

WEDNESDAY KENTUCKY KERNEL



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the
Dragon

This review goes well with fava beans and a nice chianti | 8

October 9, 2002

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THE RACE FOR MAYOR Debate tackles city's regional role

Good neighbor: Surrounding counties important to Lexington's economy, candidates say in debate

By Rebecca Neal
STAFF WRITER

Mayoral candidates Scott Crosbie and Teresa Isaac discussed Lexington's future and the need to work with surrounding counties at a mayoral debate Tuesday.

Crosbie said cooperation between counties is vital. "Regionalism is impor-

tant for the future of all of Central Kentucky," he said. Isaac said Lexington has a duty to help other counties.

"We should be good neighbors to the surrounding counties and especially to Eastern Kentucky," she said.

The debate at Transylvania University was sponsored by Bluegrass Tomorrow, a non-profit organiza-

tion focusing on regional growth issues.

Crosbie said preserving greenspace in surrounding counties is important to Lexington's economy and atmosphere.

"The contiguous counties are part of a long-term plan," he said.

Isaac said decisions about greenspace and development should be left up to individual counties and governments.

"We don't need to impose

our wishes on others — they can make decisions for themselves," she said.

Lexington should work with surrounding communities to promote economic issues, Isaac said.

"Many businesses want to come to Lexington but can't for lack of a big enough parcel of land and go to the surrounding counties instead," Isaac said.

Mayoral candidates Scott Crosbie and Teresa Isaac face off at the Carrick Theatre at Transylvania University Tuesday evening for another debate.

SCOTT LASHINSKY | KERNEL STAFF

See MAYOR on 2



Freshmen senators anticipate new jobs

In office: New senators want to represent peers

By Katie Kramer
STAFF WRITER

The four newly elected Student Government freshmen senators say they plan to be resources for freshmen, fight for changes in the visitation policy in residence halls and make new students feel comfortable at UK.

Of the nine freshmen who ran for the position, John Astle, Michelle Bishop, Becky Ellingsworth and Beth Kuhnhein were chosen during the Oct. 8 elections. The freshmen senators carry out the same responsibilities as full senate members, proposing and voting on issues brought before the SG senate.

Bishop, a business management and marketing major, said she was honored to take the position.

"I want to be a resource for students to approach with concerns, whether it be about residence halls, student life or academics," Bishop said.

Bishop said she hopes to see modifications made to the visitation policy, as well as make students the first priority for receiving basketball tickets.

"That is one issue that really bothered me," she said, referring to the hour-long waits to get basketball tickets through the lottery system.

"Considering students pay to come here, I feel they should be a top priority."

John Astle, a political science major, said he is also passionate about representing the freshman class, particularly students who came to UK from other states.

"My main focus will be to make out-of-state students feel as welcome as possible and (I will focus) on campus ministry groups," Astle said.

An out-of-state student himself, Astle said he wants to plan welcoming activities.

Astle said he is willing in the future to hold any office in SG that might help the student body.

"It's my passion," he said. Astle said he's optimistic about working with the other freshmen senators.

"We are going to work really well as a team and get a lot done," Astle said.

The new senators will attend their first senate meeting as members next Wednesday, Oct. 16.

New freshmen senators

John Astle
Michelle Bishop
Becky Ellingsworth
Beth Kuhnhein

Women's rugby: down and dirty



Jamie Givens, left, and Jessica Goodman tackle an Ohio University player for the ball. "Girls can get a little more aggressive," Givens said. "The guys try to keep it clean, but there's a lot of trash-talking [between us]."

Undefeated: UK women's rugby is not even a year old, but the team, made up of approximately 40 players, has yet to lose this year

By Sarah Wilmoth
CONTRIBUTING WRITER

On any given day during rugby season, Jamie Givens may bust into one of her classes, announcing, "Check out my bruises — aren't they cool?"

Although her classmates may think she's crazy, Givens, a senior art studio major and member of UK's women's rugby team, is proud of the battle scars she receives playing one of the roughest and toughest sports around.

The former UK cheerleader is even more proud of the fact that at a petite 4 feet, 11 inches, she still manages to be one of the top scorers and most valuable members of what many call a strong and talented group of athletes.

The team is already on a roll this year with a winning 4-0 record. Although it has had winning records in the past, this is the first season it has been undefeated. The players boast that their speed is the main reason for the team's recent success.

Like Givens, other team members appear polite and refined in person, but on the field, they are just as aggressive — if not more — than the men's rugby team.

"Girls can get a little more aggressive," Givens said. "The guys try to keep it clean, but there's a lot of trash-talking [between us]."

Getting Started

The UK Women's Rugby Team was initially founded in the spring of 2001 by several members of the men's rugby team. The men were busy with their practices and games, however, and it soon became clear that the women needed their own coach, said current coach Adrienne Brown. An avid rugby player, Brown stepped in at just the right moment and was responsible for getting the club team up and running.

In the beginning, it was tough convincing girls to come out for the

See RUGBY on 3

Rules of the game

Each team has 15 players who play two, 40-minute halves with no time-outs. The ball can only be advanced by running or kicking it forward.

Passing or dropping the ball forward is not allowed.

No player may participate in play unless she either has the ball or is behind it.

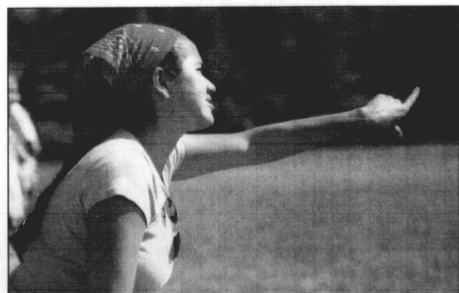
The object of the game is to carry or kick the ball into the end zones and touch it down for a try, worth five points.

The scoring team is awarded two points for a successful conversion kick after a try or three points for a penalty or drop goal kick.

Giving pointers

Adrienne Brown, coach of the women's rugby team, gives the team direction from the sideline during Saturday's game against Ohio University.

THAI ENMERKICH | KERNEL STAFF



Center will be cultural resource

Addition: Asia Center will 'serve as an outreach to the community'

By Jennifer Mueller
STAFF WRITER

Beginning this month, all those interested in Asian studies will have a new resource on campus.

An American in the Chinese Communist Party, a Chinese dance class and a post-World War II Japanese film series will be coming to UK as part of the activities brought by the new Asia Center.

The Center, set to formally open Oct. 10, was created by UK faculty — with help from a grant from the Freeman Foundation — to promote knowledge of Asia on campus and around Kentucky.

Organizers say the Asia Center will be an opportunity for students on campus to become better informed about Asia and to participate in interesting cultural events.

"As a large university, we need to have centers representing many parts of the world," said Karen Slaymaker, the assistant director for International Student Services.

She said that this will serve as an outreach to the community. "It's a global society and we need to know more about each other."

Slaymaker estimates that about 70 percent of international students on campus are from Asia — mainly China,

See CENTER on 4

Local philanthropist Lucille Little dies

Leaving a legacy: Little donated millions to Lexington, UK arts

STAFF REPORT

Lexington philanthropist Lucille Caudill Little, a godmother of Lexington's arts community, died Tuesday. She was 83.

Little donated \$1 million for a fine arts library at UK. The Lucille Caudill Little Fine Arts Library and Learning Center opened Oct. 2, 2000. The library occupies the 1st and 2nd floors of the old Margaret I. King North building.

Little helped found the Lexington Children's Theatre, Studio Players, Central Kentucky Youth Orchestra and Living Arts & Science Center.

"It's a tragic loss for the community," said Holly Salsbury, director of the Singletary Center for the Arts. "There were very few people of her caliber of philanthropic greatness."

Little and her husband, Paul, who died in 1990, established the W. Paul & Lucille Caudill Little Foundation.

In 1999, the foundation was the 9th-ranked foundation in Kentucky by total dollars donated, according to a article



Little

See LITTLE on 2

ALL THE NEWS THAT FITS.

The Low-down



Since they're trying to challenge us I think we need to see what we can do to make ours bigger and better."

-TIFFANY FRANCIS, Trigg County High School student in Western Kentucky, on their plans to make the world's largest ham biscuit.

Forum will discuss Lexington's future

There will be a community forum on the future of Lexington from 7 p.m. to 9 p.m. today (Oct. 9) in the Visitors Center of Kentucky Educational Television at 600 Cooper Drive. They will be collecting ideas about how Lexington can become America's most livable city by 2020. Everyone is welcome to attend.

Newtown extension up for review

Recommendations for the area near the Newtown Pike extension will be presented Tuesday, Oct. 15. The plan, formed with help of public input, will help guide highway designers as they get ready to extend Newtown Pike from Main Street to Broadway and Limestone Streets. There will be time to review the plan at 7 p.m. at the Carver Center at 522 Patterson St. Everyone is welcome to come. For more information, contact Andrew Grunwald of the LFCCG Division of Engineering, at 259-3410, or Dorothy Coleman, a neighborhood liaison, at 608-7928.

Kentucky town has ham biscuit envy

A tiny western Kentucky city says it wants a spot in the record books, and it's willing to make a ham biscuit 11 feet wide to get in. But a 2000-pound ham biscuit baked in a Virginia town last month may stand in its way. A giant ham biscuit category hasn't yet been established in the Guinness Book of World Records. But that hasn't kept the two warring cities from baking buttermilk into forms as wide as a car and stuffing them with hundreds of pounds of ham.

The town of Smithfield, Va., home of Smithfield Foods, struck late last month with a 9-foot wide, 2,000-pound ham biscuit made on the city's 250th birthday. Smithfield reported the biscuit to Guinness World Record officials, who didn't attend the event. Student bakers at Trigg County High School and Broadbent Foods in Cadiz, Ky., are now planning their own giant ham biscuit, continuing a tradition of behemoth biscuit-making that dates back to 1865.

"I think we need to defend our title," student Tiffany Francis told the Cadiz Record. Francis, and other members of the Future Farmers of America chapter at the high school help bake the biscuit each year. "Since they're trying to challenge us I think we need to see what we can do to make ours bigger and better."



STRAIGHT DOPE: When pot poster boy Snoop Dogg announced a few weeks ago that he was quitting smoking and drinking, it was easy to wonder if health reasons were behind his change of heart. But the rapper is quick to dispel such talk, telling MTV "No, I don't have lung cancer, and I don't have throat cancer." He says, "I've been smoking weed and drinking every day of my life for the past 10 years, and I just wanted to get high off of life and take a new direction and see what it sounds like and what it looks like from that point of view." Snoop also says he quit pot and booze because he wants to be a more responsible father. "I'm also coaching my son's football team, and being around kids five days a week, I wanted to be inspirational to the kids because they all look up to me," he says. "And I wanted to give 'em something to look up to, because it is cool to say no to drugs, and that's what I'm doing right now. I'm 30 years old, and as you get older you get wiser, and that's what it's all about."

New treatment for heroin addicts

WASHINGTON — Heroin addicts who are going through withdrawal will be able to use new drugs to curb their cravings. And it's the first time such drugs can be prescribed at a doctor's office instead of at a treatment clinic. The Food and Drug Administration approved the drugs, buprenorphine/naloxone and buprenorphine, on Tuesday. The synthetic drugs, which will be sold as Suboxone and Subutex, are manufactured by Reckitt Benckiser, a British company. Heroin and other opiate addicts have had few treatment options and limited access to them. Methadone has been prescribed for more than 30 years to treat heroin addiction. It is tightly regulated, approved to be dispensed in only a few drug treatment clinics.

FCC to rule on digital radio signals

WASHINGTON — Generations of radio listeners have contended with static and flat-sounding music. But now a new technology holds the promise of CD-quality sound for FM broadcasts and an end to AM's hiss, crackle and pop. The Federal Communications Commission is to decide Thursday whether to allow radio stations to broadcast digital signals and how they should do it. Digital radio's rollout could begin in a few months in some major cities, and consumers would start seeing digital receivers in car stereos and high-end audio systems next year. Digital radio could be the biggest update to the medium since the debut of FM in the 1940s, said Ken Mueller, radio curator at the Museum of Television & Radio in New York. Mueller said that like FM, which didn't become popular until the 1970s, "it's going to take quite some time to phase in." "We're not talking 30 years here," he said, but "you have to wait until people start getting receivers to pick this up."

FBI agent turns over stolen globe

WASHINGTON — Two senators are pressing FBI Director Robert Mueller to promise that an agent will not be retaliated against after she accused bureau investigators of stealing a Tiffany crystal globe from the World Trade Center ruins. Special Agent Jane Turner of the FBI's Minneapolis office said she turned the globe over to the Justice Department's inspector general's office after local FBI officials would not act on her complaint. Turner also contacted Sen. Patrick Leahy, a Vermont Democrat who chairs the Judiciary Committee, and Sen. Charles Grassley, R-Iowa, a member of the committee who has pushed for stronger protections of whistle-blowers. Leahy and Grassley contacted Mueller last month.

Compiled from staff and wire reports.

MAYOR

Continued from page 1

Crosbie said Fayette County should see other counties as partners.

"There is not a willingness from Fayette County to work with Jessamine even though a lot of our (traffic) problems come from Jessamine and Nicholasville," he said.

Both candidates said the economy was a matter of regional concern.

Crosbie said education could prepare citizens for jobs.

"We need to make sure that the next generation of children are not left behind," he said.

Isaac said that environmental protections may have hurt Lexington's econ-

omy and said she would support manufacturing jobs at the cost of the environment.

"Light manufacturing could help, especially with pockets of unemployment," she said.

Crosbie said he would like to see more attractive, mixed-use neighborhoods that would grow in property values. He said Chevy Chase was an example of a successful neighborhood.

"If it's successful there, why aren't we doing it elsewhere?" he said.

Isaac said she was more concerned about fair housing than aesthetics.

"I care more about people than what buildings look like," Isaac said.

Crosbie said quality housing is important.

"We should make residential neighborhoods that will stand the test of time," Crosbie said in his rebuttal.

We need to make sure that the next generation of children are not left behind."

- Scott Crosbie, Lexington mayoral candidate

We should be good neighbors to the surrounding counties and ... Eastern Kentucky."

- Teresa Isaac, Lexington mayoral candidate

LITTLE

Continued from page 1

in the Lane Report, a Lexington business journal.

"She loved to spread her money to do great things to help Lexington's arts community," Salisbury said.

Little, who was from

Rowan County, received the Henry Clay Medallion for Distinguished Service in 2001 for her financial contributions to many educational and charitable organizations in Central Kentucky.

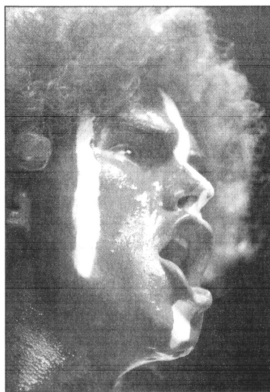
"I've been sickened by the people that give money for athletics, but wouldn't give a dime for the arts," Little said in a 2001 interview with the Lane Report.

Correction

An error was printed in "Student fees could increase next year," in Tuesday's Kernel. The proposed \$24 per student increase in student fees includes a \$2 increase primarily intended for students wishing to study abroad. The increase would also help international students who are in financial hardships, as was originally reported.

UK STUDENTS:

You WANTED it...
You GOT it...
Now NAME it!



Per your request, UKAA has reserved a special riser section in the endzone of Rupp Arena for all you die hard CAT fans! Follow the rules below to participate in naming YOUR NEW SECTION!

Official Rules of the Contest:

1. UK STUDENTS ONLY.
2. Contest begins October 9th and ends October 18th.
3. Deliver or email your entry to the following: Memorial Coliseum Room 42HH or mpvanh2@uky.edu
4. The winning entry will receive \$100, an official UK travel warm-up suit, a pair of Nike running shoes, an autographed Tubby Smith basketball, a \$10 Kroger gift certificate, and a Papa John's gift certificate.
5. The winner will be selected based on creativity and originality. UKAA reserves the right to make the final decision.

Inter-Fraternity Council News

By Jeff Powell

ANOTHER OPPORTUNITY TO JOIN A FRATERNITY!!!!

With another successful Fall Recruitment behind the Inter-Fraternity Council, we look forward to what promises to be a memorable semester of Greek programming. Our presence at the Summer Advising Conferences and mailings to prospective members led to the largest turnout ever during the fall recruitment period. For those who have started their pledgeships; congratulations and welcome to the UK Greek Community! For those who attended recruitment week, and for some reason did not join an organization, the Inter-Fraternity Council is offering you another chance to join this semester. On Tuesday October 15th at 7PM from the Boone Faculty Club, the IFC will sponsor a "Fraternity Information Session."

This will give prospective members a chance to visit with five to eight members of the fraternities. This is an excellent chance for prospective members to talk to fraternity men in a relaxed setting. Everyone who participated in recruitment and did not join an organization will be receiving a letter and/or phone call in the coming weeks to enlighten you about this event. For more information contact Bart Giles at gilesbart@hotmail.com or 257-3151. You can also stop by the Greek Affairs Office located in 575 Patterson Office Tower.

Greek Week 2002 "Finally in the Fall"

For the first time in over a decade, Greek Week will be celebrated in the Fall! The Inter-Greek Programming Assembly will proudly present a week filled with events that showcase the spirit of the fraternities and sororities at the University of Kentucky. Events will range from a "Taste of the Greeks," Cosmic Bowling, riding a mechanical bull, a miniature golf service day with the children of Shriner's Hospital, supporting a Kentucky tradition by attending college day at Keeneland, and capping the week off with an attendance drive to support the undefeated UK football team. This is a memorable and important week for UK Greeks; as it brings home all of the traditions and values of fraternity men and sorority women.

Fraternity Spotlight - Phi Delta Theta: Supporting the Community

The brothers of Phi Delta Theta will volunteer at the Walk to D'feet ALS on Sunday. ALS, also known as Lou Gehrig's disease is the national philanthropy for Phi Delta Theta. Baseball Hall of Fame Member Lou Gehrig was a brother of Phi Delta Theta at Columbia University. If you would like to support this charity, the walk is Sunday, September 29. (registration at 1:00 pm; walk at 2pm) at the UK Arboretum on Alumni Drive. You can form a team or walk as an individual. For information on how to raise money for your walk or to educate yourself on Lou Gehrig's Disease please call The Kentucky Chapter of ALS Association at (859) 263-1306. If you are interested in contacting members of Phi Delta Theta, please send an email to Shaun Laungani at srlaun2@uky.edu

RUGBY

Continued from page 1

team and even harder getting people to stay, said Brown. "It's a rough sport," she said. "It has taken us three semesters to build up a strong team, but we now have around 40 players."

Not A Sport For Wimps

Rugby, frequently described as a cross between soccer and football, is often perceived as an aggressive, typically male sport reserved for hefty guys. Members of the UK women's rugby team say they serve as evidence to the contrary.

One glimpse of the team at practice reveals a diverse medley of body sizes and shapes, each serving a unique and specialized function on the "pitch," the term used to refer to the rugby playing field.

"Anybody can play rugby," said Jenny Givan, a team member and communication senior. "The smallest person on our team scores the most."

But make no mistake — regardless of stature or position, this is not a sport for weaklings, members say. Rugby is a full-contact sport with a significant amount of tackling involved, and unlike football or soccer where players wear padding and protective gear, rugby players wear only a uniform, cleats and an optional mouth guard.

"You have to have guts," Givan said. "Guts are definitely not in short supply on this team. In fact, it is the physical and mental toughness that these women love most about the game. Player Jody Schultz, a senior kinesiology and health promotion major, says she finds rugby to be a healthy outlet for releasing her aggression.

"Coach says I'm an animal on the field," she said. "It's really empowering."

Givens also uses rugby as a way to channel her energy. "I'm one of the quietest, shyest people, but when I get on the field, I go crazy," she said.

Though these women love the game, they are quick to point out that rugby is an extremely physical sport with a high risk for injury.

"Rugby is definitely a very rough sport," Givens said. "You get knocked around, hit in the head, smashed, clawed, pinned under people and [opposing players] punch."

Givens always has multiple bruises and wounds from



Above: Jenny Givan crouches during a ruck after passing the ball to her teammate. Right: Katie Russell, supported by Becca Brown (left) and Kristin Fitch, reaches for the ball during a line out Saturday as Megan Tooney runs to help.

THAI EMMERICH | KERNEL STAFF

See it in action

Having already beaten the Louisville women's club, Western Kentucky University, Eastern Kentucky University and Ohio University, the UK rugby women show no signs of slowing down. Games are Saturdays at 1 p.m. and home games are played on the field on College Way. Admission is free. The remainder of the team's scheduled games are away games.

University of Miami, Oct. 12th
Ohio State University, Oct. 26th
Cincy-Dayton Women's Club, Nov. 2

The team's spring season will begin in late February.



the abuse she endures on the field, but she is used to them, she says. She is also used to the soreness and fatigue she goes through the day following a rugby match.

"On Sundays, all you can do is lay in bed," Givens said.

Sprinting to Success

Needless to say, in addition to being mentally tough, being in good shape is essential for rugby players. Schultz points out that fitness has always been a primary focus of the team.

In addition to the conditioning drills, such as sprints and long-distance runs, the

women perform during tri-weekly practices, team members begin running and training more than a month before the season begins.

"You need fast girls, you need strong girls [to play rugby]," Schultz said. "We are one of the fastest teams in the area. The reason we win games is because of our fitness."

Friendship Is A Top Priority

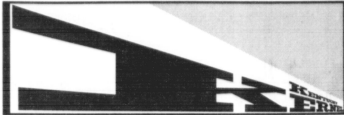
Despite the sport's emphasis on rivalry and aggression, the UK women's rugby players are a tight-knit group of friends who leave their fierce competitiveness on

the field. "I really like my teammates," Givan said. "Everybody is really nice. Nobody has played that long so we don't have a lot of attitude problems. We get along really well."

Schultz cites the team spirit and camaraderie as her favorite part of the team experience.

"Being able to look back and say I was part of a team will be great," she said. "Kind of like 'A League of Their Own.'"

Givens added, "Even though we beat each other up out there, we're still friends at the end of the day."



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UK vs. SOUTH CAROLINA

Call 257-9648 between 5pm and 7pm on Wednesday, October 9 and correctly answer one Kentucky Football trivia question and you will be entered to win two of the ten tickets being given away.

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October 7 - October 11

Tickets available for:

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Tickets are \$5
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Memorial Coliseum, Complex Commons Area,
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Yeast Infection?

Central Kentucky Research Associates is conducting a research study for women's yeast infection.

If you are a woman, 18 years of age or older and have a yeast infection that has not been treated with any over-the-counter medication within 14 days, you may want to get more information regarding this investigational research study.

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Anti-war protests growing louder

Peace: Across the country thousands protest using force against Iraq, more rallies scheduled

SAN FRANCISCO — With Congress on the verge of approving the use of force against Iraq, anti-war activists around the country are struggling to generate fervor for peace.

On Sunday, thousands of protesters rallied in a dozen cities, with as many as 10,000 each in New York's Central Park, San Francisco's Union Square and outside a federal building in Los Angeles.

But most demonstrations around the country have been more modest in size, with turnout of no more than a few hundred people.

"There's an inhibition about opposing American foreign policy, even where there's a strong conviction that it's

badly mistaken," says Todd Gitlin, a Columbia University professor and author of "The Sixties."

Other observers of American protest movements are confident the anti-war cry is growing louder, even though the movement is scattered.

"I'm more optimistic about my country now than any time in my entire life, because of the hundreds of thousands of smaller efforts," said folk singer Pete Seeger.

Recent polls show that a slight majority of Americans support sending ground troops into Iraq to topple Saddam Hussein. However, a majority opposes unilateral U.S. action, without allied help.

Sunday's demonstrations were organized by the Not in

Our Name coalition, a group that includes prominent intellectuals, civil rights activists, authors, actors and others, among them Gloria Steinem, Susan Sarandon and Edward Said.

Another citizen group, Common Cause, challenged Bush administration policy in a full-page newspaper ad signed by former anchorman Walter Cronkite, historian Arthur Schlesinger Jr., former New York Governor Mario Cuomo and others.

Also, the U.S. Conference of Bishops wrote the president, saying a pre-emptive strike against Iraq is not justified.

Nearly every major city has seen some protests. Some demonstrators have occupied federal offices, leading to arrests in Washington and Minnesota.

Weekly vigils and silent

protests have also been held, from Nebraskans for Peace, to Quakers in Baltimore and Albany, N.Y., to Catholics in St. Louis and Cleveland, Ithaca, N.Y., and Santa Cruz, Calif., passed resolutions against attacking Iraq.

Many speakers at rallies around the country have stressed that al-Ghaida, not Iraq, was responsible for the Sept. 11 attacks, and warned that targeting Saddam could spawn more terror attacks.

"People stop and thank us for being brave, some people actually get out of their cars and join us," said Gary Gillespie, a spokesman for the Baltimore office of American Friends Service Committee, an international Quaker human rights organization.

"Occasionally someone yells at us, 'Bomb em!' But there are far more peace signs these days."

CENTER

Continued from page 1

India, and Malaysia. She says the Asia Center will add to programs such as Japanese Studies, Chinese language studies, and the Foreign Language and International Economics program.

The center will sponsor visiting fellows from Asia, lectures, a film series, and other cultural and academic events, said Kristin E. Stapleton, the director of the Asia Center and assistant professor of East Asia History.

"We want to be a coordinating force for resources and people and create new resources," she said. "We hope everyone on campus and in the community will be affected."

Many other universities have had Asian studies programs for years, and UK is behind on Asian studies, Stapleton said.

Two visiting fellows, Beverly Hong-Fincher and Xinglong He, will be working at the Center. Hong-Fincher is teaching a beginning Chinese language course this semester. He, a professional dancer from Chengdu, China, will teach Chinese dance and perform on campus and in the community in the spring.

The Asia Center will sponsor an annual symposium relating to Asia and organize study tours of the region. The center will also support Asia-related cultural and academic activities and coordinate outreach efforts to serve K-12 teachers and community groups.

"We want to educate these communities about Asia,"

said Douglas Boyd, the associate provost for International Affairs. "It's going to be really good for the university."

The offices for the Asia Center will be in Bradley Hall, but resources will be located throughout the university.

The Asia Center has received a four-year grant from the Freeman Foundation, to be reviewed annually to ensure the center has had an impact on the community.

Students are looking forward to the Asia Center.

Mangesh Kolkharkar, president of the Indian Students Association, said he feels certain that the center will benefit the American community as much as the Asian.

"This could be used as a stepping-stone to help UK get more talent from other countries," Kolkharkar said.

The opening of the Asia Center is a three day event.

The first day, Thursday, Oct. 10, there will be an address from Sidney Rittenberg, the only American citizen to have ever joined the Chinese Communist Party. Rittenberg will be speaking about "The Chinese Communist Party, Past and Future."

Friday, Oct. 11, professors who teach Asian-related classes across Kentucky will be invited to attend Professor Gregory A. Waller's speech entitled "Japan-in-America in the Early Twentieth Century."

The presentation will be followed by a "Taste of Asia" festival organized by the Crane House of Louisville.

Saturday, Oct. 12, K-12 teachers interested in Asia will be invited to a workshop featuring Lucien Ellington, editor of Education About Asia and professor of education at the University of Tennessee at Chattanooga.

Professor stresses importance of foreign language in all fields



Dr. Beverly Hong-Fincher, a visiting professor at UK's Asia Center, is hoping to bring more Asia-related activities to campus, such as the Chinese mid-summer festival this Friday night at Jacobson Park.

RACHAEL KERLEY | KERNEL STAFF

By Jennifer Mueller
STAFF WRITER

Dr. Beverly Hong-Fincher, a linguistics professor from Washington, D.C., was brought by the Asia Center to teach beginning Chinese this semester.

"This university really has great needs in the awareness of Asia," Hong-Fincher said. "There are lots of foreign students and ethnic faculty on campus. UK is quite well diversified, but we do not have the offerings for all students."

"We don't have an Asian Studies major here. We don't even have an Asian-American studies department."

Hong-Fincher said that language is important to all other areas of study. "The basic foundation for any discipline is the language," she said. "I'm very pleased that the Asia Center places so much emphasis on language."

In Dr. Hong-Fincher's experience, recruiters always select those with superior multi-lingual skills over those who are monolingual. "If we are seriously thinking about students' careers in the future... there is a need for foreign language in all fields, even science, engineering and social work," she said.

"The U.S. government has finally realized after Sept. 11 that it needs more people who are proficient in foreign languages," she said.

UK Office of International Affairs
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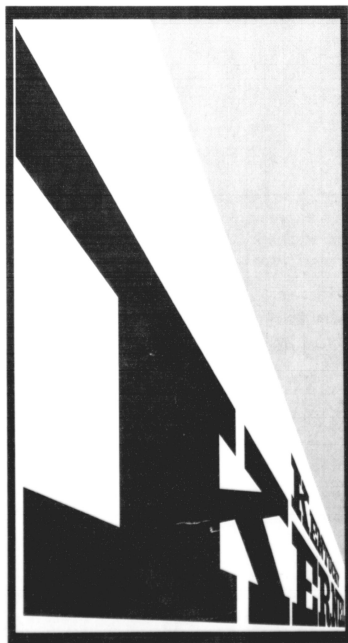
Thursday, October 10, 2002	3:30 p.m.
Thursday, October 29, 2002	3:30 p.m.
Monday, November 25, 2002	1:00 p.m.
Friday, December 6, 2002	11:00 a.m.

For more information contact Kelly Crume at 257-3044 or by email at kgcrum2@email.uky.edu

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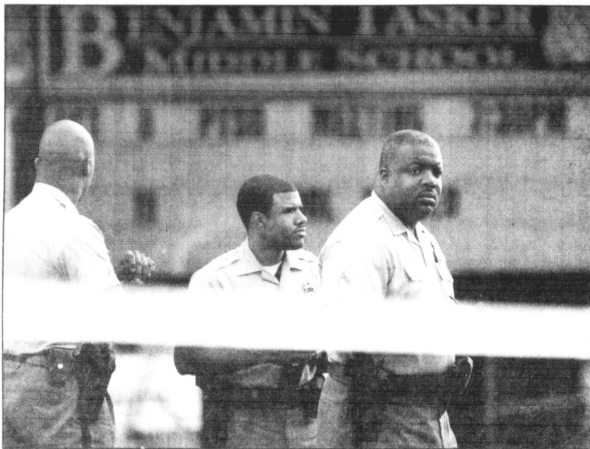
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SHOOTINGS.

Police continuing investigation in D.C. area sniper shootings



Prince George's County police monitor the scene at Benjamin Tasker Middle School after a 13-year-old student was shot and critically wounded as his aunt dropped him off at school early Monday in Bowie, Md.

ASSOCIATED PRESS

Searching: Federal investigators helping local police with profiles, ballistics tests

ASSOCIATED PRESS

BOWIE, Md. — Anxious parents accompanied their children to school or kept them home Tuesday, a day after a sniper linked to the murder of six adults critically wounded a middle-school pupil. The governor pleaded with the gunman to surrender and "stop this insane killing."

"I can't stop going to work, the children can't stop going to school," said Henry Ollie, 46, leading his 12-year-old son, Charles, to the front door of Benjamin Tasker Middle School in Bowie, where the latest shooting happened. Ordinarily, Charles takes the bus.

Some parents served as volunteer guards, watching over intersections. But it appeared many decided to keep their children home as Monday's shooting fueled heightened anxiety for families in already nervous suburbs. Some buses arriving at schools carried fewer students than usual.

Gov. Paris Glendening appealed for an end to the attacks.

"This is a person who is shooting elderly men, shooting women and now shooting little children," Glendening said. "And I really think if

there is any message, it is for this individual to turn himself in, to stop this insane killing."

Prince George's County, the scene of the latest shooting, sent two helicopters to patrol the county as schools opened and had police officers at every school. Police in neighboring Montgomery County, where five people were killed last week, also guarded schools.

There was no immediate comment from Prince George's officials on precise attendance figures, but Jerry West, the Montgomery school superintendent, said attendance there was "at the lower end of the normal range."

Police in Prince George's County issued a search warrant during the night, but the police chief said no arrests were made. No further details about the warrant were offered.

"All of us will have to fight," Prince George's County police chief Gerald Wilson said Tuesday morning. "We cannot allow one individual to shut that spirit down in us."

The 13-year-old student at Benjamin Tasker was shot as his aunt dropped him off at school morning.

The teen, wounded in the

torso, was in critical but stable condition Tuesday at Children's Hospital in Washington. Doctors said they were optimistic he would survive.

A task force including local and state police, the FBI and the Secret Service mobilized to pursue the sniper, but police acknowledged having few clues or eyewitness accounts to solve one of the most frightening serial killings in memory. Moose said Tuesday that police had received 1,250 credible leads from 6,025 calls.

The sniper has shot eight people since Wednesday, killing six; police have discerned no pattern among the victims. One died on a Washington street, the others within five miles of each other in Maryland's Montgomery County.

An earlier attack — a non-fatal shooting Sept. 14 in Hillandale in Montgomery County — was being investigated to see if it was related, ATF agent Michael Bouchard said Tuesday. Details of that shooting were not immediately released.

Ballistics tests found the bullet that struck the teen was identical to those that killed some of the others and wounded a woman in Virginia, said Joe Riehl, an agent with the Bureau of Alcohol, Tobacco and Firearms.

All victims were hit by a single bullet fired from a distance. Police have spoken of a single sniper, but have not



SOURCES: Associated Press; ESI AP

ruled out the possibility that more than one person is involved.

President Bush denounced the attacks as "cowardly and senseless acts of violence" and ordered FBI profiling experts and ballistics analysts from the Bureau of Alcohol, Tobacco and Firearms to assist local police.

Police and federal agents searched the grounds around Benjamin Tasker, sited through thousands of tips, moved over maps and put together a psychological profile to hunt down the sniper.

The high-velocity rounds used in the shootings are common military ammunition and are also a favorite of recreational shooters, guns.

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Letter Day
• Start the week off by wearing your favorite Greek gear

Tuesday: Cosmic Bowling at Southland 9:30 PM
• Glorify and Bowlin'
The ROCK Greek Christmas Meeting 9:00 PM
• Battle of the Sexes Discussion at the Newman Center

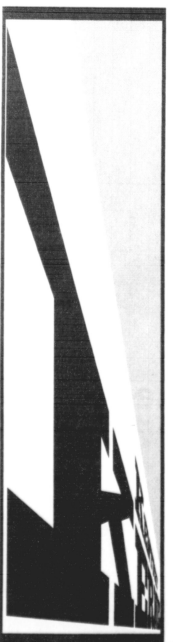
Wednesday: Alpha Gamma Rho's 1st Annual "Back-off" 3:30 P.M.
• Ride the mechanics hill, if you can stay on...
A Night of Discussions 8:30 P.M.
• Sponsored by the Cause and IGPA

Thursday: Greek Miniature Golf Tournament 5:00 P.M.
• Each group will build a miniature golf hole and see how it stacks up to finest putters the Greek system can offer!!!

Friday: Support a Kentucky Tradition.
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Cats seeking revenge against SEC's unbeaten

By Terra Ramsdale
STAFF WRITER

It is not often that a second chance comes around and allows for another try at something that was unsuccessful the first time; a chance to seize the day and change the outcome of events.

The UK volleyball team will get a second chance at South Carolina at 7 p.m. tonight at Memorial Coliseum.

The first match between UK and USC resulted in a Gamecock sweep of the Cats — an outcome that UK was not prepared for and hopes to reverse tonight.

"South Carolina is a very hot team, they're beating everyone in our conference," said UK Coach Jona Braden. "At the same time it is a team we know very well, we play them twice every season. We need to bring our game, execute it, believe in it and keep our mistakes to a minimum."

Since the match up against USC, UK has been on a mission to improve its status in the SEC. UK stands at 7-7 overall and 1-3 in the SEC with a win against Auburn.

The Cats are 1-1 at home and 0-2 on the road. They had to postpone their matchup against LSU scheduled for Oct. 4 because of Hurricane Lili. They continued on the road to face Arkansas later that weekend.

UK won one match against the Razorbacks, but left defeated 3-1.

"Bottom line, we have to play better," said Braden. "We did not execute at all (against USC), we struggled with ball control. We have to play an A game."

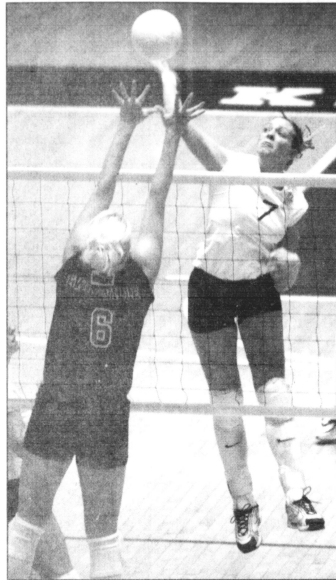
Braden said UK must bring its best game to the court to compete against the Gamecocks. Outside hitters Kristen Batt, Sarah Spinner and Anne Koester along with middle blocker Sissy Canfield can produce a killer offense. All four have more than 100 kills this season, with Kristen Batt leading with 157.

But USC does not lack in the offensive department either. The Gamecocks will enter Memorial Coliseum tonight undefeated in the SEC and 12-3 overall. Niece Curry and Berna Dwyer make up the offensive machine for USC.

Curry broke the 20-kill mark this past weekend with 21 kills in a match against LSU. Dwyer executed 17 kills with zero attack errors and 180 hitting.

Curry, Dwyer and the rest of the USC offense should challenge UK's defense tonight. Defensive specialists Aleisha Craven leads the team in digs with 148 and has the ability to set up outside hitters Batt, Spinner and Koester to go for kills.

Nonetheless, the matchup is both offensively and defensively strong. It lends itself as a chance for UK to get revenge and improve its conference standing.



Junior Sissy Canfield spikes the ball past the arms of an opponent. Canfield, a middle blocker, is among UK's leaders in kills.

Aqua Cats dive into season with scrimmage

Getting their feet wet: UK swimmers and divers square off in intrasquad meet to start season

By Daniel Kelley
CONTRIBUTING WRITER

The UK men's swimming and diving team finished last season 16th in the nation with the Southeastern Conference's top diver and two honorable mention All-Americans.

This season, many of the same components will return in hopes of improving upon last year's success.

The team opens its season Oct. 10 with the annual Blue/White intrasquad scrimmage at the Lancaster Aquatic Center. The team wants to improve upon its 16th place finish in the national tournament in Athens, GA, in the 2001-2002 season when they compete at the NCAA Championships in March.

Several team members said both the swimming and the diving squads have a chance at going far in the upcoming season.

"Hopefully we can finish as a team in the top 10 or 15 in the NCAA nationals this year," said senior Roger Watkins, who competes in the 100- and 200-meter breaststroke, and finished 22nd nationally last year.

Watkins, a senior, and junior Joey Faltraco were named Honorable Mention

All-America last year. Faltraco placed 11th in the 200 backstroke.

The diving team, which has only two members, Clayton Moss and Mario Rodriguez, also hopes to compete well this season.

Moss, a two-time defending SEC one-meter diving champion, also placed third on the three-meter springboard in the SEC last year.

"It's really just a mindset. You've got to believe going in, and have a positive attitude. We are a small group of divers, but we can do it," said Moss, who placed second on the one-meter and fifth on the three-meter springboard last year at the NCAA Championships as a junior.

Moss, who was named an All-American in three events and was named SEC Diver of the Year in 2002, also placed second on the platform in the SEC and sixth in the NCAA.

Competing in UK's Lancaster Aquatic Center, the Wildcat swimming and diving team has its first matches Oct. 19 in the Kentucky Relay Meet, and Oct. 24 against Georgia.

Blue/White Intrasquad and Diving Meet
4 p.m. Thursday
Lancaster Aquatic Center

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UK

'Dragon' keeps the fear, chills

By Steven Hash
CONTRIBUTING WRITER

"Red Dragon" is one of those great psychological thrillers that is able amuse and give us the creeps at the same time. Because of that, this film belongs in the league of "The Silence of the Lambs" and not the league of the over-blown "Hannibal."

What "Dragon" is able to give us is what life was like for our favorite villain, Dr. Hannibal Lecter, before he was locked away in a glass and stone cage prison cell and before meeting up with a young FBI agent named Clarice Starling.

The story begins in 1980 at Lecter's house where Lecter is visited one night by FBI agent Will Graham (Edward Norton) who is investigating a series of murders that involves cannibalism.

Graham has been using Lecter's advice on the case, thinking that Lecter could give Graham the key to solving this case. Instead, when he begins to talk to Lecter more, he realizes that Lecter himself is the killer. Graham is able to arrest Lecter but not before Graham himself is nearly killed in the confrontation with Lecter.

Flash forward to several years later. Lecter is behind bars and Graham has quit the FBI to move with his wife (Mary-Louise Parker) and young son to Florida. But Graham's old boss, Jack Crawford (Harvey Ki-

etel), comes to him asking for his help on a new case. A serial killer played by Ralph Fiennes is viciously murdering families in their homes and putting shards of broken mirrors in their eyes. The investigators' nickname him the "Tooth Fairy" because he also bites his victims.

Graham reluctantly joins the case, but he soon finds himself in a dead-end

Tucker films: ("Money Talks" and "Rush Hour 1 and 2" and one had Nicholas Cage comedy ("The Family Man").

What Ratner brings to the table is a great musical score by Danny Elfman, good production design and a wonderful script by "Lambs" writer Ted Tally. Tally keeps much of the storylines that were in the Thomas Harris book and is

dy Kruger.

Grade: A-

Behind the scenes

"Red Dragon" is the first of three books by Author Thomas Harris that feature Dr. Hannibal Lecter. Here is a summary of the other two books made to film in the "Hannibal Lecter Trilogy." A true classic. This film won five academy awards including Best Picture. In this film, FBI agent Clarice Starling (Jodie Foster) is on the hunt for a brutal serial killer that goes by the name Buffalo Bill. When she goes to Lecter to get his advice on tracking Bill, her encounter with Lecter will ultimately change her life forever.

"Hannibal" - Julianne Moore takes over the Clarice Starling role for Jodie Foster this time around. In this story a former victim of Hannibal Lecter, who had his face fed to some dogs by Lecter, sets out a plot to get revenge that involves getting suspended FBI agent Starling back into the hunt for Hannibal. Although it never measured up to "Lambs" in quality, director Ridley Scott does manage to have some gory fun with the film.



Edward Norton stars as FBI agent Will Graham in "Red Dragon."

situation when he can't find out who the killer is. He then makes a daring choice and goes to see Lecter in prison to ask him for advice. It seems Lecter would rather kill Graham than help him.

Director Brett Ratner manages to weave all these stories together and in the process gets great performances out of his actors. This is a surprise coming from Ratner, considering that the only movies he has done have been three Chris

able to make the film fresh and fast moving.

The only real problem with the film is that the last 30 minutes of the story were very rushed. But this doesn't ruin the effect that the film will have on viewers.

In the end, "Red Dragon" is the best psychological thriller of the year. It's scary, involving and, most important, good. My only big fear is that Hannibal Lecter will now start to become a franchise like Fred-



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Select edition DVDs market from labels

Fads: In a developing market, DVDs claim to offer several options

By Brandon Shields
CONTRIBUTING WRITER

With the onslaught of movie releases on DVD, many come furnished with new labels, such as "special edition," "collector's edition" and "director's cut." But what do these designations mean, and are they worth the extra money?

Universal Studios, Columbia Pictures and MGM Studios are major names in the movie industry and release many DVDs. While MGM's official Web site includes information about movie viewing terms, none of these sites has a clear definition of "special edition" or "director's cut."

The collector's editions and director's cuts usually contain director commentary, deleted scenes, "making of" footage and sometimes alternate endings.

But not all DVD special editions include these features.

Some DVDs without a special title contain the same extra options. Many special edition versions contain the same extras as collector's editions.

Best Buy, on Nicholasville Road, carries a wide selection of movie titles. When comparing their DVDs, some common themes emerge. Most special editions contain theatrical trailers, full and widescreen formats and digital remastering.

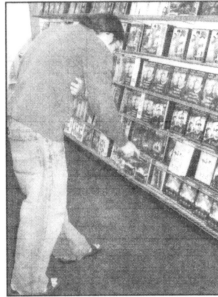
Morgan Layton, a sales associate at Best Buy, said companies are slowly releasing alternate editions of the same movie, but usually there is only one version available.

"People really like the specialty editions and buy them more," Layton said,



Worth your money?

Steven Peterworth from Lexington looks at the new releases DVD selection at the Blockbuster on Euclid Avenue. Several of these DVDs offer "special edition," "director's cut" and "limited edition" features.



HOLLY DAVIS | KERNEL EDITOR

"and they are usually no more than five dollars more than a regular edition."

Also, many DVD renters favor the extra commentary and footage in special releases, said Troy Ervin, assistant manager at Blockbuster Video on Euclid Avenue.

"The ratio of special DVDs to regular ones in the store is smaller, but they are more preferred," Ervin said.

So is it worth the extra money to hear what the cameraman had to say or see what scenes didn't make it in the end?

"If it's your favorite movie, it is nice to have all of

the extras," said James McKee, publicist for the Kentucky Theatre.

Although consumers may not be able to rely on the special titles to tell them what the DVDs contain, most releases have a list of contents on the back that consumers can refer to.

If behind the scenes footage or actor biographies are of great interest, then McKee said these special editions might be worth it.

"If it is something you are going to watch over and over, and you feel it is worth your money, then they can be a great buy," he said.

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IN OUR OPINION

Liberal arts colleges need funding, too

Two encouraging announcements came last week at UK.

First, President Lee Todd said he encouraged adding more liberal arts courses to the University Studies Program, the set list of courses every student must take.

Later in the week, UK officials announced the University had been awarded a \$22 million grant to improve math and science education in the state. The grant, from the National Science Foundation, is thought to be the largest grant in the University's history. Todd credited a UK mathematics professor for his diligence in applying for and bringing in the money.

The professor should be applauded; \$22 million spent wisely will greatly help Kentucky and UK.

Now, with the idea of reinvigorating the liberal arts education being batted around, wouldn't it be nice to see millions of dollars earmarked for liberal arts?

As all the research money rolls in for the sciences, liberal arts at UK must keep up.

Adding more writing courses to Universities Studies, as Todd dis-

cussed last week, will require more professors — and more money to pay them.

With more grant money, UK could help fund literacy programs in the state and create more endowed chairs for geographers, writers and anthropologists.

UK could funnel money to the Reynolds Fine Arts Building, which as of now does not have centralized air conditioning.

Someone, who presumably has spent time working in the Reynolds Building, is hanging posters around campus comparing working in the building to having sex in the backseat of a car in the middle of the summer, without any air conditioning, and the windows rolled up.

Maybe that person should also write the grant proposals.

From the time he was a candidate for UK's presidency, Todd stressed that the arts were as important to a university's health as all the business and biology fields.

Now is the time to make sure UK keeps those arts programs healthy.

CONTACT US

E-mail

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Include this info

Include your name, year in school and major classification for publication.

Please include a phone number and/or e-mail address for confirmation.

Guest opinions should be 700 words and should not address previously printed material.

Letters to the editor should be between 250 and 350 words.

The Kernel reserves the right to edit submitted materials.

About time to appreciate Mr. Nice Guy

Maybe it is time to put in a plug for Mr. Nice Guy Ladies, you know the guy. He is the one you usually refer to as your "friend." He's the one that is "like your big brother." He's sweet. He's cute, well mannered, even tempered and such a gentleman! Any girl would be lucky to have him — except you of course, because he's not your "type." It is a handicap he may never overcome.



Jason L. Miller
KERNEL COLUMNIST

It is an age-old problem. Mr. Nice Guy was raised a certain way. He was raised to open doors, to pay for dinner and not to curse in the presence of a woman. He was taught to listen — even when it was infuriating. He knows that a smile and a pat on the back mean more than a smirk and a pat on the behind. But he has also learned a cold hard lesson in life — what his mama taught him is, bull butter. Girls don't like Mr. Nice Guy.

Contrary to your belief, Mr. Nice Guy IS a heterosexual. He likes you. There is as much testosterone-seething He-Man in him as the next guy, but he knows how to harness it. The crazy thing is, despite the burning in his loins that drives to him strip you of your blouse by any means necessary, he actually respects you. He loves the little things about you — the way you laugh, the twinkle in your eye when you say something a little off-color, the way you get all excited about nothing. Even though he noticed your breasts first, he also took time to notice what shade of blue your eyes are. Poor guy, he's probably writing a forlorn poem at this moment.

At the dance club, Mr. Nice Guy is admiring you from a distance, trying to think up something clever to say above the bass. Then he has a eureka moment. He's thought up the perfect witty come on, and makes his way over, looking down like he's not coming over for you. Just as he is within a few steps, Captain America shows up, swaying a little, with slurred speech and washboard abs, and steals you away. Lord knows what he said — probably the modern day equivalent of "what's your sign?" Whatever it was, it worked, and his clever dialogue that he had perfectly planned out is gone with the wind.

Mr. Nice Guy also doesn't understand why you keep falling for the same guy over and over. Sure, he's got a sweet Harley, but the bad boy appeal has to wear off some time, right? He's not very nice to you. He's not patient, and the first thing he wanted to discuss was your vagina. He is everything that Mama taught Mr. Nice Guy not to be.

The saddest part about your relationship with your "really good friend" is that you are training him not to be so nice any more.

He has learned that it is ineffective. If you want the girl, you have to be the jerk. You have taught him to respond to "you comin' over to hang out tonight?" with "I dunno. We gonna do it?"

So take a good look at the Mr. Nice Guy in your life. Chances are that he hangs around you because he is interested in you. He knows you see him as your big brother, but hope pounds so loudly in his chest that he is sure you'll come around. Give him a chance. I bet you'll be happier with him than the other guy.

Jason L. Miller is a communications senior. His views do not necessarily represent those of the Kernel.

"The saddest part about your relationship with your 'really good friend' is that you are training him not to be so nice anymore."

Extinguish talk of bar smoking ban

Like many of you out there, and now might be the time to stand up. I enjoy the nourishing satisfaction of a nicotine binge. I smoke, but don't crucify me; I'm not that harmful.

Last week, I was casually perusing the headlines of the paper when I came across a heading that stirred my attention enough to actually entice me to read the entire article (no, it was not the one about



Robbie Clark
CONTRIBUTING COLUMNIST

the nude art posters). The headline had two words that make me cringe — smoking and ban. I thought, "Oh Lord, what new Californian city is snubbing out smoking in a public arena." I was immediately reminded of the time I sparked one up in Disneyland, in California, and was mauled by an entire parade of Mickey Mouse minions telling me to put my death stick out. It was Disneyland, so I concurred — a true act of kindness for the children.

However, much to my dismay, the article was not about the health-crazed Californian culture; it was about a possible ban of

smoking in bars here in Lexington. Hmmm, this is not California, and if the guy who checks my ID at the door of the bar is not just wasting my time for no apparent reason, then there should not be any children in the bar. Problem solved, no argument.

But there is a problem: some people actually believe this whole cancerous rumor about second-hand smoke. Everybody knows that the "second-hand smoke" lingo is just a polite way for people to say, "Excuse me, your filthy habits bug the hell out of us and you are basically the ashes of humanity."

I will humor you for a moment though. Perhaps there is a slight

health risk to non-smokers in bars posed by my blowing smoke in their face when they do that nagging fake cough. They might as well try to ban the booze, because, believe it or not, beer causes problems too.

Even worse, mayoral candidate Teresa Isaac said she would let the public decide on the referendum. Every crabby, smoke-hating voter, who dreams of working in Disneyland, would come out their clean air dens to vote on that one.

This is not a public matter; it is a private matter that should be left to decide by the private establishments. If a bar decides to ban smoking, then I have the option

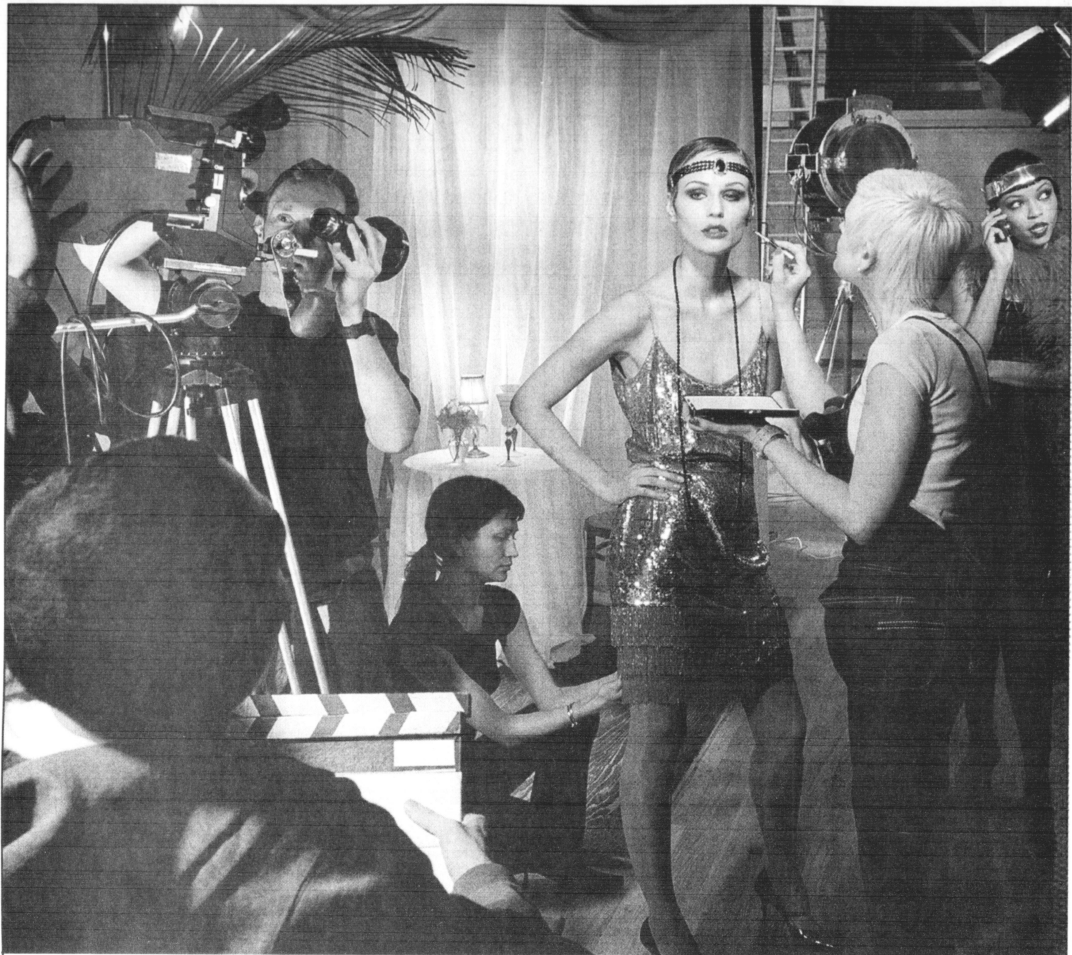
and the right to go find one that will allow my hand, smokes.

Smokers are people, too. Smoking is a right, not a privilege. I know I can change my social flaw, but why should I have to? Why should I have to change myself to appease other people? Statements like, "Would you put that cigarette out?" are starting to mirror, "Would you please step to the back of the bus Ms. Parks?"

Only we are not even allowed on the bus.

Robbie Clark is a journalism senior. His views do not necessarily represent those of the Kernel.

"This is not a public matter; it is a private matter that should be left to decide by the private establishments."



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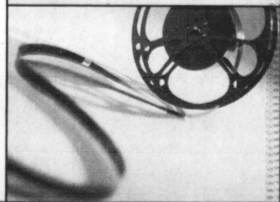
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KEG

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THE NAPPY ROOTS

CAMPUS WELCOMES RISING GROUP

UK'S THEATER, OPERA GROUPS OPEN SEASON
CULTURE VULTURES: BE AN AMERICAN – GAMBLE AND DRINK TOO MUCH
EXPRESSIONS – A NEW FEATURE

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No Comb, No Fade

Native sons bring some nappiness to UK campus

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Cover art furnished by Nappy Roots. Design: Drew Purcell

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Issue 5 • Volume 110

Absolute Sanities
for Darl

BY ANNE N. BORNSCHEIN

You had the look of a bulldog
Squatting against the rope, abiding.

They put you on a train
And now you and your grimed hands
Lie in a cage in Jackson.

And you might have been my brother,
Waters and fires as our trials —
Our shared cross and mother-burden.

But Dewey Dell's betrayal
And your own unwanted knowledge
Of cotton-picking, of Jewel's just name,
Put you into a cage.

And you laugh, strange one —
Is it the pistols you're laughing at?
Don't you know
It's how you fight loneliness?

You fight it with false teeth,
Horses, spyglasses, concrete plasters.
With two-faced State's money
Riding incestuous, medicines,
And the Chuck. Chuck. Chuck. of the adze.

In your cage, you foam:
My brother, gone crazy on the wagon,
As Vardaman would say.

But I think what Cash thought:
There are no absolute sanities,
Nor insanities, till the crowds
Come rushing forth and the balance
Push them into their purity.

• Anne N. Bornschein is a French and English Freshman

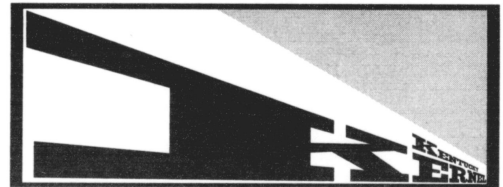
Expressions is a semiweekly KEG feature that showcases the creative works of the University. The KEG welcomes submissions of poetry, short fiction, photography and other visual arts. The views expressed here do not necessarily represent those of the Kernel or the KEG.

EVENTS TO NOTE

October 9 - 15

- * Matt Weston concert. Free jazz percussionist. 9 p.m. tonight. *Natasha's Cafe*. All ages show. \$3 cover.
- * Kentucky Guild of Artists and Craftsmen Fall Fair. Oct. 10 - 13, *Indian Fort Theater*, Berea. 859-986-3192.
- * Reading by Lance Olsen, part of the English Department's distinguished writer's series. Oct. 11, 4 p.m., *Niles Gallery of the M.I. King Library*. Free.
- * Harrison Schmitt lecture. Schmitt was the last man to walk on the moon. 7 p.m., Oct. 11. *Concert Hall of the Singletary Center*. Free.
- * National City Fest, featuring live music, food and beer. 7 p.m., Oct. 11, *Mill Street*.
- * Venice Baroque Orchestra with *Giuliano Carmignola*. 8 p.m., Oct. 11, *Singletary Center for the Arts*. 324-3175.
- * *Midnight Madness*, the UK's basketball team's first practice of the season. 12 a.m., Oct. 12, *Memorial Coliseum*.
- * Phillip Gall's 100th Anniversary, with guest Johnny Moseley, Winter Olympics gold medalist. Oct. 12, 2 p.m., *Phillip Gall's*.
- * Short story contest and reading. 6:30 p.m., Oct. 15, *Carnegie Center*. 254-4175.

To have an event listed here, e-mail keg@kykernel.com on or before the Sunday preceding the event.



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Win or lose, look good doing it



Congratulations, students, your hard work has paid off. For all your diligence and perseverance, the time has come to relax and enjoy the holiday known as October.

The word originally comes from the ancient Greek words "Octo," meaning "to gamble and drink too much," and "Ber," which means "beer." (Please, no



CLAY MCDANIEL
STAFF COLUMNIST

letters from linguistics, which in Egyptian means "waste of an education.")

I suppose an explanation is due the freshman class, who may interpret the former paragraphs as an open invitation to spend all your time and money at the horse track rather than focus on midterms and grades. Well, actually, that's just about right, so let's move on.

Traffic can sometimes be as hairy as a feminist at UC-Berkeley, so arrive early to avoid those headaches. Find a spot, pop a top and wait until around 12:30 to make your way to the grandstand.

Before you place your bet, look over the program to find a horse that appeals to you. Everyone has their own method for this, of course. Some people place a high value on the bloodline, which is located next to the horse's name on the program. Others think highly of horses from certain parts of the world, like Ireland, New York or France (France, by the way, comes from an ancient Sumerian word meaning "cheese-eating surrender monkeys").

Regardless, you'll probably lose, so make sure you keep enough financial reserve to cover the booze. One should be careful, however, that too much Bud Light does not lead you to the \$50 minimum window just to avoid the lines. (Hint: To avoid the wait, learn how to use the do-it-yourself kiosks. A word of advice, though: Tap the screens, don't push.)

So, you placed your bet and

bought yourself a drink. Now comes the most important lesson: how to lose. Your horse doesn't win, so be it. Most people are in the same situation.

But if anyone asks, you should have gone with your gut and picked the horse that won.

Or, better yet, preempt the question with an initial, "I knew number six would win. You heard me say that, didn't you? No? Huh, it must've been someone else I said that to." Follow that up a few seconds later with "I just knew it." To bolster your case, you might look back through the program and find a reason that horse won ("It makes sense, seeing as it was his first race with Lasix").

You should also know how to win, but, let's face it, most of us are Americans here — we have plenty of experience in the "win" column.

Finally, enjoy yourself. Make fun of the folks who wear Tim Couch jerseys and who scour the floor in search of a winning ticket someone discarded by mistake. Criticize the parents who insist on pushing a stroller through the packed lobby. Help out the employees by knowing your bets before you reach the window.

And, most important, bet to win. Go for the gold. And if you lose, please note the disclaimer at the end of this column.

Clay McDaniel is an economics graduate student in the College of Business and Economics. His views do not necessarily represent those of the Kernel or the KEG.

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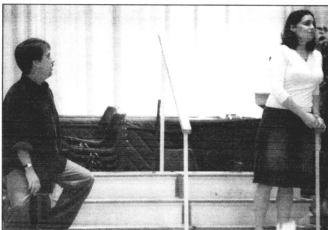
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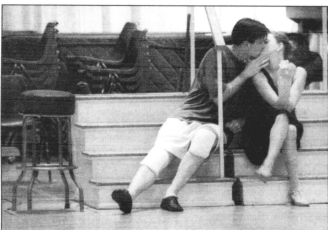
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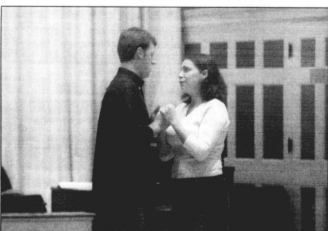
In this semiweekly feature, KEG writers pick social issues down to the bone. No topic is safe, no subject is out of bounds — the Culture Vultures are always circling.



Mark Huserth tries to make Angela Leon realize his love for her as part of a dress rehearsal for *Street Scene* in Memorial Hall on Friday evening.



Michael Turey kisses Michelle Croycha during a dress rehearsal of *A Street Scene* in Memorial Hall on Friday evening.



Norman Reinhardt and Angela Leon find strength in each other during a dress rehearsal of *A Street Scene*.

Opera hits the streets to open year of collaborations

DOO WITNER

In most cases, having a hard act to follow is a bad thing. But when it's your own act you're following, it's not quite so bad. Such is the case as the UK Opera Theatre looks to kick off its 2002-03 season, which starts this weekend with Kurt Weill and Langston Hughes' *Street Scene*. The opera department isn't worried about following a stellar season last year, but instead is looking forward to what the upcoming season has in store.

"It is a hard act to follow," said Everett McCovey, voice professor and impresario at UK. "The challenge for us is to present new and innovative programming for the University, the community and our students."

Last season included such acts as the tenth anniversary of Grand Night for Jazzing, a trip to the South for two UK students in the New York Metropolitan Opera Auditions (Cory Crider and Mark Whaley), the release of a student-sung opera CD, and a generous donation by Lucille Caudill Little to the opera program. To kick off this season, the Opera Theatre brought in a guest director, Michael Ehrman, and a guest conductor, John Baird, to work with the performers. Ehrman is a freelance director who was formerly with the Northwestern University Opera Department, and Baird is on the staff of Central City Opera in Colorado.

"We think it's important for our students to work with people who are actually in the business," McCovey said. "By bringing in both of them, we have major players in our profession who are coming to work with our students, with the idea that down the road these people could hire them."

Street Scene is the story of a New York woman, frustrated with her current life, who leaves everything behind to build an independent life for herself. The show features a variety of musical styles, from classical to jazz, plus everything from comedy to tragedy.

Along with bringing in guests to work with this season's shows, the Opera Department is also embracing the University's idea of a "town and gown" partnership with the city.

"We're taking President (Lee) Todd's challenge seriously about collaborative efforts between UK and the city," McCovey said. "It's going to be a year of collaborations. We are partnering with a lot of arts groups."

Street Scene is part of the Langston Hughes Celebration taking place at UK beginning this weekend. But this is just one collaborative effort of the upcoming opera season.

Other collaborations will take place throughout the entire season. *Street Scene* will be performed in the Lexington Opera House as part of the effort to

build ties with the city. *Amahl e the Night Visitors* will be performed at Lexington's First Presbyterian Church. The Opera Gala will be accompanied by the Lexington Philharmonic and the grand finale will be a *Streetcar Named Desire*, performed at the Actor's Guild Theatre in the Downtown Arts Center, in conjunction with the guild's performance of the play.

"It's going to be the year of collaborations," McCovey said. "We're really excited about that."

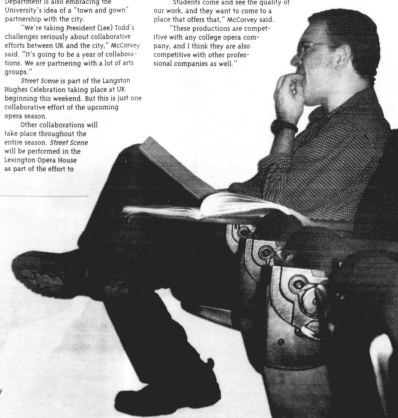
McCovey said the UK Opera Theatre's performances are not only good entertainment for the public, but for recruiting students to UK as well.

"Students come and see the quality of our work, and they want to come to a place that offers that," McCovey said. "These productions are competitive with any college opera company, and I think they are also competitive with other professional companies as well."

CUT

Michael Ehrman, the guest director of *Street Scene*, watches intently while the cast performs at a dress rehearsal on Friday night in Memorial Hall. Ehrman is a freelance director who has worked at Northwestern's Opera Department.

ALL PHOTOS BY DOO WITNER



Heaven opens for theater group



TRAI EMERICK / KENNEL STAFF

Costume designer Marjie Rhoads, a theater veteran, helps Lauren Ross, also a theater veteran, with the final touches on her costume for *As If It Is in Heaven*.

Getting into her role

DOO WITNER

The UK Theatre Department kicks off its 2002-03 season this weekend with *As If It Is in Heaven* by Arlene Huffman. The play, set in Kentucky's Shaker Village, focuses on the lives of three troubled women in their 90th century who have joined the Shakers to escape the hardships of life outside the village.

The play is directed by UK theater faculty member Rhoda-Cale Pollack, who said one big attraction to the play is its characters.

"The play has nine good roles for women," Pollack said. "There is no starting role. It's equal for everyone." The play premiered at the Edinburgh Festival in Scotland in 2001, and in New York later that same year.

"We immediately tried to get the rights to it," Pollack said. "Pollack has taken two "field trips" to Shaker Village to learn more about the Shakers and their time period.

"The designers and myself went before school started and did research in their archives," Pollack said. "Then a couple of weeks ago I took the entire cast."

"There are some things that we are particularly looking for," Pollack said of making the decision. "It's not an individual decision. It's a faculty decision. There's a lot of discussion every year when we're picking the season."

UK THEATRE 2002-2003 SEASON

As If It Is in Heaven, by Arlene Huffman Oct. 10-12 and 19-19, 8 p.m. Oct. 13 and 20, 12 p.m.

When Pigeons Fly, by Howard Crabtree Nov. 20-21 and Dec. 1-7, 7 p.m. Dec. 8, 2 p.m.

Home, by Dennis Nicholson Jan. 29-Feb. 1, 8 p.m. Feb. 2, 2 p.m.

Matchmaker, by Thornton Wilder Feb. 27-Mar. 1 and Mar. 7-8, 8 p.m. Mar. 9, 2 p.m.

Heaven, Hell and Hellfire April 13-16, 8 p.m. April 21, 2 p.m.

Performances are held in the theater of the UK Fine Arts Building on Rose Street. For tickets, call 257-4292.

2002-2003 UK Opera Theatre season

Street Scene by Kurt Weill Oct. 10, 12 and 19 at 8 p.m. Oct. 13 at 2 p.m.

Lexington Opera House

Amahl e the Night Visitors, by Gian Carlo Menotti

Dec. 6-8 at First Presbyterian Church

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<p>SWEET HOME ALABAMA (PG-13) ON TWO SCREENS 1:20 1:50 3:30 4:25 6:55 7:25 9:25 9:50</p> <p>RED DRAGON (R) ON TWO SCREENS 1:15 1:45 4:00 4:30 6:45 7:15 9:30 10:00</p> <p>KNOCKAROUND GUYS (R) 1:10 3:15 5:30 7:30 9:10</p> <p>THE BANGERS SISTERS (R) 1:10 3:20 5:30 7:30 9:15</p> <p>WHITE OLEANDER (PG-13) 1:15 4:00 7:10 9:50</p> <p>MY BIG FAT GREEK WEDDING (PG) 12:50 1:30 5:25 7:40 9:55</p>	<p>AUSTIN POWERS IN GOLDMEMBER (PG-13) (1:00) 3:10 5:15 7:25 9:10</p> <p>MEN IN BLACK SPIDER-MAN DOUBLE FEATURE (BUY 1 TICKET-SEE BOTH MOVIES) (PG-13) 1:15 1:17</p> <p>THE MASTER OF DISGUISE (PG) (1:20) 3:35 5:20 7:20 9:20</p> <p>STUART LITTLE 2 (PG) (1:10) 3:25 5:20 7:15 9:15</p> <p>SPY KIDS 2 (PG) (1:20) 3:35 5:15 7:25 9:35</p> <p>SIGNS (PG-13) (1:15) 3:35 7:00 9:25</p> <p>THE BANGERS SISTERS (R) (12:50) 3:00 5:10 7:20 9:30</p> <p>BALLISTIC ECOS VS. SEVER (R) (1:05) 3:05 5:05 7:05 9:10</p>	<p>ALL STADIUM SEATING</p> <p>SWEET HOME ALABAMA (PG-13) ON TWO SCREENS 1:20 1:50 3:30 4:25 6:55 7:25 9:25 9:50</p> <p>RED DRAGON (R) ON TWO SCREENS 1:15 1:45 4:00 4:30 6:45 7:15 9:30 10:00</p> <p>JONAH A VEGGIE TALES MOVIE (G) 1:05 3:25 5:50 7:25 9:35</p> <p>BARBERSHOP (PG-13) 1:35 4:15 7:20 9:45</p> <p>THE TRANSPORTER (PG-13) 1:00 3:10 5:20 7:30 9:50</p> <p>BROWN SUGAR (PG-13) 1:25 4:05 7:00 9:40</p> <p>KNOCKAROUND GUYS (R) 1:10 3:20 5:30 7:45 9:55</p> <p>THE RULES OF ATTRACTION (R) 1:30 4:10 6:50 9:20</p>
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STEREO SURROUND SOUND IN ALL AUDITORIUMS • 3-DAY ADVANCE TICKET SALES • NO PASSES, NO SUPERSAVERS

DAVID WEBER
reads from and signs
War of Honor

Lady Dame Honor Harrington – starship captain, admiral, Steadholder, and Duchess – has spent decades defending the Star Kingdom of Manticore. She's become the legend known as “The Salamander” – because she's always where the fire is hottest. Now, in *War of Honor*, she's back in the furnace again.

Saturday, October 12
2:00 p.m.

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FRAMEBYFRAME

Giving you ample reason to put off all that homework

POKÉMON 4EVER

Well kids, we're fast approaching midterms and the center point of our semester. As a bit of a studying break, Hollywood is being nice enough to ship out a ton of new and notable releases this weekend. No name is quite so recognizable as Pokémon, however, and Friday the country will be treated to the fourth theatrical installment of the monster-catching cartoon series. I'd like to draw special attention to those cute, cuddly creatures this week, because even if we're all mostly concerned about getting past halfway in our fall classes, this video game-turned-television-show franchise seems to be coming to its end. Pikachu and the rest of the monsters can only turn a box office profit so many times in a five-year period, you know. So *Pokémon 4Ever* will likely be the last thing mainstream America sees from them for a while, until another new video game recharges the popularity sometime next year. That said, you should take the opportunity now to go check out this film. The movie may not turn out to be any good, but they're giving away free trading cards at the door.

Compiled by Frame by Frame Editor Lucas Thomas

THE TRANSPORTER

Herein lies the movie featuring high-flying jump kicks against people's front doors. If you hear your doorbell ring, and, upon inspection, find angry actor Jason Statham on the other side of the peephole, it's likely best not to wait for the "run away screaming" phase of your responsive action. You may be so lucky as to make it a full to feet across the room before he takes you down and proceeds to beat your up – which looks to be the entire purpose of this nothing-but-action film.

Regal, Hamburg

KNOCKAROUND GUYS

He was a hard-hitting, quick-starting racecar driver in *The Fast and the Furious* and a tough-as-nails, trash-talking secret agent in *xXx*. Now Vin Diesel stars with an ensemble cast of Hollywood's finest in *Knockaround Guys*, the tale of a bunch of wannabe mobsters trying to make a name for themselves – and not doing a very good job of it. Also starring Seth Green, who's desperate to play a character other than Scott Evil and the werewolf guy from the early seasons of "Buffy."

Regal, Hamburg, Lexington Green

TUCK EVERLASTING

Centuries ago, European explorers, adventurers and conquistadors sailed the ocean blue in search of the fabled "America," a place full of mysteries, opportunities and legends. Beyond the old wives' tale about the seven cities of gold, it was a widespread rumor that somewhere in this New World there was a small pool of water with the ability to give you eternal life – the Fountain of Youth. Though Ponce de Leon never found it, that magical spring has now been discovered. *Tuck Everlasting* is the film with just such a premise.

Regal

SEX AND LUCIA

Finally, the film that finds out what happens when people stop being polite, and start getting naked. And trust me, there are a lot of naked people in this movie. *Sex and Lucia* is the English-subbed version of the Spanish film *Lucia y el Sexo*, which was itself based on a popular novel of the same name. Oddly enough, the film features a romance novel writer as a main character, and deals with the ups and downs of his life as he deals with his girlfriend Lucia. It's hard to explain, exactly, but it's one of those films that works out its plot at the very end.

Kentucky Theatre

BEAUTY AND THE BEAST

This is going to be one of my father's Christmas presents this year, guaranteed. It's been 10 years since this Disney classic has been available in stores, and the version we're getting this time around is new and improved, with an additional song cut into the film for good measure. The 2-disc Special Edition set will feature multiple ways to watch the film, including a "work in progress" version of the film originally shown at the 1991 New York Film Festival. What's more, there's even a karaoke feature on the disc, which will let dad sing along with Gaston using on-screen lyrics.

DUD OF THE WEEK

MSRP 29.99

A GUIDE TO WHAT'S GROOVIN' AROUND UK

On Tap...

For the week of Oct. 9- Oct. 15

MUSIC

TONIGHT

Peace in the Jones. 10 p.m. High on Rose. Tickets cost \$3.

Ill Subliminal Sessions. 10 p.m. Redmon's. Tickets cost \$3.

Matt Weston. 9 p.m. Natasha's Cafe. Tickets cost \$3.

Barnhouse Effect. 10 p.m. Cheapside. Tickets cost \$3.

THURSDAY

The New Kentucky String Ticklers. 10 p.m. High on Rose. Tickets cost \$3.

Trustees of Modern Chemistry. 11 p.m. Harry's House of Brews, Louisville. Tickets cost \$3.

Burn. 10 p.m. Cheapside. Tickets cost \$3.

FRIDAY

Damn Rathers w/ Household Saints. 10 p.m. High on Rose. Tickets cost \$3.

Elvis Costello. 8 p.m. Taft Theatre, Cincinnati. Tickets cost \$23 - \$45.

Larry Redmon w/ Route 3. 10 p.m. Redmon's. Tickets cost \$3.

U Turn. 10 p.m. Cheapside. Tickets cost \$4.

Long Duck Dong. 10 p.m. AIA. Tickets cost \$6.

Stacy Mitchell & Blues U Can Use. 10 p.m. One-Eyed Jacks, Cincinnati. Tickets cost \$6.

SATURDAY

Alice Cooper. 7:30 p.m. Palace Theatre, Louisville. Tickets cost \$28.50 - \$38.50.

Voodoo Symphony. 10 p.m. AIA. Tickets cost \$6.

The Painkillers. 10 p.m. High on Rose. Tickets cost \$3.

U Turn. 10 p.m. Cheapside. Tickets cost \$4.

SUNDAY

MOFRO. 10 p.m. Mad Frog, Cincinnati. Tickets cost \$7.

Bluegrass Collective. 9 p.m. Fish-tank. Tickets are free.

TUESDAY

Club Dub Sessions. 10 p.m. High on Rose. Tickets cost \$3.

COMING SOON
Jeff Coffin. 10 p.m. Thursday, Oct. 17. Fish-tank. Tickets cost \$3.

Pork Tornado w/ Jon Fishman. 8 p.m. Thursday, Oct. 17. Bogart's, Cincinnati. Tickets cost \$15.

Green Genes. 10 p.m. Friday, Oct. 18. Fish-tank. Tickets cost \$4.

Guided By Voices w/ Superdrag. 9 p.m. Friday, Oct. 18. Headliners, Louisville. Tickets cost \$15.

The Misfits. 9 p.m. Sunday, Oct. 20. Bogart's, Cincinnati. Tickets cost \$16.

Ben Folds. 8 p.m. Tuesday, Oct. 22. Singletary Center. Tickets cost \$20 - \$30, students get \$5 discount.

Bonepony. 10 p.m. Thursday, Oct. 24. High on Rose. Tickets cost \$7.

Ekooistik Hookah. 8:30 p.m. Friday, Oct. 25. Bogart's, Cincinnati. Tickets cost \$15 - \$17.

Of Montreal w/ Big Fresh. 8 p.m. Sunday, Oct. 27. Mecca. Tickets cost \$5.

Trey Anastasio. 7:30 p.m. Tuesday, Oct. 29. Palace Theatre, Louisville. Tickets cost \$35 - \$60.

Phisaco Halloween Phish Tribute. 10 p.m. Thursday, Oct. 31. High on Rose. Tickets cost \$5.

Bob Dylan. 8 p.m. Saturday, Nov. 2. Hara Arena, Dayton. Tickets cost \$34.50.

birddog. 10 p.m. Saturday, Nov. 2. High on Rose. Tickets cost \$3.

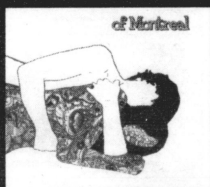
Ralph Stanley & The Clinch Mountain Boys. 8 p.m. Thursday, Nov. 7. Kentucky Theatre. Tickets cost \$28.50.

Herbie Hancock. 8 p.m. Wednesday, Nov. 13. Singletary Center. Tickets cost \$25, \$17 with student ID.

Bruce Springsteen & the E Street Band. 7:30 p.m. Thursday, Nov. 14. Rupp Arena. Tickets cost \$75.

—Compiled by
On Tap Editor
Robbie Clark

album review



Of Montreal
Aldhils Arboretum

Sometimes in life, the gods smile upon you, and a new album comes out that you actually like.

This is the case with Of Montreal's fifth album, *Aldhils Arboretum*, from Kindercore Records. Released on Sept. 24, this is a good album.

With catchy guitar interplay and head-nodding beats, *Aldhils Arboretum* delivers new pop techniques in a timeless Beatlesque fashion.

But beware. Hidden underneath the album's unobtrusive sounds lies an undertow of all too realistic, and sometimes morbid, lyrics. Songs like "Old People in the Cemetery" seem light on the surface, but the song deals with some pretty heavy images.

Singer and songwriter Kevin Barnes' voice comes off whiny and urgent on most of the tracks to fit the tempo of the tunes. But some songs like "Kissing in the Grass" give listeners a hint of his mellow and relaxed capabilities.

GRADE: A

Bars, clubs, audiences:

- AIA.....231-7263
- Kitty O' Sheas.....255-3078
- Cheapside Bar and Grill.....254-0046
- Kamakazies.....255-8863
- Two Keys.....254-5000
- Rupp Arena.....233-4567
- Lexington Opera.....233-4567
- Actors' Guild.....233-0663
- Club 141.....233-4262

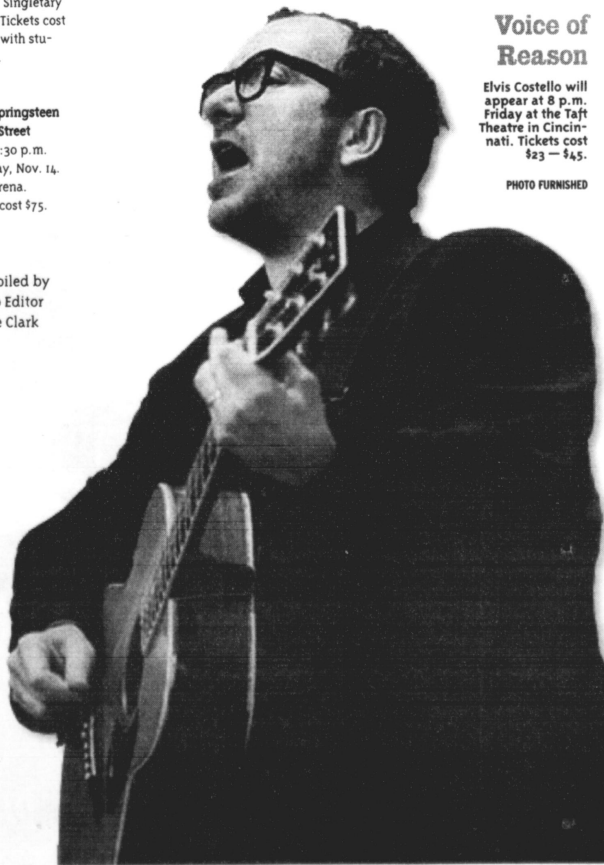
GOTTA GIG?

If you have an upcoming show you wish to put on the 'On Tap' listing, please e-mail rocketman@robsmail.com, fax 323-1906 or call 257-1915.



PHOTO FURNISHED

Alice Cooper will play at 7:30 p.m. Saturday at the Palace Theatre in Louisville. Tickets cost \$28.50 - \$38.50.



Voice of Reason

Elvis Costello will appear at 8 p.m. Friday at the Taft Theatre in Cincinnati. Tickets cost \$23 - \$45.

PHOTO FURNISHED

Board proud of Nappy Roots show, expects sell-out crowd

JOE ANDERSON
KEG EDITOR

The Student Activities Board is bringing some home-grown flavor to UK this month.

Nappy Roots, a nationally acclaimed hip-hop group based in Bowling Green, Ky., will play at 8 p.m., Oct. 23, in the Student Center Grand Ballroom.

Tickets cost \$10 for students with a valid ID and \$20 for the general public.

Students must purchase their tickets through the Student Center Ticket Office to receive the discounted student rate.

Full-price tickets can be purchased at any Ticketmaster outlet.

Tickets go on sale at 10 a.m. tomorrow. "We're pretty pumped up about the concert," said Mason Worthington, the Director of SAB's Concert Committee.

"It will be good for the campus, and improve diversity in the range of music we are bringing here."

Worthington said reaction to the news has been positive. "Most people are excited. They want to get tickets, and are asking questions."

"I would go see them," said Emily Wall, an undeclared freshman.

"I was actually talking about that the other day. I'm

from J-town in Louisville, so I definitely want to go."

Worthington said he thought the 1,200 seat grand ballroom was a good venue for the show. "I think it will be really successful," he said.

"It will be a more intimate crowd than in a large arena. Everybody will be able to get up close and see them."

Worthington said he expects the show to sell out quickly.



NAPPY ROOTS UP AND COME TO LEXINGTON

Popular rappers expect 'real hoedown' when they bring their show to UK

ROBBIE CLARK
ON TAP EDITOR

Awnaw!

The Nappy Roots, a six-man rap entourage from Western Kentucky University whose music has found surprising success despite doubts concerning the band's origins in Kentucky, will perform for the UK community in support of the group's national college tour.

"We know how rare it is for people to do shows just for colleges," said Nappy Roots rapper Skinny Deville in an interview with the Kernel. "We just made it a point to hit the colleges up. It gives the students something to look forward to."

Joining Skinny Deville in the troop is Big V., R. Prophet, Ron Clutch, B. Stille and Scales. Nappy Roots has been turning out tunes since 1995.

With their origins in the college arena, Nappy Roots is a prime candidate to perform for students, according to Deville.

"We were born to play for colleges," Deville said. "We got our start playing in college. We know the parties and the scene."

Nappy Roots' music has ancestry in hip-hop, but has appeal for all struts of life, according to Deville.

"It is good music — music people can relate to," Deville said. "It's not just hip-hop or rap. We mix music and poetry."

The essence of Nappy Roots' success can be attributed to their appeal to all music fans of any genre, not just a specific group or enthusiast.

"If we make music just for blacks in the 'hood, all we would reach is



PHOTO FURNISHED

ALL-AROUND NAPPY...

Nappy Roots includes Skinny Deville, B Stille, Big V, R. Prophet, Ron Clutch and Scales. The group will perform at 8 p.m., Oct. 23 in the Student Center Grand Ballroom.

blacks in the 'hood," Deville said. "We want to make music for all the people."

Trying to make a rap album for everybody is a trial, according to Deville. Even more so when the group is from Kentucky, a state seldom associated with the rap industry.

"We're not shunned because we're from Kentucky; there are no stereotypes," Deville said. "It was a challenge to get the respect, but if you can't get it in your own state, where can you go?"

Nappy Roots is not concerned about the pretensions associated with being a rap group from locations with established rap music camps, such as New York City or Los Angeles, according to Deville.

"It is easy to imitate the East or West Coast sound," Deville said. "We've been putting it down in Kentucky. We develop our own sound as artists from Kentucky."

The Nappy Roots has released two albums, including this year's milestone *Watemelon, Chicken, and Critz*. Taking their music on the road is a passion for members of the band, especially after the success of this year's college tour, Deville said.

"I couldn't have asked for a better year," he said. "We get love from all across the country. I love seeing the beautiful people that come out to the shows."

Concerning the upcoming show on UK's campus, the group is excited to perform for the Lexington community, according to Deville.

"It's going to be a real shindig, a real hoedown."