

# Kentucky Kernel

Vol. XXI, No. 11

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Wednesday, September 10, 1986

## English department designates Kiernan as acting chairman

By JAMES HOUNCHELL  
Contributing Writer

Kevin Kiernan, an English professor, will serve as acting chairman for the English department until a search committee finds a permanent replacement.

Kiernan replaces Robert Hemenway, who served as department chairman for five years. Hemenway assumed the position of dean of the College of Arts and Sciences at the University of Oklahoma this summer.

Kiernan was appointed to the position in July by Art Gallaher, chancellor for the Lexington campus.

said Michael Baer, dean of the College of Arts and Sciences. Baer and an English department search committee recommended Kiernan to Gallaher.

Kiernan received his undergraduate education at Fairfield University in Connecticut and earned his doctorate at Case Western Reserve University in Ohio.

During Kiernan's 17 years at UK, he has taught such subjects as Beowulf, Old and Middle English and history of English.

While at the University, he has written two books about Beowulf and is currently under contract for a third.



KEVIN KIERNAN

As acting chairman, Kiernan wants to make sure the department runs smoothly until a new chairman is found.

See CHAIRMAN, Page 5

## Group suggests greeks improve race relations

By DAN HASSERT  
Staff Writer

Black and white greek organizations should work to promote better understanding and cooperation between themselves, according to a report prepared by an ad hoc committee on fraternities and sororities.

The committee, which reviewed the impact of greek life on the University, was created last spring by Robert Zumwinkle, former vice chancellor for student affairs. The committee gathered information from written sources and informal interviews of greek members and members of other campus and non-campus organizations.

Integration exists within the greek system. It said, however, that evidence indicates that both blacks and whites are more interested in pursuing "an integration of ideas rather than members."

"In short, opportunity exists for minority involvement in sorority and fraternity life but neither whites nor blacks exercise the option to pledge cross-cultural organizations or integrate their chapters," the report said.

"It appeared that a strong sense of racial identity and solidarity in the black greek organizations was a critical and desired aspect of the greek experience for minority students. No desire nor need was expressed by black greek members for

the promotion of more radically integrated chapters," it said.

Chuck Krumwiede, Intergovernmental Council president, said there could be better relations between black and white fraternities on campus. "There probably could be some better improvement and a lot of the white fraternities are trying to make relations better," he said. "But it won't happen overnight."

Patrice Bridges, a member of Alpha Kappa Alpha sorority, said she thinks integration has occurred "to a certain degree."

"I think the desire is there, in seeing that there were a couple of black girls that rushed this year," she said.

See GREEKS, Page 3

## Club shows non-violent self-defense Martial art group fights peacefully

By SAULAJA MALEMPATI  
Senior Staff Writer

If you want to learn a technique in self-defense that does not center around violence, Aikido may be for you.

The Aikido Club was started at UK recently for people interested in a "peaceful" means of self-defense. Classes meet every Wednesday at 8:30 p.m. and Sunday at 1 p.m. in Alumni Gym. Two black belt instructors teach the class on Sunday and advanced Aikido students teach on Wednesday.

Pain is used in Aikido only "to redirect your opponent's actions," said Stewart Hart, a participant of Aikido.

During an attack, "you blend with your opponent and see the world in their perspective, and then you bring the conflict to a peaceful end," he said.

Aikido is a martial art that is rooted in Japan. It is not considered a sport because "there is no competition," Hart said. "The purpose is to cooperate, not to compete. We don't want to bring it down to the level of a game."

It is a technique "very much like ballet that stresses self-development through body movement," said Harry Sloan, a biology graduate student and participant in Aikido. The movement is very dance-like and flowing.

Those who learn the technique of Aikido gain much more than the skill of self-defense. "They learn to control movements and increase flexibility and balance," Sloan said.

Participants also improve their ability to concentrate, and many people who use Aikido are able to relieve stress, Sloan said.

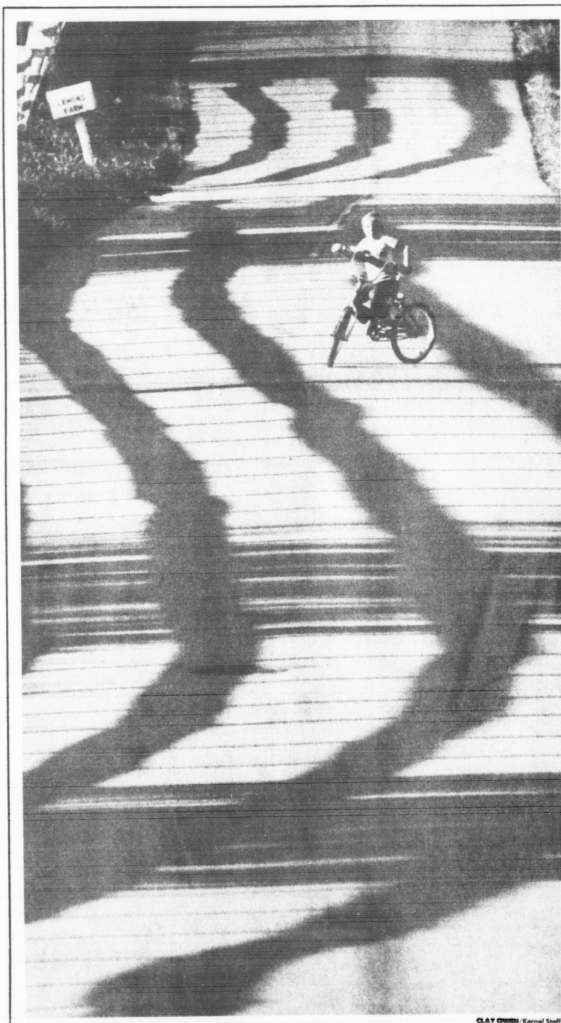
During classes "people can leave the outside world behind, and usually they feel renewed afterwards. It's a kind of emotional therapy."

"Self-defense is a part of Aikido, but most people do it because of the way it makes you feel," Hart said.

An advantage that Aikido has over many other self-defense techniques is that size is not a factor for one to excel in this art. "You do not need strength to perfect this martial art," Sloan said. "It is very beneficial for those with a small build."

Another advantage of Aikido is that people of all ages can study it. "It is a lifelong activity. People in their 60s are still practicing," he said.

Aikido consists of 300 basic moves that can be amplified to about 3,000 different techniques. It is a worthwhile technique to develop, but "it takes time and practice to master it," Sloan said.



Between the lines

Jason Shanks, 9, enjoys riding his bike on a road near his family's home in Bourbon County.

Mondy's mild temperatures provided the perfect weather for a bike ride.

DAVE OWENS/Kentucky Staff

## Seminars start before Saturday's football game

By DENISE Y. SAUNDERS  
Contributing Writer

Wildcat fans can catch a class on their way to Saturday's opening football game against Rutgers.

Starting Saturday, the University Extension program will sponsor seminars before every home football game.

"The seminars are geared to bringing people to campus," said

Philip Greasley, seminar coordinator.

"We're hoping that the seminars will inform the Kentucky community about the academic wealth of UK, instead of the athletic side," he said.

The seminars are a series of free minicourses focusing on a wide variety of topics.

The first seminar, musical borrowing, will discuss song variations from different composers. The

course will begin at 10 a.m. Saturday in the Rectal Hall of the UK Center for the Arts.

The College of Business will sponsor an open house at 10:30 a.m. in 322 Business and Economics Building.

Greasley, who is also director of the UK center at Ft. Knox, said 17 different seminars will be presented. The seminars will be taught on the Lexington campus.

## American abducted in Moslem Beirut

Caller says Islamic Jihad responsible

By MOHAMMED SALAM  
Associated Press

BEIRUT, Lebanon — Two gunmen yesterday kidnapped the American director of a Lebanese school as he was driving from his home in Moslem west Beirut to play golf, police and colleagues said.

Islamic Jihad, a Shiite Moslem fundamentalist group believed to have ties to Iran, claimed responsibility for the kidnaping and accused the hostage of spying. The group previously claimed responsibility for abducting four other Americans.

U.S. Embassy officials identified the victim as Frank Herbert Reed, 53, formerly of Malden, Mass. Embassy spokesman Christopher P. English said Reed is director of the private

Lebanese International School in west Beirut's Sanayeh district.

A police official, speaking on condition of anonymity, said the gunmen intercepted Reed's dark blue Volvo at 11:15 a.m. in the Bir Hassan district of west Beirut.

He said the kidnaping took place a few hundred yards from the headquarters of Syrian intelligence officers supervising a security plan for west Beirut.

An Arabic-speaking woman who identified herself as a family friend answered the telephone at the Reed residence. She told The Associated Press that Reed's Syrian-born wife, Sahmiva, was "too upset to talk about what has happened."

The Moslem-run Voice of the Na-

See AMERICAN, Page 3



ALAN LESSIG/Kentucky Staff

The Seaton Center was the site for an open house last night.

## Seaton Center sponsors recreation open house

By INGRID VON NOSTITZ  
Contributing Writer

In the hopes of familiarizing students with some of the recreation possibilities available on campus, the Seaton Center sponsored its third annual recreation open house last night.

Bill Pieratt, director of campus recreation, said many students — particularly women, freshmen and transfers — don't make use of the center's facilities, which range from squash courts to weight rooms.

Although the open house was targeted mainly at freshmen and transfer students, Pieratt said anyone unfamiliar with the center was welcome.

The event was an opportunity for students to walk through the center and see what is available. Pieratt said. Many sports clubs set up booths and some had demonstrations in hopes of attracting new members.

Jennifer Fuks, an undecided freshman, came to the open house to hear the ski club's presentation. "I wanted to join an activity to have something to do," she said. "I like to be involved."

Currently, the Seaton Center is used by several sports clubs and intramural teams. However, the center has facilities open to all students daily.

Basketball, volleyball, badminton, and racquet courts are open to student use, and equipment can be checked out for free. A weight train-

ing and conditioning room is also open for student use.

Campus recreation also provides opportunities for outdoor activity, including tennis and basketball courts, football fields and a soccer field that are available for team use.

The Seaton Center is open for student use from 4 p.m. to 11 p.m. weekdays, from 11 a.m. to 9 p.m. Saturdays, and from 1 p.m. to 9 p.m. Sundays. Court reservations must be made in person.

### INSIDE

The Johnson's latest release is 28 songs worth of pure creativity. For a review, see **DIVERSIONS**, Page 2.

The Lady Kats swept Ohio University in volleyball last night. See **SPORTS**, Page 6.

### WEATHER

Today will be partly sunny with a high in the lower 80s and a low tonight in the mid 60s. Sixty percent chance of thundershowers tomorrow with a high of 80 to 85.

# DIVERSIONS

Erik Becco  
Arts Editor  
Wes Miller  
Assistant Arts Editor

## 'Spaceship' a magical, musical kaleidoscope

### New release by The Johnsons is testimony to Paul K.'s creative genius and productivity

By KAKIE URCH  
Staff Writer

Broken Spaceship/The Johnsons  
Shrunken Stomach Music

This tape churns. It may rock and feed back in places, but this is mostly a 90-minute recording of churning creativity.

With the release of The Johnsons' new cassette tape *Broken Spaceship*, the band's lead singer Paul K. must now add accruing genius to his account.

The 28 songs (yeah, 28 songs) on this tape sparkle with genius and they force The Johnsons fan to do some simple math. This is the third tape in one year, contains 28 songs, and when added to the volume of work on the previous two tapes and simply divided, the resulting index number is an amazing testament to K.'s creative productivity.

Even more staggering is the number of songs that demonstrate even higher quality than those usually handpicked for the standard 10-song rock release.

Some people have argued that The Johnsons are a one-trick pony, that all their stuff sounds the same. (If they only do one trick, the response is: yeah, but it's such a good trick.)

But they actually have a plethora of tricks up their ragged sleeves. With standard blues, "The Summer Wind" (yes, Sinatra's number), pop songs, beautiful instrumentals, country songs, and Velvet-flavored two-chord guitar and feedback "experiences," on one 90-minute tape, it's a



### REVIEW

vertible musical magic show, with doves and scarves and big paper flowers flying all over the place.

While the number of songs and their range of musical/lyrical content point to his creative talents, the tape itself speaks of K.'s workmanship.

All he does on *Broken Spaceship* is all of the keyboards, all of the basses, (save for a few appearances by former Johnson Jim Bach,) all of the guitars, all of the vocals, and most of the engineering.

All Paul K. doesn't do is the drums, which are handled with more than expertise by Tim Welch, who has become, in the time of only a year, Lexington's most versatile and arguably best drummer.

(I'll argue with you about it. The best drummer in town. Period. Like that I win.)

Welch's amazing control of sticks and brushes are the samity the listener clings to in songs like "Handful of Hope," (which Welch wrote) where K.'s singing and small guitar

innuendos slightly unnerve anyone who thinks that everyone's hands

are full of hope. "Tammy's Blues," (a scantier blues about Jim and Tammy Bakker of "The PTL Club") also highlights Welch's understanding of the finer points of drumming.

On the wrenching song "The Lottery" and the speeding "Drug Train," Paul K.'s guitar and vocals go head-to-head with Welch's drums unleashed.

"Drug Train" is a masterpiece of arrangement, in which The Johnsons in one motion drive a musical locomotive — "This train is bound for glory, if you ride it you must be holy," — and in the next, drop in a brief, but completely recognizable phrase from "Take the A Train."

The only song on this tape that strikes a false note is "Pur Up the Floor," which can't decide whether it is ripping off Elvis or Buddy Holly; either way it's doing nobody, not even The Johnsons, justice.

Otherwise, K. and Welch are the perfect foil to each other's temperament of talent. When K. explodes, Welch responds. When K. draws back into the recesses of his lyrics and vocals, Welch has anticipated it and allowed the listener to do the same.

Paul K.'s ease and talent with lyrics must be heard — description of 28 songs is impossible. He's a lyric-

ist who can get away with naming a seven-minute song simply "GOD."

He compares a life to such inanimates as an overstressed bridge in Toledo, Ohio to Toledo, Spain on the "Drug Train."

Occasionally in the course of a song, he'll take a sleepy cliché and place it in a bed of lealy green absurdity. You don't know whether to tell it "good night" or eat it, but these lyrics do rankle the consciousness.

Churning, violent ideas laid to beautiful melodies. Pastoral images in the lyrics punctuated by feedback. There are a lot of things on this tape that are not easily described.

But you want more. A cassette tape-only release is unorthodox. You want a basis, a point of reference. Here are the pat comparisons: figuring that the generation which is now, according to this week's *Rolling Stone* "rediscovering the new Lou Reed," will perhaps some day rediscover the Velvet Underground. And figuring that when that same generation is done rediscovering Tom Petty, they may rediscover Dylan.

And on their way to a record convention to pay \$100 for a Dylan picture disc they might by mistake spend the night in the wrong part of New Orleans, then they can use



BANDAL WILLIAMSON/Kennel Staff

The Johnsons of Lexington practice in a kitchen that doubles as a recording studio. They are Paul K. (left), guitar, vocals; Tom Thompson, the group's new bass player; and Tim Welch, drums.

some things they thought during these discoveries as basis to pigeon-hole this original work.

Heady discoveries to fling around in reference to a tape recorded on a four-track machine in a kitchen in Lexington, Ky., huh?

Oh, which brings us to the sound quality. The feedback, what little there is relative to The Johnsons' last tape, *Lap of Luxury*, is intentional. The sound quality is good. Some songs on the tape include

clear violin parts by Original Bluegrass Drifter Elise Engelberg. If the sound quality here were poor, the violin sound would show it.

Paul K. has written 333 songs in 23 years, 24 of which appear on *Broken Spaceship*. You can buy them, for about 20 cents a song, on tape, at select local record stores.

Or, you can wait until SPLAT! Records, Ltd., releases a two-song single record and get two for a dollar.

## 'Songwriter's Night' at The Bottom Line an offbeat event

By LESLIE ANN LYONS  
Contributing Writer

"Songwriter's Night" at The Bottom Line is kept "pretty informal out of necessity," according to Sam Mason, organizer of the event.

Monday night was no exception. In fact, "pretty informal" is an understatement.

Everyone from obviously well-rehearsed guitarists to drunken observers took the stage. Mason didn't allot a specific time limit for each performer, and this made it difficult

for some of these entertainers to know when to quit.

Tony Briggs of Lexington's Vale of Tears played riffs of drums to Patrick Parrishes' erratic guitar playing and vocals. Del Pruitt added to this strangeness with the help of a tambourine.

However, technical difficulties, due to the lack of a sound technician, made even potentially aesthetic songs sound dissonant.

The P.A. posed a problem for Joel Crisp during his first few songs, but his raspy voice soared over his lyrics and through the crowd, making

the feedback almost unnoticeable. Trumpet player John Moredock joined Crisp and his acoustic guitar for several songs, making the two the most enjoyable performers of the night.

"The performers aren't supposed to do any covers," Mason said as Matt Kelly began Emerson, Lake and Palmer's "Lucky Man" on his acoustic guitar. Kelly also played what he described as "Merle Haggard, reggae style."

While most acts consisted of three members or less, Public Telephone was a full band with a lead guitarist,

bassist, a drummer, and two vocalists. Several members have been writing songs and rehearsing together for over a year.

John Gioecchio, an architecture junior, and Doug Forbish, an undecided sophomore, have played together at The Bottom Line and Cafe LAMOP, but it was the first time Public Telephone performed as a whole band. They offered the most diverse music of the night with a mixture of progressive rock and jazz.

Public Telephone also mesmerized the audience. Some found them-

selves dancing while others began shouting obscenities, which drummer Jeff Kunsman quickly returned.

Public Telephone was the last act of the night, so they played the longest. If they had quit a few minutes earlier they might have been spared the frustrated, drunken musician who decided to join the band for its last song.

"There are no specific guidelines for the performers," Mason said.

Mason previously organized "Songwriter's Night" at Jefferson Davis Inn for four years and has

been doing so at The Bottom Line for six months.

"Songwriter's Night" takes place on the first Monday of the month. Mason said he likes to schedule acts in advance but also tries to make time for those who just show up.

A theme is generally created for each night. Past themes include "Songwriter's Attack" and "Songwriter's Demonstration." The theme for Monday night was "Songwriter's Art Show."

Whether some of what was played can be considered art is up to the listeners. But what a show it was.

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# 1970 memo reveals Rehnquist opposed rights amendment

By LARRY MARGASAK  
Associated Press

WASHINGTON — Chief Justice-designate William H. Rehnquist, in a memo made available yesterday, wrote in 1970 that passage of the Equal Rights Amendment could lead to "the eventual elimination" of the American family.

Rehnquist, whose nomination goes before the Senate today, wrote the memo while he was an assistant attorney general in the Nixon administration. It was released by civil rights organizations.

Rehnquist wrote to then-White House aide Leonard Garment on May 4, 1970, that the proposed amendment was unneeded because rights of women already were protected by the Constitution.

The memo said the effect of the amendment, which was never passed, would not be "to confer any benefits or privileges upon women," but to "prohibit virtually all distinctions between men and women presently embodied in the law."

Rehnquist called it "highly dubious" whether the majority of American women and men would support the amendment "if they knew that this were the main thrust."

"The consequences of a doctrinaire insistence upon rigid equality between men and women cannot be determined with certainty, but the results appear almost certain to have an adverse effect on the family unit as we have known it," Rehnquist said.

He went on, "The overall implication... is nothing less than the sharp reduction in importance of the family unit, with the eventual elimi-

nation of that unit by no means improbable."

Rehnquist added that the nation might be "heading in this direction anyway" even without the amendment.

Posing hypothetical questions to American women, Rehnquist wrote: "Do a majority of women wish to be deprived of special protection in hazardous occupations... to see their preferential treatment under the Social Security Act taken away... to be eligible for the military draft?"

"Put in broader terms, do a majority of women really wish to have the only distinction between themselves and men be the preservation of separate restrooms in public buildings?"

Justith Lichtman, executive director of the Women's Legal Defense Fund, said the memo reflects an "extreme position" and a "deep-seated animosity to women's basic rights as partners in the family."

"In his view, men are masters of the house, and Rehnquist fears that an Equal Rights Amendment would undermine a man's right to determine all decisions in the house."

Senate Judiciary Committee Chairman Strom Thurmond, R-S.C., a staunch Rehnquist supporter, commented, "I am not surprised by all of these attacks from liberals, which are clearly aimed at stopping the nomination of Justice Rehnquist. We expect to vote on the nomination in the next few days, and as I've said all along, Justice Rehnquist will be confirmed by a very wide margin."

## •Greeks

Continued from page one

Christa Gaynor, Alpha Kappa Alpha president, said the problem was not so much a racial one as one of programming. "I don't think it has so much to do with blacks and whites, (but) more with (the curriculum we have," Gaynor said. She said blacks don't want to lose the heritage behind their rush. The black and white rushes differ so much, it would be going "against the grain" to try to mix the two, Gaynor said.

Gaynor, however, said the two systems could learn from each other. The need is there, she said. After spending nearly half its time on the discussion of greek rush, the committee said the current early fall rush system is well-planned and should not be changed.

The report said the initiation of "dry rush" in 1983 was a significant improvement in fraternity rush. The importance of academics within the greek system was measured by fraternity and sorority grade point averages.

## •American

Continued from page one

tion and the Christian Voice of Lebanon radio station said Reed has been director of the school for four years.

An anonymous caller claimed responsibility on behalf of Islamic Jihad, or Islamic Holy War. "Frank Albert Reed, a new agent for the CIA, was arrested at nighttime today in Moslem Beirut," the caller told a Western news agency.

The caller said "documents convicting him were found on Reed." "We found out that his educational mission was a mere disguise for his

The committee found the average GPA of greek females was higher than both the University average and the University female average. It also found that the GPA of greek males was higher than the University male average but lower than the University average.

The report said greeks participate heavily in campus-wide events and "dominate" in leadership positions, such as in student government and on the Student Activities Board.

However, the report said "training in etiquette and proper social conduct" was "found to be lacking" in greek organizations.

"This traditional strength of affiliation with fraternities and sororities has been largely lost from the current greek experience," the report said.

The committee said "perpetual education" was necessary on such topics as hazing, alcohol, parties and safety.

espionage efforts. We uncovered Reed's game," the caller said. "The real Moslems have uncovered the game and they will punish whoever is involved in it," the caller said.

An editor at the news agency said the caller spoke Arabic with a Lebanese accent. The caller hung up after reading the statement, the editor said.

In addition to Sutherland, three Americans are missing in Lebanon. Islamic Jihad has claimed responsibility for kidnaping all four.

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# Kentucky Kernel VIEWPOINT

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Editorial Editor

## ZTA headquarters unfair to UK sisters with recolonization

The theme of Zeta Tau Alpha's recolonization is "We Believe."

It was just two years ago when a Zeta member was a finalist for homecoming queen. In 1985, a ZTA member was the Panhellenic Council's liaison to the Interfraternity Council.

The sorority also sponsored an adopt-a-house program for the underprivileged, which was recognized by Lexington Mayor Scotty Baesler.

But apparently that was not enough. The ZTA national chapter decided the UK sorority needed a fresh start with new women to establish new traditions and a new campus reputation.

Although the sorority's activities may not have been widespread, the recolonization blatantly ignores the efforts made by last year's active members.

It ignores sacrifices made by women who pledged ZTA, who were initiated as freshmen and sophomores and will now have to forgo greek life in college because they have been made alumnae.

The organization, which emphasizes unity and sisterhood among its members, seems to think it is only important for successful chapters.

Perhaps if the national chapter had considered last year's Zeta actives as well-rounded women, they would not have been given alumnae status.

The underlying irony is that last year's actives continue to support the UK chapter and want it to succeed.

Even in the face of adversity, the members remained loyal to their sorority by surrendering their First Amendment right to free speech when they honored the national chapter's request not to tell the public about ZTA's internal problems.

The request is ridiculous when the ramifications of the First Amendment are compared to Zeta Tau Alpha's rules and regulations.

As a former sorority active said last week, "Zeta Tau Alpha is forever."

Apparently the national chapter does not see it the same way.

### Letters policy

Readers are encouraged to submit letters and opinions to the *Kentucky Kernel*. Persons submitting material should address their comments to the editorial office at the *Kernel*, 033 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double-spaced. To be considered for publication, letters should be 350 words or less, while guest opinions should be 650 words or less. Frequent writers may be limited.

Include names, addresses, telephone numbers and major classifications or connections with UK on all submitted material. If letters and opinions are sent by mail, telephone numbers must be included so that verification of the writer may be obtained. No material will be published without verification.

## LETTERS

### Review inaccurate

Erik Reece's review of "The Mystery of Picasso" is appallingly narrow-minded and misleading. The movie is clearly an attempt to give the public a glimpse of Picasso's mind through the movement of his hand. Mr. Reece unfortunately misinterprets this intention, though it is successfully conveyed in the film.

Obviously, the lines an artist makes are the direct expressions of his creative intentions. While watching Picasso draw, for example, one understands his thoughts as he gradually transforms a figure. He first beautifully renders the subject, next breaks it into its component planes and finally resolves it as a cubist composition. This line-by-line study is able to tell a much more complete story than a painting alone.

The reviewer also misses the wit and playful spirit that are crucial to the film. The director's message to the audience before Picasso is introduced, in fact, describes the following scenes as "amusing." Throughout the movie, one sees Picasso's enjoyment and love of painting as he

constantly asks for "more canvas." Picasso's creative energy is uplifting and exciting as he changes, adds to, subtracts from, and perfects his work.

Mr. Reece erroneously describes Picasso's voice as despairing when he announces one painting has become too crowded. The reviewer neglects to reveal that Picasso adds that it is nevertheless "getting better" and begins a new version. This type of development is necessary in all art and gives an enlightening clue to Picasso's mental processes.

Mr. Reece furthermore does not recognize that the film's structure is appropriate and successful. Music is added skillfully to respond to and reflect Picasso's moods as the drawings are created. The filmmakers show Picasso's work in various ways, from following lines to blocking in areas of color. These cinematographic elements come together to reveal a lot about Picasso's art.

This should seem especially apparent to someone qualified to be the arts editor of the newspaper, as Mr. Reece is. However, his interpretation of this unique film is so warr-



## Book ban exemplifies backways of fear

"This is the kind of book you would pick up in a backways place and read."

John Shelton is not referring to the latest issue of *Harper or Playboy*, but rather William Faulkner's *As I Lay Dying*.

And apparently a good portion of the rest of Graves County, Ky., shares Shelton's sentiment. The novel was to be discussed in a sophomore English class at Graves County High School next week. However, that discussion won't take place.

Shelton is a member of the Graves County School Board, which voted last week to ban the work from the school. And no matter what you think about the decision, one can't accuse the school board of being indecisive, because they voted unanimously for the measure.

It's nice to know that there is still a sense of unanimity among our learned adults.

In the board meeting, which probably only took about 10 minutes before discussion moved on to gymnasium floor renovation, board members objected to "allegedly obscene words, a reference to abortion and phrasing that allegedly questioned Christian beliefs."

"Nature abhors a vacuum," is an ancient truth; federal employees confirm this truth by their tendency to multiply over time. The converse of this ancient truth is that nature is cruel, and federal officials prove that, too, by their tendency to live in terror of loss of funds. We are all reminded daily of the federal deficit, while not really understanding what it is or does. We all think of it as somewhat bad, however, and blame it on those we don't like, who get too much.

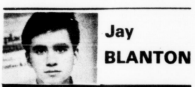
We do now read of certain federal gestures, changes in the air, an occasional retrenchment at some agency or bureau. For instance, the Veterans Administration has recently become interested in mortality rates for heart surgery performed at its hospitals.

Someone has determined that five deaths per 100 operations is the highest allowable rate, and so the agency plans to end this expensive surgery at a good number of hospitals. This, of course, is a difficult actuarial matter, with many equations

involved. However, money will be saved in the end.

Whenever such retrenchment occurs, people no longer seem to care greatly about the deficit (which they never really understood anyway). Thus, we see that when an old boot camp or missile site is slated to become a wildlife refuge, or when a cardiac unit is to be shut down and packed away at some rousing supply depot, battle lines are quickly formed and press conferences hastily arranged. Now nature is cruel because of Darwin's harsh doctrine, and if one ever doubted this doctrine, one need only observe what happens wherever the federal trenches strike.

I refer the reader to a news article in the Sept. 5 issue of the *Kentucky Kernel*, which related a press con-



Jay BLANTON

And even though board member Bob Spalding and the rest of his mentally endowed colleagues admitted that they had done no more than "thumb through the book," they have probably taken enough speed reading and comprehensive literature classes to know filth when they see it.

Nobody's going to pull the wool over their eyes.

And besides, Shelton has been in enough backways places to know that all the derelicts and winos read Faulkner, Joyce and Chekov.

Shelton's next pet project is to find someone to go through the library for more "offensive literature." We can only hope they find someone up to the task.

Delora English, a teacher at the high school, said the book is "a good example of literary work. I believe we have to present all sides."

The school board of Graves County does not want to see all the sides.

And they don't want their children to see them, either.

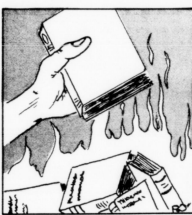
Graves County may just seem like some backward county that doesn't count in the larger scheme of things. But there are a lot of Graves Counties in the world. They add up.

For if today it is Faulkner who is banned, then tomorrow it will be Joyce and Chekov. The things the board members are most afraid of — obscenity, abortion, filth — are precisely the things humanity is confronted with day in and day out. It's called reality. You can't hide it from our children.

The school board members simply didn't understand the literature. What people don't understand they fear. When they fear something they label it as obscene or filthy and then they dismiss it. End of problem.

When the school board banned the book, they didn't alleviate some problem or set their children free. They just showed their ignorance — their fear. Lack of knowledge manifested in fear spreads. Their fear will eventually grow in their children.

No, disposing of literature is not the way to solve the problems of the



MEL POWELL, *Kernel* Graphics

world. It won't lessen the problems of the world and it won't keep our children from experiencing them.

Literature does not claim to solve those problems. But, maybe it will help all of us understand them a little better.

And what we understand a little better, we sometimes deal and cope with a little better.

News Editor Jay Blanton is a political science sophomore and a *Kernel* columnist.

## Ethics, science often influence mortality

### Guest OPINION

ference held by a panel of physicians wishing to keep the cardiac program at the Veterans Administration Hospital, in spite of a mortality rate of eight per 100 over the past three years. The chief panelist, Dr. David Cowen, was quoted as saying, "It would be a serious mistake to end the program. There is a tendency to gauge a program by its mortality rate," which of course is an unfortunate tendency in this case.

Vigorous explanations of the precise nature of mortality rates follow in the article, and ways to increase them are noted. For instance, in a comment by Mr. Bonner Day, a VA spokesman from distant Washington D.C., "The survival would be less with someone that was 90, than where you have Vietnam veterans 45 years old."

This is undoubtedly true, for old folk tend to be weaker. In fact, there are a great many ways to increase such rates.

I do not doubt that the local program is as good as any, but it was, I believe, not skillfully defended, especially with respect to mortality.

Let us summarize the explanations offered for the local rates: When life-threatening heart surgery is determined to be absolutely necessary, then, of course, patients must be obtained. However, the patients one finds in Lexington are not very good ones, dying as they do somewhat more often than they perhaps should. This is due partly to the proximity of Lexington to poor and backward regions, partly to recent construction projects at the hospital and partly to other factors.

This all suggests to us a sort of relative mortality and reminds us that, even in medicine, one man's fortune is another's misfortune, cruel doctrine though it may be.

Of course the matter is to be lobbied in Washington this fall, and I wish the panel good fishing there, but suggest they not go alone, for they are not skillful politicians (much to their credit). However, Kentucky seems full of clever lawyers, and I suggest they retain one or more.

R. Johnson is a mathematics graduate student.

### Freshmen invited

I would like to encourage all interested freshmen to apply for the UK Student Government Association's Freshman Representative Council. The FRC will provide freshmen with the opportunity to learn the processes of student government and meet other people interested in making UK a better place for students to be.

As coordinator of FRC, I am inter-

ested in hearing your ideas and suggestions toward making this a successful project. If you have any input or wish to apply for FRC, please come by the SGA office in 120 Student Center or call 257-3191. The deadline for applications to be turned in is 4:30 p.m. Friday.

I'm looking forward to meeting with all of you.

Jason Williams  
SGA administrative assistant

### SGA questioned

As a student who pays fees that support the student government, I want to know why student government should be able to take my money outside of this University — put it in a checking account, for heaven's sake — and then refuse to even let this be regulated by the student senate itself!

Only two senators, one of whom sponsored the proposal (Cindy Weaver) and the other (Susan Brothers) who was accused of

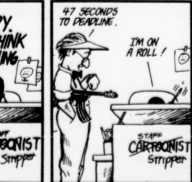
### BLOOM COUNTY



### Freshmen invited



### by Berke Breathed



SPECTRUM

Staff and AP reports

Three killed in crash of transport plane

FORT CAMPBELL, Ky. — A Tennessee National Guard transport plane crashed and burned while attempting to land yesterday, killing three people and injuring two, authorities said.

The C-130 plane, with a crew of five from the 118th Tactical Airlift Command in Nashville, crashed at Campbell Army Air Field about 2:10 p.m., said Capt. Dan Schmidt, a Fort Campbell spokesman.

"They... apparently did not hit the runway, but crashed while attempting to land in the vicinity of the runway," Schmidt said.

Tax hike unlikely, senator says

WASHINGTON — There is little chance that Congress will raise income taxes this year to cut the federal deficit, Sen. Bob Packwood said yesterday.

"There will not be a rate increase this year and, I hope, not for several years to come," said Packwood, an Oregon Republican who heads the tax writing Senate finance committee.

He repeated President Reagan's position that the deficit should be reduced by cutting spending.

Patrick's House counterpart, Rep. Dan Rostenkowski, D-Ill., chairman of the ways and means committee, has endorsed increasing income-tax rates to get the deficit down to a more manageable level.

Defense spending under attack

WASHINGTON — The Pentagon's five-year defense plan is "totally out of touch" with reality because it exceeds by \$325 billion the highest level Congress can permit in fighting to control the deficit, Sen. Sam Nunn, D-Ga., said yesterday.

Nunn, the ranking Democrat on the Senate armed services committee, told a group of business leaders that the gap between Pentagon planning and fiscal reality on Capitol Hill will grow to \$475 billion this fall if Congress acts to meet the deficit target of the Gramm-Rudman budget-balancing law.

While the Pentagon's defense spending plans traditionally exceed what Congress eventually approves, Nunn said, the situation now represents "the largest gap in the history of peacetime defense planning."

Daniiloff prepares for long stay in Russia

MOSCOW — Jailed American reporter Nicholas Daniiloff said yesterday he believes the espionage charges against him won't be resolved soon and is preparing for a rather "long haul," according to his wife.

Ruth Daniiloff, accompanied by U.S. Consul Roger Daley, met with her husband for the third time in Moscow's Lefortovo prison, where he has been held since the KGB secret police arrested him Aug. 30.

She said Daniiloff has undergone 28 hours of interrogation during the last 10 days.

Daniiloff, 51, was formally charged with spying by a military prosecutor on Sunday, but no trial date has been set.

KERNEL CROSSWORD

PREVIOUS PUZZLE SOLVED

A crossword puzzle grid with numbered squares and some filled-in letters. The grid is 15 columns wide and 14 rows high.

A 15x14 grid of numbers for the crossword puzzle. Numbers are placed in squares where a letter is required.

Chairman

Continued from page one

One goal Kierman has for this year is keeping the different facets of the English program united.

Among the different programs included under Kierman's direction are the Writing Center, the linguistics program and the creative writing program.

Kierman attributed the strength of UK's writing program to a strong faculty.

"We have a strong (faculty) base, but not a large one," Kierman said. UK has a smaller faculty than

other schools in the region, such as the Ohio State University and the University of Tennessee, but it still can compete with them, he said.

Kierman said his long-term goals for the department hinge on achieving his short-term goals as acting chair.

"If I can meet the short-term goal of getting such diverse areas working together, then my long-term goal of improving each section of the department will come with it," Kierman said.

Corrections

A story in yesterday's Kentucky Kernel contained some misinformation. The Beta Theta Pi fraternity has 30 days to accept the Interfraternity Council's approval of its request for coeducation.

Due to an editor's error, a story in Monday's Kernel contained a mistake. There is a surplus of qualified college graduates in such fields as farming, agriculture communications, agriculture education, farming and ranching.

The Kernel regrets the errors.

Large advertisement for Kentucky Kernel Classifieds. It includes the phone number 257-2871, logos for MasterCard and VISA, and a note about the deadline for classifieds: 3 p.m. one day prior to the date of publication.

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AKC Labrador Retriever puppies. Excellent pedigree \$175. Phone 278-2240.
A Spitzer Burgundy 1985 Hondo Elite... \$205.97.
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Darkroom equipment (complete) for sale... \$750.
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Advertisement for Sweet Tooth Express. It features the company name, a phone number (255-8797), and a note about free delivery.

Advertisement for everybody's bike shop. It features the company name, a phone number (276-5429), and a price for a bicycle (\$1.99).

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# SPORTS

Andy Dumstorf  
Sports Editor

## Lady Kats take home third win

Staff reports

The Lady Kat volleyball team upped its record to 3-0 by sweeping its match with Ohio University last night at Memorial Coliseum.

In the first two games of the match, the Lady Kats raced to early leads and cruised to easy 15-4 victories. UK took a 14-5 lead in the final game, but Ohio U. made things interesting.

The Bobcats from Ohio refused to be blown out for a third time and stormed back to tie the score at 14 all. UK finally nailed down the victory, 16-14.

Lady Kat coach Kathy DeBoer praised Ohio U. for coming back, but was also pleased that her reserves hung on in the last game.

DeBoer said she was particularly pleased with the play of senior setter Irene Smyth.

"I think Irene is really taking charge out there," DeBoer said. "She was in complete control of the other team's blockers."

UK now takes its perfect record on the road for a week. Its next match is Friday night at Michigan.



Kentucky junior Lisa Dausman watches the ball pass over two Ohio University players during last night's Lady Kat win at Memorial Coliseum. The Lady Kats improved their record to 3-0.

## UK student wins match in unanimous decision

By ANDY DUMSTORF  
Sports Editor

For Darrin Van Horn last night's 10-round unanimous victory over Sam Floyd was just another lesson learned.

The UK freshman had to go the distance in his first 10-round bout to capture his 26th win against no defeats. The unanimous decision came as no surprise to the Lexington native, who turned pro at 16, and 18 just this past Sunday.

"If I get past the first round and once I get my head warmed, I feel I can go the distance," Van Horn said.

The elder Floyd, 35, was asked to fight the youngster on Saturday after Bruce Curry walked out of the match.

Floyd, not pleased with his performance, said he could have fought better had he been allowed to train longer.

"If I had three or four weeks to prepare, get my rhythm, get my timing down, it would have been better," Floyd said. "Tonight, I had to fight inside and I'm used to moving around a lot more."

and 99-92, wasn't as distant as the fight actually was.

"I felt it (the decision) was a lot closer than it was," Floyd said. "I didn't think that I won, but I thought it was a lot closer."

Van Horn had Floyd staggering early in the second round, but nothing came of the early flurry of lefts and rights as Floyd managed to last the round. Van Horn staggered Floyd again in the sixth, but Floyd was able to break away, holding on until the bell.

"I really tried to knock him out in the sixth but his head is too hard," Van Horn said.

Floyd held his own the final four rounds with frequent jabs, canceling any thought of a knock out for Van Horn.

And in the 10th, Floyd blasted away at will early in the round but was halted by Van Horn's inside attack.

"I tried to get him, but I got caught with a few punches and I had to back up," Floyd said.

Floyd, who taught defensive techniques to Van Horn for three weeks early in the year, said he was familiar with Van Horn's technique and was able to stay with him the full 10 rounds.

The judges' count, 98-90, 100-92

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If you've ever wanted to get involved with the **UK CHEERLEADING PROGRAM** this could be your chance. Positions for both male and female squad members are available on the LadyKat cheerleading squad. Interested students need to see Jeff Fossett at the Seaton center gymnastics room, Sept. 11th or 16th at 8:30 p.m. Bring work-out clothes.

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The Kentucky Kernel is published on class days during the academic year and weekly during the summer session. Third-class postage paid at Lexington, KY 40511. Mailed subscription rates are \$15 per semester and \$30 per year. The Kernel is printed at Standard Publishing and Printing, 534 Buckman Street, Shepherdsville, KY 40165. Correspondence should be addressed to the Kentucky Kernel, Room 026 Journalism Building, University of Kentucky, Lexington, KY. 40506-00423. Phone: (606) 257-2871.

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Bulimia, binge eating followed by vomiting, laxative abuse or starvation, frequently begins as a seemingly harmless form of weight control which progresses to a compulsion. Bulimia influences the social, emotional and physical health of approximately 15% of college students.  
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