

THE Kentucky Kernel

Wednesday, January 11, 2006

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New provost 'ecstatic' about return to UK

By Sean Rose
THE KENTUCKY KERNEL

A nine-month search for a new provost ended earlier this month when UK selected Kumble Subbaswamy a former UK professor and department head, for the job.

Subbaswamy will leave his position as dean of the College of Arts and Sciences at Indiana University at the end of the school year to take over the highest academic position at UK.

UK has been without a permanent provost since the beginning of the fall semester after UK's first and only provost to date, Mike Nietzel, left in June to become

president of Missouri State University. Scott Smith, dean of the College of Agriculture, has been the interim provost since then.

Nietzel took the position when UK President Lee Todd implemented the provost model after he was hired in 2001. The provost heads the academic branch of UK and is the highest-ranking official, next to the president.

Subbaswamy visited UK for a public forum Dec. 12 and met with Todd over Winter Break. Subbaswamy's hiring was formally announced Jan. 6.

"I was ecstatic," Subbaswamy said. "I

had been at UK for 18 years, so returning there in a position of academic leadership is thrilling."

Subbaswamy taught at UK from 1978 to 1997, eventually serving as the associate dean of the College of Arts and Sciences and chair of the physics and astronomy department. He said his experience at UK gave him an edge over the competition.

"I think definitely I start out with a distinct advantage because I do know the institution relatively well," Subbaswamy said. A search committee narrowed about 80 applicants down to two finalists: Sub-

UK's new provost:
Kumble Subbaswamy

Age: 54

Education: B.S. from Bangalore University, India, in 1969; M.S. from the Delhi University, India, in 1971; Ph.D. in physics from Indiana University in 1976

Former positions: Physics professor and administrator in the College of Arts and Sciences at UK from 1978-97; dean of College of Arts and Sciences at University of Miami from 1997-2000; dean of College of Arts and Sciences at Indiana University from 2000-06

Start Date at UK: July 1



Task force takes on diversity issues

By Darish Shafa
THE KENTUCKY KERNEL

UK's newly-formed Task Force on Racial Diversity and Equality will meet for the first time next week as part of a response to a 40 percent drop in black freshman enrollment and other diversity issues on campus.

"We want to see what the problems there are from across the whole campus and address the problems appropriately," said task force member Carol Elam, a professor of behavioral science and associate dean for admissions and institutional advancement in the College of Medicine.

The task force, comprised of members of the university's administration, faculty and staff, will receive its marching orders at its first meeting on Jan. 18. The task force will examine diversity issues on campus and recommend action to UK President Lee Todd.

"I think clearly there are problems or else this task force wouldn't have been pulled together," Elam said. "I think (President Todd) wants us to make quick, constructive and appropriate action."

Carol Elam
Task force member

Members of the task force said diversity is an issue that needs to be addressed at UK. "What we plan to do that first day is lay out the broad parameters of what we're going to do and identify some of the issues," said Bill Turner, chairman of the task force and both vice president for university engagement and associate provost for multicultural and academic affairs.

"This task force, it seems to me, is important because it grows out of the dialogue and conversation that the president had with the

See Diversity on page A3

Governor aims to end wage law

Says that would save universities money in construction costs

By Adam Sichko
THE KENTUCKY KERNEL

In his State of the Commonwealth address, Gov. Ernie Fletcher advocated repealing Kentucky's prevailing wage law in order to generate construction savings for UK and other public universities across the state.

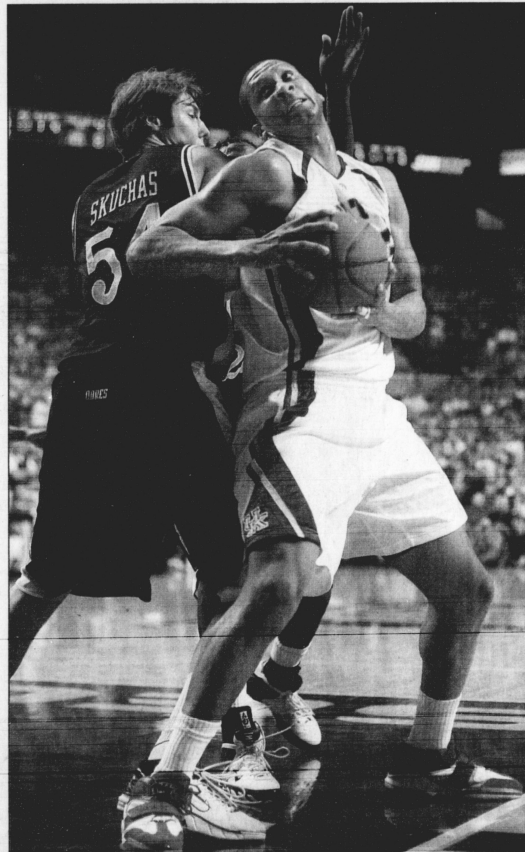
"I want to give public universities and schools across our state effectively 6 to 12 percent more for each dollar they spend in construction," Fletcher told the General Assembly on Monday night. Repealing the prevailing wage law would

See Fletcher on page A6



Fletcher

VANDERBILT 57, UK 52 Morris can't save day

By Josh Sullivan
THE KENTUCKY KERNEL

KEITH SMILEY | STAFF

UK sophomore center Randolph Morris posts up against Vanderbilt junior center Ted Skuchas while looking for a shot during the first half of last night's game. The game marked Morris' return from his 14-game NCAA suspension.

Randolph Morris returned from NCAA purgatory last night, but visiting Vanderbilt spoiled his much-anticipated season-debut.

The sophomore center's 10 points couldn't help the Cats overcome their offensive struggles in their 57-52 loss to the Commodores last night in UK's conference opener.

The Cats got off to their trademark slow start, as Vanderbilt jumped out to an early 8-0 lead. UK (10-5, 0-1) finally got on the board when Rajon Rondo hit a driving layup three and a half minutes into the game. The Wildcats starters missed five of their first six shots and appeared lost on offense, prompting head coach Tubby Smith to bench all five starters four minutes into the game.

The Rupp Arena crowd exploded as Morris rose from the bench and made his way to the scorer's table. The ovation doubled when Morris scored his first points in nearly ten months, nailing his first shot attempt, a short jumper in the paint, to draw the Cats to within six at 10-4.

Morris' teammates were looking for him in the post, making sure to get the ball to the big man down low on most early possessions. But the Commodores (11-2, 2-0) were quick to double Morris in the frontcourt. Twice as defenders closed down on him, Morris passed out of the double-team and hit teammates for wide-open shots, but Bobby Perry and Ramel Bradley each missed.

After being spelled briefly by freshman Jared Carter, Morris returned to score two straight baskets to shave a ten-point Vandy lead to six. On UK's next possession, Patrick Sparks drained a 3-pointer as the shot clock expired.

The Cats didn't allow Vandy to score a field goal in the last four minutes of the half and went to the locker room down 23-20.

After scoring six first-half points and grabbing three rebounds, Morris got the start in the second half, finishing with ten points and seven rebounds. But despite Morris' post production, the Cats couldn't get on track after halftime.

When Vandy ran its lead to fourteen points at 37-23, the crowd began to show signs of frustration, booing as the Cats struggled to find any sort of offensive cohesion.

See Cats on page A6

More than 30 parking citation fines increase

By Elizabeth Coffer
THE KENTUCKY KERNEL

Over Winter Break, UK Parking and Transportation Services raised fines for some parking violations, eliminated its early payment discount and reduced the cost of one violation.

According to the department's Web site, the most significant change is the waiving of the early payment discount for "typical" parking violations such as double parking, parking without a permit or parking on a yellow line.

Previously, violators received a \$10 discount if they paid their fine within 10 days of

the citation. Last year, about 37 percent of people given typical parking violations took advantage of paying early to receive a discount.

The last parking fine increase was in July 2003. Then, citations went up \$5 and the 10-day window for early payment did not change.

The changes have been made to encourage compliance with UK's parking regulations, increase the availability of parking for residents and commuters who purchase permits and reduce dangerous and inconsiderate parking in locations such as yellow lines, fire lanes and spaces reserved for people with disabilities, said Don Thornton, direc-

tor of Parking and Transportation Services. It is also intended to keep resident parking lots free of violators, he said.

"We want to deter an individual from taking the rational economic approach to parking by calculating the odds of receiving a parking citation versus the cost of purchasing a parking permit, parking in a pay lot or parking at a meter," Thornton said.

UK operates eight parking enforcement vehicles and every vehicle has a daily route on campus, with some running their route twice a day. Last year, 55,022 parking tickets were written for the 21 "typical" violations.

See Citations on page A3

UNIVERSITY OF KENTUCKY
CRIME REPORT

**Selected crimes reported to UK police
Jan. 1 to Jan. 9, 2006:**

- Jan. 1: Criminal mischief to a Toyota vehicle reported on Virginia Avenue at 1:43 p.m.
- Jan. 2: Purse was found in a vacant lot near 456 Rose Lane at 12:27 p.m.
- Jan. 2: Skateboarders reported in the parking structure at 850 Rose St. at 1:11 p.m.
- Jan. 2: Burglary alarm set off at 113 Centre Parkway at 5:08 p.m.
- Jan. 3: Criminal mischief to a vehicle whose owner had previously filed a terroristic threatening report was reported to police at 11:19 a.m.
- Jan. 3: Theft from building reported at UK Chandler Medical Center at 3:03 p.m.
- Jan. 4: Suspicious group of teenagers reported at the Arboretum possibly using drugs at 2:52 p.m.
- Jan. 4: Group of skateboarders reported blocking the entrance to the UK Chandler Medical Center parking structure at 4:16 p.m.
- Jan. 4: Suspicious person reported in grassy area in gravel lot off South Limestone Street on Leader Avenue at 5:04 p.m.
- Jan. 4: Suspicious group of juveniles reported weaving in and out of traffic in front of Maxwell Place on Rose Street at 5:48 p.m.
- Jan. 5: Vandalism reported on the first floor of the Alumni Gym at 8:01 a.m.
- Jan. 5: White male subject with dark, curly hair was reportedly chasing two females near the UK Chandler Medical Center parking structure at 10:53 p.m.
- Jan. 6: Theft from building reported at Dickey Hall at 9:34 a.m.
- Jan. 6: Theft from building reported at College of Public Health at 12:47 p.m.
- Jan. 6: Theft from building reported at Bowman Hall at 2:35 p.m.
- Jan. 7: Hit-and-run reported at parking structure near UK Chandler Medical Center at 6:38 p.m.
- Jan. 8: Red Pontiac reportedly driving recklessly on South Limestone Street and police were advised that a psychiatric patient left the hospital without permission at 10:53 a.m.
- Jan. 8: Suspicious person reported looking into vehicles at 1540 University Drive at 8:08 p.m.
- Jan. 8: Suspicious circumstances reported with the smell of marijuana coming from area D-3 of Haggins Hall at 9:03 p.m.
- Jan. 9: Theft from building reported at Complex Drive at 7:53 p.m.

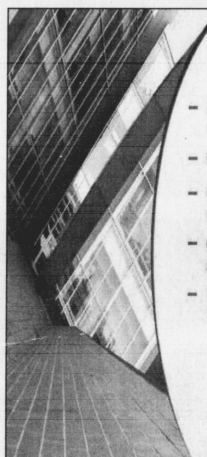
Crime reports selected from UK police crime log.
Compiled by assistant news editor Megan Boehnke.
E-mail mboehnke@kykernel.com

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Graduate School Dissertations

<p>Name: Marlon D. Jones Program: Chemistry Dissertation Title: <i>Chiral 1,2-Diamino Oxetins in Chain Replacement</i> Professor/Advisor: J. Newkome Major Professor: Dr. Arthur Cantow Date: 12/16/2005 Time: 9:00 AM Place: 137 Chemistry/Physics Building</p>	<p>Name: Michael S. Schumann Program: Educational Policy Studies & Evaluation Dissertation Title: <i>A Historical Examination of the Identity of Kentucky College of Law and its Influence on the Values and Programs of Kentucky Schools in Major Law Subjects in Major Locations From 1800 Through 2000</i> Major Professor: Dr. John Thelke Date: 12/15/2005 Time: 10:00 am EST Place: Bickley Hall</p>	<p>Name: Shaji Theodores Program: Civil Engineering Dissertation Title: <i>DESIGN AND IMPLEMENTATION OF STRUCTURES IN THE UK USING ANSYS</i> Major Professor: Dr. William F. Morgan Date: 12/16/2005 Time: 10:00 am Place: MK 463 303B 214</p>
<p>Name: Scott Matthew Collier Program: Gerontology Dissertation Title: <i>Smoking Behaviors in Persons with Dementia: Positive Affect and Patient Benefit</i> Major Professor: Dr. John Winkler Date: 01/26/2006 Time: 11:00 AM Place: Sanders-Brown Building</p>	<p>Name: William Joseph James Program: Spanish Dissertation Title: <i>Dependencia, Independencia and Death: Towards a Psychobiography of Gabriela Apóstola</i> Major Professor: Dr. Carlos Santib Date: 01/26/2006 Time: 4:00 PM to 6:00 PM Place: POF 1243</p>	
<p>Name: Pughan Pan Program: Nutritional Sciences (PhD) Dissertation Title: <i>Osteogenic Risk and Incentive in the Absorption/Utilization of cholesterol protein 56 and off-46 binding proteins 1</i> Major Professor: Dr. Bao-Tan Pan Date: 02/02/2006 Time: 2:00 PM Place: CTR 412</p>	<p>Name: Alicia Verónica Restrepo Program: Hispanic Studies Dissertation Title: <i>Drumming: Mecanismos de la Colonia y el Signo 200</i> Major Professor: Dr. Susan Carvalho-Chammy Date: 01/16/2006 Time: 9:00 AM to 11:00 AM Place: 101 POF</p>	

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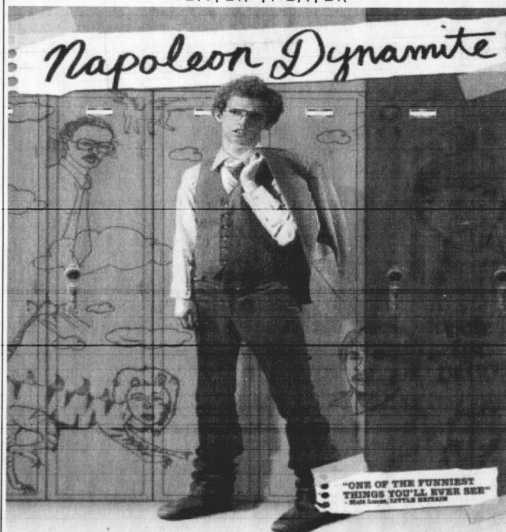
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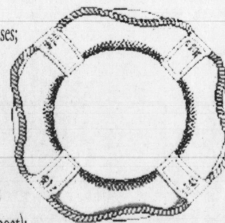
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New South Campus parking garage opens today

By Darliah Shafa
THE KENTUCKY KERNEL

A new parking structure opens on South Campus today, which was scheduled to open Monday but delayed because of "deficiencies," according to UK officials.

"There were some things that had not been done by the contractor," said Don Thornton, director of UK Parking and Transportation Services, of the delays to the opening of Parking Structure No. 7.

This garage, located at the corner of Sports Center and Complex drives, will accommodate 540 spaces, at a cost of

about \$9 million, Thornton said.

The problems — including a lack of traffic signs and lightning rods and the placement of fire alarm pull boxes — were originally the concerns about the structure. But Thornton said delays caused by similar problems during construction happen fairly often.

"This is not uncommon for any building on campus once it's nearing completion," Thornton said.

The construction company building the structure, Messer Construction, is also building Parking Structure No. 6, located

at the corner of Press and Virginia avenues.

Yesterday morning, an inspector from the State Fire Marshall's office toured the building and pronounced it ready for occupancy. The inspector also wrote UK a certification of temporary occupancy for 60 days, a precursor for a final inspection by UK's Capital Projects Management Division, which was supposed to take place yesterday afternoon.

Yesterday afternoon, the capital projects division approved the structure for opening, but Thornton said contractors will still be in and out

of the structure to make it ready.

"We want the garage ready for our customers to park in as soon as possible, but we also want it to be ready," Thornton said.

Thornton added that the delays with the construction of this garage would not affect the progress of construction on Parking Structure No. 6.

Structure No. 7 on South Campus is open to E, C3, G3 and handicap passes during the day. After 3:30 p.m., it becomes open to any valid C, K or R pass as well.

E-mail
news@kykernel.com

Citations

Continued from page A1

"We write more citations for parking without a permit than any violation on campus," Thornton said.

Revenue generated from permit sales go toward building new parking structures, monitoring those facilities and improving the bus system, Thornton said.

"I've never had a parking ticket," said Casey Gregory, a math senior. "But my boyfriend has and he took advantage of the early payment discount. I know he would have been more upset about it without that discount."

Last semester, chemistry junior Rebecca Smith got a ticket for parking

in a lot at 7:22 p.m. that was not available for open parking until 7:30 p.m.

"I couldn't believe it," she said, "but I did pay the ticket immediately to get the \$10 discount."

Citations for parking in a disabled space or zone are now double what they used to be, jumping from \$50 to \$100.

Parking at an expired meter is the one citation to become less expensive in the change. Expired meter citations used to cost \$25 but were reduced to \$15, if paid within 10 days. Now, a flat rate of \$15 will be charged.

"I probably won't think too much about the rate change," Smith said. "But it would only take getting one \$25 ticket without a pay early option to keep me out of the lots."

New parking citation fines

(old fines in parentheses)

- Parking without a permit: \$25 (was \$25, or \$15 with early payment option, which is no longer available)
- Expired parking meter: \$15 (was \$25, or \$15 with early payment)
- Improper use of K lot permit: \$175 (was \$125)
- Parking in a disabled space/zone: \$100 (was \$50)
- Parking in a fire lane: \$75 (was \$50)
- Blocking a Dumpster: \$25 (was \$25, or \$15 with early payment)

Source: www.uky.edu/Parking

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Provost

Continued from page A1

baswamy and Terry King, the dean of the engineering college at Kansas State University. The two finalists visited UK for separate public forums last month. Todd reviewed comments from the staff, faculty and students who attended the forums and met with the search committee, deans and other administration officials to make the final decision.

Jeanine Blackwell, co-chair of the provost search committee and dean of UK's Graduate School, said one reason Subbaswamy was selected was because of his experience not only at UK but also with running a large college.

"Subbaswamy brings more experience to the job," Blackwell said. "He comes from running a big college of arts and sciences, so he's used to operating in a big research university and that's an important qualification to have."

Blackwell said Subbaswamy was def-

initely the right man for the job.

"He has excellent background as an administrator, he knows and loves UK, he's excited about the president's top-20 plan," Blackwell said. "So I think it's a good fit."

Fellow search committee co-chair Fred Debeer echoed Blackwell's sentiment, saying he absolutely knows Subbaswamy is the best choice.

"I think the president made a wonderful choice and this man will make a superb provost," Debeer said. "Subbaswamy's first official day will be July 1."

Having a permanent provost allows UK to make more long-range decisions, said Phillip Kraemer, an associate provost. He said Smith has done an excellent job, but an institution is hesitant to make far-reaching decisions when there's an interim executive.

"As an institution, we're better off having this decision behind us," Kraemer said. "Now we can really begin to look forward."

Subbaswamy said he didn't want to be presumptuous and start planning what his first actions as provost would be with-

out consulting with Todd and other UK officials. He said that will be the first step he takes when he arrives.

Much of what he and UK do in the future depends upon one question, Subbaswamy added.

"It's important to look down five or 10 years and ask what would a new graduate from UK need to know to succeed in the world at that time," Subbaswamy said. "That kind of defines the outreach function of a land-grant university like Kentucky."

Subbaswamy said he's confident in his abilities, but he recognizes the challenge before him at a school attempting a major push to become a top-20 institution. "It's always a certain mixture of exhilaration, anticipation and intimidation," Subbaswamy said, adding that butterflies in stomachs make people work better.

"I think UK is in a great position to take on a greater leadership role in the state and the world," he said, "and I look forward to being a part of shaping that future."

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Diversity

Continued from page A1

concerned faculty," Turner said.

"I truly believe diversity is a concern that is here and is growing and will continue to grow," said Terry Allen, associate vice president for institutional equality.

Several task force members said accountability is a primary concern for addressing UK's diversity issues.

"I think the university needs to hold someone responsible for issues of diversity, for issues that impact African-American faculty staff and students," said Ricardo Nazario-Colon, director of the Martin Luther King Jr. Cultural Center on campus and a member of the President's Commission on Diversity.

"Nobody really manages diversity in terms of (saying), 'The buck stops here,'" Turner said.

Though the committee will primarily be looking primarily into black issues, Nazario-Colon believes this is a perfect segue into other diversity issues.

"I think it's positive; if we look at the history of civil rights, African-Americans have led the way in opening doors for all minorities," Nazario-Colon said. "Other groups need to take a page from the African-American history book and step up."

Some members of the task force also

said they'd like to see a new position created in the university for a "diversity officer," who would function somewhat like an ombudsman with a specific focus.

"There's really no one to go to with these problems and who has the teeth to address these issues," said Garry Bibbs, an art professor and task force member.

"That person would have to (first) address the problems at hand... Their real job is to address any kind of (diversity) issue at hand that makes it difficult to perform at your highest level in the workplace."

"At least we'd have a place to go and say, 'I just had a major wrong done to me,'" he said. "You've got to have someone listen to your problems."

Turner also said this issue is one that will define the university long after this task force's work is done.

"We won't be judged ultimately on any one act, but we hope to be judged over what we did over the long run," Turner said. "That's what I like about UK, the direction we're going in. We're going in the right direction. That's the bottom line."

Overall, the task force members are hoping their work will mean something.

"I think we're all positive over how we're setting into this," Bibbs said. "But the thing we're really shaky about is if this is just another task force that draws up some plans that go back into a file."

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IN OUR OPINION

New provost needs a running start

Over Winter Break, UK President Lee Todd selected Kumble R. Subbaswamy of Indiana University as UK's new provost — the administrator who oversees all of the university's academic affairs. Subbaswamy appears to have the right skills and experience to push UK forward on its goal of becoming a top-20 public research university, though he needs to make sure that he has the right priorities upon taking office in July.

Perhaps the provost's most important role will be to act as the university president's right-hand man — to perform day-to-day micromanaging at UK, thus freeing up Todd to lobby state legislators for funds, hold other fundraising events and work on long-term planning.

But that doesn't mean the provost isn't important in his own right. A major part of Subbaswamy's job will be to oversee the academic improvements that are at the core of UK's top-20 goal.

Among these is the retention of faculty who excel in teaching or research. Too many high-quality professors are being snatched up by other schools with more prestige or better salaries. Subbaswamy needs to work with deans and department chairs to identify the faculty members UK cannot afford to lose and provide them incentives to stay here.

The new provost also needs to find ways to improve the quality of instruction — smaller class sizes, fewer teaching assistants teaching 200- and 300-level classes, etc. — in ways that are affordable for UK. Not only will such improvements aid UK in reaching the top 20, but they will also help the university retain more students and recruit excellent high-school students.

Another asset in improving the quality of incoming classes will be

the incorporation of the Chellgren Center for Undergraduate Excellence into the UK community. The center will bring together the Honors Program, the Gaines Center for the Humanities, the Office of Study Abroad and similar programs. Subbaswamy will need to see that the center will encourage involvement in these programs and educate students about the opportunities UK offers rather than simply showing the organizations into one building.

Diversity must be another concern of Subbaswamy's as he takes on the role of provost. UK needs to hire and retain more faculty of diverse backgrounds, and it needs to seriously increase black student enrollment. Todd has started these efforts, but the provost will need to take much of the initiative in ensuring their continuation and success.

Subbaswamy's background indicates that he has the right experience to carry out these myriad improvements. IU is a respected public university — in addition to being one of UK's benchmark schools — and hopefully Subbaswamy will bring to UK some of the techniques and strategies IU has used to become a higher-ranked school.

Moreover, Subbaswamy's prior time at UK as a physics professor is certainly an asset — he will be able to start the important work of the provost's office immediately without having to spend much time familiarizing himself with the university's campus and internal workings.

Though there are many challenges, Subbaswamy appears capable of meeting them and seriously helping UK in its top-20 mission. Now that the vision is in place, it's imperative for him to implement concrete policies to make that vision a reality.

Trustees were right to approve top-20 plan

UK's Board of Trustees unanimously approved President Lee Todd's top-20 business plan Dec. 13.

Thank goodness. Now, with the university standing behind him, Todd is free to pursue UK's goal of becoming a top-20 public institution by 2020, which was mandated by the state legislature's House Bill 1 in 1997.

The first step is capping enrollment until 2008 while adding 27 new faculty members each year for the next three years, helping decrease the current student-faculty ratio.

The trade-off? If the university receives the annual increases from the state legislature it's banking on, tuition will increase 9 percent each year until 2012, then increase 4 percent for the following eight years.

The business plan has five target growth areas:

- Increasing enrollment by 7,000, to 34,000 students total
- Increasing the six-year graduation rate by 12 percentage points, to 72 percent total
- Increasing the total number of faculty by 625, to more than

- 25,000
- Increasing research expenditures by \$470 million, to reach a total of \$700 million
- Increasing engagement in Kentucky's schools, farms, businesses and communities

In addition, the plan calls for UK to contribute 40 percent of the overall cost for the next 14 years, with tuition and state funds making up the other 60 percent. To generate this 40 percent, Todd said UK will increase fundraising efforts and replace \$21 million from the university's general fund expenditures with endowments. At the same time, faculty and staff positions are to be streamlined, which will entail some job cuts, while Todd works toward increasing faculty salary pools by 5 percent.

These might seem like lofty goals, but Todd has taken the state legislature's mandate and put it into action, in hopes of increasing the value of a UK degree.

We commend this move and encourage the entire university community to stand behind the top-20 goal.



CHRIS STEWART, THE KENTUCKY KERNEL

Media should have verified mine reports

Journalism has often been referred to as "the first draft of history." As any college student

knows, the first drafts of any paper are merely an early step in the writing process, requiring further revisions to ensure a polished final product. Quite often, the first draft is scrapped altogether in favor of a new, more accurate, or better-written work. Unfortunately for the families of the trapped West Virginia miners, this was the case late last Tuesday night, when media outlets across the nation reported that the remaining 12 men had been found alive.

Three hours later, celebration turned into grief when it became apparent only one had survived. In the past, before the advent of 24-hour cable news and the Internet, breaking news was most often reported by different media outlets at relatively the same time, either on the evening news or in morning newspapers. In recent years, in the wake of the Information Revolution, there has emerged what columnist Ellen Goodman calls a growing "tension between getting it first and getting it right." This dichotomy has been illustrated time and time again — in the 2000 presidential election, and more recently in the aftermath of Hurricane Katrina, when reporters told of such extreme circumstances as acts of cannibalism in

New Orleans.

Just before midnight Tuesday night, the Associated Press reported, "Twelve miners caught in an explosion in a coal mine were found alive ... more than 41 hours after the blast." The news was attributed to "family members," though none were specifically named in the text. Initially, no one from West Virginia Gov. Joe Manchin's office or the International Coal Group confirmed the story. The first word from the governor came more than half an hour later when he stated, "They told us they have twelve alive." The AP did not report who "they" were or where Manchin had obtained his information.

To be fair, the AP, CNN, MSNBC, et al., did not make up the information they were receiving. It appears that a misunderstanding from an overheard conversation between rescuers and mine officials led to the confusion, followed by word of mouth and cell phone gossip. The exhilarating report of the miners' survival, only to be followed by the tragic news that all but one had died, apparently was the result of optimism among family members and willingness by members of the media to share the good news with an anxious public.

So if there is blame to go around, where should it be placed? Certainly, coal company officials, who knew the initial reports were likely false just 20 minutes after they got out, can claim a large portion of responsibility. To allow families to believe their loved ones were alive for three hours, knowing that

only one survivor had emerged, is inexcusable at best. Families of the miners cannot be blamed for their optimism, but the media seem to have been all too willing to take part in the celebration instead of staying within the bounds of responsible journalism.

In all of the excitement surrounding the miners' ordeal, no reporter or editor chose to stop and ask, "Where is this information coming from? Are these reports definitely accurate?" Until confirmation could be assured, news agencies should have stuck with their "we don't know" approach regarding the miners' status. However, in the 2006 world of instant news, "we don't know" doesn't sell. The Sago media saga is the unfortunate byproduct of our demand for the latest breaking news.

In the field of journalism, accuracy should always trump speed. Had MSNBC stuck with "we don't know" instead of reporting all twelve miners alive, it would certainly appear more credible today than its two main rivals. What is abundantly clear is that several entities screwed up — the initial cell phone callers who got the information wrong in the first place, the coal company and the governor's office for not making any effort to correct the information more quickly and the media for reporting a false story and not checking sources. For the "first draft" of the Sago miners' story, the journalists involved receive a resounding "F."

Wesley Blewins is a journalism senior. E-mail wes.b@uky.edu.

One high-spending, big-government party was enough

Its pulse has been taken, and it can now be comfortably said that the so-called "Republican Revolution" of 1994 is dead. To be more precise, its time of death estimate probably goes back to 1995. Since taking over Congress a little more than 11 years ago, Republicans have done little more than nothing to curb the power and reach of the federal government.

"The 1990s must be a decade of invention, innovation, creativity and reform," said former House Speaker Newt Gingrich, R-Ga., in a lecture to a conservative think tank in 1990. We must decentralize power and programs away from Washington. We must liberate individuals, neighborhoods and local and state governments so they can experiment with new and better methods of getting the job done.

Well, that was a decade and a half ago, and Gingrich has long since stepped down as speaker of the house. And since coming to power, Republicans have lacked any scruples when enacting legislation that completely betrays their professed belief in limited government.

This year, the federal government is going to spend \$2.6 trillion. That's about 22 percent of the U.S. GDP in 2004, according to the CIA's World Factbook and that doesn't even include state government spending.

If one peruses the archives of the Cato Institute, he or she can find:

- Over the last five years, federal spending has increased a whopping 33 percent. In fact, non-defense spending under President Bush has increased faster than any other administration since President Lyndon Johnson — the man who promulgated the "Great Society" and entitlement programs such as welfare and Medicare.
- Republicans came to power promising to eliminate the Department of Education and let the states decide how best to regulate public schools. Instead, the American people got the No Child Left Behind disaster, which

was authored in part by Sen. Ted Kennedy, D-Mass., no stalwart of fiscal restraint or decentralization. In Bush's first term, funding for the Department of Education increased 65 percent.

The same goes for health care. Rather than removing a ridiculously inefficient regulatory apparatus and decreasing entitlement spending on Medicare and Medicaid, Republicans have passed a prescription drug plan for senior citizens — already the country's largest beneficiary of government largesse. The first 10 years of the program will cost a staggering \$534 million. And that includes \$71 billion in bribes for employers and unions not to drop their private coverage.

And let's not forget about pork-barrel spending. Since Republicans took over Congress, earmarks have skyrocketed. Last year's highway bill contained 6,371 pork-barrel projects, including a \$223 million bridge in Alaska to a town of 8,000 people who could no longer stand to be agonized by a seven-minute ferry ride. Much fuss was raised over that bridge and another bridge (totaling \$454 million), but Sen. Ted Stevens threatened to resign

and Alaska got the money anyway. (By the way, Alaska has a \$1 billion state budget surplus.)

There are more lobbying firms and lobbyists currently in Washington than ever. And why not? Who wouldn't pass up the chance to make money in the sleazy fashion of Jack Abramoff, who became a millionaire in virtually no time through lobbying for Indian casinos and sundry causes?

All of this legislative nonsense has been carried out with the president's blessing, and he has still neglected to exercise his veto power. Constitutional checks on excesses of government power only work when exercised.

The complacency of congressional Republicans since becoming Washington's establishment party is sickening to say the least. Not only have Republicans betrayed their own first principles, they have implicitly admitted to offer no serious alternative to Democrats, who are at least honest about their infatuation with more and more government.

Instead, Republicans have expected the public to give them a pass because of their strong stance (but botched execution) against terrorism and political grandstanding for Terry Schiavo and intelligent design — cultural issues given to perpetual conflict. What conservatives should be doing is advocating institutional reforms — for instance, school vouchers that allow parents to send children to schools that teach their values. But no politico seems to regard pluralism as a virtue anymore. For liberals and conservatives, imposing your own values on everyone else is the way to go.

Congressional Republicans and the president have lost sight of their first principles. If using the public treasury to buy votes and forging cozy relationships with K Street lobbyists continues to be more important than pursuing limited and effective government, perhaps the public would do well to sever their allegiance.

Or perhaps not. Fighting the corruption that accompanies power is a struggle that transcends party lines and requires perpetual revolution in and of itself.

Andrew Martin is a journalism and political science senior. E-mail amartin@uky.ernet.com.



Andrew Martin
COLUMNIST

Cats

Continued from page A1

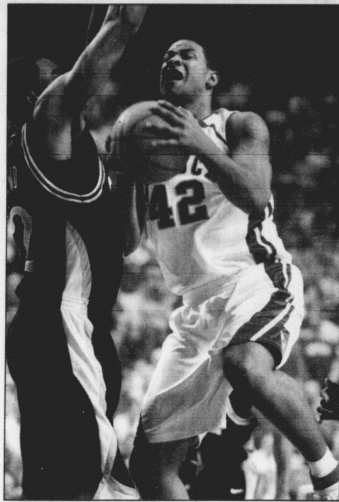
Senior guard Ravi Moss then took over, and nearly sparked a comeback.

He scored 14 of his 16 points in the second half, including four three-pointers, to erase the Vandy lead. His last triple brought the Cats to within one at 41-40, and the crowd went crazy on UK's next possession as a dunk from junior forward Shera Thomas gave the Cats their first lead of the game.

But Vandy didn't fold, hitting several clutch shots to retake the lead.

The Cats had one last chance to send the game to overtime, but a potential game-tying three pointer from Joe Crawford bounced off the left side of the rim with four seconds left, and Vandy corralled the rebound and its first-ever victory in Rupp Arena.

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jsullivan@kykernel.com



ANDREW HUGHES | STAFF

UK junior forward Rekalim Sims runs into a Vanderbilt defender during the first half of UK's 57-52 loss at Rupp Arena last night. Sims finished the night with no points and no rebounds in nine minutes of play.

Kentucky (52)

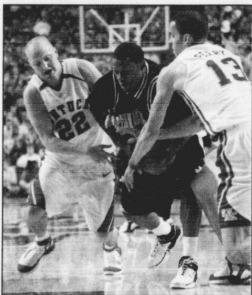
NAME	pts	reb	ast	stl	blk	pf	ft	fg
Burke	31	4	0	2	1	2	12	22
Sparks	27	13	0	0	0	3	0	3
Sims	9	0	1	0	0	0	0	0
Morris	4	7	0	0	0	0	0	0
Stockton	1	0	1	0	0	0	0	0
Moss	10	0	1	0	0	0	0	0
Steady	10	0	0	0	0	0	0	0
Oborot	10	0	0	0	0	0	0	0
Perry	12	0	0	0	0	0	0	0
Carler	0	0	0	0	0	0	0	0
Thomas	23	12	0	0	0	1	2	2
Crawford	36	8	9	0	0	3	4	2
TEAM	200	18	9	0	1	22	32	52

Vanderbilt (57)

NAME	pts	reb	ast	stl	blk	pf	ft	fg
Morris	21	0	1	0	0	1	4	3
Foster	37	5	11	4	2	2	2	3
Parks	34	3	9	0	0	2	4	12
Terrill	34	3	9	0	0	0	0	1
Stuchlik	21	0	0	0	0	0	0	0
Gordon	17	0	1	0	0	1	1	1
Carroll	27	4	0	0	0	0	0	2
Cage	8	0	1	0	0	0	0	0
Newman	1	0	0	0	0	0	0	0
TEAM	200	15	44	6	12	21	25	57

Vanderbilt23 34-68
Kentucky20 32-67

Field-goal shooting: UK 35.3, VAN 34.1. Free-throw shooting: UK 61.1, VAN 54.0. Technical fouls: Turnovers: UK 7 (Morris 2, VAN 1) (Foster 4, Terrill 4, Sims 2, Carroll 2); Blocked shots: UK 2 (Morris 2, VAN 4) (Terrill 3); Officals: Mike Sharr, Doug Shouse, Pat Adams. Attendance: 23,643. Records: UK 10-5 (9-1), VAN 11-2 (2-0)



UK senior guard Patrick Sparks (left) and junior forward Bobby Perry try to grab the ball from Vanderbilt senior guard Mario Moore during the first half of last night's 57-52 loss at Rupp Arena.

HILLY SCHIFFER | STAFF

Fletcher

Continued from page A1

be key to reaching that policy initiative, he added.

The prevailing wage law is a regionally established dollar amount paid to workers on public construction projects, including construction at a university. Fletcher commended UK for its top-20 business plan, in which UK lays out how much state funding it needs each year to reach that goal first set forth by House Bill 1 in 1997.

Critics argue that the way prevailing wages are calculated often sets them higher than "actual market wages." In a December 2005 piece for the Bluegrass Institute, analyst Aaron Morris argued that Kentucky's prevailing wages are economically unsound and don't match up with actual local wages — in fact, often times the workers on those projects are paid "much higher than comparable private projects."

But in his 1999 study on Kentucky's prevailing wage law, labor specialist and University of Utah professor Peter Phillips argues that there's no such statistical connection

between paying prevailing wages and the costs of a construction project. He added that when prevailing wages is eliminated, worker wages and benefits decrease and the workers' ability to collectively bargain weakens, among other side effects.

By eliminating the state's prevailing wage law, "obviously, you could build more construction," said Robbie Rudolph, the state secretary of finance and administration. "That would allow us to have 6 to 12 percent more capital projects, and most of those are related to schools."

"We'd like to save those dollars and put it into other construction projects," he said. "We could hire on the competitive market wages, not the prevailing wages."

Tom Layzell, president of the Kentucky Council on Postsecondary Education, said Fletcher's policy suggestion will certainly cause heated debate during this year's General Assembly session, which runs through March 27.

"That's going to be a pretty

"There's going to be a real challenge to find a lot of additional money for education."



Tom Layzell
president, Kentucky Council on Postsecondary Education

controversial piece of legislation," Layzell said. "There will be a lot of opposition to it on the Democratic side. That's got a long way to go yet before that comes to fruition."

In his speech Monday night, Fletcher pledged "significant capital investments in our universities" but added "funding at the level requested to reach those goals will be challenging."

Layzell anticipates hearing much more about higher education in Fletcher's budget address, which occurs next Tuesday night.

"The beauty of House Bill 1 is that it is a long-term plan," Layzell said. "You don't live or die on the basis of one biennial session. What we hope is to come out of here making some progress toward those goals."

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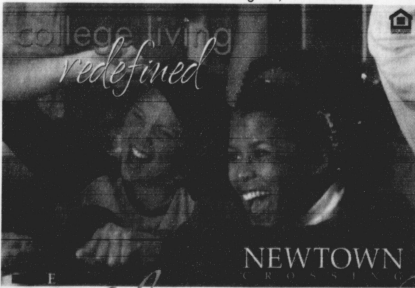
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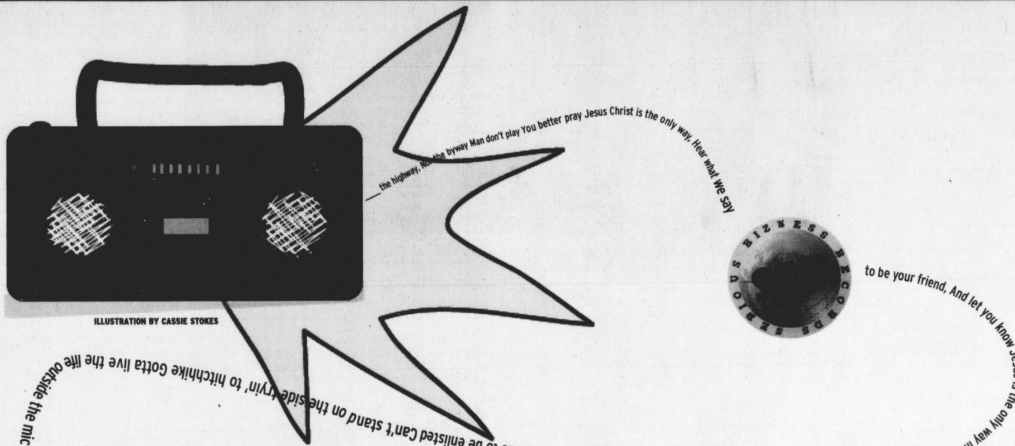
FEATURES Too cool for school? Then check out an entire semester's worth of entertainment in our spring semester calendar PAGES B4 and B5

THE Kentucky Kernel

Wednesday, January 11, 2006

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Holy Hip-Hop

Christian rapper and producer blends hip-hop and divine salvation to save souls

By Charlie Denison
THE KENTUCKY KERNEL

"When I grow up, I want to be a pimp," said a second-grader in a class observed by Joe Fields, producer of the newly formed Serious Business Records.

That bothers Fields. But he's trying to do something about it.

Hip-hop may be notorious for having lyrics about sex, drugs and power, but Joe Fields and Serious Business Records use similar beats with lyrics about being "saved" by Jesus Christ. The message is "full of wisdom and knowledge," Fields said.

Fields, a born-again Christian, rapper, businessman and UK Chandler Medical Center employee, has set out to spread the word of Christ through hip-hop.

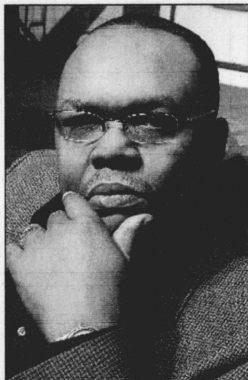
"We're trying to make a difference in the community," Fields said. "Hip-hop is just a vehicle to draw them. The Word comes through the Lord."

Now doing promotional work and about to begin a state-wide tour, Fields and Serious Business are ready to spread the word in the best way they know how.

"We're bringing hope to the hopeless," he said. "A lot of people have given up, and we want to reach out to them."

Fields, whose rap alias is Big Minista, is overwhelmingly enthusiastic about the music he is producing and rapping. Years ago, Fields lost his first wife and his child because of complications during childbirth. Since, Fields has grown in his faith and has been rooted and grounded by the work of the Lord. His new album, "Only Way," is a testimonial account of his experiences and an account of how positive God's impact on his life has been and how positive it can be in anyone's life.

"It's more daring today to get in there



ALL PHOTOS COURTESY SERIOUSBUSINESSRECORDS.COM
Joe Fields, a.k.a. "Big Minista," is the CEO of Serious Business Records. Fields and his artists hope to minister through their music.

and take a positive message," he said. "We do and say what God is telling us."

The other rapper Serious Business is promoting is Jeremiah, a local rapper whose main thrust is to encourage the young at heart.

"Jeremiah has a very unique style," Fields said. "I can't think of anyone he reminds me of."

FYI

For more information on Big Minista and Jeremiah's music and live shows, visit www.seriousbusinessrecords.com. Albums by both artists can be purchased on www.cdbaby.com.

Jeremiah's new album, "A Child of the King," due out this year, is his first release with Serious Business.

Serious Business is not just about music. Monique Richard, a Christian comedian, has a routine where she role-plays as an old church mother. The character, who speaks the Word in witty, unusual ways, is called Miss Viola Jenkins. Her DVD is due out early this year.

Another artist on the label is Fields' second wife, who goes by Quiet Storm. Her first single, "The Eye Of The Storm," is due out early this year.

"She's got such a quiet demeanor," he said. "If you didn't see her presence, you wouldn't know she's in the room."

To get the message out, Fields and other Serious Business associates plan to hand out CDs on the streets.

"A lot of the less fortunate people out there need to hear our message," Fields said. "You've got to give sometimes until it hurts."

Big Minista's album features hard-hitting, original lines such as, "You got a Burger King spirit/Gotta have it your way or can't hear it." But Fields says that the recordings aren't the total picture.

"To see the show and hear the music in person," he said, "you get the full understanding."

E-mail
features@kykernel.com

Albums and singles from Serious Business Records



Vanderbilt commandeers Morris' spotlight



Chris Johnson
SPORTS EDITOR

The Prodigal Son returned last night.

But he's not the savior: Remaining offensively inept — at halftime, UK had a mere 20 points, and only a run in the middle of the second half kept them out of the 40s for the whole game — spoiled the return of Randolph Morris, the only Cat who, it seemed, had a game plan when he got the ball.

When there wasn't a set play called, floundering ensued. Two passes were rarely connected in

a row, let alone anything that could resemble "ball movement."

It's like watching a replay of a McCarthy-era game, except the shorts are longer.

No matter how good the defense is — Vandy shot 34 percent for the game from the floor — a team can't win if it doesn't add digits to the scoreboard.

Forty-six points against Kansas, on national television. Fifty-two against Vanderbilt, who was 11th in the Southeast-

ern Conference in field goal defense and 3-point defense, on national television.

There's only so much one rusty McDonald's All-American can do.

Morris played 28 minutes, second only to Rajon Rondo. He scored 10 points, second only to Ravi Moss' 16. He pulled down seven rebounds, including four offensively, tying Rondo for the team high.

He played defense in the post until he was too tired to jump,

allowing Vandy guard Alex Gordon to retrieve two of his own misses to score on one possession.

Morris did all he could. But he couldn't lead this team out of the wilderness.

They look lost; when there isn't direction from the bench, one-on-one play inevitably takes over.

Joe Crawford took a pivotal shot from the baseline, inside the final two minutes of the game, after UK had climbed

back into a game they were losing by 14, over three Vanderbilt defenders.

It was, needless to say, blocked, and Vandy took possession.

This is after Crawford jacked up a three-pointer on a possession where he was the only Wildcat to touch the ball.

That was after Patrick Sparks nailed a three, for the first time in a month, then pro-

See Morris on page B3

TIMELINE | The Randolph Morris eligibility case at a glance

JUNE 21, 2005

Morris states his intention to remain in the NBA draft via a press release from sports agency SFX.

JUNE 28

Morris goes unselected in the draft, reopening the door for a possible return to UK.

EARLY JULY

Morris asks to return to the team, UK and the NCAA begin investigating Morris' actions leading up to the draft.

DEC. 8

NCAA committee declares Morris ineligible for the entire 2005-06 basketball season.

DEC. 11

On appeal, a higher NCAA committee reduces Morris' suspension to 14 games.

JAN. 10, 2006

Morris plays in his first game of the season against Vanderbilt and scores 10 points.

FRAMEXFRAME | In theaters and on shelves

BROKEBACK MOUNTAIN

I know what you're thinking: "Oh, it's that gay movie." Or you're at least trying to make some joke about "bareback mountain." But in all honesty, it really works.

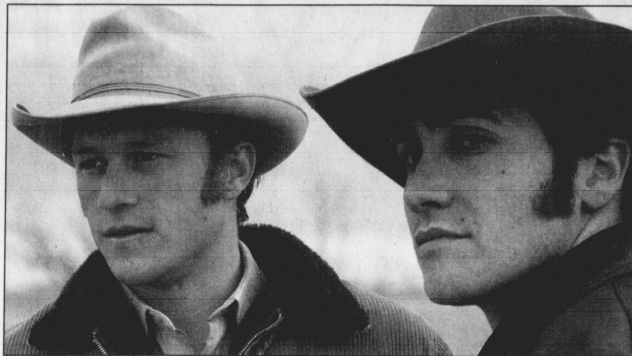
Directed by Ang Lee (the same guy who brought us the cinematic sin that was "The Hulk"), the film follows two contemporary cowboys, played by Jake Gyllenhaal ("Donnie Darko," "Jarhead") and Heath Ledger ("10 Things I Hate About You," "Lords of Dogtown"), who inexplicably and unexpectedly create a lifelong bond in the desolate mountains of Wyoming. At the Kentucky Theatre and Regal.

CASANOVA

Also starring Heath Ledger, the story of Casanova as told in this film is a bit trite. You know, it's all about the dude who can have any woman he wants but then meets the one he can't have and understands the meaning of true love, yadda yadda yadda. Instead of watching this boring love story, you'd be better served reading Giovanni Giacomo Casanova's own book, "The Story of My Life." At least in this case, reading is actually way more fun than watching movies. At Lexington Green and Regal.

HOSTEL

Yeah, I thought this was going to be lame, too. I was quite, quite wrong. "Hostel" has the most fulfilling ending of any horror movie in the past 10 years. The film follows three friends backpacking in Europe



Heath Ledger (left) and Jake Gyllenhaal star in director Ang Lee's controversial and critically acclaimed "Brokeback Mountain," which opened in Lexington last weekend. The film garnered three Critics Choice Awards Monday, including best picture and best director.

KING KONG

who are on a quest for debauchery but their plans are unfortunately — and violently — derailed in Slovakia. With a plethora of beautiful, naked European chicks and absolutely insane levels of violence, it's either a gaudy snuff film or a great movie. I tend to lean to the latter. At Reel Deal, Regal and Woodhill.

It's official: Peter Jackson can't make a movie that clocks in at less than three hours. Nevertheless, this retelling of the classic 1933 film is a phenomenal movie starring Adrien Brody ("The Pianist"), Naomi Watts ("21 Grams") and Jack Black

("School of Rock"). Unlike previous remakes and, indeed, the original, Jackson's Kong finally comes across as a sympathetic character rather than a marauding beast. On a side note, Peter Jackson has apparently stopped eating. At Lexington Green, Regal, Turfand Mall and Woodhill.

MUNICH

During the 1972 Summer Olympics in Munich, Germany, a Palestinian terrorist group took 11 Israeli athletes hostage and subsequently murdered them. The Israeli government wasn't terribly pleased, so they unleashed a group of Mossad agents to bring the law. Steven Spielberg's film follows this story of those agents and their personal struggle with revenge and retribution. Eric Bana stars, redeeming himself from the aforementioned atrocity that was "The Hulk." At Lexington Green and Regal.

THE RINGER

Johnny Knoxville is trying to outwield the Special Olympics by pretending to be mentally challenged. That's pretty much the whole, entire plot. Yep. Sorry for ruining it for you. And anyway, didn't the guys from "South Park" already do this movie as a 30-minute episode featuring Cartman a few years ago? At Regal.

RUMOR HAS IT

So, in order to deal with her terribly public divorce, Jennifer Aniston is doing the same movie over and over and over again. Aniston's character becomes convinced that the story that inspired the 1967 film "The Graduate" is that of her own family. She goes on a quest for her supposed father but, wouldn't you know it, she finds love. Rumor has it this movie will put you to sleep. Ha-ha-ha. At Reel Deal, Regal and Woodhill.

— Compiled by
Art, Features Editor Jan Conley

ONTAP | For the week of JAN. 11 - JAN. 17

TONIGHT
RC Pro Am w/ Danny Feedback and The Melody Function
9 p.m. The Dame. Tickets cost \$3.

TOMORROW
DnB Liberation Front featuring Mason, DStar, Basic Operations, Vector Burn, Beet & Bad Lieutenant, MC Sharpness and Armanni Reign
9 p.m. The Dame. Tickets cost \$10.

The Greenhorns w/ The Shooting Gallery and The Ladybirds
9 p.m. Headliners, Louisville. Tickets cost \$5.

FRIDAY
The Apparitions w/ SundayRunners and The Hawk
9 p.m. The Dame. Tickets cost \$5.

Moonlight Graham w/ Soho, The Spares and the Gregory Morris

Group
9 p.m. Southgate House, Newport. Tickets cost \$5.

The Celebrity Pilots w/ Good-night Satellite
9:30 p.m. Southgate House, Newport. Tickets cost \$6.

SATURDAY
Hell's Bells: America's Tribute to AC/DC

9 p.m. The Dame. Tickets cost \$5.

SUNDAY
Harlem Globetrotters
2 p.m. Rupp Arena. Tickets cost \$17.50 to \$82.50.

The Click Five w/ October Fall and Big City Rock
6:30 p.m. Bogarts, Cincinnati. Tickets cost \$12.50 to \$14.

MONDAY
Femme Fataality w/ Le Technopussies
8:30 p.m. Southgate House, Newport. Tickets cost \$6.

TUESDAY
Heroes & Thieves w/ the Chris Campbell Band
9 p.m. The Dame. Tickets cost \$3.

— Compiled by Projects Editor Crystal Little

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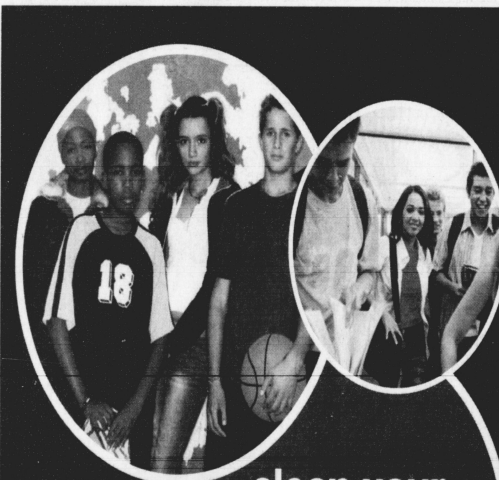
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Relationships go out with the old in new year

By Kate Shatzkin
THE BALTIMORE SUN

If you're in a relationship, beware of the month of January. Along with unwanted pounds, bad habits and gifts that don't fit, people often mark the beginning of a new year by jettisoning romantic partners.

After the winter holidays and before the big lovefest of Valentine's Day, January presents an opportunity, if cold and dreary, window for a fresh start.

Among some therapists, sociologists and advisers to the lovelorn, it's known as breakup month.

"You would not believe the huge influx of letters I get in January," said Lisa Daily, a syndicated online dating and relationships columnist based in Sarasota, Fla.

The people writing in, she says, represent the recently dumped and the completely surprised. "They say everything was going great over the holidays. This came out of the blue."

The season of heart-break affects the ordinary and the famous. Brad and Jen dropped the bombshell of their breakup last January.

Ben Affleck saw two very public relationships go south after the holidays — with Gwyneth Paltrow in January 1999 and Jennifer Lopez at the dawn of 2004.

Tom Cruise and Nicole Kidman ended their relationship a week before Valentine's Day in 2001, then Cruise broke up with Penelope Cruz in January 2004.

Alec Baldwin and Kim Basinger? Chris Evert Lloyd and her fellow tennis star, John Lloyd?

Splitville in January. It happens in fictional worlds, too. On one episode of the former TV cop show "Homicide: Life on the Street," the medical examiner breaks up with a detective she has been dating right after New Year's. Asked for an explanation, she tells him that the holi-

days are over. Daily blames the phenomenon on "relationship freeze" she says takes place between Thanksgiving and New Year's. By the time the holidays start, she points out, you might have long-laid plans to travel with your now-not-so-sweetie. You've put down money you'd rather not lose.

And if you broke up before the end of the year you and your ex — suddenly would be alone while every-one else made merry.

"I think what it speaks to is that romance has its practical and even Machiavellian and manipulative nature," said Pepper Schwartz, a professor of sociology at the University of Washington who studies relationships.

"People look out for their own welfare, and they'll do things that make it easier for them."

Jamie Brame, executive director of Maryland's Upscale Singles, a group for single professionals over 30, said her membership always spikes at the beginning of the year.

Men in particular, she said, have told her they're loath to break up over the holidays, "because this way they have a guarantee of a date and things to do over the holidays."

Then there are relationships that start during the holidays and don't turn out to be as, well, festive as they might have seemed when the mistletoe was hanging and the alcohol flowed.

That's what happened a couple of years ago to Singin' Parks, a 31-year-old tennis and golf instructor, who started dating someone he ran into at several holiday parties. She seemed flirtatious and fun.

The relationship fizzled before January was over. "She put out a persona that wasn't really her."

"Once I found out who she really was, I found out ... she's very rigid."

On college campuses, January breakups are a natural consequence of winter breaks, said Jess Beaton, a Johns Hopkins University senior who writes a sex column for the Johns Hopkins News-Letter.

There, next to his advertisement for new companions, was a photo of Hoffman's guy.

"And there was our tree in the background," Hoffman recalled.

After the January breakup, Hoffman, 41, regretted the money she'd spent on gifts for her man. "It was a waste," she said.

Even relationships that might have seemed healthy before the holidays because of the expectations and intimacy of the season.

"They show their boyfriend to mom and dad, and mom and dad go, 'Are you kidding?'" said sociologist Schwartz. "Or they go to a party and their partner gets plastered, and they see a side of their partner that scares them."

"The holidays create a finer focus on the relationship and they do put people into situations that they're not in every day."

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"We're all going on a six-week vacation," she said. "If it's too new, you don't want to stay together. If it's not new, you have to have that conversation of, 'Are we staying together?'"

Beaton, 21, has been through a beginning-of-the-year split herself, but she said there is comfort in the fact that it's a time when many others are single, too.

"At least then when the breakup happens it's in groups, so it's a little easier to deal with," she said. "You're sort of on course with everyone else's social schedule."

For married couples, separation might be postponed until January to give children one last chance for a traditional family holiday, said Sharyn Sooho, a family lawyer outside Boston and co-founder of divorce.com.

Often it's also one last chance for the marriage.

"If there was discontent before and the holidays are another opportunity to face one another across the table and be disappointed again, that will only reinforce the idea about divorce," Sooho said.

A less-than-happy couple might be able to make it through the winter holidays because so many events revolve around family and friends, said Mark Epstein, an attorney in Pikesville, Md.

But by Valentine's Day, going through the motions no longer works.

"I just remember that there were a couple of times I was dating somebody for a relatively long period of time, and by the time New Year's came around and made its way to Valentine's Day, I remember thinking it was really letting myself settle for feelings I really didn't feel satisfied with," said Epstein, 53, who is divorced.

"Valentine's Day is really a time where you take a look where you are."

But there's a bright spot. Epstein said he's in a relationship now that he expects will pass the test of January.

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BROKEBACK MOUNTAIN
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Morris

Continued from page B1

ceeded to not take another shot for the rest of the game.

By the way what's happened to Sparks, 2005's dead-eye shooter who sent the Michigan State game last season into double overtime, and now would be troubled getting a paper wad into a trash can?

What happened to Bobby Perry, who can't seem to remember how lay-ups work?

There's only so many holes one player can fix. And this team is still in the wilderness.

He gave the team energy, tenacity and grit for the first time all season. The team with Morris looks like they know they can play.

And he gave the often-tepid Rupp Arena crowd a reason to stand up and shout for the first time this season.

Morris arose from his chair on the bench with 17:15 left in the first half, to an ovation normally reserved for Ashley Judd.

He took his first shot on his first touch, hitting an up-and-under jumper from the wing, at 15:06.

Gone was the robotic, sometimes slow, freshman from a season ago.



Sophomore center Randolph Morris, right, and senior guard Ravi Moss wait to enter the game for the first time last night in Rupp Arena. Morris scored 10 points in his first game of the season.

Replacing him was a fist-pumping, excitable, determined, slimmed-down sophomore who hit 15-foot jump shots, nabbed rebounds in traffic and constantly jockeyed for post position against Vandy's 6-foot-11 Ted Skuchas.

Morris finished with 10 points, seven rebounds and countless shots altered. The Prodigal was prodigious. But as it turned out last night, Randolph Morris couldn't save this team.

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Spring 2006 entertainment calendar

JANUARY

Groovnotic w/ A.B.O.D.
9 p.m. Jan. 18. The Dame.
Tickets cost \$3.

Innerstate w/ Philosopher's Stone, Fatboat, East of Eden, Cope, Josh and The Nicknames and Blameshift

7 p.m. Jan. 19. Southgate House, Newport. Tickets cost \$6 to \$8.

i.Raymond w/ Bedtime and Petticoat Petticoat
9 p.m. Jan. 19. The Dame. Tickets cost \$3.

WWE: World Wrestling Entertainment

7:30 p.m. Jan. 20. Broadbent Arena, Louisville. Tickets cost \$20 to \$40.

MasterClassics Concert featuring Gisele Ben Dor, guest conductor

8 p.m. Jan. 20. Singletary Center for the Arts. Tickets cost \$23 to \$41; UK students receive a \$5 discount with proper ID.

Marty Stuart & The Fabulous Superlatives featuring Kenny Vaughn, Harry Stinson and Brian Glenn w/ Kevin Gordon

9 p.m. Jan. 20. Southgate House, Newport. Tickets cost \$20 to \$25.

The Yellowbelts w/ City Mouse

9 p.m. Jan. 21. The Dame. Tickets cost \$5.

The Starkillers w/ Sub-vinyl, Sweet Ray Laurel and Tangerine

10 p.m. Jan. 21. Southgate House, Newport. Tickets cost \$5.

Say Hi to Your Mom

9 p.m. Jan. 23. Southgate House, Newport. Tickets cost \$7.

Duwayne Burnside w/ Jimbo Mathus
8 p.m. Jan. 25. The Dame. Tickets cost \$8.

Uncle Kracker
7:30 p.m. Jan. 27. Caesar's Indiana, Elizabeth, Ind. Tickets cost \$25 to \$30.

Derek Trucks w/ Grace Potter and The Nocturnals
8 p.m. Jan. 27. Bogarts, Cincinnati. Tickets cost \$22.



PHOTO FURNISHED BY WWW.ASYLUMSTREETSPANKERS.COM
Eclectic band The Asylum Street Spankers will perform at 7 p.m. on Feb. 10 at The Dame, located downtown at 156 W. Main St.

Bill Engvall

8 p.m. Jan. 27. Louisville Palace. Tickets cost \$31.75.

BR5-49

9 p.m. Jan. 27. Southgate House, Newport. Tickets cost \$12 to \$15.

Mark O'Connor

8 p.m. Jan. 28. Singletary Center for the Arts. Tickets cost \$20 to \$40.

Kenny Rogers

8 p.m. Jan. 28. Louisville Palace. Tickets cost \$40 to \$80.

The D-5

9 p.m. Jan. 29. Southgate House, Newport. Free.

Nile w/ Decapitated, With Passion, Hypocrisy, Raging Speedhorn and Solient Green
7:30 p.m. Jan. 31. Bogarts, Cincinnati. Tickets cost \$20.

Dark Star Orchestra

8 p.m. Jan. 31. The Dame. Tickets cost \$20.

Jeff Hanson w/ Southernly

8:30 p.m. Jan. 31. Southgate House, Newport. Tickets cost \$7.

FEBRUARY

Dark Star Orchestra
8 p.m. Feb. 1. Bogarts, Cincinnati. Tickets cost \$20.

Tea Leaf Green
8:30 p.m. Feb. 1. Southgate House, Newport. Tickets cost \$10 to \$12.

Hilliard Ensemble
7:30 p.m. Feb. 2. Singletary Center for the Arts. Tickets cost \$15 to \$28.

ests cost \$15 to \$28.

Electric Frankenstein w/ Kill City and Dead Flowers
9 p.m. Feb. 2. Southgate House, Newport. Tickets cost \$10 to \$12.

David Bromberg Quartet
9 p.m. Feb. 3. Southgate House, Newport. Tickets cost \$25 to \$30.

Sevendust

6:30 p.m. Feb. 4. Bogarts, Cincinnati. Tickets cost \$20.

Son Volt w/ Shannon McNally

8 p.m. Feb. 6. The Dame. Tickets cost \$15.

Avenged Sevenfold w/ CKY and The Confession
7:30 p.m. Feb. 7. Bogarts, Cincinnati. Tickets cost \$20.

Andrew Bird featuring Dosh w/ Haley Bonar
8 p.m. Feb. 7. The Dame. Tickets cost \$12.

Asylum Street Spankers
8 p.m. Feb. 7. Southgate House, Newport. Tickets cost \$10.

The Greencards
8 p.m. Feb. 8. The Dame. Tickets cost \$10.

Black Rebel Motorcycle Club w/ Elephant and The Morning After Girls
8 p.m. Feb. 9. Bogarts, Cincinnati. Tickets cost \$15.

Asylum Street Spankers
7 p.m. Feb. 10. The Dame. Tickets cost \$10.

Less Than Jake w/ A Wilhelm Scream, Rock N Roll Soldiers and Damone
8:30 p.m. Feb. 10. Bogarts, Cincinnati. Tickets cost \$17.

Bob Pollard
9 p.m. Feb. 11. Southgate House, Newport. Tickets cost \$15 to \$18.

Hinder w/ Revelation Theory and Faction
7:30 p.m. Feb. 12. Bogarts, Cincinnati. Tickets cost \$12.

A Jazzy Valentine
7:30 p.m. Feb. 14. Singletary Center for the Arts. Free.

Mest w/ Allister and Scary Kids Scaring Kids
7:30 p.m. Feb. 14. Bogarts, Cincinnati. Tickets cost \$14.50.

Kathy Griffin
8 p.m. Feb. 15. Louisville Palace. Tickets cost \$28 to \$33.

Intimate Apparel
7:30 p.m. Feb. 16. Guignol Theatre, Fine Arts Building. Tickets cost \$5 for students, \$10 for faculty, staff and senior citizens, and \$15 for the general public.

O.A.R.
7:30 p.m. Feb. 16. Louisville Palace. Tickets cost \$26.

Sigur Ros
8 p.m. Feb. 17. Louisville Palace. Tickets cost \$34.

The Newbees w/ The Screaming Mimes and Gus Dusty
9:30 p.m. Feb. 17. Southgate House, Newport. Tickets cost \$8.

Art Garfunkel
8 p.m. Feb. 18. Louisville Palace. Tickets cost \$25 to \$65.

Carlos D w/ Kit Chaps and The Parlour Boys
9 p.m. Feb. 18. The Dame. Tickets cost \$8 to \$10.

New Machines w/ Wussy and The Lab Monkeys
10 p.m. Feb. 18. Southgate House, Newport. Tickets cost \$5.

Opeth
8 p.m. Feb. 19. Bogarts, Cincinnati. Tickets cost \$17.50.

Motley Crue
8 p.m. Feb. 19. E.J. Nutter Center, Dayton, Ohio. Tickets cost \$45 to \$75.

See Calendar on page B5

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Calendar

Continued from page B4

Seether w/ Shinedown, Flyleaf and Halestorm
6:45 p.m. Feb. 20. Bogarts, Cincinnati. Tickets cost \$23.50.

BR5-49 w/ The Avett Brothers
8 p.m. Feb. 21. The Dame. Tickets cost \$12.

Voxtrok w/ Turnbull AC's
9 p.m. Feb. 21. Southgate House, Newport. Tickets cost \$7.

Graham Weber w/ The Kentucky Struts
9:30 p.m. Feb. 22. Southgate House, Newport. Tickets cost \$8 to \$10.

Gretchen Wilson
7:30 p.m. Feb. 23. Rupp Arena. Tickets cost \$33 to \$43.

Coldplay w/ Fiona Apple
7:30 p.m. Feb. 23. Freedom Hall, Louisville. Tickets cost \$36 to \$66.

Umphrey's McGee
8 p.m. Feb. 23. Bogarts, Cincinnati. Tickets cost \$18.

Sara Evans
7:30 p.m. Feb. 24. Caesar's Indiana, Elizabeth, Ind. Tickets cost \$45 to \$55.

Nine Inch Nails
8 p.m. Feb. 24. Rupp Arena. Tickets cost \$38.50.

Of Montreal
9 p.m. Feb. 26. Southgate House, Newport. Tickets cost \$10 to \$12.

Edith Frost w/ The Zines
8 p.m. Feb. 27. The Dame. Tickets cost \$5.

Overkill w/ Prong
8 p.m. Feb. 28. Bogarts, Cincinnati. Tickets cost \$17.50.

MARCH

Bleeding Through
7:30 p.m. March 1. Bogarts, Cincinnati. Tickets cost \$15 to \$17.

Edith Frost w/ The Zines
9 p.m. March 1. Southgate House, Newport. Tickets cost \$8 to \$10.

Third Day
7:30 p.m. March 2. Louisville Palace. Tickets cost \$30 to \$36.

Mozartem Orchestra of Salzburg
7:30 p.m. March 3. Singletary Center for the Arts. Tickets cost \$18 for students, \$32 for faculty, staff and senior citizens, and \$35 for the general public.

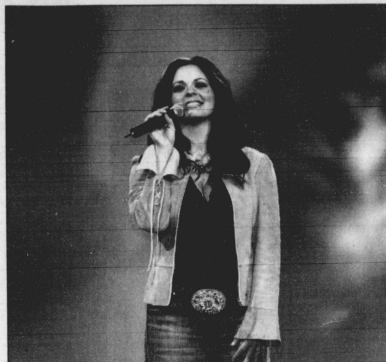
Kid Rock
7:30 p.m. March 3. Freedom Hall, Louisville. Ticket prices TBA.

Oklahoma!
8 p.m. March 3. Lexington Opera House. Tickets cost \$54.50 to \$74.50.

Mogwai w/ Growing
9 p.m. March 3. The Dame. Tickets cost \$14.

Oh My God w/ Moth
9 p.m. March 3. Southgate House, Newport. Tickets cost \$8 to \$10.

Cheaters
8 p.m. March 4. Louisville Palace. Tickets cost \$36.50 to \$39.50.



Country artist Sara Evans will perform at Caesar's Indiana in Elizabeth, Ind., on Feb. 24 at 7:30 p.m. Tickets cost \$45 to \$55 and are available through Ticketmaster.

Tommy Castro
8:30 p.m. March 8. Southgate House, Newport. Tickets cost \$15 to \$18.

Hayseed Dixie
9 p.m. March 10. Southgate House, Newport. Tickets cost \$10 to \$12.

Ricky Skaggs
8 p.m. March 11. Louisville Palace. Tickets cost \$25 to \$55.

The Academy is w/ Acceptance, Panic at the Disco and hellogoodbye
8 p.m. March 23. Bogarts, Cincinnati. Tickets cost \$13 to \$15.

MasterClassics Concert with the Lexington Singers
8 p.m. March 24. Singletary Center for the Arts. Tickets cost \$23 to \$47; UK students receive a \$5 discount with proper ID.

The Melissa Ferrick Trio w/ The Erin McKee Trio

9 p.m. March 24. Southgate House, Newport. Tickets cost \$12 to \$15.

Carousel
7:30 p.m. March 31. Lexington Opera House. Ticket prices TBA.

Rick Benjamin's Paragon Ragtime Orchestra
7:30 p.m. March 31. Singletary Center for the Arts. Tickets cost \$15 for students, \$25 for faculty, staff and senior citizens, and \$28 for the general public.

APRIL
Kool & The Gang
8 p.m. April 1. Louisville Palace. Tickets cost \$25 to \$65.

Anti-Flag w/ The Unseen, The Casualties, Smoke or Fire and The A.K.A.s
7 p.m. April 6. Bogarts, Cincinnati. Tickets cost \$13 to \$15.

The Starvedils
10 p.m. April 7. Southgate House, Newport. Tickets cost \$5.

Concert of World Music and Dance
3 p.m. April 9. Singletary Center for the Arts. Free.

UK Women's Choir and Men's Chorus Spring Concert
7:30 p.m. April 11. Singletary Center for the Arts. Ticket prices TBA.

The Busy Body
7:30 p.m. April 13. Guignol Theatre, Fine Arts Building. Tickets cost \$5 for students, \$10 for faculty, staff and senior citizens, and \$15 for the general public.

UK Jazz Ensemble
7:30 p.m. April 18. Singletary Center for the Arts. Free.

UK School of Music Benefit Concert: Mahler's Second Symphony
7:30 p.m. April 21. Singletary Center for the Arts. Ticket prices TBA.

Larry the Cable Guy
8 p.m. April 22. Rupp Arena. Tickets cost \$38.75.

UK Symphony Band
3 p.m. April 23. Singletary Center for the Arts. Free.

Big Band Swing Dance
7:30 p.m. April 29. Student Center Grand Ballroom. Tickets cost \$10 for students, \$12 for the general public.

Bill Cosby
3 p.m. April 30. ECU Brock Auditorium, Richmond. Tickets cost \$55 to \$75.

- Compiled by Projects Editor
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WINTER WRAP-UP

While UK students enjoyed a three-week respite from classes and activities, the Wildcat winter sports teams were in action throughout the semester break. The gymnastics, swimming and diving, and men's and women's basketball teams all continued their respective seasons in late December and early January. The following is a recap of how each team fared.

Men's basketball

UK 73, No. 4 Louisville 61 (Dec. 17)

UK scored the first eight points of the game and never looked back, leading the previously undefeated Cardinals from start to finish. Louisville never threatened after UK used an 8-0 run to take a 25-13 lead at the seven-minute mark of the first half. Rajon Rondo scored a career-high 25 points as head coach Tubby Smith notched his 350th career victory.

UK 73, Iona 67 (Dec. 23)

The Cats were able to hold off the Gaels in UK's annual home game at Freedom Hall in Louisville. Iona entered the game 7-0 and prevented UK from ever pulling away, but the Wildcat bench proved too strong, outscoring the Gaels 29-9.

UK 71, Ohio 63 (Dec. 30)

Joe Crawford scored a career-high 23 points to save UK from cold shooting by Rondo and Patrick Sparks, who combined for just nine points. The upstart Bobcats, from the Mid-American Conference, led for most of the game, but a five-point run by Rekaiah Sims put the Cats ahead for good at 60-59 with just over three minutes to play. The game, played at US Bank Arena, was UK's last trip to Cincinnati in the near future, according to associate athletic director Rob Mullins.

UK 59, Central Florida 57 (Jan. 3)

Rondo hit a turnaround jumper from 14 feet away with 1.5 seconds remaining to thwart the Golden Knights' upset bid. UCF scored the first seven points of the game and led 9-1 when UK made its first field goal nearly six minutes into the game. The lead was stretched to 18-7 before UK stormed back to take a seven-point halftime lead.

Kansas 73, UK 46 (Jan. 7)

The worst loss of Smith's career was as ugly as the score indicated. UK missed 17 of its first 20 shots as Kansas ran out to an early lead 25-8 and took a 41-19 advantage at halftime. Things got no better in the second half, as the Jayhawks stretched the lead to 32 points with just over eight minutes to play. The Cats' performance left Smith disgusted. "We're just not very good," he said.

Women's basketball

No. 3 Louisiana State 66, UK 36 (Dec. 18)

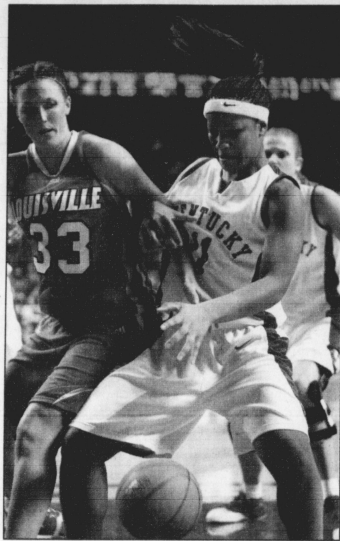
The Tigers soundly handed UK its first loss, ruining the Cats' best start since 1960. LSU was paced by 23 points from national player of the year candidate Selmon Augustus. UK head coach Mickie DeMoss promised that her team would take a lesson from the loss. "We've got to learn to compete," she said. "(When) you get a 30-point butt-kicking, you need to get something out of it."

UK 105, Tennessee State 45 (Dec. 22)

UK bounced back from the program's lowest point total in history by putting on an offensive exhibition against the overmatched Tigers. Six Cats reached double digits as UK shot over 60 percent from the floor. TSU was flustered by UK's defensive pressure and missed 19 of its first 20 shots.

Louisville 64, UK 55 (Dec. 28)

The Cardinals took advantage of UK center Sarah Elliott's foul trouble and dominated the post, outscoring the Cats 38-16 in the paint. The Cats reverted back to the offensive woes they suffered against LSU, shooting 24 percent from the field. "It's a very disappointing loss," DeMoss said. "We've got to get better offensively. We've got to find some people



KEITH SMILEY | STAFF

Louisville's Katie Olson tries to steal the ball from sophomore guard Samantha Mahoney during UK's 64-55 loss to the Cardinals Dec. 28 in Rupp Arena.

who can put the ball in the hole."

Wake Forest 82, UK 77 (Dec. 31)

UK made a spirited rally late in the second half, but was unable to overcome a season-high 29 turnovers and the Demon Deacons' clutch foul shooting. Wake Forest knocked down 33 of 39 free throws and overcame a six-point halftime lead for the Cats. DeMoss was heartened by her team's comeback. "We really showed a lot of toughness at the end of the game," she said. "We could have gotten down and folded, but ... we fought back and had a good chance to win the game."

UK 66, Bowling Green 62 (OT) (Jan. 2)

The Cats were able to overcome another night of poor shooting against the visiting Falcons, who missed a game-winning 3-point attempt at the end of regulation.

Sam Mahoney scored 17 points in the second half and overtime, including 12 consecutive points in the second half, to help the Cats end a two-game losing streak. UK went 4-for-4 at the foul line in the closing seconds to seal the victory.

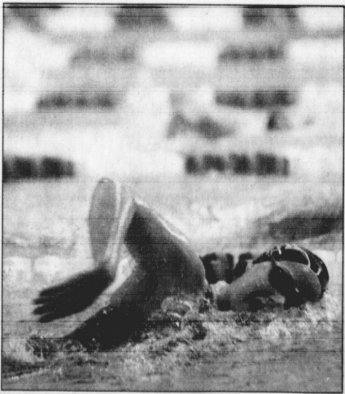
UK 72, South Carolina 60 (Jan. 8)

Freshman point guard Carly Ormerod scored a career-high 18 points to help the Cats to their first Southeastern Conference victory of the season.

Mahoney led all scorers with 20 points as UK took down a talented Gamecocks squad.

DeMoss was impressed with the victory. "It was a great win for our team," she said. "South Carolina is a great basketball team. I am proud of the way we played."

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KEITH SMILEY | STAFF

Freshman Kelly Rames swims in the women's 1000-yard freestyle during a meet against Tennessee on Oct. 22. Rames placed second in the event.

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