



WEATHER Sunny today, high near 80. Cooling off tonight, lows in the mid 50s. Possible showers tomorrow, high of 70.

LOOKIN TO THE SKY The volleyball team tries to regroup and focus on this week's tournament. See Sports, page 2.



FRi

September 19, 1997

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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Drill burns fire safety into halls

By Erich Kragel
Staff Writer

Firefighters, carrying hoses and fully geared, rushed into a second floor residence hall room in Blanding 1 last night as smoke poured out of the room. The students efficiently evacuated the low rise and it appeared as if one student was injured.

Many of the students who evacuated the building were surprised to learn that this wasn't a real fire. It was a new learning tool to train students in fire safety.

This new tool, termed "mock disaster situation," was coordinated by UK and the Lexington Fire Department, as well as the Residential Hall Association.

"This is the first time for a 'mock disaster drill' (at UK)," said UK Fire Marshall Garry Beach. "We want students to realize how serious (this situation) can be. It also adds excitement (to fire drills)."

Minutes after the initial entering of the building, fire fighters rushed out with a "mock casualty" who was carried to an emergency buggy. Students thought their fellow classmate was injured or possibly dead.

"My (resident adviser) came down and pounded on my door saying 'there's smoke, get out of here!'" said Molly McGurk, a special education freshman.

"I was scared."
The "mock casualty," junior psychology and sociology major Shasta Walker, played the part because of her concern over students' attitudes when faced with a fire alarm. "On our first drill, (students) took their time," she said.

Smoke poured from a smoke machine supervised by firefighters. This convinced the students that it could be the real thing.

"The smoke caught a lot of people's attention," said advertising sophomore Mindy Elder.

The investigation of the drill partly resulted from last spring's 45 false alarms in Kirwan Tower, said UK spokesman Ralph Derickson.

Beach says that not only are false alarms a hassle, they also can be a hazard to everyone. "False fire alarms are not only a pain for the students or for me, but dangerous for the firemen," said Beach, recalling a firefighter who was injured while responding to a false alarm, mainly because each fireman treat each alarm as if it's real.

The University is required to hold two drills each year, one announced and one unannounced.

Every fall semester, Beach trains house directors in each building about fire safety. The house directors, in turn, pass this knowledge to the RAs and residents. Beach wishes there could be more extensive training, both in how to locate a fire and pulling an alarm, and in proper evacuation procedures.



FIRE DRILL Lexington fire fighter Wayne Thomas walks away from a planned fire drill at the Kirwan-Blanding Complex yesterday evening. The drill was part of a new fire safety learning tool called "mock disaster situation."

Officers witness pledge 'beating'

By Mat Herron
Campus Editor

Investigative comments from Lexington Police Officers obtained this week sheds more light on the current investigation of the Sigma Alpha Epsilon social fraternity.

Through a window, Lexington Police saw about 25 to 30 people "in the basement of 410 Pennsylvania Court the night of May 15 and the morning of May 16, "with a flag (SAE) hanging from the ceiling and two pledges seated in chairs at one end of the basement while others poured beer on them, yelling, beating them and knocking them to the floor and cheering," according to the report, obtained through an open records request on Monday.

Officers David Ashford and other metro officers waited outside until back-up arrived at the house rented by former SAE vice president Seth Burnett.

In the report, Ashford wrote that as the officers entered the basement of the house, "the flag was quickly ripped down and after some discussion I obtained the flag and identified the fraternity involved."

As in the UK police report, everyone who attended the party drank, half of whom were underage, Ashford said.

Another Lexington Police officer, Darren Greenwalt, wrote in the report that he received a call on Sept. 2 from "a 'Seth,' who asked Greenwalt to "rethink and reevaluate what he had observed."

Calls to Burnett and other fraternity officers were not returned. The fraternity has denied any hazing.

After months of investigation, SAE was formally charged with hazing by UK on Aug. 25 in a letter from Assistant Dean of Students Victor Hazard to the fraternity's President Peter Nesmith, as well as Dean of Fraternities Tony Blanton, Dean of Students David Stockham and SAE national officers in Illinois.

Although hazing violates state law, universities must deal with discipline matters for student organizations outside the court system, as dictated by the Institutions of Higher Learning section in Kentucky Revised Statutes.

"This is under the student code, so it would be adjudicated under the student code on campus," said Stockham, who said SAE has had "disciplinary action" taken against them in the past.

Four Greek organizations have been charged with hazing since the fall of 1990: Sigma Alpha Epsilon, Kappa Sigma, Phi Kappa Tau, and a sorority, which Stockham could not remember.

In the case of the last three, the organizations "were obligated to leave campus for awhile," Stockham said.

Hazard and Blanton interviewed SAE members as part of the University's investigation, which lasted through the summer.

With about two weeks left until the fraternity sends its official response, the University is now in a holding pattern.

"I think we are very much wanting to observe with care the procedure of due process," Stockham said. "There is no prescribed time limit in this type of proceeding."

←←
I think we are very much wanting to observe with care the procedure of due process.

David Stockham
Dean of Students

Women take center stage at conference

By Ellen Lord
Staff Writer

In order to better inform students of women's issues, the Lexington Community College is sponsoring a "Women to Women" conference tomorrow from 8:30 a.m. to noon.

"The purpose of the conference is to educate, empower and enrich all women," said Denise White, coordinator of multicultural affairs at LCC and co-chairman of the school's Women's History Awareness Team.

While the team, composed of about 25 professors and staff persons from LCC, is "focusing primarily on women students at LCC," they welcome UK students as well as the general public, White said.

Sixty people have already registered, and White expects up to 100 by

the morning of the conference.

Women can register in advance with any of LCC's division secretaries or at the drop box in the Oswald Building. Registration will take place from 8 a.m. to 8:30 a.m. in the Academic Technical Building on the LCC Campus.

Participants will attend three brief seminars lead by "different professors at LCC ... (and) three people out in the community," White said. Local television anchor Melanie Glascock, the keynote speaker of the day, speaks at 11:30 a.m. on "Laying a Foundation for Happiness."

The morning sessions include women's health and sexual issues, non-traditional jobs and roles of women, power communication, women's legal concerns and child care.

Pat Leffer, an associate professor of

psychology at LCC, will lead a session on women's sexual health. Her seminar will stress that women "need to be self-informed, self-educated," about sexually transmitted diseases, Leffer said.

"STDs do not show up in routine ... gynecological examinations," Leffer said. In addition, if a woman believes she is at risk for an STD, she must often take the initiative to ask her doctor for testing, Leffer said.

Leffer is particularly concerned that women become aware of the dangers of the Human Papilloma Virus, a condition that can be a precursor for cervical cancer and leaves no visible sign of infection.

In between seminars, students will also have the opportunity to browse the Resource Pavilion. Eighteen different organizations will set up booths in the lobby of the technical building with the intention of informing "con-

ference participants of various resources in the community related to health, well-being, and entrepreneurship," said Laura Nicol, an educational

talent search counselor at LCC. Groups in the pavilion will include the Lexington Rape Crisis Center, the Child Care Council of Lexington and other resource services. The Child Care Council will "provide information on how women ... can look for legitimate and safe daycare," Nicol said.

Also, representatives of self-employment organizations like Mary Kay Cosmetics and The Pampered Chef will also "share their experiences" as women entrepreneurs, Nicol said.

The conference costs \$5, which will include bagels, muffins and juice for breakfast. Door prizes, including a night in a Lexington hotel suite, will be awarded after Glascock's talk.

Groups say sing a little song for diversity

By Vanessa Daffron
Contributing Writer

Four student organizations will host a karaoke contest tomorrow to promote cultural diversity and celebrate the annual Chinese Moon Festival.

The Moon Festival, or Mid-Autumn Festival, is an important Chinese holiday, second only to the Chinese New Year. It is celebrated during the middle of the eighth lunar month. Like Thanksgiving, the Moon Festival is a time of family reunion.

Families often travel long distances to have dinner together to celebrate the ancient tradition.

"We welcome all students, American and international, to this event," said Kara Cheung, president of the Hong Kong Student Association.

Her organization has worked with the Chinese Student and Scholar Association, the Malaysian Student Organization, and the Chinese Student Association (Taiwan) to organize the karaoke contest. Students in all four organizations share similar cultures that recognize the Moon Festival holiday.

The goal of the event is to promote cooperation and communication among students and to encourage students to understand and appreciate different cultures.

The event allows students who cannot travel home for the Moon Festival to have fun and observe the festival's traditions.

"We want to provide a good time for those students who can't go home to be with their families," said Leo Cai, president of the Chinese Student and Scholar Association. "We also want to promote better communication among the organizations."

"Audience members are welcome to participate. Everyone is welcome to come," Cheung said. The event is a great way to bring together people of different backgrounds, she said.

Students participating in the contest

said they were excited about getting to have fun and make memories at the same time.

"In an English-speaking country, it is fun and more comfortable to get to sing in our native language," said Yeechu Foo, a UK student who will sing in the contest tomorrow night.

The Moon Festival Karaoke Contest will take place at 7 p.m. tomorrow, Sept. 20 in the Worship Theater which is located on the first floor of the Student Center. Tickets are available for \$3 in advance and \$5 at the door.

For tickets, students can call Leo Cai or Kara Cheung in the Student Organizations at 257-1109.



PLAY IT AGAIN Lau De-Bin, a marriage doctoral student, sings during a rehearsal for Saturday's contest.

SPORTS

Cats looking for 'right' answers

By Jay G. Tate
Sports Editor

It took roughly two hours Wednesday night for the UK volleyball team to go from smoke to broke.

Prior to its mid-week match against Louisville, UK was sporting one of the NCAA's best records at 8-1 and running its new "low" offense efficiently. Progress was being made — progress even opposing coaches could notice.

"This is a much smarter UK team than I have seen in the past," Eastern Kentucky University head coach Geri Polvino said after her Colonels were upended by UK three weeks ago. "They have a lot of

options, and I see them becoming a force in the (Southeastern Conference) very soon."

But it seemed progress came to an abrupt stop Wednesday as the Cardinals edged the Cats 3-2 in Louisville. Compounding the River City disenchantment was the memory of the teams' last meeting — another arduous fifth-game U of L victory played last season.

"It was a cruel case of déjà vu. (Wednesday's match) was a bad one and it cut us deep," UK head coach Fran Flory said. "We have to look at it and say, 'OK, they got us — we'll just have to get them next time.'"

One of the most disappointing aspects of the loss, Flory said, was

the play of middle-blocker Jaelyn Homan. Though the sophomore is one of the team's most salient offensive threats, she has become a defensive force as well — leading the team in blocks and posting a respectable 2.42 digs per game.

Wednesday night's line: .053 hitting with one block and four digs.

"I really took a step back (Wednesday)," Homan said. "I expect a lot out of my play. I have really high expectations and I guess I have to be a little more realistic."

After the match, Flory was also concerned with her team's play on the right side. Louisville was able to exploit UK's right side weaknesses with repetitive swings from that side of the court.

U of L head coach Leonid Yelin detected the weakness. He sent Kelly McClain to exploit it.

And she did — to the tune of .353 hitting. Her performance yielded 16 kills, including several which surprised the Cats' ill-prepared blocking corps.

"Our right side is very weak right now," Flory said. "We have got to find a way to get some production from that side of the court."

Since the season opener against Morehead State, converted middle blocker Tracy Thompson has been handling the right side duties. She leads the team in hitting, but admits she and her new role are not on good terms.

"I've been playing middle all my life," Thompson said. "Trying to move from middle to right side is

like putting your left shoe on the right foot ... it just doesn't fit."

Though Thompson may not be the answer to the Cats' dilemma — Flory has listed freshman Megan Weiskircher as a probable starter at right side — the team needs a quick response.

This weekend's Kentucky Conference Challenge pits UK against Eastern Illinois, an 11-0 Butler squad and perennial powerhouse Michigan State.

MSU taught the Cats a lesson in the two teams' last meeting — an easy 3-0 Spartan win. State hit .421 for the match and allowed UK only 17 points.

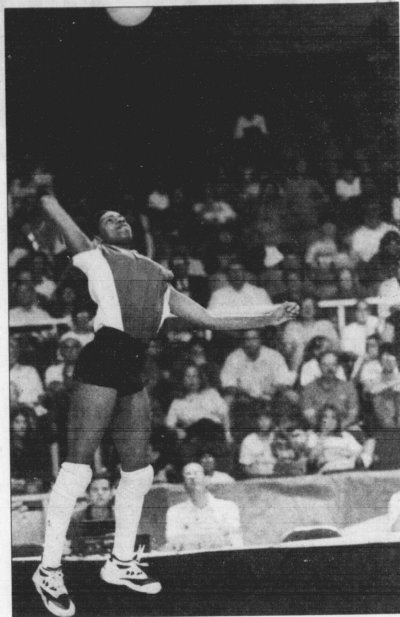
However, the Spartans have lost two-time All-American Val Sterk to graduation and setter Julie Pavlus, who was forced to retire from competitive volleyball as a result of a chronic back injury.

MSU head coach Chuck Erbe said the offense losses have dramatically changed his team's dynamic and have forced inexperienced players into key roles.

"We have younger players and they're having to go through the learning process right now," Erbe said. "That experience really shows in our middle."

MSU's inexperience was brought to full light in last weekend's match with South Florida. Against the Bulls, MSU's front line was able to muster only two team blocks — far below its team average two blocks per game — and dug itself into a hole with 11 service errors.

"South Florida took us to the



THE KILLING GAME LaTanya Webb goes for one of her 36 kills against U of L.

cleaners," Erbe said. "We just weren't equipped to handle them at all."

If UK is to handle MSU, Homan said the team needs to regain its defensive confidence.

"Against U of L, we sat back and said, 'Come at us,'" Homan said.

"If we want to be a good defensive team, we have to say, 'We're here. We're not going to let you come at us.'"

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Offense provides stability

By Rob Herbst
Sports Editor

It was a rather unusual sight for the UK women's soccer team.

It hadn't happened since September of 1995.

The Wildcats, known for their defense in the past, gave up a whopping 27 shots to nationally-ranked Florida and thus lost 4-0. It was the first time a UK team has surrendered at least 20 shots since a

3-2 overtime loss to James Madison in 1995.

Two days later after the loss at Florida, UK gave up 21 shots to South Carolina — a squad not exactly known for its success in women's soccer.

But thanks to some heroics from forward Kim LaBelle, the Wildcats pulled out a 4-3 overtime victory.

Despite the fact that UK gave up 46 shots in two games, head coach Warren Lipka is looking ahead and

thinking positive.

"You're just looking at a transition," Lipka said. "We've got three brand new players back there that have been playing together for six or seven matches. It's gonna take some time to make the adjustments. It's not the personnel. We have the personnel and ability to get the job done. We've just gotta get used to the new faces. You've gotta expect some things to go wrong."

Although the UK defense may not have been superb, the UK offense was opportunistic to say the least against South Carolina.

The Wildcats mustered 10 shots in the game and four of them found the back of the net.

UK was in big trouble on Sunday when the Gamecocks took a one goal lead with only four minutes left. But in stepped LaBelle who scored only nine seconds later.

"South Carolina was surprised by that goal almost as much as I was surprised by it," Lipka said. "I don't think any of us could run down from the midstripe to the goal in nine seconds. (UK offense) must have run a dead on sprint."

LaBelle added, "When South Carolina scored that goal, you could just see everyone's heads go down. But South Carolina thought they had the game won and just stood there while we blew by them."

UK pulled out the win in sudden-death overtime when LaBelle's heroics continued with some help from fellow forward Carrie Stalber. LaBelle took advantage of a perfect pass from Stalber about 10 yards from the goal and knocked in the winner.

Now the Wildcats come home after being away for two straight weekends. UK begins a six-game homestand tonight at 7 p.m. when it takes on Butler. The Wildcats play Evansville on Sunday at noon.

UK has never beaten Butler, although the last meeting between the squads took place back in 1993; Butler enters tonight's game with a 2-3 record.

Unlike Butler, Evansville is very familiar to the Wildcats. UK and Evansville have met each of the last four years. The home team has won every game including last year when the Aces won 2-1.

The Wildcats controlled much of the play in last year's game and even had a one-player advantage in the second half. But UK had problems scoring and the Wildcats remember that feeling.

"Last year was a very good game for us except for the end result," LaBelle said. "Everybody was upset and we want revenge now. It was a hard way to go especially since they were a man down."

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Cats look in mirror for glimpse of Indiana

Quarterbacks seize spotlight

By Price Atkinson
Senior Staff Writer

The life and times of two rival football programs in the Midwest have come full-circle.

Indiana and UK now look a lot alike in more ways than one.

Cam Cameron has taken the helm for the Indiana Hoosiers and Hal has "mummified" the UK program.

Both IU and UK feature two starting sophomore quarterbacks responsible for each team's onward march to opposing goal lines.

Identical 1-1 records are carried by the Hoosiers and Cats into the "Battle for the Bourbon Barrel."

These reflections and more of Indiana and UK's revamped teams can be seen at Memorial Stadium in Bloomington, Ind. when both teams take to the gridiron for a 1 p.m. CDT showdown.

Though similar to UK's situation, IU has developed an identity of its own under the first-year Hoosier head coach Cameron and his newly installed pro-offense he brought from the Washington Redskins, where he was the quarterback coach.

Mumme compared Cameron's offense to the same one he brought to Lexington from Valdosta, Ga.

"Offensively, they look kind of like us," Mumme said. "They're kind of a ball control passing team, and they're doing that real well."

"It looks very complicated," IU quarterback Jay Rodgers said of the newly installed offense. "We have a variety of formations, but at the same time (Cameron) teaches it so well that it makes it easier for us quarterbacks to adapt to."

Rodgers has come a long way from his freshman season where he started four of the final five games of IU's 3-8 season. During the 1996 campaign, IU dropped a 3-0 decision to UK on Sept. 21 in a rain-soaked, muddy Commonwealth Stadium.

IU fell in its 1997 season opener to North Carolina, 23-6, at Chapel Hill despite a strong showing.

Last weekend, the Hoosiers broke free from a 7-6 half-time lead over Ball State en route to a second-half offensive explosion and a 33-6 win, a game where Rodgers threw for a career-high 408 yards on 27 of 39 passes and five touchdowns.

"I think that a lot of people have a lot of confidence coming out of that game, especially our receivers," Rodgers said. "We were able to spread it around a lot and get some people involved we really never have gotten involved in the past."

However Cameron downplayed his team's offensive output against Ball State.

"We ran the same play over and over and over and it was open, over and over and over," Cameron said. "I think Saturday night's game was misleading."

Misleading or not, UK defensive coordinator Mike Major said his defensive unit made some changes because of the different looks the Hoosiers present.

"They run a pro-style offense where they do a lot of shifting and motion," Major said. "We've had to learn how to make adjustments and make sure we line up correctly."

Lining up to run the NCAA's No. 1 ranked offense will be UK sophomore Tim Couch.

"I think we just need to go out and execute the game plan," Couch said. "It's going to be tough for them to stop and if we go out and execute we'll be fine."

Leading the IU defensive charge will be a young but solid line comprised of four returning starters averaging 6-foot-3, 270 pounds.

Senior defensive tackle Benyard Jones along with sophomore defensive end Adewale Ogunleye anchor a Hoosier defense that has seven sacks to its credit in two games.

Jones said the key to the IU defensive game plan on Saturday will be to put constant heat on Couch while handling the experienced UK offensive line.

"They've got a pretty good front line," Jones said. "It's going to be very important because we can't let them sit back there all day and pick us apart."



KEVIN AND HIS JETS UK wide receiver Kevin Coleman could be called upon to carry a bigger load against Indiana this weekend. With injuries to tight end Jimmy Haley and wide receiver Jimmy Robinson, Coleman may be the beneficiary of the surplus passes.



Jones



Rodgers

Bourbon Barrel quarrel good, but others await

I am just a football fan. I don't ask for much — a remote, a satellite and a few good tickets now and then.

Indiana-Kentucky would highlight any weekend, except this one.

Tomorrow is the best college football Saturday of 1997.

How am I supposed to choose?

The Bourbon Barrel is a hoot. Even last season's 3-0 sleeper had its moments. For Wildcat aficionados, it was the first game-winning drive of quarterback Tim Couch's collegiate career.

It is a natural rivalry.

But the Hal Mumme roadshow is just one of the great games on tap. Tennessee sold its soul for one last crack at Steve Spurrier and Florida.

Quarterback Peyton Manning ignored the National Football League for another shot at the Gators. The first half of last year's 35-29 debacle resonates in his head with the pitch of a blind-side sack.

He is the Heisman. No one can take that from him. But another loss to Spurrier would make four years of college football a waste. This is Ten-

nessee's year. They are more talented than Florida. They may be the best team in America.

But the pass rush is coming. I can hear the footsteps. They want blood, Peyton. They want yours.

It is a must-see.

A loss at the Swamp this weekend would send the Big Orange back home to the Citrus Bowl.

Rumor has it the team hotel is already on reserve.

The national championship picture is also being painted out west this weekend by Nebraska at Washington.

The Huskies have been sleeping in Seattle the last few seasons. On their way back from a crippling probation, UW dangled in the lower half

of the Top 25.

But the best program in the West is retooled and ready to rumble. Washington destroyed Brigham Young by 20 points on the road.

This team is for real. The Huskies strut out with sights set on nothing short of a Rose Bowl with a purple tint.

Nebraska is a football powerhouse coming off its back-to-back championship hangover. Last season, the

Cornhuskers played in an Alliance Bowl that had no bearing on the national title.

They come to Seattle hungry and untested. After last weekend's Big XII showings by Colorado and Texas (see Michigan and UCLA), the conference race is theirs to lose.

The winner will play for a championship in January. The loser will watch.

Another great story line for this weekend is Notre Dame.

First-year Irish coach Bob Davie is under fire already, and I must confess, if he loses to Michigan State this weekend, Touchdown Jesus will be looking for a new savior.

The road for the Fighting Irish doesn't get any easier.

Michigan and Stanford wait in the wings.

New seats, new coach, new system, same Powlus.

Too bad.

The Carolinas are hosting a pair of great games as well — South Carolina at East Carolina and Florida State at Clemson.

Coming off an embarrassing loss at Georgia, the Gamecocks' season hangs in the balance as they visit an ECU team that is the class of second-tier football.

Florida State, although heavily favored, travels to Death Valley with Thad Busby at quarterback and a lot of questions on offense. Sure, they looked good at home against Maryland, but so did Ohio University.

Clemson is back from a couple of below-average years, and the Atlantic Coast Conference may have a race on its hands for the first time since admitting FSU.

Back home in the Southeastern Conference is the battle of the Tigers — Auburn at Louisiana State.

Ferry Bowden is feeling the heat of expectations he created by going undefeated his first season at Auburn.

FSU caliber expectations at a school that plays a much tougher schedule than his father Bobby are dangerous. Another four-loss season could put the junior Bowden into retirement before dear old dad.

Meanwhile, running back Kevin Faulk and the LSU faithful are ready to pounce on their first SEC title of the Gerry DiNardo era.

Does anybody have an extra VCR?

Sports Columnist Aaron Sanderford is a political science junior. He can be reached via e-mail at sanderford@aol.com.



Aaron Sanderford
Sports columnist

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Viewpoint



A '90s fairytale serves all men across campus

'Little Ralphie' finds danger around every campus corner

With all of the dismal news and happenings of the past few weeks, I thought it would be a nice time for a change. Nice thoughts are always welcome, but reality is harsh and so is the story I am about to tell you.

I have a very good friend, who shall remain nameless, but for our purposes will be called "Ralph." Ralph has had a very rough beginning to his semester. Poor boy, you will probably shed tears at the very thought of the horror that is his life.

Over the summer, Ralph attended Jefferson Community College in Louisville. He wanted to raise his grades in hopes of returning to UK in the fall. Well, like many others at JCC, Ralph fell prey to the school better known as "Just Can't Cut it."

Well, since Ralph couldn't cut it, he was only left with one opportunity to succeed at the collegiate level. It was off to Lexington, but not to UK. Ralph was headed to LCC, the "Last Chance College."

Ralph had wiped the slate clean and was ready to take over the world. He had settled into his apartment at Greg Page and was ready for the semester. Just when it looked like nothing could stop Ralph, tragedy struck.

Ralph got off to an excellent start in Lexington. He would read the Kernel everyday and try to take the advice of the columnists to heart.

One day, while thumbing through the Kernel Entertainment Guide, Ralph had an accident. He suffered a paper cut. Oh, the humanity. He was in so much pain. The paper cut was so very deep that it almost drew blood.

In all of his pain, Ralph couldn't walk to class. It was just too tough. He had to ride a special bus that would pick him up at his door and take him directly to the Classroom Building. Once he got there, someone had to roll Ralph to the elevator, so he could get to his class on the second floor. Poor Ralph!

What could he do to fight the cruelty of college? He decided to run for President of LCC, so he could "damn the man." Too bad

there is no SGA at LCC.

From here, Ralph's tale only gets worse. He desperately wanted to go on-line... or rather, get-off on-line. When Ralph tried to access "Chico's Porn Emporium" on the Internet, he learned that because he is an LCC student, he wouldn't be able to access UK computers for a few weeks. If that is not a miscarriage of justice, I don't know what is.

Fortunately, things eventually began to look up for Ralph. He moved from Greg Page to Kirwan Tower, his paper cut scabbed over, and he found a way to bypass UK's firewalls.

Ralph moved on up to a deluxe apartment in the sky. Or did he? Ralph and his new roommate, "Skeeter," had a hard time sleeping. It was just too hot in their dorm room. First, they went out and bought a switch. After beating one another senseless, they put their heads together and came up with the perfect solution. They chipped in and bought a fan. Not just any fan, but The Decapitator. The fan was so powerful it knocked the sweat right off their brows.

One night, Skeeter and some of his more degenerate friends were snooking up in the room and found a replica of the office tower with Legos, accidentally set off the smoke alarm. As the building began to evacuate,

Skeeter went to wake up Ralph. He went in the room and found him naked in bed. Skeeter told him to get dressed so they could leave, but Ralph said he had once read that sleeping naked and not moving kept you cool. Skeeter begged and pleaded with Ralph until he gave in. As for Ralph, he tripped over his switch and fell into the fan. "Little Ralphie" got decapitated. After hours of painful surgery, Ralph became "Ralphina." He was forced to quit school and move back home to Louisville.

Don't worry though, Ralphina will be OK. He/she will be a guest on "Jerry Springer" next week and will star in the adult film, "Big Blew." For those of you who don't know it, the moral of this story is simple. If you don't read the Editorial page, you may live to regret it, because the genius of people like myself, Jane Ashley and Enmick doesn't come cheap — it comes for free.

Kernel Columnist Ben Rich is a journalism junior.

He would read the Kernel everyday and try to take the advice of the columnists to heart.

INFORMED SOURCES "WE VIEW McDonald's as a very healthy competitor, but we believe the Whopper has been and will continue to be the gold standard in premium sandwiches."

Kim Miller, Burger King spokeswoman, on reports that some McDonald's restaurants may be selling burgers that are curiously similar to the Whopper.

Traveling on

A few members of the edit board were outside the journalism building the other day lying in the grass. We were cooled by the soft bluegrass and the calm Kentucky breeze as we looked somberly at the baby blue sky with its white and puffy clouds.

"Ohhhhh," one person cooed. "Look at the white and puffy clouds. I bet no other place on earth has white and puffy clouds."

And the others agreed. No place, no state, no nowhere is lucky enough to possess clouds that have such puffiness. So, we naturally love the new license plate the Kentucky State Legislature recently accepted. The plate captures the one thing Kentucky can claim as its own — white and puffy clouds.

Yes, Kentuckians will soon be zipping around through other states showing off their new license plates. In a sense, Kentuckians will be saying, "Nanny-nanny-boo-boo, we've got white and puffy clouds, and you don't."

And that's not all. The new plate, which defines the true character of Kentucky, captures the true essence of Kentucky's definition — a cloud in the

shape of Kentucky.

"Yes, I am from Kentucky!" Kentuckians can now scream with pride. "I am from the land of puffiness. I am puffy. Our state is light and fluffy and high in the sky, qualities of white and puffy clouds that you don't possess." And as the edit board members relaxed in the bluegrass, they thought about other things symbolic of Kentucky, and only Kentucky. With pride they thought of unique things that no other state has.

"Trees. Stars that twinkle. Hills. Plains. Rains that sprinkle. Roads. Animals. Peoples. And clothes that wrinkle. You know, Kentucky is one unique place."

"Everybody has thoroughbreds, coal miners, bluegrass, Abraham Lincoln, Daniel Boone, log cabins, tobacco, wildcats, moonshine, basketball, and Muhammed Ali."

"Yes, this new license plate is a welcome change. The old plate of a thoroughbred trotting with her newborn was oh-so boring and uncharacteristic of the state!"

"Who thinks of horses when they think of Kentucky? 'We're all about clouds.'"

IN OUR OPINION

Kernel

Established in 1894
Independent since 1971

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- Todd Hash, editorial editor
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- Chris Campbell, managing editor
- Brett Dawson, associate editor
- James Ritchie, news editor
- Brian Dunn, assistant news editor
- Dan O'Neill, entertainment editor
- O.J. Stapleton, entertainment editor
- Ashley Shrewsbury, columnist

S.U.C.K. prepares to begin its own beautification job

To the editor:

As a member of Students for an Ugly Campus at Kentucky (SUCK), I would like to commend the recent work done by our University's president to further our organization's cause.

The destruction of the fountain in front of Patterson Office Tower, the single most visually pleasing object on campus, along with its enjoyable seating opportunities was a major step towards the total eradication of all beauty on our campus. The diabolical ingenuity of our president in getting his idea past the watchful eye of people of good taste has paved (with asphalt) the way for the following further changes which we at SUCK do hereby propose:

▼ Replace all natural grass with Astroturf. This not only deprives one of visual apprecia-

READERS' forum

tion, it would smell worse too. ▼ Cut down all trees so the sunshine can bleach the Astroturf.

▼ Put hot pink aluminum siding on all campus buildings to provide an eye-irritating contrast to the sun-bleached Astroturf.

▼ Remove all benches so people will get sore legs as they admire the campus architecture.

Rick Swanson
political science graduate student

More on Rich's spanking

To the editor:

One of the main reasons that many people are against spanking is that it implies that those in power can hurt those not in power. Or, as Ben would put it, "(T)he parent could clobber Mrs. X and let the kid take a victory lap on her dog." Mr. Rich, I'm sure there are many people out there who hope you, too, are "shooting blanks."

Wade Hutt
computer science sophomore

Could there be two Boones?

To the editor:

I read with great interest Brian Dunn's article about a television program, which will, if what we read in your paper is correct, present alternative histories of the lives of Daniel Boone.

The one who died in 1820 was arguably the best known Kentuckian ever. Be assured, however, that Fort Boonesborough does not still stand.

Fort Boonesborough is a recent re-creation and is located several hundred meters from where the original building stood. Notwithstanding this, the modern building itself, and the state park are well worth a visit.

Could the Daniel Boone who died in 1845 be a different person from the one who died in 1820, or was he merely the second man in history to be resurrected?

R.A. Smith
associate professor
veterinary science department

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

New computer system is just another dastardly scheme

It is almost 11 p.m. and here I am forced to retreat to the privacy of a friend's home, rather than use those wonderful labs UK provides for the student body.

This is not because of my anti-social nature, but because I am incapable of logging on at any piece of equipment this institution of beer and sin has furnished.

For those of you who are still unaware, it is no longer the simple procedure it once was to type a paper, surf the net, or check one's e-mail.

In the University's nefarious plot to make sure that student lives are faced with as much turmoil as humanly possible, they have created a new system of checking in each time a student uses one of the school's computers.

I am certain this was done to prevent swarms of vagrants and street folk from

utilizing all of the available hardware while students stand idly to hear the ticking of the clock as their deadlines come closer. It seems like only yesterday that I was forced to wait in line and watch helplessly as one of those oppressors from the outside world spent hours on end typing the letter "j" over and over again.

Bitching won't help, so I sit down at one of four allotted units to create an account of my own. I get my handy instructions, then low and behold they are in a language indecipherable to any culture in this hemisphere!

Still not losing faith, I journey to the altar at which the lab aids convene. How silly of me to think that they might show

some interest in doing the job that they are paid for. Instead they continue with their video gaming experience and instruct me to read the directions. Again!

After waiting patiently for another few moments, I am told that accounts cannot be created after 7 p.m. This is my favorite part of the evening, the part where I grin from ear to ear and begin to skip around the computer lab singing Swedish folk songs.

It would be just one more instance of the University not giving a hoot about the students, but working hard to maintain the reputation that UK is nothing more than a money monger.

The fact remains that no one thought to have the ounce of respect it would take to inform the students that they would have to go through a process that would be both a time consuming potentially immovable roadblock to student productivity.

Especially considering that if a student does not go to the lab to type their paper until after the 7 p.m. deadline, they are stuck up that well known tributary without a certain means of locomotion.

It would not have been too difficult to take steps to ensure that the student body had been informed of this technicality. Whether this was in the form of a piece of mail sent home, obvious postings through campus, or even occupying precious space in the Kernel.

I am just curious as to the real necessity of this new system. Just last year, some guy who probably has never interacted with a student in his life had delusions of making the University millions of dollars by charging students an asinine fee for the paper they printed their masterpieces on.

This was just one more example of the University bureaucracy at its finest and one more way to squeeze a few more pennies out of students.

Of course, they gave some feeble excuse that the students should be given enough money on their PLUS accounts to compensate for any loss they might have. I don't know about you, but my five dollars ran thin about last December.

This year, however, money does not seem to be the culprit. Although I am confident that the decision was made by the same schmuck that decided to charge for white paper, I must ask why.

Why is such a system to check up on students necessary?

But most importantly, why was the student body not warned more thoroughly that a new system was in place so we could take action to assure that our work was completed with the same quality and promptness that the University has come to expect.

Contributing Columnist Clint Copenhaver is a secondary English education junior.



Clint Copenhaver
Contributing Columnist

Face **off**

Last year California voters narrowly passed a law that promised equal treatment for all. It was seen by some supporters as a way to end Affirmative Action at universities and other public institutions. However, it has not been smooth sailing for the law. Legal challenges have held up its enforcement and people across the nation expect the law's constitutionality eventually to be determined by the Supreme Court.

Proposition 209

Equality will stay a dream under new law

Too, share the dream with the late Reverend King. A dream that people of all races and cultures are living together. A dream of equality and opportunity for all. Today, though, that dream is under siege.

Last year California voters passed Proposition 209, which ended affirmative action policies in their state. It passed because of misinformation, stereotypes and fears about affirmative action programs and policies. According to Pedro Noguera at the University of California, Berkeley, "affirmative action constitutes the most meaningful and effective means devised by government for delivering the promise of equal opportunity."

"The implementation of affirmative action was America's first honest attempt at solving a problem it had previously chose to ignore," according to Sean McVey. Affirmative action opens opportunities to minorities and women who wouldn't normally have access to certain jobs. A large majority of jobs available are not advertised, they are filled by word-of-mouth. "Since white men still own and manage most U.S. business, they tend to know and hire other white male applicants. Affirmative action creates a level playing field," according to Californiaans for Justice, a grass-roots political action committee.

Does affirmative action cause employers to hire unqualified employees? No, Californians for Justice answers. "Affirmative action programs do not require anyone to accept substandard or unqualified applicants. These programs actually expand the pool of qualified applicants who might not know about the opening or not be provided an equal shot at being accepted."



Matt Solberg
Kernel Columnist

"Affirmative action does challenge traditional qualifications for jobs, and forces us to be critical of how we assess the nebulous notion of merit. Non-traditional qualifications are certainly valid, but are not recognized under our current system of merit," says Brian C. Lewis.

Does affirmative action act as a quota system for racial preference? No. The U.S. Supreme Court outlawed setting a fixed number or "quota" for hiring or school enrollment in Regents of the University of California vs. Bakke.

In Martin Luther King's teaching, affirmative action is not preference for race over race or gender; it is preference for inclusion, for equal opportunity, for full democracy.

Affirmative action is not anti-discrimination or reverse discrimination against whites or men. "Some may not receive the advantage they are used to having. Not receiving privilege and opportunity is not discrimination," says Californiaans for Justice.

Affirmative action does not force us to pay for the "sins of our parents." It is not a remedy for past discrimination, but for current discrimination. The U.S. Supreme Court ruled in City of Richmond vs. J.A. Croson that affirmative action programs can only be used to fix current discrimination using programs that must be narrowly tailored with a time limit. A program in a public agency can only be started if it can be statistically proven that the agency has engaged in discriminatory practices.

"Without a policy that holds universities and employers accountable for who they admit, the pledge to not discriminate is meaningless, and there is little

doubt that most organizations would drift back to being mostly white," Noguera said.

"By not providing means to deconstruct white dominance and privilege, the status quo of white wealth and Black indigence, white employment and black unemployment, white opportunity and black disenfranchisement becomes acceptable as a neutral baseline," says Brian C. Lewis. He continues, "Black Americans continue to combat lingering racism and stereotypes about their intelligence, tendency towards violence, and sexual proclivities, to name a few. Affirmative action gives minorities the opportunities to defy the pernicious stereotypes and stigmas cast upon them by others."

In one of his last works, "Where Do We Go From Here: Community or Chaos?" Reverend King wrote: "Integration is a mutual sharing of power. White America must recognize that justice for black people cannot be achieved without radical changes in the structure of our society. This is a multinational nation where all groups are dependent on each other."

If initiatives like Proposition 209 continue to be enacted and destroy affirmative action policies, the dream of equality and opportunity will continue to be a dream that we will never wake up from to see as reality.

Kernel Columnist Matt Solberg is a journalism senior.

Civil rights have been twisted by past policy

In November of 1996, after California's legislators refused to propose the bill themselves, proponents of the California Civil Rights Initiative gathered over a million signatures, 350,000 more than necessary, and put Proposition 209 on the ballot. The voters voted, the bill passed; and for the next 10 months, the bill's detractors attempted to get courts to block this result of direct democracy. The courts found no fault with CCRJ, however, and several weeks ago the bill finally went into effect.

Proposition 209 bans all levels of California government from discriminating based on sex, race, color, ethnicity or national origin. The government cannot fight discrimination if it discriminates. Prop 209's language comes directly from Title VII of the Civil Rights Act of 1964, the landmark anti-discrimination law. In effect, CCRJ levels the playing field once and for all. As an added bonus, CCRJ could potentially save the state as much as \$125 million annually.

The opponents of Proposition 209 argued that a ban on affirma-

tive action violates the constitutional guarantee of equal protection under the laws. Society is victimizing no one, however, by treating everyone fairly. Many of California's state and city officials have publicly announced their intentions to defy the law and the will of the people who elected them, not dissimilar to the actions of Gov. George Wallace in the 1960s, when he refused to allow integration of Alabama's schools.

Upon enactment of 209, the Rev. Jesse Jackson, led a march of protesters across the Golden Gate Bridge, compared California Gov. Pete Wilson to George Wallace and stated in a newspaper interview that "After Proposition 209, it's illegal to consider race or gender. You eradicate it, eliminate it, you cleanse it!" Isn't this what Rev. Jackson has been striving for all along?

In his famous "I Have a Dream" speech, Dr. King stated "I have a dream, that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character." Dr. King would applaud Proposition 209 because that is exactly what it does. Dr. King never saw the advent of affirmative action, but with his beliefs in hard work and individualism, he never would have supported it in its current state. Dr. King wanted equal rights, not special rights.

Berkeley law school and the University of Texas law school both recently adopted race-blind admission policies. The result was that there was a decline in African American admissions. What this proves, however, is that under previous affirmative action policies, both schools admitted under qualified students. As it now

stands, neither school uses race to judge its admissions, one way or the other. The problem here lies in inner-city primary or secondary education, not in racial biases of the adult world. As it was conceived in 1961, affirmative action was beneficial to all of society. As it has been applied, affirmative action is detrimental to the operation of the job market and to the groups it is supposed to benefit.

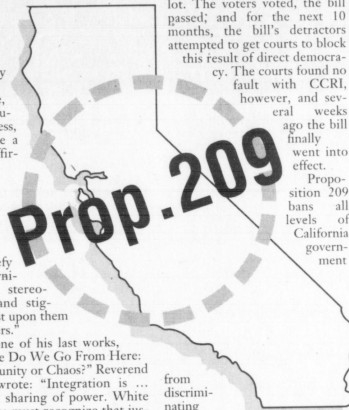
Affirmative action reinforces discrimination, giving the notion that minorities are somehow less able to achieve and perform. In fact, some of the most vocal opponent of affirmative action programs are blacks. Ward Connerly, a University of California regent, last year led the fight to end such programs in the university system. Many minorities rightly believe that affirmative action programs make them appear unjustly inferior.

Civil-rights laws were designed to prevent discrimination but instead have led to quotas, preferences and set-asides, which in turn have led to reverse discrimination. The noble goal of the Civil Rights Act of 1964 — equality before the law — has been twisted into government-sanctioned discrimination.

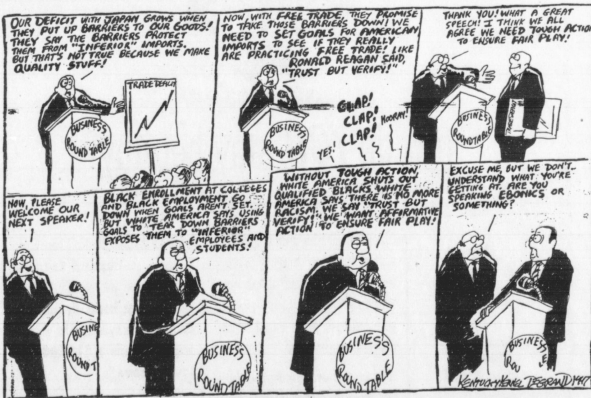
While racism is not dead in the job market, with a few exceptions, most business-owners are more concerned about feeding their families than they are about the ratio of whites to blacks in their companies. Affirmative action served its purpose and currently does more harm than good. The noble past cannot be changed, and we should stop compensating people who were never hurt at the expense of people who have done them no harm.

There is nothing wrong with giving a minority the nod if both candidates for a position are dead even, but beyond that, citizens should be treated as both our forefathers and Martin Luther King, Jr. wanted — equally.

Kernel Columnist David Hicks is a computer science sophomore.



David Hicks
Kernel Columnist



SOUNDbytes

What do you think about Affirmative Action?



"It puts less qualified people into positions that could be filled by more qualified people."

Viny Brzyski
geography senior



"It gives minorities a bad name. Some people might question whether or not they are as qualified."

Jessica Wittehort
undeclared junior



"I probably won't have a black professor here, (who) gives you someone you can relate to."

Tonia Murphy
marketing freshman



"Everybody is pretty much equal. You should be judged on your credentials and not your color."

Susan Senger
marketing sophomore



"It does give minorities a fair chance. It gives opportunities (you) wouldn't have otherwise."

Dinotra Ricketts
business management freshman

READERS' forum

Brother Dave introduces self to the students

To the editor:

I would like to briefly introduce myself to students unfamiliar with my campus ministry. I am David — and a UK alumnus having earned a mechanical engineering degree with distinction.

Further, I am a member of Phi Tau Sigma and Tau Beta Phi engineering honor fraternities.

I spent 17 years working for IBM prior to entering the ministry full-time in 1977. I am now the senior pastor — at Lafayette Church of the Nazarene where I have served for 20 years.

I am a Biblical expositor of God's word. I have been a Savior for 45 years and have been "Baptized with the Holy Ghost and Fire."

The Holy Spirit has been freshly poured out upon my life and God has called me to minister his word upon the UK campus where I began my fourth year this semester.

It seems there are two Biblical themes that the Holy Spirit is guiding me to preach.

One theme is as old as Noah but is continually emphasized throughout the Bible, Genesis to Revelation, "repent or perish."

It has the positive aspect of salvation through total repentance in faith toward Jesus Christ. It has the negative aspect of judgment, hell, lake

of fire, wages of sin, et cetera.

The second theme is "let the Church of Jesus Christ" with the emphasis of shedding all forms of hypocrisy, humbling ourselves, praying fervently to God, seeking approval — and turning from our ways that displease Him (Chronicles 7:14).

My perception of student response has been overwhelmingly positive, beyond my expectations. When students take the time to stop and listen for an extended period, they respond with sincerity in questions and comments.

Yes, passersbys may laugh and mock, but didn't Jesus and His disciples encounter the same? Jesus and all the apostles were murdered for their belief and preaching thereof (except John the Beloved).

I personally believe God has sent me to minister the Gospel at UK for a divine purpose.

To reach the minds and hearts of students who will not be reached by local churches, Campus Crusade, Youth for Christ and various other Christian organizations on campus.

They have their divine appointment and style of ministry and may God greatly bless them in my prayer.

I believe God can bring a mighty spiritual awakening on this campus.

He desires to pour out His Spirit upon the lives of believers: "After the Holy Spirit is come upon you, ye shall be witnesses unto Me in Jerusalem (Lexington), Judea (Kentucky), Smaria (outcasts) and to the ends of our world."

O' God may it happen in 1997 (Acts 1:8). See you at the Free Speech Arena!

Rev. David L. McCracken
Lafayette Church of the Nazarene

In defense of McCracken

To the editor:

I'd like to look at the preacher man (Mr. McCracken) and his work in a somewhat different light than Mr. Ellison did in his recent article. Mr. Ellison said that Mr. McCracken has abandoned the life and word of Jesus because he does not deal with people on an individual basis, and because he does not serve others.

The Bible tells us in Acts 2 of Peter's preaching to thousands the same message that Jesus and Mr. McCracken speak of.

It is not wrong to preach in large open forums as well as on a personal level. Mr. Ellison spoke of Mr. McCracken's lack of service-oriented actions. How can we know what kind of servant Mr. McCracken is? We see him once a week for a few hours.

Yes, Mr. McCracken's style is bold, and even offensive at times. The preacher man delivers the gospel in a way that many do not like.

It is, however, God's word and a Sovereign God can, will and has used Mr. McCracken's words. Maybe we ought to try and do a service to Mr. McCracken by sitting down with him and getting to know him. As Jesus would.

Corey Shepherd
history sophomore

DiVeRSions

Up and coming

Local band playing live all over town

By Ben Salmon
Contributing Writer

When the Lexington quartet Hoist performed on WKQQ's Local Live show last May, they were the first band in the history of the radio station to play live and in full electric glory.

On Saturday, the band will turn the trick again when they appear live on WRFL at 3 p.m. Hoist, who was recently voted "Best Band in the Bluegrass," by the readers of the Lexington Herald-Leader, are a band on a mission to not only play music that they love but to revitalize the Lexington music scene in the process.

Hoist started out with humble beginnings — not much more than a hobby for guitarist Chih Day and drummer Darren Howard. The band messed around in one form or another for a few months, mostly playing for fun and only in front of each other.

Early this year, however, bassist Travis Jones and lead singer Willard G were brought into the fold, and something started to happen. The permanent lineup solidified the band; the music became more consistent and gigs came more frequently.

Hoist's songs are a blend of a number of styles that create a cohesive sound Willard G describes as, "90s alternative with a darker edge."

"Take a little bass-heavy grunge, throw in some classic-rock styling, and sprinkle with art-rock goth and blues, and you have a somewhat accurate representation of the Hoist



Photo furnished

HOISTING THE MUSIC SCENE Lexington band, Hoist, has been making waves in the local music scene ... radio waves that is. The band has played live on WKQQ and plans to do so on WRFL Saturday.

sound. The band shies away from comparisons with other bands, however. "More than anything, we don't want to be categorized," Jones explains.

"If you tell people 'We sound like this band,' then they're gonna go into the show with a preconception. We prefer to let the audience decide for itself."

Hoist is more than your run-of-the-mill, self-absorbed band, however. The group has an intense "pro-Lexington music scene," stance, and are determined to help the scene continue to flourish.

Willard G wishes the local media would stand up and take notice of local bands. "SPIN magazine once called Lexington the next Seattle or Athens.

All these clubs are shutting down, but the talent is still there, and people aren't going to know about it unless the local rags show a little bit of support."

"We just want to keep the spirit of the music show in love for local music. If keeping the spirit alive entails playing with other Lexington bands, and playing lots of area shows, Hoist is certainly doing its part.

Joining the band on Saturday's WRFL performance will be Lexington's own Lebhead and The Go Kill Yourselves. Also, Hoist will play Sparks in Louisville, A1A later this month and the Millennium twice in October. Despite the busy live schedule, the band has found time for another endeavor.

"Our concert at the Millennium on Halloween is actually a cd-release party," explains Willard G, glowing with pride, "and we think cds are too expensive, so we're doing things a little different."

Instead of a traditional full-length album, the band plans to release two cd-singles and sell them as affordably as possible. One will contain live tracks from their radio performances and one will consist of material recently recorded in a studio.

Hoist has high hopes for the future. "Things have really been rolling, and we hope to continue that trend," Jones says. The band hopes to tour nationally in the near future, and release a full-length record eventually.

For more information on Hoist and the Lexington music scene, check out <http://www.lexmusic.com/hoist> on the Internet.

Films and music grace downtown

By Luke Saladin
Staff Writer

The short film has long been thought to be part of a small, esoteric culture of people who chain themselves to trees, yell at anyone who eats meat and are somehow confident that if everyone just lives in a log cabin with no electricity the world will fix itself.

Behind the facade, however, are wonderful films being produced by thought-provoking and original filmmakers.

These filmmakers earn wages that amount to about the cost of catering a summer movie for a day.

Heather Lyons, a short filmmaker who has produced works for PBS, is organizing Rock And Reels tonight at the corner of North Limestone and Main Library.

It's an outdoor music and film festival that is absolutely free to the public.

"One of the reasons we're showing short films is that there is not often an opportunity to witness them outside of the big cities," Lyons said.

"With the Hollywood system the way it is today, theaters in areas like this don't often have the opportunity to take the financial risks of showing short films," she said.

The festival includes documentaries, animation and drama. Some of the works showcased are:

▼ **Joey Learns To Fly and Top This** — Two animated, Appalachian tales by Kentucky filmmaker Ed Counts with music by Tommy Bledsoe.

▼ **Voyage To Next** — An animated jazz odyssey by Academy Award winners John and Faith Hubley with music by the great Dizzy Gillespie.

▼ **Through A Glass Lightly** — A documentary (who's name is a parody of Igmarr Bergman's allegorical piece *Through A Glass Darkly*) by Chicago filmmaker Jacky Comforty.

It takes a look at the lives of three "outside artists" who construct their art from their urban environment (trash).

▼ **This Unfamiliar Place** — A poetic portrait by Eva Brzeski of a girl's Polish father who survives the Holocaust.

"It may seem negative, but it's actually a powerful portrait," says Lyons.

▼ **The Lyric Theatre** — A film by local 4th-7th grade students exploring the history of Lexington's African American Theatre.

▼ **My Porcelain Past** — A documentary by Louisville filmmaker Ron Schildknecht chronicling the final 24 hours of a famous White Castle in Louisville and how it touches the lives of people who frequent it.

▼ **Intersection** — The only dramatic piece showing in the festival.

A black and white woman examine each other's seemingly different lives. Directed by Juliana Tatlock.

▼ **Cafe Me** — An experimental music video by Bianca Bob. "I hate to call it a music video because it's so different," said Lyons.

The show will begin at 8 p.m. following the Lexington Gallery Hop.

It will with a music performance by Catawampus Universe and belly dancer "Terastia." The films will begin showing at 9 p.m. Some seating is available but all are welcome to bring lawn chairs or blankets.

If inclement weather arises the show will be moved to September 20th.

Lyons says the films are ideal for college students planning to attend the Gallery Hop.

"My hope is that we get a lot of college students after they are done with the Gallery Hop," she said, "because it really is a rare opportunity to see these types of films."

So if your retina is still burning from all those explosions during the summer movie season, the short films at the festival are a good place to start recuperating.

FOR THE EDUCATION and RESEARCH COMMUNITY

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How do YOU stay healthy?

Columbia Hospital Lexington Calendar Picture Contest

Columbia Hospital Lexington wants to know what residents of our community do to stay healthy. Do you exercise? Relax? Watch what you eat? Play with the cat? To find out, we're holding a picture contest to raise money for the United Way.

We're asking everyone, young and old, to send us a picture of what you or your family do to stay healthy. We will accept photos, drawings, paintings, etc. Hospital employees will vote on the entries and the top 2 finalists from each of the following age categories will be chosen by a panel of judges: ages 10 & under, 11-20, 21-30, 31-40, 41-50, and ages 51 & older. One entry will be chosen as the grand prize winner for the cover. The top 12 entries will be used in our **Hospital Calendar** and the winners will receive a **\$25.00 U.S. savings bond**. The grand prize winner whose entry is used for our cover design will receive a **\$100.00 U.S. savings bond**.

Columbia Hospital Lexington will sell the calendars throughout the end of the year. All proceeds will be donated to the United Way.

The deadline for entries is **Tuesday, September 30, 1997**, so show your community spirit and send those pictures today!

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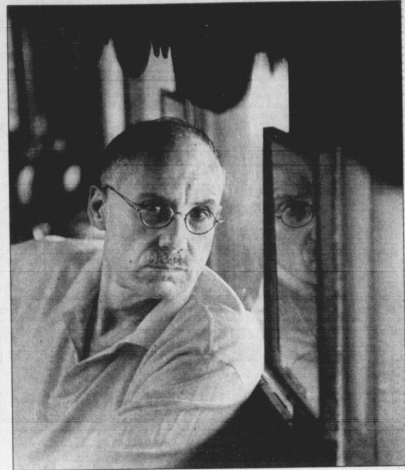
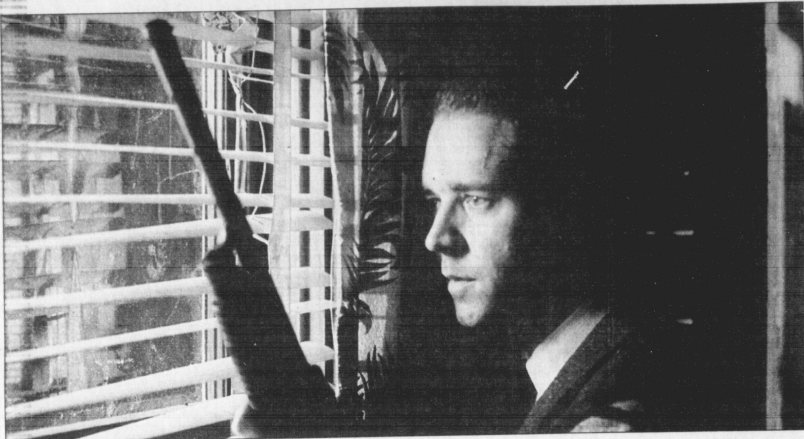


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For your viewing pleasure

L.A. Confidential
★★★ 1/2 (out of five)
 By Dan O'Neill
 Entertainment Editor

Since Roman Polanski's success with the dark crime thriller *Chinatown*, a glut of films entered the market striving to emulate the dirty '40s and '50s noir look. Some, like *L.A. Confidential*, find it simplest to do so with period pieces set in the seedy corrupt-ridden era. Most, also like *L.A. Confidential*, fail to achieve the same success.

Based on one of James Ellroy's *L.A. Quartet* novels of the same name, *L.A. Confidential* centers around a trio of cops — each carrying strikingly different backgrounds, personalities and agendas — working to solve a series of murders. It all takes place in a city of sleaze, blackmail and tabloid journalism set aback the embellished glamour of '50s Hollywood.

In a cast full of stars, relative unknowns Russell Crowe and Guy

Pearce comprise the two lead roles along with Kevin Spacey as the third.

After opening with a montage of television clips showing the capture of a mob boss, the film introduces each man with on-screen nametags upon showing each in their respective environments. This setup leads to the detectives investigating separate crimes that ultimately intertwine into a complex web of corruption.

Among the supporting players contributing to the dense storyline are Danny DeVito as an eccentric "Hard Copy" type reporter and James Cromwell as the Irish-accented chief of police. Kim Basinger makes a solid return to the screen as a provincial love interest who doubles as a Veronica Lake look-a-like whore working for a business specializing in actress look-a-like whores.

The gem of the bunch comes with Spacey's performance as a suave, popularity-driven cop who

works as an advisor to a television crime drama.

His on-screen presence exudes an effortless charm common among all great actors.

Producer/director/co-screenwriter Curtis Hanson provides a beautiful evocation of a period and city that defined much of contemporary popular culture. He constructs a fine balance of screen time between characters, interwoven carefully and complimented with good amounts of graphic violence when necessary.

As good as select segments were, however, the film does come with its share of flaws.

A semi-tidy ending detracted from the story's power when one of the film's only morally-straight characters does the immoral — a plot device that wouldn't have been bad if not for the absence of any hypocritical innuendo.

The real downfall comes in the lack of defining personalities in the lead characters.

Although Kevin Spacey and Danny DeVito give rich performances, the film is noticeably void of a lead character as likable as Jack Nicholson's in *Chinatown* or as despicable as Orson Welles' in *Touch Of Evil*.

Pearce and Crowe struggle early, each speaking their lines with an awkward rigidity. They grow into the roles, however, but as the two leads, their characters lack the charisma of a classic hero.

Without that, *L.A. Confidential* is just a well-acted, nicely-stylized period piece in a genre with superior predecessors.

In & Out
★★★ (out of five)
 By Matt Mulcahey
 Staff Critic

During his tearful Oscar acceptance speech for Philadelphia, Tom Hanks gave thanks to his gay high school drama teacher. But what if Hanks had been wrong? That's the premise of the hit-and-

THAT'S CONFIDENTIAL Russell Crowe (left) stars in 'L.A. Confidential,' a film based on James Ellroy's (above) novel which opens today.

miss comedy *In & Out*.

Three days before he's to be married, small-town English teacher Kevin Kline is "outed" during former student Matt Dillon's Oscar speech. The problem is Kline isn't gay, but convincing everyone of this is not easy. He's sensitive, neat, well dressed and, like the quintessential fairy, is a Barbra Streisand fan. Even Kline's parents and fiancée think he's playing for the pink team.

In & Out succeeds when it just tries to be funny and not make a moral statement. In the first half of the movie, Director Frank Oz (*What About Bob?*) fills the screen with almost non-stop laughs.

The opening parody of the Academy Awards is hilarious as Oz takes shots at everyone from the great Paul Newman to the not-so-great Steven Seagal. In the movies funniest scene, Kline buys a self-help tape intended to teach him "How to be masculine." Next thing you know Kline is dancing to the disco beat of "I Will Survive."

After great early scenes like these, *In and Out* falls apart as Oz segues into speeches about gay rights and commentaries on the wrongs of the media. This comes to a head in a terrible, sappy finale which just doesn't work.

In and Out's subpar direction is saved by star Kevin Kline. Whether he's dancing to the Village People's "Macho Man" or punching someone out for insulting Barbra Streisand, Kline exudes charisma and charm.

It is nice to see Tom Selleck getting some work. After movies like *Folks!* and *Mr. Baseball*, it was starting to look like Selleck's career was going to disappear quicker than Jimmy Hoffa.

The abundance of preachy gay rights speeches and Barbra Streisand jokes ultimately wear thin. But Kline's knockout performance makes up for these minor shortcomings. Plus Dan Hadeya and Matt Dillon fighting over an autographed copy of *Beaches* is pretty damn funny.

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