

## CHE officials defend state formula funding

By ANDREW OPPMANN  
Editor-in-Chief

FRANKFORT — Council on Higher Education officials defended the use of the formula funding plan for Kentucky's universities, responding to criticisms leveled at the system yesterday by a House subcommittee.

Harry Snyder, Council executive director, and Ed Carter, Council deputy executive director, also told the House Budget Review Subcommittee on Education that the proposed budget allocation for higher education could eventually hurt the state institutions.

Rep. Carl A. Nett, D-35th District, chairman of the subcommittee, said he feels the plan — designed to distribute state money on the basis of established need — could be misleading because it uses budgets of universities as a comparative factor.

"I think we have a false data base, and we are building ourselves on that false data base and maybe, inadvertently, becoming a part of another state's false data base," Nett said.

Carter disagreed, calling the plan the most objective funding process available.

"It's not just comparative information with other states. We have looked extensively at every type of measure we could find, including what goes on in this state," he said.

"It is very, very difficult to look at one state's formula (for higher education funding) and relate it to Kentucky," Carter said. "We found that impossible to do in any of the states."

Rep. Freed Card, D-5th District, said the plan does not reveal whether the state is getting a good return on the money it gives to higher education.

"The formula does not tell us how well we are spending our money,

how efficient we are, about how effective we are," he said. "Is there a waste factor? How do we get a handle on that?"

Snyder said that although there may be some waste within the higher education system, the formula plan is not geared to detect such information.

"All it does is take a snapshot of higher education and say here's what we should be spending on what we have," Snyder said.

Concerning Gov. Martha Layne Collins' proposed allocation to higher education — a cost-of-living increase of 3.8 percent in 1985 and 6

percent in 1986 — Nett said he believes the universities could efficiently manage their operations without a significant increase in money.

"All the other agencies outside of education accepted four budget cutbacks in the last two years," Nett said. "While that was unfortunate, the result of it was all these people, insisting they still were performing at the top of quality. Apparently they were overfunded."

"Mr. Nett," Snyder responded, "a man can live on bread and water for a long time. He doesn't stop living, but he doesn't get a five-course meal."

Snyder also said the responsibility of monitoring the efficient spending of higher education dollars in the universities rests with the presidents of the institutions.

"We have presidents who are nationally renowned. We have boards of trustees and regents that are appointed as the stewards of the public trust in those institutions," he said.

"For the state to undertake what could turn into some type of a witch hunt has the underlying assumption that they are not doing their job," Snyder said.

## Revision committee proposes new rules for student conduct

By KRISTOPHER RUSSELL  
Staff Writer

The Advisory Committee on the Student Code Revision is considering three proposals about firearms on campus, theft of property and possession of stolen property.

The proposed revisions are an effort to make the Student Code more precise, said Robert Zumwinkle, Vice Chancellor for Student Affairs. "The proposed revisions make it (the student code) more clear-cut," he said. "We want the code to be as clear as possible."

The proposal to prohibit possession of firearms on campus without authorization of the dean of students is a new proposal. "We've never had a rule in the student code dealing with firearms," Joseph T. Burch, dean of students, said. "I've had a few questions, and I felt it would be helpful if we had a rule."

Zumwinkle said possession of firearms has not been a problem in the past. "We want to make it clear that unauthorized possession is prohibited," he said.

David Bradford, president of Student Government Association and one of three students on the Advisory Committee, said he had no opposition to the proposal although he had a few questions.

Bradford said he wondered if families in Cooperstown and Shawnee town would object to the proposal because they might need a firearm to protect themselves. After surveying people who live in these areas, Bradford said, "It's a good revision — everyone I've talked to feels it's a good revision."

Bradford himself supports the proposal. "Dangerous firearms have no place on campus," he said.

The second new proposal states that possessing stolen property upon University property is prohibited.

"We want to make it clear that unauthorized possession is prohibited."

Robert Zumwinkle,  
Vice Chancellor for  
Student Affairs

The current rule makes violations of local, state or federal laws upon University property a University offense, which Burch said is unclear. An example Burch used is when someone tries to sell back stolen books to the bookstore.

The third proposed revision is an amendment which will make the theft of University property an offense. Specifically, the amendment replaces the term *personal property* with *public or private property* in section 1.21 of the Student Rights and Responsibilities handbook.

Burch said he thinks the current regulation is unclear because it does not include University property. The proposals were submitted to make the rule more precise. "Public clarifies our intention," Burch said. "It makes it clear that we're talking about University property."

Both Burch and Bradford said students can submit proposals to the committee if they want to make changes in the student code. The deadline is Monday.

Revisions and any new proposals will be voted on by the nine-member advisory committee. Once the advisory committee makes a decision on the proposals, they are sent to President Otis A. Singletary who evaluates them. Singletary then submits those proposals he agrees with to the Board of Trustees who will make the final decision.



Caged cutie

Iron bars do not necessarily make a cage for two-and-a-half-year-old Mui-Hsing Wang. She pecked playfully out from among the merry-go-round bars at the Cooperstown Apartment

ments playground yesterday. Her father, Chyan-Ji Wang, is a teaching assistant in the statistics department, working on his Ph.D.

CASSANDRA B. LEHMAN/Kernel Staff

## General studies committee seeks input

By ANDREW DAVIS  
Senior Staff Writer

Students and faculty members concerned about the current state of the general studies program soon will get a chance to express their opinions.

The Committee to Review General Education met Wednesday to finalize plans for its student and faculty hearings to be held next week.

John Christopher, associate dean of the College of Arts & Sciences and

a committee member, said the hearings will give students and faculty a chance to comment about the current general studies program and make suggestions on how it could operate in the future.

The review committee is considering such mandatory courses as a computer science class, a Western Civilization study or a freshman seminar series.

Christopher stressed that anybody is welcome to attend the hearings because the committee wants outside input on the structure and con-

tent of the general studies program. "We are reviewing it to improve it," he said.

The following is a schedule of the meetings:

•Feb. 14, from 2 to 3:30 p.m. at 106 Classroom Building

•Feb. 15, from 8 to 8 p.m. at the Kirwan-Blanding Commons

•Feb. 16, from 4 to 5:30 p.m. at the auditorium in the Health Sciences Learning Center.

Students and faculty members can talk about any subject that falls

within the general studies area. These subjects include mathematics and philosophy, history, social sciences, behavioral sciences, physical sciences, biological sciences, foreign languages and humanities. Students must now fulfill five of these eight areas to graduate.

There will be three committee members at each of the meetings.

The committee, which has been meeting for two years, outlined its goals on what general education should be in May 1983 through the release of a memorandum.

The memorandum states there are three categories which constitute a general education: perspectives of time, heritage, and personal and social values; knowledge or understanding gained through the mastery of the basic content and concept of general studies; and enhancement of intellectual skills, which include the ability to think critically to learn on one's own.

The committee was appointed by the University Senate. Stephenson was not present at the Wednesday meeting.

Donald Sanders, associate vice chancellor for academic affairs and acting chairman for the Wednesday meeting, said, "Our present system (general studies program) is not working very well. It is not accomplishing what it is supposed to do."

## British spy describes his 32-year life in 'stark, bloody' world

By NATALIE CAUDILL  
Staff Writer

Colonel John Cottell, a former British spy, spoke at a presentation last night at the Center for the Arts. Cottell, whose life was the basis for John Le Carré's novels *Tinker, Tailor, Soldier, Spy* and *The Spy Who Came in from the Cold*, gave his story as a tribute to freedom and democracy.

"I don't enjoy talking, but I feel a great need to express myself to the free world. My message is really

about freedom and democracy," Cottell said.

In 1942, Cottell volunteered for the military and found that he was wanted by British Intelligence. "I was a boy, but within the next six months I became a man. During that time I was trained as a saboteur, a parachutist, a terrorist and a killer," Cottell said.

"Winston Churchill laid before me a plan. 'We have a problem. We are losing most of our agents in Holland,' he said. 'But, sir, I said, 'I don't speak Dutch. 'You have a

week to learn,' he said. 'Since we are losing our agents in Holland, we have to send one of our best,' he (Churchill) said. Well, I felt ten feet tall to be told that I was one of the best agents. But he said to me as I left, 'This may be a suicide mission, you may not come back alive.'"

This began a career of over 32 years in the service as a British spy. Cottell survived many intelligence operations in Europe and Russia. He was a prisoner in several concentration camps and prisons, from a Spanish camp in Miranda del Ebro to the Buchenwald death camp in

Germany. Cottell was even brought before a firing squad several times after he was captured as a prisoner of war.

"In the cowboy story, a rope was put around my neck. I was dragged down the corridor by two Gestapo officers and hitched to the back of a truck. I was dragged to Gestapo headquarters which was, fortunately, not far away," Cottell said.

"I was questioned by two Gestapo leaders, and I believe to this day I might have talked if they had continued any longer," Cottell said. He then faced a 12-minute Gestapo

trial. "Prior to the trial, my death warrant had already been made out and signed by Heinrich Himmler," Cottell said.

"I knew I was going to die. I was very sad that my family would not know, and probably never would, about what happened to me," Cottell said.

He was brought before a firing squad five times. On the fifth "attempt," the Germans fired over his head. "I collapsed on the ground to the great amusement of the Germans," Cottell said.

See SPY, page 2

## Many departments, organizations contribute to month-long recognition of black history

By JEFF DUNCAN  
Reporter

Films, poetry and lectures highlight the observance of Black History Month during February.

The Office of Minority Student Affairs, with the help of other campus organizations, has put together an array of activities to provide insight into black history, said Chester Grundy, director of Minority Student Affairs.

"Even though the issue of black studies has been raised, there is still a great deficiency in terms of students being able to learn more about the history, the culture and the experiences of black people," he said.

"Observances like this one go a long way toward offering students

the opportunity for a valuable cultural experience," he said.

The Afro-American History Film Series presents quality movies that usually are not accessible, Grundy said. All movies begin at noon and 7:30 p.m. in the Student Center Theater and are free to the public.

"Fund: The Story of Ella Baker" will be shown Feb. 16, and "The Education of Sonny Carson" will be shown on Feb. 23. Each movie is presented with a short feature film.

"I'm really glad we're able to feature these films," Grundy said. "A lot of thought goes into this series."

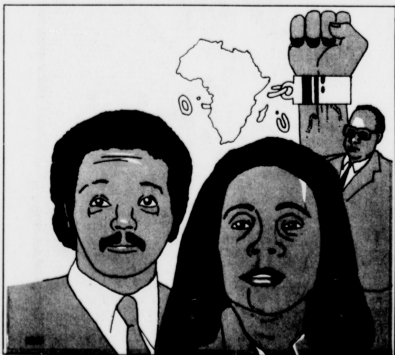
Grundy was assisted in planning the entire observance by the Program Advisory Committee of minority student affairs. The committee is made up mostly of undergraduate students and has 10 to 12 members.

Trina Jackson, a journalism freshman, has worked on the committee since last semester. "Before the Christmas break, we had started to plan (the programs)," she said. "When we got back we started to put things in place."

"Voices of the Black Past," to be presented Feb. 17, will give a historical perspective to the month. In this presentation, personalities of black history are dramatically recreated and return to speak to today's people.

According to Grundy, there are many organizations that assist with Black History Month. The Black Graduate and Professional Students Association and Minority Student Affairs are cosponsoring the musical

See HISTORY, page 2



J. T. HAYS/Kernel Graphics

### INSIDE

The Wildcats will grapple with the Tigers of Auburn tomorrow. For a preview of this grudge match, see SPORTS, page 6.

As the weather gets warmer more people will be venturing outdoors. For a list of this weekend's activities, see PASTIMES, page 3.

### WEATHER

The chance of rain should diminish as skies become partly cloudy. The highs today will be between 50 and 55 degrees. Tonight it will remain partly cloudy with lows in the lower 30s. Tomorrow it will be partly sunny with a high in the lower 50s.

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## Films to provide 'a wealth' of views on black history

By SAILAJA MALEMPATI  
Staff Writer

As part of Black History Month, an annual national observance first introduced in 1928, the Minority Student Affairs Office is presenting a series of films on Afro-American history.

"Most schools around the nation are observing the month through visiting lecturers and various cultural activities that in some way highlight the Afro-American people," said Chester Grundy, director of Minority Student Affairs.

Grundy said he hopes the films being presented will recognize those people who are unknown to the public but have done a great deal for Afro-Americans. "We spent a lot of time and thought in selecting films that will give a sensitive accurate portrayal of Afro-American life," he said. "The films selected for this series are not popular commercially but contain a wealth of information."

They are a "means of enlightening the audience to some aspects of black history that are really not known," Grundy said.

Greg Spotts, a commerce senior who is head of the program's advisory committee, was active in the selection of films. "In a predominantly white campus like UK, it's easy to get mixed up in the shuffle," he said. "I'm trying to help myself by bringing these programs to the University and watching them."

The films are a "rare opportunity to see quality black films," Spotts said. "They are not derogatory in the least and do not stereotype blacks."

The eight films in the series include feature-length dramas, documentaries and short subject films by independent black filmmakers. "We wanted a wide variety of films,"

Spotts said. "To black people, the main point I think we wanted to make is that we are multi-talented. The films, however, are not just for black people; they are for everybody."

"Fundi: The Story of Ella Baker" will be shown on Feb. 16. Fundi is an East African word that denotes a person who passes skills and knowledge from one generation to another, Grundy said.

This film is a documentary on the life and work of Ella Baker, a very influential woman in organizing young people during the Civil Rights Movement, he said. "She never received recognition for her work because she was not interested in the limelight."

"The Education of Sonny Carson," a dramatic piece enacting the true story of a young black man's struggle to reach manhood amid the dangers of a New York ghetto, will conclude the film series on Feb. 23.

Grundy said that only three of the actors are professionals. "I think it's one of the best films of the '70s," he said. "It did not get much commercial recognition, but it is an extremely powerful movie."

Spotts agreed, saying the film is very entertaining. "If you make it to any of the movies, it's the one we'd like you to come and see. It has a very strong theme."

Also showing on Feb. 23 is "Black Has Always Been Beautiful: The Photography of James Van Derzee." It will profile Derzee, one of the best-known black photographers, who died in 1983 at the age of 92, Grundy said. "He produced the best existing photographic documentations of Harlem in the last 60 years."

The film series is free and open to the public. All films will be shown at noon and again at 7:30 p.m. in the Student Center Theater.

## •History

Continued from page one

"Mahalia" at 8 p.m. tomorrow and Saturday at the Center for the Arts.

The English department's "Poetry to the People Series" also highlights Black History Month. The work of poet Ann Grundy will be presented Feb. 14 and that of Gwendolyn Brooks Feb. 28.

Edgar Tidwell, professor of English, will lecture on the history of black poetry on Feb. 21. All poetry presentations are held at the Dunbar Center, 545 N. Upper St.

The poetry series featured poet Haki Madhubuti last week. "I've always been impressed with the

work of Haki Madhubuti, so I was pleased that he had the opportunity to feature him," Grundy said.

The major lecture for the month, which features Ronald V. Dellums, Democratic congressman from California, is set for Feb. 24 at Memorial Hall. His speech is titled "Where We Are and Where We Are Going."

Black History Month attracts people who would not normally come to campus to experience UK, Grundy said.

"Programs like this one tend to bridge the gap between the University and the community," he said.

## Writing contest begins for authors and poets

By JAMES A. STOLL  
Editorial Editor

The competition for the 1984 Dantzer-Farquhar Awards for Literary Excellence has begun. And may the best writer win.

The annual writing competition is "the highlight of the year for undergraduate writers," said contest chairman Gurney Norman, an English professor and instructor of writing workshops at UK.

The Dantzer award is for best fiction writing while the Farquhar award recognizes merit in poetry. The prize in each category is \$100.

Robert E. Hemenway, English department chairman, calls the awards "invaluable in encouraging creative writing at the University." English department files indicate the awards were created from a series of donations that originally funded a literary publication. Today the endowment is used for the awards, which have been given out since 1967.

The endowment recognized writers L. L. Dantzer and Edward Franklin Farquhar. Dantzer first came to UK in 1912 and was working on projects associated with the University as late as 1947. Farquhar arrived in 1909 and was still involved with UK in 1953.

These awards are only a part of the writing activities sponsored by the English department and various literary groups on campus. *Fabro* and *Jar* are literary magazines published by the English department and the University Honors Program respectively.

"UK is really a very active place for writers," Norman said. "At any given time there are at least 100 working writers in the campus community, and we've had a number of accomplished professional writers come to give readings and seminars."

Open to undergraduate students only, the Dantzer-Farquhar awards are an annual tradition by which the English department recognizes its beginning writers, Norman said. The competition is open to both UK students and undergraduate writers at associated community colleges.

More than one individual piece may be submitted in either category, but no more than 20 total pages will be allowed.

The deadline for submissions is Feb. 24. Both poetry and fiction entries should be submitted to Gurney Norman, care of the English department, in 1215 Patterson Tower.

Winners in both contests will be announced March 15.

## •Spy

Continued from page one

Cottell was also involved with the Hungarian revolution 1956. He was a prisoner in a Russian prison for 16 months and also did other work for British Intelligence.

Cottell suffered many losses in his service; his wife, also serving British Intelligence, was betrayed and died in Ravensbrueck, a German concentration camp. He has reason to believe that the KGB attempted to kill his son because Cottell refused to work for the

Russians as a double agent. Cottell also believes that he almost lost his mind after months in the prisons with interrogations, death and deprivation.

Cottell is now an ordained minister and speaks at many universities to spread his message of freedom.

"Not a world of James Bond, not a world of glamor but a world of bloody, stark reality and it was in this world for 32 years."

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### Notice To Students, Faculty, and Staff COMMENTS ON GENERAL STUDIES SOUGHT

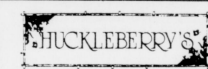
The Committee for the Review of General Education at UK is holding three open meetings in order to inform the campus community of its studies and recommendations to date, and to solicit opinions and recommendations for revision and reform of the current General Studies Program.

**February 14 - Whitehall Classroom Building, Room 106**  
2:00-3:30 p.m.

**February 15 - Blending Commons**  
6:30-8:00 p.m.

**February 16 - Health Services Learning Center, Room 201**  
4:00-5:30 p.m.

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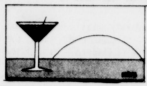


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## AROUND AND ABOUT



### NIGHT SPOTS

**Alfalfa's**, 557 S. Limestone St. Pat McNeese (jazz), tonight at 8. Classical music Saturday from 8:30 to 10 p.m.

**Austin City Saloon**, Woodhill Plaza. Greg Austin Band (country-western), 9 p.m. to 1 a.m. Tuesday through Saturday, \$1 cover Tuesday through Thursday, \$2 Friday and Saturday.

**Bottom Line**, 361 W. Short St. Sprae 33 (new wave), 9 p.m. to 1 a.m., tonight and tomorrow, \$2 cover.

**Breadin' it**, 1505 New Circle Road. Usual suspects (top 40), \$3 cover. WKQC Decent Exposure Contest featuring four local bands, Monday from 9 p.m. to 1 a.m., \$2 cover.

**Camelot West**, 1761 Alexandria Drive. Charlie's Garage (rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover for singles, \$3 for couples.

**Chevy Chase Inn**, Euclid Avenue. Jo Turley (pop rock), Wednesday through Saturday, 9 p.m. to 1 a.m.

**Cowboys**, 1515 Russell Cave Road. Uncle Lijah (country rock), Monday through Saturday, 9 p.m. to 1 a.m. No cover Monday, \$2 Tuesday through Saturday.

**Gringo's**, 225 Southland Drive. Ritchie Sither (country, soft rock), tonight and tomorrow, 9 p.m. to 1 a.m.

**Hell's on the River**, Athens-Bonesboro Road. Andy Rucker (contemporary, country), tonight 9 p.m. to midnight, tomorrow 9 p.m. to 1 a.m.

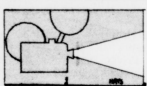
**Hell's on Main**, 735 E. Main St. Warren Iulig and Kim Tolliver (contemporary), tonight and tomorrow at 8 p.m.

**Hyatt Regency Hotel**, Lexington Center, in Pim's Pub. Tim Lake (country), tonight and tomorrow, 9 p.m. to 1 a.m. In Krooks: Ed Bazal (variety), tonight and tomorrow, 4 to 9 p.m., and Sunday 10:30 a.m. to 1:30 p.m. In Treeps: Brushfire (bluegrass), today noon to 2 p.m. and Monday 6 to 8 p.m.

**Jefferson Davis Inn**, High and Limestone streets. The Chinese (new wave), tonight and tomorrow, 9:30 p.m. to 1 a.m., \$2 cover.

**Lynagh's**, 500 Euclid Ave. Wild West Show (variety, folk music), tonight, 6 to 8 p.m. No cover. Jacarra (blues, jazz), tonight and tomorrow, 9:30 p.m. to 1 a.m., \$3 cover.

**Redison Plaza Hotel**, Vine Center in Spirits, Daddy's Car (variety), tonight and tomorrow, 9 p.m. to 1 a.m.



### WEEKEND CINEMA

**Silkwood** — The story of a nuclear power plant worker's struggle to expose hazardous working conditions to the public and the press. Meryl Streep, Kurt Russell and Cher star. (Southpark: 2:15, 4:45, 7:30, 9:55, 12:10; and Turfand: 2, 4:30, 7:30, 9:30)

**Terms of Endearment** — Shirley Maclaine, Debra Winger and Jack Nicholson star in what could be the finest American movie of the year. It is a story of relationships and the everyday tribulations of our human existence. KERNEL RATING: 9. (Southpark: 2, 4:30, 7:30, 9:50, 12:05; and Northpark: 2:40, 4:40, 7:30, 9:50, 12:05)

**Yentl** — Barbra Streisand starred, directed, produced and helped write the screenplay to what is almost a one-woman show. She plays a young woman fighting to obtain an education in a world where such opportunities were only open to men. (Lexington Mall; and Fayette Mall: 1:30, 4:30, 7:00, 9:30)

**Sudden Impact** — The latest chapter of the Dirty Harry saga, featuring Clint Eastwood and Sondra Locke. (Southpark: 2:35, 4:55, 7:50, 10, 12)

**Hot Dog, The Movie** — A fun-and-the-slopes flick. (Southpark: 2, 3:50, 5:40, 7:25, 9:30, 11:25)

**The Big Chill** — A group of friends who were close during the 60's receive a rude awakening about themselves in the 80's. (Southpark: 2:25, 4:35, 7:35, 9:35, 11:40)

**The Lonely Guy** — Another Steve Martin flick. (Fayette Mall: 1:40, 3:40, 5:45, 7:40, 9:40)

**Never Cry Wolf** — Charles Martin Smith stars as a biologist who struggles not only to endure an Arctic winter, but also to learn as much about wolves as he can in Carroll Ballard's second feature film, who previously directed "Black Stallion." (Lexington Mall: 1:30, 3:30, 5:30, 7:40, 9:35, 11:30)

**Reckless** — A love story starring Daryl Hannah and Jeneath McMillan. (Crossroads Cinema: 2:15, 4, 5:45, 7:35, 9:30, 11:20. Northpark: 2:15, 4:05, 5:50, 7:40, 9:40, 11:30)

**Weekend Pass** — Navy men frolic on their leaves. (Northpark: 2:05, 3:50, 5:40, 7:35, 9:35, 11:35; Turfand Mall: 1:45, 3:45, 5:45, 7:45, 9:45; and Crossroads: 2, 3:50, 5:40, 7:50, 9:45, 11:35)

**Star 80** — The trials and tribulations of a Playboy playmate. (Northpark: 2, 3:55, 5:45, 7:50, 9:50, 11:45; and Southpark: 2:35, 4:40, 7:30, 9:35, 11:45)

**Unfaithfully Yours** — Dudley Moore's latest effort. (Fayette Mall: 1:45, 3:45, 5:45, 7:45, 9:45; and Northpark: 2:10, 4, 5:55, 7:45, 9:45, 11:40)

**Flashdance/Staying Alive** — A double feature for dance fanatics. (Northpark: 1:55, 5:30, 9:30)

**At the Kentucky Theater this weekend:** Today: — 1:30 p.m., "Rumble Fish," 7:30, "The Big Sleep," 9:45, "Koyaanisqatsi," "Midnight," "Risky Business," Tomorrow: — 1:30, "The Dead Zone," 3:30, "Rumble Fish," 5:30, "The Big Sleep," 7:45, "Koyaanisqatsi," 9:30, "Risky Business," "Midnight," "The Story of O," Sunday: — 1:30, "Koyaanisqatsi," 3:30, "Risky Business," 5:30, "The Dead Zone," 7:30, "The Big Sleep," 9:45, "The Story of O."

**Worship Theater: Student Center, Today, Tomorrow, Sunday — 7:30.** "Raiders of the Lost Ark" features Harrison Ford in a fast moving adventure film.



### MISC.

**Crimes of the Heart**, a comic account of three eccentric sisters in a small southern town, will be presented at the Lexington Opera House tonight at 8 p.m. and tomorrow at 2 and 8 p.m. For more information call 233-3545.

**Auditions for Mozart's Requiem and Brahms' Requiem** will be held February 16 from 7 to 8:30 p.m. in the Center for the Arts. The pieces will be performed during the Open-Sing weekends scheduled for March and April.

**Billy Joel** will perform this evening at Rupp Arena at 8 p.m. Good seats are still available and may be obtained by contacting any Ticketron or the Rupp Arena Box Office. The concert is at 8 p.m.

## Osbourne rocks Rupp Arena

Madman. Showman. Ozzy Osbourne is both; and approximately 8,000 concert goers who saw his Wednesday night show can definitely vouch for it.

Osbourne is well-known for his wild stage antics and outrageous stage setups. He delivers his music in such a frenzied fashion that it is impossible to just sit back and watch his show — the audience has to get involved.

And involved they were. Osbourne had the crowd singing "Bark at the Moon" (his current hit from the album of the same title), and he seemed genuinely pleased that the crowd could sing (shout?) louder than he and his band could shout it out.

Two years ago, when Osbourne graced (ahem) the stage at Rupp Arena, the set resembled a massive dungeon — or something equally as gruesome. On this tour, the stage looks like the hallway of a massive Transylvanian mansion. It's active! Just one huge staircase, which leads up to the balcony and drumset of Carmine Appice. Of course, no staircase would be complete without banisters — and flanking the group's staircase are some mean-looking gargoyles and two huge bats with moveable wings and menacing eyes.

No, Osbourne did not bite the head off of a bat, dove, goat or any other creature. He hasn't. But during the song "Mr. Crowley" (about black magician Aleister Crowley), pictures of spiders, skeletons in caskets, and a white horse flashed on the screen adding effect to the song.



OSZY OSBOURNE SUSAN AKAYDIN/Kennel Staff

Every song had accompanying pictures.

There were minor details in the 75 minute show that also helped enhance the mood. A few hooded monks (of course black robes walked on the stage every now and then) and the "water boy" was decked in a full suit of armor, bringing Osbourne his drink in a king-size silver goblet.

Probably the biggest crowd-pleaser was "Iron Man," a carry-over from Osbourne's days with Black Sabbath. The entire show was tight and fast-paced. Osbourne seems to give the crowd what it wants, then feed off the energy.

Setting the mood for the evening were L.A. rockers Motley Crue. They spiced a few minutes to talk. Although exhausted and rushed, he was, nevertheless, a gentleman. It was interesting to see the man behind the image.

Everyone got their daily dose of theatrical rock — and the walls of Rupp Arena are probably still echoing.

While in town, Osbourne spent one and one-half hours at Disc Jockey Records, signing his name on everything from albums to tennis shoes.

After the promotional session, he spared a few minutes to talk. Although exhausted and rushed, he was, nevertheless, a gentleman. It was interesting to see the man behind the image.

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## The Beatles are back together in the minds of dedicated fans

The fun and excitement The Beatles generated throughout the world will never be forgotten. Four people never had or never will have the world in their hands like The Beatles. We all came along for the ride. And 20 years later, we still feel the life that The Beatles breathed into us. They made our lives richer and they will continue to for many more years.

The following is a fictional account of a press conference that will never happen. It recreates the way we would like to think The Beatles would be, if ever together again. It is not a statement as such on music today, but what it might be like if The Beatles were about to contribute as a group again. Imagination is painless. All we have to do is let it be.

The press room is packed. There are walls to wall people and equipment. Clusters of microphones adorn a table set near the front of the room. Large, immobile TV cameras are perched on wooden platforms, resembling prehistoric creatures. TV, radio and cable wires criss-cross the floor. There is a constant murmur heard throughout the room as reporters and newsmen rub elbows and trade rumors about the upcoming conference.

A door opens to the left of the table and in walks Paul, looking characteristically boyish and youthful after all these years. George follows, a perpetual scowl darkening his naturally swarthy complexion. His piercing dark eyes peer out from under a tangle of shoulder-length hair. The youngest Beatle seems to have withdrawn even more from the world.

As Ringo strolls out, he jokingly trips over the wires strewn about the floor. Time has put a few more wrinkles on his face and his droopy eyes appear more forlorn than can be remembered.

Prancing in after Ringo comes Prince John. With a hearty shout of "Hey mates, give us a kiss," John turns his chair around, hurling him-

self into it like a playful child. His razor-thin face is freshly shaven, his eyes sparkling with merriment and dewiness.

Let's use a "Lennonism" and "Imagine." Twenty years ago today was the day everyone talked about The Beatles' appearance the night before on the "Ed Sullivan Show."

It's now Feb. 10, 1984. The Beatles have been in seclusion for 14 years. No public appearances or musical involvement of any kind. They are here for an unveiling, a themselves and their first musical creation in 14 years.

John, Paul, George and Ringo light their cigarettes and settle back, making themselves comfortable as the reporters shoot rapid-fire questions at them.

Q: What have you been doing these past 14 years?

John: Ironing socks.

Q: How do you feel about your first musical output since 1970?

Paul: I don't... it feels itself.

Q: What made you decide to go into seclusion? Ringo, why all of a sudden "going public"?

Ringo: Ask George.

Q: George, has the layoff affected your guitar playing?

John: Interrupting! No, it's still bloody awful. He still plays with his feet.

Q: It's been rumored that your return from self-imposed musical exile was brought about by the disarray of music as an art form. Would you care to expound on this?

George: Acoustic guitars.

Q: We wanted to get back to basics. Too many so-called musicians rely on gimmicks rather than music. Music has become too synthetic.

Q: Ringo, you've often been criticized for your (lack of) drumming abilities. Word has it that you spent many hours practicing during your

secluded years. How have you improved?

Ringo: My abilities haven't improved at all. The best doesn't get any better. The seclusion was good for me because I got my enthusiasm back.

Q: Uh, George, what direction have your religious views taken?

George: (eyes flashing) I don't really know... last time I saw them, they were headed for Alaska.

Q: John, did you just say that you don't mind President Reagan's politics? What about your own views?

John: Bloody well right I like his politics. Anybody who loves jelly-beds really can't be all bad. I don't have any views. I'm just along for the ride.

Q: Paul, you've been blamed for writing silly love songs throughout your earlier years. Are more to be expected on the upcoming album?

Paul: If it's OK with John.

Q: What's the name of your new album?

John: (singing): Secluded without yoooooooooooooooooooooo.

Paul: Busting Out All Over.

Ringo: Yeah, like pimples.

Q: What have you got to say about the Rolling Stone article naming Duran Duran as the 'Fab Five'?

Ringo: I thought there was only four Beatles.

Paul: That's what I mean about the bloody gimmicks.

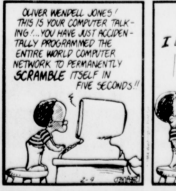
George: Our faith will overcome. That's the real reason we came out of seclusion. There is only one 'Fab' and that's the 'Fab Four.'

John: Besides, the weather's getting nicer all the time.

Brian Epstein catches the boy's attention and as if on cue they rise up and follow Brian out of the room. In the silence that follows we all could hear the mass hysteria from fans outside the press room. Some things never change, even after all these years.

MARK C. SHOWALTER and DAMON ADAMS

### BLOOM COUNTY



## SAB holds contest for local talent

The Student Activities Board is sponsoring a campus competition to send entries to the regional competition of the American Collegiate Talent Showcase, according to Scott Mustian, public relations director.

The showcase is a national competition, designed to give selected students a chance to display talents before a panel of judges from the entertainment industry and popular celebrities, he said.

Three faculty judges will pick three finalists from UK to send to the regional showcase competition. Winners at the regional level will compete for national honors.

The top prize in the national contest is a \$3,000 cash prize and a \$3,000 unrestricted scholarship to the student's alma mater. The highest honor is the regional award of a first-place award of \$100.

Also, some finalists will be selected to participate in a summer tour of Egypt and the Sinai for the U.S. Department of Defense and three people will be chosen to perform at "Catch a Rising Star" nightclub in New York City.

And several entertainment companies will be watching the national competition for possible consideration for auditions.

"Two years ago we sponsored this contest and one of our winners was a finalist in the national competition and participated in a USO tour of the Middle East," Mustian said.

The judging will take place from 4 p.m. to 7 p.m. on Tuesday, Feb. 21 in the Student Center Theater, Mustian said. All participants must sign up for a time, along with a completed entry form, by Monday, Feb. 20.

Participants must provide all props and other supplies, he said. A cassette deck and microphone will be available. The performance must not exceed seven minutes.

All feature performers in the act must be students, Mustian said. Non-student acts may only serve as backup or secondary participants only.

"There are many opportunities to be gained by entering this competition," he said.

Students interested in the contest can get further information and entry forms from the SAB office in 204 Student Center or call 257-8067.

# COUNTERPOINT

## Can Kentucky education go from camel to thoroughbred?

This has been a good week for elementary and secondary school systems in Kentucky.

Although tangible progress has not yet been made, the Senate Education Committee and Gov. Martha Layne Collins are at least trying. The meetings going on in Frankfort are somewhat akin to a typical committee effort. Through compromise and indecision, it has been said the camel is a horse built by a committee.

While Kentucky's educational system may be more like a camel now, there is at least an effort to transform it into a thoroughbred horse. In the state that breeds so many Triple Crown winners, it seems a pity that

**Darrick McCally**

we finish last in secondary education.

Collins' decision to soften her opposition to a state lottery to fund education comes as a pleasant surprise. Remember, this is the candidate who blurted out in a debate that she did not wish to "gamble" with state education. Perhaps the advantage of being the states'

first woman governor is forgiving her for changing her mind.

In meetings between the State Appropriations Committee and the Senate Education Committee, all sorts of good things are being tossed about. The proposals are not about where to "cut the fat" but where to increase or improve things. Isn't that lovely?

These bills and proposals will cost money, but budget deficits are quite in vogue these days.

More spending is being advocated by Senate Education Committee Chairman Michael Moloney. He and Collins are proposing separate plans to implement "career ladders" for teachers in Kentucky. This would in-

volve all sorts of good sounding stuff. One provision that both plans seem to include is the idea of a graduation plan for teachers. They could start a year as interns, move on to a secondary level with a higher salary, then move on as third level teachers or master teachers.

There is even talk of paying our educators upwards of \$40,000 at some levels. That figure must surely make teachers drool with anticipation. They still will have thankless jobs in rooms full of young mobs. Now they would at least be paid more than the man who collects garbage off the streets. Salaries would then more closely match the re-

quired technical training the two respective jobs require.

Not all of that involves shoveling piles of money at state schools. According to Superintendent of Public Instruction Alice McDonald, consensus is being reached on skill tests for students, remedial help for underachievers and even such a modern thing as a statewide disciplinary code.

Of course, such improvements will require only the finest personnel to work them in. Someone thought of that too. Another possible bill would require members of local school boards to have high school diplomas, pretty far out.

Kentucky may become just like other states, out with the old "Dukes of Hazard," in with the new "Kentucky" series next Fall. Rednecks will have to be put on the endangered species list in Kentucky. They will be turning into college freshmen, not dropouts and unemployed.

All this depends of course, on the camel built by past committees being transformed into a thoroughbred racing horse.

Darrick McCally is a business administration senior and a Kernel columnist.

## LETTERS

### 'Out of tune'

I am frightened to think of the Reagan administration continuing for another four years.

This week, our president will send to Congress a budget for fiscal 1985 with a projected deficit of \$180 billion. Included in this package will be a reduction in domestic spending of about \$5 billion. It looks like there will be no decrease in the deficit until 1988, Reagan's final year in office if he is reelected.

This is interesting because he promised four years ago that he would balance the budget. The budget cannot be balanced by increasing military spending at enormous rates and continuing to reject proposals for new tax increases. It is quite alarming to look at our current relations with the Soviet Union.

Furthermore, the situation in Central America does not provide for

optimism either. A glance at a few of Reagan's top aides further allows one to speculate on the quality of this administration. James Watt, Charles Wick and Edwin Meese are tops on this list.

In his State of the Union address, his reiterated appeals for tax credits to parents sending children to private schools and his efforts to manipulate the Civil Rights Commission to his liking are primary examples of his general lack of concern for minority groups.

In his speech, Reagan claimed that "America is Back." From what? Or should I ask where? Lebanon? I liked the phrase Senate Minority Leader Robert C. Byrd used to respond to the speech: "We hope to get our turn at bat some time soon, and when we do, you will see a Congress which is in tune with Middle America."

The President is certainly way out of tune.

Steven Goldstein  
Chemistry junior

### Letters Policy

Readers are encouraged to submit letters and opinions to the Kernel. Persons submitting material should address their comments to the editorial staff at the Kernel, 114 Journalism Building, Lexington, KY 40506. All material must be typewritten and double spaced. To be considered for publication, letters should be 350 words or less, while Guest Opinions should be 450 words or less. Frequent writers may be limited. Writers must include their names, addresses, telephone numbers and major classifications or connections with U.K. If letters and opinions have been sent by mail, telephone numbers must be included, so that verification of the writer may be obtained. No material will be published without verification. All material published will include the author's name unless a close and present danger exists to the writer.

## Foot patrol bill indicates that both sides able to compromise

It was pleasant to read in yesterday's Kernel that both parties to the issue of campus foot patrols are cooperating rather than bickering. Both the Student Government Association and Students for a Better UK should be commended for taking a more mature stance on the issue.

Larry Bisig, president of Students for a Better UK, said, "We want to work with SGA to see if we can get the bill passed this Spring." This attitude is especially notable in light of Bisig's earlier statement that he had lost faith in the SGA system.

A mature working relationship between the two groups should not be based on faith, but on their mutual interests. Both groups are interested in bettering the conditions of the student body.

The foot patrols provide an excellent vehicle. On its part, SGA has been researching a similar program at another university.

In yesterday's editorial page, a high-ranking SGA official notes that this program features published guidelines on the selection of patrollers, their orientation and their actions. More importantly, he expresses the willingness "to sit down with any interested student to hammer out a plan that will work."

This enlightened attitude is echoed by David Brad-

**Vincent Yeh**

ford, SGA president, who said, "The foot patrol bill could be passed whenever Students for a Better UK or anyone affiliated with this program would stop by and see our attorney and iron out the difficulties."

Students for a Better UK should be quick to accept this gracious invitation to use the services of SGA attorney. They should not be hesitant to use a significant amount of legal time to develop written guidelines for the volunteer safety patrols.

These guidelines will protect Students for a Better UK as well as SGA. While the time spent to develop these guidelines is a good investment, Students for a Better UK should be careful that SGA does not go beyond reason in an attempt to "get all questions answered, obtain all necessary documentation and complete all planning" before initiating the foot patrols. Caution, carried to extremes, could delay the implementation of the safety program for years.

For this reason, Students for a Better UK should continue to seek funds from the private sector. In future years, it may be desirable to expand the patrols and that may require money.

Because SGA has a high turnover of members every year, Students for a Better UK should not depend on continued SGA support. Private financing of the foot patrols would also free SGA funds to be used for other purposes.

For this same reason of SGA turnover, Students for a Better UK should continue to seek a referendum. In an earlier column, I suggested a poll.

Bradford agreed with this suggestion: "I'm not convinced that a referendum would be an accurate indicator of student feelings, as a professionally done survey would, and I'm certain that the results of a referendum in April would not be as accurate as a scientifically executed poll would today."

Bradford is right about the accuracy of a poll. A random poll would measure the sentiment of the entire student body. A referendum only measures the opinion of students who vote in the SGA elections, a dismally small fraction.

On the other hand, it is this same fraction who elects the officials of SGA. A referendum would leave no doubt in next year's SGA about the position of their constituents on foot patrols.

The 1984-85 Student Senate would not have to wonder if the students want their SGA to assume some liability. A referendum would be more persuasive than a poll.

SGA should not view the referendum as a criticism of its ability to make a decision, rather a referendum should be viewed as a chance to let the students participate in an important discussion.

Indeed, the SGA Senate would be serving the students if it used its authority to place Bisig's question on the Spring ballot.

Not only would this save Students for a Better UK the task of securing 1,000 signatures, but its expense to SGA is minimal. The individuals hired by SGA to conduct the SGA elections could at the same time conduct the referendum.

Placing Bisig's question on the ballot might prevent a recurrence of the controversy of the last two weeks. Although the existence of the controversy is a shame, both SGA and Students for a Better UK are to be praised for its brevity. By comparison, it took SGA six weeks of internal debate and maneuvering to place the issue of a mandatory student health fee to a student vote.

The actions of the two organizations are especially praiseworthy because both groups have made significant concessions from their original positions. A little more work on the part of these two groups will result in a good compromise, under which the students will come out the winners.

Vincent Yeh is a computer science graduate student and a Kernel columnist.

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# SPORTS

Mickey Patterson  
Sports Editor  
Andy Dumatorf  
Assistant Sports Editor

## Barkley and Auburn will pose stiff test for UK in battle for SEC lead

By MICKEY PATTERSON  
Sports Editor

Over the years UK has managed to win a lion's share of SEC titles and has pretty much controlled the league. Great players like Dale Ellis of Tennessee, Howard Carter of LSU and Dominique Wilkins of Georgia have come and gone. They've had their great games against the Cats, but no one player has man-handled UK like the fellow known as the "Fat Boy."

Charles Barkley, all 265 pounds of him, is coming to town tomorrow to face UK at 2:05 p.m., and he's bound to have a big smile on his face. Despite the presence of UK's Twin Towers, Melvin Turpin and Sam Bowie, the 6-6 Barkley has rolled over, around and through UK the past few years like a steamroller heading down hill with all throttles open.

"He has great strength and is able to post up and hold his position," Coach Joe B. Hall said. "He's got that imposing size but along with the weight he's a quick jumper. He's a very intelligent player, he plays very cool and when he's motivated and serious he can deliver the big play."

Barkley and his Auburn teammates are currently a half game ahead of UK in the SEC standings with an 8-2 record. UK is 8-3. The Tigers, led by Barkley's 21 points and 10 rebounds, handed UK their first and a rather embarrassing 62-63 loss at Auburn.

But Auburn is by no means a one-man show. Sophomore forward

Chuck Persons leads the SEC in scoring with a 20.9 average. Persons scored 25 points against UK including 16 in the second half. He is adept at scoring from the inside as well as the perimeter.

"He's (Persons) that one-two punch you definitely need," Hall said. "But he's such a good outside shooter to go along with getting out on the break."

Auburn is also the number one rebounding team in the SEC, beating out their opponents by a margin of 10 rebounds a game.

Several Wildcats have been hampered by a virus all week but Hall said the players have recovered and will be ready to go on Saturday.

Hall also said senior guard Dicky Beal is recovering from injuries and should see some action.

## UK men's volleyball 'sets' up its first season

By CONCEPCION LEDEZMA  
Senior Staff Writer

The newly formed UK men's volleyball club will debut its season play this weekend by sponsoring the Bluegrass Invitational Volleyball Tournament at Seaton Center and Alumni Gym.

The eight-team tournament will begin play tomorrow at Alumni Gym from 9 a.m. to 1 p.m.; then play will resume from 2:30 to 5:30 at Seaton Center. The semi-finals and finals are scheduled for Sunday at 3 p.m. and 4 p.m. at Seaton Center.

The club's formation was made possible by the UK recreational department.

"Becky Headley (of the recreational department) is a big force in organizing the club with the scheduling, arrangements of court space and time at Seaton Center," said club coach Peter Laws.

Tryouts for the club, combined with clinics, will continue to be held on the Sundays of February 19th and 20th at 10 a.m. in Alumni Gym.

"The tryouts and clinics are for any student wishing to improve their beginning or intermediate skills," Laws said. "It could be anyone who plays intramurals who wants to come and pick up a few pointers."

"The second reason for the clinic is for the people who would like to pursue volleyball farther," Laws said.

Volleyball revenues are generated mostly by membership fees.

"The recreation department provides the equipment," Laws said. "The players must pay for their uniforms and transportation."

The club has six players but Laws said he would like to add at least six more through the clinic.

Kelly Richards and Joseph Crouch are among the most experienced club members with experience in the United States Volleyball Association (USVBA).

Richards is described by Laws as an "excellent" setter while Crouch, who measures 6-7 and serves as an assistant coach, "is a power hitter who hits the ball just in the right places."

Volleyball, according to Laws, is the fastest growing sport among college campuses. "It is only second to soccer as the most popular sport in the world and it is the third fastest growing sport in this country," he said.

Laws said that he hopes to take full advantage of this trend. He hopes that in the future the UK club will become a varsity sport and be competitive in the Southeastern Conference.

The teams included in this weekend's tournament are Eastern Kentucky University, Somerset Junior College, Northern Kentucky University, and Western Kentucky University.

**Swim team breaks school records**

LOUISVILLE — The Lady Kats swimming team shattered 11 of UK's 16 swimming records yesterday during its loss to Louisville by a score of 71-69.

The meet was decided by the final relay event. UK is now 5-2.

Two Lady Kats contributed two first-place finishes. Meredith Wingard won the 1000-free style and the 100-butterfly; Becky Keller won the three- and one-meter diving events.



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