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End to regional war in Central America grim, Oduber says

By DARRELL CLEM
Senior Staff Writer

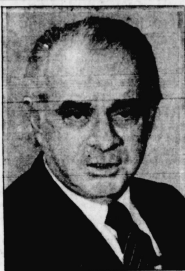
Some 200,000 Central Americans have been killed during the last six years in a regional war that will create hatred for another two generations, according to a former president of Costa Rica.

If the current level of guerrilla fighting persists, Central America will remain "in a state of war for at least the rest of the century," said Daniel Oduber, an Ashland Oil Co. visiting professor at UK, Oduber addressed about 40 people at the Student Center in a speech sponsored by the Council on Aging.

A negotiated, peaceful solution holds the most promise in a region that for years has been torn by war, he said, and military force is not the answer because "the atomic bomb doesn't solve anything."

While some Central American countries have been able to sustain democratic governments, Nicaragua and Cuba have been "dangerously penetrated" and "overthrown" as a result of Communist ideology, Oduber said.

Meanwhile, the four-member "Contadora group," consisted of Mexico, Colombia, Venezuela and Panama, has been trying to bring about a negotiated settlement to the



DANIEL ODUBER

fighting in Central America by urging a reduction in military supplies and calling for democratic elections, he said.

Oduber said he was optimistic about future progress of the Contadora group.

See WAR, page 4

About 1,000 students attend lottery for Final Four tickets

By FRAN STEWART
Senior Staff Writer

Regardless of the Wildcats' post-season play, about 500 UK students are Final Four bound.

Doors to Memorial Coliseum last night opened to students with valid IDs at 6 p.m. and closed promptly at 7 p.m. as 1,000 students gathered to participate in a lottery to sell 500 student tickets to the final games of the NCAA tournament on March 30 and April 1.

According to Joseph Burch, dean of students, a lottery is the fairest way to distribute the tickets. "It's the only way to do it when you have a greater demand than supply. What we have here is the element of chance."

So students waited, some patiently, some not, as Bob Clay, assistant

dean of students for residence hall life, and Douglas Wilson, associate dean of students, drew more than 250 ticket stubs.

The students, usually in groups of two, came with cash in hand to purchase the tickets for \$43 per set of three.

John Hammons, a freshman at Lexington Community College, held the first winning stub, No. 207.

"It was damned surprising," he said. "The only time I thought I had a chance was when he (Burch) said the odds were four to one."

Patrick said his mother told him she would pay for the tickets if he would get them.

"Mom and I are going now," he said. "She's a tremendous UK fan. This will probably be her only chance to see the Final Four. This will be her Valentine's present. I'm more happy for her than I am for myself."

"I'm going to call her as soon as I get back to the house. I'll tell her to get her shoes on because come March we'll beat the Final Four."

"I guess tonight I was just lucky," said Brent Curtis, a business freshman. "I think it's about as fair as anything. Everybody has an equal chance. You can't get much fairer than that."

Dean's offices to handle missed filing deadlines

Staff reports

Students who missed yesterday's deadline to file for May graduation should "immediately" stop by the dean's office in their college, said Margey McQuilkin, director of student records.

She said each case will be dealt with by the various colleges "on an individual basis, but there is no blanket policy."

"We have already had some calls today," McQuilkin said yesterday. "They need to immediately take care of it."

"If students run into a problem with their college, I would recommend they come to the registrar's office," she said.

McQuilkin said her office has been getting a lot of calls because of the inclement weather, but because the deadline was published in the University catalog, students had ample time to apply.

"If they have a really lousy excuse, it's not going to float," she said. But "we will try to do our best."

UK basketball class enjoyable, not easy

By SAILAJA MALEMPATI
Staff Writer

The history of UK basketball, a class added to the curriculum for the first time this semester, is "no bunny," according to Trina Payne, an education sophomore.

The course is aimed at teaching students the techniques of writing research papers on topics that they would enjoy learning more about. "It is the same as any other research course," said Humbert Nelli, instructor of the class. But "Hopefully it's a topic of interest to the students."

"You don't necessarily have to bore a student to death to make them learn," he said.

But the class is not all fun and games. It's a "research seminar" with emphasis on choosing topics, doing research, and writing papers, Nelli said.

Students are required to write a 15- to 30-page typed term paper. "You won't be able to work on the term paper the last week of school and expect to get a good grade," Payne said.

Originally, 65 students enrolled in the class, but 35 students are remaining. "I feel those students who are serious about doing research and having fun with it are still in," Nelli said.

Though the class is somewhat large for a discussion class, there is a "good amount of participation" from the students, he said. "They all

seem very enthusiastic and take an active part in the discussions."

Class discussions cover topics such as the role of sports in an academic environment, sports in the media and sports as big business.

Nelli said the class does not teach sports statistics as much as the impact sports has on the everyday life of the average American, as well as the athlete. "We don't care how many baskets Kareem Abdul-Jabbar scored," Nelli said.

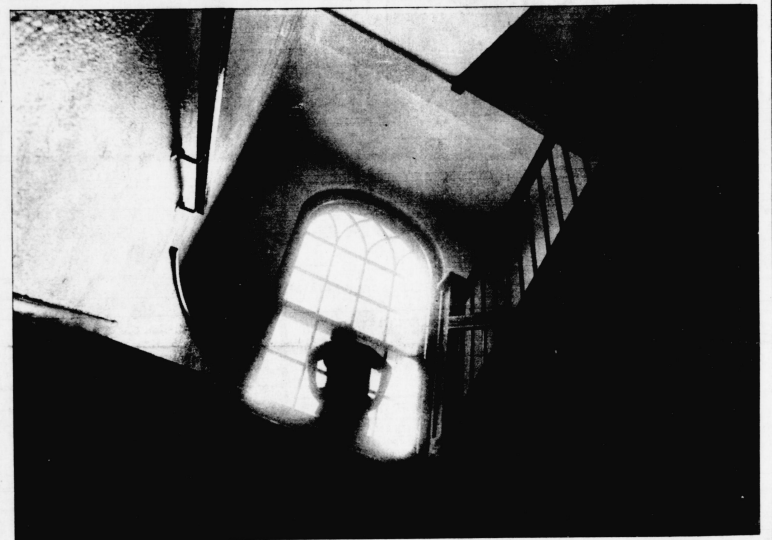
"UK basketball is one of the biggest things in this state — a big influence," he said. "It's extremely important in Lexington, not just as a sport but as part of the economics."

"It is a phenomenon that people out of the state find amazing."

Lectures from guest speakers are also a major part of the course. Bob Bradley, assistant athletics director for academic affairs, "... explained from his perspective the problems of athletes on campus," Nelli said.

Payne said she has learned quite a bit about sports in general through the course. "If anybody is interested in UK basketball, I recommend this class. It gives you an open idea of what's going on in the sports world."

The course may not be offered to students again, however. "It was offered under a topic label and may not necessarily ever be offered again," said Daniel Handolph, chairman of the history department. But "it will definitely not be offered next year."



The waiting game

Brian Wilkinson, a communications freshman, peers out a window at McVey Hall yesterday. He was waiting for his

girlfriend to pick him up and said it was too cold and windy to wait outside.

J.D. VANHOESE, Kernel Staff

SGA members rate senate performance

Senators, executives cite low committee attendance for group's lack of action

By SCOTT WARD
Senior Staff Writer

Politics among Student Government Association senators may be lower than in the past, but low committee attendance and inexperience may be hampering progress with student issues, members say.

After a semester, the biggest criticism regarding the SGA senate this year — both among the executives and the senators — has been the committee system. There is a sharp difference of opinion regarding the

impact of this problem and its possible solutions.

Before bills go to the senate floor for discussion and vote, they must go through the committee on committees where they are either sent to one of four standing committees to be discussed and amended if necessary. The committee on committees also can grant the bills emergency status where they bypass the committee system and go straight to the senate floor.

A problem this year, according to senators and executives, has been that bills have not been discussed in

committee because of lack of quorum. If the bills are timely and they have not been discussed by their respective committees, the sponsor can have the senate vote to suspend the rules and vote on the bill or the sponsor can get 20 signatures and have the bill brought to the floor.

When this happens, bills are put up for discussion and vote before most of the senators have heard of them.

The problem with the committees this year, according to John Cain, senior vice president, has been attendance. "It's been a lot lower than it has in the past," he said.

He said low attendance has not hampered the senate's effectiveness however, because the senate leadership made sure that everyone kept up with their responsibilities. Increasing attendance is "just a matter of making attendance policies stricter," he said.

Phil Taylor, Lexington Community College senator, disagreed with Cain. He said the fact that the committees have not been meeting, or not making quorum when they do meet, has slowed the senate's work.

Taylor said the problem arose because of low attendance. "It's been a lot lower than it has in the past," he said.

On the rocks

Department chairman molds geologists with a firm hand

By CAROLYN EDWARDS
Staff Writer

Mix an experienced professor with tough classes and deformed rock research — and out comes the next generation of geologists.

And if Nicholas Rast has anything to say about it, the next generation will be a qualified group.

Rast, who is a professor of geology and departmental chairman, said the courses he teaches and the research he does with students helps to produce the generation which follows today's geologists.

With Rast's no-nonsense teaching style, his students are learning what he thinks the next generation of geologists need to know. "A lot of people would say he was hard on students," said Kevin Kohles, a geology graduate student. But "he gets them learning."

Rast's students respect his knowledge. "He's a great teacher," said

Greg Mudd, a geology graduate student. "He'll take the same subject matter and give you different viewpoints."

John Holbrook, a geology senior, said, "He's definitely the professor and you're definitely the student. There are no ambiguities. There was no doubt whatsoever that he knew what he was talking about."

Rast was asked to accept the endowed position to "promote research" at UK in 1979. He said he was later asked to be chairman of the department, a position he is resigning at the end of this semester because it conflicts with his research.

Rast has published more than 100 books, articles and abstracts and is on the editorial board of six international journals. He has a broad international research background, having lived in the Middle East and Europe and traveled extensively for his geology research.

He was born in Teheran, Iran, of European parents. While there he learned to speak Persian fluently and later learned French, Russian, and some German, Italian and Spanish. He received an undergraduate degree from the University of London and a doctorate from the University of Glasgow in Scotland. He has worked as a geology professor in England, Wales, Mexico and Canada.

Structural geology, studying how rocks are deformed by the earth's instability, is his specialty. Rast said "my lab is nature," and his research involves traveling many miles to his "labs." Recently, he has traveled to Canada, Rhode Island, Massachusetts and the Smokey Mountain area.

Rast said he does not think research should be done by a professor who is alone in an "ivory tower." He believes students should

See ROCKS, page 4



Nicholas Rast, geology department chairman, teaches classes and conducts research on deformed rocks.

INSIDE

Choose Me, is a lush and sexy erotic movie without being explicit or crude. For a review, see PASTIMES, page 3

The NCAA final four could mean basketball or drama on Lexington. For both points of view, see COUNTERPOINT, page 2

The Lady Kate will take on the Florida Lady Gators tonight at Memorial Coliseum. For the preview, see SPORTS, page 6

WEATHER

Today will be partly cloudy, with the high in the lower 60s and the low in the upper 40s. Tomorrow will be mostly clear and somewhat cold, with the low 5 to 30. Tomorrow will be partly cloudy with the high around 60.

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15
85

COUNTERPOINT

John Voskuhl
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Stephanie Wellner
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Elizabeth Caras
News Editor
James A. Stahl
Editorial Editor

Upcoming Final Four offering mixed blessings to Lexington

Pride and improvements will linger in Lexington after NCAA fans depart

During the weekend of March 30, Lexington will receive a substantial feather in its cap — the NCAA Final Four tournament is coming to town. And when the event is over, the feather will remain in the form of renewed interest, enthusiasm and pride for the city.

People from all over the world will soon be converging on Lexington, which means a financial boost for local businesses. The more than 15,000 visitors will have one thing in common, and it won't be just their love for basketball. They'll have money burning holes in their pockets.

Final Four weekend will be a good time for area craftsmen to sell their wares to tourists who won't think of leaving town without a Kentucky souvenir. And horse-embossed trinkets aren't the only goods that will be in demand.

Most Lexington stores, businesses and restaurants can expect added revenue from the weekend. The anticipated business is also an incentive for them to do that remodeling that they've been putting off to improve their services or add that extra item that they've been thinking of.

And if we do a good job, NCAA visitors may come back for more. After all, Lexington isn't a bad place; Final Four is our chance to let the world in on the secret.

While they're here, visitors can enjoy the attractions other than bas-

ketball that UK and Lexington offer. They may stop by the new Victorian Square shops downtown or visit the Bluegrass horse farms renowned worldwide.

But whatever these visitors do, Lexington is ready for them. As soon as the city was announced as host of this year's tourney, community leaders, businessmen and citizens began working to make the city a better place for our visitors.

Urban government has done its part to better downtown's image, not to mention the work of local developer Donald Webb and his NCAA downtown improvement committee.

Because litter has always been a problem downtown, the city intensified the maintenance effort. Park workers are now working seven days a week, and the schedule may continue after the tournament has come and gone.

The NCAA also spurred two new park areas, Central Park at the corner of Main and Limestone streets and Mill/Short park. Webb's committee was also responsible for collecting private money and time donations for the projects.

So because of the tournament, Lexington has two beautiful parks with benches and landscaping in place of vacant lots and torn-down buildings.

The committee even allocated \$7,000 to purchase multi-colored banners and live flowering plants for all downtown street planters to welcome visitors to the city. After the tournament, the banners will be donated to the city for future use.

But the best part of the renovations come not from the government or the committee, but from down-

town shop owners. All of a sudden, buildings are being renovated, store fronts are being painted and torn awnings are being replaced.

Lexingtonians are taking it upon themselves to contribute to the overall effort. Their work can't be measured by the number of gallons of paint used, or the number of hours they've spent manning their lawns: the feeling they'll experience when visitors pass by will be immeasurable.

People seem to be taking more pride in their property — the kind of pride that makes them show off their shops and homes to basketball fans from all over the country.

News Editor Elizabeth Caras is a journalism and English junior.

All of the celebrating will be over and done after just one weekend

Although Lexington still has urban sprawl, tangled traffic and street people, city leaders are certainly proud of one thing — the Final Four.

The NCAA Final Four tournament has been tagged with the title of savior for all of this town's ills. Unfortunately, that's not the case. The tournament could aggravate Lexington's problems in the long run.

Don't get me wrong. If I can worm my way into a set of student tickets, I'll be there in Rupp's raft-

ters myself. But there are some points that must be mentioned.

Sure, we'll be infested with some 15,000 rabid roundball fanatics. They'll be admiring our unfinished furniture square mall, Triangle Park and the ever-imposing Civic Center. They'll be spending money hand over fist, according to city economic bigwigs. But the Final Four won't be the economic panacea it's been made out to be.

Never mind the fact that they'll also be adding countless cars to Lexington's burgeoning traffic situation. In fact, most of the visitors will probably spend the entire weekend on New Circle Road, circling their quarry like hapless hawks.

Never mind the fact that most of these people will never leave the posh confines of downtown's "money block," which contains enough towering hotels and over-priced bars to satiate even the most jaded out-of-towner. Small businesses, the ones that need a late winter boost, will be forgotten. In short, the rich will get richer.

Never mind the fact that so much media attention will be focused on this town, it will look like Geneva during arms talks. Innocent citizens will be in constant danger of being poiled, profiled, popularized and pandered before millions of viewers at home.

Never mind the fact that every single piece of advertising you encounter during the month of March will mention the tournament. Bars will run "Final Four drinks for only Final Four dollars during Final Four days." I don't even want to hear what the local waterbed hucksters come up with.

The Cats probably won't even be playing in the tournament.

I'm willing to live with all of that, for one reason. All of this horrendous, harrowing, half-witted hoopla will be over within one weekend.

That in itself is the main problem for Lexington, however.

All the planning that is going into this event, all the cleanup efforts, renovation projects and public relations committees that have been instituted, will come to fruition for one weekend. One lousy weekend.

Then it's back to business — and the lack thereof — as usual.

After our city fathers have put their \$7,000 Final Four banners (yes, that's right, \$7,000 into storage and Lexington loses its 15,000 extra inhabitants, we'll still have the same of urban sprawl, tangled traffic and hungry, homeless people.

Some people might argue that the tournament will bring national attention to Lexington. Surely the visitors will be impressed if we show them a good time, they argue. The Final Four tournament is bound to put the Bluegrass on the national convention's map.

Maybe. I wouldn't bet the horse farm on it, however. Conventions, like most people, have short memories. Of course, we should show them the usual Kentucky hospitality, but there's no need to go overboard, a la the \$7,000 banners.

Instead, maybe we could concentrate on making Lexington better in some more fundamental ways. Putting on a front for visiting basketball fans is nice, but making improvements that will satisfy year-round residents nets bigger points.

Editor-in-Chief John Voskuhl is a journalism senior.



STEVE GREB, Kernel Graphics

Finally, never mind the fact that

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AROUND AND ABOUT



Austin City Salon — 2280 Woodhill Shopping Center. Tonight and tomorrow, The Grag Austin Band (country rock), 9 p.m. to 1 a.m. \$2 cover.

The Bar — 224 E. Main St. Open tonight 4 p.m. to 1 a.m., and tomorrow 4 p.m. to 2:45 a.m. Top 40 disco music on sound system. \$2 cover.

B.C.'s Restaurant and Lounge — 292 S. Linestown St. Hixxy (rock 'n' roll), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

Bottom Line — 361 W. Short St. The Usual Suspects (Top 40 rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$3 cover, \$5 per couple.

Breeding's 1505 New Circle Road. Another Mule (rhythm and blues), tonight and tomorrow, 9 p.m. to 1 a.m. \$3 cover.

Cap's LMNOP — 237 E. Main St. Tonight, Charlie Pickett and the Eggs (dance rock 'n' roll); tomorrow, Demetrio Precos (original dance music). Both shows 10 p.m. to 1 a.m. \$2 cover.

The Fireplace — 823 Euclid Ave. Tonight and tomorrow, Good Nuff (Top 40 music), 9 p.m. to 1 a.m. Both nights, \$3.50 cover.

Library — 388 Woodland Ave. Tonight and tomorrow, Late Show (rock 'n' roll), 9 p.m. to 1 a.m. cover \$2.50.

Plat's Pub — Hyatt Regency Hotel. Tonight and tomorrow, The Other Man (Top 40), 9 p.m. to 1 a.m. No cover.

Spirits Lounge — Radisson Plaza Hotel. Tonight and tomorrow, Between the Two (rhythm and blues), 9 p.m. to 1 a.m. No cover.

2001 VIP Club — 5539 Athens-Barnesboro Road. Tonight only, two free "Steppin'" lessons from 8 to 9 p.m. Tonight and tomorrow night, Steppade (country) 9 p.m. to 1 a.m. Cover: \$1 for ladies and \$3 for guys. Friday; Saturday \$4.



Amezcua — The critically acclaimed story of Mozart's musical life. Nominated for 11 Oscars, including best picture. Rated PG. (Southpark: 2:20, 5:10, 8:00, 10:45.)

Beverly Hills Cop — Eddie Murphy is at it again, with a little seriousness tossed in for added box office appeal. Rated R. (Northpark: 2:35, 5:15, 7:45, 9:50, 11:50. Also at Southpark: 2:45, 5:20, 7:45, 9:50, 11:55.) KERNEL RATING: 5.

The Breakfast Club — Five students in an upper-middle class high school learn about each other as they spend the day in detention. Starring Ally Sheedy ("Bad Boys"), "War Games". Rated R. (Northpark: 2:05, 3:55, 5:45, 7:30, 9:40, 11:25. Also at Southpark: 2:30, 4:45, 7:35, 9:30, 11:30.)

The Falcon and the Snowman — A true story of espionage, starring Timothy Hutton and Sean Penn. Rated R. (Fayette Mall: 2:15, 4:45, 7:15, 9:45. Also at Lexington Mall: 2:40, 7:30, 9:55, 12:10.) KERNEL RATING: 8.

Fast Forward — In the tradition of "Fame," another struggling dancer movie. Directed by Sidney Poller. Rated PG. (Northpark: 2:20, 5:25, 7:35, 9:35, 11:35. Also at Turfand Mall: 1:30, 3:30, 5:30, 7:30, 9.)

The Killing Fields — Starring Sam Waterston, about an American journalist in Cambodia who befriends a native, who eventually escapes his country. Seven Academy Award nominations, including best picture. Rated R. (Southpark: 2:45, 7:30, 10.)

The Mean Season — A murder mystery starring Kurt Russell ("Missing"). Rated R. (Northpark: 2:25, 5:20, 7:40, 9:45, 11:45.)

Mischief — A comedy set in the 1950s, about teens growing up groping around in Cincinnati. Rated R. (Northpark: 2:35, 5:30, 7:40, 9:55, 11:40. Also at Fayette Mall: 1:30, 3:30, 5:30, 7:30, 9:30.)

Mrs. Butler — A compelling true love story starring Mel Gibson ("The River") and Diane Keaton ("The Little Drummer Girl"). Rated PG-13. (Southpark: 4:55, 7, 11:45.)

A Passage to India — The odds-on Oscar favorite, also taking 11 nominations, from director David Lean ("Doctor Zhivago"). "The Bridge on the River Kwai". Rated PG. (Fayette Mall: 2, 5, 8.) KERNEL RATING: 8.

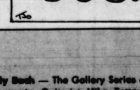
Turk 182 — Timothy Hutton ("The Falcon and the Snowman") is a mystery rebel seeking revenge who leaves his mark — Turk 182 — wherever he goes. Rated R. (Lexington Mall: 2:10, 4:05, 5:55, 7:45, 9:40, 11:30. Also at Turfand Mall: 1:45, 2:45, 5:45, 7:45, 9:45.)

Witness — Harrison Ford plays a big city cop protecting an innocent Amish boy who witnesses a murder in this new mystery. Rated R. (Southpark: 2:15, 5:15, 7:40, 9:55, 12.)

Vision Quest — A touching and often funny story about an 18-year-old wrestler who decides this is the year to make his mark. Rated R. (Southpark: 2:45, 5:20, 7:45, 9:30, 11:55. Also at Northpark: 2:15, 5:10, 7:30, 9:30, 11:30.) KERNEL RATING: 8.

At the Kentucky Theater this weekend: Today — 1:30 p.m. "Bolero" 7:30 p.m. "Top Hat" 9:30 p.m. "Choose Me"; midnight, "Liquid Sky"; Tomorrow — 1 p.m. "Koyunbashi"; 3:30 p.m. "Liquid Sky"; 5:30 p.m. "Mr. and Mrs. Smith"; 7:30 p.m. "King of Hearts"; 9:30 p.m. "Choose Me"; midnight, "Koyunbashi"; Sunday — 1:30 p.m. "Brother Sun Sister Moon"; 3:30 p.m. "Choose Me"; 5:30 p.m. "Top Hat"; 7:30 p.m. "Mr. and Mrs. Smith"; 9:30 p.m. "Liquid Sky."

At Wortham Theater this weekend: Today and tomorrow — 7:30 p.m. "Purple Rain."



Blindfold Band — The Gallery Series continues at noon today with a program of Bach music. Guitarist Mike Tattershall will perform various Bach guitar works; pianist Mark Wann will perform the Italian Concerto, and cellist Seth Conway will perform the Suite IV for Solo Cello. The program will be in the gallery of the A.L.I. King Library North, and is free and open to the public.

Compiled by Lynn Griffith

'Choose Me'

Director Alan Rudolph takes romantic comedy to seamless new heights

"Choose Me" sets a new film standard for plot-twisting, psychological, leysid romantic comedies. He's a mystery man with a past that probably stretches all the way from the U.S. Air Force to Moscow, and when he claims he only kisses women he'd marry, he means it. She's an ex-hooker turned bar owner who has never acted on anything but impulse.

The other she dispenses logically sultry sexual advice to countless radio listeners but hasn't the slightest idea what being in love is about because she's never been there.

The world of "Choose Me" revolves around Eve's Place, a one-cut-above-seazy little bar run by an almost reluctantly sexy ex-hooker named Eve (Lesley Ann Warren).

With more men than she knows what to do with and none she really wants, Eve frequently seeks advice from radio psychologist Dr. Nancy Love.



Dr. Nancy Love (Genevieve Bujold) bares her soul to Eve (Lesley Ann Warren) in "Choose Me."

Little does she know that Love is actually Ann (Genevieve Bujold), her new roommate. Love is barely able to deal with the moral responsibility of advising her faceless "patients" over the air. Her double identity helps her avoid personal involvement with not only her listeners but everyone else as well, while her fantasy life often creeps into her reality when she's alone.

Mickey Bolton (Keith Carradine) comes straight from his stay at a mental hospital to Eve's Place, where he seeks the original owner who gave her name to the nightclub. He's a former pilot, a successful photographer and victim of circumstance who's good at everything except hanging onto anything he gets.

Director Alan Rudolph weaves these wacky characters through an ultra-chic and tragically-hip comedy of romantic errors, spiced with a sound track full of delicately lustful tunes from Teddy Pendergrass.

Rudolph, who directed "Roadie" and "Songwriter" and served as as-

stant director on Robert Altman's brilliantly quirky "Nashville," knows the importance of a good sound track. He is also second perhaps only to Altman at utilizing every inch of the screen to create shots which could stand alone as still lifes of his characters.

Unlike most romantic comedies, "Choose Me" is intelligent enough to keep you guessing, and nothing is ever quite what it seems.

Even the biblical "Eve" motif is a teaser: "Eve's Place" is so far re-

moved from even the concept of Eden that it offers no true temptation, but instead is just a place to hang out and yearn for something better. If the characters suffer consequences of actions they began at Eve's, it's more the result of accidental circumstance than divine plan.

But the best thing about this film is the way it manages to be lush and even erotic without being explicit or crude. Even the brief violence

moves mostly to contrast the rest of the film's seamless sensuality.

"Choose Me" is brilliantly acted and directed, and any verisimilitude violated to complicate the plot is more than justified by the film's sharp wit and knowing comedy.

KERNEL RATING: 9

"Choose Me" opens tonight at the Kentucky Theater. Rated R.

GARY PIERCE

Egg-rock to crack open at LMNOP

By ELLEN BUSH Reporter

Since 1979, the finest return to that stereotype of southern ignorance and artistic ineptitude has been Miami's own archangels of thrash, Charlie Pickett and the Eggs.

What are they about? "Love and death in America," says Charlie. With a sound reminiscent of the Troggs, Velvet Underground, Flamin' Groovies and early Rolling Stones, Pickett & Co. prove that the Sun Belt has more to offer than Jai Alai and world-class sustans. The Eggs' talent lay idle until the coming of the punk apocalypse in the late '70s. Sated with the sickness of that decade, when Charlie heard such classics as Live At CBGB's, it came as revelation that polish didn't make the gem; messy music was good, too. "Punk rock is just good basic rock 'n' roll with meaningful lyrics," he declared.

Once hailed as "the World's Greatest Rock And Roll Band" by Rolling Stone, The Eggs' repertoire consists of magnificent originals and searing, startling covers of R&B and psychedelia classics. Their first release, Live At The Button (1982), consisted mostly of covers (Yardbirds, Johnny Kidd and the Pirates, the Groovies) but the group's current disc Cowboy Junkie Av-Go-Go is all originals, including "Marlboro Country," a mid-'60s classic written by Charlie's cousin Mark Markham (also responsible for Charlie's hit single "If This Is Love, Can I Get My Money Back?"), and "Over-town," written before the '82 riots responsible for that Miami neighborhood's notoriety.

The Eggs' high-octane live set is re-



renowned for its locomotive energy and sheer raw nerve. The band does not attempt punk fashion godhood, which seems to be some bands' only excuse for mounting the stage. Charlie gets his hair cut at the barber shop, and looks like, in the words of the Madison Istmus, "(He) stopped caring about style sometime in the late '70s."

Charlie and the Eggs, including Johnny Salton, John Galway and Dave Froshinder, have received unbridled critical acclaim from such pillars of the community as Cream, Trouser Press, Melody Maker, and Maximum Rock 'n' Roll, as well as the admiration of such fellow artists as X and REM. As Linda Ellerbee could tell them, being the best is sometimes not good enough, and the Eggs have yet to make an impression on the powers that be in the music industry. So, they're touring about promoting their record and winning converts. So, YOU have the chance to hear a legend in the making.

Charlie Pickett and the Eggs will be in concert tonight at Cafe LMNOP on East Main Street in Lexington. Cover will be \$2 and the band cracks open at 10 p.m.

Michael Hedges heads list of upcoming events

Guitarist Michael Hedges will be in concert at the UK Center for the Arts in the Recital Hall tomorrow night. Hedges is one of the most distinctive performers on the Windham Hill Records label. His imaginative, and sometimes eccentric, guitar stylings, and his ability to coax unusual sounds from the guitar have made him one of America's premier masters of the instrument.

Although he currently plays his own sassily mellow brand of acoustic jazz, Hedges' musical background includes playing covers of Led Zeppelin and Grand Funk Railroad songs with his high school buddies.

The concert will begin at 8 p.m. Tickets are \$9, and may be purchased at Artique in the Lexington Civic Center and at the Center for the Arts ticket window. For more information, call 233-1774.

Tickets for the UK production of "A Funny Thing Happened on the Way to the Forum," are on sale in the theater box office; call 257-2288 for information. The show will run Feb. 21, 22, 23, 28, and March 1 and 2 at the Guignol Theater. The play will begin at 8 p.m. There will also be a matinee on March 3 at 3 p.m.

The cast list for "Patsy's Legacy," the second show of the season of UK Theater's mainstage plays, was posted this week by director Joe Ferrell. Fifty actors auditioned and casting was very difficult, Ferrell said. Cast members are instructed to pick up scripts from Ferrell. Rehearsals will begin the last week of February. The following have been assigned roles in the production: Ramona Hoeseph, Sheila Omer, Georgeanne Duncan, Lisa Wething.

ton, Jean Russo, Jane Rodger, Lisa Rothel, Brent Adams, Joe Montgomery, Kevin Kennedy, Glenn Thompson, and Leigh Ann Dupre.

According to Geraldine Maschio, who is in charge of publicity of theater events at UK, Toni Press, playwright of "Patsy's Legacy," will be in Lexington during the run of the show. Originally from New York, the author has written many respected plays, and during her work at a rape crisis center, she decided to write "Patsy's Legacy," set in a rape crisis center. On the stage at the same time is another story set in the 1840s, about a black slave woman named Patsy who was raped by her white master. The story relates the two incidents, although time separates them. Press will be available to speak on the trauma of rape, talk to some classes and help with rehearsals.

The paintings of Frank Herrman will be on display in the Radslall Gallery in the Student Center until Feb. 25. The gallery is open 11 a.m. to 5 p.m. Monday-Friday, noon-5 p.m. Saturday and 2-5 p.m. Sunday.

As part of the Basically Bach series at UK, Christoph Wolff, Harvard professor of musicology, will present a lecture on "Bach and the Idea of Music Perfection." Following the lecture will be an all-Bach organ concert by Dr. Schuyler Robinson of the UK School of Music. The lecture and concert will be Feb. 17 in the Center for the Arts. The lecture will begin at 2 p.m. and the concert at 3 p.m. The program is free and open to the public.

DROLL
BY DAVID PIERCE

Compiled by Ben Guss

A&S to raise funds with alumni phone-a-thon

By JOHN MCGARY Reporter

With the pinch of scarce funds tightening on education, colleges have taken to dialing for dollars.

The College of Arts & Sciences is just one academic department at UK that will try to cash in on a novel technique — a phone-a-thon where volunteers call alumni of the college, asking them to donate money. The phone-a-thon will take place Feb. 25 through Feb. 28, and March 3 to March 5. Phone-a-thons have been successful at many other colleges, and last year alone, Western Kentucky University raised \$32,000.

At UK, the College of Dentistry and the College of Library Science have both conducted profitable phone-a-thons in the past.

"We hope it will be very successful. In the last four or five years, arts and sciences colleges around the country have begun to use this technique to raise money," said Michael Baer, dean of the college.

"Although the phone-a-thon has been an idea for about a year and a half, the specific plans weren't laid down until August last year," Baer said. "We think the phone-a-thon will be an excellent way to supplement declining state and government support."

The money raised for A&S will be used to "fund scholarships and research grants for students majoring in an Arts and Sciences area, to purchase material and equipment which will improve and update existing A&S courses, to develop new courses, and to allow flexibility in spending," said Anne Chapman, director of alumni affairs in A&S.

With aid from the Survey Research Center, which provided its services for a fee, A&S college workers have spent about 250 hours looking up the names of 8,000 A&S alumni in Kentucky, some of whom graduated as far back as 1920. They obtained about 5,300 phone numbers of those 8,000 alumni, Chapman said. Alumni of the School of Jour-

nalism, which used to be in the college, will not be contacted.

To help complete the phone-a-thon, the college has volunteers from 11 departments in A&S, Greek organizations, independent student groups, and other University departments.

"The support from both the University and the community has been tremendous," Chapman said. "The College of Arts and Sciences offers most of the courses which satisfy the University's general studies requirements, so almost every undergraduate at UK will benefit from the phone-a-thon."

Teams of eight volunteers calling

the alumni will be shown a 5- to 10-minute training film, which will illustrate how to ask the alumni for money and respond to objections. Each team will include four callers, two scribes, who will address cards and stuff envelopes, and two alternates who can serve in all positions.

The alumni will receive thank-you notes and pledge cards within 48 hours, which should ensure that they receive at least 90 percent of the money pledged, Chapman said. Volunteers will be rewarded by supper and prizes donated by local restaurants and businesses, snacks, and a free 3-minute call to anywhere in the continental United States.

Since this is the first year of

A&S's phone-a-thon, it's difficult to gauge the level of success it will have, Chapman said.

Chapman hopes at least 3,000 of the 5,300 alumni will be contacted. After the expenses, which include the fee from the Survey Research Center, the long distance phone bill, and mailing costs, she estimates total net contributions will be at least \$2,000. After all the results are tallied up, an evaluation will be made by the college as to whether to continue the program.

Successful, the phone-a-thon will likely become an annual event. Students interested in volunteering should call Chapman at 257-6853, in 227 Patterson Office Tower.



War games

Dale Ashby, an agronomy senior, prepares to fire a snowball at an Alpha Gamma Rho fraternity brother yesterday. Also

throwing snowballs are Brad Smith, an accounting junior, and Mark Lyle, an agriculture communications junior.

ALAN LESSIG/Kentucky Staff

•Rocks

Continued from page one

be involved in a professor's research. "I consider research as a group activity done in collaboration with students," he said. So Rast has collected a group of seven graduate students to work with him in his study of structural geology.

Kohles has worked with Rast as a research assistant in eastern Tennessee. He said they looked at road cuts along the highway and studied the profile of those rocks. In this way they determined how

the rocks have been deformed, he said.

To continue his research, Rast needs to travel often — this costs money, he said. But the state considers geology research as travel, he said. "They record it as travel. It's not a travel activity — it's research. Every professor doing research has to have money to travel." So Rast applies for grants from oil companies and for endowments to continue his research.

•War

Continued from page one

dora group, whose efforts are backed by many U.S. government officials. And while the "repressive" Sandinista government of Nicaragua will probably not be defeated, peaceful nations should continue to seek peace and "to stop the bloodshed."

Refugees fleeing war-torn areas continue to seek safety in peaceful nations such as the United States and Costa Rica, he said. To stop the war "we don't see a military victory is possible."

Oduber said he had visited Cuba many times, and while improvements in the country are evident in areas such as education, the gains come "at the price of a lack of freedom."

"I didn't find it (Cuba) so developed as to be envious," he said.

The United States should seek to establish diplomatic relations with Cuba, he said, as it has done with non-Western nations such as China. Oduber, in discussions with Secretary of State George P. Schultz and other U.S. officials, said he questioned why the United States would negotiate with distant nations and remain "so reluctant to go and sit down with (Cuban leader) Fidel) Castro and tell him to behave."

"I have talked to him (Castro) many times, and I know he is waiting" to negotiate with the United States, Oduber said. He said he was "positive" relations between Cuba and the United States "will change dramatically if they open the borders."

Officials get pay raise without even knowing it

By MARK R. CHELLGREN Associated Press

FRANKFORT — Many elected officials in Kentucky got a pay raise recently and didn't know it because of an old Court of Appeals ruling that decided that the constitution didn't really mean to say what it says.

The Kentucky Constitution said the maximum salaries for most county and city officials cannot exceed a maximum \$7,200 annually, though the actual amount is left to the discretion of local legislative bodies.

The same section of the constitution established the annual salary of most statewide constitutional officers and mayors of first-class cities at \$12,000 annually.

But these salaries were established by a constitutional amendment that took effect in 1949, when a dollar was worth more than a dollar.

In fact, a 1949 dollar is worth almost four-and-a-half times a 1985 dollar. As a result, the salaries of those officials are about four-and-a-half times the figures quoted in the constitution.

The reason goes back to a couple of court cases in 1962 and 1965, respectively.

In those cases, the Court of Appeals, then the highest court in the state, decided that the constitution really meant that the officials were to be paid a salary that was commensurate with the buying power of the figures quoted in the constitution.

This was born the concept of the rubber dollar — a dollar that bounces higher each year based on the rate of inflation as determined by the Consumer Price Index.

According to the U.S. Department of Commerce, the CPI in 1949 was 71.4. At the end of 1984, it was 315.5.

Using that kind of addition, the maximum permissible salary for most local officials in 1985 is not \$7,200, but \$31,815.

Similarly, the salary which must be paid to statewide constitutional officers such as the attorney general, lieutenant governor and secretary of state, is not \$12,000, but \$33,025.

The constitution prohibits a salary increase — or decrease — for officials during their terms of office.

•SGA

Continued from page one

cause this year's senators are "very busy people." He said the diversity is good in some respects, but many senators don't have time to give 100 percent to their jobs.

He said the present attendance policy — if a senator misses four committee meetings they are purged from the chairman — is not being enforced by the chairmen for one reason or another; but, "I don't see that as a viable enforcement method anyway." He said a lot of good senators could lose their positions if that happened.

A better method for increasing attendance, Taylor said, would be making the committee meetings more pleasant to attend. He said serving refreshments might help.

An oversight committee that would pick up the slack of the other committees has also been discussed, he said.

"At the beginning of the year, the committee weren't doing much at all," said Senator-at-large Flo Hackman. She added that a lot of discussion on the floor should have been brought up in committees.

Hackman said bills were passed that hadn't been considered fully and other bills might not have gotten a fair hearing. Committee discussion possibly would have alleviated much floor discussion and questions, she said. "The more doubts and questions there are about a bill, the less chance it has to pass."

John Miller, assistant director of intergovernmental relations, said that although the problems with the committee system "hampered the effectiveness of debate," the biggest problem this year was the inexperience of senators. He said people coming to the meetings were unprepared for debate. There "hasn't been anybody who's really taken charge," he said.

Even with those complaints, not everyone thinks the committees have had problems.

Hackman said the problem of poor committee discussion has "been straightening itself up this semester." Senator-at-large Neal Hardesty said he didn't find many problems with this year's senate committees.

Two instructors shot

TEMPLE, Texas (AP) — A gunman shot two Temple Junior College instructors yesterday and held one of them hostage after barricading himself in the school's fine arts building, officials said.

Debbie Foster, 38, of Little River was shot once in the hip at about 3 p.m. and was in good condition at Scott & White Hospital, hospital spokeswoman Carol Troiano said.

The second instructor, a woman who also was wounded in the hip, talked with authorities by telephone and said she was "OK," said police Sgt. Steven Klempa.

The assailant, described only as a 28-year-old man, barricaded himself in an office about 3 p.m., police said. He talked with authorities, but broke off communications at 3:25 p.m., Klempa said.

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From Staff and AP reports

Transy closing third in 205 years

Legend has it that Transylvania University has called off classes only three times in its 205-year history.

There was an Indian attack in the late 1700s, a harsh winter storm in 1977 and Wednesday's snowfall that drifted as high as 8 feet and blocked most secondary streets in Lexington.

The school's 800 students observed the occasion with proper reverence.

"They went out and played football in the snow at 2:30 a.m.," said Kevin Carprano, 21, of Rockville, Md.

"Rumors started flying about 10:30 p.m., and when they finally announced it on TV, you could hear screams all over campus," said Bonnie McAuley, 19, of Kona, Ky.

Schroeder celebrates birthday

LOUISVILLE — Artificial heart patient William Schroeder exchanged valentines with his wife and received cards from admirers around the country yesterday as he quietly celebrated his 53rd birthday.

The Schroeders planned a family reunion of sorts yesterday evening when all six of their children were to arrive from their hometown of Jasper, Ind.

"He's not feeling up to par as I understand it," Schroeder's son, Melvin, 31, said Wednesday night. "We'll just see how well he feels and hope he can enjoy it as much as possible."

Acceptance of women rabbis split

NEW YORK — Conservative Judaism yesterday formally announced its decision to accept women rabbis, triggering threats by opponents to disregard marriages, divorces or religious conversions performed by women.

"There are going to be two kinds of Conservative rabbis," said Rabbi David Novak, head of the Union of Traditional Conservative Judaism, which opposed the move. "Some will accept women rabbis, some will not."

The Rabbinical Assembly, the Conservative movement's ruling body, on Wednesday voted 636 to 267 in favor of an amendment that gives automatic standing to any ordained graduate of the Jewish Theological Seminary.

The Manhattan seminary started admitting women into its rabbinical program last year. One of them — Amy Eilberg, 30, of Bloomington, Ind. — will graduate in May, and will be the first woman to don a Conservative rabbi's robes.

Vietnamese forces overrun bases

KHAO SARAPEE, Thailand — Vietnamese troops and armor sweeping through the jungle behind a ferocious artillery barrage overrun one Khmer Rouge stronghold yesterday and seized part of another in the western Cambodia mountains. Thai military officers reported.

The Thai border commander predicted the entire guerrilla complex would fall by today. A knowledgeable Soviet bloc diplomat said it may be the "turning point of the war" that broke out after Vietnam invaded Cambodia and ousted Pol Pot's Khmer Rouge regime in January 1979.

CROSSWORD

Crossword puzzle grid with clues for Across and Down words.

Kidnaped journalist free in Syria

By JOAN MOWER Associated Press

WASHINGTON — American journalist Jeremy Levin, kidnaped 11 months ago in Beirut, escaped or was freed yesterday in apparent good health and was being cared for in Damascus, Syria.

The circumstances of his return to freedom were not clear. Levin was quoted as saying he fled from his captors and walked for two hours; the Syrian government said it had won his release through negotiations.

"He looks beautiful," Levin's wife, Lucille, said in Washington after she was shown a newspaper photograph of her husband with a beard, rumpled hair and a bewildered look on his face.

Syrian Ambassador Rafic Joueidi said his government secured the 54-year-old Levin's release and that the reporter had been examined at a medical center in the Syrian capital and found to be well.

But AFP, the French news agency, quoted Levin as saying he could not identify who held him or say exactly how he escaped.

"I fled toward midnight from the two-story villa where I was being held," he was quoted. "I walked for two hours before hearing a dog and human voices."

"I thought my kidnappers were at my heels so I hid under a truck. But when I saw it was Syrian soldiers, I gave myself up," he said.

Levin, the Beirut bureau chief for Cable News Network, disappeared last March 7. According to the AFP interview, he said he was captured by a lone gunman about 20 years old.

White House spokesman Larry Speakes said in Santa Barbara, Calif., where President Reagan is vacationing, that the U.S. embassy in Damascus had been informed by the Syrian government that Levin "is in Syrian hands and is safe in Damascus."

Speakes said there was no word about four other Americans who have been missing in Lebanon.

Ed Turner, CNN executive vice president, said in Atlanta. "The White House is authorized an Air Force plane to fly to Beirut and pick up the missing Americans at a rendezvous point in Europe) with Jerry. ... We hope all that happens within the next dozen hours."

Reports were that Levin showed up at a Syrian army installation in the eastern Lebanese city of Baalbeck about 2 a.m.

Although the ambassador said the newsmen was freed after negotiations, a Syrian source said he had escaped and found his way to a Syrian military post in eastern Lebanon. Christian-run Voice of Lebanon radio in Beirut also reported his freedom as an escape.

A man claiming to represent the shadowy extremist group Islamic Holy War said in a telephone call to a Western news agency in Beirut that "the truth of the matter is that we released ... Levin after many approaches by some brotherly and effective sides."

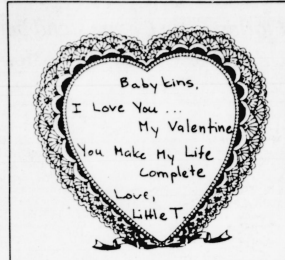
Islamic Holy War, believed made up of Shiite Moslems loyal to Iran's Ayatollah Ruhollah Khomeini, has claimed responsibility for a long series of violent attacks.

Among them were the bombing of the U.S. Embassy in west Beirut in 1983, twin truck bombings in October 1983 that killed more than 300 French and U.S. soldiers,

and the truck bomb at the U.S. Embassy annex in east Beirut last September.

AFP's pictures of Levin showed him with his hair in disarray and a beard about an inch and a half long. He looked thin, but there were no apparent signs of mistreatment.

AFP quoted Levin as saying he had been held alone and knew of no other American captives.



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SPORTS

Andy Dumstorf
Sports Editor

Lady Kats looking for conference win

Florida Lady Gators stand between UK and SEC Eastern Division victory

By ANDY DUMSTORF
Sports Editor

The Kentucky Lady Kats are struggling, and hurting for a conference victory.

And according to Lady Kat senior Diane Stephens, to overcome the current state of delusion the team is in, "praying a lot" might help.

Wednesday night the UK squad suffered a disappointing 77-66 loss to conference rival Tennessee, dropping them to 3-2 in the SEC Eastern Division.

The loss almost sealed the SEC East for the Georgia Lady Bulldogs. Georgia is 6-1 in the conference with only a home game Sunday to UK left. A slight advantage for Kentucky is that the Bulldogs only lost in the conference was a setback to UK in Lexington.

"We had a better shot at the title if we could have beaten them," said UK forward Karen Mosley. "They (Tennessee) wanted it more than we did and they had nothing to lose."

Before Sunday's game, however, the Lady Kats (16-8 overall) will be looking to regroup and tonight's contest against the Florida Lady Gators might be a deciding factor.

"It (the Tennessee game) was just terrible execution," Mosley said. "In order to beat the Gators, Mosley said, "we'll just have to come

out fighting and hope that we can get back against them."

Against Tennessee, Kentucky turned the ball over 17 times in the first half, ending up with 26 for the game. Not to say that was the reason for the loss, though: UT turned the ball over 25 times.

Against Florida, UK turned the ball over 24 times to Florida's 15.

"I have no excuses for the loss, there is no excuse," Mosley said. "We couldn't have tied our shoelaces with our eyes open."

Saying you're over a loss is one thing, proving it is another. "I think we will need to put on the right head when we play them (Florida) here," Mosley said, "and forget about the Tennessee game."

Florida slipped by the 19th-ranked Lady Kats, 69-64, in Gainesville on Jan. 26.

"They beat us here last year," UK Coach Terry Hall said, "and then defeated us without their leading scorer and rebounder in the second half earlier this season."

Florida's Tammy Jackson is back in the starting lineup for the Gators now. She had to sit out the second half of the UK game after she lost a tooth.

Jackson, the Florida center, is leading the Gators with a 14.2 points and 8.7 rebounds per game. She is followed forward Margaret Peters



UK's Diane Stephens moves the ball up the court during the Lady Kats' loss to Tennessee Wednesday night.

who is picking up 5.8 rebounds and 12.6 points per game.

The main threat for the Lady Kats tonight, however, might be forward Keturah Bell. Bell, who fouled out in more than four minutes left in

the two team's earlier meeting, scored a game high 22 points and pulled down 12 rebounds.

Starting time for tonight's contest is 7:30 at Memorial Coliseum.

Mississippi guards biggest threat for first-place Wildcats

By ANDY DUMSTORF
Sports Editor

It's lonely at the top.

And at least for a few days, the Kentucky Wildcats are on top of the Southeastern Conference with a 9-4 record (14-8).

By virtue of the Wildcats' win over Alabama, coupled with Florida and Georgia losses on Wednesday night, Kentucky, for the second time this year, claimed the top position in the 32nd year of conference play.

"It's great," said UK Coach Joe B. Hall. "We'll enjoy it while we're here and just see what happens."

The happening may turn out to be another conference tie as the Cats travel to Starkville, Miss., to take on the Mississippi State Bulldogs, currently in a four-way tie for second place in the SEC (8-5).

The Wildcats, one of the hardest working teams in America, scrapped by the Bulldogs at Rupp in January 58-57. In squeaking by the Crimson Tide, 51-48, UK shot a lackluster 34.8 percent from the field for the game, far below the mediocre 44.4 percent UK has been shooting for the season.

Even Mr. All-Everything Kenny Walker was only able to chip in 19 points against Bama, five below his conference average, mainly because of the Velcro-like defense the 6-foot-8 scoring machine has been subjected to all year.

And against State's hounding defense in January's match, he managed only 15 points, 11 of which came in the first half when the Bulldogs jumped out to a 31-26 advantage.

Hall said that "sometimes the game is so rough, that the referees just let it (the blanket-like defense applied to Walker) go without notice."

"I don't understand," he said. "They're (the officials) letting the opposition manhandle Kenny. There is so much elbowing and shoulder lapping going on, and they are letting those things go."

Even with the extra added weight Walker is forced to carry on offense, he still leads the conference in scoring (22.4) and rebounding (10.1) per game.

Comparing Walker to Dan Issel, a ruler on the inside game for Adolph Rupp who was subject to the same kind of treatment Walker is getting now, Hall said the physical structure of the two is largely different.

Issel was able to bounce people off him with his solid and large frame, Hall said.

"Kenny is more wiry and doesn't really have as powerful a base."

And tomorrow, Walker and his teammates will be facing a team that not only has a balanced attack from its inside game but a backcourt tandem that devastated the Wildcats with its outside shooting.

Mississippi State guards Tracy Taylor (a substitute starter) and Jeff Norwood scored a combined total of 31 points against the Cats, connecting on 15 shots from the field. Against Auburn on Wednesday night, (an 82-65 Bulldog win), Taylor was 6 of 8 from the field for 13 points.

Mississippi's leading scorer, guard Ken Harvey, was out of the lineup the last time State played Kentucky with a sprained ankle. Against Auburn, Harvey connected on 11 of 15 shots and is now averaging 13.7 points per game.

Hall said Mississippi overall is a "sound, good ballclub," that the success they have had this year is because "they're just a good ball club."

Phillies' McGraw retires after 19 years

PHILADELPHIA (AP) — Relief pitcher Tug McGraw, known for his inspirational leadership on two championship teams, retired from baseball yesterday, saying he was never jilted by the game he loved.

McGraw's colorful 19-year career with the New York Mets and Philadelphia Phillies was marked by his enthusiasm for the game and ability to look at life in an off-beat fashion.

At age 40, he said he decided to leave the field when "it became apparent that my assumed value was no longer what I thought it should be to play."

His plans for 1985 are not set, although the Phillies have offered him a job in marketing and sales and he is pursuing another job with Major League Baseball in New York.

"Maybe it's appropriate that I announce my retirement from the playing field on Valentine's Day," McGraw said at a news conference.

"I've had a love affair with baseball — the game stole my heart and I was never a jilted suitor."

McGraw spent 10 seasons with Philadelphia, including the 1980 championship season. McGraw came off the disabled list July 17 and allowed only three earned runs in more than 30 innings the rest of the season as the Phillies won the National League pennant and the World Series.

The left-hander appeared in 12 of the season's final 16 games that year, including all five in the League Championship series against Houston and four of six games in the World Series victory over the Kansas City Royals. He had four post-season saves in 1980 and was on the mound for the final outs of both the League Championship and World Series games.

In 1973, McGraw helped pitch the New York Mets into the World Series and coined the popular phrase, "Ya Gotta Believe." The Mets, in sixth place in August when McGraw issued his rallying cry, came back to win the pennant. They lost to the Oakland A's in a seven-game series.

"I really believe in 'Ya Gotta Believe' and I really believe in the glory of the game," said McGraw. "I hope to contribute to baseball by associating myself with the ongoing promotion and integrity of the game."

A master of the screwball pitch, McGraw's career record was 96-92 with 179 saves — sixth all-time —

and 825 games — ninth all-time. He holds the NL record for career relief innings pitched with 1,302.

He holds both clubs' career save records, with 95 in Philadelphia and 84 in New York.

In 1984, he was 2-0 with a 3.79 earned run average in 25 games.

Katfish close out season with UT

Staff reports

The Kentucky men's swim team will close out its home season tomorrow when conference rival Tennessee comes to Memorial Coliseum for a 2 p.m. dual meet.

The Katfish routed Eastern Kentucky Saturday, 67-46, and bettered the season record to 6-2. UK is 1-1 in the conference.

The women's team will take the weekend off, but will travel next week to Athens, Ga., where they will compete in the Southeastern Conference Championship.

The women's team also cruised to an easy victory over EKU, 66-39. The women are 5-3 on the season and lost its only conference meet to Vanderbilt last year.

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