

KENTUCKY Kernel

Vol. LXXXVII, No. 4

University of Kentucky, Lexington, Kentucky

Thursday, June 21, 1984

Bookstore lease to generate scholarship funds

By STEPHANIE WALLNER
Editor-in-Chief

Generally, students do not pay much attention to the Board of Trustees. But results of its last meeting should turn a few heads.

Nearly \$400,000 in student scholarships will be available annually, thanks to the leasing of the University Bookstore to Follett College Stores Corp., of Elmhurst, Ill.

The Board's finance committee gave the go ahead in May to solicit proposals for the lease of the University Bookstore. According to Jack C. Blanton, vice chancellor for administration, local businessman Wallace Wilkinson and Follett Corp. made original bids of \$3 million.

Both parties were asked to amend their proposals which resulted in an increase to \$3.15 million for Wallace and \$3.6 million for Follett.

Other aspects of the lease include the purchase of existing inventory by the contractor and a 90-day cancellation clause by the University. The lease also says the University will provide space, heat, water, light, electricity and other utilities.

Annual fixed expenses to be paid out of the \$600,000 rental payments will be around \$320,000, Blanton said. "It's mostly the debt service, the principal payments on the new building."

Also, the estimated \$1 million income

from the purchase of inventory will be invested. "We're hoping to get at least 10 percent interest on that," Blanton said.

Between the interest on the inventory investment and the money left over after fixed costs are paid, Blanton estimates \$380,000 to \$400,000 will be available for scholarships. He also said all remaining funds will be "going exclusively for students."

Although the lease is not finalized, and Wilkinson hopes to contest the Board's decision, Blanton is going ahead with arrangements. "I have authorization from the Board of Trustees to sign a lease with Follett (Corp.)."

Wilkinson's request to submit a third bid was denied by the finance committee. He claimed that information concerning bookstores in the community college system was withheld from him while Follett had figured those expenses into the second bid.

"They (finance committee) did not feel that argument bore any weight at all," Blanton said. He also said the stores in the community college system "have nothing to do or say with this bookstore."

Another bookstore that has an interest in the leasing deal is Kennedy Book Store.

John C. Butcher, manager of Kennedy's said, "It's just different people running the same advantages that the University's always had over there."

Butcher said advantages gained by the University owned store included exclu-

sive sale of some materials printed on campus that "they were allowed to sell and we were not."

By leasing the store to an outside company, Butcher said Kennedy's will be on fair ground. "We are going to see that we are treated equally," he said.

"We felt like the University should have kept it themselves. They're passing up their obligation to the students," Butcher said. "We feel like we have earned this reputation by doing a better job."

Also at the meeting, the Board approved the 1984-85 operating budget of

\$381.4 million, an increase of 2.6 percent from last year's.

President Otis A. Singletary cited faculty salaries as the "central problem of the University of Kentucky."

"It does inhibit your ability to attract people," he said. "Our average salary has not kept pace with other (benchmark institutions)."

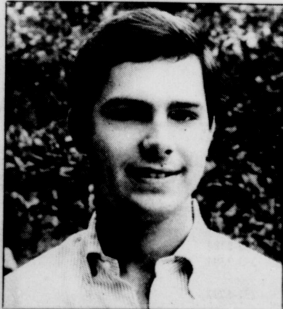
"I think we are going to have an even more difficult time... attracting and keeping quality faculty," Singletary said that by 1986 faculty salaries may drop as low as \$2,300 below the median of our benchmark institutions.

Dulworth plans new tasks as council representative

By ELIZABETH CARAS
Managing Editor

Last week, Jack Dulworth became the first student to serve two consecutive terms on the Council on Higher Education. He also is the first student from UK to serve on the council.

Dulworth, a finance senior, was appointed by Gov. Martha Layne Collins. The governor appoints a student from nominations received from the student body presidents of the eight state universities.



JACK DULWORTH

Controversy among state student body presidents resulted last April when Dulworth was nominated for a second term by University of Louisville president Frank Jenley.

David Bradford, 1983-84 UK Student Government Association president and Murray student body president Don Thomas both viewed the positions as a rotating job and did not support Dulworth's nomination.

"The position is only open for a one-year period. To add continuity to the student presidents, that should be a position that should be rotated," said Thomas, in an earlier interview.

"There never has been a student that has been reappointed to the Council on Higher Education," said Bradford, also,

in an earlier interview. "The governor (John Y. Brown, Jr.) felt very strongly that it was a one-year term."

Harry Snyder, executive director of the council, said that Angela Ford, a law student at Northern's Chase Law School had actually served a year and a half before Brown appointed Dulworth in November 1983. Last year, Dulworth was nominated to the Council by 1982-83 UKSGA president Jim Dinkle.

Dulworth cited his short term as "a special circumstance."

"I believe the governor saw that it would be futile to appoint a new student because I had just gotten into the position — I had just learned the position," he said.

He said he was very pleased to be appointed for his second term. "I'm very honored that the governor had confidence in my work."

Dulworth said he is a qualified representative and that his experience with the council will be an advantage. "My experience puts me a step ahead of any student that could have been appointed to the council. I feel I have a grasp of the issues and I know the ropes. I have an excellent rapport with the council members, the council staff and the university administrators."

Snyder agreed saying, "He's certainly better off than would a brand new person be. The orientation period is eliminated."

Dulworth said he has many plans for his term this year. "My major goal for the council is to protect student's rights and make sure that we have a voice."

Dulworth plans to travel to all state universities, speaking to campus leaders. "I want to make sure that I'm representing all the student's views — not just the students at the University of Kentucky."

He also will be trying to combat rising costs not only in tuition, but with other fees as well. "I want to play an active role in making sure that all student costs do not get too exorbitant."

Dulworth said he will be seeking private money for the Fund for Academic Excellence, a program which will provide scholarships to students without regard to financial need.



By JILL SHULER, Kernel Staff

Paper work

Eugene Swisher, an employee of the public safety division of the UK parking department, takes time to read the morning paper. Next week he will be much busier, as Summer Advising Conferences begin on Tuesday for incoming freshmen.

Minority affairs administrator to be named before fall semester

By FRANK WALKER
Reporter

A selection committee has been hard at work screening 162 applicants in search of a replacement for the position of vice chancellor for minority affairs.

John Smith, who currently holds the position, will be leaving office on June 31. At the age of 64, and after 19 years as an administrator at the University and 38 years in public education in the state of Kentucky, he will officially retire.

Smith said he wants to do some consulting work and lend his expertise to other large state universities that are behind UK in making provisions for minorities and other ethnic groups.

Art Gallaher, chancellor for the Lexington campus, said, "Smith has done a great job and he will be missed."

Gallaher said he has received the recommendations from the search committee but an announcement concerning the new appointment will not be made until the next Board of Trustees meeting in August.

Duties listed in the job description include "leadership and administrative skills in general, fostering and maintaining cultural and educational diversity throughout the University for students, faculty and staff."

Other qualifications for the job include commitment "to the concepts of equal opportunity and cultural diversity."

Smith's replacement will have a start-

ing salary "in the \$50,000 range," Gallaher said.

"We started with about 162 applicants and a number of them have interviewed by phone," said Juanita Fleming, chairperson of the selection committee. Five people were invited to UK for formal interviews.

Fleming said that based on a selection process culminating in five on-site interviews, "The five individuals we brought in (three men and two women) were all quality people. They were considered the best of the applicants we screened."

Chester Grundy, director of minority student affairs, who was present during the interviews, said the five applicants all had their particular strengths.

"They were all qualified but there were no clear, obvious choices," Grundy said. "It's a toss-up but the two women applicants have as good a chance or better than the other applicants."

Gallaher said a temporary replacement will be chosen next week and will carry out the duties of the vice chancellor until the August appointment.

Members of the search committee were Anna Bolling, assistant dean of students; Bill James, director of the law library; Anna Mack, Fayette County School; Jack Blanton, vice chancellor for administration; Otis Fluker, Lexington Community College; Jim Bertram, director of admissions; and Paulette Brown, Black Student Union president.

CAMPUS CALENDAR

THURSDAY 21st

EVENT	PRICE	LOCATION	TIME	CONTACT	PHONE
Concert-The Sequoia String Quartet	\$5pub/\$3 stu	CFA Recital Hall	8:00 PM	CFA Box Office	7-4929
Play-Talley's Folly	\$5.00	Lab Theatre	8:00 PM	CFA Box Office	7-4929
Concert-Homegrown Bluegrass	Free	Triangle Park	Noon	Parks Hotline	253-2384
Exhibit-Contemporary Fiber Art	Free	St. Cap. Art Lobby	8-4:30 PM		
Academics-Last Day for Filing Application for August Degree		Your Academic Dean's Office			

FRIDAY 22nd

Play-Talley's Folly	\$5.00	Lab Theatre	8:00 PM	CFA Box Office	7-4929
Exhibit-Contemporary Fiber Art	Free	St. Cap. Art Lobby	8-4:30 PM		
Recital-Gina Scaggs, Piano	Free	CFA-Recital Hall	8:00 PM	School of Music	7-4900

SATURDAY 23rd

Concert-Chamber Workshop Stu. Recital	Free	CFA-Recital Hall	8:00 PM	CFA Box Office	7-4929
Play-Talley's Folly	\$5.00	Lab Theatre	8:00 PM	CFA Box Office	7-4929
Exhibit-Contemporary Fiber Art	Free	St. Cap. Art Lobby	9-4:30 PM		

SUNDAY 24th

Exhibit-Contemporary Fiber Art	Free	St. Cap. Art Lobby	9-4:30 PM		
--------------------------------	------	--------------------	-----------	--	--

MONDAY 25th

Concert-Mina Miller, Piano	Free	CFA-Recital Hall	8:00 PM	CFA Box Office	7-4929
Exhibit-Contemporary Fiber Art	Free	St. Cap. Art Lobby	9-4:30 PM		
Summer Drama Day Camp Ses. 3 \$45 grades 1-5		Lex. Child Theatre	9:30-2:20 M-F	ArtsPlace	254-4546

TUESDAY 26th

Concert-Patricia Montgomery, Piano	Free	CFA-Recital Hall	8:00 PM	CFA Box Office	7-4929
Exhibit-Contemporary Fiber Art	Free	St. Cap. Art Lobby	9-4:30 PM		
Concert-Lex. Philharmonic Brass Quintet	Free	ArtsPlace Gallery	Noon-1 PM	ArtsPlace	255-2951

WEDNESDAY 27th

Concert-Lucien Stark, Piano	Free	CFA-Recital Hall	8:00 PM	CFA Box Office	7-4929
Exhibit-Contemporary Fiber Art	Free	St. Cap. Art Lobby	9-4:30 PM		

THURSDAY 28th

Concert-Enid Katahn, Pianist	\$5pub/\$3 stu	CFA Recital Hall	8:00 PM	CFA Box Office	7-4929
Play-The Importance of Being Earnest	\$5.00	Guignol Theatre	8:00 PM	CFA/Guignol	7-4929/7-3297
Concert-Lexington Philharmonic	Free	Triangle Park	Noon	Box Offices	
Concert-String Quartet	Free	Triangle Park	Noon	Parks Hotline	253-2384
Exhibit-Contemporary Fiber Art	Free	St. Cap. Art Lobby	9-4:30 PM	Parks Hotline	253-2384
Exhibit-Computer Art	Free	Living Arts-Sci. Center	Thru July 26		252-5222

LOOKING AHEAD...

JUNE 29					
Concert-Opera Theater/Univ. Orchestra	\$5 pub/\$3 stu	Concert Hall	8:00 PM	CFA Box Office	7-4929
JULY 2					
Concert-Polytones	Free	Cheapside	Noon	Parks Hotline	253-2384
JULY 3					
Concert-Pete Conley's Dixieland Band	Free	Cheapside	Noon	Parks Hotline	253-2384
JULY 5					
Concert-Bluegrass Country Cloggers	Free	Triangle Park	Noon	Parks Hotline	253-2384
Concert-The Orange Blossom Specials	Free	Triangle Park	Noon	Parks Hotline	253-2384
Academics-Last day to drop a course				Your Academic Deans Office	

"Information on this calendar of events is collected and coordinated through the Student Center Activities Office, Rooms 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or university departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office."

Calls to Nigeria cause cancellation of phone

By J. STEPHEN MOSES
Staff Writer

The Student Government Association's "free phone" has prompted a long distance bill of \$174.98, for calls as far away as Nigeria.

According to Tim Freudenberg, SGA president, someone found a way to bypass the restrictive phone line and make long distance calls from the phone at the Student Center information desk.

For the past year, SGA has maintained three free phones for students to make local or campus calls. Other phones are located in the SGA office and in the Student Organizations Center.

"If we can't get a phone programmed not to accept long distance calls then I don't see how we can keep those phones out there with that kind of risk."

Tim Freudenberg,
SGA President

Freudenberg is currently trying to work out a solution to the problem. "I've physically taken the phone out from the information desk until the problem is solved," he said.

The phones will remain in the other locations unless long distance calls can automatically be stopped, Freudenberg said. "If we can't get a phone pro-

grammed not to accept long distance calls then I don't see how we can keep those phones out there with that kind of risk."

Freudenberg said he will not reinstall the phone at the information desk until he receives verification from the communication department that "this type of 'thievery' in a sense, can't happen anymore — that it's not physically possible. Otherwise I don't know if we can continue to offer the free phone as a service.

"We just can't subsidize a couple of student's long distance bills. It's not fair to the rest of us who are paying our student activities fees and who expect services from SGA," Freudenberg said.

When the bill was enacted for this phone, the original work order requested that a restricted line be put in so this type of problem would not occur.

SGA is trying to avoid paying for these calls since the phone line was supposed to be a restrictive one. Even though the funds from the SGA's account might have already been transferred for payment, Freudenberg is pursuing actions

that would prevent the SGA office from having to pay for these calls.

Last Tuesday he was notified that the SGA account will be credited until a search to find out who made the calls is completed.

Robert E. Bolling, manager for billing and inventory of Communications Services, said that before the new system was installed, students could gain access to the operator by dialing off campus and then zero. The operator would then place their call.

SGA's phones were restrictive by definition but a few people "found a loophole to the system and took advantage of it," Bolling said. "The University is technically responsible.

"Now, because of the changes we can make, the new system can eliminate access to the (off campus) operators," Bolling said that SGA will have to pay for the calls but they would help SGA in every way possible to find the people responsible for placing the calls.

"The people in communication services have been very cooperative," Freudenberg said.

According to Freudenberg, those responsible might have thought the calls would get lost in the system because of its size, but SGA receives a computer print-out of all calls made from SGA phones.

Area doctors donate time to local Boy Scout troops

By PAUL JOSEPH
Reporter

Having been an Eagle Scout himself, Dr. Mark Pascuzzi of the University Medical Center, said he still lives the Boy Scout Oath.

Together with Dr. Marc Holbrook, also from the University Medical Center, Pascuzzi gave free physical exams to 69 boys and 11 adults going on a July hiking and camping trip to The Philmont Scout Ranch in New Mexico.

"I still know that whole trustworthy, cheerful speech. If you live the Boy Scout Oath you do things like this," Pascuzzi said.

In a small presentation last week in the lobby of the Medical Center, Tavner Dunlap, Scoutmaster for Troop 363 in Lexington, presented Pascuzzi with a paperweight to thank him for his time and effort. Dr. Holbrook received a paperweight also, although he was unable to attend the presentation. Holbrook works in the UK Emergency Medicine Department, and like Pascuzzi, was an Eagle Scout — the highest Boy Scout honor.

Pascuzzi is in his fourth year of residency in Obstetrics and Gynecology at UK, and will go into practice next year. "I'll be pretty far removed from giving physical exams to 15- and 16-year-old boys then," he said with a smile.

"I was an Eagle Scout in Pennsylvania. It was a good experience," Pascuzzi said. "It teaches you a lot of discipline and good values. I'll probably be active in scouting when I get out of school."

Pascuzzi said he felt that all doctors should do this kind of thing. "You owe it to the community, I think."

It is not unusual for residents to give their time, Pascuzzi said. "A lot of residents do like to give their time."

Dunlap said the boys have to be at least 14 years old to go on the trip. They must be in good physical condition, and must be interested enough to want to hike. "You start at 5,000 feet and go to 11,000 feet with a full backpack."

Dunlap said that every other year the Bluegrass Council sends a contingent of boys to New Mexico. The boys get the money for the trip from church sponsors or from their families. Dunlap said money isn't a factor in keeping the boys from going but many do not want to leave their homes in the summer season.

Dunlap will be in charge of Crew 6 for the trip, which will not include any scouts from his troop. He said the 11 or so in his group are people from all over Lexington.

Two or more cities are often combined into one crew when there aren't enough boys interested from one city. Dunlap said. Crews going to The Philmont Scout Ranch will be from Richmond, Middlesboro and other cities in Kentucky.

Business college receives \$1 million

By JOHN JURY
Reporter

Thanks to a \$250,000 pledge from William I. duPont, the College of Business and Economics has received a \$1 million endowment.

The Board of Trustees announced the establishment of the endowed chair in Banking and Financial Services, at its Tuesday meeting.

Funds for the endowment were spurred by A. Steven Miles of the First National Bank of Louisville. The contribution by duPont to the UK Business Partnership Foundation fulfilled the college's commitment to raise \$900,000 to meet the initial pledge from the First National Bank of Louisville.

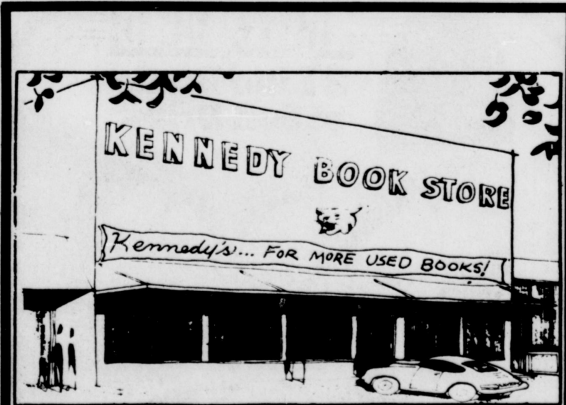
The college has also received \$25,000 toward the establishment of an endowed

chair in management information systems. Kentucky Central Life Insurance Co., along with two other corporations, have made the endowment possible.

"This is another significant step forward in reaching our million-dollar goal for this important endowed chair," said business dean Richard W. Furst.

"The funds for this new chair and the program that will surround it will help improve the quality of our undergraduate and MBA programs and help create a pool of potential management trainees," Furst said.

An endowed chair allows the University to recruit nationally-recognized scholars to improve existing academic and non-academic programs. Income from the endowment is used to fund both the chairholder's salary and expenses for research and support services.



**Kennedy's
Book
Store**

for all your college needs...

THURSDAY IS UK DAY!

BIG B

TROUSERS, SKIRTS, SWEATERS, SPORTCOATS

1.49 EACH
2 PC SUITS
PLAIN 1 PC DRESSES

2.89 EACH

SHIRTS
LAUNDERED TO PERFECTION, FOLDED OR ON HANGERS

69¢ EACH
5 for 3.19

1 HOUR CLEANERS

881 East High Lexington Mall
Crescove Shopping Ctr. 2191 Versailles Road
942 1/2 Winchester Road Turfhand Mall
LansCovne Center 1837 E. Picadome

FANFARE

Gary W. Pierce
Arts Editor

'Talley's Folly' offers subdued evening of entertainment

Lanford Wilson's "Talley's Folly," the second production of UK's summer repertory season, has proven to be an enthusiastic challenge — for artists and audiences alike.

Sandwiched between Harold Pinter's "Old Times" and Oscar Wilde's "Importance of Being Earnest," this latest production of Wilson's "no-holds-barred romantic story" can be both touching and tiring.

Director Rick Ney has crafted a subtle evening of romantic comedy from Wilson's delightful script. But despite numerous engaging moments, the action is more sentimental than passionate and the actors more downtrodden than driven.

Joe Ferrell, a member of the theater department faculty, sheds his directorial robes to play the colorful Matt Fried-

man. Ferrell is not the only UK drama instructor who challenges himself with acting roles, but is rather a part of the department's continuing determination to practice what it preaches.

Seeing teachers who "do" is particularly enjoyable to theater majors, and the department turned out in force to pack the Lab Theater in the Fine Arts Building last Thursday for opening night.

Ferrell brings a refreshing honesty to Matt's sensitive nature, but the affectations of his character detract from this. In a script rich with subtext, Ferrell's unstable dialect seems more of a distraction than a solid theatrical device. Although Matt has plenty of depth, the portrayal lacks surface.

Vivian Snipes plays the fragile Sally Talley with an appealing grace, fighting herself and her world at the same time

as Matt pursues her about the small boathouse where they once spent a romantic evening. Sally is much more sharply defined than Matt, introverted where he is extroverted and patient where he is eager.

The complete action of the show takes place in the Talley boathouse, a set keenly designed by Russell Jones. Amid the clutter of the aging boathouse, Wilson's characters sort through the rubble of their own lives while looking for each other.

The dialogue is witty and consistently clever, giving the action a solid foundation on which to develop. Wilson's characters are both dynamic individuals, yet both give themselves over to romance only after much struggle.

Snipes and Ferrell offer striking counterpoints to one another and Wilson's

story is an involving one, giving the production the momentary magic of romance. We care for Sally and Matt, and we want them to love each other.

But there is over 90 minutes of cat and mouse before the pieces begin to fall into place, and without an intermission, Thursday night's audience also experienced the momentary movement of restlessness.

Overall, "Talley's Folly" is a pleasant evening of quiet romance, subdued but honest...unspectacular but enjoyable.

"Talley's Folly" will be performed tonight, tomorrow and Saturday at 8:00 p.m. in the Lab Theater of the Fine Arts Building.

JAMES A. STOLL

Allegorical 'Gremlins' full of fuzzy terror and visual wit

Friends, are you tired of the array of wholesome, antiseptic movies of recent years? Do the cute 'n' cuddly creatures in Steven Spielberg and George Lucas films bore you to tears? Would you like some cinematic ambiguity in good/evil confrontations?

Well folks, director Joe Dante has a film for you.

"Gremlins" stars Hoyt Axton as inept inventor Rand Peltzer, who, while in Chinatown, buys a cute 'n' cuddly Mogwai as a Christmas pet. This adorable little creature, nicknamed Gismo, wins the hearts of the Peltzer family and the movie audience as well. This wholesome atmosphere is further milked early on as the tiny town in which these people live is depicted as a peaceful, postcard, little community.

The film's wit — including such allegorical images as a broken-down AMC Gremlin — soon takes a very sardonic turn. The fireworks really start when the

three rules of thumb for the care and maintenance of the domestic gremlin are violated.

Rule number one: don't get your gremlin wet. When exposed to water, gremlins multiply faster than any animal since the "Star Trek" tribble.

Rule number two: don't feed your adorable gremlin after midnight. If you do, it will build a disgusting, slimy cocoon

and change from a saccharine mammal into a devilish, bratty amphibian.

Rule number three: don't expose them to light.

The dark humor, which is the real treasure of "Gremlins," works well on two levels. There are endless anti-"E.T." and anti-holiday images, as well as anti-TV messages. Added to these is the satiric dismantling these pests inflict on

the town.

One of the best allegorical characters is a ruthless local real estate baroness named Mrs. Deagle (Polly Holiday of "Alice"), who resembles Mrs. Gulch from "The Wizard of Oz." After she has vowed to give the Peltzer dog a slow death (again, just like Mrs. Gulch and Toto), we see the Gremlins get rid of her. It is like watching those little munchkins get even with the wicked witch of the West after all these years.

The best part of "Gremlins" is scanning the backgrounds for the myriad of references to other movies and other gags that give added meaning to this show. Rarely has allusiveness been put to better forshadowing use.

KERNEL RATING: 7

"Gremlins" is playing at the Northpark and Southpark cinemas. Rated PG for occasionally graphic violence.

DARRICK MCCALLY

Museum features craft exhibit

Free cultural diversion abounds at the Art Museum now through July 8. For openers, New York artist Peter Berg has designed and constructed a 25-foot environmental sculpture in the museum's central court. Meanwhile, the "Can We 'Read' a Work of Art?" exhibition examines the ways in which we determine and interpret the mean-

ing of a work of art.

The Southeast Crafts exhibit contains over 113 pieces in clay, glass, fiber and other media, representing work from the 11 southeastern states (on display through June 30).

The Art Museum is open noon to 4:30, Tuesday through Sunday.

Name Brand
CONTACT LENS
Replacements and Spares
Fast Convenient Service
From **\$14.95** ea.
Save on
lens care needs too!
1 800 255-2020 Toll Free
Eye Contact • Box 7770
Shawnee Mission K3 68207

TEACHER EDUCATION PROGRAM TESTING

Sign-up June 25-29
166 Taylor Education Building
Testing begins July 5

UK COLLEGE OF FINE ARTS

UK Theatre Summer Repertory

TALLEY'S FOLLY
by LANFORD WILSON
Lab Theatre
Fine Arts Bldg.
Curtain: 8 pm

JUNE 14-16
JUNE 21-23

Ticket Information: 257-3297/257-4929

*The Importance
of Being Earnest*
by OSCAR WILDE
Guisnot Theatre
Fine Arts Bldg.
Curtain: 8 pm

JUNE 28-30
JULY 5-7

FREE
2 Liter Bottle
of Soft Drink

COKE®

Six Softshells Only
\$5.70

When you purchase a
"Six Pak" of Softshell Tacos!
TACO JOHN'S.
Corner of Euclid and Rose
Carry Out 231-7898
Sun-Thurs 11AM-12MID Fri-Sat 11AM-1AM
It's Tacorrific!

Springsteen and Reed LP's sizzle with rocking insight

Born in the U.S.A. Bruce Springsteen/CBS Records

When an artist of Bruce Springsteen's best-selling stature cops a back-assed working-class pose on his latest album cover, you figure you're in for a rocky ride.

Most of *Born in the U.S.A.* packs the moody wallop of Springsteen's earlier *Darkness on the Edge of Town*, without sacrificing the bone-bare folk-poetics of his erratic *Nebraska*.

Stripped of the Gershwin-like pretensions that wrapped his earlier work in extravagant — though frequently successful — string and horn arrangements, Springsteen opts this time for a straight-ahead rock sound that rings as true and self-assured as anything since Bob Dylan's *Blood on the Tracks*.

Whatever else you can say about this album, it isn't pretentious. The title track opens the album with Springsteen's patented raw-throated vocals and a plaintive appeal to the listener's most maudlin sensibilities, wrapping the trite tale of a Vietnam vet's back-home traumas around a cold cornerstone of senseless death: "Had a brother at the Sahn-/Fighting off the Viet Cong./They're still there/He's all gone."

Pausing long enough to punctuate "Born in the U.S.A." with the predictable looking-for-love stance of "Cover Me," Springsteen crashes through two of the most sneakily obscene good-time rockers this side of Z Z Top. "Darlington County" matches a compellingly languid beat with a charming small-town come-on ("Our pa's each own one of the World Trade Centers/For a kiss and a smile I'll give mine all to you").

"Working on the Highway" provides an almost Puritan retribution for such sins, without relinquishing the saving grace of a good rock 'n' roll beat. From there on, *Born in the U.S.A.* is Springsteen's vision of growing up in a country dedicated to the proposition of staying forever young.

"No Surrender" is a blistering portrait



BRUCE SPRINGSTEEN'S 'BORN IN THE U.S.A.'

of mature desperation ("Now young faces grow sad and old/And hearts of fire grow cold... There's a war outside still raging/You say it ain't ours anymore to win."), but the relentless back-beat speaks of a spirit that refuses to break despite the odds.

For all its hard-rocking enthusiasm, *Born in the U.S.A.*'s finest moments are also its most poignant, which should come as no surprise to longtime Springsteen fans. "Downbound Train"

describes a nightmarish quest for elusive love, while "My Hometown" mourns the memory of a romantic past made only more painful by the awareness that each successive generation yearns for a simplicity that never existed.

KERNEL RATING: 7.
New Sensations Lou Reed/RCA Records
Lou Reed is the quintessential cult rocker. You either love his eccentric

brand of deadpan pessimism and see it as an almost heroic search for love in a world gone mad, or you despise it for being too flatly realistic a vehicle for rock music.

New Sensations is Reed's most coherent and consistently-rocking work in several years. While once again it lacks that elusive follow-up Top 10 single Reed has sought since "Walk on the Wild Side," the album presents rock's angriest old thinking man in a refreshingly lighthearted mood.

"Down at the Arcade" twists game-playing imagery into a spoof of rock 'n' roll's starmaking machinery, acknowledging the genre's sometimes lacklustre past while self-consciously setting up Reed as its chief apologist:

*"I've been awarded the Nobel prize in rhythm and blues/
and Stevie Wonder wants to record one of my songs/
Oh, I'm the Great Defender/
And I really know just how to get along."*

Reed mixes blatant double-entendres ("My Red Joystick") with compassionate insight into the lives of the famous ("What Becomes a Legend Most") as casually as most rockers change garish hair color.

"Turn To Me" deals in what must be rock's first homespun homilies about the search for friendship in the inner-city jungle:

*"If your father is freebasing/
And your mother turning tricks.../
And some friend died of something you can't pronounce/
Remember, I'm the one who loves you/
You can always give me a call..."*

What we have here is a Lou Reed evidently determined to play his persona sexually and chemically straight for a change, with none of the maudlin moanings about wife and family that marred *The Blue Mask*. One takes one's new sensations where one can find them.

KERNEL RATING: 6

GARY PIERCE

Concerts in brief

The Sequoia String Quartet will perform at 8 tonight in the Center for the Arts. The Sequoia has been together for more than a decade, and is distinguished by the fact that each member's musical instrument is very old and valuable. The group, slated for an appearance later this summer at the Olympic games, will perform works by Mozart, Mamiya and Brahms. Tickets are \$3 for students and senior citizens, and \$5 for the general public.

Free Concerts continue in the Summer Sounds series. The Chamber Music Workshop Students Recital will take place at 3 p.m. June 23. School of music faculty members Mina Miller, Patricia Montgomery and Lucien Stark will perform on piano at 8 p.m. on June 25, 26 and 27 respectively. All shows will be in the Center for the Arts Recital Hall.

For reservations, call 257-4929.

The University of Kentucky presents Summer Sounds '84!



TONIGHT:
The Sequoia String Quartet
Thursday, June 21, 8 p.m.
UK Center for the Arts

"One of the best young ensembles in America." - *The New York Times*

Don't Miss these FREE concerts in the UK Center for the Arts
June 23 Chamber Music Workshop Recital, 3 p.m.
June 25 Mina Miller, Piano Recital, 8 p.m.
June 26 Patricia Montgomery, Piano Recital, 8 p.m.
June 27 Lucien Stark, Piano Recital, 8 p.m.

Friday Happy Hour:
50¢ DRINKS from 5 til 8

Friday Nite:
NERVOUS MELVIN
& The Mistakes

Saturday Nite:
Long Island Teas \$1.50
Miller Lite Beer \$1.00

THE LIBRARY LOUNGE

Phone: 254-8127

388 Woodland Ave.

shoppers village liquors

Warm Only. Lexington Only.

Busch \$3.99 12 12-OZ. CANS	Stroh's \$4.49 24 12-OZ. CANS	Schaeffer \$2.99 12 12-OZ. CANS	Blatz \$4.79 PLUS DEPOSIT 24 12-OZ. RTBLS.
--	--	--	---

SALE ENDS WEDNESDAY, JUNE 27, 1984 *LIMITED TO EXISTING STOCK *ONE CASE PER CUSTOMER LIMIT ON SALE ITEMS EXCEPT BEER FEATURES *ALL TAXES INCLUDED IN ALCOHOLIC BEVERAGE PRICES



The Best Picnics Start At Shoppers!

LIQUOR FEATURES

Featured Savings From Kentucky's #1 Selection

SAVE 2.20
80 PROOF
Seagram's Vodka
\$4.59
750 ML

SAVE 3.26
86 PROOF
Wild Turkey
\$8.39
750 ML

SAVE 3.06
94 PROOF
Beefeater Gin
\$8.69
750 ML

AT CHEVY CHASE PLACE ONLY!
Wiedemann Half-Barrel
\$26.50
15 1/2 GAL.

WINES ON SALE

The Best Values in Town!

SAVE 1.80
SOAVE-BARDOLINO-VALPOLICELLA-TREBBIANO
Bolla Wines
\$3.19
750 ML

SAVE 50¢
LAMBRUSCO-GOLD BIANCO-ROSATO
Riunite Wines
\$2.49
750 ML

NOW OPEN IN CHINE VILLAGE!

VERSAILLES ROAD • 233 1060
RICHMOND ROAD PLAZA • 269 2011
CROSSROADS PLAZA • 372 6308
NORTH BROADWAY @ NEW CIRCLE 783 0344

CHEVY CHASE PLACE • 269 3003
CHINE VILLAGE • 268 4335
LANEVIEW PLAZA • 266 9157

**KENTUCKY
Kernel**

VIEWPOINT

Established 1894 Independent Since 1971

Stephanie Wallner
Editor-in-Chief

Elizabeth Caras Managing Editor James A. Stoll Editorial Editor

Dulworth takes student concerns to 84-85 CHE

A student from UK will serve on the Council on Higher Education for the 1984-85 year. Appointed by Gov. Martha Layne Collins, Jack Dulworth is the first student to serve two consecutive terms on the Council.

It would seem to be a great honor for our University, but there is a curious twist to Dulworth's appointment. Nominations for the position were submitted from the student body presidents of Kentucky's state universities, and despite being nominated by University of Louisville president Frank Jemley, Dulworth did not have the support of our former student body president, David Bradford.

In an April interview with the *Kentucky Kernel*, Bradford (then SGA President) said: "There never has been a student that has been reapointed to the Council on Higher Education . . . The governor (Brown) felt very strongly that it was a one-year term."

While this argument may have some credence, the term Dulworth has presently served is considerably less than a year. And with the support for his nomination throughout the state, it might also be argued that his half-year of experience will serve as an excellent training period.

On the Council, as in student government, experience has to count for something. While the candidate Bradford supported may have been equally qualified, it might have been better for him to support the home team in this case.

Regardless, Dulworth has been appointed and with him to the Council go the concerns of all students in Kentucky. He deserves the support of all state universities.



Dulworth deserves support of all the state's universities

'Real world' can be unfriendly place

Contributing COLUMNIST

brother after he graduated. I figured it was all part of a "hire the incompetent" campaign. After a while, though, you want to see if you can make it "on your own."

read, I have none. Finally, I'm not too intelligent.

About the only thing I can excel at is being a burden on society.

The point is, the real world notices things like typing ability and intelligence. College doesn't. In college you can get away with just about anything and people chalk it up to youth. Mistakes are just part of the learning experience.

My only regret I have about col-

Try and think of this column as a something you have to get through to get to Bloom County.

The worst part of looking for a job arrives when you sit down and take an honest look at your "marketable skills."

At least I'm honest enough to admit that I have none. My typing after graduation was eight words-per-minute — which is pretty darned bad. I can't spell to save my life. I have no real talent at journalism — I can get the facts straight, but as far as having a real flair, the kind that makes a story you can't wait to

lege was that I didn't try enough. Creativity should be encouraged, not squelched. In college you can chalk it up to creativity; after graduation, it's called unproductive daydreaming.

Have some fun, make mistakes, learn a little. In short, while in school, live. After you graduate, then you can get down to the business of existing.

Barbara Price Sallee is a 1983 graduate from the School of Journalism and a contributing columnist.

The Kernel Wants You

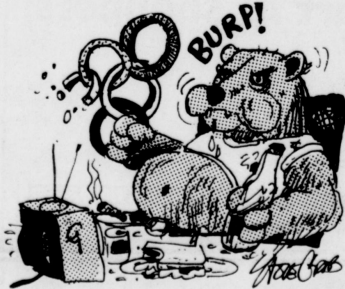
The Kernel is looking for a few good columnists.

If you are interested in writing editorial columns for the Kernel, we may have a deadline for you. Anyone fervently dedicated to the preservation of life, liberty and the pursuit of education — or, conceivably, happiness —

should bring a sample of his or her work to 113 Journalism Building and join a tradition that ranges from greatness to anonymity.

The few. The proud. The columnists.

See your recruiter today.



USSR: official sponsors of the Olympic walk-out

Letters Policy

Readers are encouraged to submit letters and opinions to the Kernel. Persons submitting material should address their comments to the editorial editor at the Kernel, 114 Journalism Building, Lexington, Ky. 40506. All material must be typewritten and double spaced.

To be considered for publication, letters should be 200 words or less, while Guest Opinions should be 700 words or less.

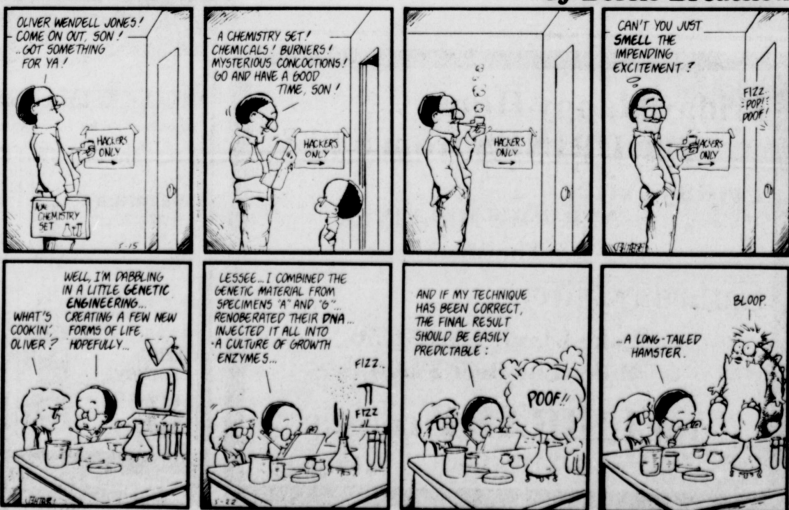
Frequent writers may be limited. Writers must include their names, address, telephone numbers and major classifications or connections with UK. If letters and opinions have been sent by mail, telephone numbers must be included, so that verification of the writer may be obtained. No material will be published without verification.

All material published will include the author's name unless a clear and present danger exists to the writer.

Editors reserve the right to edit letters for clarity, style and space considerations as well as the elimination of libelous material.

BLOOM COUNTY

by Berke Breathed



Ken Dyke
Sports Editor

Boys, girls split in Kentucky-Indiana series

By KEN DYKE
Sports Editor

A relative unknown led the Kentucky High School Boy's All-Star basketball team to an 89-83 victory over the Indiana All-Star team.

Jeff Blandon, a 5-10 guard from Henry Clay, scored 29 points, including four free throws in the final minute, to pace Kentucky. Prep All-American and co-winner of the "Mr. Basketball" award in Indiana, Delray Brooks, led the Hoosier team with 14 points on five of 15 shooting from the field.

Blandon, who received only two votes from high school coaches throughout the state to be on the team, hit eight of 11 field goals and was 13 of 16 from the charity stripe. He will attend Transylvania University in the fall.

"Jeff did exactly what I thought he would do," said Kentucky head coach Craynor Sloane. "He has been in big

games like this before and has delivered every time."

This game was decided on the boards. Not as quick as the Indiana squad, the boys of the Commonwealth used superior height and strength to make up the difference. Kentucky put three players in double figures in the rebounding department, with Louisville Eastern's Herbert Crook grabbing 18. Steve Miller, "Mr. Basketball" in the state, and Fred Tisdale each had 10. Indiana failed to have one player with more than seven rebounds and were outdone 57-37 in the department.

"They gave us a good lesson on the boards," said Indiana head coach Norm Held.

The game started quickly for the Hoosiers, who jumped out to a 13-4 lead. Kentucky answered with 10 straight and played nip and tuck the rest of the half. Kentucky led at the intermission 43-40.

With Kentucky leading 48-46 in the sec-

ond half, Kentucky scored the next eight points and never trailed after that.

Things got a little itchy for the Kentucky partisan in the final minute. Utilizing a full-court press, the Hoosiers crept to within two points at 83-81 with only 49 seconds left. Blandon was then fouled on two consecutive trips down court and hit all four free throws to ice the game.

The victory was only the 26th in 72 tries for the Kentucky All-Stars.

...

Unlike the boys, the Kentucky girls have dominated their series with Indiana, winning 13 of the 16 games played, including the last five in a row. That streak was ended, however, with a crushing 83-55 defeat to their counterparts from Indiana.

The margin of defeat was the largest in the history of the girls' series which started in 1976.

Kentucky proved to be its own worst enemy, committing 30 turnovers, shooting just 40 percent from the field, and getting out rebounded 31-26.

Kentucky jumped out quickly, grabbing a 17-10 lead and maintained it until the 5:08 mark of the first half, when they led 26-18. At that point, the roof caved in on Kentucky.

Using a full-court press, Indiana forced Kentucky into six turnovers, ran off a 17-2 spurt and went into the locker room leading 37-30.

The Hoosiers then closed the door with a 19-6 run at the beginning of the second half that slammed the door shut on Kentucky.

Carol Parker, "Miss Basketball" in Kentucky, and center Kathy Spinks each scored 13 to lead Kentucky. Indiana's "Miss Basketball" Sharon Versyp led the Hoosiers with 16 points.

Both boys' and girls' series will continue in Indianapolis this Saturday.

Former UK runner Nenow misses Olympic team cut

By KEN DYKE
Sports Editor

Former UK track All-American Mark Nenow failed to make the U.S. Olympic team at the trials held in Los Angeles this week.

Nenow, who holds the world record for the 10,000 meter run with a time of 27 minutes, 22.69 seconds, was considered

one of the favorites for one of the three spots on the Olympic team. He finished 41th in the event.

"I don't have any excuses," Nenow said. "I'm disappointed, but I'm not going to be a baby or stammer around."

Nenow finished with a time of 28:53.78, almost a full minute behind the winner Paul Cummings, who finished with a time of 27:59.08. Craig Virgin and Pat

Porter finished second and third respectively.

Nenow also finished in 11th place in the 1980 Olympic Trials. He says he will compete in some European and U.S. road circuit races this summer and hopes to tryout for the 1988 Olympic team.

Last year, Nenow finished 13th in the World Championships and was third in the Pan American Games.

Correction

The headline that appeared in last week's edition titled "Bennett to play ball in Japan" was an error. Bennett is playing on the team that will compete in Taiwan.

Chateau Village Apartments
Two Convenient locations
"Up the Street"
1313 Nancy Hanks Rd. #4
(off Red Mile Road)
255-6098
"Down the Street"
1905 Cambridge Dr. #6
255-5732
Month to month lease available at no extra cost.
1 large 1 & 2 bedroom apartments.
From \$240 to \$280.
New carpet, vinyl and drapes.
Laundry Facilities.
Close to UK and bus line.
Students Welcome

The Karate Kid
It's time for his moment of truth.
RALPH MACCHIO
STARTS TOMORROW
Northpark
BILL MURRAY DAN AYKROYD
SIGOURNEY WEAVER
GHOSTBUSTERS
HAROLD RAMIS RICK MORANIS
PREMIER NO PASSES
Lexington Mall 1:00-3:05-5:10-7:30-9:40

Grenelefe
Formerly Howard Johnson's Motor Lodge South
Lexington's Comfortable Way to Stay.
2280 Nicholasville Road Lexington, Kentucky 40503
Located just five minutes from the University of Kentucky and convenient to area shopping, restaurants, and medical facilities, Grenelefe Inn offers 111 air-conditioned rooms, color TV with HBO, group rates and a meeting room for up to 75. All major credit cards accepted.
277-1191
For Toll Free Reservations
In Kentucky 1-800-432-9027 • Outside Kentucky 1-800-354-9096

CLASSIFIEDS

Deadline: 3 p.m. one day prior to publication

for sale
Double mattress, box springs and metal frame. Stearns and Foster, super firm. Excellent condition. Moving — Must sell \$60. You move U.K. 257-6597. Home: 255-5254.
Home for sale by owner: 2 miles from campus. 1 1/2 story stone, 4 bedrooms, built-in study, fireplace, full basement. 141 Goodrich Avenue. 278-4032. \$67,500.
IBM Selectric II - No Correcting Key. \$250. Call: 973-8793.
IS IT TIME YOU CAN BUY JEeps FOR \$44 THROUGH THE U.S. GOVERNMENT? Get the facts Today! Call: 1-312-742-1142 Ext. 2556.
1974 Toyota Corona - Stick, excellent mechanical condition. \$1,970 will consider offers. 277-2993, 257-7875.

for rent
A-1 Rooms and Apartments with kitchen privileges. Starting at \$95. Call: 272-6315.
CLOSE TO UK Unfurnished 3 bedroom apt. and furnished and unfurnished rooms. Call: 278-0845.
Duplex, Southland, Spacious, 4 bedroom, 2 baths, full basement. \$500 per month. Call 277-5611.
HOUSE - 3 bedrooms, 2 1/2 baths, kitchen, family room 2 blocks to UK. Available August 1. Call: 278-0185 after 5 p.m.
House: 3 bedroom, 2 bath, study, car port, deck fenced yard. \$525. Call: 269-2199.

help wanted
Baby-sitter Needed — 2 afternoons per week. Landowne Area. Own transportation. References. 273-8848.
COLLEGE REP WANTED to work at this campus. Good income. For information and application write to: Allen Lawrence, Director, 251 Glenwood Dr., Mooresville, NC 28115 or Call: (704) 664-4063.
GOVERNMENT - JOBS. \$16,559-\$50,857/year. Now Hiring. Your Area. Call: 805-687-6000. Ext. 8-9614.
Hard-working person to sand, scrape and scrub in old house. 20 hours/week. \$3.50/hr. 252-8678.
Maintenance Man to work all summer. Call: 272-6315.

Now accepting applications for part-time sales in children's apparel. Contact: 266-7128 afternoons only, or stop by 219 S. Ashland Ave. Prefer Business or Retail Management majors.
Part-time help wanted for line person of Sprinte Flight Jets, Inc. Hours are Saturday and Sunday from 3:30 p.m.-12 p.m. Apply in person 9 a.m.-2 p.m. Call: (606) 233-6226.
The Bluegrass Sitter Agency needs babysitters for occasional Friday and Saturday Evenings. For information call: 273-2915 9-4 p.m. Weekdays. Leave message.

EVERYBODY'S BIKE SHOP
• 1st Quality New & Used Bicycles
• Full Service repair shop for all makes
• Schwinn
• Raleigh
• Fuji
• Trak
• Vista
• Dawes
212 Woodland Avenue
Lexington, Ky. 40502
(606) 233-1761
Crossroads Plaza
Lexington, Ky. 40503
(606) 273-2993

BATES
One day \$2.25
Three days \$5.75
Five days \$9.00
The above rates are for a minimum of 15 words (or less). Other prices available for more words or more days.
257-2871
or bring your ads to 210 Journalism Building, UK Campus, Lexington, Ky. 40506-0062. All ads must be paid in advance by cash, check or bank card.

personals
REAGAN-BUSH '84 First summer organizational meeting. Friday at 1:00 p.m. Room 111 Student Center. All interested please come!!!
MAD ROOMMATE wanted to share Nicholasville Rd. Apt. \$130/month. Utilities. Call collect (502) 895-2840. Nights.
Nursing Male Wanted to share Southside residence. \$170 per month, includes utilities. Call: 276-3672.

roommates
FEMALE ROOMMATE WANTED 205 State Street, upstairs of house. \$175/month, utilities included, air-conditioned. 277-2332 nights.
Roommate: Starting August 1, share 3 bedroom, 2 bath. \$150 includes everything. 10 a.m.-4:30 p.m. 257-1611 after 5 p.m. 269-6733. Malinda.

services
ALERT! TYPING!! Thesis, Dissertations, Resumes, Statistical, EVERYTHING FAST!!! ACCURATE!!! REASONABLE!!! Davis LeDow 273-2149.

CREATIVE CHILD CARE
455 E. Maxwell St. Now taking registrars for summer program. 6 weeks up to 6 years. Full or part-time. 231-8587.

FREE PREGNANCY TESTING ABORTION SERVICES 278-0214

Pregnancy should be beautiful but if it isn't...
SERVICES INCLUDE
• FREE PREGNANCY TESTING
• ABORTION SERVICES
• FAMILY PLANNING SERVICES
ROBINSON MEDICAL CLINIC
161 Burt Road
All calls confidential
(606) 278-0331

All five UK seniors drafted

By KEN DYKE
Sports Editor

Few surprises and a trade characterize Tuesday's National Basketball Association's annual college draft.

All five of Kentucky's seniors were drafted. Sam Bowie was the number two pick in the draft by Portland, Melvin Turpin went sixth overall to Washington but was traded, Dicky Beal went in the fourth round, Jim Master was selected in the sixth round and finally, Tom Heitz was picked in the eighth round.

For Bowie, the selection ended three years of recovery and comebacks. Bowie suffered his well-publicized stress fracture near the end of his sophomore year and sat out for two years while trying to get back in game condition. When his name was announced, it was finally a dream come true.

"I had always dreamed of being in this position. All I want to say is thanks to my mom. 'Mom, we made it.'"

Bowie is hoped to be the catapult that will put the Trailblazers over the top. Portland's biggest need going into the draft was a big center. After running Bowie through a seven hour physical to make sure he would have no problems with the leg, they decided to make Bowie their choice.

"They needed a big man who can run the court and pass the ball well and I hope to be that for them," Bowie said.

Turpin, however, was involved in a big trade shortly after he was picked by the Washington Bullets. The complicated deal sent the "Dipper" to Cleveland in return for veteran Cliff Robinson and the rights to Cleveland draft pick Tim McCormick. Washington then traded guard Ricky Sobers and the rights to McCormick to Seattle for veteran all-star guard Gus Williams. What it boils down to is that Turpin will be playing basketball for Cleveland instead of Washington.

Turpin was surprised, but accepted the trade with enthusiasm.

"It's an opportunity to start and play," said the 6-11 former Wildcat. "In the NBA, anything can happen."

Beal, who before the draft had said he had just wanted a chance, got it when the Atlanta Hawks picked him in the fourth round. Master will join him in camp, also being picked by the Hawks, but disappointedly, it was in the sixth round. He had been quoted earlier as saying that being picked anytime after the third round would be a disappointment.

Heitz, a native of Indiana, was selected as the 163rd player overall in the draft by his home state Indiana Pacers.

Akeem Olajuwon was the first player chosen in the draft. The former University of Houston player does not have to travel far to find his new team. He was drafted by the Houston Rockets.

Michael Jordan, the two-time 'Player of the Year' in collegiate basketball, was selected third by Chicago. Teammate Sam Perkins was picked fourth by Dallas and Charles Barkley of Auburn was chosen fifth by Philadelphia to round out the top five picks in the draft.

Two University of Louisville players were drafted among the first 36 players chosen. Guard Lancaster Gordon was selected by the San Diego/Los Angeles Clippers as the eighth pick overall. UL center Charles Jones, was picked by Phoenix in the second round.

Among the players chosen from the Southeastern Conference in the first round, joining Barkley of Auburn were Vern Fleming of Georgia, who was chosen by Indiana and Vanderbilt forward Jeff Turner who was chosen by New Jersey.

From the colleges in the state, Morehead University had two players selected. Earl Harrison was taken by Philadelphia in the fifth round while his teammate, Jeff Tipton was chosen by Chicago in the sixth round.



RIK FIKINS - Kernel Staff

All five of last year's seniors - Jim Master, Dicky Beal, Melvin Turpin, Tom Heitz and Sam Bowie were drafted in Tuesday's NBA draft.

ALFA

LUNCH
Tuesday - Friday 11-1
DINNER
Tuesday-Wednesday-Thursday 5:30-9:00
Friday - Saturday 5:30-10:00
WEEKEND BRUNCH
Saturday 10-1:30
Sunday 10-2:00
Closed Monday
557 S. Limestone 253-0014

Stanley H. KAPLAN
EDUCATIONAL CENTER
Call Days, Evenings or Weekends for Details
Medical Plaza Suite 16
2134 Nicholasville Rd.
Ph. 276-5419 Lex. KY

MCAT CLASSES

Starting July 16th

SAT CLASSES

Classes Going on now
But there's still time to enroll!

276-5419

GENERAL CINEMA THEATRES

BARGAIN MATINEES - EVERYDAY
ALL SHOWINGS BEFORE 6 PM \$2.50

TURLAND MALL CINEMA
276-4444 HARRODSBURG RD. & LANE ALLEN

SYLVESTER STALLONE DOLLY PARTON RHINESTONE	DILL MURRAY DAN AYKROYD GHOSTBUSTERS
STARTS FRIDAY 1:00 3:10 5:20 7:30 9:40	1:30 3:35 5:40 7:50 10:00

FAYETTE MALL CINEMA
277-6667 NICHOLASVILLE & NEW CIRCLE RDS.

Movie? What movie? Shhh! TOP SECRET! A PARAMOUNT PICTURE [PG] 1:15 3:15 5:15 7:15 9:15	He taught him the secret to Karate. THE KARATE KID COLUMBIA PICTURES 2:00 4:30 7:00 9:30 STARTS FRIDAY
---	---

Romancing The Stone
PG
1:30 3:30 5:30 7:30 9:10

THE IMAGE MAKERS
introduce

KIM WARNICK
Barber/Stylist

PROFESSIONAL STYLING FOR
MEN AND WOMEN

DROP IN OR CALL FOR
AN APPOINTMENT

254-6373

Rose and Lime (Next to U.K. Med. Center)

\$2.00 OFF ANY LARGE CARRY-OUT OR DELIVERED PIZZA

OOOOH the delicious things that are cooking at Pizza Hut. Deep, incredible Pan Pizza just dripping with cheese. Traditional thin with your choice of delectable toppings. Give us a call, than come and get MMMM.

384 Woodland Ave.
253-3712

Limited Delivery Area
Valid Only At Woodland Ave.

\$1.00 OFF ANY MEDIUM PIZZA

One coupon per party per visit at participating Pizza Hut® restaurants. Cash redemption value 1/20¢
©1980 Pizza Hut, Inc. Offer good only on regular menu prices through 8/15/84