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BOT discusses projects with city government

UK trustees give go-ahead to build 100-acre arboretum

By FRAN STEWART
Editor-in-Chief

For the next 50 years, members of the University and Lexington communities will be able to walk, picnic and relax behind Commonwealth Stadium among all types of flora indigenous to Kentucky.

The UK Board of Trustees announced yesterday that it had entered into an agreement with the Lexington-Fayette Urban County Government to build a 100-acre arboretum on the south side of campus.

Construction of an arboretum will be beneficial to both parties involved, University and Fayette County government officials said yesterday.

The arboretum will function as an outdoor laboratory, serving in the University's teaching and research capacity, said Jack Blanton, vice chancellor for administration.

"What that's going to do is really enhance the academic program at the University," Blanton said. "It'll be a nice, nice place just to go and relax" — for students, faculty and staff, as well as Lexington and state residents.

Mayor Scotty Baesler predicts that the arboretum will develop into one of the state's premier passive recreation areas — passive meaning an area containing walk paths, bike paths, picnic areas.

"All parks don't have to be ball diamonds," he said. "I think the need is always there for pretty things to enhance the community."

And if the park area can be made educational at the same time, Baesler said, that's another plus.

"Working together we're going to do a lot more than we could" separately, he said.

Under the UK-Lexington agreement, the University will set aside 50 acres of the 100-acre tract for 50 years. The other 50 acres can be converted for other use any time the University determines a greater need for the land.

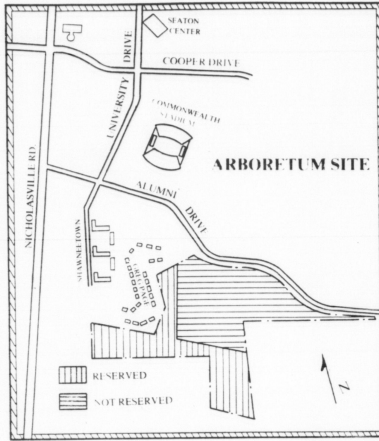
The city will provide an initial \$500,000 as an impetus to get the project started, Baesler said.

The co-sponsors plan to go to the private sector to raise funds for the arboretum, which University officials estimate at about \$3 million to \$4 million.

The idea for an arboretum developed out of faculty interest, Blanton said. The BOT reserved the 100-acre tract, which would benefit departments such as horticulture, forestry, landscape architecture and agronomy, Dec. 13, 1983.

Last summer, Baesler approached Art Gallaher, chancellor for the Lexington campus, with the offer of the \$500,000 city contribution, in exchange for the University opening the area to the public.

"The only thing we're giving up is that it will be open to the public."



BILL JONES/Kentucky Graphics

UK President Otis A. Singletary said. "It'd be open to the public anyway. How do you keep the public off campus?"

The possibility of co-sponsoring the arboretum was discussed at a meeting last month of the BOT finance committee, but committee

members felt uncomfortable tying up University property for the original 100-acre, 100-year agreement.

The 50-acre, 50-year agreement resulted from further negotiations between the city and the University.

See ARBORETUM, Page 7

University may enter into agreement to construct golf course at Spindletop

By FRAN STEWART
Editor-in-Chief

Following on the heels of an agreement between the University and Lexington to develop an arboretum, the two factions are already discussing the possibility of another joint project — a golf course.

The finance committee of the Board of Trustees yesterday authorized University officials to explore the possibility of teaming with the city to construct a golf course at Spindletop Farm on Newtown Pike.

With the University providing the land — about 200 acres of the 1,000-acre farm — the city would build and maintain the 18-hole course. Cost of the course would be about \$3 million, said Mayor Scotty Baesler.

A golf course agreement would benefit both the city and the University.

"We'd like to build a golf course," Baesler said. Studies show that there's a need to build a golf course because of the heavy use at public courses, he said.

Baesler said that in addition to the Spindletop property, the city is also considering the possibility of building the course at Lexington-owned Kearney Park off Georgetown Pike.

For the University, the agreement would provide the means for obtaining the long-talked-of golf course.

"That's the only way, I believe, that we will ever get a golf course, because we have money to spend on golf courses," said UK President

Otis A. Singletary. "It's not a kind of priority issue that I'd be willing to put up University money for."

The agreement would provide a home course for the UK golf teams, as well as a place for possible invitational and National Collegiate Athletic Association tournaments, Singletary said.

"Many, many major universities have golf courses," said Raymond Hornback, vice president for University relations. And three universities in the state — Eastern, Morehead and Murray — have golf courses.

Other advantages for the University community would possibly include reduced rates for UK faculty, staff and students.

"We would provide the land," Singletary said. "We would want some sort of return advantage."

When contacted yesterday, Baesler seemed agreeable to those University conditions, but he said the city would need a long-term agreement with the University to make the joint project feasible.

Baesler wants to begin construction next year on what he hopes will be one of the best golf courses in the Southeast.

"We're (the city and the University) both missing a lot of opportunities if we don't work together," Baesler said. "I think if we can both put our resources together and do something for the public, then we're doing what we're supposed to be doing."



ALAN LESSIG/Kentucky Light

Off the top

Susan Smith, an undecided freshman, gets a haircut from Mike Baugh of Simetrics at the Delta Gamma haircut-a-thon yesterday.

The haircut-a-thon will continue from 10 a.m. to 8 p.m. today in the student mezzanine.

Speaker to give views on apartheid

By FRAN STEWART
Editor-in-Chief

Susan Mnumzana was exiled from her homeland 10 years ago. Because she has spoken out against her government, she can't return to her native South Africa.

"I've been speaking out all my adult life," said Mnumzana, 35. "That's why I'm not in South Africa today."

Tomorrow, Mnumzana will be on campus to talk about the anti-apartheid struggle in South Africa.

"I speak generally about the situation in the country," Mnumzana said in a phone interview. "We're fighting to reclaim our land, our birthright, to eradicate racism, to eradicate apartheid and fascism."

Mnumzana, a member of the International Bureau of the African National Congress, will visit 27 cities across the United States in a tour organized by the Democratic Socialists of America.

"The aim is to inform the American people about our struggle," Mnumzana said.

Congress' recent vote to override

"We are not saying that sanctions will bring liberation to us. We have to fight for that."

Susan Mnumzana,
African National Congress

President Reagan's veto of economic sanctions for South Africa is a step in the right direction, Mnumzana said, but "I'm sure they can do more than that."

Mnumzana is asking for total isolation of the racist regime. "We are calling for comprehensive mandatory sanctions," she said.

Complete isolation of the government will help because the South African government is dependent on foreign capital, which is used to propagate the system of apartheid, she said.

"The people are retaliating against the violence of the system," Mnumzana said. "It's a government of terrorism against the people."

"They exploit our people," she said. "They bleed us white."

Mnumzana said black South Afri-

cans realize that sanctions alone will not solve the problem of apartheid. "We are not saying that sanctions will bring liberation to us. We have to fight for that."

"The argument that sanctions will hurt our people is just a flimsy excuse," she said. "Their hands are dripping with our blood."

Mnumzana's lecture will be at 8 p.m. tomorrow in Memorial Hall. Also, at 12:30 p.m. tomorrow she will talk at a brown-bag forum in 229 Student Center Addition. The lecture and forum are free and open to the public.

During the forum, Mnumzana will critique the film "Witness to Apartheid," which is being sponsored by the minority student affairs office at noon and 7:30 p.m. today in the Student Center Theater.

INSIDE

"Talking With," the UK theater department's second production of the year, opens tonight. For a preview, see **DIVERSIONS**, Page 4.

The Wildcats are hoping to bounce back from their 33-13 beating against by the Ole Miss rebels last week. For coach Jerry Claiborne's views, see **SPORTS**, Page 5.

WEATHER

Sunny but cool today, with a high from the lower to mid 50s. Clear and cool with frost tonight and a low in the lower 30s. Mostly sunny tomorrow with a high from 55 to 60.

Catholic Church blinded by archaic perceptions of sexuality, priest says

By DAN HASSERT
Staff Writer

The failure of the modern Roman Catholic Church to realize the culture of its faith — rich in the motherhood images of God — has caused the Church to be hung up on sex as a result of the evil nature of the attractive beauty of women.

As a result, the Catholic Church continues to view sex as something dirty instead of as a reflection of the love of God, said the Rev. Andrew Greeley, a best-selling author and Catholic priest.

Greeley opened the UK Newman Center's 1986-1987 "Distinguished Speakers Program" with a lecture last night before about 1,500 people at the Center for the Arts.

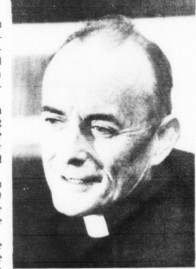
"God loves us the way we love each other," Greeley said. "The passion of human sexuality is a metaphor for God's passion (for us)."

"This relationship is something that religious doctrine cannot deny," he said.

The failure of the church and the Catholic community to develop this instinct to its logical conclusion is the reason why the church has lost almost all its credibility in sexual matters and determining sexual rules, Greeley said.

What distinguishes human sexual activity from that of animals is that we are "programmed for sex," he said. We can and do have sex at any time, not just during periods of fertility.

This capacity is what makes us



REV. ANDREW GREELEY

The Rev. Andrew Greeley expressed his views on the church and the church's views at a press conference yesterday. See Page 2.

unique and it is what binds us together, Greeley said.

"Somehow (Catholics) are ill at ease with this," he said.

"God designed the beauty of the woman's body to be attractive to her fertility."

See CHURCH, Page 8

Presidential committee reviewing applications

Staff reports

The presidential search committee met behind closed doors yesterday for about 2½ hours to plot through the "well over 100" applications received for the University's top administrative position.

Committee Chairman Robert T. McCowan said that committee members spent their longest meeting to date "in the process of eliminating the numbers (of applicants and nominees) in order to focus on those candidates who are most qualified."

"It's a job of eliminating people," McCowan told reporters after the meeting, "that's principally our objective."

He said applications are still coming in, and that the committee is moving in many directions "in order to reach the ultimate goal of getting

the type of leader we want at the University of Kentucky."

Pointing out that the committee doesn't "know what's out there," he said the committee may even seek out applicants.

McCowan, the spokesperson for the committee, would not give any names of applicants, saying only, "We're impressed with a lot of fine nominations we've had." He said nominations and applications have come in from across the country.

He said the process of elimination will continue throughout the year, with the entire committee reviewing all applications, until committee members choose one or a few candidates who will be considered by the Board of Trustees.

He said he didn't know when a recommendation for the board would be ready.

Larson defends acts as trial prosecutor in lecture last night

By HOPE BARBIAN
Contributing Writer

Commonwealth's Attorney Raymond Larson has been accused of being an aggressive prosecutor. Last night, he explained why he is.

"You ought to listen to the people that come into my office," he said.

Larson, addressing the Societas Pro Legibus pre-law honorary on the role of the commonwealth's attorney, said his major concern is the plight of the victim.

He said he sees it that the rights of the people he is prosecuting are not violated, but to ensure that justice is served. "I ask the juries to make these people responsible for what they've done."

Larson said his job as a state prosecutor is to prosecute felonies. "The serious crimes... those punishable by a year or more in a penitentiary. That's my duty."

After that, his responsibilities involve "seeing that justice is done in Fayette County and doing what I can to prevent crime."

Larson said he has been accused of being insensitive to defendants he has prosecuted.

In response, he read a collection of victim impact statements, which are written by victims for judges and parole boards after defendants' convictions and before their sentencing. They describe the victim's physical, emotional, and financial suffering.

His voice shook as he read a statement given by a UK student, a victim of kidnapping, rape and sodomy. "I guess I'm angry, confused and afraid. I guess I will always be a victim of this crime... It ruined my whole life... I have to scream sometimes."

At one point during his informal discussion, Larson was asked whether he thought criminals were getting younger.

He said that this year a 17-year-old, an 18-year-old, and a 19-year-old have received life sentences. Another



Raymond Larson addresses the Societas Pro Legibus last night.

19-year-old was sentenced to 15 years.

"That's getting young," Todd Spaulding, a political science junior, asked Larson. "Let's say you convict a guy. He gets off in eight years and he goes out and commits

murder. How does that affect you as an attorney emotionally?"

"I don't like it," Larson said. "But I've been doing this for 15 years, and I just go to the next case. It takes a while to get there. I've been at all levels of frustration - know what I mean?"

es confronting the United States with its foreign policy toward South Africa and Central America.

The program will also include taped comments from Sen. Ted Kennedy, D-Mass.

Gil Schrage, chairman for Student Activities Television said the teleconference is a good way for students to learn from famous people without spending a lot of money.

"(The program) is a good opportunity to bring in national figures without great expense," he said. "It is also a good opportunity for students to learn about issues and different points of view."

Schrage said UK picked up the conference because, because "it is a good opportunity to provide news worthy issues along with good entertainment."

Campus organization offers many experiences for student population

By JACKIE LATIMER
Contributing Writer

The origin of Halloween and the United States' custom of celebrating it are the subjects of a Cosmopolitan Club meeting at 7 p.m. tonight.

The Cosmopolitan Club, which began in the early 1960s, is a cultural, recreational and social club on campus for international and American students.

Its purpose is to "extend students' horizons." Foreign Student Advisor Carolyn Holmes said.

The Cosmo Club brings together students of differing nationalities in order to understand one another better. "It promotes international good will and brotherhood," said Amy Shiao, the club's president.

Shiao said there are about 50 members of which about one-fourth are American. At UK, 70 different countries are represented by foreign students.

The Cosmo Club's eight officers work together in planning a variety of activities such as meetings, fundraising campaigns and occasional weekend outings.

The meetings are held at 7 p.m. every other Wednesday and cover cultural programs on different countries - such as a slide presentation with discussion.

In the fall, the Breeting Card Sale for UNICEF offers Christmas, Hanukkah and Islamic greeting cards, with a percentage going to the Cosmo Club.

In the spring, the European Cafe

offers eight to 10 different professionally baked pastries, brought in from Cincinnati, Ohio.

The "sidewalk cafe's," proceeds go to the club to cover costs of its monthly newsletter publication and its weekend outings, also provides lunchtime entertainment.

The monthly outings include all-day excursions to different places in Kentucky.

So far this year, the club has made trips to Red River Gorge and the Berea crafts fair. While at the gorge the group took a ferry ride across the Kentucky river.

Two other social activities that Shiao is scheduling for the near future are the International Tea Hour (Oct. 28), which is an open discussion of a particular nationality with examples of its crafts and music, and the annual Halloween Party (Oct. 31).

Other surrounding universities have similar international student clubs, but according to Holmes, "UK's club is probably more active than the other typical clubs."

Both Holmes and the Cosmo Club want more UK students involved.

Holmes thinks that "American students may be intimidated about talking to international students, fearing the inability to communicate well with them."

"This club," she said, "hopefully will get rid of those fears, or at least some of them."

Pepsi hosts tele-conference about foreign policy

By BETH PENNER
Contributing Writer

Tonight UK students along with students from 200 other college campuses will have the opportunity to talk to the likes of actor Mike Farrell and singer Jackson Browne.

Students will be linked directly with celebrities and government officials, live via-satellite, when Pepsi

presents a program titled: U.S. foreign policy and dissent: Are we savors or imperialists?

The program, which begins at 8:30 in the Worsham Theater, connects students from around the country via a live-satellite interactive program, broadcast by College Satellite Network.

Through the tele-conference, students will be able to discuss the is-

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DIVERSIONS

'Talking With' ponders dire straits women face at life's critical points

By ERIK REECE
Arts Editor

Tonight the UK theater department will premiere its second production of the season, "Talking With," a play that's application is as non-traditional as its origin.

"Talking With" takes the form of 11 monologues, all performed by women who, according to director, Richard Rand, are in "critical situations." Jane Martin, the playwright, is the pen name taken by an obscure group of actors employed by Actors Theater of Louisville where the play was first performed.

It is iconoclastic and atypical of a previous UK production in the sense that there is no interaction among the characters. According to Rand, it is this aspect that makes "Talking With" especially demanding of its actresses. They cannot "fall out of a scene" because they are the scene.

"It's a very diverse piece of writing," Rand said, and its characters are no less diverse. They include a snake charmer, a bag lady, an actress, and a woman with her entire body tattooed, among others. "This play holds a lot of opportunities for people to go somelap that they didn't know," said Rand. "It's a forum for people to move through—express their own particular struggle how they cope with it, learn how to live with it, change it."

Rand chose to direct "Talking With" because "there was a need for it. There are very few women's roles written." And as a result, "there's a lot of labeling that can happen that you have to sort of question."

"Talking With" also provides the

psychological makeup Rand looks for when directing a play.

"I like to work with people that are ready to break out of some boxes that maybe they've been put in or put themselves in, because then you see somebody willing to move into a different area of their own power as an actor," Rand said.

Rand is no stranger to the psychologically taxing effects of being an actor. He supported himself for five years, from 1980 to 1985, under the cutthroat conditions of acting in New York.

During those years he acted in a Broadway play "Curse of an Aching Heart", off-Broadway, in and Shakespeare in Central Park, and in intermittent TV commercials.

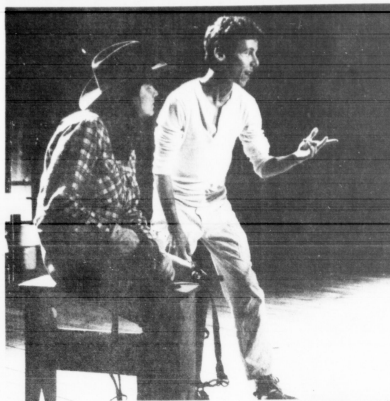
"Acting in New York is wild. The mood swings are incredible, the disease necessary to just make it through your day," he said.

For Rand, the irony of working as an actor in New York was that "the stuff I did that made the most bucks was the least fulfilling."

"By putting Alka-Seltzer in a glass or sticking something on a wall (Stick Up Room Deoderizer) you can make an enormous amount of money," Rand said. "Then you can do the most wonderful Romeo, Hamlet, Trepley of your life and lose money on car fare."

"It's drastic and dramatic changes you go through financially, psychologically," he said. "You have to have an overriding vision to see you through it."

For Rand, that vision was what he terms the growth process—an awareness he attained concerning a discovery of his own emotions, ability, potential and limitations.



Director Richard Rand instructs an actress during a rehearsal of "Talking With" the UK theater department's second production.

It was through acting that he found a corridor to these realizations. "You're not just trying to play a role," he said. "You're trying to tap into the whole gamut of your own resources."

Rand brings this probing, analytic philosophy to his teaching and his directing. "Every person you work with is different, so you have to adapt continually to find a different thread, a different sort of pipeline into different personalities," he said.

Stephanie Sykes, who plays the snake handler in "Talking With" and has appeared previously in UK's "Tale of Two Cities" and "A Christmas Carol," said it is this ability to relate to each individual actress that sets Rand apart from

previous directors she has worked with.

"He makes you call on yourself. You rely more on things that come from inside," Sykes said. "I've dealt with a lot of things from my past that I've never dealt with before."

Sykes shares Rand's view of "Talking With" as a groundbreaking statement for women. "We need stronger roles," she said. "Talking With brings up things that need to be dealt with."

"Talking With" will run today through Saturday at 8 p.m. in the Briggs Theater and again Oct. 22-23 at 8. Tickets are \$5 for students and \$8 for the general public. Reservations can be made by calling 257-1592.

Jangling folk ballads highlight Peter Case LP

By KAKIE URCH
Staff Critic

Peter Case Peter Case/Geffen Records

So he took his guitar and recorded an excellent album of folk songs that range from the sweetest ballads of yearning ("Pair of Brown Eyes") to pastoral death scenes ("Walk in The Woods").

Peter Case, formerly of The Plimsouls, the pop darlings of early '80s rock critics, did, that is.

But we needn't grope for a synonym for "jangling" to modify "guitar." These songs are more comparable to the Violent Femmes' *Hallowed Ground* than Dylan's *John Wesley Harding*.

And not insignificant to that is the fact that although the lyrics on *Peter Case* handle such topics as loneliness, cultural disenchantment, and loneliness, Mr. Case was not lonely in the studio.

Roger McGuinn plays on this record.

Jerry Marotta plays on this record. Mitchell Froom and a certain "J. Henry Burnett," who may or may not be *T-Bone Burnett*, produced this record.

Those guys would make up some kind of table during studio breaks at L.A.'s Rainbow Bar and Grill, not to mention what they might do when they were actually working.

The only song here that demonstrates the distinctly "Mitchell Froom sound"—the overproduced but palatable false sparsity recognizable from the Del Fuegos album *Boston, Mass.* and Elvis Costello's *Goodbye Cruel World*—is "Echo Wars."

But no amount of overblending could do much to damage the work

MUSIC REVIEW

of someone who writes words like "Trucktops as big as cities, cities as dark as mines, Mobile, Alabama, there was no one on the streets, so we pushed on our way to Satellite Beach."

Those are the type of real images that comprise this collection. Real images, not some rock/pop variation of boy meets girl or some impression of what folk songs "ought" to be.

Examples: the protagonist in "Icewater" is confounded at every turn of his life. Everywhere he goes, people (and Case's biting chorus) say "and people in hell want a glass of water."

The small-town lovers in "Walk In The Woods" stir things up when they "take a walk in the woods and never come back," although "between God and the police they were protected from all harm" in their town.

Case doesn't spare much of himself or the record industry with not-so-veiled allusions to being the Next Big Thing one day, and being very close to nothing the next, in lyrics like: "a field of four leafed clovers that vanished in thin air," and "do you want a man of steel, or do you want a man that's real?"

Of particular note is the bally move of recording a cover of The Pogues' exquisite "Pair of Brown Eyes" for release less than a year after the original version. And Case puts his mouth where his mouth is, presenting an Americanized but still beautiful version of the Irish band's song.

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LIVE-VIA-SATELLITE

U.S. FOREIGN POLICY AND DISSENT: ARE WE SAVIORS OR IMPERIALISTS?

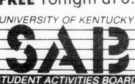
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Andy Dumortor
Sports Editor

SPORTS

Carter nicks Astros; gives Mets 2-1 win

By JOHN NELSON
Associated Press

NEW YORK — Gary Carter broke out of a 1-for-21 slump with a run-scoring single in the 12th inning that gave the New York Mets a 2-1 victory over the Houston Astros yesterday and moved them within a game of their third National League pennant.

The game-winning hit gave the Mets a 3-2 lead in games in the best-of-seven playoff against Houston and sent the series back to the Astrodome for Games 6 and 7.

Game 6 gets under way today at 3 p.m. Bob Ojeda will be on the mound for the Mets and Bob Knepp will start for the Astros.

Carter, confused and distressed by his lack of production after a 105 RBI season, had only a double in Game 2 and had gone hitless in his first four at-bats this time, before singling home the winning run off Houston reliever Charlie Kerfeld.

Jose Orosco pitched two hitless innings for his second victory in re-

lief in this series. Orosco now has worked five scoreless innings in the playoffs.

This game, however, belonged to Carter, who stayed on the field well after the game, waving to fans and raising his hands in victory.

Nolan Ryan of Houston and Dwight Gooden of the Mets duelled into extra innings, Ryan giving up only two hits as the Astros outlived the Mets 9-4 for the game.

When Wally Backman singled off the glove of third baseman Denny Walling with one out in the 12th, it was only the third hit of the game for New York.

Kerfeld tried to pick Backman off first, but his throw was wild for an error and Backman went to second. The Astros then walked Keith Hernandez intentionally, bringing up Carter.

The count went to 2-and-0 on Carter, before Astros coach Les Moss came out to talk with Kerfeld. Kerfeld got back to 3-and-2, before Carter drove a single up the middle that scored Backman easily.



Cliff-hanger
Athletic Director Cliff Hagon shoots a free throw during last night's midnight practice session at Memorial Coliseum.

CHUCK PERRY/Kentucky State

Hurricanes still No. 1

(AP) — Miami, Alabama, Nebraska and Michigan retained the top four spots in The Associated Press college football poll yesterday, while North Carolina and Southern Methodist joined the Top 20 for the first time this season.

In addition, defending national champion Oklahoma climbed from sixth place to fifth.

Unbeaten Miami easily held on to the No. 1 spot for the third consecutive week, after routing West Virginia 38-14 last Saturday for its sixth victory. The Hurricanes received 56 of 58 first-place votes and 1,175 of a possible 1,180 points from a nationwide panel of sports writers and sportscasters.

Alabama, 6-0, collected two first-place votes and 1,099 points after trouncing Memphis State 37-0. Nebraska, 5-0, which beat Oklahoma State 30-10, got 1,018 points, and Michigan, 5-0, received 986 points after defeating Michigan State 27-7.

North Carolina, 4-4-1, moved among the elite at No. 18, after outscoring Wake Forest 40-30.

AP Football Poll

The Top 25 teams in the sixth Associated Press college football poll, with first-place votes in parentheses. 1986 record, total points based on 20 19-18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Rank	Team	Record	Pts	Pts
1	Miami Fla.	5-0	1175	1
2	Alabama	6-0	1099	2
3	Nebraska	5-0	1018	3
4	Michigan	5-0	986	4
5	Oklahoma	4-1	946	5
6	Penn State	5-1	892	6
7	Auburn	5-0	861	7
8	Iowa	5-0	753	8
9	Arizona	4-1	676	9
10	Arizona State	4-3	619	10
11	Texas A&M	4-1	559	11
12	LSU	4-2	524	12
13	Mississippi St.	5-1	345	13
14	Alabama	4-1	338	14
15	Southern Cal.	4-1	325	15
16	Arizona	4-1	296	16
17	Clemson	4-1	292	17
18	North Carolina	4-3	147	18
19	UCLA	3-2	94	19
20	Notre Dame	2-2	84	20
21	SMU	4-1	84	21

Others receiving votes: Stanford 4, Air Force 28, Miami of Ohio 24, Ohio State 20, Fresno State 16, Florida State 17, North Carolina State 13, Georgia Tech 12, Virginia Tech 5, Michigan State 3, Iowa State 2, Temple 2, Colorado State 2, Georgia Tech 1, Penn State 1.

Editor's Note: The Kentucky Kernel will print the seventh Associated Press Top 25 poll Tuesday.

Claiborne has no excuse for Kentucky's first loss

By CHRIS ALDRIDGE
Contributing Writer

The Kentucky Wildcats hope to bounce back this week from their first loss of the season, a 33-13 drubbing at the hands of Southeastern Conference foe Ole Miss.

And at his weekly news conference, Coach Jerry Claiborne offered no excuse for the Wildcats performance last week.

"We just didn't play well," Claiborne said. "We had a bad day, and when you make the mistakes we made against an SEC football team, you get your tail beat."

Jerry Claiborne,
UK football coach

The Rebels dominated the Wildcats in nearly every phase of the game.

Offensively, UK had its lowest total yardage (203) and point production (13) of the season against a fired-up Ole Miss defense. The Rebels held Kentucky's vaunted rushing attack, which had been averaging 241.5 yards per game, to only 72 yards.

Defensively, things weren't much better. The Wildcats allowed more first downs (21) and more rushing yardage (262) than they have all season. This is frightening when you consider Ole Miss was next to last in the conference in rushing offense (115.8 yards per game) coming into the game with Kentucky.

Mistakes also hurt UK, as they turned the ball over four times and were penalized 13 times for 100 yards.

According to Claiborne, "the only bright spot was the punting and the punt coverage."

Jeff Nelson punted nine times for

"We just didn't play well. We had a bad day, and when you make the mistakes we made against an SEC football team, you get your tail beat."

Jerry Claiborne,
UK football coach

an average of 45.2 yards per punt, surpassing in nearly every phase of the game.

The punt coverage was responsible for UK's first touchdown, when Tony Maxey recovered a fumbled punt in the end zone for the Wildcats' only lead of the game, 7-3, in the first quarter.

Also of note in the game was Bill Ransdell's 131 yards passing and 140 yards total offense, which made him Kentucky's career leader in passing and total offense.

The LSU Tigers come to Lexington Saturday for an 7:30 p.m. date with the Wildcats. It's been a decade since Kentucky last defeated the Tigers at home.

The Wildcats will play the role of underdog against LSU, something they haven't been since last season. Claiborne hopes this will allow UK to concentrate on playing hard and not worry about having to win.

Bears acquire rights to Flutie

CHICAGO (AP) — The Chicago Bears have acquired the rights to

Heisman Trophy quarterback Doug Flutie from the Los Angeles Rams for an unannounced future draft choice. Bears' General Manager Jerry Vainisi announced yesterday.

"We did not give a high draft choice so we thought why not take a chance," said Vainisi. "We want to sign him to a 1987-88 contract and that would make him available this season if something happened to our

quarterbacks. "We were in competition with three or four other clubs." Vainisi added during a break in the NFL's owners' meeting.

Flutie, who at 5-foot-9 has been considered too small to play in the National Football League, has said he wants a chance to prove himself and was delighted when he learned the undrafted Bears were interested in his services.



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Educational group an important step for leading schools

The University of Kentucky and the University of Louisville have decided it's time to join forces.

Kentucky's two premier state universities have been asked, and agreed, to participate in a program dedicated to improving teacher education and working conditions.

The two schools were sought by the Holmes Group, an organization conducting a nationwide effort to improve education.

It's about time.

Kentucky has little room to brag when education becomes a topic of debate. Any steps that can be taken to improve the educational atmosphere can do nothing short of help.

And if UK is going to continue striving for excellence in higher education, it must be willing to give something back. Preparing future generations to function in an ever-changing society is perhaps the best way.

The present condition of Kentucky's public schools is sorely lacking motivation. And teachers throughout the country are repeatedly begging for improved conditions and benefits. We, as a nation, ask a lot of our teachers and give them relatively little in return. We expect them to teach us all there is to know in the simplest terms, but that's easier said than done.

Whether or not there are disagreements about ways to improve the system, the first step is to address the problem. UK and UL have agreed to do this.

Other colleges and universities in the state are pointing because UK and U of L were the only Kentucky schools asked to participate in the effort, but it makes sense that the two largest state schools, the two schools with the strongest resources be asked to participate in a program hoping to improve this country's, not to mention this state's most basic necessity — a solid education for future generations.

LETTERS

Columnist backed

I feel that it is time for someone to come out in support of Luca Dal Monte. I am not prejudiced toward any ethnic group, including Jews. I just happen to think he is right.

Mr. Dal Monte is not against the Jewish race. He is simply stating his opinion, and I have to agree with that opinion. Nowadays you can't say anything about any ethnic group without them screaming that you are against them.

What Mr. Dal Monte was trying to say was that the American people, or the people of any other country for that matter, should have no say in what another country does, or whom it wants for president, or Waldheim may have been a Nazi, but that was never proved. "R.W." at the bottom of a memo proves nothing. It is circumstantial evidence at the most. Even if he is a Nazi, the people of Austria picked him, so let them live with him. If a president of Austria violates human rights, then we have a right to object, not only then. They made their bed, let them lie in it.

Mr. Dal Monte did in no way support Waldheim or his candidacy. The man has a right to run for office in his own country if he pleases, and from the turnout I would say his de-

cision to run was a very good one. The people of Austria obviously like him, and so far there have been no bad reports against him. I do not support him either, but I do support the Austrians' right to a freedom of choice and Luca Dal Monte's right to freedom of speech.

Steve Bragg,
journalism junior

Letters policy

Readers are encouraged to submit letters and opinions to the *Kentucky Kernel*.

Persons submitting material should address their comments to the editorial editor at the *Kernel*, 603 Journalism Building, Lexington, Ky. 40506.

To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.

Writers must include their names, addresses, telephone numbers and major classifications or connections with UK on all submitted material.



Egoistic New York preserves stale ideals

Erik
REECE

The *New Yorker* arrives with weekly regularity at my apartment though I don't subscribe to it, have never subscribed to it, and don't intend to be subscribing to it anywhere in the near future.

The subscription belongs to my roommate. However I'm always the one around for mail, so I always get to read *The New Yorker* first. I take a little pleasure in this. It's easier to poke fun at something when you don't have to pay money to do so. You don't feel that gentle nagging that says you're being taken for a ride, or worse yet, for a fool. It's really a no-lose situation.

I can scoff at short stories that have to abide by ridiculous guidelines such as they cannot end with a funeral (didn't Hemingway say all true stories end in death?)

I can laugh at the ever-foreign and ever-esoteric book reviewing of John Updike who I hope is still not naive enough to think his ideal reader is a "young boy in a small midwestern town." I guarantee the magazines this young boy has stashed under his bed and out of sight are not *The New Yorker*.

I also can sneer at Edith Oliver's off-the-cuff theater reviews (undoubtedly pronounced "thea-tah" in neoroom conversation) such as the one that pans an off-Broadway production of Beckett's "Kripp's Last Tape." Never mind that Beckett himself directed the play according to true intentions and interpretation (if anyone should know, he should) and has coached it only character for 12 years. Oliver chucks the production because it's character "seemed too mechanical to me."

Never mind that the opinions are often flippant and without base. After all, it's *The New Yorker*, a product and a microcosm of what the rest of us (non-New Yorkers) are to per-

ceive as the real New York — the aesthetic exile, the performer's last refuge, a haven for the starving artist.

And *The New Yorker* is not alone. Consider the *New York Times*, *Vanity Fair*, *Interview*, *Spin*, even (God forbid) *Rolling Stone*. All of these *New York* publications cater to preserving the ideal image of the nation's largest city — a separate existence in itself.

It goes without saying that *Rolling Stone* should never have come up from underground. At least not to see it's previous three lives. Just as soon as it joined the ranks of the other *New York* slicks (slick cover), it seemed fated to fail. It kneeled to principle.

Interview and *Spin* seem forever caught up in their own forms of glorified errancy, with prose that is lose and self-serving. At least at *Interview* the ads are good (usually better than the stories). Manufacturers advertise with slogans like "We sell used goods."

Vanity Fair continues to entertain and inform with a highbrow style that glorifies while pointing fingers at the many dimensions of New York. The style is pompous, tongue-in-cheek and refreshing.

Seeing the mug shots over *Vanity Fair*'s monthly list of contributors, though, one would think a submission to the magazine must include a detailed description of the contributor's wardrobe. This is fashion prose at its best, and not best.

All of this can be forgiven, however, due to the fact that columnists James Wolcott and James Atlas continue to crank out the most pro-

found prosaic insights to be found between the pages of our nation's periodicals. These guys stir the coals and walk on nails and make their beds and sleep in them.

Which brings us to the *New York Times* and its darling of the arts page, Frank Rich. Rich came out of Harvard as a movie critic-turned-theater critic by the *Times*. And the theater community in New York was none too happy about it. Rich has a reputation of being bad for the boys uptown who spend huge sums on overstaged productions only to overshadow the gutsy plays struggling to stay afloat off-Broadway.

But Rich took it on the chin for pampering "I'm Not Rappaport" which went on to win a Tony for Best Actor (Judd Hirsch) and Best Play of last season. When the playwright (his name escapes me) accepted the award, his comment was, "It just goes to show there's life after Frank Rich." The audience howled with vengeful laughter — as if the problems of Broadway theater ("Is the theater really dead?") lay squarely on the shoulders of Rich.

But the problem isn't Rich or any other New York critic. The problem is money — the money it costs to uphold the reputation that projects New York as the center of the universe for all that is culturally, intellectually and artistically good.

A Broadway production will cost you no less than \$50 and usually more. Off-Broadway will run \$20 and up. It will set you back \$20 just to get into the Palladium or Lighthouse or the Bottom Line for the chance to hobnob with the likes of David Bowie or listen to the Lounge Lizards. And that's just to get in. Count on spending \$3 per beer.

As a result of this financial strain, theater owners can't afford to take chances. Owners won't fund a production that strays from the norm of what theatergoers have come to expect. Unless it's first played somewhere else (for instance, Chicago's Steppenwolf Theater Company) and

worked. The risk is too great. The loss is too much. It's only a handful of off-Broadway theaters that push the mores. The rest rely on what has worked before — calculated strangeness ("Little Shop of Horrors," "Vampire Lesbians of Sodom") or revivals of classics.

And so the critics take shots at the management who in turn take shots at the critics all in the name of sustaining the air of creative omnipotence that is New York.

All of the magazines and artists and patrons in New York are in support of preserving the idealized version of what the "scene" is. Call it home field advantage. Those who want to break down barriers must take refuge away from the city — in places like Washington and Chicago. Yet it cannot be denied that the unconventional plays that are produced away from New York are done so in an effort to re-establish a replica of New York under different guidelines or prove themselves a success and thus worthy of entering the spectrum built high atop the echelon that is New York. It is there where the back stops.

And perhaps that is exactly the thing that irritates non-New Yorkers, the thing that irritates me. New York has established its own scene and has a community that is dedicated to supporting it in whatever manner it thinks best, be it selling out \$100 for Broadway production or tearing down these productions the next day on various arts pages in hopes of soliciting better theater. Perhaps I'm just jealous of a city that never sleeps when I'm stranded in a narcoleptic town.

Perhaps there is something to the rhetorical question posed by novelist Cynthia Ozick: "Why is it that we become the thing we most desire to contend with?"

Arts Editor Erik Reece is an English sophomore and a *Kernel* columnist.

BLOOM COUNTY



by Berke Breathed

The following are responses to the campus alcohol policy.

My argument and the contention of more than 700 petition-signing students and 90 percent of the Student Government Association Senate is yes, 21-year-olds should be allowed to have alcohol in their private rooms. Several hall directors, RAs, faculty, staff, Board of Trustees' members and students have said yes.

Why? Because we believe the safety and protection of UK's greatest resource (the students) is of the utmost importance. By allowing 21-year-olds to drink in the privacy and safety of the room we discourage driving off campus to drink. By conceivably preventing DUIs and automobile accidents to its students, the University fulfills its obligation of "in locus patrius." The "in place of parents" theory works best when adults are treated as adults and taught adult responsibility.

Alcohol is out there. The issue has to be dealt with. College life and alcohol is as commonplace as baseball and hot dogs. The issue is national

in scope and universities across the country are having to deal with it. But Southern Methodist University, Arkansas and William & Mary College have alcohol policies such as the one we're advocating. I've been tolerated.

Although this would, for the first time, "allow" alcohol in the dorms, it is only a change on paper. It legitimizes what has been going on in residence halls for years.

The policy would continue to disallow drinking in lobbies, basements and other public places. Alcohol will be kept in the room and only in the room.

If UK accepts Proposition 21, we will have a policy on the books similar to most benchmark institutions. UK attempts to keep DUI rates to a minimum. UK would legitimize the policy that is as old as the dorms themselves and send a clear, progressive message across the state that it cares about student rights.

Our proposed change is to amend

Item 1 of Category C offenses in the rules of residence hall life to read "Possession and/or consumption of alcoholic beverages except by those 21 years of age and older, or exhibiting drunken behavior" will not be tolerated.

Send responses to the *Kentucky Kernel*. Letters will be printed next Wednesday.

What's your point of view?

The attorney general's opinion is being sought to see how the law stands on a dorm room being a private place. This goes far beyond the scope of alcohol. A student has a right to privacy regardless of the fact the University has a monopoly on what he can or cannot do in the dorm.

David Botkins,
Student Leaders Against Prohibition

In my opinion, to accurately evaluate the policies of a given institution, one must first consider the goals for which the institution stands to preserve.

Such is the case with the alcohol policy. Before you condemn this policy, consider the goals that UK strives to obtain for every student it enlists. One such goal is stated very simply in the UK Bulletin: "... and it (the University) dedicated itself to accumulating and preserving knowl-

edge and to maintaining an atmosphere which would contribute to high intellectual endeavor."

The University is attempting to set the stage for your education. In doing so, it has asked you to yield some personal privileges, such as 21-year-old's privilege to drink, to benefit the goals of the institution. And just as one must yield some privileges, one gains some too.

Consider your education. To some, it is just some busy work that cannot be avoided between the week ends. To others, it is a long-awaited step toward an adult life. For some, education is an end in itself. But no matter how it is viewed by the student involved, an education is a privilege. One worth preserving.

It is also the goal of this University to provide you with an education. The only way the University can provide you with an education is to preserve an environment where it is possible for you to earn one.

Thus, I present the context of 'give and take' as the perspective from which the University must weigh the possibilities. The use of alcohol in residence halls offers the University and the majority of its students no real gain. And when I say MAJORITY, I mean 88.15 percent of the students in residence halls cannot consume alcohol anyway. I ask you to see that this is not a case of the University taking away the rights of 21-year-old students, but rather the preservation of an academic atmosphere that is overwhelmingly dominated by under-age students. What would alcohol in the residence halls offer students who cannot legally consume alcohol?

In my opinion the alcohol policy is justified by virtue of the goals it seeks to preserve. And it is my opinion that if one of your goals is to drink at home, fine, rent an apartment near UK that affords you that entitlement. What would alcohol in the residence halls offer students who cannot legally consume alcohol?

Shaun Meredith,
philosophy junior

Legislation written outlining guidelines on U.S. immigration

By LARRY MARGASAK
Associated Press

WASHINGTON — House and Senate conferees, after five hours of private horse trading, agreed yesterday to a sweeping immigration bill aimed at reducing the rush of illegal aliens into the United States.

As dozens of lobbyists were relegated to the corridors outside the Senate Judiciary Committee hearing room, the lawmakers found agreement on employer sanctions, civil rights protections for Hispanics, amnesty for illegal aliens with long-term residency, and free legal services for some agricultural workers.

Negotiators announced that the House had accepted Senate language 43 times and the Senate gave up its provisions 48 times. The conference report must now be presented to both houses.

One of the issues dropped by the House was a plan to temporarily stop deportation of illegal immigrants from El Salvador and Nicaragua, until a study could be made of conditions they would face back home.

The Reagan administration threatened to veto the bill if the proposal was retained.

The centerpiece of the bill remains a system of fines against employers who hire illegal aliens and

amnesty for those who came illegally but established roots here over a long period of time.

The conferees accepted the House language that would make those who came here before 1982 eligible for the amnesty program. The Senate plan to delay amnesty for up to three years was dropped.

The House, on the other hand, dropped its proposal to end employer sanctions after 6 1/2 years unless Congress extended them.

House language to prohibit job discrimination against those waiting for legalization was retained despite initial Senate opposition. However, the agreement specified that the civil rights protections could end after three years if they were found to cause undue harm to employers.

Under language accepted in the Senate bill, the employer sanctions could end at the same time if they caused widespread discrimination.

The conferees accepted an offer from President Reagan to provide \$4 billion over four years to reimburse state and local governments for the cost of legalization.

The bill retained a controversial House plan to provide foreign agricultural workers on non-perishable crops with free legal services — providing they were limited to wages, transportation, housing or other working conditions.

Church

Continued from page one

eyes of man," he said. However, the church and many of us are still influenced by a tradition that women are the "devil's creatures" who tempt men with their beauty, Greeley said.

This perception is still held despite the rich femininity in the stories.

symbols and instincts which comprise the religious imagination of the Catholic Church, Greeley said.

Religious imagination is especially important for Catholics, for "the Catholic imagination sees the world as a metaphor for God," he said. Catholics link everything that is good in the world to God.

Such symbolism and the stories behind it are the way in which our experiences are stored in the brain, he said. These experiences tend to be grace-renewing.

All these experiences are part of the sacramental nature of the church, Greeley said.

"The reason Catholics stay in the

church despite the problems they have is that they like the sacramental dimension of the church," he said.

"Religion is an experience, an image, a story," Greeley said.

"For the present, Catholicism must tell more stories (and) must recognize its instincts."

Priest discusses views on issues of Catholicism

By DAN HASSERT
Staff Writer

The Rev. Andrew Greeley criticized the hierarchy of the Roman Catholic Church during a press conference at 5:00 last night at the Newman Center.

"Criticism is not necessarily a sign of disloyalty . . . on the contrary it is a sign of loyalty and love," Greeley said. His criticism is aimed at improving the church and its understanding of its members, especially those in America, he said.

Here are some of his quotes and comments on the Catholic Church and other issues during the press conference:

The Vatican:
"The Vatican said they don't care about public opinion in

America." They should because public opinion has a lot of influence on the way American Catholics act.

"They (the Vatican) have to start to listen. The Vatican thinks they understand America. They haven't got a clue."

"All they care about is reasserting their power."

Preaching:
The laity is dissatisfied with the quality of preaching at masses, and rightly so, Greeley said. Sunday sermons have to improve, because for a lot of people, this is their only contact with priests and the Church, he said.

The priesthood:
"I am personally in favor of

celibacy." One way to acquire more priests is to create a "priest-corps," much like the "peace-corps," in which people only spend a certain number of years in the priesthood, he said.

Women:
"The world for women is a jungle — and I can't understand the silence of church leaders on this issue." The Church condemns abortion and such, but they are silent about the increasing numbers of rape, assault and incest crimes against women, Greeley said.

His novels:
"I'm trying to pass on religion the way it's usually passed on — through stories."

"My books are about the love

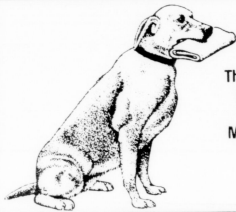
of God." They are theological novels and parables, he said.

Most of the people who use the word "steamy" to describe his novels are those who have not read them. This is wrong, he said. His books are not any more sexual than a lot of the bible, and certainly not any more sexual than most of today's novels.

Effect of his books on readers:
"My books bring readers back to their religious practices."

He said statistics prove his books "cause them to have more respect for the priesthood" because it helps them to see priests as humans. Statistics also prove that this is even more true for non-Catholics than for Catholics, he said.

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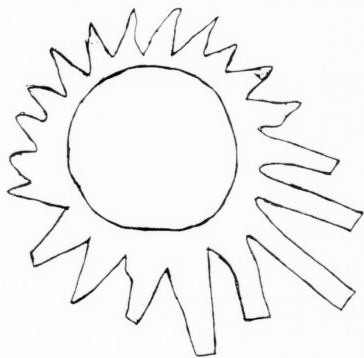
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