

Kentucky Kernel

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In building stadium, UK forgot handicapped



MICHAEL CLEVENGER/Kentucky staff

UK graduate student David Allgood has been working to increase handicapped seating at UK sport facilities, like the recently-renovated Shively Field, home of the Bat Cats.

Temporary seats added to Shively Field

By **TIM WIESENHAH**
Senior Staff Writer

UK officials apparently have avoided violating a federal law by providing temporary handicapped seating at Shively Field, home to the Bat Cat baseball team.

UK baseball coach Keith Madison and Jake Karnes, director of Handicapped Student Services, met yesterday afternoon in response to complaints raised by Karnes and UK student David Allgood and came to an agreement.

Shively Field was renovated last year, but the baseball stadium was reconstructed with no provisions for wheelchair seating.

Janet Gold, with the Department of Vocational Rehabilitation Services in Lexington, said the absence of handicapped seating at Shively Field was brought to her attention, but she had not seen the field.

Gold said Shively Field may be in violation of section 504 of the Fed-

eral Rehabilitation Act, which says no qualified handicapped person shall, on the basis of a handicap, be excluded from participating in, be denied the benefits of, or otherwise be subjected to discrimination under any program or activity that receives or benefits from federal financial assistance.

A permanent handicapped section will be completed by next fall, Karnes said.

He said a concrete slab will be placed down the first base line next to the UK dugout. The slab would be bricked in the front to match the stadium's surroundings.

The section would have a screen in front to ensure safety. The section would accommodate about 14 wheelchairs and some guests, Karnes said.

"I think the students will like it," Karnes said. "The alternative looks pretty good. The viewing is good. It gives the students the opportunity to see what a permanent section would

be like — it's in the same area." The decision to add temporary seating came two days before the Bat Cats' home opener against Indiana University tomorrow night. Shively Field's seating capacity is listed as 2,500.

Madison, whose 6-1 team plays at the University of Louisville today, could not be reached for comment.

Allgood, a 25-year-old vocational rehabilitation counseling graduate student, said he met with UK Associate Athletics Director Larry Ivy twice to discuss the absence of handicapped seating at UK's new baseball field and the number of handicapped seats at Rupp Arena. But Allgood said nothing came of the meetings.

Allgood said he believes Ivy and the Athletics Department have been "insensitive" and not aware of handicapped students' needs.

"Athletics has done nothing," All-

See **HANDICAPPED**, Page 7

Students fly to hot spots in the South

Staff reports

When college students talk about spring break hot spots, they mean more than where the weather is sunny.

They're talking about going where thousands of other students are flocking.

This year, UK students breaking away for spring break are choosing such hot spots as Cancun, South Padre Island, Jamaica, the Bahamas and Panama City Beach. Several companies offer group rates for spring break trips.

Panama City Beach is becoming one of the "in" spring break destinations for UK students, who are saying that Daytona and Fort Lauderdale, Fla., are less popular in recent years.

About 300,000 college students are expected to hit Panama City Beach in the Florida Panhandle during the weeks of spring break.

In recent years some resort areas, like Fort Lauderdale, have cracked down on student activity.

Hotels in many Florida resort areas require a large deposit or will not rent rooms to people under 21, trying to discourage students from staying there.

But now Fort Lauderdale is trying to rejuvenate its college market, said John Herbst, UK Student Activities director.

UK's Student Activities Board is sponsoring a seven-night, eight-day trip to Cancun for about \$575. Herbst said fewer students have signed up for the trip than last year, probably because the price has gone up.

He attributed the higher price to an increase in air fares and higher room rates because of a switch in hotels.

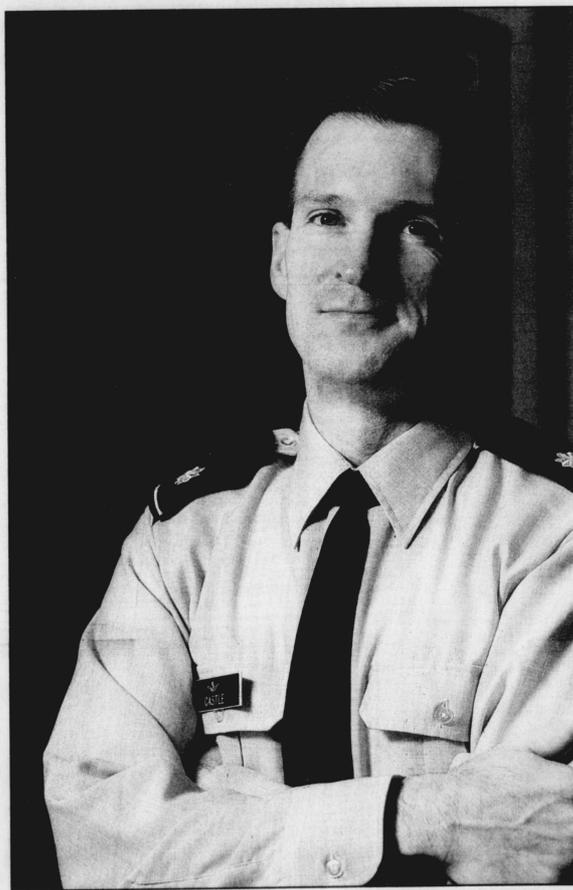
Cruise packages, popular several years ago, also have declined in popularity because of rising costs.

But Herbst said spring break trip prices generally have remained steady, and students are still heading south for break. Not all students who travel over the break opt for package trips.

"So many people just jump in their car and go, and there's also a trend for more families to have timeshare fairly condominiums and cottages in resort areas," he said.

Fraternities and sororities in campus tend not to plan group trips but may "gang up" in certain areas.

Brent Cooper, SAB travel chairman, said he thinks some students may skip trips this year because of the Gulf War, but that most students' travel plans will not be affected by the war and fear of terrorism.



MICHAEL CLEVENGER/Kentucky staff

Lt. Col. Samuel Castle, UK's newest professor in the Military Science Department, has set a full agenda, which includes boosting the number of cadets at UK.

Castle making home at UK

By **MARY BETH MAZZEO**
Staff Writer

Lt. Col. Samuel Castle boasts an impressive resume, but the newest professor in UK's Military Science Department prefers to talk about his mission, not his medals.

Returning to the United States after a stint in Heidelberg, Germany, the 42-year-old Castle — who

just finished his first month at UK — has almost an empty office, but a B-52 Bomber's worth of ideas.

Some of those ideas — like increasing the number of cadets — are somewhat simple. Others, including his vision of where the department is headed, are more complex.

Through classes, "we have an opportunity for students not in the

Military Science Department to gain experience . . . They can participate in leadership skills and get a better understanding of what the military is about."

As the executive director of academic training for UK's Army ROTC, Castle's duty is to ensure that cadets are prepared to be officers in the Army.

See **CASTLE**, Page 7

Turmoil, fighting reported in Basra

By **RICHARD PYLE**
Associated Press

RIYADH, Saudi Arabia — Iran's official news agency reported the worst unrest of Saddam Hussein's rule in Iraq yesterday, with fierce fighting in the southeastern Iraqi city of Basra. It said units of Saddam's Republican Guard were fighting people including defeated soldiers returning from Kuwait.

Meanwhile, ten allied prisoners of war — six of them Americans — were freed yesterday by Iraq in a first step toward meeting truce terms.

The Islamic Republic News Agency quoted refugees fleeing Iraq as saying the governor of Basra province, Basra's mayor and Saddam's eldest son, Uday, had been slain in the unrest.

The news agency also said there were five explosions at midday in Basra. It said Iraqi soldiers had broken into army warehouses and distributed food and other supplies to residents.

There are no Western reporters known to be in Basra and the reports on the turmoil could not be verified independently.

Iraq's official radio on Sunday had reported anti-government demonstrations in at least five cities, suggesting Iraqi anger with Saddam for leading the country to defeat was beginning to boil over.

Baghdad Radio made no mention of any unrest in Basra. Iraq's offi-

cial media instead depicted Saddam as a strong leader who is working to rebuild his war-wrecked country.

The Iraqi president — who had not been heard from in five days — resurfaced Sunday, when Baghdad Radio reported he had held two meetings with officials on restoring basic services.

Despite the prisoner release, Iraq took a hesitant line today on another topic — allied surveillance flights. A military spokesman said on Baghdad Radio that the overflights were meant to "terrorize" Iraqis and violated the truce.

There was no immediate response from the allies to that charge, but there was a positive response to the POW release. The U.S. Central Command issued a statement saying coalition forces would reciprocate by releasing about 300 Iraqi prisoners on today.

The allies claim to be holding more than 60,000 Iraqi POWs.

Iraq was known to have held 13 allied prisoners of war, including nine Americans. In addition, 66 allied soldiers were listed as missing in action.

Those released today — three Britons, an Italian and the six Americans — left for Jordan, where they were to be handed over to their respective embassies. AP correspondent Salah Nasrawi reported from the Iraqi capital.

The Americans included Army

See **GULF**, Page 7

Group offers income tax assistance

By **LAURA CARNES**
Staff Writer

Pulses throb every April when students stare at the deadlines dotting their calendars.

A UK organization wants to alleviate hassles with one of the deadlines — the April 15 due date for filing income taxes.

Beta Alpha Psi, a UK accounting honorary, is offering free income tax counseling to students every Monday and Thursday from noon to 2 p.m. in the Student Government Association office.

The Volunteer Income Tax Assistance (VITA), which started Feb. 25, allows students to bring their income tax forms to Beta Alpha Psi members for assistance until April 4, organizers said.

"It (reviewing the forms) makes you feel like you can put some of what you've learned to use," said accounting senior Natalie Thomp-

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UK TODAY

Leah Marangu, Professor and Chair of Home Economics, Kenyatta University in Kenya will be lecturing on "Gender issues and the status of women in Sub-Saharan Africa, problems and prospects," at the Peal Gallery at noon.

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Lawsuit fights discrimination in tenure process

By CHARLES McCUE
College Information Network

WASHINGTON — Eleanor Swift received tenure at the University of California, Berkeley — by suing for it.

Swift, a law professor for eight years, was fired after being denied tenure in 1987 because the university felt she lacked the competence for full professorship.

She fought back by charging that she was evaluated by higher standards than men in line for tenure. And won.

A university grievance committee agreed to a settlement by having a panel of non-Berkeley law professors re-evaluate Swift.

The panel ruled that Swift was qualified for tenure, and she was granted full professor status.

Swift's situation is neither unique nor isolated.

Nationwide, female professors say they don't get a fair shake when it comes to issues of promotion and tenure.

"(Discrimination) comes from deep, deep social conditioning ... When the centers of power — usu-

ally white males — feel threatened, there's going to be resistance," Swift says.

"What makes (filing suit) worthwhile is that it's very, very important for other women. After I did it, many women felt they could do it, too. It's one way to change a system that often treats women and minorities unfairly."

Ironically, the number of undergraduate males and females in higher education is almost equal. More women than ever are going to graduate school and earning doctorates, with plans for teaching.

And women account for about 50 percent of all new hires at universities.

It's when female scholars go before tenure boards that inequality begins, says Kathy Vandell, research associate for the American Association of University Women.

"Women are hired at lower ranks and are not promoted as fast as men," Vandell says.

Usually after a six- to eight-year probationary period, a candidate goes before a tenure board, where his or her published articles, research and other work are evaluated

"(Discrimination) comes from deep, deep social conditioning ... When the centers of power — usually white males — feel threatened, there's going to be resistance."

Eleanor Swift,

University of California at Berkeley professor

by peers and experts from outside the university.

An assistant professor usually has earned a doctorate but doesn't have tenure. The next level of promotion, associate professor, generally signifies tenure has been granted.

Except for the humanities and "typical" female majors such as nursing and foreign languages, it is not uncommon for a university department to have only one tenured female professor, educators say.

During 1988-89, 49 percent of female faculty held tenure compared to 71 percent of male faculty, according to a report published by AAUW.

Educators agree that the disparity between tenured male and female professors stems from a long tradi-

tion of discrimination.

Vandell points out one prevalent, but discreet, form of sex discrimination: Many women in graduate school are given teaching assistantships, but men are given research assistantships.

By teaching, women have less opportunity to network, do research and publish, which is almost always given top priority by the tenure boards.

If universities want to make it fair, Vandell says, the tenure system should give the same weight to research and teaching.

"If you're teaching, you're not getting as much help," she says. "The universities need to be made aware of this unconscious bias." Vandell added that women often

have to assume the burden of child care, which can cut into crucial research time.

Nancy Theriot, an associate history professor at the University of Louisville, says another obstacle women encounter when going before the tenure boards is that research done by women and minorities, when published in women and minority journals, is sometimes not seen as scholarly.

"Sometimes the scholarship is judged differently ... (Publication in feminist journals) is not seen as prestigious enough," she says.

Also, Theriot added, tenure candidates must undertake varying degrees of service commitments for evaluation.

Women and minorities are generally asked to do more service commitments, thereby limiting their research time.

In order for change, "tenure has to be looked at from the woman's standpoint," Theriot says. The rigid probationary periods before tenure review do not take into account such things as maternity leave.

Susan Geiger, chairperson of the women's studies department at the

University of Minnesota, Twin Cities, suggests that tenure boards exercise more flexibility in their policies so everyone can benefit, not just women.

"Greater flexibility would affect women most positively ... but men would also benefit," Geiger says. "The policies should be more gender-neutral. They could make the tenure clock more flexible and acknowledge other activities as important."

"Today's women who hope to reach the higher ranks of academe have a better chance than their predecessors did 10 years ago — but still have a long way to go, educators warn.

Clara Sue Kidwell, a Native American studies professor at the University of California, Berkeley, says having few female role models in the upper ranks of education does impact on students.

"Many women still suffer from unrealistic societal and institutional pressures put upon them," Kidwell says. "The presence of women would inspire female students ... and let them know that their options are broad."

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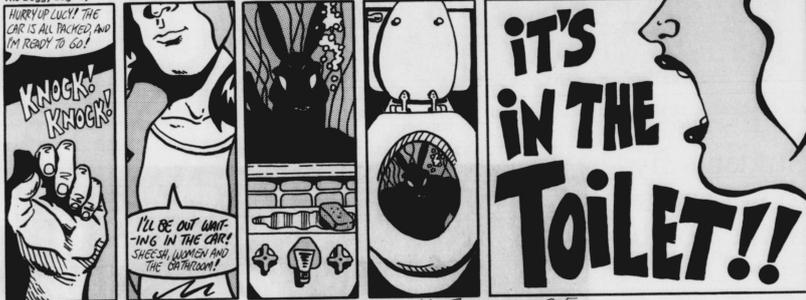
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The Doggy Bag by Kenn Minter



Proud Kentuckians celebrate end of Gulf War

Associated Press

LOUISVILLE, Ky. — Military personnel, state lawmakers, church congregations and students gave thanks for the cease-fire in the Persian Gulf during ceremonies that had been aimed at supporting troops at war.

"Today is a day of pride, a great

day of pride," said Col. Don Smith, commander of the 194th Armored Brigade at Fort Knox.

"Today I'm very proud to be a soldier, and I'm also proud to be an American," he told the congregation at South Jefferson Christian Church.

Smith was the featured speaker at the Valley Station church Sunday as it celebrated the success of U.S. military forces in the Middle East. Other speakers were Republican state Reps. Bill Lile and Lindy Casebier, both of Valley Station.

"We're all just bursting with pride," Casebier said.

Lile expressed his "pride and respect for our troops who are serving with great courage and sacrificing precious time with loved ones to protect the rights, principles and privileges for which America stands."

The Rev. Gene Welsh, pastor of the church, said the service had been planned several weeks ago to support the troops. But, he said, as

the fighting came to a dramatic conclusion, the ceremony turned more to celebration.

Another Jefferson County service Sunday, at Bellarmine College, developed the same way. Students there originally had planned a rally to support the troops. Instead, they held a service to celebrate peace.

Bellarmine junior Heather Kuhn said organizers decided to go ahead with the event even though the ground war appeared over so the troops get a message that people care.

"We want to show them our support and that we want them home safe and as soon as possible," she said.

Among the group of about 60 people were Ed and Lois Fortener, parents of Marine Cpl. David Fortener, 23, a senior at Bellarmine. Fortener, a reservist, serves on a Marine tank crew in the Middle East.

Lois Fortener was grateful for the

scores of yellow and orange ribbons decorating the campus of the Roman Catholic college in a show of support for the troops.

"These are a sign of hope and they help — they really do," she told the group.

At South Jefferson Christian Church, pride and patriotism — along with a slightly larger than normal crowd of 268 — filled the auditorium. The themes of God and country mixed easily during the 90-minute service.

The Valley High School color guard opened the service. Worshipers were handed yellow ribbons to pin to their clothing. Children carried drawings of flags they had decorated with stick-on gold stars during Sunday school.

Patriotic songs and the national anthem were sung along with Christian hymns.

"Praise God for the great victory we have achieved over there in the Middle East," Smith said.

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DIVERSIONS

'The Doors' labor of love for Stone

Associated Press

LOS ANGELES — For more than two decades, Oliver Stone has been obsessed with Jim Morrison, an early casualty of the rock revolution.

The result of that obsession is "The Doors," a big-scale movie that relives the music scene of the 1960s with all its passions.

It's easy to see why Stone was attracted to Morrison, lead singer of The Doors and author of the group's poetic lyrics. Morrison was something of a mystic, a railer against the hypocrisies of a staid society.

Stone also has a mystical side, and his films have thunderously attacked the excesses of wartime ("Salvador," "Platoon"), finance ("Wall Street"), bigotry ("Talk Radio") and governmental bureaucracy ("Born on the Fourth of July.")

Both men had a self-destructive side. Morrison's indulgence in booze and dope contributed to his death at age 27 in 1971. Stone also went through a period of addiction, but he conquered it to become one of Hollywood's most productive filmmakers.

Stone was born into an affluent family in New York City in 1946. He was a merchant seaman and teacher in Southeast Asia in 1965-66 and fought in Vietnam in 1967-68. After a period of drifting, he started writing screenplays ("Scarface," "Midnight Express"), and his success led to directing.

In a recent interview with The Associated Press, Stone reflected on his work and life. Here are highlights:

Q. Hasn't the Morrison biography been a long time coming?

A. Yes. He died in '71, and from '75 on, people have been trying to make the movie. The producers — Sasha Harari, Bill Graham and Brian Glazer — tried all through the '80s to get it approved by five different people... You can't make everybody happy.

Q. How were you able to lick the clearances problem?

A. If I did lick it, I followed my heart. I was very attached to Jim's



TR-STAR PICTURES

Oliver Stone, director of the newly released "The Doors," poses next to Jim Morrison's grave.

songs and his poetry. I was a fan in the '60s when I was a kid.

Q. Did you ever meet him?

A. No. But I had written my first script, called "Breathe," and a lot of The Doors was in it, including their songs. Somebody had sent it to Jim, perhaps to get permission for the songs. When he died in Paris, he

was reading it. I found out about it 20 years later, when his manager's wife returned the script to me and said it was in his apartment when

he died...

That should have been an omen for me to pursue this quest. I did feel that Jim was with us. I felt that he was laughing and having a good time. He wanted the film to be good, colorful, dark and enigmatic.

Q. How did the group fit into the '60s?

A. Jim and The Doors were a little bit offbeat. They were certainly

See DOORS, Back page

ROCKIN' AT RUPP



KAREN BALLARD/Kernal Staff

INXS lead singer Michael Hutchence performed Sunday night at Rupp Arena. The Australian rock 'n' roll band capped off a memorable three-day weekend at Rupp.

Weekend to remember capped off by INXS

By AL HILL
Senior Staff Critic

CONCERT REVIEW

A legendary blues band and a basketball championship are pretty tough acts to follow, but an electrifying performance by INXS concluded a weekend to remember at Rupp Arena.

Rupp Arena began shaking Friday night with a concert by blues-rock band ZZ Top and the Black Crowes.

Then Saturday night the UK men's basketball team won the Southeastern Conference by beating Auburn University 114-93.

Just when you thought there wasn't a clap or a cheer left in the arena, the Australian band INXS brought packed the place for another memorable night.

When the curtains fell the crowd looked onto a nouveau-modern/Gothic-styled stage. The prop-free stage, clear of clutter, was long and wide and created a perfect playground for lead singer Michael Hutchence and his band mates to

parade on.

The stage blended soft-tone rainbow colors with images of daggers and eyes that created an intimate place setting for their music.

The band kicked things off with "Suicide Blonde," the first single from the latest album X. The song is dark and combines a groovy dance beat with illusionary lyrics. "You want to make her/suicide blonde/love devastation/suicide blonde."

As the concert went on, so did the growing feeling of togetherness the band created with fans.

The band fed the crowd exactly what it came to hear, performing such classics as "Falling Down the Mountain," "Listen Like Thieves"

See INXS, Back page



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Mozartmania

Nation rediscovers Mozart's music in 200th anniversary of composer's death

By ERIN MacCRACKEN
Staff Writer

He's hot. He's sexy. He's dead." USA Today proclaimed recently when writing about the subject of the largest posthumous cult following of any musician.

It's not John Lennon, Jim Morrison or Elvis Presley — it's Wolfgang Amadeus Mozart.

Call it Mozartmania, Mozart Madness or simply Mozart's Magic, but it is sweeping the country and leaving a trail of adoring Amadeus fans in its wake.

This year is the 200th anniversary of Mozart's death in Vienna at age 34. And the German composer is more popular than ever.

Tributes, celebrations and festivals are planned from San Francisco to New York to honor this unique, ingenious force in musical history.

He wrote more than 800 symphonies, operas, requiems and chamber music, and he is ranked by many with J.S. Bach and Beethoven as one of the three greatest composers of all time.

In the 1984 Oscar-winning movie "Amadeus," Mozart was portrayed as an impish, lustful, financially incompetent genius who wore his passion for his music on his sleeve. The movie depicted him as a composer ahead of his time, tragically misunderstood by his contemporaries. But despite those obstacles, he wrote masterpiece after masterpiece as if an angel of the Lord had whispered them into his ear.

His lighthearted approach to love in *The Marriage of Figaro* and his black *Don Giovanni* were considered taboo operas during the 18th century, but today they are considered triumphs.

Although biographers say that Mozart's life was not as tumultuous and dramatic as the movie portrayed, they say that Hollywood's account was fairly accurate.

However the speculation and mysterious aura surrounding Mozart's death have only added to the mystique of his music.

"There have only been two people with more strange conjectures about their death," said Rey Longyear, Mozart scholar and UK music professor. "They are John F. Kennedy and Elvis."

Scholars today don't believe that it was a jealous colleague or Viennese disease that killed Mozart, but simply kidney failure, said Lon-

year. According to Longyear, who recently returned from Salzburg, Austria, where he presented a paper at the Mozart International Congress, Mozart was truly the prodigy that portrayals of him indicate.

"When he was five years old his father had written a musical model for Mozart to study and practice, but Mozart took the piece and went far beyond what his father had written," Longyear said.

Mozart's father, Leopold, was one of the greatest violin teachers in Europe at the time. He also was Mozart's greatest influence in his childhood and early youth. After his father's death, four years before his own, Mozart's letters and music became fewer and farther between.

Today, however, Mozart fever is reaching a new pitch. In 1984, the year "Amadeus" was released, there were 187 Mozart opera performances in the United States. This year there will be 256.

Among this year's repertoire is the Opera of Central Kentucky's presentation of *Così fan tutte* ("Women are Like That"), an opera that takes a lighthearted look at love and the attempt of two husbands to find out if their wives are faithful. The opera will be performed May 31 and June 2.

Along with opera presentations, there will be numerous opportunities to hear Mozart's famous and

less well-known divertimenti, serenades and symphonies.

Why has it taken society two centuries to fully understand and appreciate the music left by Mozart?

Perhaps Minnesota composer Libby Larsen said it best when she compared Mozart's music with our culture's increasingly short attention span and low tolerance for lengthy musical compositions, as reflected in Top 40 music.

"We are conditioned to feel satisfied with a musical statement that lasts about three minutes. His timing and ours seems to match because he rarely carries a musical idea for more than three or four minutes without changing the key of texture," Larsen said.

Another reason Mozart's music has a universal appeal is because it can be appreciated on many different levels, Longyear said.

"He wrote on several levels," Longyear said.

"The general audience will appreciate the beauty of the music, but highly knowledgeable musicians will be able to find the refinements and the profound depth of the compositional motif. He is the smoothest craftsman in all music.

"Mozart did a lot of his composing in his mind. A lot of people don't realize that about one out of every four works of his is incomplete. He would begin numerous



KENN MINTER/Staff Artist

works and then, if he was commissioned, he would finish them."

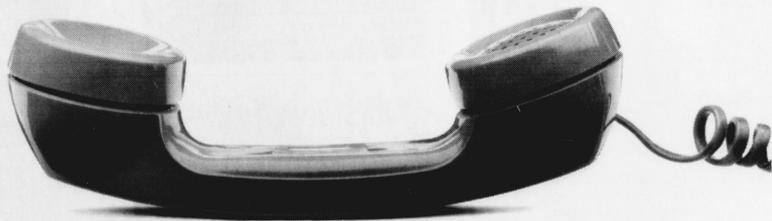
***At 8 p.m. tomorrow at the Otis A. Singletary Center for the Arts,

the Mozarteum Orchestra of Salzburg will perform Mozart's "Symphony No. 34 in C Major," "Concerto for Violin and Orchestra No.

5 in A Major" and "Symphony No. 41 in C Major."

The concert, which is sold out, will include a pre-concert lecture.

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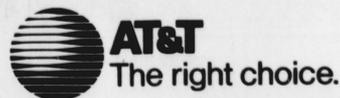
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SPORTS

Coachless UK Rugby Club gets leadership from players

By **BOB NORMAN**
Sports Editor

After the UK rugby club team, dressed in the customary mud and blood associated with the sport, lost to the more experienced city-side Lexington Blackstones, they had no place to go.

The UK rugby postgame party never commenced Saturday.

"There was a big confusion as to who was going to host the party," UK player Taylor Marret said.

"But we didn't know what we were doing. ... It's usually more organized than that."

And so the UK team and the Blackstones — who have a friendly and respectable rivalry — had no central location at which to celebrate.

The scenario isn't surprising, as the tight-knit team has no established coach. UK (1-5) hasn't had a "real" coach since Eriks Peterson's short tenure last year.

Not having an official coach, however, doesn't mean that UK rugby lacks leadership.

Eight-year man Steve Goggin (who is part of the 10 percent of non-students allowed to play for UK), Tim Keller and Peterson form a triumvirate of coaching power.

But a head coach, team members said, would clarify some things and reduce organizational confusion.

"We could really benefit from an older person — somebody that could get a lot of respect from the guys," Goggin said.

"We don't have a center authority and that wrecks organization," Mar-

ret added.

The team, however, was organized enough to make it to, through and back from Mardi Gras in February. And it was there they picked up their lone win against the University of South Carolina.

A five-player selection committee decides the team's agenda. The committee's most debated and most crucial decisions this year have been about who will play. The team has entered each of its six games with a different starting lineup.

"We're going to find that right combination," said Goggin, a committee member.

And UK has been struggling thus far this season. The biter is a lack of experience. Learning all the nuances, strategies and situations involved in rugby, of course, takes time.

"We've got to get that right combination," said Goggin, a committee member.

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"We've got to get that right combination," said Goggin, a committee member.

"... Against the Blackstones, we had a couple of first-semester



UK back David Barnes powers past a defending player last season.

players in there."

That doesn't mean that UK isn't looking for a little more inexperience. Goggin stressed the fact that anyone who wants to play rugby should get down to the field on Tuesdays or Thursdays.

UK rugby is unique in the way the 70 or so spectators influence the atmosphere of the event.

Each spectator is welcome to participate in sideline festivities and the games evolve into social events.

And after the varsity game, anyone interested in trying the sport can play with the 'B' team.

What the fans saw Saturday was a Blackstone team — which is mainly composed of former UK players who have "graduated" to the team — dominate the action.

But the loss was actually inspiring to at least one UK player.

"Last year we got beat 50-something to nothing," said Marret, who scored a try Saturday. "That game is our performance gauge each year and we improved."

Speed — especially that of Stone Mike Law — was the difference.

"Our wings got beat bad," Marret said. "They had more people out there (in open field) than we did."

The next chance to watch UK rugby will come Saturday, March 23, when the Cats play UK Law at 1.

Rev it up: Cats to ride through city

Staff reports

The UK basketball team, owners of the best record in the SEC, will be honored today with a five fire engine parade through Lexington.

The parade, complete with cheerleaders and the UK pep band, will commence in front of Memorial Coliseum at 3 p.m. and roll from there through downtown Lexington.

Curry chooses McCorkle

Sam McCorkle, a former head football coach at Livingston (Ala.) University, has been named assistant football recruiting coordinator at UK, head coach Bill Curry announced yesterday.

McCorkle, a 1973 Livingston graduate, spent the past six seasons guiding his alma mater's football program, which is a member of the Gulf South Conference and NCAA Division II.

"Sam is a proven quantity," Curry said in a news release. "He is the kind of person that we were looking for to fill this position — someone with outstanding work habits and an excellent knowledge of the game of football."

Men's tennis

The 14th-ranked UK men's tennis team beat Virginia 5-2 last night.

The Cats play Western at UK's Boone Tennis Center today at 2.

Women's golf

The 12th-ranked UK Lady Kats golf team finished 11th last weekend at the rain-shortened Josten Invitational. The last round was canceled.

The 15-team tournament field included 11 of the top 18 teams in the nation, including No. 1 San Jose State. Preseason All-American Tonya Gill led the Kats with a 161 total.

Gymnastics

The UK gymnastics team finished fourth at the Georgia Bulldog Invitational last weekend. Third-ranked Georgia won the meet with a total of 194.45.



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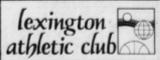
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Handicapped

Continued from page 1

good said, "I'm tired of getting the runaround. Ivy said, 'I'll get back with you.' But I never heard another word."

Ivy, however, said the exclusion of handicapped seating at Shively field was not intentional. "The seating was in the original plans — it was simply an oversight," Ivy said. "It was a matter of 'oh yeah, oh yeah' — we're going to get it to — going to get it in — and the stadium got built (without handicapped seating)."

Allgood also said the reserved balcony where he sat Saturday dur-

ing the UK-Auburn University basketball game at Rupp Arena was jammed with about 13 wheelchairs, three above its normal seating capacity, while the public wheelchair section was lined with folding chairs and able-bodied people.

"I'd like to have a decent seat," Allgood said. "I'm tired of being treated like a second-class citizen at our own University."

Ivy said to create an additional handicapped section at the other end of Rupp Arena would displace about 80 season-ticket holders.

The Dean of Students Office would pay for the loss of revenue, Ivy said.

Acting Dean of Students David Stockham said the decision to create more handicapped student seats at Rupp Arena would not be

solely his decision. He said he would consult with handicapped students, student leaders and the Athletics Department.

"We plan to work with all partners next year to be equitable with all partners with a fair and equal handling of a resource," Stockham said. "Our first step is to make the most effective use of the seating we have now. We don't manage our handicapped section well."

But Stockham said the issue is more than just a matter of equity.

"It is a question of the demand exceeding the supply," he said. "It becomes a matter of revenue at some point. If we meet 100 percent of the handicapped needs, we don't serve the needs of the non-handicapped. It becomes a question of managing a scarce resource. The

intention of the University is to do the right thing."

Karnes said he met in January and last month with Garry Beach, manager of UK's Office of Fire and Accident Prevention. He also met with Paul Mathew, of UK Design and Construction, an outside architectural firm, Madison and Ivy to discuss a solution.

And Karnes is seeking the most integrated seating possible, which he said must be comparable and similar to what everyone else has.

"Handicapped students must be accommodated not only in the classroom, but also at extra-curricular activities — including athletic events," Karnes said.

"The students feel glossed over — an afterthought," he said. "Not comparable to everyone else."

Gulf

Continued from page 1

Spc. Melissa Rathbun-Nealy, of Grand Rapids, Mich., the only woman soldier reported missing in the Persian Gulf War.

She and Spc. David Lockett of Fort Bliss, Texas, had been listed as missing in action after vanishing on a transport mission near the Saudi-Iraqi border on Jan. 30. Lockett was also among those released today.

Among the other freed POWs was Lt. Jeffrey Zaun of Cherry Hill, N.J., a Navy navigator-bombardier whose A-6 Intruder went down on Jan. 17, the first day of the war.

Zaun had been shown on Iraqi television shortly after his capture, looking badly battered. In that appearance, Zaun and other captive airmen recited wooden-sounding statements that were critical of the war and U.S. policy.

Zaun appeared healthy yesterday, with no outward signs of injury. "He looked good," said his mother, Marjorie Zaun, who saw him on television.

The other Americans were Navy Lt. Robert Wetzel of Virginia Beach, Va., Air Force Maj. Thomas E. Griffith of Goldsboro, N.C., and Navy Lt. Lawrence Randolph Slade, also of Virginia Beach. Wetzel had been listed as missing, while Griffith and Slade were listed as POWs.

The Red Cross in Geneva confirmed the release of the 10 allied POWs yesterday.

The Britons were identified as Malcolm Graham MacGown, Lt. John Peters and Ian Robert Pring, and the Italian as Capt. Maurizio Coccione. Peters and Coccione had been shown with Zaun on Iraqi television.

The freed captives, clad in yellow jumpsuits bearing the letters "PW," appeared to be in good condition, although one male prisoner's arm was in a sling and some appeared thin and tired.

Angelo Gnaedinger, Red Cross delegate-general for the Middle East and North Africa, said all were

given a checkup and found to be in good health.

The freeing of prisoners was among terms agreed to by Iraqi commanders in truce talks at an air base in southeastern Iraq on Sunday, three days after an informal cease-fire took hold.

Under the terms, U.S. forces will leave Iraq once a permanent cease-fire is signed and Iraq has complied with all U.N. resolutions, including accepting liability for war damages and renouncing all claims to Kuwait.

Later Sunday, Baghdad Radio announced that Iraq had accepted United Nations peace conditions. In return, the Security Council authorized mercy flights into Baghdad of food, medicine and water purification equipment.

Despite the halt in hostilities, the conflict continued to claim American lives. A female pilot and three other U.S. soldiers were killed in a helicopter crash in northern Saudi Arabia on Saturday, Army Maj. Marie T. Rossi, 32, of Oradell, N.J., was the first woman pilot reported killed in the Gulf.

As the terms for the truce were relayed to the Iraqis, leaders looked to prospects for long-term peace in the region. President Francois Mitterrand of France on Sunday proposed an unprecedented meeting of the leaders of U.N. Security Council member nations to discuss Middle East issues such as the Palestinian-Israeli conflict.

At the truce talks in Safwan, Iraq, victorious and vanquished generals faced one another across a simple wooden table in a dark-green tent pitched beside a crushed-stone runway.

Afterward, Desert Storm commander Gen. H. Norman Schwarzkopf told reporters: "I am very happy to tell you we agreed on all matters."

The Iraqis had little choice but to accept the terms put to them. But the allies, who annihilated the Iraqi army with their six-week air war and the 100-hour ground offensive, took pains to avoid sharpening the sting of defeat.

Castle

Continued from page 1

The program uses academic and practical experience to train students to be soldiers and to be able to lead a unit.

His 23 staff members, called a cadre, serve as advisers to the 155 cadets who are in the military program at UK. In addition, Castle is responsible for cadet corps across the state.

At these schools, the UK cadre provide instructors and supervision to the programs.

Castle said the program helps cadets grow as young men and women. "We provide a starting stone for young students to become leaders of the future. Not just in the military, but in the community."

The military has presented to Castle "opportunities and things to do that are rewarding and enjoyable."

So far his vision has gained favorable reviews.

"He's concerned with learning about how the campus and the department operates. He has an outgoing personality ... in his job that's a

great asset. I think the cadets feel that too," said Jane Cosgriff, Castle's secretary.

"He's opened the eyes of the leaders involved (in the brigade) and showed them ways to expand their programs without much effort," said Cadet Col. Chris Talley.

Castle believes that you should enjoy what you do at your job, and he is trying to impress that upon his cadets. From the looks of it, they say, it's working.

"He's trying to incorporate activities that make it more enjoyable," Talley said. "He's trying to make sure that everybody not only understands what they are taught, but that they are enjoying what they are doing and realizing the rewards of the effort that they put into everything."

Leadership, the search for excellence and enjoyment are all goals Castle sets for himself, as well as the Military Science Department.

Although he prefers to downplay his accomplishments, Castle's record speaks for itself. He began his military career in 1971. Finishing first as distinguished military graduate from college, he went on to complete several types of training — each time at the top of his class.

He called his airborne training "extremely exciting."

"Just as (seniors) are excited to

get out of school and get their degree, that's the way I was about getting out of school, going into airborne training and running out of airplanes.

"You are just following the guy in front of you, and if you don't jump out the sergeant will kick you out. You face downward and you go headfirst 1,500 feet down and wait for your chute to open."

The students in the airborne training are given the opportunity to select the top leader from their class, and they selected Castle. "I was really surprised when they came and got me. They gave me a beautiful sterling silver trophy."

His air assault training was, as he describes it, "the ultimate test that I was in." This training lasted for two weeks, and once again Castle finished first, receiving the highest marks awarded. Modestly, Castle said: "I happened to max all the points. I mastered them more enthusiastically than anyone else."

All of these training schools culminated into application in his Ranger training, "an extremely difficult test, probably the most rigorous in the army," as Castle put it.

Surprise, surprise, Castle finished first again as the distinguished graduate of the Ranger Course. "That's my baby," he said with a twinkle in

his eye.

After Ranger school, Castle entered flight school and found it to be "another extremely enjoyable experience." Here he learned about aircrafts and the rules pertaining to aircrafts.

He learned to fly helicopters tactically under visual and instrumental conditions. Since flight school, flying has become the focus of Castle's career.

Speaking about his future plans, Castle said, "I would like the opportunity to fly after I retire."

Castle has received numerous awards in the history of his military career. He received a Soldier's Medal, a commendation for risking one's life to save another during peace time.

He also wears a Army Commendation Medal and National Defense Service Medal, both of which also are commendations for giving a little more and working a little harder at one's duty.

His Expert Infantryman Badge shows that he proved himself as an infantryman — that he can call in artillery, determine the distance to targets, that he can assemble and disassemble weapons, handle casualties, employ hand grenades, and navigate (use a compass).

VITA

Continued from page 1

son.

Thomas Pope, the group's faculty adviser, explained that the group competes with other chapters of national Beta Alpha Psi fraternity by sponsoring programs like the income tax service to accumulate points toward the rank of "superior chapter."

"UK has been a superior chapter for 12 of the last 13 years," Pope said.

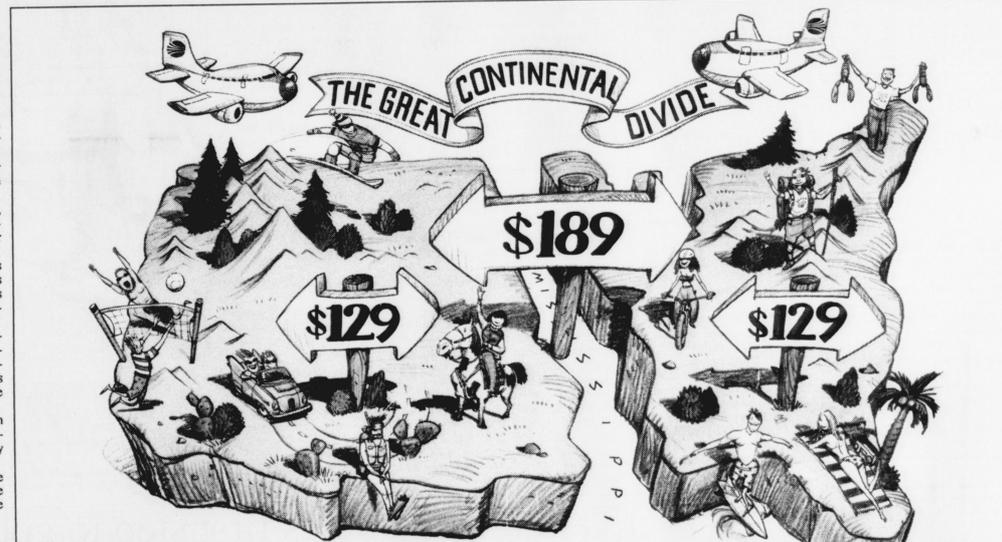
Students should bring 1040 EZ, 1040 A, and 1040 forms to the advice session, said accounting senior Ivy Morse.

They can also bring W2 forms and interest forms from banks showing interest earned by things such as savings accounts, said Kathleen Poulter, the group's treasurer.

"Most students will just be bringing the (1040) EZ form," said Poulter, a fifth-year senior in the accounting master program. "If it's the 1040 EZ, they're single, they're claiming no dependents."

Only members who have taken classes in individual taxes and corporate taxes volunteer for one-day shifts, Poulter said.

Beta Alpha Psi has offered the service "for at least 10 years, maybe longer," Pope said. "I would say we had around 100 students last year."



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Fairness comes at a price for LCC students

The push to lower tuition at Lexington Community College to the level of the state's 13 other community colleges is so fair that there is really no need to make an argument in its defense.

But this being an editorial page, we'll proceed to make an argument anyway.

Simply put, tuition at 13 of the 14 community colleges is \$320 a semester. At LCC, like at UK's Lexington campus, tuition and fees are more than \$850 a semester. Students there have long argued that it is inequitable to make them pay more than \$500 a semester more for the same educational experience.

The solution is simple enough. Lower the tuition. That's precisely what the Council on Higher Education is expected to do March 11 at the council meeting in Bowling Green.

That's the end of the simple argument about fairness.

The ramifications of the decision to lower tuition are anything but simple. In fact, it's about as clear as mud.

Because of the community college's unique relationship with the Lexington campus, LCC students have enjoyed some benefits that other students in the community college system don't get.

For one, the more than 1100 students pay in activities fees each semester means highly coveted UK basketball tickets, not to mention equally important but less well-known items like access to the health center, UK student radio and Student Center.

Administrators at LCC and on the Lexington Campus say they're not sure what lowering tuition will mean for those activities. But LCC President Allen Edwards says that LCC students may lose some privileges.

One solution to the dilemma is perhaps a poll of students at LCC to determine if they would favor continuing to pay the activities fee. But even that might not offer a way out.

Fairness, it seems, always has a price.

Column nasty reminder of political conformity

By Erik Reece

How reassuring it is for us white male heterosexuals to see N. Alan Cornett — clean-cut, well-groomed, close-shaven (does he shave?), straight-toothed — smiling at us from his mug shot, wrapped in the blanket of his smug opinions and puerile phallocentrism.

A nasty reminder that he represents the first generation of Americans to emerge with the same politics as their parents. The rewards are evident. Glance around campus — parking lots crammed with parent-paid-for BMWs and SAABs.

A few corrections are in order. It might be pointed out to Cornett that he is the worst offender of the kind of labeling he seems to detest — racist, fascist, sexist (all of which he is) — with his idiotic grouping of minorities and sympathetic voices under the banner of PC, as if this were some insult.

As for his definition of fascism, he is absolutely correct: it is a brutal reduction of difference into sameness, which is exactly why he is one. Ezra Pound defined it as a thousand candles burning with the same glow, which of course can be compared rather ominously to President Bush's "thousand points of light."

Cornett then comes out with the ass-backward remark that all liberal politics "seek to stop debate on issues." Does he not remember that it was Sen. Jesse Helms' henchmen, Cornett's kindred souls, who tried to censor Robert Mapplethorpe and numerous other gay artists, and the "politically correct?"

The whole debate over the literary canon is an attempt to open it up to difference, heterogeneity, not reduce it once again to patriarchal sameness. Cornett's "understanding" of the movement called deconstruction is laughable. "Intrinsic values" cannot be done away with because it never existed in the first place. It is yet another myth perpetuated by the white male power structure to keep everyone under heel.

As for Cornett's McDonald's menu (there is, after all, no such thing) — *Hamlet* comparison, no deconstructionist would say they have the "same worth."

The menu board is simply a medium of communication to relay product and price. *Hamlet* is poetry-rich in metaphor and ambiguity. There is one meaning to the menu board and many meanings to *Hamlet*. The deconstructionist would step in, as would any responsible critic, when *Hamlet* is treated like a menu board — as if it had only one meaning.

Equally untenable is Cornett's assertion that literature by women and minorities is being "inserted" (Cornett hated to have the privilege of penetration taken away from him) "into the curriculum for 'balance' without any regard for the work's value."

Such ignorance is evidently the statement of someone who hasn't read any literature by Langston Hughes, Cynthia Ozick, Zora Neale Hurston, Marilyn Hacker, Lorenzo Thomas — the list goes on. To say this work is without value is to say it is without Cornett's values, which is certainly the case, for which we can all be grateful.

Lastly, Cornett has been so indoctrinated into his parents' politics (unless his parents are liberals, in which case I apologize to them) that he thinks such a stance is actually neutral! There is no such thing as political neutrality — in the classroom or elsewhere.

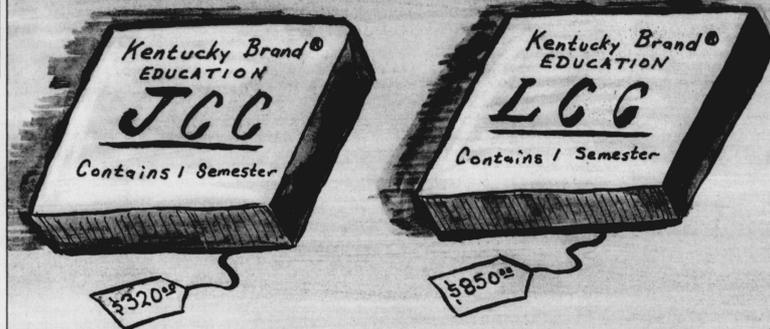
To deny a political point of view — not necessarily an "affiliation" — is to deny responsibility for the monstrosities directed against minorities. These apparently are the politics of Cornett, and the 48-point headline to his column, "Fascism-101," certainly was applicable. The finger was simply pointed in the wrong direction.

The Kentucky Kernel editorial condemning the lectures of KRS-One and Slickly Carmichael represent a disturbing swing by the Kernel toward the right, not to mention over-simplification of what was said and no mention of the "metaphorical violence" that KRS-One was advocating.

What's the point of having an independent student newspaper if all you do is toe the party line?

Erik Reece in an English graduate student.

Comparison Shopping



Soul Food

Family owned diners where true America found

When food is your religion, Hostess delivery trucks are roving temples.

When food is your religion, greasy spoons and bowling alleys are reverent churches.

When food is your religion, you find divinity in taste and holiness in doughnuts.

When food is your religion, the Fleetwood Diner in Ann Arbor, Mich., is your Mecca.

Food is my religion, and I am the Pope.

Every town has its cathedrals — Joe's Place, Bob's Diner or Elmo's Greasy Pit Emporium. All serve the Holy Sacraments three times a day through the hands of disciples such as Flo, Erma or Jadine.

These places of worship may be small, but when you sit upon that little stool you learn of a greater presence within the universe, a feeling that not only encompasses your digestive tract, but fills your heart and soul as well.

Many might not take my faith seriously, because of their own religious beliefs, but the menu is my Bible. My Bible is deeply rooted in reality and whatever is promised upon its ornamental pages shall be found upon your plate. My Bible comes complete with meatloaf specials for those whose faith is deeply rooted in fundamentalism.

Some of you may debate my god, please, but don't we all dream of a grace and acceptance, and that place lies within the wall of the diners that line America's horizon.



Dennis DEVER

The greasy spoon is uniquely American, diners are deeply oriented in our culture. Their existence may be the result of many things — convenience, taste and economy, in other words a quick, hot lunch with coffee for the working man.

I am more interested why they have thrived in America, and I think it is not just the food, but also the atmosphere they provide.

All diners have two things in common: they provide a place with an air of friendliness among patrons, and gruff waitresses who possess attitudes with more bite than a pitbull.

Whenever you step into a diner you step into a family, a family that takes a hardened interest among its members.

The atmosphere is one of comfort and free of arrogance. You can shoot the bull with guys at the counter or toss it with anyone there, and, rest assured, it will be heard.

This atmosphere is preserved by all of its patrons and so politeness becomes one of my religion's requirements. The only other is appreciation.

One who is a servant to food must appreciate the art within a cheeseburger and the architecture of



JERRY VONK/Staff Artist

corned beef hash. One must appreciate the conversation as well as the taste. One must value the skill of the cook and the personality of a gruff waitress.

The diner is a place in America where you can flash your crack

with the best of them, a place where all are welcome. This is my religion and all are welcome to celebrate my Lord.

Staff Writer Dennis Dever is a journalism freshman and a Kernel columnist.

Taking good notes first step to good grades

Dear Counselor: My class notes are so sloppy and I even have trouble reading them. I also have trouble knowing what is most important to write down. I am thinking of buying a tape recorder so that I can listen to the lecture after class and fill in the notes I have missed. However, my friend says I will be wasting time and money and that I should learn to take good notes without a tape recorder. What is your opinion? Lisa, sophomore.

Dear Lisa: I generally agree with your friend that students do not need to tape lectures to take good notes. In fact, I think tape recorders often discourage student from making the best use of class time.

When using a tape recorder, students may be more passive and less alert during the lecture, thus missing classroom clues about the importance of information being presented.

And listening to a lecture again requires extra time that could be spent in reviewing the notes you have taken in class. Certainly there are exceptions — e.g., instructors that speak very fast and cover a lot of material and classes that are extremely challenging because your background is limited.

I suggest, however, that you consider the following suggestions before you buy a tape recorder.

Counselor's CORNER

Before class: Be sure you are prepared for class. Do your homework. Read your assignment. This gives you a much better chance of anticipating what the teacher will be discussing.

As a result, you will be able to better understand what the instructor is saying. This will increase your concentration and also allow you to begin the sorting the major points of the lecture.

Do what you can to be physically and mentally alert in class. (Sufficient sleep the night before is a big help!)

Sit on the front row or at least near the front.

Arrive for class early enough to so a quick review of your previous notes.

During class: Become a Sherlock Holmes during class. Watch for clues to what is most important. What are the major points? What are possible test questions?

Especially note: What the teacher says is important. What the teacher puts on the board. Introductory and summary remarks.

What the teacher repeats or emphasizes.

In other words observe and listen closely. According to Gordon Green, in *Getting Straight A's*, "The most effective way to become a good listener is to take good notes, and the way to take good notes is to be a good listener. In other words, taking good notes and becoming a good listener go hand-in-hand."

Also consider using the Cornell or Dual-column format for taking notes. You can buy special notepaper at bookstores for this system, or you can use regular notepaper and draw a vertical line that length of the paper to divide one-third of the paper at the left of the line and two-thirds at the right of the margin.

Take your notes in the right hand margin. Use an indent format as much as possible. The more you can sort out the major points from the supporting ideas and evidence during the lecture the better.

After class is over, look for the major points of the lecture and turn them into questions. Write these questions in the left hand column. Use these questions to review your notes. If you can't answer the questions, refer to your notes in the right hand column for the answers.

At the end of your lecture notes draw a horizontal line and write a summary of the major points of the

lecture. Generally you should be able to do this in three to five sentences.

After class, don't underestimate the importance of reviewing and reworking your notes as soon as possible after class — at least within 24 hours.

By reviewing your notes immediately you will still remember much of what was said in class and it will be easy to fill in gaps and details. This is the time to rework your notes so that you can read and understand them.

This review and reworking will also provide a valuable reinforcement of learning. Research shows that you are likely to forget 50 percent or more of anything you learn if you do not review it within 24 hours.

Reviewing notes soon after you take them will help you prepare for your next test. According to David Ellis in *Becoming a Master Student*, "Of the three activities in the note-taking process (observing, recording and reviewing), the first and last are by far the most important. Accurate observation and regular review can turn pages of disorganized chicken scratches into a valuable tool."

Students who wish to address these issues can come by the UK Counseling and Testing Center, 301 Frazer Hall or call 257-8701.

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Readers are encouraged to submit letters and guest opinions to the Kentucky Kernel in person or by mail.

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, University of Kentucky, Lexington, KY 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less.

We prefer all material to be type written and double-spaced, but others are welcome if they are legible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors can be limited so we may publish letters from as many writers as possible.

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ACROSS

1 - coach
6 East of B.C.
10 Prevents
14 Ship
15 Time of day
16 Mine entrance
17 "Goodnight"
18 Corrosive substance
19 Be an omen of
20 Tribal carvings
22 Moonshine, perhaps
24 Disorder
26 Vendors
27 Makers
31 Ginger
32 Dipper
33 Golf tournaments
35 Dine late
38 Easter symbols
39 Objectives
40 Thrash
41 Minute
42 Advisor: prof.
43 Righteous
45 Thrillite
48 Sharpness
51 "Lead me out"
52 Possession
54 Pockmarked

DOWN

1 Out
2 Novice: var.
3 Author
4 Claude
5 Some officers
7 Makers
8 Ginger
9 Vessel
7 "Lomond"
8 Small groups
9 Ways
10 Prattle
11 Love greatly
12 Jockey, e.g.
13 Wores
21 US-Can. canal
23 House parts
25 Go on masse
27 Yarn ball
28 Fad
29 Sharpness
30 Ship parts
34 Make joyous
35 A puppeteer
36 Single

PREVIOUS PUZZLE SOLVED

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PENT STEEP SHOW

37 Fire goddess
39 Candies
40 Unchanging
42 Sensible
43 An armed force
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46 Perpetually
47 Chair part
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50 Narrow band
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55 Former dictator
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57 Skin: suft
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UK to increase awareness about health law

By DALE GREER
Associate Editor

UK is taking steps to inform students and parents of a state law that requires many college students to carry health insurance by Sept. 1 in order to enroll.

Ed Carter, vice president for administration, said UK will notify students and their families of the law's requirements during the fall semester pre-registration and through mailings sent out with tuition bills.

"We need to make students aware that they must have coverage in the fall... as a condition of enrollment," Carter said yesterday.

The law, passed by the 1990 General Assembly, requires all full-time students at public and private colleges in Kentucky to carry health insurance that pays for at least 14 days in the hospital and 50 percent of related doctors' fees.

The law also covers part-time students who are taking at least 75 percent of a full course load.

Students who are already covered by their parents' policies will be required to provide UK with information about the policy, including the policy number and carrier.

To meet the requirements of new state regulations, UK will offer one or more policies that will meet the minimum requirements of the law, Carter said.

One policy will provide only the



ED CARTER

minimum coverage and will cost about \$40 per semester for students of all ages.

The second policy will offer expanded coverage that pays for many out-patient services like X-rays and lab work.

UK currently offers an optional student health plan that covers a broad range of out-patient services. It costs \$191 a semester for students under age 35.

Older students must pay \$526 per semester.

Jean Cox, UK's Student Health Service Administrator, said last month she probably would continue

to offer the current policy because some students would understand the limitations of the \$40 plan, which only pays for in-patient hospitalization, and would want a policy that covers out-patient benefits.

Cox said students need mostly out-patient coverage, adding, "I would be very uncomfortable if students only had the (minimum) plan because it's limited to in-patient coverage."

If students choose to buy insurance that meets only minimum state requirements, Carter said he would urge both students and parents to make an extra effort to understand what benefits would not be provided.

"Students need to be careful as they are selecting insurance so that they understand what they're getting," he said.

Meanwhile the Board of Student Body Presidents, made up of student leaders from several Kentucky colleges, plans to challenge the law.

The group initially opposed the law in part because board members said the cost of health insurance would be more than some college students could afford.

But Sean Lohman, UK student body president and chairman of the board, said the group has been aware of the new low-cost insurance option for some time.

He said the board now plans to seek an injunction stopping the law's implementation on the basis that it is unconstitutional.

Lohman said an attorney hired by the board to research the law maintains it is unconstitutional — because it requires students at religious schools to have health insurance and because it requires college students to carry insurance while not mandating the same coverage for other groups.

He said he is unsure when the board will seek the injunction in Franklin Circuit Court but said it would be "sometime soon."

He said yesterday that the board currently is working with three Louisville attorneys, but he would not release their names.

The board is trying to decide how it will pursue the matter in court, Lohman said. One option would be to file a class-action suit on behalf of the more than 200,000 college students in Kentucky. He said, however, this approach could be expensive.

The second plan is to use only a few students as plaintiffs in the injunction.

"Most likely, we will find students who are affected by the legislation and use them as plaintiffs," Lohman said.

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Doors

Continued from page 4

the beginning of psychedelic rock. There was Motown and country and western and then the Beatles. Here in Los Angeles, The Doors were the quintessential West Coast group. They talked about mythology, big subjects like Life and Death and Fear. A lot of depth in Jim's poetry. They were different. They were not mainstream, but I always liked them.

Q. Did Morrison have a death wish?

A. I think most definitely. Death was his friend, he called it. Death appears again and again in his poems. There is a parallel with the English romantics and the French symbolists. Shelley and Byron and Rimbaud and Apollinaire — poets often are enamored with death. Through their closeness to it, they achieve a higher consciousness when they are able to perceive more. They trade death for the work. They die for their work.

Q. What created Morrison's rebellion? Was it something in his childhood?

A. I don't know much about the young Jim. I spoke to his parents, and he was always very well read. At the age of 14, he had read most of his father's huge library. He was a painter. He was a very lonely child in his head. He was an outsider.

You never know. He never saw his parents after 1967. He said they were dead to several journalists. One senses there was a huge problem in the environment at home. His father was an admiral in the military system. Then again, he may have been influenced by all his readings; he read Kerouac and the Beats. He was very influenced by the '50s in America.

Q. How did you choose Val Kilmer to play Morrison?

A. I almost did the film in 1987. I wanted Val; I had seen him in "Willow" and "Top Gun." He was my first choice. Two years later when we went back to do it, I was concerned that Val might have been too old. He told me he was 27; now I hear he is 31. I obviously was duped.

I auditioned other people, but it was always Val. He had the right look: the cheekbones and the neck. He also has the sense of detachment and the intelligence that Jim had. And Val has written some poetry, as Jim did.

Q. Now that you have completed such a complex film, will you try something easier next time?

A. No, I'm going into a very complicated movie, starting in April. It's about the John Kennedy killing and the investigations that followed it. I'm trying to shed light on some of the overlooked facts that came out in the last 23 years.

Q. Any hint of what the film will reveal?

A. I'll just say that we will be offering some alternate scenarios, as well as official scenarios. Then the public can decide.

INXS

Continued from page 4

and "The Devil Inside."

The crowd, however, also was there to hear some of the songs from the album that brought the group international recognition.

Their most popular song "Need You Tonight," came complete with the famous flash-card ending of "Mediate." Hutchence, while delivering the lyrics, proceeded to take the piece of paper in his hand and tear it into small pieces for each of the words he dished out.

The crowd became more and more sucked into the poetic, moving lead singer and his band



HUTCHENCE

with front row fans as his voice carried through the rafters of Rupp.

The band's relationship with the crowd reached new levels with slower songs like "Never Tear Us Apart" and the somber "Shine Like It Does."

But as usual, just before the band married the upbeat crowd, time had begun to run out.

as the concert moved on. A familiar sight at the show was that of Hutchence sitting in the center of the stage holding hands

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