



WEATHER Colder and rainy this afternoon, high near 40. Cool tonight, low of 30. Warmer tomorrow, high near 45.

SOMETHING TO TALK ABOUT UK's latest project, 'Rumors' offers comical look at relationships. See Diversions, page 4.



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March 2, 1998

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INDEPENDENT SINCE 1971

UK officials booking to finish library

By Matt Ellison
Staff Writer

After numerous delays, weather-related problems and other frustrations, the opening of the William T. Young Library is coming.

Soon. Dedication of the library is scheduled for April 3 at 11 a.m. on the plaza facing the south side of the building.

Among those scheduled to appear are the Rev. Theodore M. Hesburgh, C.S.C., president emeritus of the University of Notre Dame, and William T. Young, the Lexington businessman whose gift of \$5 million kicked off a

fund-raising campaign for the new library.

"It's going to be a pretty big deal. I think," said Paul Willis, UK's director of libraries, when asked about the dedication.

At the ceremony, UK will confer an honorary degree to Rev. Hesburgh, his 136th such degree, more than anyone else in the world.

The process of construction hasn't exactly been headache-free for Willis. "It's really frustrating to be delayed like we've been," Willis said.

But he said the library is not over budget; the total price tag came to \$58 million.

Unveiling the Young Library

What's left to be done? Willis said the recent snowstorm did little to slow down the overall process. Since the exterior construction on the building has been finished, it really didn't slow down the process, he said.

"It slowed down landscaping on the outside of the building," Willis said.

Virtually all work is completed on the 361,000 square foot facility, which contains nearly 37 miles of linear shelving and seating for approximately 4,000 patrons.

Data networks and ports have been installed, enabling the 600 new computers to be brought online.

The only task left is the moving of approximately 1.2 million volumes into the new library, which won't take place until after the 1998 spring semester.

"The books won't be moved until May. We don't want to disturb the volumes until after school is done," Willis

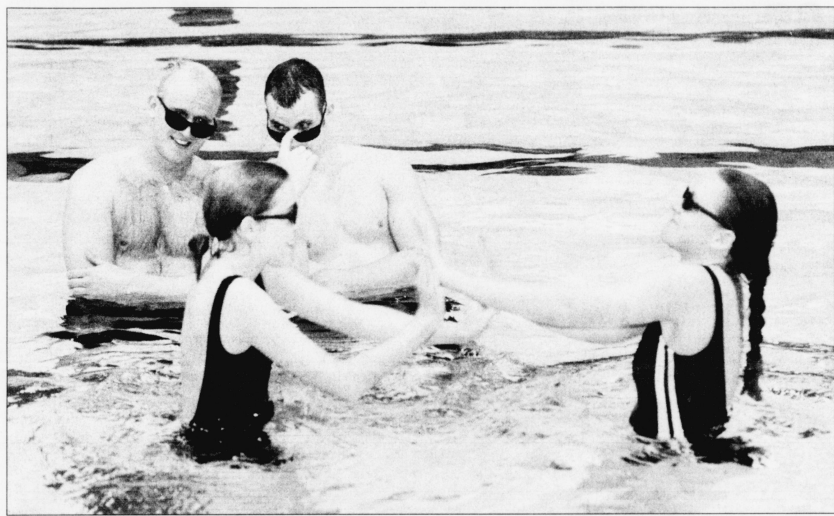
said. He said the move must wait because April is a time when many students use the library to complete projects.

Meyer Contracting, the moving company which handles library moving projects, was hired to oversee the moving process. The Connecticut-based firm will be hiring students to help move, Willis said.

The move should take from mid-May until the end of July, and those interested in working should get contact the library's main office for more information.

For the meantime students like Adam Breier, a chemistry, biology and classics senior, are looking forward to the library opening.

See LIBRARY on BACK PAGE



WET, WILD? Kappa Phi members Brandon White (top, left) and Steve Boegle watch Alpha Xi Deltas Sarah Hager and Krista Hamilton perform their "Men in Black" routine. Mr. Lambda Chi Andy Myatt (left) checked out the beard on Miss Cores. Anna Reding prior to the judging in the Mr. and Miss Anchor Splash competition.

PHOTOS BY JAMES CRISP
Kernel staff



Splish, Splash

Staff report

Delta Gamma social sorority's Anchor Splash wrapped up this weekend with more than a team coming away winners.

Delta Delta Delta social sorority and Farm House social fraternity won the overall titles for best performance, but the annual event raised \$3,000 for Service for Sight, Delta Gamma's philanthropy that provides services for the blind.

Those kids are the true winners.

"It's a lot of hard work," said Nikki Comstock, director of Anchor Splash and management sophomore. "We started planning

in October, but it's for a really good cause."

Highlights of the event included a Wednesday night serenade, and Splash Day on Thursday.

Splash Day included a 100-meter medley relay, a rubber ducky relay, a sailor strip and the save the mermaid relay.

Mr. and Ms. Anchor Splash were named at the end of Splash Day. Alpha Tau Omega's David Sullivan and Tri-Delta's Jennifer Stokes received the distinction.

"It's a really laid-back event, kinda different," Comstock said. "It is a lot of fun and kinda crazy at times, but it brings the whole Greek community together."

Colleges eye book system

By Andrew Brown
Contributing Writer

Imagine having access to a "virtual catalog" of over six million volumes of books and reference materials.

Now imagine accessing that wealth of information from one place.

Pretty soon you won't have to imagine.

By the April 3 dedication of the new William T. Young Library, this concept will become a reality.

IRIS, which stands for Information Resources for Inter-institutional Sharing, is a resource-sharing initiative between the libraries of UK, University of Tennessee-Knoxville and Vanderbilt.

"We are very excited about the possibilities concerning this new expanse of information available to students and faculty from all three universities," said Paul Gherman, Director of Libraries for Vanderbilt University.

If you ever had difficulty finding reference materials for a research paper or even a good book to read for pleasure, IRIS is the answer. You can go online and have three libraries at your disposal.

Other states such as Virginia, Georgia and Ohio have enacted similar programs for their state universities.

"While this is not a new concept, it does differ in the fact that this partnership is between two states," Gherman said.

Big Ten schools belong to a research sharing system similar to IRIS, said Paula Kaufman, director of libraries for UT-Knoxville. She said each of the 11 members have reaped benefits of the partnership.

The IRIS system would treat all students as though they belonged to the same "virtual university." With IRIS, there is one library homepage anyone for the universities to use.

"The three schools will basically accommodate each student and faculty member as if they were their own," said Paul Willis, director of libraries for UK.

Willis, Gherman and Kaufman are the ones responsible for initiating the development of IRIS. Each library has different strengths to offer the system.

"This initiative is a huge benefit for UK students. They will be able to use the material from other campuses that they would not find here," said Mary Molinaro, team leader for the M.I. King Library.

Also in the works is a document delivery system for inter-library loans and book returns. Kaufman said the delivery system would be operating by the end of summer.

Within an hour of requesting material from another university, one would receive it electronically. Books would take a little longer, but IRIS would facilitate expediency.

Ultimately, IRIS will save universities money by not requiring them to duplicate materials available in one of the other libraries. But the fact that the initiative triples the size of the libraries' catalogs is the real benefit.

"Because of this program, all three universities are continuing to assimilate into the digital era," Kaufman said. "Only by adopting new technology can our research facilities continue to offer a wide variety of information and resources for our students and faculty leaders."

Cats get physical, manhandle USC

By Jay G. Tate
Sports Editor

COLUMBIA, S.C. — With its 39th Southeastern Conference regular-season title already firmly in hand, UK's game at South Carolina Saturday easily could have been meaningless.

Going into Columbia, the Cats were already assured of the East No. 1 seed at next weekend's SEC Tournament. They were also assured a No. 2 seed — barring cataclysmic implosion — in next month's NCAA Tournament.

But the memory of March 2, 1997, when a trio of smooth USC guards keyed a surprising 72-66 on UK's Senior Day, provided the Wildcats a sense of urgency and a hunger for retribution.

Result: UK ripped the Gamecocks 69-57 on USC's Senior Day.

"Everybody that was here last year remembers what (USC) did to us on Senior Day," said UK point guard Wayne Turner, who finished with seven points and five assists. "They came into Rupp saying, 'So what that it's their senior night?' We just wanted to return the favor for them and make it up to our seniors for last year.

"It felt really good," he added with a grin.

Not that merely avenging last season's home loss the only thing UK could feel good about. The Cats quickly jumped to a 15-7 lead early in the first half on the strength of efficient outside shooting from Turner and shooting guard Jeff Sheppard.

But Carolina wasn't fazed. Guards BJ McKie and Melvin Watson — two-thirds of the guard trio that sank the Cats last season — began their assault with a series of dribble penetrations

midway through the first half. Beginning with a three-pointer from McKie with just over six minutes remaining, the Gamecocks got physical and scored on 6-of-7 possessions and eventually cut the Cats' lead to 30-29 late in the half.

But a chaotic final UK possession ended well as power forward Scott Padgett took a pass from Sheppard and sank a 10-foot jumper to extend UK's lead to 34-29 at the half.

"We were really trying to get a shot for Sheppard but when he got the ball, they realized he was hot," Padgett explained. "That made them come off of me and (Sheppard) made the extra pass. I hit the shot in the corner and that sort of gave us some momentum going into the second half."

That momentum proved to be less than game-breaking as the Cats scored on only four of their

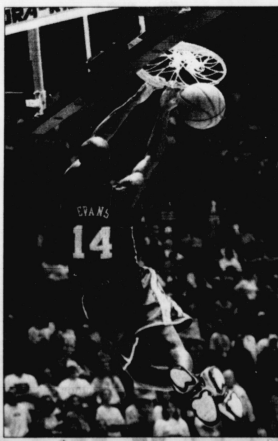
first 12 possessions of the second half.

Though McKie and Watson tried to take advantage of the brief Big Blue drought, UK head coach Tubby Smith elected to go with a 2-3 zone defense which effectively denied the Gamecocks the dribble penetrations they badly needed.

Instead, the Gamecocks were forced to look from shots along the perimeter.

Soon after, UK was able to move ahead for good behind a 12-2 run midway through the second half.

"I thought it was one of our best efforts all year long," Smith said. "I thought our defense was tremendous in contesting shots and challenging shots and rebounding the ball. We played well at the right times."



VIDEO REMASTERING
Heshimu Evans mimicked a dunk by Scottie Pippen, that he once saw on a video, at the end of the UK's South Carolina game on Saturday. The Cats dropped the Cocks on their Senior Day 72-66.

MATT BARTON
Kernel staff

See CATS on 3

SPORTS

Cats hit rough weather, fall 19-2

By Mike Heppermann
Staff Writer

UK ended a month of traveling yesterday after visiting El Niño-ravaged California over the weekend. Long Beach State stole the spotlight from El Niño, though, and did some ravaging of their own over UK (3-5). The 49ers won two in a row and extended their record to 4-8 by beating the Wildcats 6-4 on Friday and 19-2 on Saturday.

gave up four earned runs, seven runs total, in two innings for his first loss of the season. After Ben Shaffer pitched, the Cats brought in Patrick Mahan in the fifth inning, but he gave up six runs, two earned, off three hits. Freshman Jeff Leuenberger pitched seven innings for Long Beach State and allowed only five hits and two runs to earn his first win of the year.

Termel Sledge provided the icing on the cake for the 49ers when his three-run homer sparked six runs in the sixth inning. UK's Jason Colemire extended his hitting streak to eight games, tying his career high. Freshman Paul Day managed to overthrow that by extending his hit streak to 12 games.

batted in, but was matched by LBSU catcher Bryan Kennedy, who had two hits and scored two runs to contribute to the 49ers' win. Day's two-run home run in the seventh inning might have made him eligible for hero of the day, providing the winning hit for the 49ers.

Kernel Staff list including Editor in Chief Jennifer Smith, Managing Editor Chris Campbell, and various other staff members.

Lady Vols hold off swelling Tide 67-63

MVP Holdsclaw leads Tennessee to 8th SEC title

By Eddie Pells
Associated Press

COLUMBUS, Ga. — They cut down the nets, but the celebration was subdued. Top-ranked Tennessee staying undefeated Sunday by holding off No. 20 Alabama for a 67-63 victory in the title game of the Southeastern Conference Tournament.

"It's going out with an attitude and sending a message. The way we played tonight, I don't think we can do it." Chamique Holdsclaw scored 22 points and was named tournament MVP as Tennessee won its eighth SEC Tournament Championship.

And when the Vols put on a full-court press in the second half, hoping to push the pace, Alabama point guard Brittney Ezell held back, frequently taking 15 or more seconds to start the offense.

put the Vols ahead 56-43, their first lead of more than 10 points. Alabama fought back to 65-60 with 15 seconds left. But after Tennessee's Semeka Randall missed two free throws, the Vols got the rebound and Holdsclaw made a pretty pass back to Randall for an easy basket to ice the game.

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CAMPUS CALENDAR. A large section containing schedules for Monday 3/02 through Saturday 3/07, including various student organizations, clubs, and events.

Cats' heart missing with Edwards out

By Rob Herbst
Sports Editor

COLUMBIA, S.C. — Not everything was right on Saturday for the Wildcats.

Somebody was missing and the Cats knew it.

Gone was one of their own. Instead of helping No. 7 UK defeat South Carolina 69-57, senior forward Allen Edwards was back home in Miami mourning the death of his mother, Laura Mae, who died of breast cancer Thursday.

The Wildcats dedicated Saturday's game to the Edwards family and said a prayer for him in practice and in the locker room minutes before game time.

"We had a pretty tough week with the passing of Allen's mom," Cats' shooting guard Jeff Sheppard said.

"It's tough when you lose your mother. We met on Friday morning at 6 a.m.

before practice and prayed for Allen. We're a family on this team and when someone gets hurt on this family, it hurts us all.

"We missed him. We could tell he wasn't there creating shots for us," he said. "He'd really been playing well for us lately. We just missed his presence on the floor."

While the UK family obviously missed Edwards, junior forward Heshimu Evans filled in admirably.

In his first start as a Wildcat, Evans had a career game — a UK career-high 22 points and career-high 12 rebounds.

"We told him coming into the game that he didn't have to try and force anything and he should just play within the game," said UK forward Scott Padgett said.

"He didn't have to do everything he normally does plus what Al does. He did a great job and dominated both the off-

ensive and defensive boards. He played a huge game."

With the exception of one three-pointer, all of Evans' points came within inches of the basket or from the free throw line.

"Heshimu Evans was huge and dominated both the offensive and defensive boards during the entire game," said UK head coach Tubby Smith. "(I started him) because of his athleticism he brings to us and I thought he was better on (USC forward) Antonio Grant. It would have been a tough matchup for anyone else."

And Grant was a non-factor in UK's 12-point win. Grant finished with seven points and only two boards.

More Evans

While Evans was scoring some garbage points off missed shots, his dunk in the final seconds of UK's victory was

anything but junk.

With a clear break to the basket Evans decided to give a show with what could be termed a double-clutch reverse dunk.

But his dunk was anything but original.

"I have this tape of Scottie Pippen who did that dunk versus the (Los Angeles) Lakers in a game a few years back and the guys kept on asking me why I don't do that dunk in a game because I do it in practice," Evans said. "I always watch that tape — not the game. Only the dunk."

You've got a friend in me

He doesn't lead the Wildcats in any major statistical category but he still earns plenty of recognition — most notably from South Carolina head coach Eddie Fogler.

"I will go on record saying I did vote Scott Padgett first-team All-SEC," Fogler said. "I think he's one of the five best play-

ers in the league. He showed me that today because he does all the little things."

Padgett put in 14 points, grabbed five rebounds and recorded four steals Saturday.

After hearing the high praise, Padgett jokingly wondered about the intelligence of Fogler.

"Maybe he's not that smart," Padgett quipped. "It's a great compliment but I don't know ... we've got a lot of great players in the SEC."

Homewreckers

After the Wildcats' win over South Carolina, they now have the honor of being mentioned in the same breath as Charleston Southern.

UK ended the Gamecocks' 22-game winning streak at the Frank McGuire Arena.

USC's last loss in Columbia came on Dec. 28, 1996, to the Buccaneers.

Cats

Revenge on UK's mind in Senior Day dominance of USC

From PAGE 1

"Their zone really bothered us," USC head coach Eddie Fogler said.

"That's all we worked on for two days but it's hard to assimilate the size they have and the athleticism they have with (Heshimu) Evans out front."

Evans, the Cats' most consistent bench contributor, started his first game as a Wildcat Saturday after usual starter Allen Edwards briefly left the team to be with his family after his mother died last Thursday.

Evans made the most of his start — scoring a UK career-high 22 points, pulling in 12 rebounds and helping to disrupt the USC offense all day.

"I felt good out there today, but we had a great team effort," Evans said.

That team effort on the defensive end made things easy for the Cats throughout the late stages of the game. In the second half, the Gamecocks managed only nine field goals and hit just 2-of-14 from three-point range.

With the USC offense all but erased, the Cats enjoyed brilliant offensive efforts from Evans and Sheppard, who finished with 24 points, including a scorching 6-of-10 from beyond the arc.

Saturday's performance represented the second-straight game in which Sheppard scored 20 points or more.

As a result, many of his teammates are beginning to label Sheppard as the team's go-to presence.

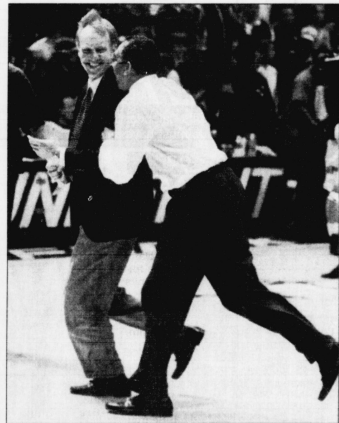
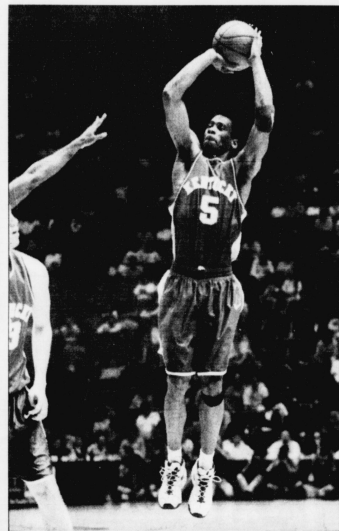
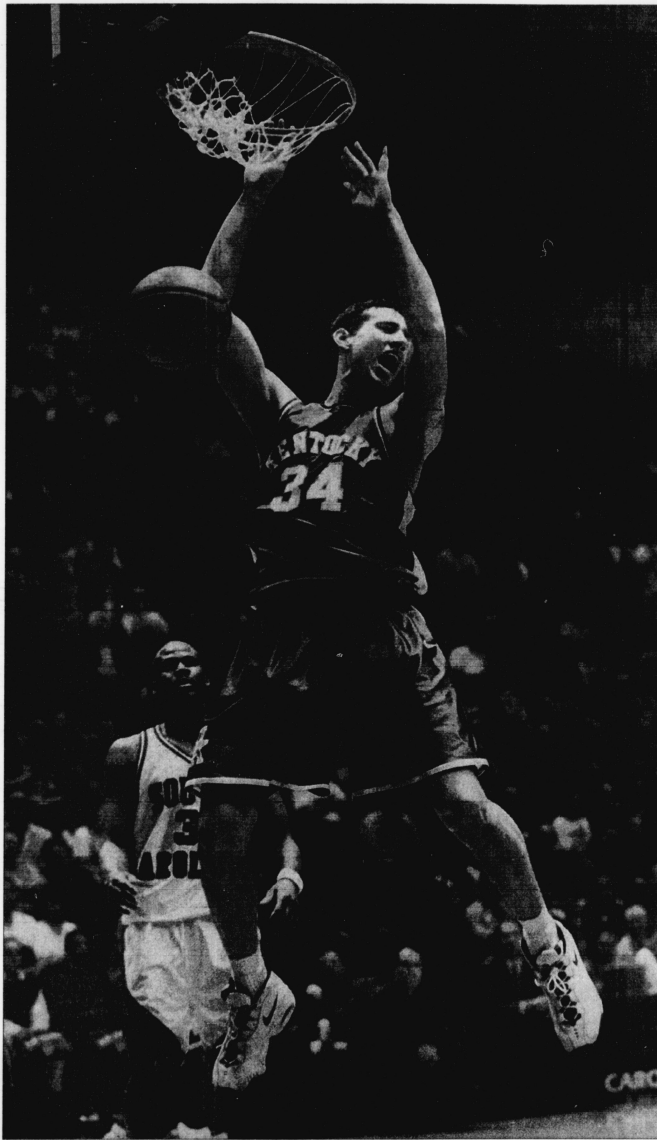
"There's a time during the game when someone has to take over," Turner said.

"Sheppard has been doing that lately. He really takes control of tight situations and we need that."

Aside from forcing the Gamecocks to shoot their lowest second-half field goal percentage of the season (32.1 percent), Padgett was also satisfied with how the Cats handled USC's rough-and-tumble game plan in the paint.

"They probably went back and looked at the Ole Miss tape and saw that they played physical with us," Padgett said.

"And he looked at that as maybe what they needed to do. We kept backing down from Ole Miss but today we stepped up to the challenge and we played physical with them."



PHOTOS BY MATT BARTON *Kernel staff*
ASTONISHING FEATS UK's Scott Padgett scored with an acrobatic jam (left) during the Cats' win Saturday. Padgett scored 14 points, nabbed five rebounds and four steals. Cats point guard Wayne Turner (top) went for the shot over South Carolina. He finished the afternoon with seven points and five assists. Coach Tubby Smith celebrated with assistant George Felton after the game. It was Felton's first trip back to South Carolina since he was fired as coach there in 1991.

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Darkness Reigns

Creepy movie filled with vivid images of a bizarre world

By Jonathan D. Gent
 Staff Critic

German Expressionism was a movement that began in Germany before the first World War; it stressed the representation of the artist's feelings towards reality by utilizing symbolism and visual distortion.

This technique became popular with films like *Metropolis*, *The Cabinet of Doctor Caligari* and *Nosferatu*. Expressionism can still be found today, usually in the films of Tim Burton, with the best example being *Edward Scissorhands*.

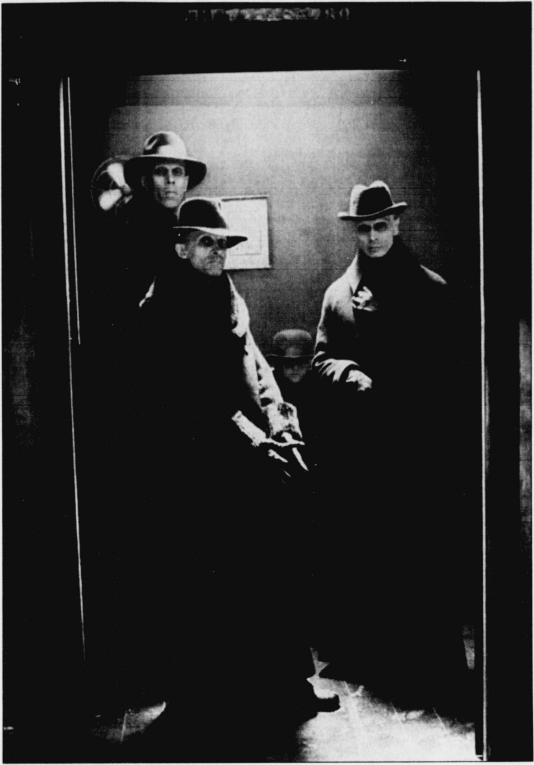
Alex Proyas distinguishes himself as another proponent of expressionism, as he follows up *The Crow* with *Dark City*. Proyas' direction of the J. O'Barr graphic novel was marred by the untimely death of Brandon Lee; however, *Dark City*'s shooting (no pun intended) came and went with no accidents, and Proyas' vision can stand by itself.

And does it ever. The film's visuals are second to none, and the digital effects are seamless. Remember the shot in *The Crow* with the shotgun full of rings? Proyas keeps churning out spectacular visions time after time.

Dark City centers around John Murdoch, an amnesiac suspected of a series of bizarre murders. A strange doctor tries to help, a detective offers to listen, his wife tells him she loves him and strange, pale, bald people try to kill him for no good reason.

Making the film more odd is the pale ones' ability to shut the town down every night at midnight by putting everyone to sleep (but our hero). Tack on Murdoch's newfound psychic abilities and you've got a story that no one has fully seen before, but one that also promises to sneak up on you around every corner.

Another thing that sneaks up is the acting in the film, which is above-average all around. It's no secret that *The Crow* wasn't an acting clinic; after all, Eric Hudson is no Richard Roundtree. Rufus Sewell heads up the cast as



DARK FORCES The Strangers are the threat to the human race in 'Dark City,' the new film by Alex Proyas. 'Dark City' plays at Man-O-War.

the amnesiac Murdoch. Kiefer Sutherland plays his best creepy character since *Lost Boys* with his mad doctor. William Hurt plays another low-key role with the police detective trying to do the right thing. Jennifer Connelly plays another bombshell, also known as Murdoch's wife, Emma.

Why is it Connelly only plays in films taking place in the 1930s. *Dark City* is an amalgamation of times and places, but still. *The Rocketeer*, *Mulholland Falls* and *Career Opportunities* (well maybe not that one) all fit this bill. Maybe it's just the slick 1930s evening gowns.

The coolest role was Mister Hand, the second-in-command of the Strangers (the pale, bald guys). The Strangers find Murdoch's

developing psychic powers to be a threat, so they give Mister Hand the hero's memories so that he may better track him.

Mister Hand is played by Richard O'Brien, who (unless you've lived under a rock most of your life) can be recognized as Riff-Raff from *The Rocky Horror Picture Show*. Riff-Raff was creepy, but Mister Hand makes him pale in comparison.

The trailers of this film made it out to be fast-paced, exciting. It's not. Don't let that stop anyone from checking it out. Even besides visuals, this film also juxtaposes the suspense, film noir, romance and horror genres, topping it with a goey German expressionism fudge for an original film that won't bore.

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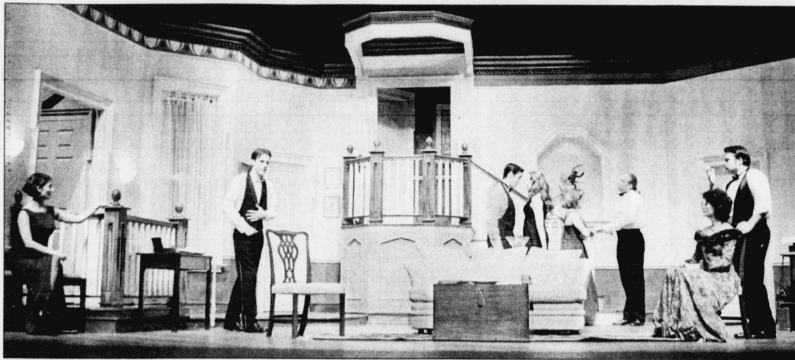
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'Rumors' fly in UK Theater offering

By Jim Scott
Senior Staff Critic

There is a rumor going around the UK Theater Department. Something about an attempted suicide, an auto accident and some airborne appetizers.

Neil Simon's *Rumors*, the department's latest main stage offering, is a ragtag romp through the fantasies and foibles of high society. Four couples attend an anniversary party for a fifth couple and the chase is on.

Did the party's host try to shoot himself? Did the servants flee the country? Do the pretzels land safely?

That's the thing about rumors. Don't believe everything you hear, and don't assume that food doesn't fly.

Director James W. Rodgers keeps the pace manic and the comedy crisp. *Rumors* is a farce that lends itself to a mixture of physical slapstick and witty banter. Rodgers' direction aptly melds the two, and the resulting blend is quite palatable.

Spencer D. Christensen is the central force among the cast of nutty characters. Christensen plays Lenny Ganz, who is in an auto accident en route to the party.

The accident gives Lenny whiplash, leaving his head cocked at a giddy angle for the duration of the play.

Then there is Clem Stambaugh as Ernie Cusack, who burns his fingers in the first act and spends the second act with his fingertips wrapped in dainty bandages. Susan Thomas plays Ernie's wife, Cookie, who is prone to spontaneous back spasms and other idiosyncrasies. And then there are the flying pretzels.

These are but a few of the nonsensical elements woven into Simon's farce. There are many more, too many to enumerate.

If the farce is tasty, the acting is delicious. Mike Peters is consistently frantic as Ken Gorman, desperately trying to contain the rumors which threaten to abound.

Hadley M. Combs provides the counterpoint to Peters' delirium, racing one way across the stage while he races another. From the opening gun these two are a tag team of chaos, confusion and comedy.

Enter Joshua C. Branham as the candidate for state senate and Laura Morton as his flirtatious wife. Branham and Morton bring their own carload of rumors to the festivities. Morton is as saucy as Branham is solicitous, both of



RUMOR HAS IT ... UK Theater's latest production, 'Rumors,' starring Hadley M. Combs and Clem Stambaugh was a smashing success. The play will be performed again on March 5, 6 and 7 at 8 p.m. and on March 8 at 2 p.m.

them stirring the stewpot onstage.

The entire cast is strong and well integrated. Near the end of act two the police finally arrive, threatening to unleash the rumors that have been barely kept in check all evening long.

Just when you think the cast is good enough, enter Ted C. Jones as the investigating Officer Welch. Jones brings a fresh slant to the comedy. Half-confused and half-piercing, Jones wanders the stage in search of an honest man, trying with limited success to get to the bottom of the evening's mania. Jones is funny

without pushing it.

The technical elements of the production are solid. Beth Ann Holbrook's set design provides ample flow for both the running about and the occasional tableau. Like Charlie Calvert's costume design, Holbrook's set is neatly dressed and finely tuned.

Rodgers' production of *Rumors* doesn't require a lot of concentration and it doesn't teach a lesson. This show is fresh, frisky and funny.

There's a rumor going around. Don't let it get by you.

Just shut up and enjoy the film

Cinema as we know it is over. *Titanic* is expected to gross well over a billion dollars once it hits the video market. Actors are making well over \$20 million for the most mediocre of films. And how about that new David Schwimmer film?

Big-budget movies are crushing the hopes for smaller independent films, and the money being spent is by no means proportional to the quality of these pictures.

I can accept these occurrences as a sign of growth and the culture around us. I can also deal with them. The public has spoken and said they want events and not films.

While these are aspects of the magical land of Hollywood, which I plead unequivocal ignorance to, I still want to use this opportunity to discuss a small, but nonetheless one of the most annoying aspects of today's film-going experience. But instead of me just telling you the problem, let me give you a couple of first-hand accounts of this major atrocity.

About a month and a half ago I went to see *Deconstructing Harry* with some friends. We entered the theater stirring with enthusiasm.

The movie got wonderful reviews and any opportunity to watch an Woody Allen movie with intelligible film-goers is a welcome diversion to my otherwise simple existence.

The lights dimmed and I tilted my head back to watch the movie and guess what I heard? No, not the movie, not Woody Allen's neurotic one-liners and cameos that read like a "who's who" in the world of entertainment. No, I heard two ultra-conservative women sitting in front of us who gave a good "tisk, tisk" every time the "F" word came out of Allen's mouth. My friends and I left the theater

proclaiming their bad taste in movies and throwing rocks at them.

OK, we really didn't make fun of their taste in movies, but I have another instance that further supports my claim.

Two weeks after this ugly display of middle-class morality I went to see another film, *Good Will Hunting*, with a totally different group of friends in a totally different city.

This time I was more cautious as to who was sitting in front of me. To my relief it was three college-aged people (two women and a man). Obviously I could comply with the current movie trends and avoid making annoying comments on the content of the film.

Once again the lights went down, and I didn't hear the movie.

Yes it was another conversation in front of me by a totally different demographic. This conversation angered me even more because the discussion wasn't even about the movie.

Apparently the people in front of me were in a Greek organization of some sort and they felt the need to discuss the intricacies of their next formal while one of the year's best films was going on.

My thoughts quickly turned to visions of tearing their spleens out to make an example of them in front of the other potential movie hecklers.

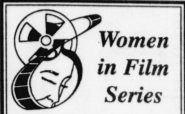
But since I'm a sensible person I didn't do that. I'm not asking for a complete transformation based on the current ramifications of the modern cinema. Just please, "Shut your freaking mouths when you're at the movies!"



Assistant Entertainment Editor Luko Saladin is a journalism and English junior. He can be reached at lesajal@pop.uky.edu

Attention Communication PreMajors, Majors and Minors!

Communication Student Association Meeting
Tuesday, March 3, 1998
5 p.m.
206 Old Student Center
Guest Speaker:
Ms. Sheila Breeding- Advisor
"Refreshments"



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March 3, 1998
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Center Theatre
(Old Student Center)

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
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EDITORIAL board

- Editorial board members: Todd Hash, Jennifer Smith, Chris Campbell, Dan O'Neill, Aaron Sanderford, Rob Herbst, Jill Erwin, Ashley Shrewsbury.

As students, we easily sympathize with groups that feel under-represented in major decision-making bodies at this vast place.

So as students we can do nothing but support a bill that would add a staff member to the University's Board of Trustees. The students already have a voice (Student Government Association President Melanie Cruz) on the board. Everyone that makes this University go around deserves a voice.

Adding a staff representative to the board has been an ongoing battle for at least five years. Every other university in this state has a staff member on its board. It takes an act of the state legislature to change the governing board at UK. Finally, it looks like that act might become a reality.

ever to become law. We couldn't be more satisfied. Not now, but at other times, University administrators have said they thought the board's makeup was fine and that adding more people to it just added more problems. We disagree.

The argument that the board would be too large and cumbersome is also negated now. The loss of the Community College representative makes the board one shy.

This board needs to step up and make itself known to the people it represents. Members need to hold forums, give faces to the names. Everyone needs to feel (and be) represented. There are also tons of groups and departments on campus that are looking for people to act as mentors — board members could be perfect.

So all of you University officials and board members, do something. If nothing call and write Senate members telling them to add the staff member to the board. Speak up for the staff's rights. They've earned it.

Heroes are few and far between for today's kids

Rodman, Sprewell lack the character of true role models

When Harry Caray passed away, baseball lost one of its last original voices and truest fans. Watching televised Chicago Cubs games on WGN has been one of my favorite ways to while away a lazy afternoon and Caray was always the best part of any Cub game.

his own coach and received a year-long suspension from the NBA, I thought he got off lucky. However, he is appealing that sentence, too harsh, and more disturbing, public sentiment seems to be on his side.

What is wrong with America today? Every day, somebody signs an even more lucrative multi-million dollar deal. A high school junior is contemplating entering the NBA draft before he graduates. It's ridiculous and even worse, we condone it. We buy Rodman jerseys for our children, make a bestseller out of Bad As I Wanna Be and complain about how unfair the punishment, that's for sure. You would probably serve jail time and you wouldn't have a job to come back to when you got out.



Jarrett Greer, Kernel Columnist

What would happen if you punched your boss? Nobody would be appealing your punishment, that's for sure. You would probably serve jail time and you wouldn't have a job to come back to when you got out.

There just aren't many heroes left in America today, sadly enough. But the good news is that there are a few and they're doing good work. People like Cameron Mills and Mark Pope are letting the world know that it's still possible to play major sports and be a decent, purposeful human being at the same time.

But you don't even have to play sports to be a hero. Every parent, every big brother or sister, every teacher, every policeman and firefighter... they're all capable of being role models. Charles Barkley once made a commercial in which he claimed not to be a role model. Well, Charles, I'm sorry, but you are. You, and everybody else whom anybody has ever supported, cheered on or looked up to, whether you know it or not. So, take your responsibility seriously and make a difference in somebody's life by standing up for what you believe in. America needs all the heroes it can get.

And Harry... I hope that where you're at, the Cubs are always winning the seventh game of the World Series at Wrigley Field.

We'll miss you. Kernel Columnist Jarrett Greer is a biology senior.

READERS' forum

Twist and shout

In order to better serve UK, we are asking the University community to take a few moments and look around. Where has UK succeeded and where has it failed? What aspects of the University have been neglected?

Below are a few topics for consideration. We encourage all members of the University community to comment on these and other issues by firing off a letter to kernel@pop.uky.edu.

University Studies Program

This program began 10 years ago as part of an effort to broaden student horizons through exposure to a variety of subject matter. At the urging of students and faculty, the University is now re-examining the success and failures of this program.

Health and recreation

A study released last fall documented the shameful condition of UK's facilities in comparison to benchmark schools. Plans have been pushed up for a minor renovation of the Seaton Center; however, those renovations will not rectify the situation and University officials are unsure where the money will come from to make substantial improvements that could be 10 years away.

The Student Center

UK doesn't have a true student center. Yes, we have a building that houses a bookstore, dining area, Cultural Center and the UK Credit Union, but this building doesn't serve as the center of campus activities for students.

In light of the need to find money for new health and recreation facilities, it seems unlikely that money will be available for a true student center.

Rupp Arena

The need to improve the atmosphere at UK's home basketball games has been apparent for years, yet no action has been taken to improve student seating. We beg, plead and cry our hearts out, and all we get is more silence. Is there anything that can be done in light of the Athletic Association's refusal to act?

Food Services

Recently Eastern Kentucky University tried to force freshmen to deposit \$400 into a food account; however, students fought the proposal and it has been withdrawn for the time being.

Does this have implications for UK's requirement that housing residents put \$675 into a food account each semester?

Should UK ever operate its own Food Services?

Last year, Aramark took over food services at Western Kentucky University and invested \$1 million for improvements without requiring a single student to put a dime into a food account.

WKU Students are now served by two Subways, two Pizza Huts, a McDonald's, a Starbucks Coffee Café, a Krispy Kreme doughnut shop and other outlets. Is UK missing the boat or is the situation at WKU too good to be true?

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

"ANYBODY THAT would climb this high is a lunatic."

Julia Butterfly, a 24-year-old activist, on her two month stay atop a 180-foot giant California redwood in an effort to save it from a timber harvest.

Challenges to women in combat aren't insurmountable

The idea of women in combat seems to stir fairly fierce emotion on both sides of the issue. Unfortunately, fierce emotion rarely leads to good doctrine, either civilian or military.

There are people on both sides of the issue who are trying to cover their gut reactions with rationalizations, ignoring tradition and fact.

On one side, there are those making the assertion that allowing women into the combat arms is necessary for equality to occur. It is nearly impossible to reach high rank, either enlisted or officer, without experience in one of the combat arms.

The other asserts that since females are, on the average, physically weaker and smaller than males, thus their participation in the combat arms should remain disallowed due to the possibility of a female soldier being placed in

a position in she is unable to perform the requisite tasks, putting the lives of fellow soldiers in jeopardy.

Political groups such as the National Organization for Women make some very interesting arguments in favor of placing women in combat. For instance, in the case of differing standards for men and women, they point to the differing standards for age. They say that women shouldn't be asked to perform on the same level as males because the standards for an 18-year-old female are roughly the equivalent of those for a male (I'm guessing here) 35-year-old male.

The hole in that argument is that older men can be assumed to have experience that compensates for their comparative lack of physical ability. Additionally, being required only to conform

to lower standards only lowers the respect for women as a whole in the military.

Alternately, they offer another suggestion: remove the bias that service combat arms gives NCO's and officers when it comes to promotion. This accomplishes both equal rights under the law and special protection for women, two causes that NOW (incongruously) espouses.

History has shown us that such a practice is an extraordinarily bad idea. Look at France in the 1800's, Japan in the 20's and '30's, Rome in the fourth century, the list goes on. The combat arms are why we have a military. Service in them is almost necessary to be a competent officer of field rank in any branch.

I think people are absolutely right about the necessity for physical strength in the military. There is possible need to carry a wounded soldier, a task that requires a great deal of physical strength. No branches deal with more wounded

than infantry and the various medical branches. As there are no women in the infantry, there should be no women in the nurse corps, as the carrying of wounded soldiers is vital in both areas, moreso in nursing.

The same goes for the "fierce fight." Were a soldier's weapon to jam repeatedly due to chamber fouling, a males' larger and wider fingers would greatly aid him in clearing said chamber.

Or, if a soldier had been a squid (no Navy ROTC at UK) and his ship had sunk on short notice, his (on average) lower proportion of body fat would aid him in staying afloat.

There are endless, "what ifs" that one could throw out arguing for or against the inclusion of females in the combat arms. It really comes down to the bottom line: standards. If a female is capable of performing the tasks required of anyone in her branch or MOS, then there is no

good reason to deny her the opportunity of serving in the combat arms.

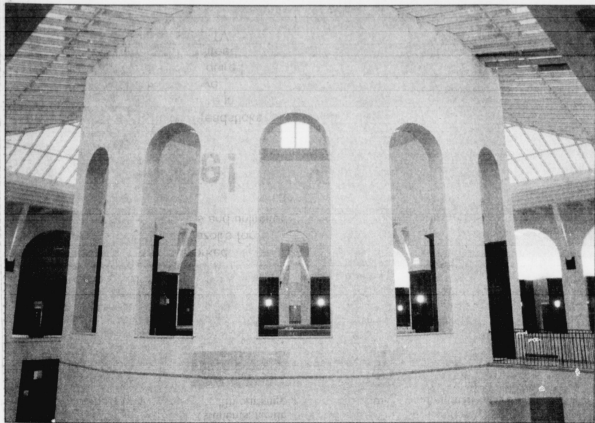
The final argument against women in the combat arms is that they in some way degrade unit discipline. Yes, and so do immigrants, native Americans, blacks, Catholics and Southerners, depending on which war college white paper (and from what year) you read.

If sex is the issue, it really shouldn't be. The military already has prohibitions against fraternization between two people of grossly different ranks.

Additionally, the ban on homosexual activity (put in place partly because of its effect on discipline) could be easily extended to include sexual contact between any two persons in a unit, with unit being defined as large or small as the Joint Chiefs deem necessary.

Kernel Columnist Joe Dolner is an engineering senior.

Vertical text on the right margin, possibly a page number or index.



JAMES CRISP, Kernel staff

BY THE BOOKS UK's library will meet its scheduled opening March 23. Officials are still looking for volunteers.

Library

Books will not be on shelves at opening

From PAGE 1

"I think it will be nice to have a library that's not as cramped as the one we have now," Breier said.

Breier said the moving of collections in biological sciences, the UK Medical Center and the Agriculture Library to a central location with expanded operating hours is beneficial, since several separate collections keep shorter hours than the main library.

Although the building won't be dedicated until April 3, it is scheduled to open on March 23.

UK public relations officials are anticipating many tour requests, and are asking for volunteers.

People who enjoy libraries, talking with other people and can work at least one half-day per week should contact the UK public relations office at 257-1754 if interested.

College mending nurse curriculum

By Jennifer Metcal
Staff Writer

The College of Nursing recently completed plans for a new curriculum designed to help students develop their career skills through a community-based program.

An emphasis on computer skills and increased laboratory experiences, both of which the program involves, allows students to train for the challenges they will face later on in their profession. A career management course also will be added to the standard coursework.

"This allows students to develop their career both now and after graduation," said Nursing College Dean Carolyn Williams. "People need to know how to plan their career."

The new course will help give students perspective on the job opportunities awaiting them after graduation, and help them assess

the skills they need to develop to set realistic goals, Williams said.

"There are so many jobs in nursing," he said. "Often, students don't know what role to play."

Updating of the nursing curriculum includes a proposal to add an honors feature, called the Nurse Scholars Program, which gives students who meet criteria the option to participate in advanced projects, Williams said.

Students will also participate in clinical situations through the program. A seven-week synthesis experience toward the end of the curriculum will give students a chance for supervised practice in their area of interest.

"Clinical practice is very important. I don't think we get enough exposure to that now," said nursing junior Sheila Alexander. "I think that this will be very beneficial to students."

The Faculty Practice Program

enables faculty members to include clinical practice as part of their faculty role.

Major standing in the college might now be limited to those of sophomore status or higher if the program is approved.

"I think it's great to have a year or two to get oriented before you get thrown into the program," Alexander said. "As a freshman, you really don't have the knowledge of what you're going to do when you go into nursing."

Other nursing students said they felt the sophomore standing requirement was too restrictive or unnecessary.

"I don't like the idea of having to wait until sophomore year to get into the program," said Kari McClanahan, a nursing junior. "I'm glad I got in as a freshman."

Students say freshman year now serves as an introduction phase for nursing students, teach-

ing them the basics on which to further their nursing career.

"In your freshman year, you don't do much with nursing — just basics," said Stacy Ramey, a nursing sophomore. "Then you take all the things you learned and start doing clinical practice to reiterate them."

The college has been considering altering the curriculum requirement for several years. Students can influence faculty to request changes in the college by speaking up.

"Overall it's good, we've asked for changes and have gotten them," Alexander said. "It's a developing program."

The Medical Center Council and the College of Nursing have approved the new curriculum, but it is still under review by the undergraduate council. The plans go to the University Senate next week, and decisions will be made then on whether to implement them.

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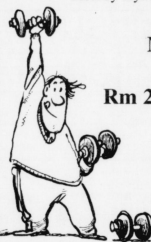
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March 3, 1998

1:00pm

Rm 230 Student Center

UK

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Suggestion grounds for shop

By Leslie Sharp
Contributing Writer

Food service at Lexington Community College is about to change.

Beginning this spring, with the addition of Grounds for Thought, a gourmet coffee shop, and ending next fall with the complete renovation of the existing Atrium Café, choices at LCC are growing.

Grounds for Thought is the first of a two-part expansion of new food services. Its grand opening is scheduled for March 9, and opening day festivities include free samples and an introduction to the services.

Grounds for Thought will serve bagels and specialty coffee in a relaxing atmosphere. The coffee shop will take over the teacher's lounge, located on the second floor of the Academic/Technical Building.

"That space was not being used, and I wanted to create a place where our students, faculty and staff could meet and relax over a cup of coffee," said James Chapman, interim president of LCC.

Chapman said he saw the need for a coffee shop after he tried,

unsuccessfully, to order a cup of decaffeinated coffee at the Atrium Café.

Once plans for Grounds for Thought were finalized, Chapman studied the LCC engineering plans to find more space for the Atrium Café. The renovation of the Atrium Café has UK Food Services Director Carol Raitz excited.

"For years Food Services has been looking for more space," said Raitz. "Working with Dr. Chapman has been great. The speed with which he identified new, very workable space for food service was amazing."

The renovation will allow the Atrium Café to provide a greater variety of food — burgers, pasta, pizza and deli sandwiches.

Raitz said 1,500 customers are served daily in the Atrium Café, and she expects that number to increase with the new additions.

Michele Carlisle, student supervisor of the Atrium Café and a radiography junior, renovation and more choices are what the students, faculty and staff want.

"In our suggestion box, the stu-

dents, faculty and staff have expressed the need for more hot food and better seating," she said.

Pam Wilson, a nursing sophomore from Frankfort, agrees with expanding the Atrium Café. Wilson eats snacks from the café several times a week and admits that her choices are limited.

"I feel a lot more people would eat at the Atrium if it had a better selection," Wilson said. "All you can get there are snacks like nachos and cheese and hot dogs."

This summer's renovation of the café will expand down the corridor of the Oswald Building, taking over the tutoring room and turning it into a grill.

Raitz said it is the perfect location, since its near an exhaust vent. The vent is needed for the grill to operate properly. The tutoring room will be moved to Oswald's second floor.

For those who can't attend Grounds for Thought's grand opening on March 9, a second opening is planned the week after Spring Break, said Roger Sidney, vending manager on campus.

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- March 5 4-6 pm Rm119
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