



The skateboarding scene in Lexington

A look at the past and the present POP | PAGE 3

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KENTUCKY KERNEL

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SG wants disclaimer for disputed mural

By Blair Thomas
news@kykernel.com

Student Government senate passed a resolution urging UK administration to place a marker explaining the controversy of a mural in Memorial Hall.

The mural, a fresco depicting the history of Lexington and its surrounding area, first caught the eye of SG last April when a resolution to take it down was brought to the senate by Sen. Sam Gaines, who thought it stereotyped Native Americans and African Americans. Gaines has been meeting with UK President Lee Todd on the issue.

"My resolution caused some controversy last year," said Gaines, a marketing senior. "Art students and family of the artist spoke out against the fresco's removal, and I have been working with

President Todd and the Office of Multi-Cultural and Academic Affairs on a point of action since then."

The 46-foot mural painted by Anne Rice O'Hanlon is one of the only remaining frescos in the area, and many argued it has historical significance.

"We've reached a sort of compromise with President Todd to put up a historical marker to give an explanation of why the mural remains there and what it means to the area's history," Gaines said.

The resolution calls for a marker at the site of the mural explaining the fresco's historical significance, detailing what the mural is intended to represent and making reference to its controversial nature among the student body.

"We want to make sure that those students and

faculty members who find the mural offensive know that their feelings have not been dismissed by the university," said SG President Jonah Brown.

Not all senators agreed that a marker is necessary, and many expressed their concern about what it would read.

"Putting this marker up is a compromise which I agree that we need to reach," said Sen. Tyler Montelli, a political science junior. "I agree that it should include what it means and why it is there, but the statement shouldn't include the desire of people to take it down or that it is controversial because that is disrespectful to the history of the piece."

Some senators disagreed that the controversy behind the piece would diminish its value.

"I think many of us think that just because we

call it controversial and draw attention to that trait that we are taking away from the artwork itself," said Sen. Justin Rasner, a second-year medical student. "But some of the most world-changing artwork was controversial. Knowing that doesn't take away from its value."

The resolution also suggested that the university place additional artwork that similarly depicts local history around the mural for a more complete representation of a Kentucky timeline.

"Students have brought up the issue of what this mural says several different times since the 1970s," Gaines said. "This is our opportunity to take action."

The Senate also passed a resolution relating to overcrowding in The Study, a student peer tutoring facility located in W.T. Young Library.

See SG on page 6

Campus safe from flooding, official says

By Sean Rose
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While Lexington faces an ongoing Environmental Protection Agency investigation and threatened lawsuits over its storm water drainage problems, UK is relatively safe from flooding, said Bob Wiseman, UK's vice president for facilities management.

Wiseman said UK has limited problems with regular flooding. Drainage along Funkhouser Drive causes flooding in the Funkhouser Building, down to the Business and Economics Building.

"In any major rain, we will get water in many of those buildings," Wiseman said. "That tends to be our largest area of drainage problems."

Wiseman said the flooding wasn't heavy enough and didn't happen often enough for it to be a serious concern. Wiseman said ideally he would like to see the drainage expanded in a couple of years to eliminate flooding entirely.

The basement of Keeneland Hall flooded during the intense storms of Sept. 22 and 23, causing a blackout for the building, but besides that episode no major flooding has occurred on campus recently.

Lexington's storm-water drainage problems has gained more attention because of the drowning deaths of two women — Lauren Fannin, a UK pharmacy student, and Lindsey Harp, a UK nursing school graduate — during the September storms, said Dick DeCamp, councilman for Lexington's 3rd District, which includes UK.

"Whenever you have a terrible tragedy, there's an immediate focus on the problems that exist," DeCamp said. "There's always been a focus on the

"We've been working very well with the city for years."

BOB WISEMAN
UK VP Facilities Management

See **Flooding** on page 6

Congressman warns about global warming

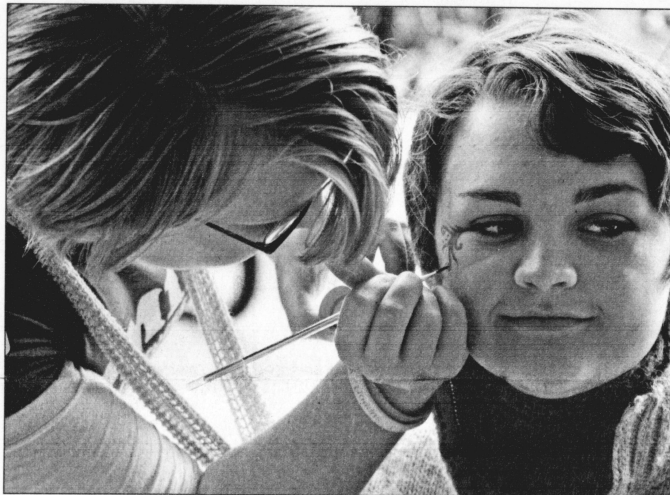
By Juliann Vachon
news@kykernel.com

The United States faces dire consequences if it does not start paying attention to global warming, said a U.S. congressman at the Kentucky Theatre last night.

"This issue is different than a lot of the other issues we (legislators) have to face," said Rep. Ben Chandler, D-Ky. "If we don't do something about this now, the other issues we face won't matter."

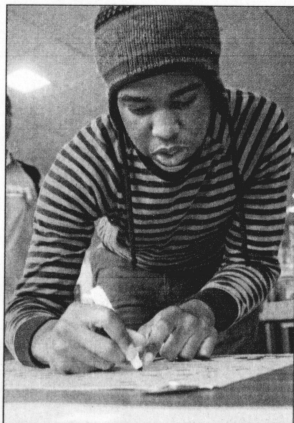
The Transylvania Environmental Rights and Responsibilities Alliance hosted the free event, which included a showing of Al Gore's movie "An Inconvenient Truth," followed by a panel discussion.

See **Global** on page 6



Sophomore secondary English major Lisa Weber, paints the face of freshman French major Katie Goldrey during the Gay/Straight Alliance's National Coming Out Day celebration at the Student Center patio yesterday morning. The Alliance had several booths which gave students chances to win prizes, eat cookies and tell their "coming out" stories.

PHOTOS BY ALLIE GARZA | STAFF



Journalism senior Keith Brooks decorates posters for the Gay/Straight Alliance-sponsored National Coming Out Day celebration yesterday morning on the Student Center patio. Brooks is also a Kernel staff writer.

Coming together for coming out

Students celebrate National Coming Out Day with UK's Gay-Straight Alliance

Student awarded national astronaut scholarship

By Katie Schroeder
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A former astronaut and UK President Lee Todd hailed one UK student yesterday as an example of the progress the United States needs to make in math and science.

Senior Ryan Fischer received a \$10,000 scholarship sponsored by the Astronaut Scholarship Foundation. Fischer was one of 18 students chosen nationally to receive the award.

"You're not a top-20 university without a top-20 student," Todd said. He recognized Fischer as being "one of the best."

Fischer, who is majoring in biology and agricultural biotechnology, plans to apply his award toward a doctoral program at UK.

Robert Crippen, the pilot of the first space shuttle Columbia in 1981, presented Fischer with the scholarship. He also was part of support crews for the space station Skylab and crewed the space shuttle three times after his original



Crippen



Fischer

flight.

Crippen stressed the importance of students like Fischer, saying that the United States is losing its edge in science and technology.

"Europe, Asia and China are outperforming us," Crippen said. "Forty-four percent of China's science and technology graduates are engineers. They produced 600,000 engineers last year. Last year, India produced 350,000 engineers. The U.S. is lagging behind, with only 5 percent of science and technology graduates being engineers, and producing only 70,000 engineers this past year."

See **Astronaut** on page 6

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HOROSCOPES

By Linda C. Black
To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.

Aries (March 21 - April 19) Today is a 7 — You can't do everything simultaneously, no matter how good you are. Some of it, maybe, but not all of it. Set priorities and stick to them. First, delegate.

Taurus (April 20 - May 20) Today is a 7 — It's not sin to be wealthy, if you don't let it go to your head. Frugality is a virtue, and so is intelligent shopping. Practice both now.

Gemini (May 21 - June 21) Today is a 9 — Tell the truth about what you want to accomplish while you're here. You'll become best at the subject you really want to prac-

tice.
Cancer (June 22 - July 22) Today is a 7 — You can be obsessive about details when you want to be. That's suggested now, because it looks like something's not right.

Leo (July 23 - Aug. 22) Today is a 7 — Schedule significant private time for early next week. Meanwhile, make sure your team knows exactly what to do.

Virgo (Aug. 23 - Sept. 22) Today is a 6 — There's a down-side to being in demand. Business cuts into your private life, but don't despair. There's less of this once you have the routines all worked out.

Libra (Sept. 23 - Oct. 22) Today is an 8 — You try to understand everyone. It's good to make the effort, but don't be too hard on yourself if it isn't possible.

Scorpio (Oct. 23 - Nov. 21) Today is an 8 — Go into stores intending to only get the best deals. You may be able to get out before you go

over your limit.
Sagittarius (Nov. 22 - Dec. 21) Today is a 6 — Toss the ball to your teammates. One of them will be able to score. It doesn't matter who closes the deal, as long as it gets closed.

Capricorn (Dec. 22 - Jan. 19) Today is a 7 — Your routine needs modification to carry a heavier load. Ask for help, but still try to anticipate anything that can go wrong.

Aquarius (Jan. 20 - Feb. 18) Today is an 8 — It seems like everybody wants a little bit of your time. Be nice to your fans and followers, but don't let yourself get distracted.

Pisces (Feb. 19 - March 20) Today is a 9 — You'd like to help your friends get along, and maybe you actually can. If you wait until they request your advice, they're more likely to listen.

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THE DISH

Growing up Jackson

Janet Jackson, the youngest of nine, opens up about her private childhood in America's most talked-about family

When you think of the Jacksons, several words come to mind: talented, successful, gorgeous. And then there's also complicated, bizarre, controversial — adjectives that could just as easily describe their much speculated-on childhoods. While some siblings have gone the tell-all route, the baby of the family, Janet, 40, remains respectful of those closest to her. On the heels of her new album, 20 Y.O., the pop and R&B star takes Us inside the Jacksons' legendary world.

Dad's Discipline

In 1968, when the Jackson 5 signed with Motown, the family of 11 left their three-bedroom home in Gary, Indiana, where dad Joe Jackson worked at a steel plant and mom Katherine for Sears. In a 22-room estate in L.A.'s Encino area, Joe controlled his kids' careers — and lives — with an iron fist. (Michael and La Toya have publicly accused Joe of physical abuse, which he has denied.) "He whipped me one time, and I won't forget it, that's for sure," Janet says of the notoriously strong-willed patriarch, who demanded his kids call him Joseph instead of Dad.

"I don't want to make my father out to be some kind of demon, because he wasn't, even though he did have a temper," she says. "My father raised me very well. A lot of people believe in putting a little fear into their children, just to let them know who's boss." And it worked: Even if the kids weren't misbehaving, they would run to

their rooms when they saw his car's headlights in the driveway. As the youngest, Janet had it easier than her siblings. "He was a bit more lenient when I came around," she says with a laugh. "I think he got tired!" But she does confess that she yearned for a better relationship with Joe. "I would see a friend and how she interacted with her father, and I didn't have that relationship," she says. "And I wanted it."

Friends and Family

As the baby, Janet was spoiled with attention from her siblings. "Everybody wanted to carry me around," she says. A tree-climbing tomboy, she related to her six brothers more than her sisters, La Toya and Rebbie, who are 10 and 16 years older, respectively. "I wasn't into the girl thing," Janet says.

She was closest to Michael, with whom she shopped, watched TV and cared for the family pets — which included four dogs, Jafar the giraffe and Lola the llama. But like any older brother, he could sometimes be mean, joking about her "big butt." While Janet insists it was "a term of endearment," she admits it affected her self-image. "After a while, it went beyond name-calling. It really affected me," says the singer, whose weight has fluctuated throughout her life and who gained — and lost — 60 pounds just this year.

Teasing aside, "my friends were my brothers and sisters," Janet says. "We were very sheltered. We didn't go out a lot." The child stars were tutored pri-

vatly — often in hotel rooms — and as a result of the insularity, Janet (who eventually switched to a public school) was incredibly shy. Because Katherine didn't want her kids to be a burden on others, Janet explains, she insisted that playdates happen on Jackson turf. (One problem: Girls who came over to see Janet would bring gifts for her brothers.) Still, Janet maintains the overprotectiveness succeeded: "We didn't get involved doing drugs and things like that."

Into the Spotlight

At 7, Janet entered the family business, joining her brothers in a Las Vegas revue. (She sang "I Got You Babe" with eighth child Randy.) "My parents saw something in me that I didn't know I possessed," says Janet. In 1977, Good Times creator Norman Lear asked her to meet and audition. Despite her lack of experience, she won the role with an improv "about me being his child who bought him this ugly tie."

Acting — not singing — was Janet's first passion. As a 10-year-old in the audience of the Broadway musical Amle, she says, "I wanted to be on that stage. There was not one black girl in that cast and I was mad. I said, 'There are black orphans!'" But in the end, her choice didn't sit well with Joe. As she told Rolling Stone in 1998, "When I said I wanted to act, my father said, 'There's more money in singing. You'll sing.'"

—Joey Bartolomeo & Ian Drew
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kernel POP

Still bored this weekend?

Two acts at the Dame to check out

TONIGHT: Rakadu Gypsy Dance at 9 p.m., \$3. See gypsy dancing, and listen to funky music. Eastern Blok (featuring Goran Ivanovic) will be playing.

FRIDAY: Jonathan Webb & The Collective Few with Hundred Dollar Handshake, 9 p.m., \$3. Check out Lexington's local music scene — both bands have UK students. For fans of Ben Harper, Moe and Dave Matthews Band.

For more information, go to The Dame's Web site (www.dameky.com).

left of center

10 things on campus we would like to see

Can you dig?

By Ellen Sawyer
esawyer@kernel.com

1. All "Getting Lucky in Kentucky" and "Vote for Pedro" T-shirts thrown in the trash.
2. A contest between the owners of Chipote and Qdoba. And their devoted fans, who swear there is a difference between the two.
3. Free umbrellas to students on every rainy day. Ever.
4. Everyone wearing sweatshirts bearing their school logo, aka UK. No more Harvard, Yale or Princeton shirts and sweatshirts. You didn't get in, so don't pretend you did.
5. An "Anchorman"-type showdown between the writers and editors of W Weekly, The Colonel and the Kernel.
6. More students involved in groups on campus, tabling and discussing their views.
7. The stairs by the Student Center paved over and made into a giant ramp.
8. The disappearance of all people soliciting campus students. You know, the guy offering a "free pizza" if you'll sign up for a credit card? No more of that.
9. No more people Facebooking or getting on the Internet in class. We would say it's distracting, but really we're jealous that we can't Facebook in class too.
10. Fewer people asking a question about something that the professor just said. "Uh, when's the midterm?" Don't worry — we all know you're bound to fail.

MAKE YOUR WEEKEND PLANS

Friday, October 13, 5-8 p.m. Check out the art scene at New Editions Gallery Fall Show. There will be paintings by Julie Schumer (featuring abstract landscapes and figurative works on paper) and James Koskinas (featuring abstract equine art and women's faces and figures), as well as wood sculpture by B. Pope (bowls, goblets, platters, etc.). Meet the artists and check out their art! This Friday is the opening reception, held at 807 Euclid Avenue, and the event is free. Call 266-2766 for more information.

Friday, October 13, 8-11 p.m. Come out and dance! Come out and make romance! (Reference: John Cougar Mellencamp, "Wild Night.") Contra dancing is like old-time square dancing. Meet new people and learn to do a different dance. Beginners are welcome — if you're nervous, there are lessons from 7:30 to 8 p.m. Admission is \$4 for students. The event is at ArtsPlace, located at 161 N. Mill Street. Call 525-5433 for more information.

Friday, October 13 and Saturday, October 14, 7 p.m. and 9 p.m. A ghost tour in Lexington? You heard it — Lexington Ghost Walk and Creepy Crawl! Go on a guided walk through downtown's historic streets and learn about scary things like haunts, duels, and disasters. (Maybe it won't scare you, but you'll have a good time.) The tour lasts approximately 90 minutes and costs \$7. Reservations aren't required but are helpful. The tours depart from Sawyer's Downtown Grille, 325 W. Main Street, near the corner of Broadway Street. Call 825-8702 for more information.

Friday, October 13 and Saturday, October 14, 7 p.m. and 9 p.m. It's Camp Nelson Ghost Hunting! If you want more of a ghost adventure, go to the Camp Nelson property in Winchester. This will lead you on an actual ghost hunt, including the barracks, the brig, the refugee cemetery and earthen forts. You will be able to see the equipment used to detect ghosts and learn how to communicate with spirits. It's \$15 per person. Visit the Kentucky Ghost Hunters Web site (www.ghosthunters.com) or call 885-5155 for more information.

Filling the skateboarding Void

Area shop leading the Lexington skate scene

By Wesley Yonts
features@kernel.com

Skateboarders in Lexington owe a lot to Tony Connor.

Nine years ago, Connor founded The Void Skateshop and was one of five people dedicated to the development of the Woodland Skate Park, which opened in September of 1999.

Connor started The Void in 1997 while he was a marketing student at UK.

"One day, sitting in class, I just had this realization: This is America. I'm young; I've got good credit, so what's stopping me?" Connor said. "I've skated since I was 10 years old; it just seemed like a natural thing to do."

Last year, Connor sold the store to one of his former employees, Reid Small.

"Three other people had talked to me about buying the store, but I just wasn't ready to sell it, especially to a stranger," said Connor. "When you turn 30 and all your customers are little kids — I don't know, I just didn't relate to the community anymore. I had graduated college and just grew out of the style."

Small, who is 24 years old, is finishing up his art degree at UK.

Besides owning and running The Void, Small also co-owns Ominous Skateboards, a skateboard wholesaler that sells to stores in Florida, Tennessee, Kentucky and Virginia.



Tony Ginter, a student at Paul Lawrence Dunbar High School in Lexington, drops in on a ramp at Woodland Skate Park on Monday.

"Reid is really active, just a good guy," Connor said.

In 2005, The Void moved to its current location at 193 E. Maxwell Street, still close to the skate park the owner helped to create.

In the beginning, Fayette County donated the land in Woodland Park for the skate park, but it didn't fund any of its construction.

"It was just a bunch of old tennis courts where we had set up some small ramps and things," Small said.

"We had tried to raise money through a fundraiser to build a park for some time, and Fayette County said they would match whatever we raised," Connor said. "We managed to save a little, but then the Triangle Foundation offered to pay for the whole thing, from concept to final product."

The Triangle Foundation is a private, non-profit, non-political group of Central Kentucky citizens and corporations dedicated to beautifying and enhancing the state, according to Skateboard Parks' Web site (<http://www.skateboard-parks.net/kentucky/woodland/index.html>).

At any given time there are about 20 to 25 people at the skate park, Small said.

"Woodland Skate Park is very attached to The Void," Small said. "If it weren't for The Void, the skate park probably wouldn't be there."

"The park is just really great for the whole community," Small said.

"Void regulars are also regulars at the skate park."

"It's really the only place to go," said Daine Sears, a student at Bluegrass Community and Technical College. "They've got couches, and skateboard videos are always playing."

Skateboard Lingo: Terms and Tricks

- **Nollie:** a trick that involves a skater using the nose of the board to hit the ground and push the skateboard into the air
- **Deck:** the actual flat, long, oval board that the skater stands on
- **Goofy:** this move is when a skater's left foot is on the tail end of the board
- **Indy:** this occurs when the skater grabs the toe side of the board (between the feet) while in the air
- **Nosegrind:** happens when the front end of the board is used to slide along the edge of a surface
- **Bail:** this can either mean landing safely or backing out on performing a move
- **Rock and roll:** when a skater rides along the lip of a ramp and then rides away

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Donnie Wittbrodt, a high school student from Winchester, boardslides a ledge at Woodland Skatepark on Monday.

PHOTOS BY KASHA STEVENSON | STAFF

Lexington youth a master in the skate park

By Ashley Westerman
features@kernel.com

Not many 9-year-olds can be considered prodigies.

Micah Wu, from Lexington, might be one. The Lexington 9-year-old has won awards locally and nationally for skateboarding.

He has so far mastered tricks usually performed by intermediate skateboarders, who are usually in their middle- and upper-teenage years.

Even though he competes against people almost twice his age, Wu is no stranger to being the youngest skater.

"I started when I was 4 years old," Wu said. "I watched all of the famous skateboarders on TV and wanted to become one."

Wu's favorite skateboarding move is the Smith Grind, a move where the back two wheels of the skateboard are hanging off the edge of a half-pipe while sliding down or across it. Because moves like this originally sound too dangerous to Wu's parents, Dave and Julie, Wu first played with finger boards and shoe boxes until his parents gave in and bought him his first board.

"I wanted to start when I was 2, but my parents got me one (a skateboard)

when I was 4," Wu said.

Even though Wu is much younger than his opponents, it doesn't come through when he's skating.

"Micah is amazing at skateboarding for his age. (He's amazing) for anybody under 18, really. It's pretty ridiculous."

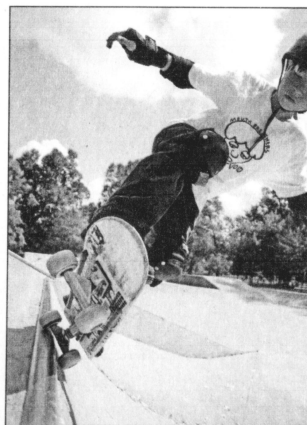
The Void is located next to Woodland Park, the skate park where Wu goes once or twice a week to practice. Small thinks this hard practice pays off for Wu.

"Micah has placed in every contest in the last year and has placed well," Small said.

In May, Wu was a finalist in the juniors division of the Mountain Dew Free Flow Tour and the first-place winner at the Kid's Bowl Competition at Ollies in Florence, Ky. In June, Wu placed third in a 12-and-under competition in Lawrenceburg, Ind., and third in the 12-and-under division in Athens, Ga., and third in the intermediate division at his home skate park in Lexington.


Wu's most recent accomplishment was when he placed third in the Mid-Atlantic Skate Series in Frederick, Md.

See Wu on page 4



ED MATTHEWS | STAFF

Micah Wu, 9, grinds while skating at Woodland Park on Monday. Wu began skating when he was 4 and most recently placed third in the Mid-Atlantic Skate Series in Frederick, Md.



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Void

Cont. from page 3

The Void carries all kinds of skateboarding products, from shoes and clothes to boards and wheels. Several popular brands are there, including Kruoked, Anti-Hero, Habitat and Stereo.

The Void's main competition is with nearby stores Helibelles and Cosmic. Small said, but The Void's customers are dedicated.

"At Helibelles, maybe 25 percent of the store is skateboarding, and the rest is all rollerblades and stuff," Sears said.

"We like to consider ourselves the only real

skateboard shop in town." Small said. "Other stores sponsor skate competitions at Woodland Park semi-regularly, and that always does a good job at bringing people to The Void."

Despite having the park, many skateboarders still enjoy skating on streets or on UK's campus.

"Parks get boring pretty fast," Sears said. "There's a lot of great skateboarding around campus."

Because of the regulations about skating in the area, skaters are sometimes forced to go out of Lexington for a good skating experience.

"Most serious skaters go to Louisville," Blaine said. "There's a big skate park there that's open 24 hours a day, and it's totally free. It's like heaven on

earth, man."

"The park in Louisville is pretty ridiculous," Small said. "The best variety is downtown, but because there isn't really anything big, people just don't like to skate there. Oh, and it's illegal, too."

Connor is proud of his work today. "Starting The Void is probably one of the best things I have ever done," he said.

Small hopes that he can contribute to the Lexington skateboarding community in the same way that Connor has.

"I'm just really grateful that Tony sold me the shop," Small said. "He put his blood, sweat and tears into it before he handed it over to me. I just kind of feel like I'm carrying his torch."

Wu

Continued from page 3

Even though Wu is typically the youngest skater in competitions, he doesn't let this faze him.

"I guess it's just that I've been skating so long and I see them all the time at the skate park and then in the competitions," Wu said.

Both his parents and his sponsor are very proud of Wu for all his accomplishments.

"To me it's just incredible that he is able to do all these tricks all these older kids can master," Julie Wu said.

"We look forward to what he'll be like when he's 12," Small said.

While most 9-year-old kids are just starting activities and hobbies, Wu has mastered his. However, his reason for doing this is just like any other kid's reason.

"I like all of it," Wu said. "I just like doing it."

book club



"Cherry" By Mary Karr

Throughout this book, the word "realistic" comes to mind. In describing herself, the author captures the essence of any girl who is growing up and trying to find her inner self.

"Cherry" chronicles Karr's adolescence and the struggles that many young girls deal with, such as crushes on boys and arguing with parents. It also tackles harder issues Karr faced growing up, like her mother's stay in a mental institution.

In a voice similar to Scout's in "To Kill a Mockingbird," young Mary comes of age with a sense of wonder and curiosity.

The book is occasionally slow-moving, and the plot seems to go from tangent to tangent, rather than unfolding naturally. This is also part of the book's charm, giving the reader a sense that it truly is a young girl telling the tale — a young girl who is easily distracted by other stories about her life.

From being an 11-year-old who rides down the streets topless to a teenager who embarks on a road trip to California in a truck filled with boys and drugs, the character of Mary is developed through her experiences with her family and the opposite sex. "Cherry" focuses greatly on Karr's sexual coming of age and her relations with her various "loves."

This book is a truly interesting and absorbing read, captivating from start to finish.

—Gina Young, *Kernel book critic*



"Don't Let's Go to the Dogs Tonight" By Alexandra Fuller

This book tells the story of a girl growing up in a period of great turmoil and unrest in Africa. Fuller tells the story of her childhood in Rhodesia (now Zimbabwe) with a backdrop of the danger that continually threatened her family's safety.

Growing up with a mother who believed in "tough love" and a father who chose to ally himself with the government, Fuller did not have a normal upbringing,

but she did not let this make her feel different. To her, learning how to load a gun is just a fact of her everyday life, nothing out of the ordinary.

Throughout the memoir, the voice of the author shines clearly, relating her unusual experiences in a matter-of-fact voice that displays her ignorance of the world outside her African upbringing. The book is fascinating from the beginning, which describes Alexandra's parents sleeping with a loaded gun at their bedside, to the thought-provoking conclusion.

Undoubtedly this is an excellent book, which gives the reader a sense of what it is truly like to grow up in a war-torn country.

—Gina Young, *Kernel book critic*

"Raising Fences: A Black Man's Love Story" By Michael Datcher

"Raising Fences" is somewhat like watching the movie "Crash" but without the variety of racial issues involved. It is also like listening to a song about inner-city gang violence, one about hopelessness and desire, mixed with despair about current situations. The memoir details the life of Datcher, former editor-in-chief of "Image" magazine and a successful poet and writer.

Datcher's story is about his life as a young boy without a father, and how he grew up to be obsessed with becoming a good husband and father. He struggles

with the absence of his father (and later his mother), petty crime, being involved with a religious cult and isolation.

Despite his youthful indiscretions and later failings, it is abundantly clear that Datcher has a gentle and loving side. Throughout the book, Datcher's tone is confessional, tearful and sometimes cocky. His strengths are shown well with his letters to his daughter Nicole and his quest for and a wife.

Ultimately, this story is about a young man overcoming obstacles and trying to redeem himself. "Raising Fences" is well-written and, like any good memoir, provides insight into a life many of us could not imagine.

—Johnny Xu, *Kernel book critic*



"Running With Scissors" By Augusten Burroughs



Memoirs are rarely uplifting and disturbing at the same time, but "Running With Scissors" is just that. The story is about the upbringing of a young boy whose mother is psychotic. It is also a story of sexual abuse, molestation and the confusion that he causes in the Burroughs' family life. Burroughs lives with his psychotic mother and her shrink, has an affair with a 33-year-old man when he's 13, abuses prescription medicine and more.

The book has recently been turned into a film with Annette Bening, Gwyneth Paltrow and Joseph Fiennes. I got the feeling that while most people would have no problem reading about the life of this eccentric person,

there will be some who would object to parts of the content. Anyone who gets nauseous when reading about perverted sexual acts should not read this book.

This is not to say that this book is merely a pervert's sex manual or only a tearjerker. There are many uplifting themes and messages contained within this book, the most important of which is the ability to live through hard times.

Ultimately, what is most uplifting about this story is the part that makes the story sad and true in the first place. To imagine what happened to Burroughs is bad enough, but to realize that this actually happened makes it almost unbearable. Yet the story turns out to be uplifting — while parts of it are tragic, Burroughs survives it all.

—Johnny Xu, *Kernel book critic*

ONTAP

For the week of Oct. 12 – Oct. 18

TONIGHT
Rakudo Gypsy Dance w/ Eastern Blk and Goran Ivanovic
 9 P.M., THE DAME. TICKETS COST \$5.
Sounds like — Devotchka, Mysticism

Gin Blossoms w/ Shawn Mullins and Josh Kelley
 7:30 P.M., BOGARTS, CINCINNATI. TICKETS COST \$20.
Sounds like — Blues Traveler, Hootie and the Blowfish

Gomez w/ Matt Pond PA
 9 P.M., HEADLINERS, LOUISVILLE. TICKETS COST \$16.
Sounds like — Pearl Jam, Blur

FRIDAY, Oct. 13
Jonathan Webb and The Collective Few
 9 P.M., THE DAME. TICKETS COST \$3.
Sounds like — Ben Harper, Moe

Ben Kweller w. Sam Roberts Band and The Hymns
 8 P.M., BOGARTS, CINCINNATI. TICKETS COST \$18.50.
Sounds like — Ben Folds, Beck

SATURDAY, Oct. 14
Club Dub
 10 P.M., THE DAME. TICKETS COST \$3.
Sounds like — Pete Dinklage, 10,000 Maniacs

Story of the Year w/ Anberlin, Greasy Estates and Monty Are I
 7:30 P.M., BOGARTS, CINCINNATI. TICKETS COST \$18.50.
Sounds like — The Used, Taking Back Sunday, AFI

The Wrens w/ Swearing at Motorists and Ruby Vileos
 10 P.M., SOUTHGATE HOUSE, NEWPORT. TICKETS COST \$10-\$12.
Sounds like — Spoon, The New Pornographers

MONDAY, Oct. 16
Asobi Seksu
 9 P.M., SOUTHGATE HOUSE, NEWPORT. TICKETS COST \$7.
Sounds like — Bon Voyage, Duraluxe

TUESDAY, Oct. 17
Phat Mavericks w/ The Moxy Groove and Electric Marmalade
 9 P.M., THE DAME. TICKETS COST \$3.
Sounds like — Jack Johnson, Guster

James Blunt
 8 P.M., LOUISVILLE PALACE, LOUISVILLE. TICKETS COST \$39.50-\$49.50.
Sounds like — Daniel Powter, Damien Rice

Minus The Bear w/ The Velvet Teen, P.O.S. and Russian Circles
 9 P.M., SOUTHGATE HOUSE, NEWPORT. TICKETS COST \$12-\$14.
Sounds like — The Apolitical Cast, Coheed and Cambria

WEDNESDAY, Oct. 18
The Beatings w/ Heatthrob, The Fanged Robot and Chico Fellini
 9 P.M., THE DAME. TICKETS COST \$5.
Sounds like — Mission of Burma, Fugazi

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 Call for Abstracts
 Posters-at-the-Capitol is designed to celebrate and showcase the research, scholarly, and creative experiences of undergraduate students at Kentucky's eight public universities. It provides students an opportunity to present their projects to state legislators and to impress upon them the importance of faculty-mentored projects to the overall education of Kentucky undergraduate students. Poster presentations are being sought from undergraduates in ALL DISCIPLINARY AREAS. Approximately 15 posters will be accepted from each university.
 The event is organized by Murray State's Undergraduate Research and Scholarship Activity (URSA) office, and will feature the works of over 200 Kentucky university undergraduates. One student from each university will be selected to give an oral presentation in the Capitol Rotunda on his/her project.
 Visit the Posters-at-the-Capitol website at the following link for registration materials and/or to view examples of abstracts from previous years:
 http://campus.murraystate.edu/service/URSA/
 ABSTRACT DEADLINE: October 25, 2006.
 EVENT HELD: February 15, 2007.
 QUESTIONS: (270) 809-3192 or ursa@murraystate.edu with questions.
 UK campus contact is the Office of eLifeKat! 257-6420 or eslc@mssl.ink.uky.edu

Yankee pitcher is killed when plane hits building

By Melanie Lefkowitz, Lauren Terrazano and Bryan Vrsani
NEWSDAY

NEW YORK — A single-engine airplane owned by New York Yankees pitcher Cory Lidle sputtered out of the hazy skies and slammed into the side of an exclusive Manhattan apartment tower Wednesday, killing Lidle and a flight instructor but miraculously leaving no one in the building seriously hurt.

The fiery crash sent panicked residents and passersby running for their lives as smoke and fire rained down to the street. It evoked still-fresh flashbacks to Sept. 11, 2001 and sparked fears of terror across the city. As hundreds of firefighters and armor-clad cops flooded the streets, flames shot out of the building's north side while black smoke billowed up and debris poured down.

The plane, a Cirrus SR20 registered to Lidle, 34, took off from Teterboro Airport in New Jersey without a flight plan, officials said. After circling the Statue of Liberty, it headed north up the East River. Mayor Michael Bloomberg said in an evening news conference. It disappeared from radar near the Queensboro bridge and a 911 call about the crash was logged at 2:42 p.m., Bloomberg said. It was unclear

who was piloting the aircraft at the time.

Witnesses told police they heard what sounded like a sputtering engine and that the plane, which investigators say may have just made a U-turn to avoid traveling into LaGuardia Airport airspace, seemed to try to maneuver away from the building, but to no avail.

In the area where the plane veered off in the direction of the building, the corridor in which it was flying north is relatively narrow, 2,100 feet wide, and a U-turn to the west would have been tight.

On the street below the crash, police said Lidle's passport was found on the street nearby. The pitcher, who earned about \$3.3 million from the Yankees and lived in California with his wife, Melanie, and 6-year-old son, Christopher, only recently earned his pilot's license and bought the four-seat plane.

"I think riding a motorcycle without a helmet is a lot more dangerous than being a low-time private pilot," Lidle recently told The Philadelphia Inquirer. "The flying? I'm not worried about it. I'm safe up there. I feel very comfortable with my abilities flying an airplane."

"The man was going down, and he was trying to pull up but he didn't have enough

power," said Harold Vine, who works at the nearby Gracie Square Hospital. "And then I heard a boom."

Twenty-one people — 15 firefighters, a police officer and five civilians — were taken to New York-Cornell Hospital with mostly minor injuries.

Bloomberg said he spoke to the two occupants of the apartment closest to the crash site, who appeared to be unhurt.

"They were a little bit shaken up," he said. "They said they were sitting there, they heard a noise, instantly, the glass breaking, the metal coming in, and they ran to the door."

The mayor continued: "I think we have to say a little prayer for those we lost, two human beings' lives that were snuffed out. But we should also say thanks that it wasn't anything more serious than this."

Bloomberg praised the response of the police and fire departments, which he said worked together "perfectly."

Some residents of the posh, 50-floor condominium tower known as the Belaire, which was built in 1989 and where larger apartments routinely sell for more than \$1 million, were allowed back inside just a few hours after the crash. But in the frightening

moments immediately following the crash, they were racing through the rainy, smoke-filled streets, terrified and scrambling to account for their children, neighbors and pets.

Alex Behring, who lives six floors below the crash site, said he rushed home from work when he heard news of the crash, knowing his 2-year-old daughter Isabella was in the apartment with a nanny.

"The nanny got Isabella and rushed her to the elevator," he said as he carried his daughter, with a pacifier in her mouth and socked feet because there was no time to put on her shoes, away from the scene. "There was a ball of fire and I was rushing like crazy to get to them. They were lucky to get down."

"There was unbelievable black smoke covering everywhere," said mystery writer Carol Higgins Clark, who bought an apartment on the 38th floor for \$1.5 million two years ago. "It's just so shocking. My concern is for the people who were inside."

At Yankee Stadium, a single candle was lit on the steps as stunned colleagues across the country remembered Lidle, who spoke often about how safe he believed it was to fly. "He wasn't just my client. He was probably my closest friend," said Jordan Feagan, Lidle's agent.

Bush signals willingness to alter approach to Iraq

By Paul Richter and Doyle McManus
LOS ANGELES TIMES

WASHINGTON — President Bush opened the door to possible changes in his approach to the Iraq war, declaring Wednesday that "we'll change tactics when we need to change tactics," as pressure from Republicans has grown about the unrelenting violence and the continuing shortcomings of the government in Baghdad.

Bush, facing questions about his Iraq policy, said at a White House news conference that the description of his policy as a stay-the-course stance is only "about a quarter right."

"My attitude is, don't do what you're doing if it's not working. Change," he said.

Bush did not specify what changes he would be willing to consider. As before, he insisted that he remains committed maintaining U.S. involvement in Iraq until the country is stable and democratic. And he continued to hammer opponents to his war policy as advocates of a "cut and run" response.

Yet the comments were seen as a signal of a partial openness to a new direction in Iraq, at a time when allies and adversaries alike have been demanding one. A congressionally chartered study group co-chaired by former Secretary of State James A. Baker III, a longtime Bush family ally, signaled this week it is prepared to recommend changes. Last week, Senate Armed Services Committee Chairman John W. Warner, R-Va., a reliable White House ally, said that a shift will be needed in coming months if violence continues and the four-month-old government does not take firm hold.

Even the administration's ambassador to Iraq, Zalmay Khalilzad, has said that the new Iraq government has only a few months to prove that its approach to the country's problems is workable.

Some political analysts said Bush's comments had to do in part with considerations of the upcoming midterm elections. The president wants to avoid appearing too tied to an inflexible course, they said, and also wanted to give cover to vulnerable Republican candidates who are trying to distance themselves from the policy.

Yet they said the language may also hint that changes may come after the election, as some in Washington already are predicting.

"He's trying to avoid being stuck with 'stay the course,' but at the same time opening the door a little bit for the inevitable pressure that's going to come, including from Republicans, for a re-evaluation of the strategy," said Marshall Wittmann, a former aide to Sen. John McCain, R-Ariz., who is now with the moderate Progressive Policy Institute. "He was clearly walking a rhetorical tightrope between his view that he has to stay the course, and the political reality which is demanding some reassessment."

Bush said that he welcomed the upcoming recommendations from Baker and his co-chairman, former U.S. Rep. Lee Hamilton, an Indiana Democrat who once chaired the House's foreign affairs committee.

Bush also said he "completely" agreed with Warner's comment that "if the plan is not now working, America needs to adjust."

"For those folks saying, you know, 'Make sure there's flexibility.' I couldn't agree more with you," Bush said.

Bush said he is also open to suggestions for change from Army Gen. George W. Casey, commander of U.S. forces in Iraq.

At the same time, Bush asserted that the new government of Prime Minister Nouri al-Maliki is making progress in improving security, brokering political compromises between the country's ethnic and religious groups, and strengthening the central government.

Bush offered no details on what policy alternatives he might consider. Speaking about internal strategy on condition of anonymity, one White House official said: "Are there things the administration is not trying? If an independent group like the Baker panel can come up with some good ideas, we're all for it."

There are signs that within some parts of the administration, officials are actively reviewing their options.

Marine Gen. Peter Pace, the chairman of the Joint Chiefs of Staffs, has asked several top strategists to take a new look at the issue. These include Army Col. H.R. McMaster and Army Col. Pete Mansoor, who is director of the Army-Marine counterinsurgency school at Fort Leavenworth, Kan., according to a person close to the group who was not authorized to speak for it.

Senior State Department officials deny that there are plans now in the works for a sudden, abrupt change in direction in Iraq if the current approach does not reduce the violence and improve the functioning of the weak government. But some officials have privately acknowledged their deep concern at the course of events, and have said officials are always weighing how they might improve their approach.

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October 6-28

GetReady

SG

Continued from page 1

Jim Breslin, assistant director of The Study, spoke about the plans to ask permission of the library administration to use the entire basement computer lab during its operating hours.

So far, the library administration has opposed this expansion. "This resolution is simply to commend the efforts of Jim Breslin and his team and to show our support for this plan since we funded this tutoring expansion," Brown said. SG also commended Todd on his formation of the Diversity Task Force and included in the mural resolution SG's support of the committee taking on diversity issues and looking to UK's benchmark institutions for areas of improvement.

FLOODING

Continued from page 1

storm water. (But) tragedy always leads to a new look at the situation.

Don Pratt, a candidate for the 3rd District council seat, has said UK is partly responsible for the flooding on Nicholasville Road and Alumni Drive that killed Fumini and Harp. UK and DeCamp have denied Pratt's claims.

"We've been working very well with the city for a number of years," Wiseman said. "A lot of the community doesn't realize that we do detention (creating drainage systems) for our new construction."

Wiseman said UK has fully complied with city regulations since 1993, when the campus switched from state guidelines to local codes. The switch was made because UK had water runoff into the city and wanted to alleviate the problem, Wiseman said.

But aside from UK's campus Lexington has larger drainage problems to deal with. The Lexington-Fayette County Department of

Engineering had identified \$117 million in needed repairs and improvements in the city's storm-water drainage system. The city is assessing its storm-water drainage problems.

DeCamp told the Kernel that the amount budgeted for drainage repairs and improvements is about \$1 million or slightly more.

"I'm certainly aware that it's woefully underfunded," DeCamp said in a previous interview.

An ongoing EPA investigation over Lexington's storm water drainage system could mean fines for the city. Frustrated citizens have also threatened to sue Lexington over recurring flooding if action is not taken by the city.

The city is prioritizing areas with the most need for improvement. DeCamp said there are no major plans to repair drainage on or around UK's campus.

"We're working on it," DeCamp said. "We have priorities."

Aside from getting funding, finding people to repair the drainage infrastructure slows progress, DeCamp said.

"Also, if you have all the money in the world, you've got a limited number of contractors who can do it," DeCamp said, adding that the problem was common to all larger cities that have experienced modern growth.

ASTRONAUT

Continued from page 1

Greater involvement in encouraging science education will help fix this problem, Crippen said.

"We must go back to our high school and encourage the students to get involved in the math and science programs," Crippen said. "Women are also encouraged to pursue a career in the science field. Many women are losing interest in this field. Something must be done in order to keep the U.S. at the top."

Crippen said a lesson he learned throughout his years with NASA is that "life has a lot of chances, or luck."

"But when an opportunity comes along, you have to be prepared to take advantage of it," he said.

"If you are tenacious enough, you can make it

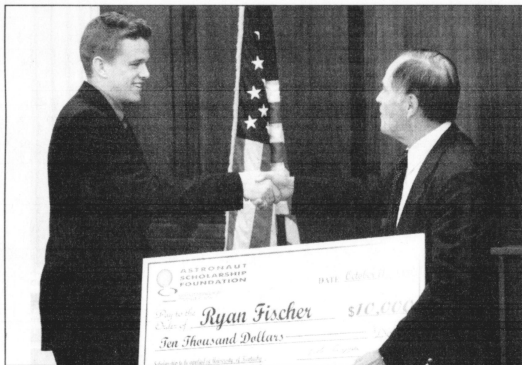
happen," Crippen said about how he was first selected to fly the shuttle when he was 28 but had to wait until the shuttle was developed and ready to launch when he was 43.

There are 18 designated universities that choose two top candidates for the Astronaut Scholarship every year. A committee chosen by the Astronaut Scholarship Foundation selects the recipients.

Each scholar receives \$10,000 toward continuing his or her education, meaning the foundation gives out \$180,000 annually. The astronauts raise the money through individual fundraising efforts.

"My goal is to help with President Todd's 2020 vision to make UK a larger research minded institute by the year 2020," Fischer said upon receiving his award.

"We want to make the entire community better and improve life in both the city of Lexington and the state of Kentucky," Fischer said. "We also want to strive to be at the top, technologically, in the field."



Ryan Fischer, left, accepts his scholarship check from astronaut Bob Crippen yesterday afternoon in the Main Building. Fischer, a biology and agriculture biotechnology senior, was one of 18 students chosen nationally to receive the scholarship from the Astronaut Scholarship Foundation.

GLOBAL

Continued from page 1

The Transylvania student environmental organization wanted to address global warming at a community level, said TERRA president Marice Smith.

Chandler said Kentucky legislation does not have a good record in environmental issues, as it has not passed anything on the state level to address global warming.

Legislation at the national level is also lacking in addressing global warming, with minimal funding spent on global warming initiatives, Chandler said.

Chandler said he did not vote for the Energy Policy Act of 2005 because it was an inefficient attempt to focus on renewable energy and global warming. Instead, the bill gave record tax breaks to oil companies, he said.

"The record on this issue in the United States has been nothing short of deplorable," Chandler said.

Panel member Alan Bartley, the chair of Transylvania's economics department, approached solutions to global warming from an economical standpoint.

Policy implementation has the potential to make significant improvements in greenhouse gas emission, Bartley said. Taxes and subsidies on consumers and producers could influence energy

use. Bartley suggested that the government could raise gasoline and electricity taxes to encourage more conservative use among citizens and companies.

Alan Wagner, an associate professor of biology at Transylvania, said he does not know if reversing the process of global warming is possible.

Wagner said he could imagine a global cap on use of carbon dioxide, a greenhouse gas, limiting the amount of harmful gas entering the atmosphere every year.

Lexington environmental engineer and panel member Scott Smith emphasized that coal is not the only problem in the global-warming crisis. Other issues need to be addressed, such as transportation, Smith said.

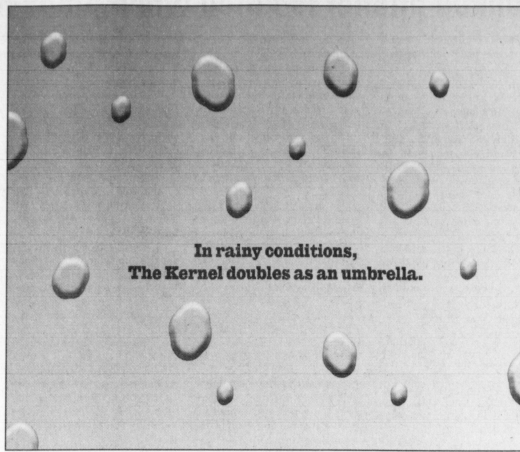
"While we might want to complain about coal, we probably all drove here this evening," Smith said.

Doug Walter, a psychology and biology junior at UK, said he understands the relevance of global warming, especially after seeing the Al Gore film and listening to the panel.

Making a concentrated effort to find alternative sources of energy on campus and investing in research and development on related issues would benefit UK, Walter said.

"With the push to be a top-20 university, UK has the opportunity to invest in research and development focusing on environmental issues," Walter said. "As the state's flagship university, UK could bring recognition to the issues by becoming a leader in clean coal initiatives and renewable sources of energy."

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SPORTS

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Cats beat ranked foe for first time since '93

By J.D. Williams
sports@kykernel.com

Tess Edwards and Queen Nzenwa did more than just send back the game-winning point in last night's UK victory over No. 18 Tennessee. They reversed 13 years and 65 matches of history as well.

Two consecutive blocks by the Cats in game five finished off UK's first victory over a ranked opponent since 1993 as UK downed the Vol-

unteers 30-22, 19-30, 30-28, 16-30, 15-12. UK was 0-65 in matches against ranked foes since a 3-0 win over Colorado on Sept. 24, 1993.

"Obviously, we're happy, excited and thrilled to get a win over a great team," said UK head coach Craig Skinner. "We expect to win every time we come out to play and had a chance to get it done."

The Cats were led by the powerful play of sophomore outside hit-

ter Ashlee Fisher, who led the team with 21 kills.

"We played pumped-up because Tennessee is ranked, and we wanted to make a point," Fisher said.

The Cats jumped out to an early lead in the first game as Fisher spotted her first kill of the match, giving UK a 3-0 advantage. The Cats never glanced back, holding the lead for the rest of the game.

Tennessee (15-4, 6-3) did not go quietly, however, as the Vols steadied themselves in the second game by cruising to a 30-19 win.

The Cats relied on defense to settle the score in game three.

Queen Nzenwa, a sophomore outside hitter, had three of her career-high 10 blocks in the game that catapulted UK to a win. Nzenwa chipped in 12 kills in the match.

"I just stuck to the game plan — we stepped it up every play and were really competitive," Nzenwa said.

Game four was sloppy for the Cats. The game saw 16 of the season-high 48 errors for a match. Tennessee capitalized on UK's mistakes, winning the game 30-14, the largest margin of defeat for the Cats this season.

"We didn't play very smart (in the fourth game)," Skinner said. "When you don't play smart, teams will beat you. But we held on, kept competing and didn't look back."

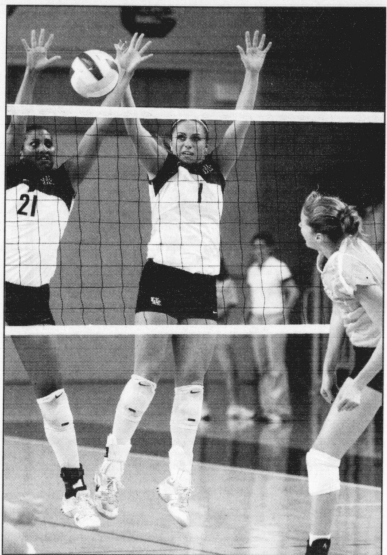
Entering the decisive fifth game, many of the Cats' players recalled five-game losses to Florida and Auburn earlier this season.

"After the fourth game and remembering (being up against other good teams), we knew the fifth game was our last chance," said senior defensive specialist Julie Gagnon.

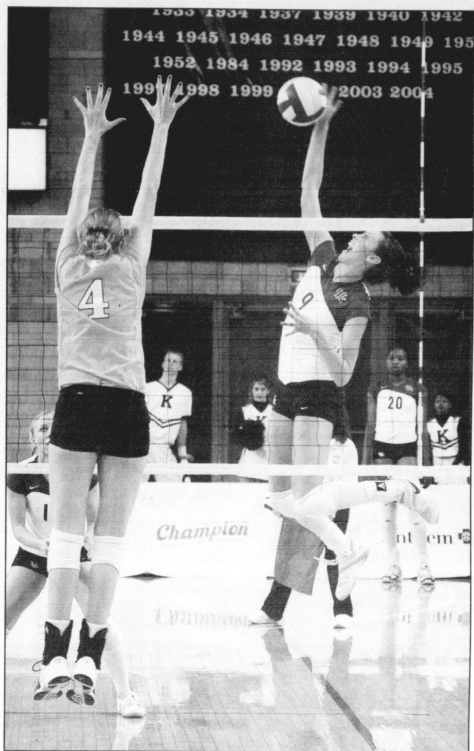
With the game tied 12-12 — and three points away from a historic night — Skinner took a timeout to settle his team.

Three points after the timeout, the job was complete.

"I told them they needed to stay aggressive, and that they got to keep moving," Skinner said. "They responded and got the job done."



Junior middle blocker Nicole Brittenriker and Melissa Popp, a senior outside hitter, go up for a block last night during game 3 of UK's battle against the University of Tennessee.



Ashlee Fisher, a sophomore outside hitter, spikes the ball against Tennessee's middle blocker Mindy Flynn during game two of UK's match up with the University of Tennessee last night.

CopyCat: Skinner's win mirrors other UK coaches achievements

Moving boulders is hard work.

But Craig Skinner's UK volleyball program gave a big rock a big push last night in beating No. 18 Tennessee — a team fresh off a Final Four appearance a year ago.

The win — UK's first over a ranked team in 66 tries — was anything but easy for the Cats, who traded the first four games with UT before a gut-wrenching fifth game.

It ended when Queen Nzenwa and Tess Edwards set off an aisle-jumping celebration by teaming up to block the final Tennessee attack.

Teaming up is the key term there, because UK did it all night. The Cats needed every gritty play to secure the victory. If it wasn't Jenni Casper diving into an advertisement sign to save a ball, it was BriAnne Sauer busting her tooth on the floor attempting a dig.

Skinner came to UK last year preaching UK volleyball as "a way of life." And his team has bought in.

The two best examples of that are Ashlee Fisher and Nicole Brittenriker.

Fisher missed the Cats' matches against Florida and Auburn — both five-game losses — due to what Skinner called a "team issue." Since then, she has come back with a different attitude and better work ethic.

She bought in. "Ashlee has practiced very well the last two weeks," Skinner said. "When you practice hard and with good intensity, it shows up on the court."

It did last night. Fisher paced the Cats with a career-high 21 kills, including an emphatic one to close UK's 30-28 third-game win.

Fisher, who was "still shaking" after the mammoth victory, said her time away helped her refocus.

"I wanted to prove that I want to be here," she said. "I came back more engaged in the team."

Fisher's teammates noticed a change when she returned.

"She realizes how much she loves playing and loves this team," senior Julie Gagnon said. "She realizes that all the hard work is worth it."

Hard work is worth it. That's another sentiment Skinner has preached from day one, and it paid off last night in a defining moment for the UK volleyball program.

That win couldn't have happened without Brittenriker's composed presence on the front line.

After deciding to transfer from Ohio State last year, the junior explored her options. She too bought into Skinner's UK program.

Brittenriker has been a force all season, but never more than she was in last night's fifth game. With the Cats trailing 7-5, the 5-foot-11 middle blocker slammed down three straight kills, and UK never trailed again.

"I wanted the ball," she said. "I wanted to score."

Her composure calmed her teammates. "She has the experience to put the ball down in tough situations," Gagnon said.

"Knowing she can do that gives the rest of us confidence."

Confidence should not be lacking at Alumni Gym today when the Cats return to practice, because they got the signature win that every coach rebuilding a program looks for.

Mickie DeMoss got hers when the women's basketball team topped Tennessee last season.

John Cohen got his when the baseball team swept South Carolina last year.

And Skinner got his last night in UK's first win over a ranked team since 1993.

It wasn't easy, but moving boulders never is.

Chris DeLotell is an education sophomore. E-mail: cdelotell@kykernel.com.



CHRIS DELOTELL
Kykernel
columnist

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Enlarge The Study so students get the help they need

Wherever there's free stuff, there's almost always a horde of college students lining up to get it.

The free peer tutoring in The Study in the basement of the William T. Young library is no exception — students have been flocking to it. More than 3,200 students have gone to The Study this semester, and about half of them have been more than once, said peer-tutoring coordinator Jim Breslin in a Kernel article last week.

The Study's popularity is well deserved: Tutoring is a service that students need, and free is just the right price, considering that most students subsist on a tight budget.

But the high volume of students visiting The Study has created a problem — space is so crowded that students and tutors cannot work together in an ideal environment, the Kernel reported last week.

KERNEL EDITORIAL

The Study occupies half of the audio-visual room in the basement of the library — more space than it had last year, when it was housed on the library's 5th floor.

But far more students are coming to The Study than were last year, because it now offers tutoring (which had previously been located in the Mathskellar in the Patterson Office Tower).

With more students than ever and still not enough space, students and tutors are crammed in with little room to breathe.

"I still don't think we have enough space," said math tutor Stephanie Demison in the Kernel article.

"We added more chairs, but we still have to climb over people to help other students."

Students who have sought tutoring at the Study told the Kernel last week that the lack of space means students are constantly shuffling in and out of the room instead of sitting down for a consistent session with a tutor.

"The service is good, but you're helped for about 10 minutes, and then you have to wait 10 minutes again if you have another question," said freshman Paige Roubic.

"And that is after you have waited about 25 minutes for someone."

The Academic Enhancement program, which The Study is part of, has been working with the library to get more space for tutoring, Breslin said.

The Study is certainly deserving of additional space. It's a win-win, providing invaluable academic help to students who need it and good jobs for students who work as tutors.

Perhaps the best solution is the most obvious: Allow The Study to take up even more of the audio-visual room, if not all of it.

The demand for the space is clearly there, and students will undoubtedly benefit.

More space means higher-quality tutoring, as students will be able to work with tutors for a longer time instead of shuffling in and out so everyone can fit in a cramped room.

That's a goal worth working toward.

Free peer tutoring is a great benefit to students — one that will get even better if there is enough space for more tutors and extended sessions

Proposed vaporizer ban is just hot air

In a state that produces the majority of the country's bourbon, something like this just doesn't seem right.

State officials are trying to ban alcohol inhalers — a device that vaporizes liquors and allows people to inhale the toxic fumes.

If the move passes state legislation, chances are it would likely not make much of a difference.

Many inhalers are sold on the Internet, so purchasing and smuggling them into the commonwealth would not be much of a problem.

The law seems like an attempt to keep people from drinking excess alcohol at a fast rate. That doesn't sound too far removed from a college campus.

Inhalers put alcohol into a person's blood stream faster, bypassing the process of digestion and absorp-

KERNEL EDITORIAL

tion, making the time it takes for a person to feel the effect much smaller.

That doesn't sound like a safe alternative to how people regularly drink, but would it really change anything that much?

Any way you mix it, people are going to continue to buy and consume alcohol. If lawmakers think inhalers will make people drunk at dangerous rates, they should educate people about its perils.

If state lawmakers are trying to prevent people from drinking alcohol, then they might as well just bring back Prohibition. The proposed restrictions are a waste of the state's time and energy.

LETTERS TO THE EDITOR

All new drivers are not created equal

My problem with the graduated licensing law is that it treats all new drivers the same. It pretends that every single young person on the highway has the exact same maturity level and skill set. This is not true. Some kids have grown up driving tractors and pickup trucks on farms and have a basic handle on operating a vehicle. Some have parents who will take the time to teach them how to drive on closed courses so they are ready for the road. Some kids don't have any of these things and don't have the right clue about driving.

So why do we make laws that treat all new drivers as if they are clueless? Why do we force everyone to go through a yearlong waiting period without any knowledge of their progress and skills? The reason teenagers often aren't very good drivers is because they are not required to be good to get their license. The driver's test where I am from requires you to be able to back up in a street, parallel park, do a turnaround and drive around one block while stopping at stop signs and not hitting anything. There was no test to see if you could drive on the interstate or even if you could negotiate traffic.

The test took place on quiet neighborhood streets at 25 mph.

The truth is that teenagers are going to have accidents, and there is nothing that anyone can do about it. It will happen. Some will have more, and some will have less. Taking passengers away may be good for some, but I personally have only had an accident when I was alone. If the state really wants to make drivers safer, then it will find ways to test their skills in real-world driving situations. This will allow drivers who have training and know what to do to gain the license they have earned and require others to get training and keep working until they are ready.

Jonathan Ashber
economics junior

The Kernel's event coverage is biased

I have noticed that the Kernel is biased in its coverage of African-American events. When the Student Activities Board brought the 2005 Apollo winner, Black Violin, to campus, the coverage was limited to a photograph with a caption on the back page. Also, the Kernel's coverage of "Crunkness in the Courtyard" was the same way: a small picture with a caption beside it. In contrast, the coverage of Recycled Percussion, which Student Activities Board also brought to campus, was on the front page and continued in the paper.

Evelyn Schmalz
journalism freshman



AARON SMITH, Kernel cartoonist

Believing in nothing — er, "being moderate" — is no virtue

They're the most self-righteous group in American politics. They act like their agenda is shared universally, even though few subscribe to it.

They think their political views are driven by higher ideals, not ideology.

No, they're not the Christian right or the environmentalist left — they're the moderates.



BRENTON KENKEL
Kernel columnist

National media outlets and TV talking heads' reverence for "middle of the road" politicians is unparalleled. Those who are deemed moderate — regardless of whether it's true, as in the case of the arch-conservative John McCain — are portrayed as serious, courageous men who stand above the childish squabble of the ideologues at the extremes.

(Yes, I said men. The rare instances when news outlets acknowledge the existence of female politicians are almost exclusively to talk about how their shrillness will lose the midterms for their party, as in the case of Nancy Pelosi, or to criticize their hairdo, as with Cynthia McKinney.)

Above all, we are told that the moderates are principled. They put the interests of the country ahead of petty ideological commitments, and if there were more of them in Washington, we'd all be much better off!

What a load of crock. For the most part, the "moderate" stance is the least principled, a hodgepodge of poll-tested, pundit-pleasing views with no regard for a grand vision or consistent worldview.

Let's look at two of the crazy ideologies that are marginalized while major networks find new adjectives — awe-inspiring, phenomenal, stupefying — to describe vacuous speeches by McCain or Barack Obama about bringing the country together, overcoming differences, ending partisanship. Blah blah blah.

On the right, there's libertarianism, which emphasizes small government and free markets. Libertarians think freedom and prosperity will increase if the capitalist economy can function without interference from above. And on the left, there's social democracy, which holds that people have the right to a certain standard of living. To that end, social democrats say, the government should provide health care, unemployment insurance and various other measures to combat inequality.

The nice thing about these ideologies — oh, that dirty word! — is that each rests on certain philosophical assumptions, providing clear grounds for debate. They are driven by ideas, not personalities.

S-called "moderation," by contrast, lacks a philosophical basis and depends entirely on the individual politician.

What further confounds the process is that "moderation" is often taken as a virtue in itself instead of a potential object of criticism. Hence the bounds of debate, not the rightness or wrongness of a policy, determines what the media's favored position is.

If that's too abstract, look at an example. One fundamental question is at the heart of the abortion debate: whether a human is a rights-bearing person at the moment of conception, or later in the gestation process.

In an ideal world, candidates would win praise for developing a consistent position and convincingly arguing it to the public.

But in our "moderate"-worshipping media culture, the highest value is to straddle the extremes, even at the expense of consistency. So, for instance, Bill Frist wins praise for saying that embryos in utero have the right to live, while embryos in stem-cell research laboratories don't have that right.

Of course, if we started talking about political philosophy instead of whose stump speech is the most America-uniting

So-called ideologues — politicians who have a consistent framework for their views — are more suited to govern than those who adhere to self-serving, rootless "centrism"

ing (i.e., the one with the least real content), we wouldn't have a need for a press that treats individual politicians like celebrities. In 2004, we'd have been hearing about John Kerry's and George Bush's respective health-care proposals, rather than how they order their Philly Cheesesteaks.

But it was so much easier for the press to do the latter. And that might go a long way toward explaining its worship of moderates and hatred of ideology.

Brenton Kenkel is a philosophy and political science junior. E-mail: bkenkel@kykernel.com.

Submissions

Send a guest column or letter to the editor to Opinions Editor Wes Blevins. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-mail: opinions@kykernel.com

Columnists needed

The Kernel is looking for new columnists to write for the Opinions page on a regular basis. Columnists of all interests will be considered, but The Kernel especially seeks those who have an interest in campus and local issues.

Contact Wes Blevins at opinions@kykernel.com

Cats rally in second half to conquer Knights

By Chris Miles
cmiles@kykernel.com

Last season against Central Florida, UK jumped out to a 1-0 lead against the Golden Knights, only to lose 2-1.

Last night, they turned the tables. After falling behind 1-0 in the first half, the Cats clawed back to beat the Golden Knights 2-1 at the UK Soccer Complex.

"We were on fire," said head coach Ian Collins. "I commend our team (for) coming back down a goal."

UK, ranked No. 18 in the National Soccer Coaches Association of America poll, was looking to bounce back from an ugly 4-0 loss against top-ranked Southern Methodist University on Saturday.

"We were trying to rebound and re-establish the fact that we're a good team," Collins said. "Central Florida is not an easy team to play against."

The Cats started slowly in the first half, making few runs on goal and allowing Central Florida to counterattack and pressure the UK defense.

"In the first 15 minutes, everyone was feeling each other out," Collins said.

Midway through the first half, UK began to pick up more offensive momentum. The Cats

played patiently and sought to convert their possessions into strong offensive chances.

But in the 37th minute, on a Central Florida counterattack, a disorganized UK defense was caught off guard as a clean forward pass found Central Florida forward Zak Boggs wide open on the UK flank.

Boggs was able push the ball past freshman goalie Dan Williams and into the corner of the net.

"We played well, had our chances, and in one lapse they scored," said freshman defender Barry Rice.

At the start of the second half, the Cats looked to press Central Florida and play their style of patient attacking, Rice said.

The Cats launched long balls from the flanks to Central Florida's side of the field to try to spark the offense.

Finally, the Cats caught a break when junior forward Michael D'Agostino captured the ball in Central Florida territory on the corner of the box in the 57th minute and fired off a searching shot that hit the ground early, bounced wildly over the Central Florida keeper and fell into the back of the net.

A motto in soccer is that a team's defense is most vulnerable after their offense just scored a goal.

The Cats demonstrated the opposite of this rule, as just 50 seconds later they scored another goal when Rice launched a hard shot outside of the Golden Knight's box that surprised their keeper and found the back of the net.

"It was huge for us to bounce back ... this game was huge."

MICHAEL D'AGOSTINO
forward

It was Rice's first goal of the season. The two goals were the fifth-fastest back-to-back goals in UK history.

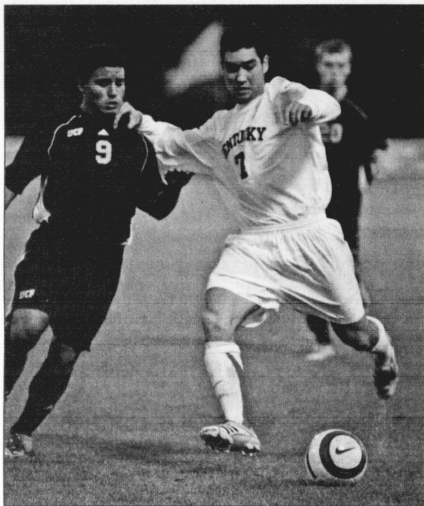
Looking to equalize the game once again, the Golden Knights stepped up the offensive pressure and began to play more physically.

In the 75th minute, Central Florida had its best shot to even up the match, but junior defender Andrew Alexander was able to get directly on goal and head away UCF's final threat.

"It was huge for us to bounce back," D'Agostino said. "This game was huge."

UK sophomore midfielder Masumi Turnbull battles against University of Central Florida midfielder Rafael Taxeira during the first half of last night's game.

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