to a true citizen of the South.

Second, the architecture and planning in Kentucky also ignore Southern traditions. I had never actually seen a brown-

stone until I moved to Kentucky.

In the South, we use those rocks to prop open the screen door. Residential and commercial areas are zoned more closely together in Kentucky than in the real South.

This Northeastern trait stems from a lack of space, but somehow it's made its way into Kentucky urban planning.

Of course, everyone knows that the South just doesn't get this much snow. If it snows an inch we usually call out the National Guard and close all the interstate. Kentucky's fleet of snow plows is probably bigger than those belonging to the rest of the



Kevin Jones  
Contributing Columnist

... any state with more Reds fans than Braves fans is not truly Southern."

South combined. Down there, we strap plows onto the front of garbage trucks and mail jeeps and then, when it warms up, we tow them all out of the ditches!

While I am not personally a fan of America's Team, I know that any state with more Reds fans than Braves fans is not truly Southern.

I once attended a Cincinnati Reds game with a school group from Tennessee, but only because the Braves were not playing on our fieldtrip day.

Also, you can tell that Kentucky is not truly Southern by looking at the menus in local restaurants.

In a true Southern state, you will find grits, turnip greens, catfish and okra on almost any menu. In Kentucky these items are hard to find.

When you do locate them, they are usually listed as Southern food. In the South, these items are just food. Another point to remember — if a restaurant doesn't sell sweetened iced tea,

you are probably not in the South!

Finally, you don't see the vestigial references to the Civil War that mark the real South in Kentucky (for obvious reasons). While I always found it a bit silly to celebrate a defeated attempt at secession, this is an important feature of Southern culture.

The number of schools using a "rebel" as their mascot in the true South is astounding.

On a Friday night in autumn, a Southerner can take in a very serious match-up between two high school football teams with names like the Wilson County Runnin' Rebs' and the Clarksville Fightin' Rebels.

I have finally given up on trying to identify Kentucky as a state marked by Northern or Southern cultural influences. I mean, look at Keeneland, Maker's Mark, Bluegrass Music and tremendous natural beauty. Kentucky has created a culture all its own.

Contributing Columnist Kevin Jones is a student at the Patterson School of Diplomacy and International Commerce.



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MORTAR BOARD MEETING March 3rd. Rm. 228 Student Center. 7pm. Mortar Board Bowls-n-thon March 2nd. South Building. 10am-12pm.

MEETINGS

PI SIGMA ALPHA MEMBERS are meeting at Joe Boggs's tonight at 7:30. Fun, Food, and special guests! Please attend!

MEETINGS

SAB CINEMA committee meeting Monday, 5:00 - 6:00. Room 110. Please call 263-6686 for more information.

MEETINGS

SAB SPOULSAB. SAB committee meeting Thursday, 5:00 - 6:00. 2023 JAB. Everyone is welcome.

MEETINGS

THE EXPLORER SOCIETY for those who enjoy the outdoors. Tuesdays, 7:30 p.m. CP-220. Everyone welcome.

MEETINGS

UK SNOW SKI Club meeting Monday, March 4, 7:00pm. Student Center Rm 111. Steamboat deposits are in.

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# Celebration offers smiles



PHOTOS BY ANGIE PHALSAPIE Kernal staff

**ONSTAGE** Anoja Arasaratnam and Tina Parekattil (above) perform Bharatnatyam, a native Indian dance. Ong Pui Lee, (below) sings a native Malaysian song.

By Gary Wull  
Staff Writer

*"I bring this gift from my homeland / So take these smiles and sweet bellos / Keep them in your heart wherever you may go."*

—One Million Smiles, a Malaysian student

"One Million Smiles" was the theme of the Fifth Annual International Talent Night held in Memorial Hall last night as a part of Cultural Diversity Week presented by the International Student Council. About 250 people attended the event.

The talent show showcased UK international students' talents in singing, dancing, music and fashion designing.

The goal of the talent show was "to share each of the cultures that we have on campus with other students," said Nina Rotter, a spokeswoman for the UK Office of International Affairs.

To celebrate the theme of the evening, emcees Hege Johansson, a native of Norway, and Albinus Saw, who is from Malaysia, dressed in garments of their countries that are only worn on special events.

"Chane Ke Keht Meh," a dance from India was one of the more energetic acts included in the program.

The dance is traditionally taught to women to be used at their wedding ceremony.

Azmin Abdullah, a marketing senior, had a good time watching the event, especially the dancers. "Dancing is very universal," he said, "but the way you move and the clothes a person wears is the difference between cultures."

"By doing this I can show another part of myself that I can't always show," Sarybaeva said. "The arts and music are my life."

As a part of their act, Sarybaeva placed a shaw over her head to pretend she was an old lady to give a Kazakstan blessing to the crowd.

Maira Sarybaeva, a visiting professor from Kazakstan performed with musician Tairo Tarenov.

"The crowd received the blessing by cupping their hands. Rotter hoped students who attended would learn something from the talent show.

"I hope they see something exciting and I'm interested they could study the different aspects of people's cultures," Rotter said. "The foreign students) have more to share besides academics."

During the event, the Francis J. Ockerman Award was presented to Calvin Cross for outstanding service to international students.

Cross, the assistant head of circulation of the Margaret I. King Library, was awarded for his will-



ingness to help out the international students.

On Thanksgiving Day, when many international students do not have a chance to go home for the holidays, he invited 65 people in his one-room apartment for a Thanksgiving dinner.

Renata Ruprecht, psychology freshman, enjoyed the show.

"I liked the Indian dance. It's good for people to know about other cultures."

The talent show concluded with a poem by a Malaysian student who had died called "One Thousand Million Smiles."

# Jurors deliberate in Jordan trial

By Estes Thompson  
Associated Press

LUMBERTON, N.C. — Jurors began deliberating yesterday in the first-degree murder trial of the young man accused of killing Michael Jordan's father during a roadside robbery.

Daniel Andre Green, 21, faces life in prison or the death penalty if convicted in the 1993 slaying of James R. Jordan, who was shot in the chest while napping in his parked car. Green also was charged with armed robbery and conspiracy.

Jurors deliberated for an hour and a half yesterday, and asked the judge for photos of Jordan dead and alive as well as an aerial photo

of the highway where he was killed. They also requested copies of the judge's instructions on the law before resuming deliberations in the morning.

Green's chief accuser, boyhood friend and codefendant Larry Demery, said he watched Green fire the fatal shot. Demery also could face the death penalty despite pleading guilty and helping prosecutors.

Witnesses testified to an alibi — that Green was watching television when the killing occurred. District Attorney Johnson Britt said the motive was greed.

Britt called Green "a cold-blooded killer" and the leader in a series of crimes committed with Demery in the summer of 1993.

Demery testified that he and Green planned to rob the occupant of the red Lexus they found parked along a highway and to steal the car.

Defense attorney Angus Thompson sprang to his feet during Britt's presentation, objecting to the prosecutor pointing out that Green never testified.

He wanted a mistrial but Green personally told the judge he disagreed.

Green told the judge that Britt is "so scared you can smell it. I honestly believe he's deliberately trying to get a mistrial."

During the lunch recess, though, defense lawyer Woodberry Bowen said Green did not want to ask for a mistrial.

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By the UK Dept. of Theatre. Part I: Tonight at 8 p.m. Sat. at 2 p.m. Part II: Tomorrow at 8 p.m. UK Fine Arts Building, Guignol Theatre. \$10 adults, \$8 students and senior citizens. 257-4929.

**The Complete Works of William Shakespeare**

By Actors' Guild of Lexington. Tonight, tomorrow, Sat., March 7-9, 14-16, 21-23 at 8 p.m. March 10, 17, 24 at 2 p.m. 139 W. Short St. \$8-\$14. (606) 233-0663.

**Blues in the Night**

By Actors Theatre of Louisville. Tonight and tomorrow at 8 p.m. Sat. at 2:30 and 7:30 p.m. Ends Sat. 316 W. Main St., Louisville. Pamela Brown Auditorium. \$16-25. (502) 584-1205.

**Ghosts**

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**Giuseppe's**  
Nicholasville Rd. George Gentry, 6-10:30 p.m. Tonight.

**Hip Joyn't**  
115 S. Upper St. Hip Joyn't House band with Frank Schaap. Tonight. Honors Trio. Tonight. 10 p.m.-1 a.m. No cover.

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**Two Keys Tavern**  
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361 W. Short St. Mojo Filter Kings. Tonight. \$3. Roundhead. Tomorrow. Catawampus Universe. Sat.

**REGIONAL LIVE MUSIC**

**Peter Simpson**  
Tonight at 8 p.m. The UK Singletary Center for the Arts Recital Hall. 257-4929.

**Jackson Purchase Friends of Bluegrass Jam Session**  
Tomorrow at 8 p.m. Kentucky Opry, 88 Clinton Lane., Benton. (502) 527-3869.

**Fannie Mae Huggins**

Tomorrow at noon. The UK Library North, Peel Gallery. 257-4104.

**Cincinnati Symphony Orchestra with the May Festival Chorus**  
Tomorrow, Sat. at 8 p.m. Music Hall, Elm St., Cincinnati. \$10-\$40. (513) 381-3300.

**Buckwheat Zydeco and Robin Lacy**  
Tomorrow at 8:30 p.m. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. (606) 281-6644.

**Neil McCoy and Rhett Akins**  
Sat. at 8 p.m. Ramada Inn Resort and Conference Center, 1 Executive Blvd., Ownesboro. TicketMaster. \$29. (606) 281-6644.

**Collective Soul, Rust**  
March 11 at 8 p.m. The UK Singletary Center for the Arts Concert Hall. Ticketmaster. \$15. (606) 281-6644.

**Jonathan Gresham**  
March 4 at 8 p.m. Northern Kentucky University, Fine Arts Center, Greaves Concert Hall, Highland Heights. 9606 572-5433.

**Toadies, Civ and Brutal Juice**  
March 4 at 8 p.m. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$12.50. (606) 281-6644.

**Candlebox and Seaweed**  
March 6 at 8 p.m. at the Palace Theatre, Louisville. \$24.50. TicketMaster. \$15, \$18.50. (606) 281-6644.

**Lexington Philharmonic Orchestra**  
March 8 at 8 p.m. The UK Singletary Center for the Arts Concert Hall. (606) 233-4226.

**AC/DC and the Poor**  
March 11 at 8 p.m. Freedom Hall, Louisville. \$24.50. TicketMaster. (606) 281-6644.

**Tesla**  
March 17 at 8 p.m. Palace Theatre, Louisville. TicketMaster. \$17.50. (606)

This is a weekly guide to cool internet sites.

**SITE OF THE WEEK:**

[www.gatech.edu/graf/](http://www.gatech.edu/graf/)

'Art Crimes,' a site dedicated to graffiti art, includes vivid images of graffiti and interviews with graffiti artists. Includes links to artists like the Beastie Boys.

**CLAIRE JOHNSTON**  
KeG Editor

**DAN O'NEILL**  
Assistant KeG Editor

**DANIELLE DOVE**  
Staff Writer

**JOHN ABBOTT**  
KeG Columnist

**JAMES RITCHIE**  
Staff Writer

**RUSTY MANSEAU**  
KeG Production

**JENNIFER SMITH**  
Kernel Managing Editor

**LANCE WILLIAMS**  
Kernel Editor in Chief

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KeG staff



# Concert promotes positivity in youth

Staff report

Music is an emotive, powerful medium. It can cause tears, create a smile or make heads bob. In awareness of this, a concert has been organized by local business owners to hold a positive event for Lexington youth and the youth of surrounding communities.

"Increase the Peace '96," includes artists such as E-40 & The Click, who recently made a cameo on Tupac's latest double CD, Kut Klose, who were featured on Keith Sweat's last album and rounding out the roster, Bone Thugs and Harmony and Intro, who have had top 10 hits. The concert is designed to be a constructive way to unite the youth of the city and act as a catalyst for the youth to become active in the community.

Gerard Brown, promoter of the concert, recognized a need in Lexington community when he moved to this area from Los Angeles.

"When I came to Lexington I saw a void in entertainment," Brown said.

In reaction to this void, Brown and owner of G-Town Sounds, Terry Shelton, Shelton's

employee, Keith Jackson and vice president of Mik Osy Group Inc., the co-sponsor of the event, got together and decided to help fill that gap.

"We came together as businessmen and concerned citizens to help help relieve tension and frustration in the inner-city in a constructive manner," Brown said.

The concert was planned in hopes that it will offer a safe environment for an evening of entertainment.

Brown says that at least for one night youth will have a safe and positive place to have a good time, instead of hanging out with possibilities of trouble.

"Hopefully this will help youth to get in touch with desparity in the community."

Tickets will be \$15.80 for the first 1,580 people, after that all tickets are \$20. The concert will begin at 8 p.m. at Rupp Arena and will last until midnight. Tickets are available through TicketMaster at (606) 281-6644.

An autographing session will take place at G-Town sounds on Georgetown St. at 2 p.m. with the artists.

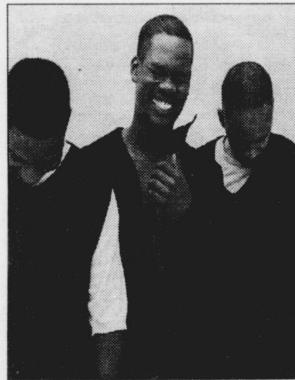


Photo furnished

**POSITIVE INTRO** Intro, a popular R&B group will perform on Friday at Rupp.

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**CREOLE SOUL** Buckwheat Zydeco will bring his unique blend of music to Bogart's tomorrow.

## Zydeco artist stops at Bogart's

By Dan O'Neill  
 Assistant K&G Editor

Buckwheat Zydeco, singer-accordionist-keyboardist, will bring his unique mix of Creole dance, rock 'n' roll and R&B to Bogart's this tomorrow night.

Marking his 12th album, and first in three years, Stanley "Buckwheat" Dural, Jr. experiments with country tunes, spirituals and classic rock. The album includes tracks with country legend Willie Nelson, pop-gospel singer Mavis Staples and a never before released track penned by Van Morrison.

In a news release on the album, Buckwheat was quoted as saying, "I seem to take different directions every time I do a record — take it to a different level."

The diversity of his latest record can be accounted for by exploring his numerous influences. Dural cites James Brown, Fats Domino, Little Richard, Parliament/Funkadelic and Clifton Chenier, the late "King of Zydeco," as major figures who fueled his career.

In 1987, Dural became the first zydeco artist to sign with a major recording label (Island Records).

His success with this relatively unknown genre of music has brought him much respect in the industry. Since his signing, he has recorded three Grammy-nominated hits: "On A Night Like This," "Taking It Home" and "Where There's Smoke There's Fire."

At the request of Eric Clapton, Dural was asked to open his 25th anniversary tour in 1988.

He has recorded with such notable bands as the Rolling Stones, Hank Williams Jr. and Dwight Yoakam. Other credits include a tour with U2 and appearances on *Saturday Night Live* and David Letterman's *Late Night*.

Recently, Buckwheat Zydeco has become a mainstay in the Cincinnati area and its various clubs.

His appearance with Robin Lacy on Friday celebrates nearly 25 years in the music industry. Tickets are \$10. The show will start at 7:30 p.m. at Bogart's in Cincinnati.

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By Danielle Dove  
Staff Writer

**EIKO & KOMA**

The art of dance has taken on many shapes, styles and meanings. Audiences have been inspired and thrilled for centuries through the diversity of this art form and will continue to be awed when Eiko & Koma and the Alvin Ailey American Dance Theater visit Lexington this weekend.

Best classified as modern Japanese dance choreographers, Eiko and Koma deliver their heart and ingenuity throughout their work. The duo are acknowledged for their serene, sculptural movement theater.

Eiko and Koma were law and political science students until 1971 when they joined the Tatsumi Hijikata company in Tokyo. Their partnership commenced as an experiment but soon evolved into an exclusive partnership.

In 1972, the duo began to work as independent artists in Tokyo and at the same time began to study with Kazuo Ohno. Ohno, along with Hijikata was the central figure in the Japanese theatrical movement of the 1960s.

Their interest in Neue Tanz, the German modern dance movement that flourished with the Bauhaus movement and the longing to explore non-verbal aspects of theater took Eiko and Koma to Hanover, Germany in the later part of 1972. It was there that they began to study with Manja Chmielek, a disciple of Mary Wigman. The couple moved to Amsterdam in 1973 and toured extensively in Germany, the Netherlands, Switzerland and Tunisia for the next two years.

In May of 1976, the Japan Society sponsored Eiko & Koma's first American performance titled "White Dance."

Since then they have performed their works at theaters, universities, galleries, museums and festivals on four continents as well as their native Japan. Several works include "Far Seal," "Before the Cook Crow," "Grain," "By The River" and "Passage."

Eiko & Koma explore a field of emotional elements and often perform fully or partially nude in a number of their

*World-renowned dance companies Alvin Ailey American Dance Theater and Eiko & Koma are set to perform in Lexington this weekend*

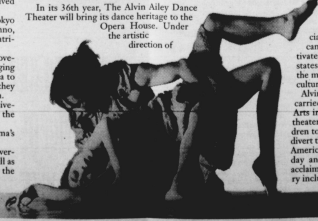
performances. Their nudity is natural, vulnerable and a pure essence to the very truth of their work.

Another aspect that shapes their work is though they are native to Japan, neither studied traditional Japanese dance or theater form and choose to choreograph and perform their own work.

Eiko & Koma will perform their Beatie Award-winning "Grain" on Saturday at 8 p.m. at the Otis A. Singletary Center for the Arts. "Grain" delves into the myth relating to the birth of rice. The play evolves as the duo move in such a way that they are no longer humans, but pieces of nature growing at will.

**ALVIN AILEY AMERICAN DANCE THEATER**

In its 36th year, The Alvin Ailey Dance Theater will bring its dance heritage to the Opera House. Under the artistic direction of



Judith Jamison, the company will perform a group of ballets choreographed by dance legends such as Alley, Talley Beatty and Ulysses Dove.

The Alvin Ailey American Dance Theater honors Ailey's creation of an enduring dance company dedicated to maintaining and uplifting the modern musical and dance heritage of America.

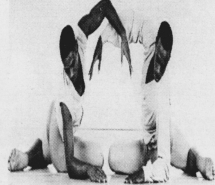
Ailey was born in Texas in 1931 and developed his unique style and inspiration for dance from his experiences in Sunday school, "Blues Suite" and "Revelations," two of Ailey's most acclaimed pieces, are examples of the spiritual fervor that swept through his work.

"As early as I can remember, I was enthralled by the music played and sung in the small black churches in every small Texas town my mother and I lived in," commented the late Ailey in his autobiography titled *Revelations*.

Ailey was fascinated by presentations of the Ballet Russe and the Katherine Dunham Company and his formal dance training commenced after and introduction to Lester Horton's classes.

In 1958, Ailey and a few young black modern dancers performed at the 92nd Street Young Men's Hebrew Association in New York and forever altered the vision of American dance. The Alvin Ailey American Dance Theater was cultivated from this occurrence and has since performed in 48 states, in 67 countries and six continents obtaining the name as the most remarkable international ambassadors of the American culture.

Ailey's message of concern for all people, especially children, is carried through the company's performances and help with the Arts in Education Program for Young People. Members of the theater visit various schools and communities to encourage children to take part in such workshops to stimulate their minds and divert their attention to the positive aspects in life. The Alvin Ailey American Dance Theater will execute three performances Saturday and Sunday at the Opera House. Each will include the acclaimed masterpiece *Revelations* along with a variety in repertoire including *Winter in Lisbon*, *The River*, *Night Creature*, *Seasons*, *Blues Suite* and *Fandango*. For more information call the Opera House at (606) 233-3565.



WORLD CLASS DANCE  
ALVIN AILEY DANCE THEATER

*Eiko & Koma*



# PREviews

## Jones, Redford get personal



Photo furnished

**APARTHEID AFFLICTION** James Earl Jones (left) co-stars with Richard Harris in the screen adaptation of Alan Paton's novel 'Cry, the Beloved Country.' The film opens tomorrow at the Kentucky Theatre.

By Dan O'Neill  
Assistant KeG Editor

### 'Up Close and Personal'

Two of Hollywood's best talents work together for the first time in the newsroom romantic drama, *Up Close and Personal*, opening this weekend. Michelle Pfeiffer and Robert Redford, with a rare screen appearance of late, headline the new film from the makers of *Fried Green Tomatoes*. Jon Avnet (*The War*) directs the screenplay, loosely based on the Allana Nash's novel "Golden Girl."

The film depicts the romantic entanglements of newsman Warren Justice (Redford) and his budding protégé, Tally Atwater (Pfeiffer). A one time waitress and casino craps dealer, Atwater, formerly named Sallyanne, pursued her broadcast dreams with a homemade demo tape.

Her ambition and natural talents paid off, as she jumped from a small-town weather girl to a prime-time network anchor. Under the guidance of well-respected, veteran newsman, Justice, the inexperienced Sallyanne develops into the admired screen figure, Tally Atwater.

Through their work together, a romantic relationship arises that is ultimately threatened by Tally's ever increasing popularity. When her fame reaches celebrity status, the two engage in conflicts over the integrity of certain news stories.

Redford returns to acting for the first time in three years, since the provocative *Indecent Proposal*.

In that span he has successfully produced three Academy Award nominated films. Best picture nominee *Quiz Show* (which he also directed), best foreign film nominee *Strawberry and Chocolate* and last year's box-office hit *The American President* are among Redford's recent highly-acclaimed efforts.

Redford, along with his female counterpart, have starred in numerous cinematic classics from the last three decades. Their collaboration in *Up Close and Personal* promises to deliver acting unparalleled by any screen couple.

### 'Cry, the Beloved Country'

Covering the oppressive effects of apartheid, *Cry, the Beloved Country* presents its intriguing political message through the relationship of two rival men. James Earl Jones and Richard Harris star in the second screen adaptation of Alan Paton's classic novel. Director James

Rodt (*Sarafina!*) characterizes his film with breathtaking cinematography and a cast of venerable actors.

The story follows two fathers whose lives are ripped to shreds by the institutional racism of their homeland, Johannesburg, South Africa. Father Kumalo (Jones), a black priest, is forced to leave his poor country church and travel to the large city to find his family.

Upon arrival, Kumalo learns that his brother has become a calculating politician, his sister a prostitute, and worst of all, his son has killed the son of rich white landowner James Jarvis (Harris). From there, the film follows the

rugged relationship between Kumalo and Jarvis toward an inevitable climax linking the two characters across their grieving division.

Jones' performance has been judged by several critics as the best of his long career. With *Cry, the Beloved Country*, Jones, a veteran to over 80 films, hopes to leave his mark in the film industry as a fine actor rather than just an actor with a fine voice.

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# Movies

## NOW showing

Reviews by Dan O'Neill

### BEAUTIFUL GIRLS

**KERNEL PICK** Five men struggle with com-mittent to the women who are a significant part of their lives. Starring: Timothy Hutton, Matt Dillon, Michael Rapaport, Uma Thurman, Mira Sorvino, Rosie O'Donnell, Natalie Portman (d) Ted Demme Man O'War, Southpark R.

### BEFORE AND AFTER

A small town pediatrician and her husband struggle to cope after their son is accused of murdering his girlfriend. Starring: Meryl Streep, Liam Neeson (d) Barbet Schroeder Man O'War, Southpark PG-13.

### BLACK SHEEP

Another SNL alumni film covering a political campaign worker's troubles keeping his brother out of trouble. Starring: David Spade, Chris Farley (d) Penelope Spheeris Lex. Green, Woodhill R.

### BROKEN ARROW

A fighter pilot races to recover a nuclear warhead from his former partner before he destroys a major U.S. city. Starring: Christian Slater, John Travolta (d) John Woo Woodhill, Lex. Green, Northpark R.

### CITY OF LOST CHILDREN

**KERNEL PICK** A visually astonishing fairy tale, depicting a mad scientist and his theft of children and their dreams. Starring: Daniel Emilfork, Ron Perlman (d) Jean-Pierre Jeunet, Marc Caro Kentucky Theatre R.

### CITY HALL

**KERNEL PICK** A New York City mayor gets involved in an investigation involving the murder of a police officer. Starring: Al Pacino, John Cusak, Bridget Fonda (d) Harold Becker Lex. Green, Man O'War R.

### DEAD MAN WALKING

**KERNEL PICK** Moving story of a nun's attempt to help a death row inmate come to terms with God. Perhaps the year's best film. Oscar Nominations for actor, actress and director. Starring: Susan Sarandon, Sean Penn (d) Tim Robbins Fayette Mall R.

### FROM DUSK TILL DAWN

**KERNEL PICK** Two outlaw brothers encounter vampires after crossing the border. Starring: George Clooney, Quentin Tarantino, Harvey Keitel (d) Robert Rodriguez Man O'War, Northpark R.

### HAPPY GILMORE

SNL alum makes fun of the rigid country club traditions of the PGA tour. Starring: Adam Sandler, Christopher McDonald (d) Dennis Dugan Lex. Green, Lex. Mall PG-13.

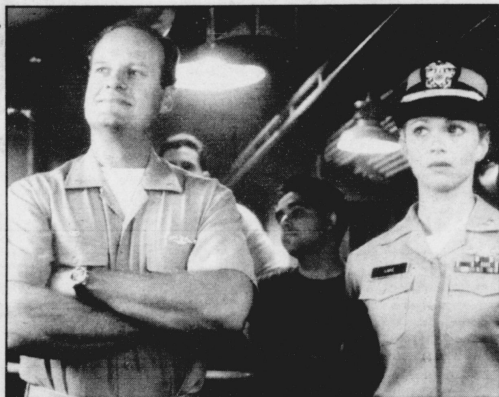


Photo furnished

**DOWN PERISCOPE** A nuclear submarine captain is placed in command of an old, beat-up World War II sub. Starring: Kelsey Grammar, Lauren Holly, Harry Dean Stanton (d) David S. Ward Woodhill, Northpark, Southpark PG-13.

### THE JUROR

A juror's life is threatened unless she acquits a member of the Mafia. Controversial for its close resemblance of *Trial by Jury*. Starring: Demi Moore, Alec Baldwin (d) Brian Gibson Man O'War R.

### LEAVING LAS VEGAS

**KERNEL PICK** Dark, but ultimately moving, portrait of an alcoholic who goes to Las Vegas to drink himself to death. Four Academy Award nominations including best actor, actress and director. Starring: Nicholas Cage, Elizabeth Shue (d) Mike Figgis Woodhill, Fayette Mall R.

### MARY REILLY

From the makers of *Dangerous Liaisons*, a unique perspective on the Jeckyll/Hyde story through the eyes of his chambermaid. Starring: Julia Roberts, John Malcovich, Glenn Close (d) Stephen Frears Lex. Mall, Southpark R.

### MR. HOLLAND'S OPUS

**KERNEL PICK** Depicts a high school band professor and his unorthodox teaching methods. *Dead Poets* style. Starring: Richard Dreyfuss, Olympia Dukakis (d) Stephen Herck Woodhill, Lex. Green, Northpark PG.

### MR. WRONG

A talk-show producer searches for Mr. Right but ends up with, well, you know. Starring: Ellen DeGeneres, Bill Pullman, Joan Cusack (d) Nick Castle Soutpark, Woodhill, Northpark PG-13.

### MUPPET TREASURE ISLAND

The puppets we've all grown to love go on a search for a buried treasure. Starring: Tim Curry, Jennifer Saunders, Kermit (d) Brian Henson Lex. Green, Man O'War, Northpark G.

### THE POSTMAN (IL POSTINO)

**KERNEL PICK** Endearing, poignant drama about an underachieving

postman whose life is touched by a poet and his works. Nominated for five Academy Awards. Starring: Massimo Troisi, Philippe Noiret (d) Michael Radford Fayette Mall PG.

### RICHARD III

**KERNEL PICK** Set in the 1930s, the film offers a lively view of the classic Shakespeare play. Starring: Ian McKellan, Annette Benning, Robert Downey Jr. (d) Richard Loncraine Fayette Mall R.

### RUMBLE IN THE BRONX

Drawing comparisons to Buster Keaton, martial arts extraordinaire Chan performs non-stop action stunts and fight scenes. Starring: Jackie Chan (d) Stanley Tong Lex. Green, Northpark, Man O'War R.

### SENSE AND SENSIBILITY

**KERNEL PICK** Enchanting adaptation of the Jane Austen novel. Winner of Golden Globe's Best Picture. Nominated for seven Oscars including best picture. Starring: Emma Thompson, Kate Winslet, Hugh Grant (d) Ang Lee Woodhill PG.

### TOY STORY

**KERNEL PICK** Disney's computer-generated gem. Nominated for best original screenplay. Voices by: Tom Hanks, Tim Allen (d) John Laseter Woodhill, Northpark G.

### 12 MONKEYS

**KERNEL PICK** A futuristic time-traveler sets back to find clues of an apocalyptic virus. Starring: Bruce Willis, Brad Pitt (d) Terry Gilliam Man O'War, Kentucky Theatre R.

### UNFORGETTABLE

A doctor relives his wife's murder with the aid of new medical advancements. Already forgotten. Starring: Ray Liotta, Linda Fiorentino (d) John Dahl Lex. Green, Woodhill R.

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<b>LEXINGTON GREEN 8</b> MR. HOLLAND'S OPUS (PG) 12:58 3:58 7:58 9:58 UNFORGETTABLE (R) 1:06 BLACK SHEEP (PG-13) 3:28 5:28 7:28 9:48 CITY HALL (R) 1:38 4:38 7:38 9:38 BROKEN ARROW (R) 12:45 3:45 5:45 7:45 9:45 RUMBLE IN THE BRONX (R) 1:28 3:28 5:48 7:58 9:58 MUPPET TREASURE ISLAND (G) 12:58 3:58 5:58 7:58 9:58 HAPPY GILMORE (PG-13) 1:15 3:38 5:38 7:45 9:58 *UP CLOSE AND PERSONAL (PG-13) 1:18 4:38 7:18 9:45	<b>MAN O'WAR 8</b> RUMBLE IN THE BRONX (R) 1:10 3:20 5:25 7:35 9:45 THE JUROR (R) 1:30 4:20 7:15 9:50 MUPPET TREASURE ISLAND (G) 1:00 3:15 5:30 7:45 10:00 BEAUTIFUL GIRLS (R) 1:35 4:25 7:00 9:40 CITY HALL (R) 1:45 4:30 7:25 10:05 TWELVE MONKEYS (R) 1:20 4:10 7:10 9:55 FROM DUSK TILL DAWN (R) 1:55 4:00 7:40 10:10 *BEFORE AND AFTER (PG-13) 1:15 4:15 7:05 9:30 *UP CLOSE AND PERSONAL (PG-13) 1:18 4:38 7:18 9:45	<b>WOODHILL MOVIES 10</b> MR. HOLLAND'S OPUS (PG) 1:00 4:00 7:00 9:58 BROKEN ARROW (R) ON TWO SCREENS 12:45 4:45 7:25 9:45 MR. WRONG (PG-13) 1:05 3:55 6:45 9:40 TOY STORY (G) 1:05 3:55 6:45 9:40 LEAVING LAS VEGAS (R) 1:20 4:20 7:10 10:10 BLACK SHEEP (PG-13) 1:05 3:55 6:45 9:40 SENSE AND SENSIBILITY (PG) 1:20 4:15 7:10 10:05 *UP CLOSE AND PERSONAL (PG-13) 1:20 4:30 7:15 10:05 *DOWN PERISCOPE (PG-13) 12:50 3:50 6:45 7:30 10:15 UNFORGETTABLE (R) 9:30
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*POSTMAN (PG) 1:00 6:20 *THE JUROR (R) 1:30 9:40 MR. WRONG (PG-13) 1:30 3:45 7:00 9:20 MARY REILLY (R) 1:15 4:00 7:20 9:55	*BEFORE AND AFTER (PG-13) 1:45 4:30 7:15 *SENSE AND SENSIBILITY (PG) 2:00 4:30 8:00 *WED OF ROSES (PG) 2:15 4:15 6:40 9:00
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# UK hosts works on loan

By James Ritchie  
Staff Writer

The University Art Museum is displaying several large 20th century works belonging to the J.B. Speed Art Museum in Louisville.

UK received these paintings

and sculptures because the Speed Museum is in the midst of renovations. Perhaps the most popular of the works is John De Andrea's *Manet: Dejeuner sur l'herbe*. The lifesize sculpture consists of two clothed men and a nude woman. One of the men is De Andrea himself, and the

other is his assistant.

The work updates a painting by the famous artist Manet. De Andrea used an unusual technique to create this elaborate and highly realistic scene.

He covered the models with a thin coat of plaster and silicone, which was then removed in sec-

tions. The sections were then used as molds. He supplied the figures with real clothes and painted true-to-life skin features, such as blemishes and wrinkles.

The figures appear lifelike in every respect. Frank Stella's *Chocorua II* is a simple painting. The artist used only three colors in the painting. The painting is part of a series. Each canvas is identical in shape and size but has a unique color scheme.

The painting does not repre-

sent another object or concept but is meant to be appreciated for its complementary shapes and colors.

One noticeable piece is, *People's Wall*, by Vito Acconci. The "interactive sculpture" is made of painted wood, fabric, steel and mirrors. You can enter the work through one of several human shaped openings. Inside are several chairs. The sign next to the work reads, "Go ahead, climb in!"

# Sitcom refreshes old clichés

John Lithgow and Jane Curtin are the two big names heading up NBC's new sitcom *3rd Rock From the Sun*. Lithgow plays the High Commander of a team of four aliens who have come to earth and taken human form in order to study our ways. Curtin is the college professor who works with Lithgow, and is the object of his clumsy romantic aspirations.



John Abbott  
KeG Columnist

Choosing Lithgow, primarily a movie actor who isn't known for bringing home laughs, to anchor a sitcom is an unusual pick, but he throws himself into the part with a refreshing, oh-what-the-hell spirit. Having *Saturday Night Live* veteran Curtin is a solid choice, because of her roles on that show and this one are virtually identical. On *SNL*, her role was to look on in disbelief at the crazy antics of Belushi, Chase and company. On *3rd Rock*, her role is to look on in disbelief at the crazy antics of Lithgow and company.

The rest of the cast is uneven. Kristen Johnston is descent at playing a decorated military officer who now faces the unique challenge of occupying a woman's body, and Joseph Gordon-Levitt works out fine as the team's crack intelligence expert whose mission is complicated by occupying a puberty-wracked teen-age form.

French Stewart is really irritating. He's supposed to be the comedic spark-plug of the show — as the opening voice-over indicates, Stewart was included in the mission not for some special skills, but because "there was an extra seat" — but he doesn't deliver. His voice is grating and he narrows his eyes all the time.

Maybe his character could assume a different (and funnier) human form. Maybe he could learn about human death by getting himself killed. Whatever. Just get rid of him.

We've seen this set-up plenty of times before: aliens come to earth, misunderstand human cul-

ture and have wacky adventures. There aren't any original ideas anymore; it's all in the execution.

So how does *3rd Rock* pull off the old "Martian out of water" routine? Pretty well. The show does a good job of constructing an alien sensibility with none of the pre-programmed human biases and understandings that allow us to navigate daily life.

In one episode, the four catch the flu and think they're done for. Think back to the last time you had the flu. It felt like you were going to die, didn't it? And if you didn't already know that the flu was not a fatal disease, you'd be preparing for your own funeral, wouldn't you?

In a later episode, Lithgow experiences the first pangs of jealousy when an old acquaintance of Curtin's, a novelist, comes to visit her. At the book-signing party, he accuses his romantic rival of being a fraud. He righteously declares that every single one of the words in his novel has been published

elsewhere.

"Perhaps you've heard ... of the dictionary!" he yells triumphantly as he slams a copy of Webster's down on the table.

The team has not yet met with anyone from the home planet in order to transmit what information they've gathered. Why not? This alien race has invested considerable effort to gather this information, so why isn't it checking back fairly frequently? It doesn't seem right.

The huge logical flaw of the show is, why bother? That is, why is it even necessary that aliens who have the technology to travel interstellar distances and transplant their personalities into human bodies have to bother with this undercover nonsense? Why don't they just kidnap people and perform ghastly medical experiments on them, like real space aliens do? Logical flaws are excusable in this format. The show ebbs and flows. At one moment, I sit and wonder why I'm letting my brain rot in front of the television, and in the next, I'm laughing one of the deepest laughs I've had in weeks.

KeG Columnist John Abbott is a non-degree student.

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