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ABBEY OF GETHSEMANI
TRAPPIST, KENTUCKY

OCT 3, 1963.

Dear Victor.

Thanks for your good letter. I am back in the monastery and getting along fairly well. It will be slow.

Yesterday I finished Art + Anatomy & am returning it - really an exceptionally good book. All the essays were solid and full of new insights (or old ones perhaps that had been forgotten). I particularly liked the one on "Art + Mechanization" a topic that is too seldom regarded as presenting problems. I know how much you are concerned with this. It is very good about the dangerous implications of things that everyone takes for granted (Skira books on painting!) precisely because they are "good" (technically). Then things need to be said. Yet he never gets into a mere diatribe or Jeremiad, & this is good too. Thank you for the book.

When can you come again? October 26th night still after nice weather. November 2 is possible but not good. November 9th + 16th are also possibilities. I think I will not at that time be moaning over my shoulder - at least I hope not. It is doing well enough.

The people at Bellarmine are starting some sort of
collection of things by me & want to exhibit something -
they might want to borrow the painting. Fr John Loftus
may get in touch with you about it.

With best wishes always to you & Carolyn.

All blessings, in Christ

Tom.