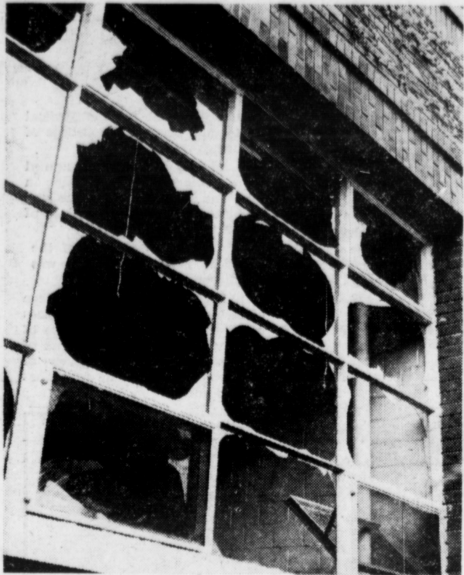


The Kentucky KERNEL

University of Kentucky

Vol. LIII, No. 96 LEXINGTON, KY., WEDNESDAY, APRIL 18, 1962

Eight Pages



Thirteen windows on the east side of the Funkhouser Building were shattered by a bomb explosion Monday night. L. L. Martin, dean of men, feels the explosion was not intended to cause damage. Campus authorities are investigating the incident.

Explosion Shatters Funkhouser Windows

A minor explosion, which occurred about 11:30 Monday night, shattered 13 windows on the east side of the Funkhouser Building.

L. L. Martin, Dean of Men, and Mr. Jack Hall, director of the men's residence halls, investigated the explosion and called the Campus Police.

Dean Martin said someone probably used a homemade bomb, made with black gun powder, or another explosive material frequently used by the military, to cause the blast.

He said the bomb was placed either in the bushes outside Funkhouser or on the window ledge of the building.

The person or persons who set the explosion probably did not intend to do the damage which resulted from the bomb, he said. Dean Martin went on to say that it was more likely that it was simply intended to make a loud noise.

The police will continue to investigate in order to find out exactly what material was used and who set the explosion.

Midterm Grade Errors Not Instructors' Fault

The mistake in the midterm grades was not the instructors' fault but was an error in the way the grades were presented, David Sheets, director of Machine Statistics, said today.

Sheets said the mistake could have happened either in the registrar's office or in his office.

Dr. Charles F. Elton, Dean of Admissions and Registrar, will be out of town until Saturday. Sheets said that he would talk to Dr. Elton upon his return and see what will be done about the error.

The Administration Drive and a portion of Limestone Street will be converted into a race track Saturday for the tenth annual running of the Lambda Chi Alpha Push Cart Derby.

All the sororities and approximately 12 fraternities have entered push carts in the event which is limited to Greek organizations.

The Derby will begin with a parade forming in front of the Lambda Chi House on fraternity row at 12:30 p.m.

After the Push Cart Derby Queen is crowned, the derby will be run. The winners of the three preliminary heats will compete in the finals. The heats will begin at 1 p.m.

The fraternity race will begin in front of the Administration

Building and will be run around the circle, up Limestone, and back to the Administration Building to the finish line.

Each fraternity and sorority will enter its own push cart which has to pass certain regulations before it can be entered.

Each team's cart and driver will be pushed by three runners who will alternate at different relay stations.

The sorority race will cover only half the distance, beginning on Limestone and ending at the fin-

ish line in front of the Administration Building.

Voting for the queen will be held in the Student Union Building tomorrow and Friday.

An ugly man contest will be held this year for the first time. The voting for the ugly man will be the same as for the queen except that each vote will cost one cent, and one can vote as many times as he likes.

The money collected from the voting will be given to a local charity.

Centre Liquor Rules Explained

By NICK POPE, Kernel Associate Daily Editor

At Centre College in Danville, drinking is permitted in dorms and in fraternity houses. This being a private institution, they have their own rules covering this, which allows drinking, but not drunkenness.

Several weeks ago a group of UK students became aware of this rule by infringing upon it. Through the grace of Dr. Max Cavnes, dean of men at Centre, no disciplinary action was taken.

"The boys were 'gentlemanly' drunk and were using the original containers of their drinks on the lawn outside the fraternity house," said Dean Cavnes. "While our rules permit drinking, they state that the original container of the beverage must not be taken outside the building where the drinking is being done."

Dean Cavnes said that he is in attendance at all the organized parties and tries to oversee the

drinking. He said that if a student gets out of hand with his drinking he is cited for being drunk and the Student Government decides on his punishment.

"If I can get a conviction of his being drunk, he is fined \$25 for the first offense and the second time he is expelled from school," said the dean.

"I would like to inform the students at UK that if they are invited to a party or other affair at Centre that we will be more than glad to have them here," Dr. Cavnes added. "They will, however, be expected to obey our rules and if they infringe upon them, proper disciplinary action will be taken."

A Hard Fight

Med Center Pioneer—A. B. Chandler

By DIANE ALLEN, Kernel Staff Writer

The University Medical Center bears the name of one of the men who fought hardest to establish it—Albert B. "Happy" Chandler.

Chandler was serving his second term as governor of Kentucky when the dream of a medical center at the University became a reality.

"Governor Chandler worked very hard to obtain the Medical Center," Dr. William R. Willard, dean of the College of Medicine and vice president for the Medical Center, commented.

Remembering his part in the history of the medical center, Chandler said, "I'm happy to have helped bring it about because I knew how badly we needed it. If I had not thought we needed the center I would not have agreed to fight for it. And it was a fight! But somebody had to fight. Somebody had to stand up in front of the guns.

"Before my election I backed the idea of a medical center. When I became governor in 1956 I announced that it would be built as soon as possible. Then all hell broke loose! You would have thought I was fighting the battle of the Marne!"

In 1954, the University Board of Trustees took action to establish a College of Medicine to be started when the General Assembly of the State of Kentucky provides the necessary funds. Governor Chandler presented a resolution which was adopted in May 1956 appropriating the initial funds.

Dr. Frank G. Dickey, president of the University, announced at the groundbreaking ceremonies in December, 1957, that the University Board of Trustees had voted unanimously to name the medical center after Governor Chandler.

At the dedication ceremonies in September, 1960, Governor Bert Combs said, "Chandler's vision and perseverance constituted the driving force for transforming a wonderful dream into a reality."

"There is no question. We would not have had a medical school here for 25 years if it had not been for the work of Happy Chandler," Dr. Francis Massie, a Lexington doctor who has also worked hard for the medical center, declared.

Dr. J. C. Chambers, who was head of the University Health Service and a strong supporter of the medical center commented, "Governor Chandler's acts were the deciding factors. He had the power and used it. He promised before his election that if he became governor he would support a medical school and he stuck to that promise."



Former governor A. B. "Happy" Chandler breaks ground to signal the beginning of construction of the first segment of the Albert B. Chandler Medical Center. The groundbreaking ceremonies took place in December, 1957. Participating in the his-

torical ceremonies were from the left, Dr. William Willard, dean of the College of Medicine; Dr. Frank G. Dickey, president of the University, and Dr. Herman L. Donovan, president emeritus.

Medical Center—A Dream Come True

By **DIANE ALLEN**
Kernel Staff Writer

The Albert B. Chandler Medical Center is the fulfillment of a century-old dream.

When the University received its charter in 1865, the charter said that, "the University shall provide for medical education."

Dr. Frank L. McVey, president

of the University in 1928, asked Dr. J. S. Chambers, head of the Department of Hygiene and Public Health, to make a study of Kentucky's needs for medical education.

During the 1920's there was a great nationwide upsurge of medical schools financed by private funds. William Monroe Wright, who bought Calumet Farm here in 1929, indicated an interest in providing the funds for a medical

school until the stock market crash that year.

"I wish you had the money I just lost for your medical school," Mr. Wright told Dr. Chambers after the crash. "If the market comes back, we'll build that medical school," Mr. Wright promised.

But the market did not come back before Mr. Wright's death in 1930, and planning for a medical school ceased until the postwar years.

The need was again emphasized in 1951 when Dr. Samuel Overstreet, president of the Kentucky State Medical Society, asked the American Medical Association to make a survey outlining the state's specific needs.

The 1952 Kentucky General Assembly directed the Legislative Research Commission to make "a careful and impartial study of the desirability and steps necessary for the establishment of a State-supported medical school at the University of Kentucky."

The University Board of Trustees authorized the establishment of a College of Medicine in June, 1954, provided that the General Assembly would appropriate the necessary funds.

In 1955, the gubernatorial race began. During the campaign A. B. Chandler promised he would support the appropriation of necessary funds. An initial appropriation of \$5,000,000 was made in 1956, his first year in office.

The University Board of Trustees adopted a resolution in May, 1956, establishing a medical center which would include colleges of medicine, dentistry, and nursing,

and the University hospital.

A 39-acre site for the medical center was provided on the University's Agriculture Experiment Station farm adjacent to the main University campus.

When the new dean of the College of Medicine arrived in Lexington in July, 1956, he was jokingly called the Cornfield Dean because a large crop of corn covered the site of the proposed medical center.

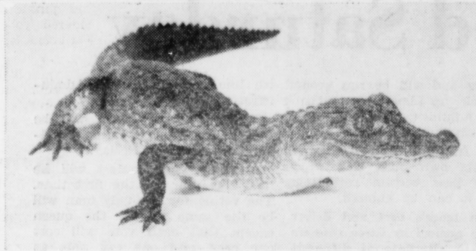
The new dean was Dr. William R. Willard, who left the post of dean of the Upstate Medical Center of the State University of New York at Syracuse to come to Kentucky

as vice president for the Medical Center and dean of the College of Medicine.

Dr. Marcia A. Dake was named dean of the College of Nursing in 1958, and Dr. Alvin L. Morris was appointed Dean of the College of Dentistry in 1961.

The official dedication of the Medical Science Building was held Sept. 23, 1960.

In September, 1960, the College of Medicine accepted its first class of 40 students and the College of Nursing accepted its first class of 30. Next September the College of Dentistry will enroll its first class of 50 students.



The members of Phi Kappa Tau are really gone on Florida. Their latest attraction is their new mascot—an alligator named Ambassador. Ambassador was named after the Ambassador Motel in Fort Lauderdale, Fla., where his owners stayed during vacation.

Phi Kappa Tau's Take Alligator For Mascot

Phi Kappa Tau has a new mascot—an alligator named Ambassador.

Dave Sympton, a senior from Fern Creek, Bill Whitacre, a junior from Louisville, and Howard Fountain, a sophomore from Brandenburg, bought the alligator at an animal farm outside Fort Lauderdale, Fla.

Sympton said, "He is eight years old, and very collegiate with olive-brown skin. We are building Ambassador a water cage and sand area for him to live in."

During the summer the fraternity plans to keep him in a member's home or board him at a local animal farm.

Ambassador was named after the Ambassador Motel in Ft. Lauderdale where the trio stayed during spring vacation.

Sympton said alligators cannot live in temperatures less than 70 degrees, is his favorite food.

"Raw meat, especially ham-degrees and they grow three inches each year.

New Armory Expected In June, 1963

A new National Guard Armory costing approximately \$310,000 is expected to be under construction in Lexington before June, 1963.

W. R. Buster, Kentucky's assistant adjutant, said he had conferred with University officials concerning the possibility of a joint effort to construct the the armory on the campus, for the use of both the National Guard and the ROTC at UK.

Col. R. E. Tucker, head of the Department of Military Sciences, said the only thing definite was that the University was considering the armory being built on campus. He said that many things depended on the decision. The main thing is the proposed change in the ROTC program, he said.

LKD Demonstrations

All team captains and persons interested in watching a demonstration by riders from last year's Little Kentucky Derby and Debutante Stakes, and those persons wishing to participate in this year's walking race should attend a mass meeting at 7 p.m. tomorrow in the Alumni Gym.

The demonstrators will be: women, Kappa Delta; men, Sigma Alpha Epsilon; and walking, Art Travis.

A meeting for all team captains will be held immediately following the demonstrations.

BEN ALI
PHONE 4-4570
TODAY and THUR!
NEWSWEEK—
"A poem... that wanders through the borderland between the dream world of life and the real world of dreams... with infinite delicacy and compassion..."

Wild Strawberries
INGMAR BERGMAN'S

From 5-5570
STRAND
LEXINGTON-KENTUCKY
STARTS TODAY!
IT'S ALL NEW FUN!
RODDERS & HEMMERSTEN'S
STATE FAIR
BOONE DARIN TIPPIN MARGARET EWELL PAUL

L. K. D.
Presents
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\$3.00 Reserved Seat
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HUSBAND OR LOVER? The war tears her away from one man and throws her into the arms of another!

FAMILY TORN ASUNDER! The members of a proud family oppose each other as war engulfs the world!

RIOT IN THE STREETS! The young people of Paris rebel against the cruel occupation of a conquering army!

NO ROOM FOR LOVE IN WAR! All bonds break when conflict forces everyone to choose a side and fight!

THE 4 HORSEMEN OF THE APOCALYPSE
STARTS 7:30
ADM. 90c

GEENN FORD · INGRID THULIN · CHARLES BOYER
LEE J COBB · PAUL HENREID · PAUL LUKAS · YVETTE MINIÉUX
KARL BOEHM · ROBERT ARDREY · JOHN GAY · VICENTE BLASCO IBARRA
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FIRST AREA SHOWING!

CIRCLE U.S. BY-PASS of Winchester R. Ph. 2-9995 "SECRET OF MONTE CRISTO"



Bonnets For Little Ladies Have Big Look

By The Associated Press
A girl may not mind going hat-less some Sundays, but on Easter Sunday she is likely to have other ideas in her head.

She wants an Easter bonnet. The fluff of her puffed-out skirt, the saucy bloom of her bowed sash, the frilliness of her ruffles and lace are musts for the occasion to be sure. But to be sure, too, she won't light up with that special glow until she tops all that daintiness with a special hat.

It's her own special nod to the instinctive in the way of a child. She may not give you any reasons why she feels it's a must.

She may only kick her heels on the floor and refuse to budge when she discovers her favorite on the store counter. And then again, she may just get hers the pleasant way, beguiling flirt that she is—especially when Daddy's shopping with her.

But she will know the one for her. And you will know it from her.

She will show you that Mother's hat designer also makes hats for her. There are scaled-down versions in a little girl's taste of Sally Victor and John Frederics designs.

Of course, she probably won't be able to recognize the label, because she may not be able to read yet. But she will recognize the beautiful way the materials and flowers are fashioned into a hat. She will recognize this because she will see it is so like the hats in Mother's closet.

This is learning quality and style the easy way for her sense of good taste at such a tender age.

You will find that she knows Jackie Kennedy that she just might want to have a breton for her Easter parading. In a white braid one with alternating bands of yellow for a stripe effect, she may find herself before the television cameras. A yellow velvet band and bow in back adds more color for the contrasting white.

Her circlet choice could be fashioned of freshly gathered daisies, white as snow with yellow centers, patterned on a frame of green velvet. And crowning it all, tiny bows of chiffon nesting in the center top.

Her cloche choice may show her patriotic side coming out on Easter. This, fashioned of white straw, has a blue velvet band and tiny red bows stationed like soldiers around the brim.

For the little girl who wants to look like the pictures she may have seen of Mother as a child, there's the old-fashioned cap of lace. It is lace all over, starched and crisp, and softened with a white velvet band and flat velvet bow right in the center front.

Then there is the little girl who has seen and heard so much of

Jackie Kennedy that she just might want to have a breton for her Easter parading. In a white braid one with alternating bands of yellow for a stripe effect, she may find herself before the television cameras. A yellow velvet band and bow in back adds more color for the contrasting white.

And then there may be the little girl whose favorite uncle will be in Navy whites and she wants to be his Easter girl. She may choose the great sailor of milan straw with white velvet band and white streamers to swing the Easter-sea breeze.

Then, you may want to choose her hat yourself, because you want to make it one she can't hurt.

In that case, the cloche of soft straw that is gently pleated and rippled is one she can forget and sit on in all the excitement of finding her Easter basket and the baby chick the bunny left. It is white edged in navy with a navy grosgrain bow.

Social Activities

Meetings

Student Bar Wives

Student Bar Wives will meet at 7:30 p.m. tomorrow in the Seminar Room of Lafferty Hall.

Young Republicans

Young Republicans will meet at 7 p.m. tomorrow in Room 128 of the Student Union Building.

Women's Athletic Association
An organization meeting for extramural softball will be held at

4 p.m. tomorrow in the Women's Gym.

Little Kentucky Derby

All candidates for Little Kentucky Derby Queen will meet at 4 p.m. tomorrow in the Music Room of the Student Union Building.

Pictures for the Kernel will be taken at this time. All candidates are asked to wear dark dresses and heels.

Kids Are Never Out Of Style

By Jean Sprain Wilson
AP Newsfeature Writer

A year usually lapses before grownup styles influence children's wear, but the tables are turned. Recently toddlers have been leading the way.

Take the military influence, which youngsters have been doing this year, right along with the adult fashion intellectuals.

Kids have never really needed a Norman Norell to tell them that navy is very good, and especially when crisply tailored and trimmed with brass buttons and touches of red.

Mothers have been slipping this classic coat style on and off well-scrubbed youngsters for several generations. The only real difference in it this year is the extreme brevity, a European influence which gives the little wearers a leggy look.

Take capes, which women have

been taking in especially large doses for the past few seasons. The wee ones have always enjoyed wearing them.

Take the feminine look which Paris and Seventh Avenue have been making the most of by means of ruffles and ribbons and laces and embroideries and pastel confection. These are things that little girl fashions have always been made of.

To be true at times little girl apparel has borrowed A-lines, T-lines, sacks and chemises from big girl couture. However, there has never been a season when there was not also an abundance of puffed sleeves and pinafores, smocked and embroidered yokes, appliques, laces and ribbons and ruffles galore.

Both the big boys and little boys are applauding the equal distribution of fashion femininity this season for it is appealing on any sized girl.

Elections

Kappa Alpha

Kappa Alpha fraternity recently elected the following officers: Mike Brindley, president; Ted Schneider, vice president; John Hobbs, secretary; Clay Brock, corresponding secretary.

Pete Cassidy, historian; Tom Embry, treasurer; Jim Rives, parliamentarian; Tony Overby, sergeant-at-arms; Bill Moore, initiator officer; and Wayne Lollis, chaplain.

He-Did-It

LOGON, Ohio (AP)—Police want to know who did it at the U-Do-It self-service laundry. Someone pried open a coin-changer and took about \$45.

LEXINGTON
DRIVE-IN THEATRE

TONIGHT

FIRST RUN
STARTS 7:32

SCANDAL MAG
EXPOSED!
"SECRET FILE
HOLLYWOOD"

— ALSO AT 9:22 —

You be the judge—
did they violate the
"7th COMMANDMENT"

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**"Your pilot is Captain Smith—
I'm your stewardess, Miss Kong."**

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AGED MILD, BLENDED MILD - NOT FILTERED MILD - THEY SATISFY

different...

THE MURDOCH COMPANY PRESENTS

AUDREY HEPBURN SHIRLEY MACLAINE JAMES GARNER

WILLIAM WYLER PRODUCES

THE CHILDREN'S HOUR

Because of the mature nature of its theme—this motion picture is recommended for adults only.

COLLEAGUES: MIRIAM HOPKINS FAY BAINTER AND INTRODUCING: KAREN BALKIN
PRODUCED AND DIRECTED BY: WILLIAM WYLER SCRIPT BY: JOHN MICHAEL HAYES
ADAPTED BY: LILLIAN HELLMAN FROM THE PLAY BY: LILLIAN HELLMAN MUSIC BY: ALEX NORTH RELEASED THROUGH UNITED ARTISTS

— FIRST RUN —

FAMILY with the **BEETLINE** Cellulose and WINCHESTER and LIBERTY RDS.

Plus
"SAINTLY SINNERS"

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except during holidays and exams. SIX DOLLARS A SCHOOL YEAR

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BEN FITZPATRICK, *Sports Editor*
DICK WALLACE, *Advertising Manager*
BILL HOLTON, *Circulation Manager*

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WEDNESDAY NEWS STAFF

JACK GUTHRIE, *News Editor*

SUE ENDICOTT, *Associate*

BEN FITZPATRICK, *Sports*

Cellophane, Paper Wrappers

Classroom attendance, term papers, and outside reading assignments are not the only things that will be coming into the "home stretch" in a few weeks. Preparations are being made now for UK's annual Little Kentucky Derby activities. In fact, the early stages of preparing for LKD began long ago. One part of the event seems to be lagging, however, and the *Kernel* would earnestly like to see it turned into a big success.

A national tobacco company has agreed to donate one cent toward the LKD scholarship fund for each empty pack of three of the company's products deposited by students in designated receptacles. So far the response has been weak; for such a worthy cause, we believe the response should be strong. We are not "pushing" the products of the tobacco company, but

we are "pushing" the purpose of the agreement and the end result—an even larger LKD scholarship fund that would result from increased interest on the part of students.

Little Kentucky Derby is one of the finest weekends of activities sponsored and promoted by students at any college or university. We're proud of the time, effort, and interest shown by those members of the various LKD committees who are working toward the goal of providing a weekend of good entertainment and a scholarship fund which will benefit a number of worthy students at UK.

Aside from attendance at the various activities planned for the Little Kentucky Derby, we think UK students would be taking an even bigger part by contributing toward the scholarship fund in the form of paper and cellophane wrappers.

Law Abiding Students

We want an assembly! we want to be law abiding. We want Kentucky Revised Statute 158.270. What is KRS 158.270? We quote part of Article 1:

"It shall be the duty of the superintendent and principal of every school and the president of every university, college, or academy to have presented for a period of 30 minutes to the entire student body in assembly at least on two occasions each term or semester by an appropriate program, the scientific, social, and moral aspects of alcoholic beverages, stimulants and narcotics."

Think of it—an assembly of all University students *en masse*. It will be bigger than the crowds at the Rupp spectulars. Consider, if you can, the Coliseum filled with students, rather than ticket-bearing townspeople.

Press row will be filled as never

before. All will be waiting . . . waiting. The lights will dim slowly and then a single bright spotlight will slither about that gym seeking a speaker. Then we shall see, hear, and be secure.

The sudsy appeal of baseball broadcasters will be put to shame. It will be a great day for Kentucky, the University of Kentucky, and the entire world. The Demon Rum will flee.

No more will parents weep over their bleary-eyed, hiccuping offspring. No more will there be temptation. For lo and behold; in the land of the Blue Grass, the sun shines bright. KRS 158.270 has saved us.

Yes sir, gentlemen in the Administration Building, we want an assembly (not a holiday) and KRS 158.270 says we have a right to one. By statute, the problem is in your hands, Mr. Dickey. Whatcha goona do?

Campus Parable

By THE REV. CHARLES LAWRENCE
Canterbury House

Luke 6:36—*Be ye therefore merciful, as your Father also is merciful.* Life is a mirror, reflecting the Author and Creator of life, our Father in heaven. We are sons of the living God, and must imitate our Father. Our true glory is to reflect the glory of God. Diamonds sparkle in the bright sun. The moon shines, reflecting the light of the sun. We have no light in ourselves, but only as we draw from the Source of all light and life.

We must be kind and merciful in our judgments of others because God is merciful. If we want mercy, we must dispense mercy. If we are harsh in our judgments, others will be harsh on us.

Judgment is like a boomerang. It comes back hardest and fastest upon the one who throws it out hardest. Our harshest strictures on others often reveal indirectly our own greatest

faults. How truly Jesus spoke when He said, "With what measure you mete, it shall be measured to you again. And why beholdest thou the mote that is in thy brother's eye, but considerest not the beam that is in thine own eye?"



THE READERS' FORUM

Emphasizes Need

To The Editor:

The campus was very quiet this past week while most of the students were enjoying a well earned rest and recouping their strength for the intense drive of term papers and examinations to the finish of another school year. The beauty of the campus started just coming back. The inner quad-range in all its beauty is now in full bloom.

The purpose of this letter is to request that you publish the enclosed letter below mine in order that the students who have had the privilege and the freedom of resting in Florida or at home, can now have the opportunity to share with men who have neither freedom nor sunlight. I hope that your clientele who read this paper will share with these men.

Please note that advanced textbooks in nuclear science are probably not appropriate to send to Eddyville. They have very few college graduates. They have very few who have even attended college. As a matter of fact, the vast majority of the men there did not even finish high school and some of them finished the eighth grade this past year. They only have elementary school at Eddyville. Notice what the chaplain has asked for.

May I suggest that possibly one of the student organizations could take this up and run with it? If they did, they would help some very lonely men.

I sincerely thank you for your generosity in giving space to the chaplain's letter. I hope that some of you students who have had a refreshing rest will have the drive and the energy and the good will to kick this thing around among you and see that these prisoners get a few books. Thanks a lot.

HARVEY SHERER
Administrative Assistant
Business Administration

Makes Plea For Books

To The Editor:

To Mr. Harvey Sherer: The editor of our institution magazine showed me your letter offering to help us solve our book shortage. We very much appreciate your concern, and we will be grateful for anything you may be able to send.

You asked what kind of books we wanted. The truth is we're in need of so many kinds of books it's hard to say what we need most. One real need is for poetry, of which we have very little, and novels and short stories by the better known writers of every period. There is a demand for histories and biographies of all kinds, as well as for chemistry, physics, biology, anthropology, psychology, religion, and philosophy.

Many of the inmates are sports minded, too, and we have had several requests for books dealing with boxing, baseball, and horse racing. A number of men have indicated a desire to learn a modern language or to continue their study in mathematics.

Still another shortage is in reference books and dictionaries. The magazine office and some of the other departments do not have dictionaries, and there isn't a complete set of encyclopedia in the library. In short, almost any book in usable condition would be used and appreciated, and we can guarantee to make space available for any and all donations.

The librarian tells me he is willing to make repairs on any good books you might be able to find regardless of their condition. All books should be sent directly to me to avoid complications.

PAUL JAGGERS
Chaplain
Kentucky State Penitentiary
Eddyville, Ky.

Your Days Are Numbered

By MARGARET GOAD
Kernel Editorial Writer

Now that the well-deserved and hard-earned vacation is over, the year should be considered before it ends.

UK students have only a possible six months, three weeks and seven days of party time. (Subtract 14 days for Saturday classes.)

Registering for a school year doesn't mean there will be any overabundance of classes.

Since income taxes and Florida are still well in mind, figures are in order for explanation. The calculations are from Sept. 18, 1961, through Sept. 17, 1962.

There were 130 days in the fall semester. The term began Sept. 18 and ended Jan. 25.

Thanksgiving and Christmas vacations were officially 4½ days and 17½ days respectively. Therefore, there were 22 days out of class. There were 28 weekend days during the session.

This means there were 50 days when students were not in class and a total of 80 days free of class for the entire semester. (Subtract seven days for Saturday classes.)

Then there was semester break. Add 10 more free days.

The second semester started February 5, and will end June 2. This semester will officially be 117½ days long.

Spring vacation was (supposedly)

8½ days and there will be 28 weekend days. Total 36½ days. (Subtract 7 more days if you've been afflicted with Saturday classes again.)

Between June 2 and Sept. 18, there will be 108 days for summer vacation.

In one year, then, there is a total of 160½ days for classes and 204½ days for leisure—if no time is spent working after classes are over.

But, out of the jungle comes the cry of the students, "We want a holiday."

Time in the outside world is definitely shorter than on campus. The explanation has to be that the University officials have used their knowledge and experience against the unknowing students.

The whole UK area is enveloped by a tremendous time machine. Each minute is increased threefold in length.

This *must* be the answer—just remember how short vacations have been!

Kernels

I like the American child better—and also grow more critical of him—when I travel in other countries, where children are generally better-behaved. One reason they behave better is that they have a less independent spirit. Another way of putting this is that they have more respect for their elders.—Dr. Herbert J. Muller.

Spring Stylus Has Substantial Talent

By DR. JAMES F. SCOTT
Instructor in English

The spring version of Stylus offers a variety of literary fare that will entertain, stimulate, and occasionally annoy. Though graced by no writers of genius, the pages of Kentucky's literary magazine are liberally sprinkled with talent of a fairly substantial order.

The balance that Stylus achieves between fiction, poetry, and personal essay is praiseworthy, as is the inventiveness and imagination of the contributors, most of whom are ambitious to experiment with highly personal designs and images. I do wish, though, there were a little more literature of the public world pressed between these covers—a little less absorption in private reveries or anxieties, a little more involvement with the institutional, the political, or at least the communal. But in these demands I know I risk becoming a bit private myself.

Surely two of the more attractive features of this Stylus are the essays, "On Painting: Its Literature" and "Soul, Funk, Black-eyed Peas, Chitterling and All that Jazz," contributed by Frederic Thurst and Marshal Jones respectively.

Thurst's discussion, couched in very sophisticated philosophical language, affords a fine perspective upon modern painting. The author insists that literal representation ought never be the ultimate objective of visual art, that the proper activity of the painter is the "plastic organization of a visual field." Not all who read Thurst will be converted, but all should be impressed by the crispness of his assertions.

Jones' essay is an equally engaging statement about the so-called "soul music" of modern jazz. Ray Charles enthusiasts will especially enjoy this one. Jones treats with urbanity and insight such questions as the role of the performer in jazz music, the fluctuation of public taste for "cool" and "hot" jazz, and the contribution of the American Negro to the literature of jazz. If nothing else, these two pieces by Thurst and Jones prove that the familiar essay is truly literature and deserves to be recognized as such by the promoters of literary magazines.

Frankly, the fiction in this volume is a little disappointing. I suspect one source of trouble is the demand for compression which the short-short short story imposes upon any creator. Fiction tends naturally toward discursiveness, and it is extremely difficult to impress a meaningful theme upon the short story of a thousand words or less, especially if one is unwilling to resort to gimmicks.

Hence the difficulty with Paul Cherry's "The Other People's Umbrella Day" and Linda Major's "Through the Looking Glass."

Cherry's style shows wit and polish, but mostly to no purpose. Major attempts to create a sense of the frustrations that bedevil the academic bureaucrat, and the piece has decided possibilities. But the canvas is too small and the characters, for want of proper rounding, seem stereotyped, shallow, drawn from the book rather than from life. Miss Major's rather keen sense of detail never has a real chance to come into play.

The poetry of Stylus is uneven, but promising. There are no masterpieces, but there is much that repays reading. Witness, for example, the exemplary concreteness in the texture of Joe Survant's poem so aptly titled "Compression." And notice, too, the effective way Lalla Moore will occasionally turn a phrase, as in the last few lines of "A Poem." There is also a robust note of satirical comedy in John Jones' "On Instructors." "Some minds have all the beauty of a chamber pot," Mr. Jones tells us.

The longer poems of the volume betoken commendable ambition, though less than total success. I can find much to praise, for instance, in "Byzantine Interiors" by Galoar Carbonell. I can't help thinking, however, that the writer is a little too fond of "haloed, hallowed, hallowed images," some of which testily resist artistic governance and occasionally cause the poem to lapse into unintelligible privateness.

I hope this volume of Stylus is read, for both its virtues and its faults would make challenging topics of conversation. This publication gives evidence that there is present within the environs of UK a group of young people possessed of fairly extensive literary interests and more than average talent. On the other hand, unhappily, these writers often seem resigned to the fate of eternally talking to themselves.

This suggests to me the total absence from this campus of anything which even by the most loose of metaphors could be called a literary community. And it is just such a community that a literary magazine might conceivably create, provided it were read and discussed, not just idly noticed and vaguely appreciated. Such discourse, I believe, would not only improve the quality of writing in Stylus, but might also refresh the literary atmosphere of the University generally.



Shirley MacLaine and Audrey Hepburn are shown in a crucial scene from "The Children's Hour," a film version of the controversial Lillian Hellman play. The picture concerns the lives of two young women, shamed and torn by a malicious lie about their relationship. The film, directed by William Wyler, is playing at the Family Drive-In Theatre.

'The Children's Hour' Is Gripping, Powerful Film

By PAUL TRENT

"The Children's Hour," an adaptation of Lillian Hellman's stage classic, is a powerful and gripping drama which William Wyler has filmed with brilliant artistic taste and craftsmanship.

Wyler, a three-time Academy Award winning director, pulls no punches in bringing the film to the screen for the second time. His first version was so sternly restricted by film codes existing in 1936 that it barely resembled Miss Hellman's play.

His newest adaptation, starring Audrey Hepburn and Shirley MacLaine, has been praised and damned by critics throughout the country. However, Wyler as a director seems far beyond the reach of critical adjectives.

In "The Children's Hour," he has created valid proof of his ability as an expert coordinator of the diversified elements which go into the making of superior motion pictures. Even with minor flaws, the production shines far above the mundane films which are far too common in America.

He has taken a provocative script concerning an "unnatural

friendship between two young women and woven a web of tension which mounts slowly but deftly to a cathartic climax, and then resolves into a sober glimpse of truth emerging from evil.

The setting is a small girls' school which the two young women operate, assisted by Miss MacLaine's aunt. The students at first appear typical, but suddenly a horrible accusation of evil is made by one of the students which brings shame and tragedy to the once happy institution.

The demonic child is portrayed with horrifying effectiveness by Karen Balkin. When she tells her grandmother, played by Fay Bainter, the malicious lie about the two school teachers, her eyes tell everything that she is saying in a whisper.

Miss Bainter's portrayal is one of indescribable brilliance, and it was for this performance that she was nominated for the best supporting actress "Oscar." After the school had been closed because of her granddaughter's accusation, Miss Bainter suddenly learns that the child has lied. In this scene, she gives the most memorable performance of the film.

Miss Hepburn should share equal praises with Miss Bainter. Her portrayal of Karen Wright was carefully drawn and executed with equal magnetic charm to her recent Holly Golightly in "Breakfast at Tiffany's." She radiated such natural beauty and talent throughout the film that the other performers often seemed obscured.

This is not to deny the fine performances given by Shirley MacLaine, James Garner, and Miriam Hopkins. Miss MacLaine's characterization of the other teacher, Martha Dobie, was executed with amazing honesty and sincerity in a role far from the usual comic heroines of her earlier films.

James Garner, though cast in a less important role as Dr. Chardin, Miss Hepburn's fiance, was thoroughly convincing, and he remained a far cry from his television character, Maverick.

Miss Hopkins proved very capable in the role of Aunt Lily, the silly and selfish ex-actress who was at first amusing, but finally despicable. In the 1936 version she played Miss MacLaine's role.

One obvious flaw in the film was a sudden jump from a scene when the two teachers threaten the grandmother with a legal suit to a scene several months after the trial in which their case is lost.

However, it would hardly seem necessary to introduce an entirely new setting which would have broken the mounting tension of the preceding events.

It is especially notable that the bold dialogue was kept crisp, and through the brilliant presentation of the action, the mood and setting remained far from vulgar and embarrassing.

Wyler seems to have proved with his honest attempt to film this controversial drama that there is an art in the cinema. His direction of the award winning "Ben Hur" was proof of his capabilities, but "The Children's Hour" should place him among the world's foremost directors, along with Inemar Bergman and Federico Fellini.

Ticket Prices Cut

NEW YORK (AP) — Kermit Bloomgarden, a Broadway producer who recently put on his first show in one of experimental off-Broadway's little theaters, has started a campaign to cut ticket prices in that area.

The prevailing scale, Bloomgarden feels, is so near Broadway rates that fans are reluctant to support these offerings. Practicing what he preaches, Bloomgarden has set the top price for weekday attendance to \$2.95 (instead of \$3.95) and cut weekend rates to \$3.95 (instead of \$4.50) at "Moon on a Rainbow Shawl."

Two Exhibitions Open In Gallery

Two one-man exhibitions will open in the Fine Arts Gallery from 7-9 p.m. today.

Paintings will be shown by Richard Lethem of the Art Department, and paintings and collages will be shown by Ulfert Wilke of the University of Louisville Art Department.

The exhibition will remain through May 6. Gallery hours are daily, 12-4 p.m., Saturdays, 10-3, Sundays, 3-5, and Tuesday and Thursday evenings, 7-9.



Medicine And Art

"The Science of Man," the theme for the above mural in the Medical Science Building, was painted by Anton Refregier, Woodstock, N.Y. The artist says the oil on canvas mural is an interpretation of man's quest for knowledge about his own body and health. At the top center of the 9 feet 4 inch by 18 feet 6 inch mural is the beginning of the sequence of symbols that are represented. At the

lower center is a representation of the history of religion and mysticism as the heart of healing. The top left third of the mural shows the older physicians overlooking the education of the modern student. Close scrutiny of the mural will reveal a number of kinds of plants and foliage which represent substances used in compounding medicines.

Sportalk

By Ben Fitzpatrick



Kentucky's Baseball Wildcats have surprised quite a few people with unexpected, but hoped for, success on the annual road trip through the South.

This trip usually proves the downfall of the Cat's SEC title aspirations, and this year, it was generally agreed that the chargers of Harry Lancaster would have to break even on this southern swing to remain in contention. Kentucky lost only one game on the trip and is in a good position now for a run at the conference crown, usually dominated by Florida or Ole Miss.

Before the season started, this columnist mentioned that the Wildcats would play several high scoring games because of a not-too-potent pitching staff. Well, they have! UK has probably the best hitting nine in the SEC and it appears that to win, they are going to need all the hitting they can muster. Take the recent Vanderbilt game—UK rapped out 17 hits and scored 15 runs, but the game was in doubt for seven innings because Eddie Monroe and Bob Farrell could not find the strike zone and issued 15 walks to the Commodore batters. However, the Cats are fortunate in having the plate power to overcome the mound inefficiency.

Big Allen Feldhaus has not started to hit yet, but when he does Kentucky will have a Murderer's row that few college pitchers will be able to handcuff. All this hitting plus smooth fielding makes UK an exciting ball club to watch. Get out and back the Cats in their home games.

The bright spot in the infant

baseball season has been the hitting and fielding of Dalious Reed. Reed, as slick a fielder as one will find in college ball, has been slapping the ball at a .308 pace and has added much lustre to his bid for All-SEC honors.

Swinging over to major league baseball, it looks like a long season for the New York Mets, but an even longer one for the hapless Chicago Cubs.

This writer was quite happy over the brilliant start of the Cincinnati Redlegs, the defending National League champions. They have managed to lose five of eight starts and we imagine it wasn't very hard for them to do . . . four errors in one inning against the S. F. Giants . . . that is not an easy feat, but the Redlegs managed it. They were the Cinderella team of baseball last year, but all dreams come to an end and the Redleg bubble, punctured by the New York Yankees, burst into fragments when hustling Gene Freese broke his ankle in spring training. Still Jim Brosnan might be able to write and talk the Reds into the first division. Let's everybody wish luck to the CinCY Reds—they need it!

Teams entered in the Independent bracket of IF softball had better beware. Rumor has it that there will be a team entry from Cooperstown—that's the hangout of the married students. We'd like to go on record as saying that if this rumor is true, we pick the married men to win the IM independent league. . . .

Spring Schedule

BASEBALL	
April 20—Tennessee	Home
April 21—Tennessee	Home
April 25—Florida	Home
April 26—Florida	Home
April 27—Auburn	Home
April 28—Auburn	Home
April 30—Tennessee	Home
May 1—Tennessee	Home
May 4—Vanderbilt	Home
May 5—Vanderbilt	Home

GOLF	
April 19—Vandy, Transy, and Western	Home
April 21—Ohio State Invitational	Home
April 24—Toledo and Transv. Home	Home
April 27—Marshall and Miami (Ohio)	Home
April 30—Tennessee	Home
May 3-5—SEC Tournament	Home
May 11—Xavier	Home
May 16—Centre	Home
May 19—Tennessee and Louisville	Home

TENNIS	
April 20—Eastern	Home
April 21—Morehead	Home
April 24—Transylvania	Home
April 28—Eastern	Home
April 30—Xavier	Home
May 1—Georgetown	Home
May 5—Xavier	Home
May 8—Vanderbilt	Home
May 9—Tennessee	Home
May 10-12—SEC Championships	Home

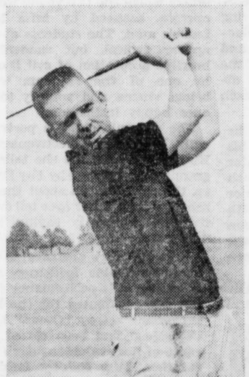
Giordano's Four A's
WEST PALM BEACH, Fla. (AP)—Scout Tom Giordano of Amityville, N. Y., has an interest in the Kansas City Athletics, you might say. Four boys he signed within the last two years are on the A's roster.

One of the top prospects turns 18 on May 6. He's pitcher Gary Sanossian of Huntington Station, N. Y. He signed for a \$25,000-plus bonus over a five-year period.

Other Giordano finds are two Buffalo boys, outfielders John Wojcik who hit .320 last year at Visalia, Calif., and Frank Cipriani, who batted .285 at Shreveport, and infielder Ted Kubiak of Highland Park, N. J. Kubiak hit .253 at Sarasota, Fla.

Giordano is a high school teacher at Copiague, N. Y.

TRACK	
April 21—Vanderbilt	Away
April 24—Tennessee	Home
April 28—Drake Relays	Away
May 2—Hanover and Cincinnati	Home
May 5—Murray	Home
May 11-12—SEC Meet	Home



DAVE BUTLER
Tom Leder, a 6-foot-5, 195-pound pitching prospect for the Cincinnati Reds, had an amazing 1.92 earned run average last season with Tampa in the Class D Florida State League.

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UK Track News

By BOB JOHNSON
UK Track Coach

April 7, 1962 was the day of the Ohio Relays at Athens, Ohio. UK track men had their day at this meet. Keith Locke won the mile on a muddy rain-soaked track in the slow time of 4:27.8. He came back in the two mile and ran second in the time of 9:58.9. Forno Cawood started last and wormed his way forward and finished a mud splattered third in the mile.

Art Travis qualified for the finals in the 120 high hurdles. His block slipped at the start of the finals and he hit hurdle after hurdle but managed a third in the time of 15.0 seconds. We are waiting for the day Art gets a good start then watch out UK record.

Boyd Johnson vaulted 13 feet and missed at 13 feet 6 inches. He got a tie for third place.

The varsity two mile relay team took second place with the fair time of 7:57.5. The box score follows:

Name	Time	Distance
John Knapp	1:53.2	880 yd.
Dave Cliness	1:39.7	880 yd.
John Baxter	1:57.7	880 yd.
Al Cleaver	2:01.9	880 yd.
Total	7:57.5	2 mile

The Freshmen sprint medley relay team finished fourth in the time of 3:37.0. The sprint medley relay has four men running the first man runs a 440 yd., 2nd 220 yd., 3rd 220 yd. and the 4th man runs a 880 yd. leg. Box score follows:

Name	Distance	Time
Dick Hodgetts	440 yd.	51.3
Tom Ressler	220 yd.	25.2
Jay Paritz	220 yd.	22.5
Dan Shull	880 yd.	2:08.0
Total	1 mile	3:37.0

The freshmen mile relay team finished fourth with the time of 3:30.

Name	Distance	Time
Jeff Glindmeyer	440 yd.	53.4
Jay Paritz	440 yd.	53.2
Tom Ressler	440 yd.	51.3
Dick Hodgetts	440 yd.	50.1
Total	1 mile	3:30.0

The Varsity mile relay team was out to try and break the varsity relay record set in 1953 by Curry, Adamson, Wallace, and Rishell. The old record was 3:20.4.

Name	Distance	Time
John Knapp	440 yd.	51.0
Dave Cliness	440 yd.	51.7
John Baxter	440 yd.	51.3
Al Cleaver	440 yd.	52.5
Total	1 mile	3:29.5

NEWS-PIEDMONT RELAYS
The University finished fourth in team standing in the fifth annual News-Piedmont Relays held during Spring Vacation at Furman University. There were over 1,500

IM Track
Any residents of the men's dorms who want to run track in the intramural track competition, contact either Jack Hall (2231) or Skip Stigger (24191).

athletes from 30 Southern schools in the meet.

Boyd Johnson made a personal high vault of 13 feet, 3 inches. The bar was moved to 13 feet, 8 inches and he flicked off the crossbar on his second try. A vaulter gets three tries at each height. This was good enough to get him a tie for second place.

Our freshmen, running under AAU certification, 880 yard relay team placed first in the freshman division. It was close but their 1:30.4 beat Furman's 1:30.5. The members of the team are Dick Hodgetts, Tom Ressler, John Cox, and Jay Paritz.

Our varsity distance medley relay team finished second to Florida State. We were in a clear second ahead of Furman who finished third.

Our box score:

Name	Time	Distance
Al Cleaver	2:09	880 yards
John Knapp	1:51.4	440 yards
John Baxter	3:13.0	1/2 mile
Keith Locke	4:28	1 mile
Total	10:42.4	2 1/2 mile

Our varsity two mile relay team finished third.

Our box score:

Name	Time	Distance
Al Cleaver	1:57	880 yards
Dave Cliness	2:02	880 yards
John Baxter	1:59	880 yards
John Knapp	2:00	880 yards
Total	7:58	2 miles

Art Travis placed third in the 120-yard high hurdles in 15.3 seconds.

Bill Smith finished fourth in the triple jump with a distance of 42 feet.

Our freshmen mile relay did not place with their time of 3:33.4.

Our varsity 440-yard relay team did not place with a :45.9 second clocking.

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Cats Topple Eastern Nine, 9-4

Kentucky's Wildcats opened their home baseball season yesterday afternoon as the visiting Eastern Maroons put on 'A Comedy of Errors' and the Cats waltzed to a 9-4 win.

The Cats were benefited by nine Eastern errors and 10 hits of their own to post the victory, their sixth of the season against one loss.

Cotton Nash pitched erratic but effective baseball to record his second win of the season. Nash walked 11 and struck out nine, while allowing eight hits. UK scored first in the fourth

Dave Quick took the loss for Eastern, his second against no wins. Quick, a southpaw, pitched good baseball—six hits, six strikeouts, and two walks in his six inn-

ing stint, but was saddened by the miserable fielding behind him. Ken Pigg relieved him and gave the Cats three runs on four hits in the two innings he worked.

Ruehl led the Cats at the plate

with a double and two singles. Monroe had a single and a double, Herrin two singles, Nash a triple, Griffin a double, and Feldhaus a double.

The Wildcats play Tennessee

Friday and Saturday as they strive to gain first place in the SEC standings.

An Interview With Bradshaw

By BILL MARTIN
Kernel Daily Sports Editor

Coach Charlie Bradshaw and his staff opened spring football drills for the Wildcats yesterday and will continue their search today for the boys who will play this fall. Although the first session answered a lot of questions it appears that the search has just begun.

Many problems which could not be solved with the paper work that has taken place since Bradshaw took over from Coach Blanton Collier in mid-January are just beginning to come to the surface.

But with less than 24 hours gone since the opening of the drills, several questions have already been answered.

"What type of spring practice are you going to have? What do you plan to find out during the drills?" I asked him.

"One of our biggest aims this spring is to find out who wants to pay the price for success. We plan to find out who wants to win. Those boys who show up well now will be the boys we will depend on this fall," the head coach replied.

"What major changes do you have planned?"

"We plan to install a power sweep series as well as a buck series on offense. As far as de-

fensive adjustments, the major change will be the introducing of a wide-tackle, six-man-line defense."

A few weeks ago Bradshaw was quoted as saying he would use a three deep system this spring. After one practice session he doesn't know if he will use it or not.

"I feel it is a fine system because it enables you to play more boys, but I don't know that I will use it. The three deep system as it has been used at LSU and Alabama has helped morale a great deal. Another advantage it offers is that it permits you to get some usage from younger players though having them specialize in either offense or defense."

Then the conversation swung to what it would take to get Kentucky's football program back on a level with that which is played at other Southeastern Conference schools.

"Basically hard work and the complete and enthusiastic support of all students here and citizens throughout the state. If we can strengthen our high school and junior high programs through spring practice and better coaching most of the battle will be won," the coach said.

Bradshaw said that the reception he and his staff had gotten from President Dickey, Govern-

nor Combs, newspapers, radio and the people throughout the state, and the members of the squad—had been tremendous and he was more than grateful.

Then the conversation moved back to the day's practice session and what he would expect from the boys who played on the Kitten team last fall but are candidates for the varsity.

"I always feel like we don't have any freshmen in the spring and all boys are aspirants for starting jobs."

Nine seniors graduated from the 1961 team and several boys on scholarship the first semester have indicated they wouldn't be back.

"We hope we don't lose any more boys," Bradshaw said.

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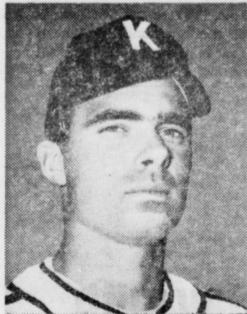
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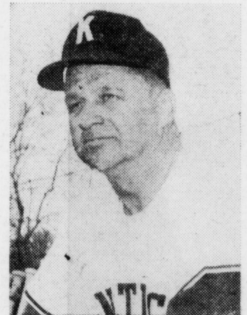


MONROE

when Allen Feldhaus walked and Eddie Monroe doubled sharply. Eastern tied the score in the fifth on a walk and a three-base throwing error by Nash.

The Wildcats tallied three runs in the fifth on an error, Lamar Herrin's single, Nash's long double to deep left center, and a ground-out by Feldhaus. UK ran the score to 6-1 in the sixth on two errors and back-to-back singles by Ray Ruehl and Herrin.

Eastern picked up a single run in the seventh on singles by Jack Wolfer and Frank Carter. In the eighth, Nash walked Bill Goedde and Jim Bird, and Wolfer drove a three-bagger into deep left field over the head of the Cat left fielder, Bobby Meyers. Kentucky picked up three runs



LANCASTER

in the bottom of the eighth. Larry Griffin doubled down the right field line and Ruehl singled up the middle, but a fine play by the Maroon second sacker, Jim Bird, prevented Griffin from scoring. Then Herrin grounded sharply to the third baseman who tossed the ball into the stands with Griffin and Ruehl scoring. Herrin scored on a wild pitch. Feldhaus doubled to the right field terrace, but Monroe grounded out.

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the third year	8,000.00
the fourth year	9,000.00
the fifth year	10,000.00
the sixth year	12,000.00
the seventh year	13,000.00
the eighth year	14,000.00
the ninth year	15,000.00
the tenth year	16,000.00
the eleventh year	17,000.00

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Debaters Enter TKA Tournament

The UK debate team is participating in the National Tau Kappa Alpha Tournament today, tomorrow, and Friday at Indiana State College in Terra Haute.

The team, which took second place in the tournament last year, is composed of Bettye Choate and Warren Seville on the affirmative and Deno Curris and Paul Chelgren on the negative.

The tournament will also include events in public speaking and extemporaneous speaking. Kathy Cannon, president of this region of TKA and a UK debater is entered in public speaking and Curris is in extemporaneous speaking.

This is TKA's 54th anniversary and there will be approximately 50 schools at the tournament, from all parts of the United States. Dr. Gifford Blyton, debate coach, will accompany the group.

LKD Notice

Women's practice for the Debattante Stakes will be held at 6:30 p.m. today in the Coliseum. Men may pick up their bicycles in the First Aid Room of the Coliseum from 6:30-7:30 p.m. today.

Med Center To Meet Needs Of Commonwealth And Nation

By JACKIE ELAM
Kernel Staff Writer

"The Medical Center is being created to meet some basic needs of the people of Kentucky and of the nation. It is not an end in itself, but a means to an end. It is an instrument to serve our people."

These are the words of Dr. William R. Willard, M.D., vice president of the University Medical Center, during the dedication ceremonies Sept. 23, 1960.

Gov. Bert T. Combs stated during the ceremonies, "It has been said that Kentucky can't afford this Center. I say we can afford it. Actually Kentucky can-

not afford to be without this Center.

Although it has the primary responsibility to train professional workers, it also has the opportunity, and responsibility to improve health services throughout the Commonwealth," Gov. Combs said.

The Medical Center staff in a document on the philosophy of medical education states, "the medical school is a resource to help the community define its problems and devise ways of meeting them, and the community is a resource to help the medical school train people for administrative and policy making positions in health agencies."

A Liaison Committee of nine

doctors has been established by the Fayette County Medical Society as an intercommunicational link between the doctors of the community and the Medical Center. All disagreements or frictions will be settled by the committee.

Dr. Carey C. Barrett, M.D., a local physician, said, "The University Hospital will have a tremendous influence on the community and the eastern half of the state."

Dr. William V. Walsh, M.D., a Lexington psychiatrist and neurologist, said, "The new facilities and thoughts, the research, will greatly benefit the community and be a tremendous boost to the medical profession."

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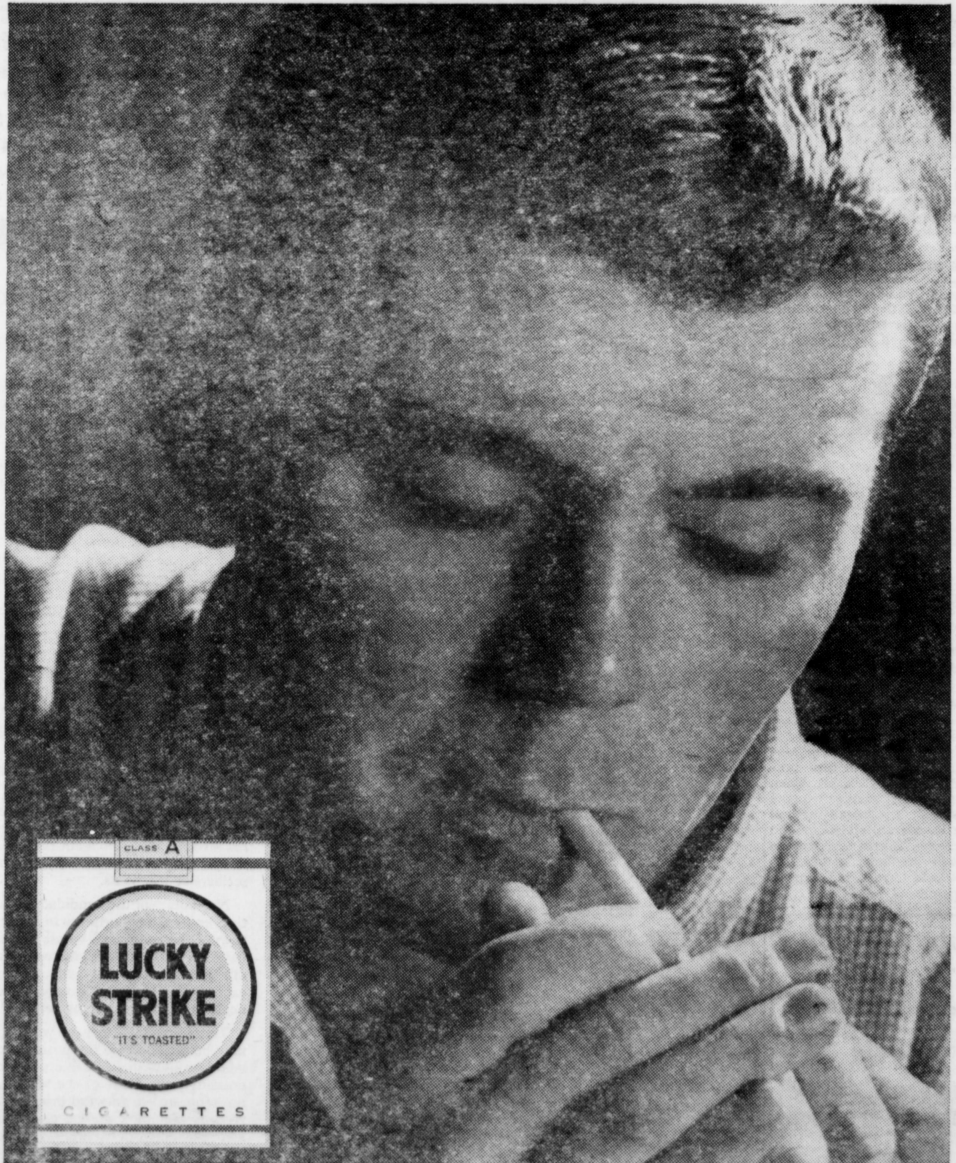
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