

KENTUCKY Kerpel

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University of Kentucky, Lexington, Kentucky



Comic relief
The editorial cartoon has always been a means of commenting on current events and people in a humorous and visually artistic manner. Whether commenting on the latest move by the president or covered events like reporters and have mirrored society through their ingenious designs and clever captions. For reviews of two new collections of these works, see page 4.

Hopkins wins re-election in U.S. House race

Incumbent receives 57 percent of vote

Mills uncertain about political future

By ANDREW OPPMANN
News Editor

Information for this story was also gathered by Special Projects Editor Lini Kodaba.

Following a confident pre-victory celebration, Republican incumbent Larry Hopkins announced his victory last night over Democrat Don Mills in the race for the 6th District congressional seat.

Hopkins told the gathering of more than 500 at the Campbell House Inn that he took "a great deal of pride" in the public's voting "for a candidate, not against one."

"For the first time in history, a Republican won Franklin County... We did not lose a precinct in Woodward County."

"They took their best shot and you, the people, responded," Hopkins said, referring to his opponents. "We were optimistic," said Roger Fisher, Hopkins' campaign man-

ager. "But we were concerned about winning. We really knew they were doing everything they could."

"We felt that (the Mills campaign was going to do exactly what (it) said (it was) going to do — raise a hell of a lot of money and get all of the party behind this guy."

Although pleased with the high voter turnout and favorable results, Fisher said he was not surprised with the election's outcome.

"The pulse you keep on things by polling let you know where you stand," he said. "We felt that two weeks ago, the people had made up their mind."

Fisher said the support Hopkins received from several counties added to the district in this year's redistricting leaves open "a lot of options," including a bid for the Republican gubernatorial nomination.

"I guess he's planning on going back to Congress," he said. "But I sure looks like he's got a lot of new support."

Hopkins, however, was hesitant to

comment on the suggestion that he might seek the governorship. He said there are "many, many good candidates from our side of the aisle. ... I think there are a lot of sharp guys that could do a very credible job."

"Right now, we want to enjoy where we are," he said.

Jim Dinkle, Student Government Association president, who had endorsed Hopkins and attended the victory party, had kind words for campus supporters of the Democratic challenger.

"I think Mills had an excellent group of students working for him on campus," he said, adding it was an "outstanding organization" that worked diligently.

Dinkle also said the student vote had a significant effect on the election.

Mary Anne Owens, College Republicans chairwoman, disagreed with Dinkle. She said student participation "was not very important because few got out and voted."

Owens, however, was "optimistic" about Hopkins' victory but unsure about support from the new counties in the district.

"I feel he's been our congressman and done what he said he would do," she said.

Also on hand to congratulate Hopkins was UK President Otis Singletary.

Singletary, while "traditionally remaining out of the political arena," said Hopkins "has been very helpful in assisting the University."

By CURT ANDERSON
Staff Writer

Don Mills, Democratic challenger for the 6th District congressional seat, said he is now "one of those 13 million unemployed Americans" during his speech conceding victory to Republican incumbent Larry Hopkins at Lexington's

Downtown Hotel.

According to Roger Fisher, Hopkins' campaign manager, Mills "congratulated Hopkins on his victory" by telephone at about 7:50 last night.

Citing Hopkins' huge advantage in campaign funds, Mills said, "I think Congress is going to have to look at the way candidates are allowed to raise money." He said the "democratic two-party system will be in danger if they don't change" the way funds can be raised.

In much of the district, the race was close, but Hopkins carried Fayette County by almost a two-to-one margin, pushing him over the top.

"I thank the many thousands who did come out and vote for me," Mills said. "I am not humble in losing."

Mills said he did not know whether he would run for public office again, saying he would "wait and see." Others at the banquet, notably United Mine Workers representative Joe Norsworthy, said Mills "possibly might be building a name for himself down the road." If he runs for

the 6th District seat again, Norsworthy said, Mills "had better go out after him (Hopkins) early."

Although most Democrats at Mills' banquet knew he had little chance to win, it did not spoil the festive atmosphere of the party. At times, the reception resembled nothing so much as a cordial gathering of friends sharing shoptalk.

"Everybody's relaxed because they know what the outcome's going to be," Katy Banahan, Student Government Association senator-at-large, said about the optimism at the reception.

Others, however, were not happy with the outcome. Ted Friedman, a retired IBM executive, said, "The average person has lost control of the democratic process. What can we do when one candidate has almost five times the funds as another?"

Friedman said the candidate with the most money has such an advantage that it "discourages the common man from going to the polls."

"It's strange that the election should come to this when the district is predominantly Democratic," Norsworthy said. "That's what money can do for you."

One Mills supporter pointed out, "A rumor exists that Larry Hopkins might run for governor, if his winning margin here is big enough. That would make things interesting for Mills."

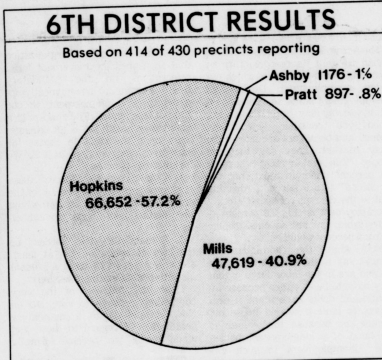
Most of the Democrats at the gathering, including Urban County Councilman Bob Babbage, said they supported the proposal to sell liquor on Sunday, and they were disappointed when they learned of the referendum's failure.

"We'll never get out of the 19th century," said Neil McCarthy, a Mills supporter.

Despite Mills' defeat, the party went on. As one reporter observed, "Of all the people in the room, only about half of them are paying attention to the results. The rest are partying."



Larry Hopkins speaks to his campaign staff and followers at the Campbell House Inn. The Republican won his third term as 6th District congressman.



Democratic candidate Don Mills addresses supporters in his concession speech at the Downtown Hotel.

WEDNESDAY

From Associated Press reports

Man still sought in Tylenol case

CHICAGO — A man with a history of mental disorders is being sought for questioning in the Tylenol murders, and the police chief in a Kentucky town where the 35-year-old was last reported said yesterday that the trail is at least two days old.

An all-points bulletin for Kevin J. Masterson was issued Monday by the task force investigating the seven Chicago-area deaths caused by cyanide-spiked capsules of Extra-Strength Tylenol. The bulletin focused attention on Murray, where authorities believed Masterson was visiting friends.

Murray Police Chief Jerry Lee said Masterson, who has not been charged with any crime or named in an arrest warrant, had previously "been spotted in this area." He added police have talked with "quite a few people," including one of Masterson's friends.

Lee declined to elaborate on the conversations or say whether anyone had provided information concerning Masterson's whereabouts.

Nuclear freeze referenda widespread

WASHINGTON — In the biggest referendum in U.S. history, one voter in four cast ballots yesterday on a nuclear weapons freeze.

The balloting was purely advisory and supporters expected the propositions to pass almost everywhere. That, they said, would exert pressure on Congress and the Reagan administration to push for an arms accord with the Soviets.

But President Reagan urged Americans to reject the call for a nuclear weapons freeze. He said it would lock the

United States into a position of military inferiority. The freeze campaign, he said, had been inspired by people "who want the weakening of America."

The issue confronted voters across the continent — in the states of California, Oregon, Arizona, Montana, North Dakota, Michigan, New Jersey, Rhode Island and Massachusetts; the cities of Olympia, Wash., Denver, Chicago, Milwaukee, Miami, Philadelphia, New Haven, Conn., Washington, D.C. and a dozen other places.

Iran claims victory in Iraq strike

TEHRAN, Iran — The Iranian army claimed a swift victory yesterday in "Operation Muhrarram," a nighttime strike against dug-in Iraqi forces in the hills of western Iran.

The assault force, maneuvering in heavy rainfall, regained 100 square miles of Iraqi-held territory in Khuzistan province in the central sector of the border conflict, Iranian officials said.

They said "many" Iraqi soldiers were killed, and 500 were captured, but did not mention Iranian casualties.

The attack — named for the current month of mourning in Iran's Moslem calendar — was the latest in a recent series of offensives mounted by the Iranians in the 25-month-old war, which has sapped the strength of the two Middle Eastern powers and threatened to involve neighboring countries.

WEATHER

Occasional showers and thunderstorms today and tonight with a high in the mid 60s and a low near 50. Cloudy and colder tomorrow with a chance of showers and a high in the mid to upper 40s.

Registration miscues stop potential voters

By JAMES EDWIN HARRIS
Managing Editor

Jim Dinkle, president of the Student Government Association, will lead an investigation to identify the cause of the confusion that left an estimated 25 students unregistered to vote in yesterday's election.

"I'm going to be forming an ad hoc committee at Monday night's Senate meeting," Dinkle said. "and I want them to report back Nov. 18."

Dinkle and the committee will attempt to find the reason "why there were a sizable amount of students not able to vote," Dinkle said.

Krista McBride, a member of SGA's Political Affairs Committee, said confusion resulted when cards from the government's September voter registration drive were submitted to the Fayette County Clerk's office.

According to McBride, the cards, accompanied by alphabetized lists of those registering, were separated somewhere in the clerk's office. The separation, she said, caused the oversight.

Two Fayette County elections officials, however, said the lists were used only to check for duplicate registrations in Fayette County and not to register students with the central elections bureau in Frankfort.

Bob Rives, Democratic elections commissioner for Fayette County, said the cards are adequate evidence of registration and that any

cards sent to Frankfort would be processed unless they contained incomplete information on the voter.

And Bill Brockman, the county's Republican elections commissioner, said if the list were sent along with the cards, registration would not be prevented.

Rives and Brockman also said that while they were at the Elections Commission office on North Upper Street, "not a single person that I know of called" to report being denied the right to vote.

But David Bradford, SGA vice president, reported receiving at least a dozen calls yesterday from students who were "very irate, and understandably so" at their being denied the vote.

The callers said they had gone to different precincts around campus to vote, but their names were not on any of the lists, Bradford said. "Right now," said John Miller, senator-at-large, "we don't know what happened."

Ironically, Miller was denied the right to vote a half hour later after searching for his registration at the six polling places around campus.

When reached last night, Jack Dulworth, chairman of the Political Affairs Committee, said his committee submitted registration cards in groups of 25 and generally followed the registration process "to the letter."

He disputed McBride's claim that a list had been lost, and he said all cards were turned in by him or McBride.

"I don't know where she got that information," he said.

Bill Steiden Editor-in-Chief, Andrew Oppmann News Editor, John Griffin Arts Editor, Steven W. Lowther Sports Editor, Lili S. Kadebe Special Projects Editor, J.J. Vealhouse Photo Editor, Dan Clifford Graphics Editor, James Edwin Harris Managing Editor, Barbara Price Sallace Editorial Editor, Bill E. Widener Jr. Assistant Arts Editor, Mickey Patterson Assistant Sports Editor, Kathie Milligan Special Projects Assistant, Ben Van Hook Chief Photographer, Chris Ash Copy Desk Chief

Education level of Kentuckians disgraceful

According to the U.S. Census Bureau, football isn't the only thing Kentucky's last in at the moment. And, like its fortunes on the gridiron, it's a damn shame. The federal government's headcounters reported last week that Kentucky, long the 49th state in the union in the percentage of high school graduates, slipped past Mississippi in 1980 to take the bottom spot in America. Only 53.1 percent of Kentuckians 25 years or older held a high school diploma as of April 1, 1980, far below the national average — 2 of 3 Americans. The cloud apparently has a silver lining — only 38.5 percent of all Kentuckians 25 or older graduated from high school as of 1970 — but the fall to the bottom is nonetheless another indictment of Kentucky's failure to support education. As written by the Prichard Committee in its 1981 report, education is the creation of able people who can carry out the demands of society. The educated person, the committee said, is one who is proficient at advanced levels in certain basic skills — reading, writing, understanding and communicating. The educated person must be able to solve problems, develop personal values and support himself or herself, both physically and financially. And the committee pursued one other point — "Casting blame (for the lack of quality in education) is not a constructive exercise, and we hope to avoid it. This report holds that responsibility for problems in the schools belongs to our entire society." If that premise is true, then Kentucky's society is being negligent in the worst way. Not only is it cheating itself by allowing the decline in education to continue, but it is

cheating its citizens. Raymond Barber, superintendent of public instruction, said that the fall to the bottom is "shocking" and that he doesn't know why so many Kentuckians don't have diplomas. Some of the reason, he said, lies in the fact that 35 percent of ninth-grade students don't finish school. But he said a part of the solution lies in the 12,000 to 14,000 general equivalency degrees awarded annually. Another solution, he said, is to make high school curricula "adhesive" to the students — what college students refer to as "relevant courses." A three-year old academic vocation program in one area of the state is tremendously successful, he said, but such programs exist in very few places. The 1978 General Assembly also attempted to solve the problem with HB 579, known as the Educational Improvement Act of 1978. In the act, the General Assembly tried "to assure the right of each student in the public schools . . . to acquire the basic knowledge and learning skills essential for completing high school, and . . . to assure each student . . . access to those programs and services appropriate to his educational needs in the areas of basic academic and learning skills development," the act continues. But, in spite of the act's guidelines for improving schools throughout Kentucky, one thing remains clear — there's not enough money to do it. David Keller, executive director of the Kentucky School Boards Association, said Friday, "The real problem can be traced to lack of funding. That's my personal opinion." Kentucky is famous for basketball, horses, bourbon and bluegrass. The money should be found to keep it from its most recent fame.



If Reagan is praised for doing well, he must be blamed for America's woes

"Jobs, jobs, jobs" was the slogan that Ronald Reagan ran and got elected on two years ago. He promised a reversal of the Republican Party's traditional preoccupation with inflation, interest rates and the stock market — rich people's issues — and a new dedication to the well-being of the ordinary people of America. NEW REPUBLIC Reagan didn't lie during the 1980 campaign, but he told a falsehood. He really believed that a combination of huge tax cuts, "monetary restraint" and deregulation would unleash a mighty surge of productive growth in the private economy, creating millions of new and lasting jobs. Judged by his own standards, Reagan's economic policies stand two years later as a massive failure. In July 1980, when Reagan accepted the Republican nomination — the unemployment rate was 7.8 percent. It fell to 7.4 percent by the time Reagan was inaugurated. It continued to fall, in fact, to 7.2 percent in July 1981. Now, as everyone knows, 10.1 percent of the work force is unemployed. There are 11.3 million people in the country actively looking for work. Another 1.5 million are estimated to be so discouraged by their inability to find work that they no longer try and 6 million others have part-time jobs but want to work more. In 1982 nearly one-third of all U.S. workers — 30 million people — will experience some period of unemployment. These are people whose dignity is being destroyed and whose families are being undermined. Reagan's failure occurred for the very reasons that liberal economists predicted it would: His was an economic policy at war with itself. It was a policy of flooring the accelerator with tax cuts and slamming on the brake with high interest rates.

The brake has proved stronger. If Reagan can take credit, along with Fed chairman Paul Volcker, for reducing inflation from the 12.4 percent to the present 5.1 percent, he cannot simultaneously transfer blame for unemployment to the Democrats. Reagan fought inflation with unemployment. Unemployment was the result of his policy. Reagan's use of this tactic is especially harmful. Reaganomics not only has produced the worst recession since the Depression; it may actually have produced a new depression, a self-sustaining slump from which there will be no recovery. Reagan's huge tax cuts were supposed to produce investment in job-creating new plants and equipment, but they did not. Instead, they helped produce such yawning federal deficits — \$175 billion is the projection for next year — that real interest rates are almost guaranteed to remain so high as to discourage borrowing for investment. So the stage may be set not for recovery but for permanent recession, with high interest rates fueling joblessness and joblessness feeding federal deficits and higher interest rates in a vicious spiral of misery. With his precious supply-side program reduced to tatters, President Reagan seems immobilized, incapable of envisioning ways to get the economy out of the doldrums. His election-year tactic is to beg for patience, fiddle with statistics to minimize his failures, and pin as much blame as possible on the Democrats. To listen to the Republicans, one would think this administration had been in office only since July 1, when the second year of President Reagan's tax cuts went into effect. But the truth, of course, is that the president had gotten his big tax cuts and domestic budget cuts through Congress by the end of July 1981 — which is just about exactly when the economy's current nosedive began. Ronald Reagan may not be responsible for all 10.1 percent of the unemployment rate, but he certainly is responsible for the 2.9 percent that it has risen since July 1981, and for his failure to bring it down, as promised, from the levels at which he

LETTERS

Health fee As members of the organization that sponsored the movement for a referendum on the Mandatory Health Fee we are unequivocally opposed to any infringement on our right of free choice. The concept of a mandatory health fee is an infringement upon the right to choose for each and every student at UK. We feel this way because: 1. A mandatory fee "forces" those (i.e. approximately 48 percent of the student body) to pay for something they neither need, want nor can afford. 2. A mandatory fee "forces" up the cost of education by, at least, \$50.00 per year (\$75.00 if a student also attends the summer session). These are but two of the very compelling reasons to vote NO on Nov. 10 and 11 to a mandatory health fee. In regard to these and other issues we hereby formally challenge any member(s) of S.H.A.C. (Student Health Advisory Committee) especially Kevin Hendrickson and/or Marion Fish — to a free and open forum/debate at a time suitable to all parties. We feel the students must be informed on both sides of the issue. Jeffrey Rice Education Junior President, Students for Political Choice

Lowther's goof In regard to Steve Lowther's column on Oct. 20, "Ballenger joins line of athletes exiting UK," primarily the exclusion of Jim Master from his list of excellent guards at UK. This University has four of the best back court specialists in the country: Dirk Mimmelfield; Dicky Beal; Roger Harden; and "Jim" Master. The three upperclassmen's college statistics prove it, and the freshman's high school career and progress in practice support this point. In other words, Lowther, you goofed! Tommy Malasto Accounting Freshman

Letters Policy People submitting letters to the Kernel should address their comments typed and double-spaced to the editor at 114 Journalism Building, UK, 40506-0042. Writers must include their names, addresses, telephone numbers and their majors, classifications or connection with UK. Identification will be verified. The Kernel reserves the right to edit for grammar, clarity and length and to eliminate libelous material.

Baby boom Is the post-war a blessing or a curse?

A well-heeled young friend of ours was drawing his sorrows the other day over drinks, unhappy with his lot as a member of the baby boom generation. Taking up a familiar complaint, he moaned, "We're never going to be as successful as our parents." If there were an American dream, he said, "it's all over now." Of course, our friend, 26, is one of millions his age who have arrived at this conclusion. As a card-carrying member of the baby-boom generation, he's felt entitled to handicap himself with every ounce of sociological jargon available about declining expectations, sheer numbers and diminishing returns. Like so many others, he's embraced books such as Daniel Yankelevich's *New Rules: Searching for Fulfillment in a World Turned Upside Down* as a defense against a "creeping sense of failure." His pessimism reflects a common belief that the baby boom generation's size has not only doomed its members' futures but helped to cause our nation's economic misery too. But while his resignation is no doubt useful in eliciting sympathy and monthly stipends for mom and dad, it may be as bogus as the foreign-made taste of Haagen-Dazs ice cream. Though unemployment tops 10 percent and national productivity stagnates, good ol' dad seems to have been right when he said, "If you think things are bad now, you should have tried growing up in the Depression." Indeed, as hard as it may be to swallow, the baby boom generation

has fared better than its predecessors, according to Louise B. Russell, Brookline Institute economist, in a new book, *The Baby Boom Generation and the Economy*. GLEN and SHEARER After comparing the last two generations' access to education, housing and income, Russell concludes the baby boomers have no right to complain. In education, Russell notes, more money was squandered on post-war kids, per student, than on members of any previous generation. The quality of instruction has also been higher. (In 1950 for example, only two states required that elementary school teachers have a B.A. degree. By 1961, 44 states did.)

In the broad manner of housing, a higher percentage of young couples today than did 25 years ago. Between 1970 and 1980, for example, "the proportion of homeowners rose from 49 to 58 percent for the 25-through-29 age group, and from 66 to 78 percent for those 30 through 34," writes Russell. (In 1960, 44 percent of all husband-wife couples between 25 and 29 years of age owned homes.) Though earnings didn't grow as rapidly as they did in the '60s, baby boomers, according to Russell, have earned real incomes as high as, or higher than, those of any preceding generation. Russell's conclusions are sure to strike each generation characteristically. For our parents, her work can only confirm a feeling that, by and large, their offspring haven't truly known economic hardship. Meanwhile, those friends of ours who take for granted education, housing and high incomes — as a means to some end, not a means in itself — are likely to respond to this by saying, "Is that all there is?" But both generations would probably agree that the future isn't necessarily a golden one. Most likely, says Russell, many of those who've become crestfallen during the 1970s are in for even greater frustration down the road. "I can't predict that baby boomers will go on and do as well or better in the future," she said. "In fact, they may end up slipping." Much of the debate over the baby boom's economic impact seems merely like a demographer's exercise, far removed from the day-to-day world of Americans young and old. Yet, how this generation plays, spends, mates, and dreams today will to some extent determine the nation's future. Already, feelings of disillusionment and disappointment have begun to nurture pessimism, hopelessness and even self-destruction among many young Americans. What becomes of them and us remains to be seen. Maxwell Glen and Cody Shearer are Pulitzer Prize-winning national columnists.



Referendum on Sunday liquor sales loses

By INGRID VAN PEE
Reporter

The sun shone brightly yesterday on Lexington citizens opposed to the sale of liquor by the drink on Sunday, as a proposal that would have permitted limited Sunday sales was defeated by nearly 4,700 votes.

With all precincts reporting, the referendum failed 27,916 to 23,287.

A small group of 15 to 20 opponents of the referendum gathered at The Oaks clubhouse on Redding Road to await the election results.

The wait was long as the results came 45 minutes after the polls closed.

"I was never over-confident," said Rev. Wayne Smith, pastor of Southland Christian Church and head of the Concerned Citizens Committee. "I just wanted to win. I feel that prayer did it."

The 9 percent margin of victory was not very wide, but "a win is a win," said Smith.

Bob Justus of Porter Memorial Baptist Church said, "I wish the margin had been greater, but we are satisfied with the victory."

It was the first time the different denominations of the Christian community have banded together, and Justus said, "That played an important part in it (the referendum's defeat). Prayer was an important part, too."

Cons party

"It wasn't just a religious issue — the preachers against the liquor industry — but several prominent businessmen were willing to come out and say 'no.'"

John Angelis, a Lexington attorney and member of the Citizens for Distinctive Lexington, said there were valid reasons on both sides of the referendum. "It is true it might have employed a few more people," he said, "but restaurants and hotels should concentrate on good food, service and rooms."

"What convention was going to bust in here on Sunday night to have a drink?" Angelis said. "I really don't think it would have been in the best interests of the community. Then everyone would have asked to be open," Angelis said. "That is what they intended to do."

"I do not think the proponents of the referendum will quit," he said. "Look at the amount of money they spent on their campaign. They had a definite money interest in the elections."

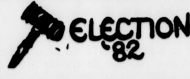
"If the referendum had passed, Lexington would have had to add more police, get a bigger jail, and crime and drunken driving would have increased," Angelis said. "I really don't believe it would have been in the best interests of the community. The character of Lexington must not change."

"Money-wise, it would have been beneficial for some individuals but not for the community."

Lexington businesses have been growing steadily, said Jerry Horn, a Lexington attorney and board member of Citizens for a Distinctive Lexington. Conventions have increased 171 percent in 1981, and already 60 percent for the 1982 year, Horn said. "We got the NCAA here without Sunday liquor sales."

By MARK STACH
Reporter

Supporters of the referendum that would have allowed the limited sale of alcohol on Sunday days said they were disappointed by the defeat of the measure last night.



Ken Clevidence, executive director of the Lexington Committee for Economic Progress, said he was disappointed with the results of the vote.

Members of the committee said that although they were unhappy with the results of the election, they were happy with the campaign they ran.

"We told the truth, everything we said can be documented," said Phil Carlisle, a member of the committee and the owner of Charlie Brown's restaurant. "When you tell the truth and lose, it is disappointing."

The campaign tactics of the group did not include trying to discredit

Pros sorry

view of the opponents of the issue, said Jerry Morse, committee member and director of sales for Campbell House Inn. The purpose of the campaign was simply to inform the voters of the benefits of the proposal, he said.

The failure of the referendum could cost UK students jobs at restaurants and hotels, Morse said.

Clevidence agreed, saying there would not be as many jobs available for students.

"Many students work in the hospitality industry," he said. "In the future there won't be as many job openings."

Students should be allowed to choose whether or not they wish to drink on Sundays, Carlisle said.

"If you are old enough to drink, you are old enough to have a choice," Carlisle said.

Members of the committee said that Lexington would be hurt by the failure of the referendum.

"The city will lose a lot of revenue," Carlisle said.

Clevidence said that the city will

not feel the effects of the proposal's defeat immediately but that it would hurt the city in competing for conventions.

"It will put us behind the times," said committee member Katy Baesler, a Student Government Association senator-at-large.

"It will take Lexington another 10 to 12 years to get to where it should be," Morse said.

The measure failed in part because it became a religious issue, Clevidence said. The opposition of some ministers to the proposal played a part in its defeat, he said.

The ministers who were opposed to the proposal used their positions to provide a forum for their views, Morse said.

The committee tried to avoid making it a moral issue, Baesler said.

Morse said the strong stand that the opponents took helped defeat the measure.

"The people that were against it stood on their tiptoes and waved their hands, while we played it low key," he said.

Clevidence said the outcome might have been different if the committee had been able to conduct a door-to-door campaign.

Libertarian candidate captures 1% of vote

Ken Ashby, the first Libertarian candidate for the 6th District congressional seat, found reason to celebrate last night.

The UK mathematics teaching assistant, making his first run for public office, garnered 1 percent of the vote, double the percentage garnered by the last Libertarian candidate on the 6th District ballot, 1980 presidential candidate Ed Clark.

"Our goal was to get 1,000 votes, and it looks like we made it," he said when reached at a party in the home of his campaign treasurer, Bob Brown.

Although his showing was in no way comparable to that of the major candidates for the 6th District seat, Ashby sees it as a sign of a bright future for Libertarians, who advocate freedom of individuals to pursue their own interests and strict adherence to constitutional limitations on the power of government.

"If we keep doubling the percentage of votes we receive every two years, we'll be a major party in a decade," he said.

The key to his relative success, he said, was "a lot of enthusiastic volunteers" who passed out 16,000 pamphlets door-to-door during the campaign.

"For a lot of people, it was the first time they had heard of the Libertarian Party," he said. "Next election, we expect to have more money, more recognition, more volunteers and more media exposure."

Now that the election is past, Ashby said he expects to devote more time to his studies, although he added he will continue to work for the party.

"I don't plan to run again," he said, "but then again, I may."

The fourth-place finalist, Don Pratt, a Lexington grocer and former UK student, finished with 8

percent of the vote. He could not be reached for comment last night.



KEN ASHBY

GRADY STUMBO

Former Secretary of
Kentucky Human Resources Department

Speaking on State Issues:
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and
Financial Aid

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Kernel Crossword

TUESDAY'S PUZZLE SOLVED

ACROSS

- 1 Pelite
- 6 Chore
- 10 Register
- 14 Evergreen
- 15 Notion, Fr.
- 16 Wild cry
- 17 Bright
- 18 Particulate
- 19 Ancient
- 20 Green
- 22 Goblines
- 24 Heated
- 26 Most certain
- 27 Kind of golf course
- 30 Stubb's
- 31 Old autos
- 32 Agent's cut
- 37 Fortify
- 38 Akin
- 40 More than plump
- 41 Head person
- 43 Sita's spouse
- 44 Brunched
- 45 Trivial verse
- 48 Darnozel

DOWN

- 15 Knowing
- 22 Supports
- 24 Beautified
- 28 Sprawls
- 29 Ladd or King
- 31 Instrument
- 32 Pungent
- 33 Girl's name
- 34 Dine at
- 35 home
- 36 2 words
- 37 Chemical suffix: PI
- 38 Noble
- 39 67 Coasters
- 40 2 words
- 41 Bridge
- 42 Hawaiian city
- 43 Dill herb
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23 Senate incumbents, Wallace post leads

By WALTER R. MEARS
AP Special Correspondent

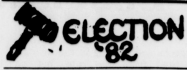
WASHINGTON — Senate incumbents swept to re-election in 10 states last night and led in 13 more as America's voters elected the new Congress that will decide whether to stay President Reagan's course or stay his hand — for the next two years.

Eight of the early victors were Democrats, two Republicans — but the GOP was leading for more than enough Senate seats to renew control of that chamber in the 98th Congress.

There were Senate elections in 33 states. In contests settled quickly, Democratic Sen. Edward Kennedy of Massachusetts, James Sasser of Tennessee, Robert Byrd of West Virginia, Paul Sarbanes of Maryland, Edward Zorinsky of Nebraska, John C. Stennis of Mississippi, Daniel Patrick Moynihan of New York and

Lawton Chiles of Florida won re-election as expected.

So did Republican Sens. Richard Lugar of Indiana and John Heinz of Pennsylvania.



In the battle for the House of Representatives, where both parties expected Democratic gains, Democrats had won 50 seats by mid-evening, and led for 100 more. Republican candidates had captured 16 seats, led for 66. There were no returns in the other House contests.

Democratic Rep. Barney Frank led Republican Rep. Margaret Heckler in early returns from a Massachusetts clash of House incumbents matched because of redistricting. NBC News projected victory for Frank.

In Virginia, a prime Senate battleground, Republican Rep. Paul Tri-

ble Jr. was gaining 53 percent of the vote, with more than two-thirds of the precincts counted, against Democratic Lt. Gov. Richard Davis. ABC and CBS predicted that Tribe would win.

But in New Jersey, a Republican Senate seat was in jeopardy. While early returns gave the edge to Rep. Millicent Fenwick, network projections were that Democrat Frank Lautenberg would win.

Republican Sen. John C. Danforth of Missouri was, as he said, fighting for his political life in an almost dead-even race with Democrat Harriett Woods, a state senator.

A partial count in Connecticut was close between GOP Sen. Lowell Weicker and Rep. Toby Moffett. CBS projected a Weicker victory.

Democratic senators also led for re-election in Texas, Ohio, Michigan, North Dakota and Maine. Republican incumbents were ahead in Utah, Delaware, Vermont and New Mexico.

Former Alabama Gov. George C.

Wallace led in his bid for a comeback fourth term, with 62 percent of the vote against Republican Mayor Emory Folmar of Montgomery.

Democratic Govs. Richard Riley of South Carolina, Robert Graham of Florida, Harry Hughes of Maryland, William O'Neill of Connecticut and George Nigh of Oklahoma all won re-election.

Republican Gov. Lamar Alexander of Tennessee won a new term. And former Gov. Michael Dukakis won his old job back in Massachusetts.

In New Hampshire Republican John Sununu led Democratic Gov. Hugh Gallen. Former Gov. Bill Clin-

ton of Arkansas, trying for a comeback against the Republican who knocked him out of office last time, led Gov. Frank White.

In the Senate, Democrats would need a net gain of five seats to topple Republican control, and campaign managers said this wasn't likely. The Democrats' House majority was safe.

Democrats had no single spokesman, but they had a single theme: The economy is worsening, and it is time to end Reaganomics.

Republican and Democratic House campaign leaders said that even a modest GOP loss in the range of 15 seats would undermine the Reagan coalition and make it difficult for

him to get the continuing budget reductions he wants from the 98th Congress.

The Senate elections were for 13 seats now held by Republicans, 19 by Democrats, plus the Virginia seat left open by the retirement of incumbent Harry F. Byrd Jr.

Republicans now control the Senate, 54 seats to 45 and Byrd.

The current House lineup is 241 Democrats, 192 Republicans and two vacancies in seats that had been Democratic.

There are now 27 Democratic governors and 23 Republicans. There were gubernatorial elections in 20 states that now have Democratic governors.

Snyder re-elected to tenth term 7 state House incumbents keep posts

By SY RAMSEY
Associated Press Writer

LOUISVILLE — Republican Congressman Gene Snyder won his toughest race in a decade yesterday, holding off Democratic challenger Terry Mann with a massive majority in his home area of Jefferson County.

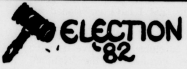
Meanwhile, four Democratic and two other Republican incumbents kept their posts in U.S. House elections.

The 54-year-old Snyder won his 10th term, but not before Mann, a legislator 20 years his junior, took an early lead on the basis of returns from his home area of northern Kentucky.

With 95 percent of the vote counted, Snyder had a 54 percent to 46 percent margin.

Mann, an educator from Newport, had hardly been given a chance at the outset and his financing was almost nil until the final weeks when labor unions and the state Democratic Party came to the rescue.

Snyder said Mann did so well in northern Kentucky "because of the parochialism. He never talked about me or my issues, just that he lived there."



Snyder campaign aide James Caldwell said Jefferson County, where unemployment ranges up to 11 percent, "definitely was the key" and that the merger vote in the Louisville area may have brought out the heavier vote that Snyder needed.

Mann, before the final tally was in, commented, "I kind of feel like the fellow who had a 20-to-1 ticket on a horse and it's a photo finish."

None of the other congressional contests was close.

Another spirited congressional race was in the 3rd District of Louisville, where Democrat Ron Mazzoli celebrated his 50th birthday by defeating Republican challenger Carl

Brown, a Jefferson County commissioner.

The 3rd District was the only House race in which a public debate took place, and the contest reached the name-calling stage in the last month.

"Judging from (the result), any accusations that Mazzoli was a win were an overstatement," Brown said in a concession statement. He joked that he did not mean to present Mazzoli with a birthday gift.

Mazzoli said voters were sending a message to President Reagan that "changes must be made in the economic battle plan of this nation."

Democratic Carroll Hubbard had no opposition in the state's 1st Congressional District. And Democratic veteran William Natcher trounced, for the second time, Mark Watson, a young lawyer, in the 2nd District.

Republican Harold Rogers had no trouble in the 5th District against Doye Davenport, a farmer.

Democrat Carl Perkins, dean of the Kentucky House delegation, swamped Republican challenger Tom Hamby, a weekly newspaper publisher, in the 7th District.

City/county merger passes

LOUISVILLE (AP) — Residents in Kentucky's largest urban center voted yesterday to dissolve their city and county governments and replace them in three years with a streamlined bureaucracy.

A plan to abolish the Louisville city government and the Jefferson County government sailed to success after hectic last-minute campaigning by both sides.

"The beauty of the merger is we've got three years to change peoples' minds," said Joe Schiff, an aide to Jefferson County Judge-Executive Mitch McConnell and one of the co-movers of the pro-merger forces.

With reports from 255 of 490 precincts, or 52 percent, the vote in favor of merger was 45,106, or 52.18 percent, while the vote

against the plan was 41,342, or 47.8 percent.

"I can't thank the people enough for... choosing this course," Schiff said. "We will never have a unanimous agreement, but I think people will see this was the best way."

Under the proposal, the new government would take effect Jan. 1, 1986. Similar agencies of the old city and county governments would be dissolved. Similar agencies of both systems would be merged.

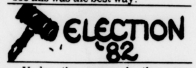
About 90 fourth-, fifth- and sixth-class towns incorporated in Jefferson County would not be affected

by the plan, should it win voter approval. Residents, however, of those communities could later vote to dissolve and join the merged government.

The mayor would become the system's chief executive officer and would have veto rights over decisions of a 19-member council.

The charter would freeze the rate on occupational and real-property taxes at the levels in effect on Jan. 31, 1985, and the new government could not raise the levels unless voters agreed. Small incorporated cities could continue to levy additional taxes for additional services.

Also under the plan, all existing union bargaining agreements with municipal workers would remain in force for one year after merger.



Honors Program to award \$1,000 for best writings

By CURT ANDERSON
Staff Writer

The Honors Program has received a \$1,000 donation to establish a prize for honors students whose writings in JAR, the program's literary magazine, are judged outstanding.

"We'd like to invest the principal and use the interest to publish JAR and award the prize," said Raymond Betts, director of the Honors Program. "Now, we won't have to beg for money."

The donation honors Wilhelmina G. Barrett, a public school teacher in Frankfort who obtained a correspondence degree from UK in 1936. Barrett moved to Georgia in 1938, where she became acquainted with Daisy Miller, who gave the Honors Program the money.

Each year the program's Publications Committee will decide which literary form will be accepted as competition for the award.

"One year, there may be a single large prize awarded for the best lengthy research essay, while the following year there may be several smaller awards in poetry and fiction," Betts said.

This year, the work submitted should be a short story or essay. The deadline is Nov. 15.

JAR is published by Honors Program students and contains work from outside the program. While anyone may submit material, only work by students in the Honors Program will be considered for the Barrett prize.

"It's a recognition of outstanding literary endeavor," Betts said of the award. "It will enhance the enthusiasm of the students working on JAR."

Betts said he is "rather excited about the changing dimensions of the publication. For the first time, we can offer a prize for outstanding work."

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SPORTS

Kentucky
Kernel

Owners fire commissioner in baseball's 'best interest'

His favorite axiom has finally come back to haunt him. The man who has held the highest position in baseball, and in his own mind, seemingly in the world, was finally given his walking papers Monday by the baseball owners.



Steven
LOWTHER

Bowie Kuhn's reign of terror as the commissioner of baseball has come to an expected end as he was ousted by a faction of National League owners headed by Ted Turner of the Atlanta Braves, August A. Busch of the St. Louis Cardinals, John McMullen of the Houston Astros, Nelson Doubleday of the New York Mets and Jim Williams of the Cincinnati Reds.

Bowie Kuhn's tenure at the helm comes to a conclusion with no remorse from me. I wanted him off his own pedestal long ago. There have been just too many instances where Kuhn has misused or abused his power not necessarily for his own good, but not exactly in the best interest of baseball.

In 1979, he ordered one of the greatest players ever to put on a pair of baseball spikes, Willie Mays, to disassociate himself from the game of baseball. Willie Mays — The Say Hey Kid — was told to disassociate himself from a game that he probably made

as popular as any other star. Mays' connection with a gambling casino in New Jersey was the reason cited for the action. Gambling and baseball don't mix, Bowie said, and Bowie's word was law. Willie Mays is baseball — always has been and always will be.

In 1976 he voided the sale of Vida Blue to the Yankees and Joe Rudi and Rolie Fingers to the Boston Red Sox simply because the price tag on the total deal was \$3.5 mil-

lion. In his opinion, the price was too prohibitive, but the real problem may have been that Charles O. Finley stood to make some good money on the deal and Kuhn didn't particularly like Finley. Especially after Finley was a leader in the attempt to oust Kuhn the year before.

Bowie also brought us night baseball in October, a la the World Series, not even considering the fact that cities like Milwaukee, Toronto and Montreal might just possibly

make it into the fall classic and we would have a couple of snow outs.

Bowie Kuhn also brought one of the worst innovations ever to the game of baseball — namely the designated hitter rule and alternating World Series rules for the designated hitter.

The designated hitter rule might have added a new dimension to the game, but it more than likely was shortening the careers of promising pitchers and increasing the number

of cases of tendinitis among pitches. Surgeons specializing in rotator cuff benefited from the rule, but no pitchers necessarily did.

In 1974, as Hank Aaron was approaching Babe Ruth's record of 714 home runs, Kuhn ordered Braves manager Eddie Matthews to play Aaron in the opening series in Cincinnati. Aaron played and tied the Babe's record in Cincinnati and then broke it in Atlanta while Kuhn was in Cleveland, probably doing some-

thing in the best interest of baseball. While Kuhn was commissioner, there was a substantial increase in the number of fields with artificial turf, also known as rugged-over cement in place of grass. Baseball was meant to be played on grass — real grass — not something produced by Monsanto for the backyard patio.

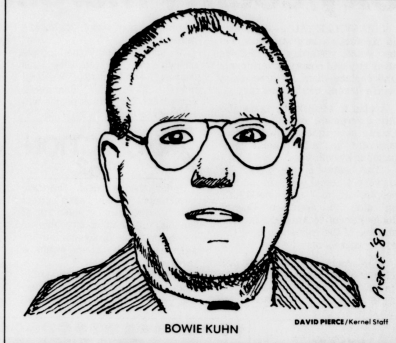
Our own Albert B. "Happy" Chandler, who himself was fired by a group of baseball owners who lobbied for his dismissal in 1961, was quoted as saying Kuhn's firing was a flagrant error. Chandler, however, was quoted the exact same way last winter as the only dissenter on the Athletics Association board of directors when Fran Curci was fired.

But the worst thing that Kuhn was ever involved with was the infamous strike of 1981. After years of interfering and dominating over all aspects of ownership and player relations, Kuhn did absolutely nothing during the strike.

It was the beginning of the end for Kuhn when he gave us the split season playoff format that eliminated the team with the best record in baseball. It was during the winter trade talks that the notion of Kuhn not signing another contract began to appear.

And as Kuhn used to say himself, it's all "in the best interest of baseball."

Steven Lowther, a journalism and finance senior, is the Kernel sports editor.



BOWIE KUHN

DAVID PERCIE/Kernal Staff

Kuhn disappointed, not angry over NL vote to dismiss him

By WILL GRIMSLEY
AP Special Correspondent

NEW YORK — A sleepy-eyed but undaunted Bowie Kuhn returned to his desk yesterday, disappointed but not embittered that a minority of baseball owners rejected extension of his contract as the game's commissioner.

He will continue until Aug. 13, the expiration date of his second seven-year contract, while an eight-man executive board seeks a successor.

"Am I bitter?" the 6-foot-5 one-time Wall Street attorney said, repeating a question. There was

a long pause while he pondered the query.

"Bitterness' is a foreign word to me," he said. "Rancor and hatred' — they're not in my vocabulary. Hurt? Yes. And confused. When I know that 70 percent of the owners supported me and knowing I have done a good job and baseball has made tremendous strides, I am naturally disappointed.

"I regret, too, that I will not be able to be a part of the great gains that I have envisioned for the game."

Kuhn was rejected by eight of the 26 clubs — the five decisive ones coming in the National League — at a meeting of owners

See KUHNS, page 7

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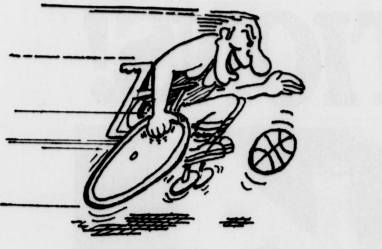
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Disabled team begins eighth year
By JUDY HALE Senior Staff Writer
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NFL players make major concessions

By IRA ROSENFELD AP Sports Writer
NEW YORK — The striking National Football League players union yesterday made major concessions to management, including dropping its demands for a percentage of television revenues and a central fund, The Associated Press learned.

NFL STRIKE DAY 43

The union is seeking, instead, only a guarantee that it receive a share in any renegotiated TV package.

Player gets \$1,500 from national fund

(AP) — Kentucky senior tight end Rob Mangas is among 11 college football players selected for \$1,500 graduate scholarships by the National Football Foundation and Hall of Fame.

Kuhn

Continued from page 1
Monday in Chicago. He caught a plane and flew back to New York through a storm to find his family greeting him in a party atmosphere.

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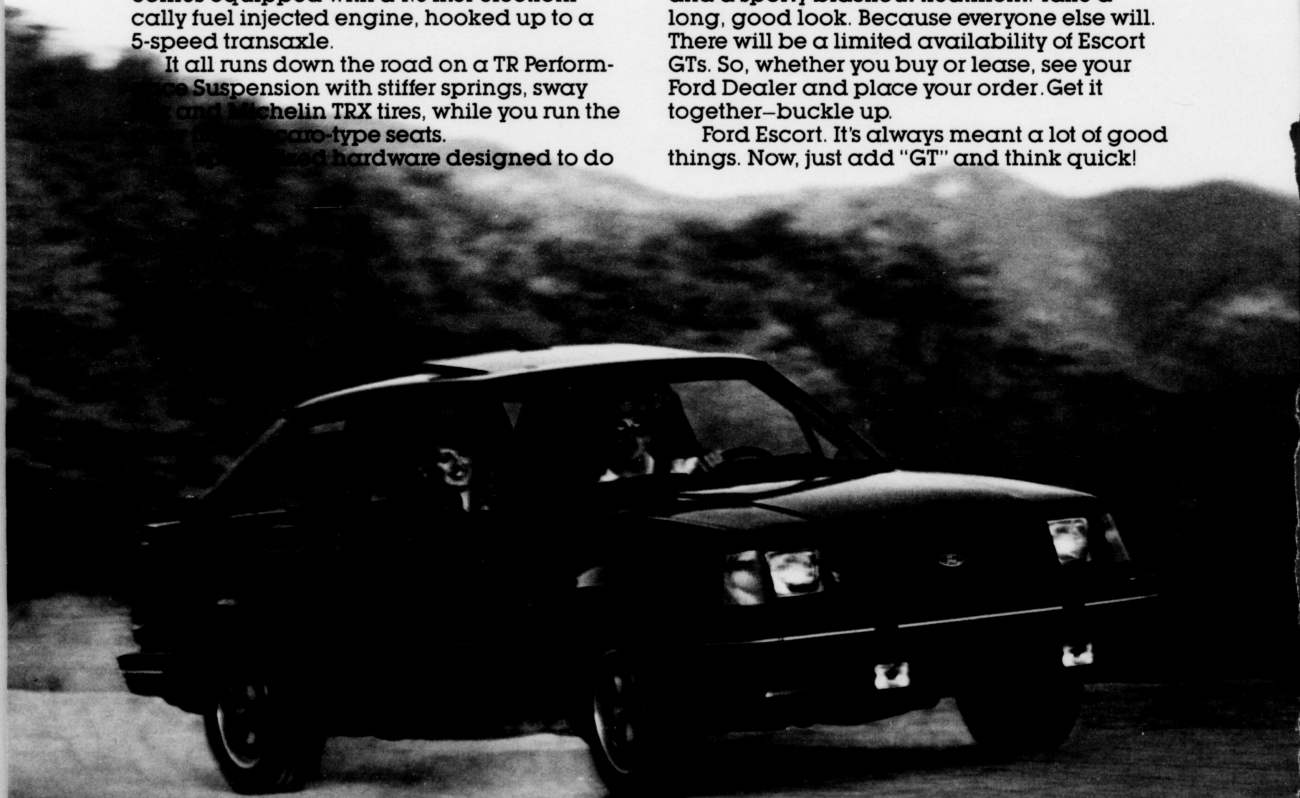
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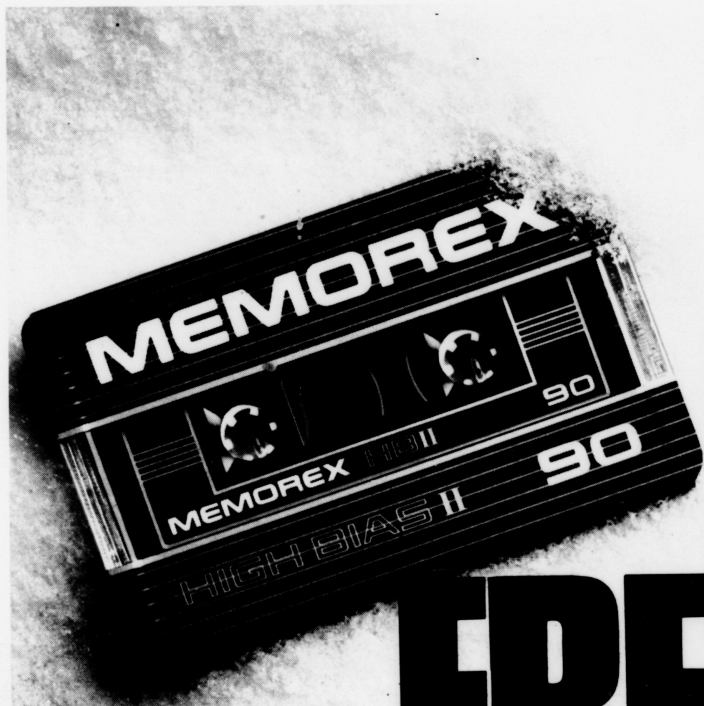


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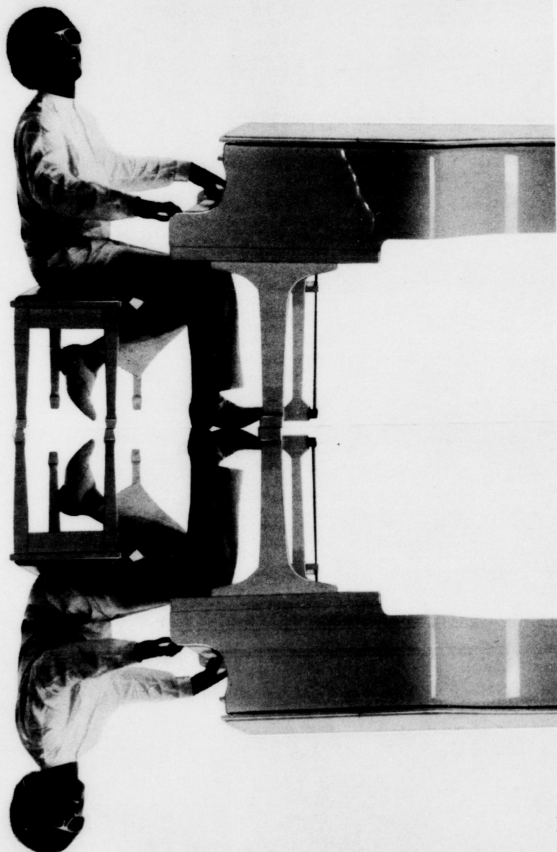
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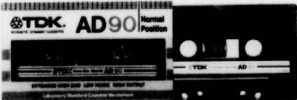
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features

MONTY PYTHON MICHAEL PALIN • 8
He next plays a missionary...

CHRISTOPHER REEVE • 11
From Man of Steel to man of the cloth

GARY KURTZ • 13
Star Wars' producer now offers The Dark Crystal

departments

IN ONE EAR • 6
Letters

& OUT THE OTHER • 6
News, gossip & rumor

OUR COVER
The square-jawed, clear-eyed Mr. Reeve was captured by Greg Gorman, a young Hollywood photographer famous for his celebrity portraits.



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November, 1982 *Ampersand* 5

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IN ONE EAR & OUT THE OTHER

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BY STEVEN GINSBERG & BYRON LAURSEN

A-Going, a-Going, a-Gone

THE FABLED WHISKY A GO GO, the most famous but not the most prosperous nightclub on Sunset Strip, launching pad of the Doors, the Buffalo Springfield, Love, and other mid-Sixties raves, host to such various acts as Carl Perkins, Wall of Voodoo, Seeler, X, the Surf Punks, et al., has closed down. "This isn't the death of the Whisky," says owner Elmer Valentine, who also runs the Roxy. But remodeling is already underway to turn the place into either a dance club or a showplace for theatrical revues.

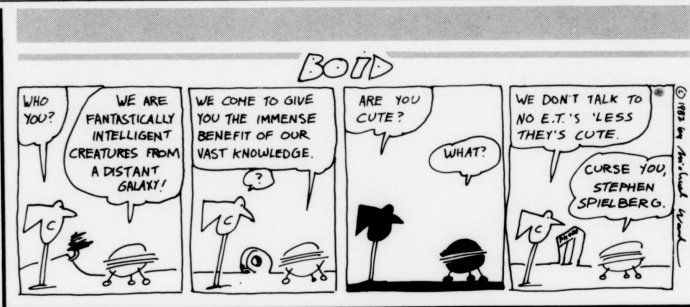
Pix Poised to Pop

ROCKY'S OWN SYLVESTER STALLONE will direct John Travolta in his dancing return in *Staying Alive*, the sequel to *Saturday Night Fever* that should begin filming by the end of the year. Until then Stallone will be busy counting the money from *Rocky III*, the most successful of all the *Rocky* films, it has already sold more than \$120 million worth of tickets in the U.S. and Canada.

COTTON CLUB, a musical based on the famed Harlem nightclub, will start to shoot early next year with Richard Gere and singer-dancer Gregory Hines in the lead roles. Written by Mario Puzo (*The Godfather*) and marking the directing debut of Robert Evans (producer of *Chinatown* and former head of Paramount), it will feature 30 musical numbers with many of Harlem's most famous tap dancers. Plans call for the cast to have an equal racial mix—75 blacks and 75 whites.

WHAT DO YOU DO after you've frolicked in the jungle with Tarzan and cavorted on the beach with Dudley Moore? America's only certifiable "10," Bo Derek, has found the answer: you frolick in the Garden of Eden.

Bo expects to begin shooting by the end of the year on her next movie, *Eye and That Damned Apple*, a kind of "Creation According to the Dereks," where hubby John directs and Bo-Bo stars and produces. John will not play Adam, so the search is on to find a suitable suitor for Bo, since financiers turned down her first choice—Klinton Spilisbury. You remember him: The actor whose entire voice had to be dubbed by someone else in the 1981 bomb, *Legend of the Lone Ranger*.



ALLEGED HEARTTHROB RICK Springfield, who juggles his Top 40 singing career with regular appearances on the soap *General Hospital*, is now moving to the silver screen as a shy rock star in love with a European princess in *Traveling Light*, a nice old-fashioned romancer produced by the man behind Donna Summer's early records, Giorgio Moroder. Nastassia Kinski plays the princess.

A Marriage Made in Cleveland—or— Further Proof That Love Is Blind

RECENTLY HITCHED, singer Karla DeVito, who was the on-stage vocal foil for the bellows-lunged and already-forgotten Meat Loaf, under study to Linda Ronstadt in the Broadway production of *Pirates of Penzance*, and whose 1981 LP *Is This A Cool World or What?* caused stir in hipper pop-rock minds, and Sincere Smarmmeister actor Robbie Benson, of *Tribute* and *One on One* fame. "But he's really a nice guy," a friend of the new family explained.

The Money Section

GEORGE LUCAS AND STEVEN Spielberg are now responsible for the five biggest moneymakers in



Ampersand of the Month winner is this swanky, calligraphical entry from Connie Kreuzer of Trumbull, CT. A check for \$30 is sliding her way as you read this paragraph. You could win, too. Send your idea of a fanciful & to Ampersand of the Month, 1680 North Vine, Los Angeles, CA 90028.

the history of the film industry. The lads have either produced and/or directed *Star Wars*, *E.T.*—the *Extra-Terrestrial*, *The Empire Strikes Back*, *Jaws* and *Raiders of the Lost Ark*.

Speaking of *E.T.*, which by the end of the year will be the most successful movie of all time, the little title creature made his first public concert appearance in Los Angeles recently with composer John Williams. Williams opened the bill at the Hollywood Bowl for singer Tony Bennett and had just completed his set with his own composition, "The E.T. Theme," when the little green devil (or angel) waddled onstage to a flood of flashing lights. "E.T." graciously acknowledged the composer and then the two exited hand-in-hand to applause so thunderous that even the ovation for Tony Bennett seemed pale in comparison. *E.T.*—Phone Agent.

EVERYONE HAS HIS PRICE—it's just that some people cost more than others. Take Dustin Hoffman. In his new film, *Tootsie*, wherein he plays the role of an unemployed New York actor who dresses up like a woman to get a part in a soap opera, Hoffman spent two and a half hours each day putting on woman's makeup, suffered from untold rashes caused by the cosmetics, used a high-pitched female voice for 50 percent of the film, shaved two and three times a day to keep his beard from showing, and weathered sweltering Gotham heat, a bronchial infection and a door slamming on his hand. His salary—\$4,500,000.

PLANS HAVE BEEN SCRAPPED for John Carpenter's next movie, *Firestarter*, based on the novel by horror master Stephen King. The picture was all set to begin shooting this fall in Tennessee but Universal pulled the plug, saying the \$17,500,000 was just too expensive "in view of the current economy and the nature of the film business today." (Perhaps they should have tried rubbing two sticks together.)

ROD STEWART has filed a \$30,000,000-plus lawsuit against his longtime manager Billy Gaff. Among other things, Stewart charges that Gaff illegally acted as his agent (in show biz, agents are agents and

managers are managers), mismanaged concert tours and diverted money to his own publishing company. Gaff had filed his own suit against Stewart (for misappropriation of money) last April, one month after Stewart told him his services were no longer needed.

WANNA KNOW WHO IS THE richest performer in the American music business? If inheritance counts, it's Yoko Ono. According to *Forbes* magazine's just published list of the 400 people in America who could most afford to give you a loan, Yoko's worth from the estate of late husband John Lennon is \$150,000,000. This includes value of houses, cattle, music companies and copyrights. Yoko, who still lives in New York, is fond of telling people she makes many of her business decisions based on astrology. Whatever gets you through the night.

Hot & Cool & Read All Over

CALL IT NEPOTISM, call it hiring the handicapped. But when a whole squadron of *Ampersand* contributors appears in a newly-printed book, it's time to point with pride. Book in question is *The Catalog of Cool*, edited by Gene Sculatti. It's a full discourse on the concept of coolness, packed with examples from the worlds of film (*The Wild One*), rhythm (Major Lance singing "Um, Um, Um, Um, Um"), clothing (wood-grain Nehru jackets) and other essentials of life. With sections on the history of sunglasses, the invention of the zoot suit (with the neat pleat and the drape shape) and seminal hipsters like Lord Buckley and Lenny Bruce, *The Catalog of Cool* is *The Preppie Handbook* gone to Wig City. Or perhaps *The Whole Ampersandians* represented include Sculatti, Davin Seay, Bob Merlis, Tom Vickers, Steven K. Rea, Jim Trombetta, Byron Laursen, Richard Meltzer and Richard Blackburn. In fact, don't miss Blackburn's *Catalog* opus entitled "The Haywire Hall of Fame—The Top Ten Flipped Discs of All Time."

HERE IS A JOKE currently making the rounds in Hollywood: Know the difference between a rock and roll groupie and a pig?

... (perfectly timed pause) ... A pig will not stay up all night for a chance to have sex with a rock and roll musician.

Which leads us to *Rock 'N' Roll Babylon* by Gary Herman, a hot-off-the-presses exposé of low people in high places. A Londoner, Herman has planted "Everybody's Lucifer" Mick Jagger on the glossy cover of this lurid survey of "... absurd and callous destructiveness ... wild parties ... sadistic sex ... servile groupies." Sample perspicacious sentence: "It's fair to say that rock'n'roll has always stepped outside the boundaries of the established Christian churches." Best photo in the book: Cliff Richard in

(Continued on page 12)

Monkeemania Revisited

BY KIEL STUART

THEY'RE NOT QUITE SO awesome a tide as Beale or Star Trek fans, but Monkee devotees are just as loyal. Monkeemania trooped in from as far as Canada and Japan to attend the fourth annual Monkee convention in Bridgeport, Connecticut this summer, reflecting a recent popularity resurgence for the 60s rock group. According to convention producers Charles Rosenay and Maggie McManus, 600 lovers of Mike Nesmith, Peter Tork, Davy Jones and Micky Dolenz wandered happily about the Bridgeport Sheraton from August 6-8 in their biggest gathering yet. Monkee photos, finger puppets, buttons and records have now become collector's items (offered for sale at prices that would have shocked the Sixties), fans traded, chattered, wrote personal messages to their fave heartthrobs in special books. Through the miracle of TV re-runs, a new generation of 15-year-olds is tuned in to hours of old Monkee episodes (crazy commercials left in) plus the film *Head*, which has approached cult status even among those who once sneered at the fabricated band-cum-TV-stars.

Other excitement for the faithful: an art show (won by Australian Trevor Hilton for his mixed-media work); The Monkees seated under a dollar sign; a memorabilia auction, and a Monkees soundalike contest. When a "last-minute entry" was introduced and Peter Tork himself took the stage, fans roared approval and delight. John Sheridan and the band Monkeemania swung into "Pleasant Valley Sunday," Tork on keyboards. Then the former Monkee conducted a freewheeling question and answer session, moved the audience to tears with reminiscences of John Lennon, signed autographs, and left ecstatic Monkee fans seated until next year.

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Monty Python's

MICHAEL PALIN TURNS MISSIONARY

But only in his new film . . .

BY SHELLEY TURNER

If you already know who Michael Palin is, you can skip this part. If you don't, be the Monty Python with the knotted bunnie on his head, and perhaps more immortally, the pet shop owner who tries to persuade an exploding John Cleese that the parrot is not really dead, just pinning for the floods. Although he would deny it, he is described by others as the very backbone of the Python team—a witty, versatile, tolerant and horn-funny with the sort of rubbery, anonymous face that lends itself to infinite roles. He has been Pythoning since the group's incarnation in 1969 (he was 26 then), which means he's written and performed on all the TV series, the 10 LPs and the three multimillion-dollar-grossing feature films (including Monty Python and the Holy Grail and Monty Python's Life of Brian). With fellow Python Terry Jones he wrote and appeared in the TV series-then-book *Ripping Yarns*, and with other fellow Python Terry Gilliam, the nifty 1981 movie *Time Bandits*. Finally, he decided to take a vacation from collaboration, which is why he gets a whole article about himself here. And now for something completely Palin . . .

On a typical London summer's day—wind driving a chill rain sideways into parts of the anatomy one rarely contemplates—Michael Palin, wearing most (but, alas, not all) of his costume stands in his stocking feet and sneezes. The cold he already has is escalating. He does not complain.



He has a stiff upper lip, thanks to the glue holding on his false moustache, and a heavenly disposition. This place is a forlorn but remarkably intact street of Victorian warehouses running parallel to the Thames just below Tower Bridge. A jetlagged New Yorker is making a teeny-weeny promotional film for distribution to local American TV stations which describes something about Palin's first big solo project, a feature set in Edwardian Britain called *The Missionary*. Michael wrote it alone, co-produced and plays the title role. Today's location is the same used in the film for the pub and brothel sequences. The idea is to have him play two roles—both reporter and performer—interviewing himself. Only hitch is that the brand-new looking, custard-colored Kickers (his sole footwear *du jour*) are not what a man of the cloth sported in 1906; he'll have to busk it with the dark socks and hope no-one notices. This whole episode, which should have taken a couple of hours, max, to shoot, is sprawling tediously and inexorably over the entire, miserable, sodden day. Knowing he is caught in the double-bind of *The Missionary* in post-production and the next Monty Python film *The Meaning of Life* going full steam ahead, one shudders for his stamina with every sneeze, but this is show biz. Sheltering in doorways and dank stairwells he gamely manages to field questions in moments snatched between shots.

The external motivation to write *The Missionary* came from George Harrison, a charter Pythonophile who sent a congratulatory telegram after the debut broadcast 13 years ago and has remained involved ever since.

He was the financial savior of *Life of Brian* and was such a fan of the half-hour TV series *Ripping Yarns* he encouraged Michael to expand something in that vein to feature length. He would back it on faith. For his own part, Palin was ready to go boldly where he hadn't exactly been before. "I did it for the satisfaction of trying to prove to myself that I could write more than just a five

or ten minute sketch on my own—that I could sustain a story and characters." Before he could sustain them, the first obstacle was to come up with them. The Muse seemed terminally in a meeting. Finally, inspiration came, not out of the blue, but out of a fiendish gale through which he ran (he likes running) over Hampstead Heath near his home in North London.

"I decided that the film should be called *The Missionary* and should be about a heroic Edwardian idealist whose liberated approach to sexual matters is both his success and downfall. I liked the idea of a period movie; this is set in 1906, the heyday of eccentric characters, respected misfits, against whom you can play a sympathetic half-comedy. In this film I would be happy if in certain areas it just got quieter laughs because people were listening to the story. I'm most concerned with writing something that arises out of character. I'm not a gag writer; I like eccentric and odd bits of behavior."

Our hero, then, is Charles Fortescue (Palin) who is returning to England after 10 years missionary work in Africa to carry his childhood sweetheart Deborah (Phoebe Nicolls, who was Cordelia in *Brideshead Revisited*). However, since the course of smooth love never did run true, he is waylaid on shipboard by the glamorous, passionate, exotic and filthy rich Lady Ames (Maggie Smith) who shares his interest in fertility symbols. He tries to dismiss her from his mind, but fate intervenes when the sportsmad Bishop of London (Denholm Elliot) obliges him to establish a mission for fallen women. Fortescue's fund-raising efforts lead him back to Lady Ames' vast country seat (portrayed eloquently by two of England's most spectacular, stately wealthy old husbands Lord Ames (Trevor Howard). Our noble Charles becomes just a *de facto* gigolo in order to support the 28 fallen women with whom he is on intimate terms. Complications, including random death (nothing too serious, though), ensue.

Palin was extremely gratified with the caliber of players who agreed to appear. To me it's important to go for people like that—actors who can do comedy, rather than just comedians. In *Ripping Yarns* and *The Missionary* I'm more the straight, central character around which I can put odder characters. Very often I come out as being far more straight than I'd like to. Sometimes I'd like someone to write me something really silly, but I feel that what I want to put over here is a comedy with an authentic, realistic center to it, which is quite a difficult thing. I'm arrogant enough to feel there's the right balance in *The Missionary*, and I'm in control. Control is what writing it

was all about, while still being able to work with a director (Richard Loncraine) and crew, giving them full rein. Artistic control is important but beyond that I'm not interested in being a fuhrer."

He is plainly smitten with the sheer beauty of the production "I think that we've got nearly every scene as richly as possible—superb art direction, cinematography and lighting. Apart from the comedy, it's the *prettiest* film. I can't say which is my favorite bit, but I think undoubtedly Michael Hordern, as the amnesiac butler Slaterthwaite continually getting lost in his own corridors is one of the things I'm most happy with as a piece of performing. In fact, the first day on location, he really did get lost."

When asked what made him laugh more than anything else in his life, Palin replied, "I just can't remember all those moments when I fell about, but I do recall one particular episode of *Hancock's Half Hour* (a British Fifties TV series starring Tony Hancock) where I couldn't stay in my chair. I slid all over the floor; I clutched myself; I howled. I was 13 or 14. It was just a very silly thing, really—about this sort of sad bloke who lived in a little suburb of London and got a bunch of friends together to do a remake of *The Vikings* on the local common, like a home movie. It was daft. Buses would pull up and Vikings would run off to catch the bus to go shopping with people pursuing them . . . It had me rolling around quite vigorously. I don't usually get off on jokes, as such. I need something more than just a man up there saying gags. Really, it's situations, incongruous situations, like Princess Margaret shooting her breakfast with a harpoon, which she did on the Pythons. I think the best humor just comes out of observation of the human race. We are a truly very silly species—the absurd things we get ourselves into. And that doesn't have to be gleaned from jokebooks. Read Kafka."

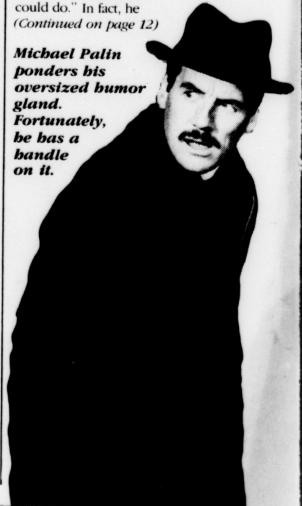
Is it sometimes agonizing having to be funny for a living? "I find no problem writing these silly things and standing up in front of cameras. I love it. It's harder when you're at home or it's your evening off or you're at a party and people come up and expect you to be funny—that's what's difficult. At the end of the day, I prefer to read serious novels or watch serious plays or serious things on the television. People tend to think that all the time you're just laughing and gagging and falling over."

How did his upbringing bear on his career? "My father (an engineer) was funny in a broad way; my mother wasn't that humorous, but she was a good listener, which is good if you're making jokes. But we didn't have wacky, raucous meals full of people throwing their heads back. Just thinking about the Pythons, we all came from a very, very similar home background—the mother was

more dominant and none of the families were specially noted for being humorous or being in the entertainment world, or being academic in any way. They were just hard-working people trying to make do through a difficult pre-to-postwar period with little money, but having to live up to established upper-middleclass standards. We were reacting to our parents being stuck in a bit of a rut. We used humor to get out of that. We also came at an easier time; you could be more flip-pant without appearing to be just destructive: My father, to give him his due, was happy with whatever I did so long as I wasn't asking him for money. He was quite pleased that I was doing a television show of my own within six months of leaving Oxford. I mean, a history degree from Oxford seems wonderful, but in the end, what does it do for you? So I ended up co-hosting a pop music show called *Nou*. That was in '66. At least I was self-sufficient. By then David Frost had come along and going into television comedy was quite respectable as an occupation for lads leaving university. There'd been *The Cambridge Footlights* (a satirical revue), *Beyond the Fringe* (which launched Peter Cook and Dudley Moore), *The Goon Show* (with Peter Sellers and Spike Milligan). Suddenly it was acceptable to be educated and funny—not that I'm claiming I was—but that collegiate humor found an audience wider than just the colleges. Before that, comedy tended to be the province of the old school, stand-up, working-class comedians like Max Miller who followed the music hall traditions."

Michael Palin claims to have been attracted to comedy because, "People used to laugh at me. It was the only thing I could do." In fact, he (Continued on page 12)

Michael Palin ponders his oversized humor gland. Fortunately, he has a handle on it.



SHELLEY TURNER

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Christopher Reeve



GENTLEMAN OF STEEL FACES PAPAL CHALLENGE

BY DAVIN SEAY

Someone has lost all the glossy, color 8x10s—a whole batch of stills from *Monsignor*. Christopher Reeve's soon-to-be-released fifth film—and his bushy-sideburned, Malibu-tanned press agent is going to get to the bottom of it.

With a gored-ox bellow, the angry agent sends his flock of secretaries careening around the toney Beverly Hills office in a frantic search for the missing pics. Stacks of clippings are upended, bulging files are rifled; one diligent gofer even peers behind the potted palms. From the doorway a kind of low chuckle issues as Reeve himself, standing at the threshold, surveys the chaos.

"Give 'em hell, chief," he says with an absolutely dazzling grin and strolls into the suddenly frozen tableau. Exuding all the vitality, robust health and good humor that one man seems capable of containing, Reeve is dressed down for the occasion—another in a series of interviews to coincide with Twentieth Century-Fox's release of *Monsignor*, a film he unabashedly claims to be "literate, passionate, intriguing and original." In a carefully laundered blue work shirt, nicely aged beige cords, and top-siders sans socks, the twenty-seven-year-old Reeve could not possibly cut a more casually underplayed figure. If it weren't for the face—the precise geometric interplay between squared jaw, thin, expressive mouth and riveting blue eyes—the New York-born actor could pass for any of the uncounted out-of-work male models prowling the streets outside.

It's the face known to millions only as Superman's—features prominently displayed in two matinee miracles, *Superman* and *Superman II*, in a role that elevated Reeve overnight from promising Broadway actor to mythic hero and melting heart throb. If the actor is unerved by so close an association between his real and make-believe personas, he's certainly not letting on. He seems, in fact, to be recapping his role right here, smiling shyly at the flustered secretaries, putting his arm around his press agent, whose demeanor has changed instantly from demonic to deferential. There's no doubt about it... this is Clark Kent, affable, disarming, just a regular guy with superhuman powers.

"Superman is not a difficult role for me to play," he explains, after the now-beaming publicist has settled him into the interview room, its walls festooned with garish orange lithographs that outdo the warm light of the sun streaming through plate glass windows. "I had to effect a specific physical look. After that it was up to me to invent the character. I thought, 'let's not be aloof, macho, distant, reserved. Let's be warm, eager, there to help.' He's a Superman for the Eighties."

An aspiring actor from the age of fifteen when he apprenticed himself to the Williamstown Playhouse—a top rated summer stock theater—Reeve appears to have taken his sudden ascendancy to major film stardom completely in stride. It's a part of his personality immediately evident—supremely self-assured, apparently unimpressed with his good fortune, this son of a journalist mother and "professor, novelist and translator" father, seems, above all, in total control of the situation. "I accepted the role of Superman for one reason," he asserts. "I saw it as a way to avoid ten years of hard labor. After all, I'd already done eleven years of hard labor and this was a way to speed up the process of getting where I wanted in my career—to be working with the best people; the great directors and writers. That's really my definition of success: to gain admission to the circle you want to be in."

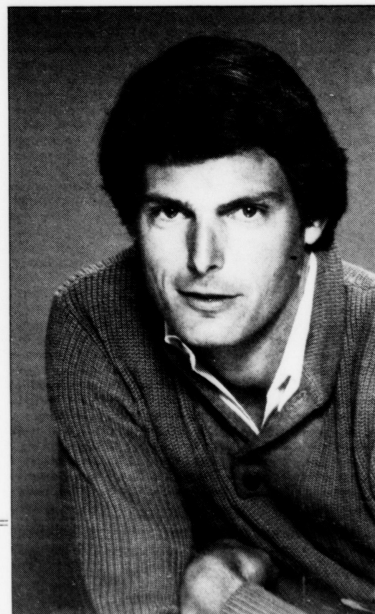
Gaining admission has apparently never been much of a problem for him. Following his Williamstown stint, he alternated between an education at Princeton Day School in suburban New Jersey and carefully selected appearances with professional repertory companies. Reeve was a hockey letterman and assistant conductor of the school orchestra, but his boundless energy and ambition were targeted more directly to acting during his college years. While working for a BA at Cornell with subsequent undergrad studies at Juilliard, Reeve would sandwich acting auditions between classes. He later traveled to England to write his thesis on British repertory theater, roaming throughout the Midlands visiting various companies before landing in London and applying for a job at the old Vic.

"I became what they called over there a 'dogsbody,' and what we call over here an errand boy. But it was a very exciting time. They were doing their first production of *Equus* and for their revival of *Front Page* I helped the actors with the American accents." Before returning home to land a role on the soap *Love of Life*, Reeve worked briefly in Paris with the Comedie Francaise. It was, all in all, a quite complete and very fortuitous theatrical education.

It was after *Love of Life* that Reeve won two important roles in major Broadway productions. The first was as Katharine Hepburn's leading man in *A Matter of Gravity*; the second as an embittered paraplegic in *The Fifth of July*. "It was too much too soon," he admits. "I mean, there I was, barely out of acting school, playing opposite Katharine Hepburn. I really froze, but I think the experience helped me to understand what I could accomplish in acting. I'd always gone for the character roles before that because they were the parts with all the interesting twists and turns. A lot of leading man parts are boring because a lot of leading men are boring. It never really occurred to me that I might be right for the hero—that I was 6'4" and reasonably attractive. Knowing that helped me be comfortable as Superman, which is really the last word in leading men."

There is no question that Reeve is ideally suited to portray the Man of Steel, nor is there any doubt, at least in his mind, that he contributed greatly to the role's human dimensions. "Superman is an idea" (Continued on page 14)

Superman, sky pilot (left) or casual guy (right), Reeves has flown high since his 'dogsbody' days.



GREG GORMAN/VISAGES

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OUT THE OTHER

(Continued from page 6)

velveteen Lord Fauntleroy togs accepting a large wheel of cheese from Miss Teenage State of Victoria on July 19, 1960. Gary Herman pulls no punches!

Just Kool

MOST JAZZ FESTIVALS play a pat hand — featuring well-known performers whose jazz credentials are either dated or non-existent. It's called Mangione's Syndrome. A terrific exception to the dismal rule is the KOOL JAZZ Festival destined for Los Angeles this November 6-10. Avant Garde rules throughout the event. Students are granted a \$2 discount on tickets. Performers range from Anthony Braxton to Laurie Anderson, with the likes of Air, the NikoLais Dance Theatre and the Art Ensemble of Chicago in between. Plus James "Blood" Ulmer. Ticket info is available at 213/972-7211.

Still on an Allowance

OIL BILLIONAIRE MARVIN DAVIS, who last year purchased 20th Century-Fox lock, stock and film can, cannot be accused of spoiling his loved ones. Yes, he recently put son John, still in his twenties and with limited movie experience, in charge of a new filmmaking unit to produce

pictures for Fox. But young Davis is not free to do just anything he wants. The budgets on his films have been limited by Dad to \$5,000,000 and under.

A Rock & Roll Civics Lesson

LINDA RONSTADT wore a very brief white sailor suit and sang 22 songs in the space of 90 minutes at her opening night concert at L.A.'s Universal Amphitheatre. Ronstadt, a longtime personal friend of U.S. Senatorial candidate Jerry Brown, spent more time than usual gabbing with the audience. At one point she

This pensive, Alfred-Hitchcock-looking yoga ampersand arrived without the name and address of its creator. What can we do? How about this—the first person to show up at our offices with this design tattooed on his or her inner thigh can claim the \$30 prize.



urged everyone to "get of your a-es and vote" in the November elections, reminding that "you have no right to complain" if you don't show. "Of course," she sheepishly added, "you probably know who I want you to vote for."

Sequels, Spinoffs, Ripoffs & Replacements

THE WAY WE WERE, the Strickland-Redford love story of a few years back, will finally get a sequel; director Sydney Pollack (who also helmed *Electric Horseman* and *Absence of Malice*) says Streisand likes the script. No word on Redford's reaction, if any.

SINGER MELISSA MANCHESTER, who shed her hippie earth mother look for a sleeker image, is meeting with composer Jules Styne because she hopes to play Fanny Brice in the New York revival of Streisand's first Broadway-starring vehicle, *Fanny Girl*. Good luck ...

Quote of the Month

BETTE MIDLER, discussing cable television with Armistead Maupin in *Interview* magazine, snapped, "Eighty channels and there's still nothing to watch." Amen.

007 Returns ... & Returns

THERE ARE NOW TWO JAMES Bond movies filming in Europe earmarked to reach the theaters midway through 1983. Roger Moore, who starred in the last five 007 adventures, is again the lead in *Octopussy* (would we kid you?) opposite beautiful Maud Adams. Sean Connery, the original film Bond who starred in six of the pictures, is resurrecting his 007 persona in *Never Say Never Again* opposite beautiful Barbara Carrera. There was also a rumor that Goldie Hawn was shooting a film called *Private Bond* in which she starred opposite a beautiful army captain, but we couldn't find anyone to substantiate it.

PERHAPS INSPIRED by the recent flop to show *Mr. Merlin*, Columbia Pictures is coming up with \$3,000,000 of the \$3,500,000 needed to mount a Broadway version of *Merlin*, starring the most visible magician of the last decade, Doug Henning. The show is scheduled to open December 19; guess which film company is dealing for the film rights?

Known by the Company It Keeps

TRON, the ground-breaking — if brain-numbing — Disney film that takes place *within* a computer game, was scheduled at various theaters around the country in tandem with *The Secret of Nimb*. This caused problems. Not because *Nimb* was rather boring, but because it was done in the old style of Disney Studios — laborious, painterly animation with cute creatures abounding — by animators who had defected from Disney. Using contractual agreements which were originally designed to protect Disney's image as a maker of innocent, wholesome pictures, the Studio got *Nimb* pulled from the double bills as being "of unsuitable character." The irony beyond Disney's power play is that *Tron* has since been showing as a double feature with *The Best Little Whorehouse in Texas*.



"And the rocket's red glare ... Saluting Veterans Day, University of Hawaii student Jeff Devins also scored. Take a bow, Jeff."



Michael in real life

MICHAEL PALIN

(Continued from page 8)

has several irons in the communications fire right now. Apart from *The Missionary* mission accomplished, he remains a fully participating Python. It is estimated that all the Pythons spend roughly three months a year exclusively on Python projects and have the rest of the time to recuperate or pursue individual interests. Palin's include a small publishing company which so far fosters an American poet and an English comic artist; an eight-track recording studio in madly trendy Neal's Yard, Covent Garden; and his first children's book, *Small Harry and the Toothache Pills* out in November of this year. One of his more subtle achievements is having married a farmer's daughter shortly before his 23rd birthday and still claiming her as his best friend 16 years and three children later, his equally long career in the media snakepit notwithstanding.

Perhaps his lifelong passion for trains is what has kept him from going off the rails. With only the slightest pause for deliberation when asked what was his favorite possession, he decided, "My Ian Allen *Train Spotters' Book*, 1955. It would be absolutely awful to lose that. There was a time in my life when it was never out of my hands."

This appetite for detail has, for 13 years now, found an outlet in the keeping of a diary, which in turn has given him a taste for journals in general. He derives great pleasure from the minutiae of daily existence, his own and other people's, rather like a whale deriving nourishment from countless infinitesimal plankton. It all contributes to his grasp of the human condition which is invaluable to his work. Would he be interested in a straight acting role? "I wouldn't mind, but I think I would always tend toward comedy. I have a sort of — I don't know what it is — overinflated humor gland somewhere in my body which makes me see the funny side of any situation." Like sneezing into the umpteenth re-take, sopped and shoeless. Bless you, Michael.

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Gary Kurtz Zooms from 'Star Wars' to 'The Dark Crystal'

BY STEVEN GINSBERG

Remember that movie where Luke Skywalker battles the forces of evil? Has lots of toys named after it now? The biggest movie moneymaker of all time? *Star Wars*? (Oh yeah.) Gary Kurtz produced that.

Remember the sequel three years later? Where Luke Skywalker battles the forces of evil? Also made lots of money? The fourth biggest movie ever? *The Empire Strikes Back*? (That's right.) Gary Kurtz produced that.

And remember four years before *Star Wars* there was that film about California high school kids cruising cars down the boulevard? Aside from Ron Howard it starred two unknowns named Gindy Williams and Richard Dreyfuss. Also had undiscovered actors named Suzanne Sommers, Mackenzie Phillips and Paul LeMat in smaller roles? *American Graffiti*? (How could we forget?) Gary Kurtz co-produced that too.

But sitting in a small Los Angeles coffee shop on a recent Friday morning Kurtz, 41, hardly fits the stereotype of the tough-sounding Hollywood producer. He is shy but friendly. He talks slowly and pre-



cisely, carefully explaining his opinions like a concerned college professor rather than a slick hypester. He is serious about his work but appears equally interested in the quality of his life (he relocated to England five years ago and lives in the countryside with his wife and children). He even orders oatmeal for breakfast.

His latest is an adventure-fantasy, co-produced with Muppets creator Jim Henson, called *The Dark Crystal*, a film that has no human actors, only an elaborate world of foam rubber creatures.

"The *Star Wars* pictures were wonderful but each one took three years out of my life," Kurtz reflects. "It's nice to have new people come in and work on them (the next *Star Wars* saga, *Revenge of the Jedi*, will be at theaters next June). But I have a lot of my own projects I want to work on, and I simply don't have time to do both."

It was while working on *The Empire Strikes Back* five years ago that Kurtz first became involved with *The Dark Crystal*. He had contacted Henson and his associate Frank Oz for advice on how best to create the film's mini-hero, Yoda, when Henson explained an idea he had for a picture that would go one

step further than the Muppets or *Star Wars*. The world of the "dark crystal" would be a mythical place where plants and trees talk, mountains and rocks move and water "murmurs music." Placed in this setting would be the perennial young lad battling (what else?) the forces of evil. But like everything in the film he would be the creation of a team of conceptual artists and film technicians. No live actors would be used.

Of course, when *The Dark Crystal* is released to theaters this Christmas there will also be a variety of books and product tie-ins to acquaint audiences with the difficulties of the filmmaking process and the visual world the film creates. Look for *The Dark Crystal* figures at your local toy store, a \$25 coffee table art book with the work of conceptual designer Brian Froud, plus museum exhibits in New York, Los Angeles, and London. There will even be a limited line of *The Dark Crystal* adult designer clothes (125 pieces in all) on sale at expensive specialty stores in New York, Texas, California and London.

Many people, particularly those in the film business, fail to see the potential value of a picture before it is made. In the early Seventies Kurtz and Lucas wanted the film executives at United Artists to produce *American Graffiti*, but the studio rejected the picture. It was finally made at Universal, where it became one of the most successful low-budget movies ever produced. Then Kurtz and Lucas wanted Universal to produce *Star Wars*, but,

like United Artists, the studio issued another reject and lost the biggest moneymaker in the history of the business.

Did those experiences teach Kurtz anything? "Yes," he answers. "It taught me you have to make the films that you want to see. You can't second-guess the studio or the audience. And if you don't find an audience for your film you can't get depressed about it. There will be another."

Easy for Kurtz to say, since producing films has made him more than a millionaire and given him clout in Hollywood. Still, it was not that long ago that he graduated from film school at the University of Southern California and worked on low budget movies as everything from sound editor, costumer, makeup man, and editor to cameraman, production manager and, sometimes, director. It was also during that time that he met Lucas, who was just completing his first feature, *THX 1138*, and the pair went to work on getting *American Graffiti* off the ground.

That's why, when lecturing at colleges, Kurtz says he makes a special point to advise fledgling film students to do as much work as they can on as many projects as they can in preparation for what's to come in "the real world." But that advice, he adds, is not always done in his most encouraging tone.

"When I talk to students I go out of my way to do one thing," he admits. "To be negative. If they're dedicated it won't matter what I say. They'll ignore me. And those are the ones who will get ahead."

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