



**WEATHER** Cloudy today, high of 70. Cloudy tonight with scattered showers, low in 50s. Cloudy tomorrow, high 70.

**EMERALD CITY** Jennifer Jason Leigh stars in 'Kansas City', a new film directed by Robert Altman. See Diversions, page 4



**FRi**

October 25, 1996

Classified 7 Campus 8  
Crossword 7 Sports 3  
Diversions 4 Viewpoint 6

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Royalty finalists named despite controversy

By Jennifer E. Smith  
Staff Writer

The cheer of the crowds, the smiling UK Cheerleaders, the music. These things were all part of the Wildcat Roar competition held last night at Memorial Coliseum.

The other activity for the evening included the announcement of the 1996 Homecoming King and Queen finalists.

Finalists for Homecoming Queen included Alizha Rice, Jennifer Johnson, Meg Wiggins and Vanessa Baker.

"I am just pleased to be on the court with these people, and honored to be here," said Alizha Rice, who is representing Alpha Gamma Delta social sorority.

Kappa Alpha Theta social sorority nominee Jennifer Johnson shared Rice's pleasure.

"I am excited and proud," Johnson said. David Johnson, Alan Aja, Matt Grunke-meyer and Azar Jackson were all voted Homecoming King finalists.

Johnson was happy he was nominated for the court.

"I am lucky to have such great, great

friends like Chi Omega to nominate me," Johnson said.

Festivities for the evening started with cheers from the cheerleaders, then performances by the UK Pom Squad.

The Student Athletics Council took first place in the independent category of Yell Like Hell. Second place went to the Residence Hall Association, while third place went to the Student Development Council.

In the sorority division, Kappa Delta social sorority won first. Delta Delta Delta social sorority received second place, and the third place award went to Alpha Delta Pi social sorority.

Pi Kappa Phi social fraternity received the first place title while Delta Tau Delta social fraternity won second. Pi Kappa Alpha social fraternity took third place title in the fraternity division.

The overall winner for Wildcat Roar was Chi Omega social sorority for the second year in a row.

Banners adorned the walls of the coliseum displaying this year's parade theme "At the Hop." Ceres social sorority won the banner competition. Second place went to Alpha Delta Pi, and Alpha Omicron Pi took third place.



Vanessa Baker  
Ceres  
social sorority



Jennifer Johnson  
Kappa Alpha Theta  
social sorority



Alizha Rice  
Alpha Gamma Delta  
social sorority



Meg Wiggins  
Student Development  
Council



Alan Aja  
Delta Delta Delta  
social sorority



Azar Jackson  
Alpha Gamma Delta  
social sorority



David Johnson  
Chi Omega  
social sorority



Matt Grunke-meyer  
Sigma Chi  
social sorority

### Wilder voted off court for breaking SAB rules

By Gary Wull  
Assistant News Editor

The Student Activities Board called an emergency meeting yesterday to investigate allegations that Royalty Court nominee Carrie Sterling Wilder used illegal advertising in her campaign.

"We regret that we had to disqualify Carrie Sterling Wilder from her candidacy for homecoming queen based on violation of rule number three set forth regarding the Royalty Court," said SAB Vice President Winn Stephens.

Wilder, candidate for Delta Gamma social sorority, said last night she is appealing the ruling. She said she has hired a lawyer to investigate her options.

"Right now we are going to try to work it out through the administration, and, if necessary, we'll take it to court," Wilder said.

She said she thought SAB did not have the required quorum present at the emergency meeting as called for in its by-laws. Rule number three of the Royalty Court rules and regulations state that "any banner, poster or flyers seen on University of Kentucky's campus will be grounds for immediate disqualification."

Stephens said only personal advertisements in the Kentucky Kernel and personal campaigning for the Royalty Court are allowed.

Early yesterday members of Ceres women's social fraternity filed a complaint stating that Wilder had violated the Royalty Court rules since signs were posted in Blazer Hall and Kirwan III.

Upon the complaint, the SAB was required to call an emergency session to rule on the allegations made by Ceres.

At 4 p.m., the SAB began a two hour meeting to discuss the situation. By 6 p.m., the committee had disqualified Wilder.

Stephens said the decision was not based on a complaint filed by Ceres since no members of that organization were present at the meeting.



Wilder

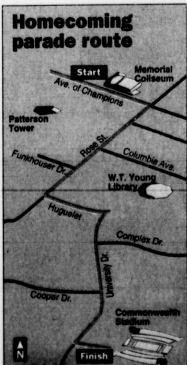
## YELL LIKE HELL!!



PHOTOS BY BILL MARLOWE, Kernel staff

### GO BIG BLUE!

Clickety from top. Members of Pi Beta Phi social sorority participate in the annual 'Wildcat Roar' pep rally last night. Chi Omega social sorority roared the loudest and was named overall winner. Hadden Alford got down with the Wildcat during the festivities.



## Homecoming parade to center on 50s theme

### Parade does about-face for 96 festivities

By Jennifer E. Smith  
Staff Writer

The streets will flashback to the 50s with colorful floats, an array of costumes and an air of excitement today in preparation for tomorrow's football game.

This year's Homecoming parade kicks off weekend festivities tonight with the theme "At the Hop," centering on the 1950s.

The parade will be a little different than it has been in previous years. The route has been altered to begin at Memorial Coliseum and end at Commonwealth Stadium.

"It's the same exact route, only backwards," said Sarah Greer, parade chairwoman for the Student Activities Board.

The parade will go from Memorial Coliseum, down Euclid Avenue, to Rose Street, down Huguely Drive to University Drive, and will come to an end at Commonwealth Stadium.

The parade starts at 6:30 p.m., but all participants should check in before 6 p.m.

The UK band and cheerleaders, the UK Pom Squad and the Wildcat Danzers will appear in the parade. Dignitaries attending include President Charles Wethington and Chancellor Elisabeth Zinser.

The lineup begins with the ROTC, followed by the UK marching band, then cars carrying UK officials.

After the cars come the original girls...it's just a lot of fun."

There will be three categories of winners in the float division: an overall winner, a Greek winner and an independent winner.



LOOKING ahead  
The Homecoming parade will begin at 6:30 p.m. today.

Three awards will be given in each category. Awards will be given for the most creative and most flashy float or car.

Winners earn points which go toward the Homecoming Championship.

Greer said there are several reasons for students to attend the parade.

"It's one of the greatest traditions on campus, and it's a great way to get involved. It is really entertaining too. You get guys dressed up as

## Panel evaluates relevance of UN

By Mat Herron  
Staff Writer

The same night the United Nation's celebrated its 51st birthday, Saif Malik's home country of Zambia was celebrating its independence from the British.

Malik along with representatives from four other countries met at Jewell Hall last night to discuss the strengths, weaknesses and relevance of one of the premier international organizations. Titled, "The U.N. at 51: Is it still relevant?" the program was sponsored by the Jewell International Living Learning Center and the Office of International Affairs.

The panelists, some of whom were from the Patterson School of Diplomacy, were given time to discuss what they perceive as hindrances to the U.N.'s mission. First to speak was Sujatha Korappath from India, a country which contains one-fifth of the world's population.

Korappath said that while problems do exist, U.N. programs like the World Health Organization and the International Monetary Fund make the U.N. indispensable for developing countries. The solution, she said, is to dispel the egocentrism and the pessimism.

"On the one hand the U.N. has been increasingly receiving criticism from its dubious peacekeeping operations to its counterproductive development laws; from its superior security council veto to the egalitarianism of the General Assembly" Korappath said. "On the other hand, there has been a host of rarely published, silent successes."

Arben Ahmetaj represented Albania, the U.N.'s smallest member, and talked about the economic changes resulting from the intervention of the IMF and the World Bank in 1991. Since that time, Ahmetaj said, Albania has shifted to a market economy where individual businesses thrive.

Libya, a nation disdained by many U.S. citizens, has gained independence through assistance from the U.N., said Tahereh Gaeidi.

Gaeidi's main concern, he said, was the selective enforcement of human rights policies outlined by U.N. officials. He called for a more inclusive definition of a human rights violation and terrorism to "deal with the issues with the same language."

"The U.S. relationship with that bridge however, has all but fallen apart, said panelist Thomas Smith. Smith specifically mentioned the departure from the U.N.'s Educational, Scientific and Cultural Organization (UNESCO), and the call for complete removal of the U.S. by Sen. Jesse Helms (R-N.C.).

"To focus solely on these (problems) is to deny the positive work that the organization has accomplished," Smith said. "It (the U.S.) is the world's best hope for security and stability. Without it, the U.N. will lose an important player and perhaps its relevance."

# UK loses in stadium debut

By Jill Erwin  
Staff Writer

For 82.02 of last night's soccer match between UK and Indiana, the Cats played No. 4 IU to a 2-2 tie in the inaugural game at the new soccer stadium.

However, it was that first 7:58 that came back to haunt the Cats. En route to a 5-3 loss, UK suffered through two own goals within the first eight minutes.

The Wildcats started off the game a bit off kilter, and Brian Baltzell scored an own goal at the 3:55 mark.

"I was trying to head it down the endline, but I was only five yards off the ball and I didn't have time to react," Baltzell said. "It deflected off one of our players, I tried to hit down the line, but it went in the back of the net."

UK didn't let it affect them, as Sean Mondelli scored from right outside the penalty box less than a minute later. Mondelli continued his habit of stepping up against IU by dropping the ball in past IU's goalie and hooking it inside the

back post.

Mondelli also scored the game winning goal against IU last year in overtime.

The Hoosiers took the momentum back by scoring two more goals within four minutes.

All told, 7:58 into the game, the Cats were trailing 3-1.

Following the offensive outburst to start the game, things settled down quite a bit, and it became the struggle everyone had expected. The teams played even-ly, and the score was 4-1 at the half following a goal by IU's Yuri Lavrenko.

The Cats were able to come back out and cut the deficit to 4-2 when freshman Chris Villamil scored off an assist from Sean Endicott. It was Endicott's ninth assist of the season, tying a team record.

"It feels good to have it officially," Endicott said. "I would trade anything to have a victory against these guys, though."

With the crowd of 1,048 stomping their collective feet and rumbling the metal bleachers, UK

stepped up the defensive pressure. Unfortunately, IU found a way past it.

Seven minutes later, IU's Chris Klein scored from 30 yards out when the ball hit off the crossbar, bounced off the ground, and hit the top of the net.

With just under two minutes left, Mondelli fulfilled an earlier prophecy. He told a local TV reporter that he would score two goals, and his opportunity came when IU's goalie came out after the ball, and Mondelli was left in a one-on-one situation.

UK head coach Ian Collins stressed that although the team lost, there was nothing to be ashamed of.

"A lot of other teams would have folded up shop, gone home and died, but we didn't," he said.

Endicott stressed the same fact. "We came out early and ran around like chickens with our heads cut off, but the guys played hard and I'm proud of them."

The team's next game is East on Sunday at 2 p.m. against Eastern Michigan.



UP FOR GRABS UK's Jed Borzell battles a Hoosier for the ball in the Cats' 5-3 loss to IU.

# Cats now able to step on field

By Rob Herbst  
Assistant Sports Editor

So what if it is 55 days overdue, the new soccer stadium is finally here.

The women's team will walk on the new turf tonight as the Cats take on arch-rival Vanderbilt. UK was supposed to play on their new field at the beginning of the season, but due to delays the Cats will play three games and the Southeastern Conference Tournament on the new field which is yet to be named.

It may have been a long wait for the Cats, but it was worth it.

"I think a lot of us were disappointed because we thought that it would be ready before now and we all got our hopes up," said UK junior forward Kim LaBelle. "So now to get out here is real exciting."

One person who is incredibly excited by the new field is UK head coach Warren Lipka. His anticipation resembles that of a father witnessing the birth of a child.

"It's beautiful. Buckley Trotter (head groundskeeper) and the field crew have done a great job," said Coach Lipka. "You can see when you walk around that it's pretty much plush."

Cage Field may have been a terrific home for the Cats, but their new field has a couple of extra perks.

The most important feature to the new stadium will be lights which will allow the Cats to play night games, something the Cage prohibited UK from doing.

Trotter and crew also put Bermuda grass on the international-sized playing surface. One concern for UK is a possible lack of a homefield advantage. Despite losing their final game at the Cage to Georgia, the Cats were dominant at the Cage. UK won 33 out of 46 games in its hallowed grounds.

"We never played on the field and we always said that the Cage was our home," LaBelle said. "Now when we come on this, we don't know the field as well as the Cage."

This may be the best opportune time for UK to lose a homefield advantage.

The Cats (10-3-2) will take on the Commodores (9-7), a team with which UK is all too familiar.

The fierce rivals met four times last year. Both teams split in the two regular season games by winning on their respective homefields.

In postseason play, the Cats defeated Vandy in the SEC Tournament but Vandy beat UK in the NCAA Tournament.

Rivalry games are always important but there is added emphasis on tonight's game. Both teams, along with Georgia, are locked in a three-way tie for second place in the SEC East with a 4-2 record.

"I look at it as a must-win," Varner said. "It's a must-win for us."



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## SPORTSbyte

### Morrison making return

TULSA, Okla. — HIV-infected heavyweight Tommy Morrison signed a contract that will return him to the ring Nov. 3 in Japan, possibly against a boxer from Oklahoma City, the fight's promoter said yesterday.

Morrison, who retired in February after testing positive for the AIDS virus, signed a contract Wednesday to fight on the undercard of the George Foreman-Crawford Grimsley bout in Tokyo, said Foreman's promoter Ron Weathers.

The bout is considered a warmup to a possible Foreman-Morrison fight in early 1997, he said. Morrison outpointed Foreman for the World Boxing Organization title in 1993.

Promoters are considering Oklahoma City boxer Anthony Cooks as his opponent, but have not signed him, Weathers said. Several other fighters also are under consideration, he said.

The fight will be Morrison's first since testing positive for HIV. The 27-year-old fighter said last month he would fight again to raise money to help children infected with AIDS.

Compiled from wire reports.

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## UK swims past Vols

By O. Jason Stapleton  
Senior Staff Writer

They say you always remember your first time.

The No. 18 UK women's swim team was 0-13 against No. 10 Tennessee coming into yesterday's meet.

Throw out the rankings and the previous record, because the Wildcats upset the Lady Vols yesterday by a final score of 125-118.

Coach Gary Connelly had the team ready for the task when the meet began.

"I told the team that it was going to be real close," Connelly said. "If we won it, it was gonna be just a couple of points."

It didn't start out easy for the Cats, as they were blown out of the water in the first event, the 400-yard relay medley.

The next event in the pool was the 1650-yard freestyle. UK was favored to win this event, but Sarah Nichols of UT swam a great race and took first place over the Cats' Leigh Dalton.

At this point, it wasn't looking too good for the Cats.

Then sophomore Rachel Komisarz stepped up to the plate and took first in the 200-yard freestyle.

The tide continued to change in the 50 freestyle, when two UK freshmen, Annabel Kosten and Jenny Priester, took first and second respectively.

At the end of the first six events the score was tied, 64-64.

After four more races, two of which were won by Komisarz and Kosten, and the diving events, UK trailed the Lady Vols 107-100.

With two events left, it all came down to the 200 breaststroke and the 400 freestyle relay.

UK needed a win in the 200 breaststroke, but the chances didn't look good.

The breaststroke was one of UT's better races, and they had that 13-game winning streak against the Cats for added confidence.

Sophomore Emily Grass, a Knoxville, Tenn. native, took charge and won the race for the home team.

"It was a very sweet win," Grass said. "I trained with the girls over the summer, Knoxville is my hometown, and my Mom was here to watch."

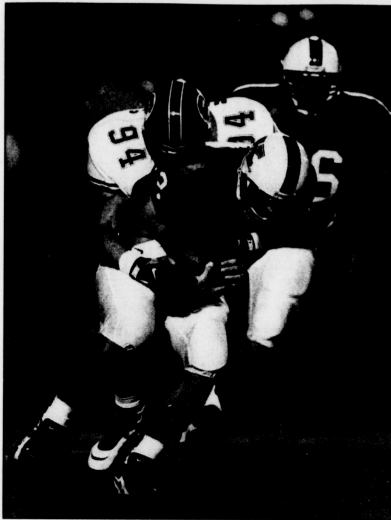
The score was 114-112 going into the final event, with UK holding the advantage.

The final race was the 400-yard freestyle relay. UK's A-team consisted of Komisarz, Preister, Jane Reed and Kosten.

The Cats led the entire race, and Kosten, a freshman in her second collegiate meet, showed no fear—finishing the relay in first place and securing the win for the Wildcats.

"The other girls already gave me a head start," Kosten said. "But there was still pressure and I felt like I could do it."

Coach Connelly summed it up perfectly after the meet: "It doesn't get any better than this."



**BEAR HUG** The Cats' Tim Couch is preparing to be pancaked to the ground. It will be Billy Jack Haskins and not Couch who starts at QB against UGA.

## Cats finally ready to play ball

By Chris Easterling  
Sports Editor

Now that all of the off-the-field concerns have been dealt with, UK can get down to the business of facing Georgia tomorrow night at Commonwealth Stadium.

It will be the first of three consecutive home games over the next four weeks for the Cats (1-6 overall, 0-4 in the Southeastern Conference). After the game against the Bulldogs (3-3, 2-2), UK will have an off-week before facing Mississippi State and Vanderbilt.

The season — and Bill Curry's career at UK — wraps up on Nov. 23 against No. 6 Tennessee in Knoxville.

Georgia is a school that has just finished looking for a new football coach. UGA Athletics Director Vince Dooley hired Jim Donnan last December to replace Ray Goff, who, much like Curry, was fired toward the end of last season.

Donnan comes to Georgia from Marshall, where he led the Thundering Herd to the 1992 Division I-AA National Championship. In his six years in Huntington, W.Va., Donnan accumulated a 64-21 record and five consecutive trips to the postseason, including four berths in the

national championship game. "The system they're under has been most successful with Coach Donnan at Marshall," Curry said. "The players are picking it up and showing improvement week by week."

The team that Donnan inherited at Georgia suffered a rash of injuries in the 1995 season, a season which saw the Dawgs finish 6-6 after a tough 34-27 loss to Virginia in the Peach Bowl.

Georgia went through three quarterbacks and seven running backs during the season. However, many of those who still had eligibility remaining returned this season.

Included among these is junior quarterback Mike Bobo. Bobo was the starter at the beginning of last season, but he suffered a fractured knee against Ole Miss in the fourth game of the year.

Thus far in 1996, Bobo has exhibited 88-of-185 passing for 1,215 yards. But he has not exactly thrown all his passes to players wearing red and black, as he has 11 interceptions to go with his seven touchdowns.

Another player who started 1995 with a bang but suffered a foot injury which knocked him out for the season, is tailback Robert Edwards.

Edwards, a 6-foot-2, 208-pound junior, was leading the SEC in rushing with 325 yards when he went down with the injury in the season's second game against Tennessee. So far this year, Edwards is third in the conference with 526 yards gained on the ground.

"He was one of the many injuries that decimated the Georgia team last year," Curry said. "But he's come back to play well for them."

Last year's quarterback at the end of the season, Hines Ward, has been moved back to his original position at wide receiver and is flourishing. He has caught 32 passes already this year for a total of 505 yards.

"We were the first team to see Hines Ward at quarterback," Curry said. "He came in and did a great job against us, and did a phenomenal job down the stretch."

"He played so very well as a quarterback," Curry said. "And now he's a wide receiver and the ball is in his hands several times a game, and he is always a threat to go all the way."

Juan Daniels is having good year at receiver, catching 20 passes for 344 yards and three touchdowns.

## SEC schedule set to resume for UK

By Jay G. Tate  
Staff Writer

They say every cloud has a silver lining. It's a philosophy that can be hard to keep in mind after a loss, but the UK volleyball team was able to stay positive after Wednesday's loss to U of L.

"We just lost focus," UK assistant coach Tonya Johnson said in diagnosing the Cats' seemingly impossible loss to the Cards. "We were playing at a very high level early on. If we can sustain that level of play, we can finish well in the SEC."

The loss to Louisville was particularly hard to take for the Cats, considering the nature of the rivalry and the suddenness of the UK collapse. Assistant coach Julie Ibieta believes her team will regroup and not lose sight of the prize.

"We're disappointed with the loss, but it's the SEC matches are the ones we really have to win," Ibieta said. "(The team) will bounce back—they have it all in perspective."

With that painful loss surely seared into the players' minds, UK looks to get things moving in a weekend series with Southeastern Conference opponents Alabama and Auburn. As the Cats re-enter the SEC schedule, they find themselves in need of a quality win. After a shaky early season, UK sprinted out to a 4-0 SEC record with some impressive performances—namely a win at Georgia and a home ambush of South Carolina.

Although the win over the Gamecocks, the Cats have gone 1-2 in SEC play. Tonight's match-up against Alabama could prove to be a catalyst for better play. The Tide own a lousy 3-21 record, including an 0-7 SEC record.

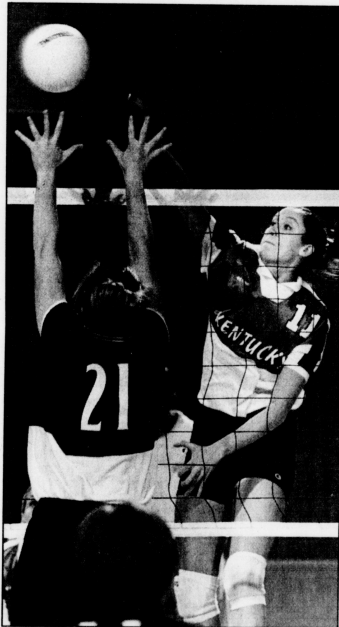
The Tide is anchored by the sophomore outside hitter tandem of Monica Davis and Sarah Allmon. Davis is hitting .295 in SEC play and averaging a respectable 3.72 kills per game. On the other side, Allmon hits .199 and contributes 3.32 kills per game.

Although the Tide has enjoyed little success this season, Ibieta cautions against labelling the Alabama match a freebie. "It's a match we should win," Ibieta said. "But everybody's beating everybody right now—you can't take anything for granted in the SEC."

On Sunday, the Cats take on an Auburn squad that has compiled a 13-8 overall record with an SEC tally of 3-4. The Tigers have been experiencing difficulty away from home this season, going 1-3 in away matches this season.

Auburn will attack with seniors Allyson Becroft and Rani Whitson. Becroft ranks third in the SEC in kills, averaging 4.47 kills per game. Whitson, the reigning SEC player-of-the-week, is hitting .304, notching 3 kills and 1.08 blocks per game.

Ibieta believes a focused UK team can play as well as anyone in the conference, including Auburn. "We are capable of playing at a very high level," Ibieta said.



**HOW YA LIKE ME NOW?** UK Outside hitter Gina Heustis fires a kill past a Louisville blocker in Wednesday night's match.

"If we can stay focused and play well, we put ourselves in a position to win out the rest of our schedule."

Fans will likely notice the absence of coach Ralston-Flory on UK's bench tonight. She gave birth to a baby girl yesterday morning and will miss the team's next few matches.

Ibieta said the head coach was having minor contractions during Wednesday night's match and went into labor shortly after.

And so, in the early morning hours after the cloud of the Louisville loss darkened Memorial Coliseum, a beam of light shone through.

## Cool Cat captains invigorate team

By Ryan Kramer  
Staff Writer

Last Tuesday the Cool Cats held a players-only meeting. The topic? The heart of the season. Team captain Ryan Ward, along with goalies Chris Page and Justin Hosie, addressed the team on the next eight games.

They wanted to congratulate the young team on a perfect start (4-0), but warn that the past couple teams they played were not as difficult as upcoming foes.

This Friday and Saturday at midnight at the Lexington Ice Center, the Cool Cats face their toughest opponent yet in Bowling Green.

Thus far, the Cool Cats have been hit by an enormous amount of offense, but they need to tighten up their overall play to take it to the next level.

"If we can win these next eight games, we'll probably be in the top five in the league," Hosie said.

The speakers touched on three main aspects that may have been overlooked during the early part of the season. Although fans love to see aggressive play, getting too many penalties is a big problem.

Once the team does go short-handed, they still need to play tough and not just relax with the excuse that they are killing the penalty. The third point brought up was the overall play in the third period.

"We're past the buffer, and now, these games are everything," Page said. "We really need to win these games."

The Cool Cats were able to slip by the average teams with sloppy play, but they must tighten up if they want to compete with the good teams.

"We are a good team, and we need to play like it now," Hosie said about this weekend's games.

Corey Callahan will be looking to score his first hat trick of the season against Bowling Green. Callahan also leads the team in scoring with six goals and seven points.

Three players have four goals in the first four games: Ryan Hembre, team president Dave Rioux, and newcomer Steve Osborne, who also has three assists to tie him with Callahan and Bryan Morgenthaler for the team lead in points. Morgenthaler has two goals, and five assists to go along with that.

Bowling Green is coming to the Cat House, and the Cool Cats don't want to let them leave in one piece.

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**\*NOTE\*** In Town This Weekend Only!

**University of Kentucky Hockey 1996 Cool Cats Schedule**

Friday, October 25	Bowling Green
Saturday, October 26	Bowling Green
Friday, November 8	Michigan State
Saturday, November 9	Michigan State
Saturday, November 16	Indiana
Saturday, December 14	Louisville
Friday, January 17	Ohio State
Saturday, January 18	Ohio State
Saturday, February 1	Dayton
Friday, February 7	Kansas
Saturday, February 8	Kansas
Friday, February 14	Ball State
Saturday, February 15	Ball State

All games are at Midnight at the Lexington Ice Center

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## Altman redeemed with 'Kansas City'

Director is back in top form with film

By Dan O'Neill  
 Assistant Arts Editor

They say memory is the first thing to go with age. "They" obviously aren't in the movies, since 71-year-old director Robert Altman gives a beautifully accurate depiction of a prosperous Depression-era town in his new film *Kansas City*.



★★★★1/2  
 'Kansas City'

Altman redeems himself after the atrocious supermodel farce *Ready to Wear* by returning to the biting satirical humor that made *The Player* so successful. This time, without the star-studded ensemble casts he's known for, the director has composed a remarkable period piece about the 1930s and its flourishing jazz scene. Taking place over a two-day period around election day of 1934, the film begins as a tough-talking gangster girlfriend named Blondie (Jennifer Jason Leigh) kidnaps the wife of an influential Democrat (Miranda Richardson). Her plan is to force her half-wit mate Johnny (Dermot Mulrooney) from the local black gambling boss Seldom (Harry Belafonte) through the influence of the politician. Johnny had insulted the club figurehead by robbing his best customer in blackface, ala "Amos & Andy." The rest of the film is spent balancing scenes involving

the two women, Blondie and the politician's wife, with sequences inside the club. Leigh does another fabulous job playing a sharp-tongued throwback to the 30s. Her almost cartoonish character brings out a hilarious offbeat brand of humor, making this her most charming performance to date. Richardson, her counterpart, gives an equally quirky performance as the substance-abusing abductee. The common odd-couple-kidnapping subplot worked well with these two, as their chemistry provided several moments of laughter. In other casting notables, Belafonte does well, giving his best Don Corleone impression. Steve Buscemi is memorable as always in a smaller role. At times, however, the actors took back seat to the jazz; the most energized scenes came directly from the music. Altman assembled some of the greatest living jazz musicians to represent the thriving genre of the 30s. One distinguishing scene depicted three jazz greats—Craig Handy, Joshua Redman and James Carter—dueling on stage, each exchanging blistering saxophone riffs. The film makes up for its lack of a story line with impressive attention to visual and auditory



**HEP CATS** Director Robert Altman and the assorted jazz musicians, who were integral to the feel and style of the film take a breather.

detail. From the powerful soundtrack to the intricate set and costume design, the film is all-around appealing to the senses. What sets the film apart from so many other disappointments

## Crows and Rusted return with a flourish

**Counting Crows**  
*Recovering the Satellites*  
 Geffen Records  
 ★★★★★  
 By Gary Wolf  
 Assistant News Editor

It's been more than two and a half years since the world heard anything from Counting Crows. Lead singer Adam Duritz even asks the question, "Have you seen me lately?" in the seventh track of the new album. "I was out on the radio starting to change/ somewhere out in America it's starting to rain/ could you tell me things you remember about me and have you seen me lately?" The new album is a departure from the mellow sound of *August and Everything After*, which sold 6 million copies worldwide. From the opening chords of "Catapult," you get a sense that these guys are serious about creating a new image. "Angels of the Silences" is an example of their livelier sound. During the opening seconds of the song I wondered if this was actually the Counting Crows. But once the whiny voice of Duritz kicked in, I realized that the band from San Francisco can rock. Though the album is livelier than their first, elements of the last album still come through in

songs like the title track and "Goodnight Elisabeth," a slow song about dependence on a woman that Duritz used to date. "I woke up in pieces and Elisabeth had disappeared again/ I wish you were inside of me/ I hope you're resting okay." The highlight of the album comes in the song "I'm Not Sleeping," in which the band uses string arrangements to create a fuller sound. The song starts off with a slow beat but quickly picks up the tempo, and I ended up swinging my arms like an orchestra conductor. The strings are used throughout the album, but unlike many bands who use orchestras gratuitously, the Counting Crows make the arrangements work for their songs in a sentimental and meaningful way. "Miller's Angels" is a great song in which Duritz seduces the listener with a piano while using one key as an exclamation point to tell people to leave him alone. The Wurlitzer organ comes into play for "Another Horse-dreamer's Blues." This song makes me see myself in a smoky lounge somewhere as the guys play to their hearts' content about a girl who has no place in the world. The album ends on a somber note with "Walkaways," a short

and sweet song about leaving someplace instead of staying. Bottom line: This album is well worth the two-and-a-half-year wait. Counting Crows fans have been enduring. The band shows solid growth in its writing and playing, and now they've made me anxious for their next release.  
**Rusted Root**  
*Remember*  
 Mercury Records  
 ★★★★★  
 By Mary Dees  
 Senior Staff Critic

Rusted Root has returned with yet another CD of rhythmic, instrumental sound sure to please the inner funk in all of us. Remember continues the band's sound of excellent rhythm and groove with interesting musicality. Rusted Root's follow-up to their hit album *When I Woke* proves to have an excellent sound and continues to utilize their original and distinctive sound. Fourteen new tracks, all composed by the band, form this hour-plus CD. Although the songs continue the same sound, this CD is definitely more mellow than their last work. No songs compare to the triumphant rhythm and intensity of previous songs like "Ecstasy" and "The Drum Song." Although a great deal of inten-



**'ROUND HERE** The Counting Crows have come back from their nearly three-year hiatus to make 'Recovering.'

sity is still evident, the impetus to get up, move, and become one with the music is definitely lacking. Their mellow sound is still both intense and interesting, but not quite as powerful as their previous cuts. Although *Details* magazine describes Rusted Root's latest as "neohippie rock" that can't "possibly rot fast enough," one could possibly disagree when looking at the band's great spread of musicality. For example, the use of instruments such as the mandolin, log drums, violins, bells, tambourines, different guitars and saxophones, conga drums and bongos show a huge amount of diversity and musical talent. The ability for Rusted Root to produce an interesting sound with these instruments and to attract a crowd from both the mainstream pop crowd and the "neohippie," post-Dead rock scene is impressive. In addition, the lyrics have some depth. For example, "Heaven" is about what heaven could possibly be like, and what the simplicity of it could be compared to the earth. "When I find my way to heaven/ I will walk it down to earth/ I will tie my shoes to heaven/ well I will walk it down to earth." "Infinite Space" is about endless love. In this song lyrics such as "Well I'll fly down—pick myself up—with eagle eye/ and my love will surely be/ my love should surely be" suggest that his love will never fade. "Virtual Reality" is their one truly uptight and fast-paced song on the album. This will most probably prevail as the chart-making, well-known song on the album. This will be Remember's equivalent to *When I Woke's* "Send Me on My Way."

Overall, the album proves to be a bit more mellow, but with the excellent quality found in the previous album. Rusted Root fans, rejoice: Another work is among us!

**MUSICreview**  
 ★★★★★ Sacred  
 ★★★★★ Triumphant  
 ★★★ Respected  
 ★★ Impaired  
 ★★ Impulse

Catch all the coolest movie and CD reviews—every week in Kernel diversions!

# Salmon ignited Red Mile with Cajun style

By Danielle Dove  
Senior Staff Writer

Last Sunday a few hundred listeners were blessed with a blue sky, perfect clouds and two great bands. For those of you who are wondering where you were while this perfect scene was unfolding, well, you obviously weren't at The Red Mile to watch Leftover Salmon and Widespread Panic.

Some of those in attendance

might have been wondering just who were those Leftover Salmon fellows? Who were these bluegrass guys that were playing music that has been classified, by the members themselves, into a simple genre entitled "polyethnic Cajun slamgrass."

Leftover Salmon consists of five members that hail from Boulder, Colorado. Vince Herman contributes to the vocal scene as well as playing the acoustic guitar and

the washboard, Drew Emmitt adds to the vocals and plays the mandolin, fiddle, flute and the electric guitar. Mark Vann adds his own sound with the electric banjo, waterphone and rubber fish. Tye North plays bass and Michael Wooten finishes off the line up with drums.

The band is actually a compilation of the progressive bluegrass band, Left Hand String Band and the eccentric, Cajun music from the Salmon Heads. Thus, Leftover Salmon was born into their own brand of musical style. "We named the band Leftover Salmon as a joke and the joke is still going on," said Vince Herman in a recent phone interview.

Emmitt and Vann are two of the original members from The Left Hand String Band, whereas Herman is the only original Salmon Head. "It's kind of a complex time line. To make matters even more confusing, I used to play guitar with The Left Hand String Band before I started the Salmon Heads," Herman said.

"There has been a band called Leftover Salmon for about seven years, these current five people have been together for almost three years," stated Herman.

To Leftover Salmon, the whole experience of being a band and

having their unique sound of bluegrass spread by touring and word-of-mouth means having a good time and bringing people together to dance.

For those that take their music and the world about them a little too seriously, Leftover Salmon might seem a little too unpretentious. But for those who enjoy to perform every show like it was their first, definitely give this band your full attention.

The band has released two albums entitled *Bridges to Bert* (1993) and *Ask the Fish* (1995) with the help of Ambrosia Heally, Inc. Expect to hear much more about this band now that they are celebrating their new label under Hollywood's Mountain Division, which will be based in Aspen, Colorado and will work closely with Hollywood Records.

While Sunday's performance only offered about forty-five minutes of this band's talent, their spontaneity and unique sound evoked interest in many listeners. If these qualities do not grab your attention, then just lend an eager ear to a band who likes to have a good time, enjoys every moment on stage and off and likes to share the polyethnic Cajun slamgrass music with anyone interested.



Photo furnished by Widespread Panic  
PASS THE LEFTOVERS Despite rescheduling problems, Leftover Salmon played a great set along with Widespread Panic.

# Shakespearean flurry to hit theatres

By Constance Sommer  
Associated Press

LOS ANGELES — Kenneth Branagh has a film coming out this Christmas he knows you're going to love.

It's got an all-star cast: himself, Robin Williams, Billy Crystal, Kate Winslet, Julie Christie, Charlton Heston and Sir John Gielgud, to name a few.

And the story offers something for everyone—ghosts for "The X-Files" set, incest for daytime talk show fans and enough sex and murder to make Bob Dole blanch.

Plus, the screenwriter is a proven hit-maker with fans worldwide.

What's the name of this sure-fire blockbuster? It's...uh...*Hamlet*. That's right, the one by William Shakespeare, who bored generations of teen-agers in high school English class, and who intimidates adults to this day.

But moviegoers should not be deterred. Hollywood is bringing out not one, but two, but four full-length movies based on plays by Shakespeare between now and Christmas Day.

The two latest Shakespeare films failed dismally. Branagh's *Othello*, from Dec. of last year, cost \$11 million to make and grossed about \$2.5 million domestically, according to Exhibitor Relations Co., Inc. *Richard III* starring renowned Shakespearean actor Ian McKellen as the bloodthirsty monarch, has grossed \$2.7 million in the U.S. since its release on Dec. 29, 1995. It cost United Artists \$8 million to make.

Still some filmmakers—passionate about Shakespeare and egotistical enough to believe they will be the ones who leap the hurdles and attract a wide audience—remain undeterred:

▼ *Looking for Richard*, Al Pacino's documentary look at the making of a *Richard III* production debuted in limited release on Oct. 11, and goes into wider release this Friday and next.

▼ *Twelfth Night*, a comedy of mistaken identities directed by

Shakespeare veteran Trevor Nunn, opens Friday.

▼ The flagrantly unorthodox William Shakespeare's *Romeo and Juliet*, directed by Baz Luhrmann, who crafted the funky arts film *Strictly Ballroom*, hits screens on Nov. 1.

▼ And on Christmas Day, Branagh delivers his *Hamlet*—with not a word cut from the original play. It should come in between 3 1/2 and 4 hours in length.

Shakespeare in the right hands can enthrall and astonish, with captivating stories and timeless insights that render characters created in the 16th century as real as today's Gen-Xers and baby boomers.

"If you can sell Jane Austen, you can sell Shakespeare," said film historian and author David Thomson, referring to the recent spate of Austen movies that clobbered skeptics' low box-office expectations. "A lot more happens in Shakespeare than in Jane Austen."

"They are never going to be blockbusters," he said. "But all those who deplore blockbusters like 'Independence Day' are going to take comfort."

Yet a slice of the blockbuster-going audience may be what Luhrmann is driving for in his *Romeo and Juliet*, the most radical retooling of the Bard amongst this season's bountiful crop.

The film immerses the feuding Capulets and Montagues in a late 20th-century Verona that has gone mad with hatred between the families. The colors and the costumes are garish; the noises of the city overpower in their ferocity.

Peace only arrives when Romeo and Juliet are together—then, the havoc fades away, the bright colors vanish. The characters relax, as does the jangled audience.

The person who goes to this movie, Luhrmann said, "will be a certain kind of person, who's into a film that is surprising and different, and that has a very deep emotional heart."

By contrast, the three other new releases demand less flexibility from their audiences.

Then there's *Hamlet*, the culmination of Branagh's years-long dream to direct and star in an epic production of the grand tragedy.

"None of the original text is cut," Branagh gushed enthusiastically. "It's somewhere between 3 1/2 to 4 hours with an intermis-

sion. That's the first time on film this has been done."

When—that description alone leaves Jim Frederick pale. He is the marketing director for Castle Rock Entertainment, which is distributing *Hamlet*. It's his job to persuade the public to see the film.

"From a marketing standpoint, yes, it's a little daunting," he said.

"It's a huge commitment for the movie-going person looking for entertainment," he allowed. "Frankly, no matter what we do, the person has to be game for that experience."

That's a big risk for Castle Rock, particularly when *Hamlet* cost roughly \$18 million to make, according to Exhibitor Relations.

"For the studio, this is something we think will have a life 100 years from now," Frederick said. "We hope it's the definitive version of one of the greatest works ever written."

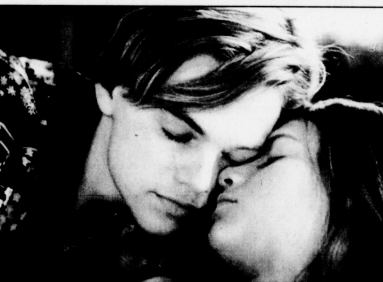


Photo furnished by Widespread Panic  
KISS ME Leonardo DiCaprio and Claire Danes in William Shakespeare's 'Romeo and Juliet.'

# Cybercast brings revolution to the web

By Adam Little  
Contributing Writer

"The revolution will not be televised."

On Oct. 14, 1996, the American Cybercast Company launched the first and only Internet website with multiple episodic programming.

AMCY has already won the "Webby" award for coolest site of the year for their work on a program called "The Spot." This program is a cross between "Beverly Hills, 90210" and MTV's "The Real World." Obviously, this is melodramatic entertainment with a comedic twist.

Utilizing her entertainment background with the television network E!, Sheri Herman (AMCY president) and her colleagues have produced a website with multiple programs that will be entertaining for everyone.

The programs on the Cybercast touch on subjects such as the question of whether or not we are alone in the universe, the real life

of employees and management of a large computer company, and a wide array of mystery and mayhem.

"EON-4" is quirky science fiction about the U.S. government coming into contact with alien beings from another planet. You can ride along with the adventurers as they go in search of the aliens to contact them first-hand. This program is for the Trekkie in all of us.

"The Pyramid" is a program about life inside a building with the executives and programmers of a multinational computer company. This is basically a soap opera with scandal, money, and twisted romances. It includes subjects such as drugs, activists and inventions of loony scientists.

Finally, "Quick Fix Theater" includes the widest variety of topics of all the programs. The array of subjects covered in this program range from journalistic entries of celebrities like Jonathan Katz to 1940's radio-like mystery stories with the ever-hallowed

Cyclops Boy. This program is run with a different sub-program for every day of the week.

On Mondays, you can see "Dave Thomas: The Paranoid." On Tuesdays, one can venture into the queries of the celebrity from Comedy Central's "Dr. Katz" in "Jonathan Katz: Smooth Operator." On Wednesdays, the storytelling and monologues of Kathy Najimy, best-known for her work in the movie *Sister Act*. "Spalding Gray: Gray Matters" is a question-and-answer forum—even the least experienced Internet user can access to ask questions. Lastly, "Cyclops Boy" is a 1940's radio-esque show with mystery and mayhem.

"It seems like something that a lot of people can get into," said Jonathan Williams, an undeclared freshman. "If people get some time, they should check it out."

I agree with Williams, because it has something for everyone: science fiction, soap operas, and an interactive Q-and-A session.

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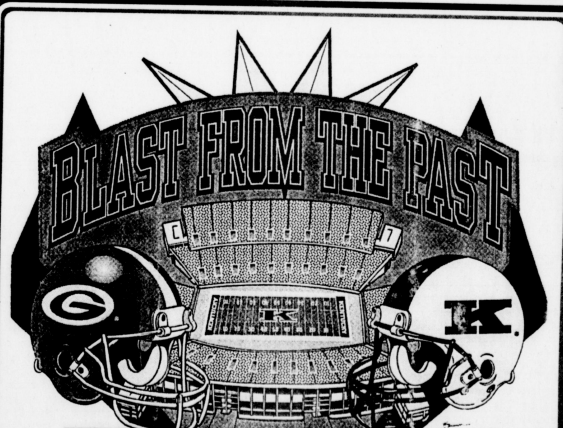


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## 1996 UK HOMECOMING AT THE HOP

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T-shirts are also available from 8-5 in Room 203 in the Student Center (Student Activities Board Office) 257-8867



# School spirit

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**B**last from the past, homecoming from the hop!"

This year's UK Homecoming theme sure sounds like a winner.

The problem is that a number of losers will not take part in the numerous opportunities which will be afforded to show and celebrate UK spirit.

If this fall's festivities are anything like those from the past five years, not many people will decide to join in the celebrations that have been planned and activities that have been organized.

Few students, faculty or staff will take part in this year's annual events.

So, just what is the problem?

Why is this year's Homecoming destined to fail before it even begins?

Perhaps one of the problems lies in the fact that many of the activities planned for Homecoming are planned with the Greek community in mind.

It's not that we have a problem with members of UK fraternities and sororities. We do, however, have a problem with the notion that Homecoming just isn't as inviting to non-

Greek students as it is to Greeks.

Perhaps a problem may be that Homecoming just isn't planned properly and perhaps last night's Yell Like Hell just wasn't publicized properly.

Whatever the case, UK students, faculty and staff certainly have a problem displaying their school spirit.

This is a major problem.

During last year's national championship win this city went bananas.

Never before had the amount of energy on the Lexington campus, increased to the level it did when the Cats won.

It's just too bad that a tenth of the energy that was generated during last year's brouhaha won't emanate from the hearts, minds and souls of UK fans for Homecoming.

There is a way that Homecoming can be a success.

How about every one of the over 17,000 people who actually read this newspaper on a daily basis show up for a Homecoming event or festivity and take part in the numerous activities that have been planned and organized?

**IN OUR OPINION**

# Australian music not restricted to sugar-coated pop

Merril Bainbridge is the best thing to come out of Australia since INXS," writes O. Jason Stapleton in a musical review in last Tuesday's Kernel.

This is a massive sweeping statement and one made very casually about a country that has a great deal of success in the U.S. and has provided the market with some high class acts.

Since I am not particularly into public criticisms, I seek not to denigrate Stapleton's otherwise well written review.

I would simply like to remind him that in recent years Australian music success in the U.S. has not been restricted to INXS, and that a number of new acts (besides Bainbridge) are on the verge of great things in this country.



**Shaun Smith**  
Contributing Columnist

A second album is going to be released by these guys in the coming weeks.

It should be something really special.

You Am I is another group whose massive Australian success could be repeated in the world's largest market for recorded music.

I remember once seeing You Am I in their very early days when they played at my university.

They were having difficulties with the sound when the lead guy said "I know we haven't got the sound quite right, but I haven't changed my pants in four days, and there's something not quite right about that either." Just as I was leaving Australia, they brought out their follow-up album to Hi-Fi-Way, which was the highest selling album in the country in its first week of release.

You Am I played on the Lollapalooza tour this year, and for those who missed it, if you ever get a chance to see these guys live, you will witness a show worth selling your grandmother's used car for.

Tina Arena recently had a five times platinum album in Australia and I have noticed a video of her covering "Show Me Heaven" played in the Student Center a few times.

She sang at this year's World Music Awards and for a little lady, she has a really big voice. Then, as reviewed by Stapleton, there is Merrill Bainbridge.

Of the four mentioned up-and-comings, Bainbridge's music has the least appeal for me, but given her marketable looks, good voice, and a catchy ditty in "Mouth," she may do very well. There is of course a bunch of other highly talented Australian bands.

However, given the difficulty for foreign acts gaining U.S. exposure, the surest way you will get to hear them (without crossing the Pacific) is to buy the previously mentioned artists' records in their millions, make them fabulously wealthy and start a new wave of Australian musical success in America.

However, given the difficulty for foreign acts gaining U.S. exposure, the surest way you will get to hear them (without crossing the Pacific) is to buy the previously mentioned artists' records in their millions, make them fabulously wealthy and start a new wave of Australian musical success in America.

Contributing Columnist Shaun Smith is a non-degree student; his views do not necessarily reflect those of the Kentucky Kernel.

**"I'm not trying to be politically correct. Four thousand children. Four thousand children are being killed every day, and I'm supposed to worry about whether I'm the skunk at the picnic."**

**Chad Koppie** an anti-abortion activist campaigning for an Illinois Senate seat as a member of the U.S. Taxpayers Party.

## READERS' forum

### All UK Employees deserve respect

*To the editor:*

I am a student employee of the parking office. This is not a popular job, but it pays the bills. We take our fair share of verbal abuse, and this rarely bothers me. However, I was recently treated to a tirade that would have made Richard Pryor blush. What was said did not disturb me, it was the source that disappointed me. It came from some of our university athletes.

As representatives of the University, I would have expected these men to conduct themselves with more decency and self-respect. Everyone, regardless of their position, is expected to obey university regulations and these men are no exception. If one chooses to disobey the rules, one should be responsible enough to face the consequences of that decision in an adult manner.

I was not fortunate enough to have athletic ability to aid me throughout life. If those men who cursed me would be willing to pay my rent, I would gladly retire tomorrow.

**Donavon Burton**  
education senior

### Feminist class not about indoctrination

*To the editor:*

This letter is in response to Mr. Rich's article about a class offered on this campus which discusses feminism. This class does not "teach female students how to be a victim..." This class is offered to women and men and teaches the views of some feminists. Feminism is a growing movement in this country and

the people of this university should have the right to become educated about the movement. The professor is not a "she-devil in charge", but a woman who feels strongly about her duty as a professor to enlighten her students. She does not object to views different from hers, but encourages students to speak out in order to learn. All feminists do not hate and blame men, on the contrary, some feminists believe that the differences between men and women are mostly due to societal or cultural beliefs. The target of feminism is to change the faulty aspects of society, which include changing men and women. Mr. Rich, the students in this class are becoming educated and informed, more than I can say for your article.

**Andi Howell**  
Philosophy 300 student  
philosophy senior

### TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 033 Enoch J. Gresham Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu. Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Include your name and major classification (for publication), as well as your address and telephone number for verification. We reserve the right to edit all material.

# Welfare recipients are mooching off hardworking people

**I**n the past few days, I've witnessed some very disturbing things that I feel I should bring to the attention of my peers. I have decided that our society needs a face lift, and I'm hoping we can help each other toward a change.

Just last Wednesday, my eyes were opened to one example of this planet's worthless attributes, and the story is not the only one of its kind. As my sister was leaving an eating establishment near campus, she dropped a twenty dollar bill next to the counter. Remembering this seconds later, she returned to the building and approached the counter for her money, assuming some kind hearted soul would have turned it in. Not the case. The people behind the counter told her not to worry, a security guard had picked it up, and of course would probably turn it in to the authorities.

Not the case. He had gone back to work and pocketed the money. My sister charged into the police station wanting to know his whereabouts. They graciously directed her in his general direction. Once confronted, he pulled the twenty from his pocket and handed it to her. She then told him that she wondered why he hadn't turned it in. The security guard jumped on the defensive and told my sister to get off his case, because he didn't have to answer to her. If you can't rely on the people who are supposed to protect us, who can you trust?

The second example of this dis-



**Contributing Columnist**  
**Chris McDaniel**

gusting societal downfall are my views on welfare. This past Saturday, I spent a good portion of my day building a house with the Habitat for Humanity charity organization. My family, a bunch of business people and monks put drywall throughout a three bedroom house. Now I'll be the first to tell you that I don't mind helping anyone when they can't help themselves. But on Saturday, this was not the case. The homeless family stood in the house for four hours as we built the house. The only problem is that when I say we, the future tenants aren't included. The lady there had two sons one of which was my age (22 or so),

and another that looked to be around 16. Both of these boys were physically able to work but didn't.

As we built their house, they didn't lift a finger to assist us during the almost five hours that we worked. This was almost sickening to my stomach. These people were just standing by as they watched the walls of their new house go up in front of them. All they learn from this is that it's OK to be a slacker and it's OK not to work for a living, because in the end you'll always have someone to do to your work for you.

I experienced another such example just a few days earlier. A lady at a local grocery store was in line paying for her groceries. As her total came up, she paid for her diapers and food and other necessary items with money she took from an overflowing "bank" of cash in her wallet. Then she hand-

ed the lady two packs of cigarettes and asked if they took food stamps. After a prompt "yes" she paid for her cancer sticks with government tax money. I thought that when somebody was so bad off that they couldn't work they received food stamps that would go directly towards food. Not the case.

My final example of our loser stricken society is what I observed in a Wal-Mart store in my hometown. I watched as a rugged looking sixteen-year-old pocketed a gold watch off of a display stand. I alerted the teller who in turn notified the security guard. What happened next nearly made me drop dead. Since it was after midnight only two of the exit doors were unlocked. As the little thief tried to go out one of the locked doors, the security guard, who knew he had stolen the watch, assisted him by unlocking the door and send-

ing him on his way. The store officials told me that this was because there are certain lawsuits that can be brought to court if the "eyes of the store" didn't actually see it.

My plea is to ask what kind of administration gives tax dollars to people so they can buy smokes? What kind of administration assists with tax dollars to help build a house for someone who refuses to help himself? Finally, what kind of administration passes laws where a thief can sue somebody if the wrong person in office will only support these soon to be typical acts. Not the case.

Contributing Columnist Christopher M. McDaniel is a psychology senior; his views do not necessarily represent those of the Kentucky Kernel.

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# CAMPUS

## Student designs new class

By Jessica Hays  
Contributing Writer

An innovative new course will be offered to students this spring, founded and designed by UK students.

Houston Combs, a finance sophomore, submitted the idea for the course, tentatively called HMN 300, in response to a contest chaired by Ray Betts, director of the Gaines Center, and by UK sophomores Andy Grotto and Lori Watson.

Combs proposed a course that focused on how other nations see Americans.

"We want to examine the sentiments of other nations in regard to the actions the U.S. takes to protect its own interests," Combs said.

"Our thoughts are so mainstream; we never really consider the effects of U.S. policy."

Betts met Grotto and Watson during their freshman year and helped them organize the course design contest.

"He (Betts) was our UK 101 professor, and we just really hit it off. We stayed in contact, and late last semester we just happened to come up with this idea," Grotto said.

Their idea was to sponsor a contest for sophomores to design a course with an international, multi-disciplinary topic.

"In other words," Grotto said, "it had to be able to be broken down into several varying sub-topics about other nations."

Judging the proposals were Grotto and Watson, as well as C.M. Newton, athletic director; Paul Willis, director of libraries; and Dr. Stemple, dean of the Patterson School.

Grotto, Watson, and Betts chose the judges because of their abilities to lend a good perspective on the topic proposals.

"Houston's idea was the best one," Grotto said.

The eight-week, pass/fail class will be worth one credit hour.

The class will meet Mondays and Wednesdays from 4 to 5 p.m. in the Gaines Center.

Only about 10 or 15 students will be allowed into HMN 300, but any undergraduate can apply by writing an essay on why he or she is interested in the class.

Grotto emphasized that students shouldn't take this course as a major requirement. They should have a genuine interest in international views and opinions of the U.S. and its people.

"The predominate attitude among many students is that their course choices reflect their academic major or fulfill some requirement," Grotto said.

"This class attempts to get away from this by saying that it is OK for a student to take a course

just for the fun of it."

"This course is a new experience for UK."

"There's really nothing else to compare it to. It's a new idea," Combs said.

HMN 300 will be taught every week by different volunteering professors from various departments.

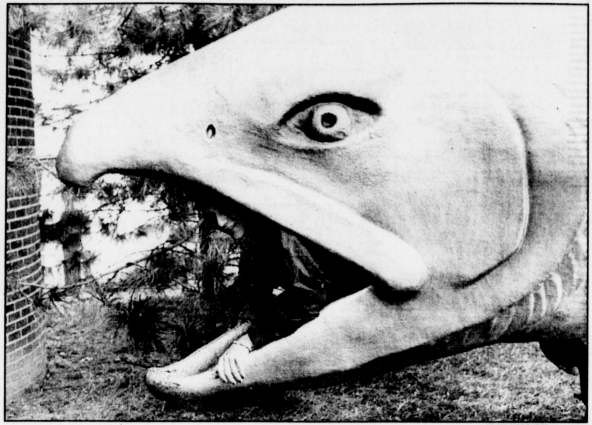
For example, Combs said one week a professor may come to discuss Vietnamese perceptions of Americans since the Vietnam War, the next week someone from the economics department would discuss a particular issue.

Combs said the class will explore how other nations view the U.S.

"How do the French feel about the cultural invasion of the U.S.? Do they dislike the American culture?" said Combs, citing possible discussion topics.

Course applications have not been released yet, but they will be available in Margaret I. King Library and in the Honors Program office on the 11th floor of Patterson Office Tower. The tentative deadline for applications is Friday, Nov. 8, and they can be turned in at the Gaines Center.

Students selected to enroll in the class will receive a \$100 stipend from a Gaines Center Memorial Fund to be used to purchase books from a list of selected readings.



Swallowed whole

Undeclared freshman Ejam Olliges crawls through a fish in the Student Center. The fish is part The Northeast Ecosystem Alliance Endangered Salmon Adventure that is attempting to raise awareness of the environment.

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From PAGE 7

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**STUDENT HEALTH ADVISORY COUNCIL (SHAC)** invites all students to its next meeting, Wednesday October 30th at 4:30 at University Health Services, 1st floor, Kentucky Clinic. Questions? 323-5823 ext. 151

**TYPING**, papers, theses, dissertations, manuscripts, resumes. Reasonable rates. 24 hour drop, rush service available. 296-9249

### LOST & FOUND

**FOUND**: 2 small dogs, one black and one black, white and gray spotted. Found Monday on Columbia Avenue. Call 233-4059.

**FOUND**: Brazelet @ A1A Friday 9/13/96. 266-4100. Tobe.

**FOUND**: umbrella in Furkhouser restroom. 858-4967

**FOUND**: Wallet and keys in Furkhouser on Friday 10/11/96. Call 323-3122.

**LOST**: Blue umbrella w fish and wooden handle. 253-2392

**LOST**: Female Siberian Huskie, blue eyes, black & white face, gray & white body. Lost on Waller Ave. Call 276-6262 or leave message at 277-5061.

**LOST**: Hewlett Packard Calculator model 48G, 30K ram, 1st floor Classroom Building on 10/17/96. Information in Room 73 Classroom Building.

**LOST**: HP48G Calculator on 10/8/96 in CB 204 please call 323-2173.

### MEETINGS

**LAMBDA SIGMA MEETING** Tuesday, October 29th, 8 pm. Rm 357 Student Center. Contact Debbie 323-9582.

**OK-Omicron Delta Kappa** meeting today at 5 p.m. Room 291 Student center. Extremely important. Please attend.

**PRE-LAW CLUB MEETING** Oct. 28, 4:00, 106 Miller Hall. Dues will be collected (\$10). Come join the club.

**UK NORMAL** presents "The Hemp Revolution" Monday, Center Theater, 7:00 pm. \$2 donation.

**UK SNOW SKI CLUB**: Steamboat deposits due 10/24/96, 7:00 p.m. Rm. 111 Student Center.

**UK WATER SKI CLUB** Meetings Mondays 9 p.m. at 106 Student Center. New members welcome. Call 255-8296 or 323-7965 for questions.

### RIDES

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