

TUESDAY KENTUCKY KERNEL



Return of the King, promising box office hit | PAGE 6

December 2, 2003

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Businesses predict difficulty enforcing smoking ban

Managers, owners worry unruly patrons will bring fines for businesses; violators can be reported to police

By Andrew Martin
STAFF WRITER

Although Lexington restaurant and bar owners prepare to enforce the smoking ordinance beginning Dec. 11, many have expressed doubts about being able to enforce the rule effectively.

The Lexington-Fayette Urban County Government has provided most businesses with kits containing the ordinance and the required "no smoking" signs.

But many managers and owners said they will be left at the mercy of the smokers.

"We can put 'no smoking' signs at the tables, but a lot of times (patrons) don't ever look at them," said Willie Rodne, a manager at Pazzo's.

Some local business leaders said they are concerned about the possibility of people refusing to extinguish their cigarettes or cigars when asked, resulting in the restaurant being blamed for dis-

garding the policy.

"If we're doing our job and putting up signs and telling people not to smoke, we shouldn't be fined," said Kitty O'Shea's owner Barry Donworth.

According to the Web site of Bluegrass ACTION, a tobacco-control advocacy group, smokers who refuse to obey the rule can be asked to leave the premises, and if the smoker refuses, police can be called.

At-large Councilman David Stevens said enforcement shouldn't be bothersome.

"The restaurant can call

the police so that the owner does not become the bouncer," he said.

Fines, which could be levied against both individuals and businesses, are \$100 for the first offense, \$250 for the second offense and \$500 for each subsequent offense.

Other concerns include the ability of establishments to allow smoking outside.

According to the ordinance, outside smoking is allowed, provided the outdoor structure has less than 40 percent of its perimeter enclosed. Smoking is also not allowed in entryways.

Local restaurants and

bars like Kitty O'Shea's, Pazzo's and Two Keys have outdoor patios for patrons to smoke, but cold weather may stifle the number of smokers willing to go outside.

"Come winter, what are people going to do?" Donworth said. "People trudging in and out will make a mess."

In addition, many restaurant and bar owners said they aren't comfortable strictly enforcing the measure.

"I'm not going to get in a fight over putting out a cigarette," Donworth said.

Patrons can file complaints with the Lexington health department against

businesses that don't comply with the ordinance.

Stevens cited Delaware's smoking ban, saying that there were some isolated incidents of public smoking at first, but social pressures eventually led people to comply.

"There were problems at first, but people became such vigilantes," he said.

Lexington's ordinance does provide for establishments to charge violators with trespassing, but many employers think that step is too forceful.

See BAN on 2



JOHN FOSTER | PHOTO EDITOR

Observing World AIDS Day

AIDS volunteers of Lexington President David Cupps (right) and President-elect David Hance observe a moment of silence at the candle light vigil for AIDS victims at Phoenix Park downtown yesterday. Concerning the group's efforts to fight the disease, Cupps said they need to take preventive measures. "There's been so much that has already happened that's devastated our community," he said. "We want to start as quickly as we can to make sure this doesn't happen to another generation."

Cats steal thunder from Marshall, 89-76

Fitch's 24 points sparks UK's 89-76 victory last night over the Marshall Thundering Herd in Cincinnati

By Ben Roberts
STAFF WRITER

CINCINNATI — The Cats got their toughest test of the young season but eventually fought off Marshall 89-76 last night at U.S. Bank Arena.

Marshall junior forward David Anderson's three-point play with 11:18 remaining in the second half pulled the Thundering Herd to within four points at 64-60.

But a dunk in traffic by sophomore guard Kelenna Azubuike triggered a 7-0 UK run, and the Thundering Herd were never able to recover.

"They were able to get points off turnovers," said Marshall head coach Ron Jirs. "I thought that was a telling stat. They converted in the first half and late in the game. That's the sign of very good guard play."

"We know Kentucky can go on runs, but we didn't go away at that point in time."

UK head coach Tubby Smith said he was not surprised at the Thundering Herd's relentless play.

"I can guarantee when you play Marshall this year it's going to be a war," Smith said. "They do a lot of the little things defensively. They challenged every shot, and that's a big key."

The UK players gave Marshall credit for never giving up.

"They're a good team," said senior guard Cliff Hawkins. "They've got some guys who can really shoot."

Senior guard Gerald Fitch led the Cats in scoring for the second straight game with 24 points. He went 10-of-19 from the field with four 3-pointers and six rebounds.

"Coach (Smith) just called the plays for me — that's fine with me," Fitch said. "I was just trying to pick us up a little bit. You got to have it



Coach (Smith) just called the plays for me — that's fine with me. I was just trying to pick us up a little bit."

— Gerald Fitch, UK senior guard

See HERD on 3

Police beating incites racial tensions in Cincy

Police car video camera captured black man's death; black activists call for change in police's use of force

ASSOCIATED PRESS

CINCINNATI — A 350-pound black man died after being clubbed repeatedly by police in a videotaped beating that stoked racial tensions in Cincinnati nearly three years after the city was rocked by riots.

The mayor said Monday

that the videotape showed the nightstick-wielding officers were defending themselves.

The cause of Nathaniel Jones' death on Sunday was under investigation. But preliminary autopsy results showed that the 41-year-old man had an enlarged heart,

and his blood contained cocaine and PCP, or "angel dust," both of which can cause bizarre or aggressive behavior, Hamilton County Coroner Carl Parrott said.

Black activists said Jones' death was another example of brutality by Cincinnati police. The fatal shooting of an unarmed black man by a white officer in April 2001 set off three nights of rioting.

"How many of our people have to die before the city decides to do something about it?" said Nathaniel Livingston Jr. of the Coalition for a Just Cincinnati.

The videotape from a police cruiser's camera showed two white police officers landing at least a half dozen blows with their nightsticks on Jones and tackling him, while shouting at him to put his hands behind his back.

But the tape also showed Jones lunging at one of the officers.

The officers who were at the scene — five whites and one black — were placed on administrative leave, which is standard procedure.

After seeing the video, Mayor Charlie Luken rejected activists' demand that he force Police Chief Thomas Streicher Jr. to resign.

"What I saw was a 40-

pound man violently attacking a police officer in a manner that put the lives of police officers at risk," Luken said. "While the investigations will continue, there is nothing on those tapes to suggest that the police did anything wrong."

An employee at a fast-food restaurant had called 911 early Sunday to report

See TENSIONS on 2

Extended Forecast

Wednesday	Thursday	Friday
Mostly Cloudy	Mostly Sunny	Mostly Cloudy
38 28	40 30	41 32
HIGH LOW	HIGH LOW	HIGH LOW

For more weather check out kykernel.com

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UK groups collect for YWCA | PAGE 6

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ALL THE NEWS THAT FITS

The Low-down

In two short decades, HIV/AIDS has become the premier disease of mass destruction.

— Dr. Jack Chow, assistant director-general of WHO.

UK administrator wins national research award
Ada Sue Selwitz is the 2003 recipient of the National Council of University Administrators Award for Outstanding Achievement in Research Administration. Selwitz, who has been involved with the UK Institutional Review Board since 1979, is currently director of the Office of Research Integrity, which promotes ethical research conduct and educates UK faculty and staff on regulations involving human subject and animal research. This national honor is given to one university administrator each year. NCU-RA was founded in 1959 to protect the professional and academic rights of faculty and to keep them apprised of regulations, policies and procedures that affect the conduct of their research.

UK professors featured in *Odyssey*
Two UK professors are working to arm nanoparticles for a seek-and-destroy mission. Russell J. Mumper, assistant professor of pharmaceutical sciences, and Michael Jay, professor of pharmaceutical sciences, in the UK College of Pharmacy, are engineering these tiny spheres to target, infiltrate and release cancer-killing drugs into diseased cells. Mumper, associate director of the UK Center for Pharmaceutical Science and Technology, and Jay, director of the UK Center for Pharmaceutical Science and Technology, formed NanoMed Pharmaceuticals Inc. in 2000 based on their patented technology. The Mumper and Jay story is a feature in the fall 2003 issue of *Odyssey* magazine, which covers the latest research advances at UK. The award-winning magazine, published through the Office of the Executive Vice President for Research, is available online at www.rgs.uky.edu/ca/odyssey.

Art, biocybernetics subject of talk
W.J.T. Mitchell, who is the Gaylord Donnelley Distinguished Service Professor of English and Art History at the University of Chicago, will speak at noon Friday in the Rectal Hall of the Singletary Center. Mitchell's lecture titled "The Work of Art in

the Age of Biocybernetics," is free and open to the public. A public reception for Mitchell will be held from 6:30 p.m. to 8 p.m. Thursday in the UK Art Museum. Mitchell is a recipient of the Guggenheim Fellowship and the Morey Prize from the College Art Association of America. A long-time editor of the interdisciplinary journal *Critical Inquiry* and the author of numerous articles, his books include *Iconology: Image/text/ideology* (1986), *Landscape and Power?* (1994), and *Picture Theory* (1994). Mitchell's most recent book, *The Last Dinosaur Book: The Life and Times of a Cultural Icon* (1998), Mitchell's visit is hosted by the Department of Art's Visiting Artist Program, with support from the College of Fine Arts, The Committee on Social Theory and the College of Arts and Sciences. For more information, visit www.uky.edu/~abry2/Mitchell.htm.

New funding, pills among AIDS Day highlights
NAIROBI, Kenya — Tens of thousands of activists and health workers rallied worldwide Monday to mark World AIDS Day, and officials hailed new initiatives, new funding and a new pill to fight the disease that has infected 40 million people and kills more than 8,000 every day. The World Health Organization and UNAIDS promised cheaper drugs, simpler treatment regimens and more money as part of a campaign launched in Nairobi to provide 8 million HIV-infected people with the latest drugs available by the end of 2005 in a \$5.5 billion effort. WHO also certified an innovative, generic drug for treating HIV that combines three essential anti-retroviral drugs into one pill to be taken twice a day. WHO and UNAIDS promised to promote international agreements to streamline treatment programs.

— COMPILLED FROM UK PUBLIC RELATIONS AND ASSOCIATED PRESS REPORTS

Report recommends KEES favor needs basis

Grant program expected to be about \$3.3 million short; commission asks award amounts not based on GPAs

ASSOCIATED PRESS

FRANKFORT, Ky. — With an anticipated \$3 million shortfall in state scholarship programs, education administrators on Monday urged lawmakers to try finding additional money before making cuts to programs. A legislative panel dealing with education then approved a report on the Kentucky Educational Excellence Scholarship program, a merit-based grant program, that recommended prioritizing need-based scholarships above merit-based ones if alternative funding can't be found.

"Try to find a way to keep KEES alive until there's a funding source," said Thomas Layzell, president of the Council on Postsecondary Education. The KEES program is

expected to be about \$3.3 million short in 2005-06. The situation could worsen depending on how Tennessee's planned lottery affects Kentucky's lottery.

KEES scholarships go to students as a reward for good grades and test scores. Those with higher grade point averages and test scores get more money from the state.

Under the program, which was created in 1998, students can receive up to \$2,500 for each year of college. Students who get the grant money, in most cases, must attend a school in Kentucky.

The report, prepared by the Legislative Research Commission and accepted Monday by the General Assembly's interim joint Education Committee, made

these basic recommendations to lawmakers:

If money is needed to fund the scholarship program beyond what is generated from lottery proceeds, then need-based scholarships should be prioritized ahead of merit-based ones, according to the report.

To preserve equity throughout the system, students' award amounts should be based on numeric grade averages rather than their grade point averages. Currently, some students may be getting lesser awards than others because of how their school issues grades, according to the report.

High school students also should be able to use their KEES money toward dual credit courses and Advanced Placement exams, according to the report.

Approving the report and its recommendations does not necessarily mean the state's policy will change in those areas, said Sen.

Jack Westwood, R-Erlanger. Many of the ideas would need some legislative action, said Westwood, co-chairman of the Subcommittee on Postsecondary Education.

Lawmakers "could then either accept parts of the recommendation, ignore all of it or accept all of it," Westwood said.

Joe McCormick, executive director of the Kentucky Higher Education Assistance Authority said the KEES scholarship program has worked out much the way lawmakers intended. College enrollments have increased, more Kentucky students are attending college and fewer students are leaving the state to attend college, McCormick said.

"There's evidence out there to indicate that KEES is doing what you intended it to do," McCormick told lawmakers. "And we certainly hope that we can figure out a way to do that in the future."

BAN

Continued from page 1

"I wouldn't immediately kick them out," said Kim Frierson, assistant manager of Tolly-Ho. "I'm not into such swift judgment."

Some restaurants and bars anticipating the ordinance have already experimented with non-smoking areas. Pazzo's opened a smoke-free food and bar area and McCarthy's opened a smoke-free bar. The Spider's Well.

Both see a fair share of customers in the non-smoking areas but do not currently find as many as where smoking is still permitted, owners said.

However, they remain optimistic. "It's picking up," said Edwin Kiely, McCarthy's night manager.

Andy Ginn, a Two Keys manager, said that it would be hard to monitor the smoking habits of the 500 to 600 people who patron Two Keys every night. "I think (the ordi-

nance) will fall because it's not enforceable," Ginn said. He also pointed out a disadvantage for UK students.

"It seems contradictory to pass a party plan that won't let people have a good time at home, but now when they go out, they have smoking taken away from them as well," Ginn said, referring to the Lexington Area Party Plan.

But all restaurateurs agree to do their best enforcing the ordinance.

"Well, we're going to follow the law," Ginn said. "Our hands are kind of tied."

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The punishment

Fines, which can be levied against both individuals and businesses, are \$100 for the first offense, \$250 for the second offense and \$500 for subsequent offenses.

People who fail to extinguish smoking material where smoking is prohibited may be required to leave and could be subject to prosecution for trespassing.

TENSIONS

Continued from page 1

that a man had passed out on the grass outside. Emergency personnel arrived and reported that the man was awake and "becoming a nuisance," according to police radio transmissions.

The first two officers to arrive, Baron Osterman and James Pike, were shown on the video striking Jones after he was warned to stay back. Jones then lunged at one of the two officers and knocked him down. The officers kept yelling, "Put your hands behind your back" as they struggled to handcuff him.

They called for an ambulance when Jones appeared to be in distress. He died within minutes of arriving at the hospital, said Assistant Chief Richard Janke.

The Cincinnati chapter of the National Association for the Advancement of Colored People called for force.

"If proper procedure means that you can use that kind of force to clobber people repeatedly who are clearly disarmed, then there's something wrong with the policy," said Calvert Smith, chapter president.

Black activist groups staged an economic boycott of Cincinnati after the 2001 shooting of Timothy Thomas, 19, who was wanted on charges of fleeing police. Officer Stephen Roach shot him in a dark alley and was later cleared at trial of criminal charges.

A federal investigation of that shooting, requested by the city, resulted in a 2002 agreement by the city to tighten policies regarding use of force and to improve handling of citizen complaints against the police.

Last February, a white officer chased and fatally shot a black man who was spotted running from a store that had been broken into. Police, prosecutors and a citizen review panel concluded the shooting was justified because the suspect was beating the officer with his nightstick.

For you created my inmost being; you knit me together in my mother's womb. I praise you because I am fearfully and wonderfully made; your works are wonderful, I know that full well.

Psalms 139:13-14

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Neutral game sites could bring challenges

CINCINNATI — The floor may have been red last night, but make no mistake — last night was a home game for the Cats.



Steve Ivey
SPORTSDAILY EDITOR

UK has traveled to U.S. Bank Arena nine times since 1992 to showcase its stuff for the fans in northern Kentucky and southwestern Ohio. Being from that area, believe me when I say those fans are many.

The game in the Queen City is always against a cupcake opponent, or at least what should be a cupcake, as UK found out in 1999 when it lost to a scrappy University of Dayton team.

But in watching Marshall head coach Ron Jirsa and his herd of ne'er-do-wells, the fans across the Ohio River should not feel like they get the shaft (even though I'm pretty sure they would fill the seats to watch UK play A-1 Dog Obedience School).

In fact, UK should continue the games in Cincinnati.

Bob Pope and his 12-year-old son, Joey, from Florence, Ky., got tickets for the Marshall game a month ago. They found themselves in the front row of U.S. Bank Arena. Joey counted down the days for a month and watched the clock wind down during warm-ups before watching his first UK game ever.

"It's a lot easier driving 20 miles (to see a UK game) than driving an hour to Lexington," Bob Pope

said. "There's even so many people in the pubs and bars around here you can hardly get in when UK's on TV."

Aside from recognizing the statewide draw of UK basketball, this Marshall game may prove important preparation come March, when all the games are at neutral sites.

Beating Marshall was an important step for the Cats' upcoming schedule. The home crowd atmosphere should let UK ease into playing its next three games at neutral sites. And you can rest assured UK will not encounter such a friendly setting.

Next up for the Cats are the Bruins of UCLA, which are in a rebuilding year to be sure. But playing in the John Wooden Classic in Anaheim, Calif., will be similar to what the Thundering Herd met last night.

Combine the hostile neutral site environment with the parity we've already seen in this young college basketball season (all four of last week's top-ranked teams lost — the Michigan State Spartans fell to Kansas after narrowly defeating mighty Bucknell, and Duke lost to Purdue), and the Cats may be in for a wild ride.

UK then moves on to play said Spartans in front of 70,000 fans (50,000 of whom will have purchased their tickets through Michigan State).

A home crowd at Detroit's Ford Field could mean anything. Just ask Brett Favre how he enjoyed his Thanksgiving.

Finally UK will play rival Indiana Hoosiers in Indianapolis to complete one of



CHRIS REYNOLDS | KERNEL STAFF

UK senior guard Gerald Fitch drives to the basket in UK's 89-76 win over Marshall Monday night. Fitch scored a team-high 24 points.

the toughest schedule stretches in the nation.

UK outlasted Marshall last night despite a late charge from the Herd.

The Cats showed they can hang on in tight games

away from Rupp.

They'll need to do much more of that if they are to see what Wildcat fans define as success this season.

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HERD

Continued from page 1

every game, especially if you want to be the guy everybody depends on."

Fitch's point total last night was enough to move him to within seven points of becoming the 50th UK player to score 1,000 career points.

Junior guard Ronny Dawn, a Ft. Thomas, Ky., native, led the Thundering Herd offensively with 23 points. Dawn was 7-of-9 from 3-point range and also dished out three assists.

"It was great playing them," Dawn said. "I've got a lot of friends and family here, being from the state of Kentucky it was a lot of fun."

Jirsa said he was pleased with Dawn's performance.

"Ronny Dawn was excited to play and he was hot, as hot as hot can be," Jirsa said. "He played a great game. He's going to have to continue to make big shots for us."

Daniels has had several encounters with Dawn.

"I knew (he was a good shooter)," Daniels said. "I played against him in high school. I guess we just under-

estimated him."

Smith played four players off his bench, just two in the second half, but saw more production from his reserves than in the team's first two regular season games.

Senior guard Antwain Barbour led UK off the bench with 11 points in his second game back from a suspension. "I felt real good out there," Barbour said. "I know what I need to do — come off the bench and contribute any way I can. I've been having good practices every day. I'm ready."

Smith said he was pleased with Barbour's play. "I thought Antwain played extremely well," Smith said. "He gave us just what we needed, when we needed it."

The UK win marked the second time in the past four days that Smith has defeated one of his former assistants.

Jirsa served under Smith at Tulsa and Georgia; Tennessee Tech head coach Mike Sutton was an assistant coach at UK during Smith's first five seasons in Lexington.

UK beat Tennessee Tech 108-81 Friday night in Rupp Arena.

"I'm really proud of guys like Mike Sutton and Jay-

son," Smith said. "They have been responsible for who I am and what we have been able to achieve, whether it is at Tulsa, Georgia or here at Kentucky."

"They never worked for me. We worked together, and they know how much we know and care about them."

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Marshall (1-2) 76									
NAME	mi	fr	3-pt	ft	rb	tp	pts	reb	ast
Black	26	6-11	0-0	4-4	10	16			
Smith	14	1-8	0-5	0-0	1	2			
Hanilton	34	1-6	0-3	0-0	0	2			
Bunch	-16	1-3	1-1	0-0	1	3			
Lavar	8	0-0	0-0	0-0	0	0			
Fatson	18	2-4	0-1	3-4	3	7			
Armpalu	18	2-5	0-0	0-0	6	4			
Dawn	35	8-10	7-9	0-0	23				
Whitted	21	2-5	2-3	2-2	1	4			
Anderson	12	4-6	0-0	1-1	4	9			
Team	200	28-62	10-22	10-11	31	76			

Kentucky (3-0) 89									
NAME	mi	fr	3-pt	ft	rb	tp	pts	reb	ast
Kawkins	35	3-6	0-2	4-4	4	10			
Stockton	5	1-2	1-2	0-0	1	3			
Fitch	34	10-19	4-10	0-0	6	24			
Orzal	2	0-1	0-0	0-0	2	0			
Cole	9	1-1	0-0	0-0	1	2			
Daniels	34	7-14	4-6	0-2	3	14			
Kzubuske	34	6-11	0-1	4-4	7	16			
Barbour	20	5-8	0-2	1-2	11	11			
Hayes	27	2-10	0-1	5-6	12	9			
Team	200	35-72	5-18	14-20	39	89			
Marshall						34	42	-76	
Kentucky						47	89	-89	

KERNEL HOOPS' TOP 25

- WEEK OF DEC. 2-8
- 1 Kansas
 - 2 Kentucky
 - 3 Florida
 - 4 Duke
 - 5 Connecticut
 - 6 Arizona
 - 7 Texas
 - 8 St. Joseph's
 - 9 Michigan St.
 - 10 Missouri
 - 11 Syracuse
 - 12 Oklahoma
 - 13 North Carolina
 - 14 Wisconsin
 - 15 Notre Dame
 - 16 Stanford
 - 17 Cincinnati
 - 18 Illinois
 - 19 Louisville
 - 20 Wake Forest
 - 21 Gonzaga
 - 22 Marquette
 - 23 Pittsburgh
 - 24 Iowa
 - 25 Vanderbilt

OTHERS RECEIVING VOTES: MARYLAND, XAVIER, TEXAS TECH, N.C. ST., AUBURN, OKLAHOMA ST.

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CAMPUS CALENDAR

Week of December 1-7
The Campus Calendar is produced by the Office of Student Activities. Registered Student Orgs. and Depts. can submit information for FREE online ONE WEEK PRIOR to the 300DAY calendar. It is appear at: http://www.uky.edu/Campus_Calendar. Call 257-8867 for more information.

Tues 2

- MEETINGS**
 *Alpha Phi Omega, Pledge Meeting 8:00pm, Active Meeting 7:30pm, Old Student Center, Rm. 369
 *Green Thumb Environmental Club, 7:00pm, Student Center, Rm. 100
 *TNT (Tuesday Nights Together), 7:30pm, Baptist Student Union, 429 Columbia Ave. (behind W.T. Young Library)
 *College Life, North Campus, 6:00-8:00pm, Patterson Hall Lobby, Central, 6:00-8:00pm, Haggin Hall Lobby, South, 5:00-8:00pm, upstairs of Commons Market, Rm. 307
 *P.T.E.A., 7:15pm, W.T. Young Library, Rm. Gallery Room
- ACADEMIC**
 *UK Tutoring, All 100 Level Classes, 8:00-10:00pm, 307 Commons
 *Chemistry Tutoring, All 100 Level Classes, 6:00-8:00pm, 307 Commons
 *Physics, All 100 Level Classes, 6:00-8:00pm, 307 Commons
 *Biology Tutoring, All 100 Level Classes, 6:00-8:00pm, 307 Commons
- SPECIAL EVENT**
 *Bring Back Your Leftovers, Residence Halls and various Classroom Buildings. Goods drive for the WVCA spouse Abuse Center
- ARTS/MOVIES**
 *UK Symphony Winter Classics, 8:00pm, Singletary Center for the Arts Concert Hall
 *AMUK-Anime & Manga Club of UK, Naruto, 7:00-10:00pm, Student Center, Rm. Center Theatre, Free!
 *Visions of America: Photographs from the Whitney Museum of American Art, UK Art Museum
- SPORTS**
 *UK Football Club, 8:00-10:00pm, Buell Armory
 *UK Womens Rugby Practice, 4:45-7:00pm, Club Sports Field (rugby pitch)
 *The Kwon Do Club Practice, 6:30-8:00pm, Alumni Gym's Loft

Wed 3

- MEETING**
 *Table Francaise, French conversation group, 3:00-4:30pm, Student Center, Rm. 221
 *Inter-Center Programming Assembly, 4:00pm, Student Center, Rm. 208
 *Free Food for the Body and Soul, 7:00-8:30pm, St. Agapita's Chapel
 *Encounter-Bible Class, 7:00pm, Student Center, Rm. 230
 *Creative Writing Corner Coordinator, 6:30-8:00pm, W.T. Young Library, Rm. Writing center 810
- ACADEMIC**
 *LMOJA, 5:00pm, Lafferty Hall Basement, Rm. 104
 *Last Minute Job Search Strategies, 4:00-4:50pm, Career Center
 *CC Republican Meeting, 1:00pm, Coward Building, Rm. 310
 *Math Tutoring, All 100 Level Classes, 6:00-10:00pm, 307 Commons, 9:00am-7:00pm, Mathskeller (POT)
- SPORTS**
 *UK Womens Rugby Practice, 4:45-7:00pm, Club Sports Field (rugby pitch)
 *Ice Skating, 6:00-8:00pm, Lexington Ice & Recreation Center, 560 Eureka Springs Dr. off from Alumni, \$6.50
 *Coat Drive, 10:00am-5:00pm, Student Center, Free, Free Speech Area
 *Bring Back Your Leftovers, Residence Halls and various Classroom Buildings. Goods drive for the WVCA spouse Abuse Center
- ARTS/MOVIES**
 *Art & Haven: Photography 12pm, UK Art Museum
 *Visions of America: Photographs from the Whitney Museum of American Art, UK Art Museum

Thur 4

- MEETINGS**
 *UK Lambda Meeting, 7:30pm, Student Center, Rm. 231
 *UK College Democrats, 7:30pm, Student Center, Rm. 208
 *Annexity International Meeting, 7:00pm, Student Center, Rm. 228
 *Voices for Choice weekly meeting, 5:00pm, Student Center, Rm. 215
 *CRU, 7:30pm, Worsam Theater in the Student Center
- ACADEMIC**
 *L.E.A.P., 2:00-2:50PM, Fraze Hall, Rm. 201
 *What Can Civil Liberties Expect from the 2004 Kentucky Legislature, 7:00pm, Lexington Public Library, Tates Creek Branch, Free and open to the public!
 *Math Tutoring, All 100 Level Courses, 8:00am-7:00pm, Mathskeller (POT)
- ARTS/MOVIES**
 *Visions of America: Photographs from the Whitney Museum of American Art, UK Art Museum
- SPORTS**
 *UK Football Club, 8:00-10:00pm, Buell Armory
 *UK Womens Rugby Practice, 4:45-7:00pm, Club Sports Field (rugby pitch)
- SPECIAL EVENTS**
 *The Current State of Iraq, 7:00pm, 18th floor P.O.T.
 *Bring Back Your Leftovers, Residence Halls and various Classroom Buildings. Goods drive for the WVCA spouse Abuse Center
 *Freshman Focus, 7:30pm, Baptist Student Union, 429 Columbia Avenue (behind W.T. Young Library)
 *Thursday Night Worship Service, 8:00pm, Wesley Foundation
- INTERNATIONAL/CREATION**
 *UK Dressage Team, 5:00pm, Garrigus Building, Rm. 109

Fri 5

- ACADEMIC**
 *L.E.A.P., 11:00-11:50am, Fraze Hall, Rm. 201
 *Math Tutoring, All 100 Level Courses, 9:00am-5:00pm, Mathskeller (POT)
- SPORTS**
 *Friday Football, 3:00pm, Good Barn Field, across from Commonwealth Stadium
 *The Kwon Do Club Practice, 6:30-7:00pm, Alumni Gym's Loft
- ARTS/MOVIES**
 *UK Lambda Movie- Drag Queen Thame-"Priscilla, Queen of the Desert", 8:00pm, WTY Library, Rm. Auditorium
 *Visions of America: Photographs from the Whitney Museum of American Art, UK Art Museum
- SPECIAL EVENTS**
 *Bring Back Your Leftovers, Residence Halls and various Classroom Buildings. Goods drive for the WVCA spouse Abuse Center
- SPORTS**
 *The Kwon Do Club Practice, 11:00am-12:30pm, Alumni Gym's Loft

Sat 6

- MEETINGS**
 *Newman Center Mass, 9:00am, 11:30am, 5:00pm, 8:30pm, Newman Center 320 Rose Lane
 *College Worship Service, 8:12pm, Southside Church of Christ
- ACADEMIC**
 *Math Tutoring, All 100 Level Classes, 6:00-8:00pm, 307 Commons
 *Chemistry Tutoring, All 100 Level Classes, 7:00-10:00pm, 307 Commons
 *Physics Tutoring, All 100 level classes and 211/213, 7:00-10:00pm, 307 Commons
 *Biology Tutoring, All 100 Level Classes, 7:00-10:00pm, 307 Commons
 *Statistics 200, 291, 4:30-7:00pm, 307 Commons
- SPORTS**
 *Ultimate Frisbee, 10:30pm, Haggin Field

Sun 7

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QUOTE OF THE DAY

I'm not going to get in a fight over putting out a cigarette.

— Barry Donworth, Kilty O'Shea's owner, over the enforcement of Lexington's smoking ban



IN THEIR OPINION

Don't overlook costs of new cell phone law

The long-awaited federal regulation allowing consumers to switch cell phone providers but keep their old phone numbers finally took effect Monday. While the law is still in its infancy, the concept of mobile phone number portability has been a long time coming.

In the wireless industry's 20-year history, cell phone companies have fought with the Federal Communications Commission over number portability because it would increase competition. Before the law was passed, companies could basically hold a phone number hostage. This forced customers to stay with their original provider or face the aggravation of switching providers and phone numbers.

The headaches associated with changing a number were minimal for some, but for others, especially those who relied on cell phones for business purposes, changing providers was not a possibility. To those people, a new phone number would mean re-printing business cards, notifying all colleagues and customers of the switch and could also mean a loss of business if some one was unaware of the switch.

For approximately 154 million cell-phone users nationwide, the new law will force wireless providers to offer better plans, lower prices

and form more flexible contracts. As a result, the FCC is expecting 21 percent of cell phone users to switch providers within the next year.

While the new law may seem like the best thing to happen to cell phones since the invention of camera phones, there are some underlying issues many consumers may not recognize. Many may switch companies because another company has a better deal. However, the new plan could be more costly in the end.

Most providers require customers to sign a contract when they begin using the company's service. These contracts can range anywhere from a month to five years. Cancelling a contract with some companies can cost more than a person would save with the switch. The cost of a new phone is also a factor.

The wireless industry has collectively agreed that allowing customers to keep the same phone would be too difficult and costly, therefore every time someone switches providers, they must also switch phones.

In the end, having the ability to switch cell-phone providers may be a convenience, but it is not a guaranteed way to save money.

This editorial originally appeared in The Lantern (Ohio State University). Its views do not necessarily represent those of the Kernel.

Daylight savings time saves little — scrap or rework it

By Jason McAlister
 GUEST COLUMNIST

Smacking the snooze button three or four times and peeling my legs out of the warm jaws of my bed's blankets, I squint my way into the kitchen and feel for the coffee can. Three, no, four tablespoons — that should do it. After a shower and cereal, I enjoy my 10 minutes of morning sunlight before I head to work at the lab. At the end of the day, I walk outside and look forward to 10 more. Twenty minutes!

Ben Franklin, while living in Paris in his old age, used to wear his mind out with long chess battles that lasted until the early morning hours. He, along with many other Parisians, would sleep in and start his days around noon. Staying up late caused demand for candles, so Ben thought up the daylight saving idea so the city could save money on the wax. It didn't catch on right away, and he wrote jokingly about taxing homes with window shutters and blasting cannonballs to wake up the city.

In the Middle Ages, people argued that noon was when the sun was directly overhead. Sundials from town to town showed differing times, and nothing was standardized. Then came the 1400s — mechanical clocks — and the 1500s — spring-wound clocks — to stir up more argument with sundial followers.

Arguments began to be settled by railroads of the 1840s in need of accurate time-keeping to organize shipments and prevent train wrecks.

And to come full circle, the original reason daylight savings time was started in the United States was to use sunlight in the long summer evenings instead of electricity.

But hold on a minute. I am completely fine with starting daylight savings time on the first Sunday in April. More light in the evenings is something that most people can agree on.

But why end it in October? Some people argue they don't want to wake up when it's dark out. But let's face it. Most people can also agree that they aren't worth much in the morning anyway, so who cares if it's dark outside.

On this winter solstice of Dec. 22, the sun will rise at 7:51 a.m. Most people already get up before then, when it is still dark anyway. The sun sets at 5:22 p.m. Most are driving home from work in the dark.

Leave the daylight savings in effect and, yes, the sun would rise at 8:51 a.m. A bit late, true. Some farmers would indeed have to feed chickens with night-vision goggles. Others will be in an office, a lab or indoors, where they can't peek at the sun anyway.

Just think, you could get home and have time to walk, run, etc. with an hour of daylight and save fossil fuels at the same time. And I can get some vitamin D.

Jason McAlister is a research lab technician at the Chandler Medical Center. His views do not necessarily represent those of the Kernel.

CARTOONISTS WANTED

The Dialogue page is looking for some poignant humor — and you can express it via the visual artist lurking deep within you. Kernel cartoons provide a great opportunity for lampooning campus life and local issues. Whether the smoking ban has got you down or the monotony of daily routine is making you antsy, you can take a step back and smile on the Dialogue page. The Kernel offers paid positions to interested cartoonists. Drop the Dialogue editor a line at jsullivan@kykernel.com.

MAKE YOUR VOICE HEARD

The Dialogue page is looking for submissions from all corners of campus. Are you a leader of a student organization searching for a way to reach citizens? The Kernel is read by thousands of people daily. Are you a student with a gripe about campus issues? The Dialogue page is a great way to discuss current events. Maybe you just need some extra cash to blow at the bars on Friday night. The Kernel offers paid positions to interested writers. Drop the Dialogue editor a line at jsullivan@kykernel.com.

New Medicare law to increase national debt

Here's a quick post-turkey brain teaser for you: What political group works hardest and most effectively to enrich its members' lives at your expense but will almost inevitably one day count you among its ranks?

With its endorsement of the Medicare act last week, the AARP managed, in one fell swoop, to alienate many of its members, tie its name to a program designed to undermine the system it is supposed to enrich and further burden the younger generation with new, unfunded debt.

The measure, which adds a half-hearted prescription drug benefit, has correctly been accused by conservatives of adding the first government entitlement since the Great Society. That's the good news.

The bad news is everything else about it. The bill's authors, costs and benefits are all



Andrew Grossman
 KERNEL COLUMNIST

entirely suspect. What should have been an easy bill for compromise — as the prescription drug benefit itself was heavily supported by both parties — became a partisan legislative thrust that will disappoint seniors and requires billions of dollars the country doesn't have.

I saw an old lady with a bumper sticker that read, "I'm spending my children's inheritance" this weekend, and I wanted to throw an egg at her.

When congressional leaders brought in Newt Gingrich to tout the merits of their Medicare bill, that should have set off some warning signals at the AARP. Gingrich wrote the book — literally — on how to undermine and defeat Medicare, a liberal program he despises.

But then again, the current president of the AARP wrote the introduction.

This new entitlement is just the latest in a bout of fiscal irresponsibility that is particularly appalling considering that Republicans — the self-fashioned conservatives of government — now control all three branches in

Washington.

According to figures released in *The National Interest* this month, our government has committed itself to expenditures \$45 trillion in excess of its expected revenues over the next 50 years. This doesn't even take into account the cost of this new prescription drug benefit, much of which will go to HMOs rather than patients. Frightening as that high deficit number might sound, there are options other than fiscal responsibility for paying it off.

One is to raise taxes — a lot. Economist Niall Ferguson estimates that we would need a tax hike of 35 percent across the board to pay for this incredible debt burden.

Or, with even more disastrous consequences for our economy, we could simply print more money, raising our inflation rate and reducing the real cost of our debt at the expense of everyone with a savings account.

The rising cost of health care, particularly the flawed system of pharmaceuticals, certainly needs to be addressed. However, an across-the-board entitlement must be coupled

with a mechanism to fund it; otherwise, Medicare will only further our advance into untenable debt.

The seniors of today are enriching their lives at the expense of our future; with a declining birthrate and an increasing average lifespan, it is going to become harder and harder to pay for the working people in the country to pay for exorbitantly expensive benefits for the retired.

To be sure, broad reforms are needed in health care, especially as it relates to the elderly. However, the AARP has allowed the Republican Party to buy them out with an expensive program that cannot be fiscally sustained.

With any luck, a change in administration next year will be coupled with efforts to modify the new benefit law.

It is my hope that the AARP will allow fiscally responsible changes to be made to the bill; \$45 trillion of red ink is an inheritance we can all do without.

Andrew Grossman is a political science and history senior. His views do not necessarily represent those of the Kernel.

"I saw an old lady with a bumper sticker that read, 'I'm spending my children's inheritance' this weekend, and I wanted to throw an egg at her."

— Andrew Grossman, political science and history senior

'Tis the season for sharing: UK groups collect for needy

Student Volunteer Center placing bins around campus, seeking donations for women in need this Christmas

By Sarah Whitfield
CONTRIBUTING WRITER

Every holiday season, talk show host Oprah Winfrey has a show titled, "My favorite things."

In this year's episode, which aired last Monday, Oprah gave away more than \$1 million in gifts to her audience.

Although everyone can't give away \$100 Ralph Lauren sweaters, many people are trying to give back this season.

This year, for the first time ever, the Student Volunteer Center is hosting a collection drive for the YWCA, which houses abused women and their children.

The center is seeking a variety of donations. "We're basically collecting toys, clothing, pots and pans and anything else that

will help these women and their children to start over," said Allison Zeilman, a mechanical engineering sophomore and the co-director for special events for the center.

The drive began yesterday and runs through Dec. 5. Flyers advertising the event and bins, in which students can place their donations, are already in place around campus.

Students are encouraged to bring anything new that will help make the holidays brighter for these women and their children.

Zeilman said coloring books, clothing, non-violent toys and several other items are suggested for the children.

She also asked that students keep in mind that not only do these women need holiday donations but also items to help them start

over when they move out of the shelter, such as bath towels, cleaning supplies, dishes, flatware and many other items.

"We're hoping for a very strong turnout," Zeilman said.

Members of the Greek community say they are also supporting the cause.

"I feel that this is such a good cause, and it will benefit these women and children in our community," said Molly Tetzlaff, a Delta Gamma sorority member.

Matt Ray, a Pi Kappa Alpha member, said helping out those in need is important.

"It's wonderful when you can help these women out and create community awareness about the problem of spousal abuse," Ray said. "We are definitely behind this cause."

Others on campus are excited to help as well. "I definitely plan on donating for this great cause," said Tiffany Whalen, an in-

tegrated strategic communications sophomore. Zeilman said students can drop off items from 8 a.m. to 5 p.m. at the donation locations.

E-mail
kernel@uky.edu

Places to donate

Besides fraternity and sorority houses and residence halls, the Student Volunteer Center has placed donation bins in the following locations:

- Chemistry-Physics Building
- Funkhouser Building
- Biological Sciences Building
- W.E. Young Library
- Chandler Medical Center
- Gatton Business and Economics Building
- Dickey Hall
- Patterson Office Tower
- Classroom Building
- Law Building
- King Alumni House
- Student Volunteer Center in Student Center Room 106C

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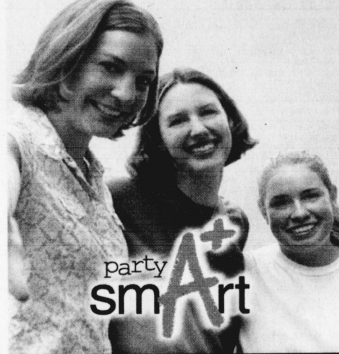
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Lord of the Rings premiere draws 100,000

ASSOCIATED PRESS

WELLINGTON, New Zealand — New Zealand's usually sleepy capital came awake in a roar of celebration yesterday as stars returned for the premiere of the final film in the *Lord of the Rings* trilogy, parading through the city in open cars flanked by black-shrouded horsemen, orcs and hobbits that inhabit the beloved novels by J. R. R. Tolkien.

Wellington's streets were jammed with 100,000 people standing 15-deep to sneak a peek at the stars, including Liv Ullmann, Sir Ian McKellen, Orlando Bloom, Viggo Mortensen and Elijah Wood.

Bloom thrilled the crowd when he opened his jacket to reveal an "I love New Zealand" T-shirt. Mortensen greeted the crowd in Maori, the language of New Zealand's indigenous people.

All three films were shot in New Zealand over the past five years. Fans roared as director Peter Jackson — a New Zealander — arrived at the premiere.

"I'm feeling incredibly humbled by this wonderful reception," Jackson said. "You feel like you're the first people to land on the moon or something."

After the screening — the

first time he'd seen the final cut — Jackson said he was pleased with his work.

"I heard a lot of sniffing and sobbing" during the trilogy's emotional climax, he said. "They were cheering ... and laughing in the right places."

"This is a once-in-a-lifetime for New Zealand," said fan Christine Hislop-Croft from the nearby town of Lower Hutt.

Wellington's streets were festooned with posters up to eight stories tall of *Rings* characters. Special postage stamps were printed to mark the occasion.

Jackson has already anointed *The Return of the King* as the best of the trilogy. It's also the longest, running 3 hours and 11 minutes.

The film opens in the United States on Dec. 17, in most of Western Europe the next day and in Asia on Dec. 20.

New Zealanders have taken the *Rings* trilogy to their hearts, recognizing their nation's breathtaking mountains, rivers and forests as backdrops in the films.

The countryside "made Middle Earth come to life," Jackson told lawmakers and guests at a parliamentary reception before the premiere.

Jackson said he's looking forward to working on smaller



Sir Ian McKellen, who plays the role of Gandalf in the *Lord of the Rings* movies, reaches out to the crowd during the parade for the World Premiere of *The Return of the King*.

local films — "becoming a New Zealand filmmaker again" — although he first must finish another outsized project — his version of *King Kong*.

McKellen, who plays the wizard Gandalf in the trilogy, paid tribute to U.S.-based New Line Cinema for putting trust in Jackson's vision.

"It is not often that you can congratulate a studio for courage, good judgment and for backing its filmmaker," he said.

New Line Cinema co-

chairman Bob Shaye said the company took "a big risk."

"After we saw what a great job Peter did, we felt incredibly encouraged about the other two," he told The Associated Press as he arrived for the premiere.

The trilogy's first two films — *The Fellowship of the Ring* and *The Two Towers* — have grossed \$2.9 billion at the box office worldwide.

New Line Cinema, a Time Warner subsidiary, is predicting at least \$1.3 billion from the third film.

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UK not renting University Commons next school year

By Ryan Garrett
STAFF WRITER

UK has declined to rent out University Commons on Red Mile Road for the 2004-2005 school year, University Commons management said, but the university has not yet released plans to make up for the housing shortage.

Rob Howland, presi-

dent of Capstone Properties—which owns University Commons—was not able to speculate on the university's reasoning for the decision.

"All we were told by the university was that they decided not to continue their lease with the University Commons," he said. "We were not given the reasons."

Phyllis Bertram, manager of the University Commons, was not sure if the university had been able to reach an agreement to rent out another apartment complex yet.

"I just know that a decision was made not to lease the University Commons complex," Bertram said. She said the decision was made between the

Commons' corporate office and UK.

Officials at UK were unavailable to comment on what properties they have been negotiating to lease in the future. Robert Rash, assistant housing director, said he is not sure whether summer housing plans have been solidified.

"Last summer they used Donovan Hall for

summer students," Rash said. "This year I've heard they are going to use Haggin Hall."

Although Bertram was not sure which complex the university would lease next fall, she said students would be able to rent privately from the University Commons beginning in the summer.

"The UK contract we

currently have was either a one-semester or two-semester lease, so it ends in the spring," she said. "We will be offering a summer special for the students who already live here, and anybody who lives in the dorms now or wants to move in early can apply to live here in the summer."

See RENTAL on 3

Housing project by campus boasts contemporary look



ILLUSTRATION FURNISHED BY LEXINGTON DOWNTOWN DEVELOPMENT AUTHORITY

A glimpse of what may come

The proposed three-story condominium complex, which would be built where the city-owned parking lot is now located on Martin Luther King Boulevard near campus, would include modern finishings like metal stairs, large windows and courtyards.

Developers said this complex is one of many proposed for residential strip on Martin Luther King Boulevard

By Emily Hagedorn
NEWS EDITOR

What is now a black-top swathe near campus will balloon into a three-story condominium low-rise complex if developers get their way.

As part of the College Town project—an effort to develop more retail and residential property between UK and Main Street—the Lexington Downtown Development Authority proposed yesterday turning the city's parking lot by the corner of Martin Luther King Boulevard and East Maxwell Street into condos.

At the urban county

council meeting, the 74-by-340 feet asphalt site's future was proposed: a 54-unit condo complex complete with courtyards, underground parking and contemporary accents.

"People are greeted with courtyards and steps instead of a monolithic building," said David F. Furman, an urban developer out of Charlotte, N.C. designing the project.

Much like Furman has with other developments, he said the proposed \$5 million project would probably reflect modern, "adventuresome" architecture with metal stairs, hardwood floors, large windows and inven-

tive uses of light and space.

Courtyards would open up to stairs that lead down to the street, and cars could be parked in a garage under the complex, he said.

Most would have one bedroom or one bedroom with a study.

Owners would trade larger condo size—these average 700 square feet—for a spot downtown, he said.

Also they would be modestly priced at under \$100,000.

"They are targeted at folks who are willing to trade square footage for funky designs, great location and great price," Furman said.

The condos would be located where owners could take advantage of Live Where You Work, a

program between UK, Good Samaritan Hospital and the city. The three groups award eligible employees with a forgivable loan of up to \$15,000 if they buy a home downtown.

Having employees live closer to their jobs would also cut down on traffic, Furman said.

"That's one more car out there not making the commute," he said.

This is the second residential proposal announced for the boulevard.

The four-story Nunn Building at North Martin Luther King Boulevard and Short Street is being renovated into office space and seven condos.

Every available space on the boulevard will be

See TOWN on 3

Threat of illness looms over finals

Learn the difference between a cold and the flu; doctors offer tips to maintain a healthy lifestyle

By Hilly Schiffer
STAFF WRITER

As students prepare for finals, they should also be ready themselves against the cold and flu, health officials said.

Gregory Moore, director of University Health Services, said about 35,000 Americans die each year because of influenza. He said that usually these patients are either very young or very old. Still, there are about 100,000 Americans who end up in the hospital due to the virus.

In some states, doctors are diagnosing more patients with the flu earlier in the season this year than in the past. However, there has not been a significant change in numbers in Kentucky yet, Moore said.

Moore said there is a difference between the cold and the flu.

"(When you have the flu) you feel like you're going to die," he said.

He said that the flu will cause the head and whole body to ache, whereas the cold will have symptoms such as a runny nose and cough.

The expert's tips on staying healthy throughout finals week are getting plenty of sleep, eating healthy food, exercising and getting a flu shot.

Jill Kindy, a UK student health educational nutritionist, said it is important to have good time management and eating habits during finals week.

"Try to stay on top of things so you don't have to pull all-nighters ... (and) try to eat healthy snacks like peanut butter crackers, etc. so you aren't running on empty," she said.

Both Kindy and Moore said the most effective way to prevent getting the flu this year is to have a flu vaccination. This vaccine was available at different locations on campus earlier this semester, and are now is available at the UK Chandler Medical Center by appointment. Moore said about 1,800 UK students took advantage of the \$5 shot.

Jacquie Lucas, a nutrition junior, has been getting flu shots since she was young—she got one this year through University Health Services.

"I'd rather be proactive and try to protect myself rather than having no defense against it," she said.

The common cold does not have a vaccine, but Moore said it is important for people to wash their hands as much as possible since the cold is spread from person to person.

Someone is more likely to catch the flu or a cold if his or her immune system is run down. Stress, unhealthy eating and lack of sleep, which occur during finals week, can all affect the immune system, Moore said.

Ryan Bradley, an undeclared freshman, took a test while having a 102 degree fever.

"It was miserable," Bradley said. "It was really hard to focus because I wanted to throw up the whole time."

E-mail: kernel@uky.edu

Gregory Moore, University Health Services director

(When you have the flu) you feel like you're going to die.

Extended Forecast

Thursday	Friday	Saturday
Rain	Mostly Cloudy	Mostly Cloudy
42 30 HIGH LOW	39 30 HIGH LOW	32 31 HIGH LOW
For more weather check out kyweather.com		

INSIDE

Retired chimps find haven in Louisiana | PAGE 3
Krystal Ball | PAGE 8

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ALL THE NEWS THAT FITS

The Low-down

My father was a manipulator. If he sees a weakness, he'll take advantage."

— Lindbergh Williams, son of convicted D.C. sniper John Allen Muhammad.

Louisville motorist killed in shooting

Louisville, Ky. — The fatal shooting of a 33-year-old Louisville man while he was driving his car was under police investigation Tuesday with no immediate indication of a motive, Metro Police spokesman Dwight Mitchell said. Deputy Coroner Rick Siclari said Joseph Laurence was shot in the right shoulder at 8:15 p.m. EST Monday and the bullet penetrated his body, causing death. At the time of the shooting, the car was traveling near the Iroquois Homes housing project on Squires Drive. The victim died at the scene, Siclari said. Neighbors reported seeing a white Firebird proceeding down the street and after shots were fired it came to a stop on the sidewalk, the motorist still running, Mitchell said. No arrests have been reported.

Rainfall, education thwart forest arsonists

Pikeville, Ky. — For the second autumn in a row, intermittent rain held forest arsonists at bay in Eastern Kentucky, giving many residents of the mountain region a smoke-free wildfire season. The current season, which ends in just over a week, has been milder than normal in Kentucky, with 7,169 acres of forest burned, said Diana Olszowy, spokeswoman for the Kentucky Division of Forestry. That's double the acreage that burned last year, but still far less than the 180,000 acres scorched by fire in 2001, shrouding mountains in thick smoke, forcing some schools to cancel classes, causing motorists to drive with headlights on during daylight hours, and sending a flood of people to emergency rooms and clinics with breathing problems. Chuck Greif, a meteorologist at the National Weather Service office in Jackson, said rainfall has been less than 2 inches above normal during the fall fire season, but the precipitation has been spaced nearly perfectly to keep the forests damp. State and federal foresters have been involved in an educational campaign in an effort to change the attitudes of Appalachian Kentucky residents about forest arson. During the last major outbreak of forest fires in 2001, the state spent about \$4 million to extinguish them.

Sniper suspect's lawyers: he was brainwashed

Chesapeake, Va. — A few months before the Washington-area sniper attacks for which he and John Allen Muhammad were arrested, a teenage Lee Boyd Malvo sought a way out of his "situation," Muhammad's first wife testified Tuesday. The letter in which he asked for help was not read to the jury, and it was unclear what situation Malvo wanted to escape. Also on the stand Tuesday, Muhammad's eldest son testified that his father took advantage of other people's weaknesses to manipulate them. Muhammad's first wife, Carol Williams, said Malvo wrote a letter to her niece in the summer of 2002 when Muhammad and Malvo were visiting her family in Baton Rouge, La. Malvo, who had been introduced as Muhammad's son, was "asking for help to get out of the situation

he was in," Williams said. She said Malvo and Muhammad left Baton Rouge before any members of her family could find a way to help Malvo. Asked on cross-examination by prosecutors whether Malvo and Williams' niece, both 17 at the time, had a romantic relationship, Williams responded that she believed the two simply liked to spend time together. Muhammad's son with Williams, Lindbergh Williams, testified that Muhammad manipulated him. Lindbergh Williams, 21, stayed with Muhammad in Washington state for a summer 10 years ago under a custody arrangement. He said Muhammad convinced him his mother had abused him. "My father was a manipulator. If he sees a weakness, he'll take advantage," Lindbergh Williams testified. He said it took him several months to trust his mother again after he was returned to her. Circuit Judge Jane Marum Roush ruled Tuesday that jurors will be allowed to hear about allegations that Muhammad threw a grenade into fellow soldiers' tent while serving in the Army during Operation Desert Shield. No one was injured and Muhammad was never charged. Muhammad has been convicted of murder in the sniper attacks, and a jury recommended the death sentence.

U.S. troops raid northern city in Iraq, Kirkuk

Kirkuk, Iraq. — U.S. troops conducted a big raid near the northern city of Kirkuk on Tuesday, but a military spokesman denied that a top former deputy of Saddam Hussein was captured during the operation. A member of Iraq's Governing Council said Izzat Ibrahim al-Douri — the top Iraqi fugitive after Saddam — was the target of the raid. "We got our information from the 173rd (Airborne Brigade), and the 173rd is saying they don't have him," said Sgt. Robert Cargie, a spokesman for the U.S. Army's 4th Infantry Division. "The Americans have pointed to al-Douri as a coordinator of the insurgency against U.S. forces, and last week offered a \$10 million reward for information leading to his arrest. The U.S. raid took place in Hawija, 30 miles west of Kirkuk, and witnesses said American soldiers had arrested dozens of people. In other violence Tuesday, a U.S. soldier from the 4th Infantry Division was killed near Samarra, the site of weekend fighting between American troops and guerrillas, the military said. Mowafik al-Rubaie, a member of the U.S.-picked Iraqi Governing Council, told the Arabic television station Al-Jazeera that those killed or captured in the Kirkuk operation included a "big fish." U.S. Defense Secretary Donald H. Rumsfeld in Belgium and White House spokesman Scott McClellan both said they could not confirm the reports on al-Douri. Later, Cargie, in Iraq, denied al-Douri had been netted.

— COMPILED FROM ASSOCIATED PRESS REPORTS

Correction

An article in Monday's Kernel incorrectly stated UK law professor Carolyn Bratt's alma mater. She is a graduate of the State University of New York at Albany and a law graduate of Syracuse University.

To report an error call The Kentucky Kernel at 257-1915.

UNIVERSITY OF KENTUCKY CRIMEREPORT

Selected reports made to UK Police from
Nov. 23, 2003 to Dec. 1, 2003.

- Nov. 23: \$75 stolen from a room at 800 Rose Street at 5:40 p.m.
- Nov. 23: Suspicious person at 318 Hilltop Ave. at 10:15 p.m.
- Nov. 24: Theft from the College of Medicine reported at 2:19 p.m.
- Nov. 24: Theft from W.T. Young Library investigated at 2:23 p.m.
- Nov. 24: Someone hollering "help" from behind the dumpster at Odoba on Rose Street at 6:43 p.m.; an arrest was later made.
- Nov. 24: Suicide attempt in progress at University Commons apartments at 9:25 p.m.
- Nov. 25: Suspicious person at 1540 University Drive at 12:49 a.m.
- Nov. 25: Theft from 300 Alumni Drive reported at 1:46 a.m.
- Nov. 25: A naked man running around the third floor of 160 Funkhouser Drive; indecent exposure reported at 9:43 a.m.
- Nov. 25: Terroristic threatening at 11:46 a.m. from 160 Funkhouser Drive, where a woman said she received a threatening e-mail.
- Nov. 25: Theft from 319 Columbia Terrace reported at 1:51 p.m.
- Nov. 25: Criminal mischief reported at Soccer Softball Complex at 1:57 p.m.; front right window and windshield busted out of a car.
- Nov. 26: Harassing communication reported at the Old Fine Arts Building at 9:57 a.m., where someone received a "harassing letter" from a former student.
- Nov. 26: Criminal mischief reported to a vehicle parked on Huguelet Avenue at 10:28 a.m.
- Nov. 26: Someone kicked in the door of an apartment at Greg Page Apartments at 12:54 p.m.
- Nov. 26: Ladder stolen from 800 Rose Street at 3:42 p.m.
- Nov. 27: Disorder in progress at the Medical Center at 1:49 p.m., where a visitor is making threats.
- Nov. 27: Fireworks being set off on Arlington at 7:48 p.m.
- Nov. 27: Alarm fire at 555 South Upper St.; arrest made at 8:50 p.m.
- Nov. 28: Ticket scalping citations issued at Rupp Arena for five people starting at 6 p.m.
- Nov. 29: Criminal mischief reported at 845 Red Mile Road at 3:55 a.m.
- Nov. 29: Someone observed several cars being broken into at 1084 Export Street, near UK Credit Union at 8:53 a.m.
- Nov. 29: Criminal mischief reported at 454 Complex Drive at 11:15 p.m.
- Dec. 1: The gate behind the track and field on Park Avenue pulled down at 10:08 a.m.
- Dec. 1: Digital camera stolen from the Sigma Alpha Epsilon fraternity house at 3:03 p.m.
- Dec. 1: Indecent exposure reported on the third floor of 111 Washington Ave. at 6:10 p.m.

Source: Police reports and Web site at www.uky.edu/Police

Compiled by Staff Writer Ben Fain.

E-mail bfain@kykernel.com

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Retired chimps find haven in Louisiana

ASSOCIATED PRESS

SHREVEPORT, La. — Over-the-hill chimpanzees will soon spend their retirement years in a Louisiana old folks home.

Construction began in November on Chimp Haven, planned as the country's only preserve dedicated to chimps who have been retired as entertainers or as subjects of laboratory research. Up to 300 chimps will find themselves on 200 acres of grass and woods for foraging, climbing and monkeying around.

"A lot of young adult chimpanzees have been born in captivity, and a huge number have never walked on grass, climbed a tree or poked a stick in the mud," said Linda Brent, a behavioral primatologist and Chimp Haven's president. "They haven't had the stimulation they need to grow socially, and that will be part of what they'll need to learn at Chimp Haven."

Hundreds of chimps now live in U.S. labs but have lost their research value. Once the tests are done, a chimp's lab career is usually over.

Chimp lovers say it's their only right to provide the primates — whose genetic makeup varies less than 1

percent from man's — with comfortable retirement years.

"It's a real serious problem. This has been on the front burner for decades, because chimps are so much like us," said Linda Koebner, Chimp Haven's executive director.

About 1,600 chimps now live in the United States, most in drug and infectious disease research labs, where they are injected with drugs being tested or are infected with a disease.

But a career in the lab can be brief — as short as three years. A chimp is rarely useful to scientists if it's already undergone medical tests or been injected with a disease or drug. Chimps can live into their 60s; those who outlive their research value typically spend the rest of their lives in small lab enclosures.

At least 260 of the chimps to be retired at Chimp Haven are the result of a breeding program in the 1980s that produced far more of the primates than researchers needed, Brent said.

Koebner, who has a background in behavioral primatology, led one of the first "chimp rescues" in 1974, when a research lab gave her permission to take

10 of its chimps to live on an island in a Loxahatchee, Fla., preserve.

While a number of preserves exist for exotic animals, Chimp Haven was founded in 1985 as a nonprofit with the goal of creating a preserve devoted to chimps. Its board of directors now includes primatologists, experimental scientists and veterinarians who care for chimps in research labs.

Funding for Chimp Haven comes from private donations — one Shreveport businessman donated \$1 million — and from a federal contract after Congress passed the 1991 "Chimp Act," which dedicated up to \$30 million to care for chimps that were owned by the federal government or involved in federal research labs.

The government of Cadoparish, in northwest Louisiana, donated land for a facility that will eventually include indoor areas for the chimps and an education center for visitors. Last month, workers began pulling down trees to begin construction of the walls and moats that will surround the preserve to keep the chimps inside.

After lifetimes spent inside laboratories, some chimps might have difficulty

adjusting to life at Chimp Haven, even though the north Louisiana climate and landscape are similar to chimps' native areas of Africa.

"A lot of the old timers, who were born wild, actually know how to be chimpanzees," Koebner said. "Guys who were born in the lab don't have a clue."

Because of sketchy record keeping, some of the chimps' histories are a mystery.

One is Janice, a female now about 40 years old, who has spent most of her life in breeding and biomedical research programs, and a number of years confined alone.

Janice used to be feisty, moving and thinking quickly. After years of captivity, she's now slow-witted and slow on her feet, Brent said.

"She's been down a little bit, she's not the same animal she used to be," said Brent, who works with the chimp at a lab in San Antonio.

Brent is confident that living in the outdoors at Chimp Haven will transform Janice back into her former self.

"I have no doubt that at Chimp Haven, she'll become a very dominant, capable individual."

RENTAL

Continued from page 1

Bertram said she hopes the University Commons will be able to retain most of its residents by offering a variety of leases, including full-year, semester and summer leases.

Rumors have circulated that UK may rent out

Royal Lexington Apartments on Virginia Avenue, but management said they haven't heard anything from the university.

"I haven't been made aware of anything at all," said Jenny Hiten, property manager for Royal Lexington.

"We've started leasing already for the fall semester," she said.

As Adam Gray, a biology junior, rode the bus from campus to the Uni-

versity Commons — which is located about 1.5 miles from the main campus — he said he is glad that the university is going to lease a different property next year.

Gray said he likes living at University Commons but he doesn't like UK's restrictions.

Some students who live at Royal Lexington said they would not stay at the complex if the university

leased it.

"I wouldn't want to have to deal with the rules and regulations," said Elizabeth Boisson, a marketing sophomore.

Jeremy Shields, a hospitality management junior, also said he would not stay.

"It's like you're living at the dorms," Shields said. "Nobody wants to do that."

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TOWN

Continued from page 1

turned into residential property said Hold Tate, director of Lexington Downtown Development Authority, the group overseeing the College Town developments.

One of Furman's previous projects in North Carolina included putting a complex between a factory and a gas station.

"Where it's vacant, you need to put something,"

Tate said. Some people living near Furman's condo site said they worry too much development would cause the neighborhood to lose its friendly appeal.

"It kind of has an old-school charm," said Brandy Henricks, a classics and education graduate student who lives on Rodes Avenue adjacent to the boulevard. "The complex would take away from it."

She also worried the new complex would clash with the historical buildings in the area.

Furman said he isn't interested in "historicism."

"People don't live in the 18th century, why do they want to live in a home that is?" he asked.

The loss of the parking lot is a concern for Calvary Baptist Church, another neighbor to the site, said Associate Pastor Hank Ellington, who has discussed the College Town project with UK and the city. Regardless, Ellington said they are looking forward to the prospective young professionals living by the church, he said.

"Anything that links downtown and the university and has Calvary in the middle is good," he said.

Before construction can begin, Tate said the council has to authorize a zone change, and the lot has to be turned over, whether it is bought or given for free.

Completion is slated for spring 2005, Tate said.

"The more people that live downtown, the stronger the inner-city is, the stronger the region is," Furman said.

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Atkins a popular diet option

By Sarah Whitfield
CONTRIBUTING WRITER

The Atkins diet has become increasingly popular in the last few years, so much so that it seems everyone is trying it, especially college students.

Jill Kindy, a registered dietitian at UK, said that even doctors come up to her saying, "What is the deal with this Atkins thing?"

Dr. Robert C. Atkins, a specialist in cardiology, established the diet in the early 1970s. By drastically limiting the number of carbohydrates the body normally ingests for energy, the Atkins diet forces the body to burn fat instead. This process is called ketosis, and it makes up the first of Atkins' four phases.

The next stage is ongoing weight loss. During this stage, carbohydrates are added in 5 gram intervals. This gradual increase will slow weight-loss to one or two pounds a week. Vegetables and nutrient-rich foods are usually the first foods added.

When the Atkins dieter is within five to ten pounds of his or her targeted weight goal, the next phase, pre-maintenance, begins. During this phase ten grams of carbohydrates are added each day within weekly increments and weight loss is gradual.

The last step is lifetime

maintenance. At this point, the dieter is eating a well-balanced meal, but has hopefully garnered healthier eating habits that will last throughout the rest of his or her life.

However, the Atkins diet is not easy for everyone to follow. The plan allows one to eat as much meat, fish and high-protein foods as desired. While many find this plan easy at first, cravings for restricted foods such as cheese, milk, fruit and juice can often overcome their discipline.

Biology sophomore Jackie Kozy only stuck to the program for one week.

"The first few days you can do it, but by the end of the week I was craving crackers and food. It was really hard," Kozy said.

Biology sophomore Heather Dettro, who was on the diet for two weeks found eating without familiar foods difficult.

"It wasn't very hard but I missed being able to eat fruits and everything else," she said. "It cut out a lot of the foods I ate."

Whatever the restrictions, many students said they are attracted to Atkins because of the near-immediate weight loss its users often experience. Kozy lost four pounds during her first and only week on the diet, and Dettro lost about ten to fifteen pounds.

An American Heart As-

sociation statement said that even though this diet does result in a short and rapid weight loss, it deprives the body of essential nutrients and creates potential health problems.

Kindy, who sees many students, agreed.

"Any diet that tells you fruit is bad is not a good diet," she said. Kindy does not recommend any type of diet, but she specifically does not recommend Atkins.

"It eliminates entire food groups and I wouldn't encourage anyone to do it," she said.

As well as eliminating vital foods, Kindy said the diet can lead to several potential health problems.

Eating too much protein can raise the risk of coronary disease, diabetes, stroke and other types of cancer. Other ramifications can occur when the body cannot dispose of excess protein effectively.

The process of ketosis that the body goes through during the first phase is also not a normal process, Kindy said.

"It's not the body's preferred way to burn calories," she said. Instead, she said that eating well-balanced meals and regular exercise are key to healthy living and shedding some extra pounds.

Email kernel@uky.edu

South Beach offers Atkins alternative

By Emily Campbell
CONTRIBUTING WRITER

The South Beach diet has moved its way north. UK students have caught wind of what many think is the "new" Atkins diet.

Dr. Arthur Agatston, creator of the South Beach Diet and noted cardiologist, contends that dieters can lose weight without exercise and by permanently ending cravings using the new diet.

"It will improve your heart health," said Agatston.

South Beach is a three-phase diet. The first phase focuses on banishing cravings, phase two reintroduces users to carbohydrates and phase three teaches techniques for adapting the diet to daily life.

"The first two weeks are hard on your kidneys and liver," said Sallie Prewitt, a UK human health and wellness instructor. "It is psycho-

logically encouraging to lose weight quickly in the first 2 weeks."

Prewitt has tried the Atkins diet and said that the South Beach Diet is all around healthier. "It seems to be easier to follow."

Over a period of several weeks, the diet eliminates refined carbohydrates, such as sugar, white rice, white bread and crackers and replaces them with fiber-rich fruits, vegetables, brown rice and products made from whole-wheat flour.

The program's goal is to identify the types of carbohydrates that can trigger hunger pangs or have a tendency to increase body fat.

"I've tried the Atkins, but I liked the South Beach diet better because the incorporation of fruits curbed my craving for sweets," said Julie Johnson, a merchandising apparel and textiles

junior. "The first two weeks were difficult, but after losing six pounds I felt great about myself."

South Beach retains one emphasis of the Atkins regime — meat — while losing the tenet that all carbohydrates should be avoided.

"Atkins and South Beach Diets, generally work because the calories consumed are less than needed to maintain your weight. Once you attain ketosis, your appetite is suppressed," said Geza Bruckner, a UK professor of clinical nutrition and nutritional sciences. "Main weight loss initially is water loss."

Six-month studies have shown that these fat diets are as effective as other weight loss programs and seem to have slightly better compliance.

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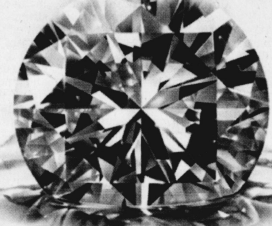
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QUOTE OF THE DAY

People don't live in the 18th century, why do they want to live in a home that is?"

- David Furman, a developer who designed plans for a condo complex near campus.



Thanksgiving surprise an act of preemption

Hillary Clinton was supposed to be the most significant government official in the Middle East last week as the New York Democrat looked to bolster her credentials with a fact-finding report to the Armed Services Committee.

In a single stroke, President George W. Bush changed all of that, furthering his own credentials as the most preemptive president in modern times. His Nixonian flight to Baghdad was just another example of the president doing what he pleases when he pleases, not much caring if others saw it as yet another political stunt, this time using the armed forces as stage props.

Few presidents have been less reflective or nuanced than Mr. Bush, and the Democrats continue to struggle to slow down his runaway express.

It should shock no one that this president has signed on to preemptive warfare, considering he has subscribed to preemptive politics since he entered the Oval Office. For a person with no constitutional authority over the legislative branch, President Bush of ten acts like Tony Blair, who does possess dual responsibilities, without the accountability. By pursuing an aggressive political agenda this administration has thwarted Democratic initiatives and outsmarted the opposition on education, stem-cell research, abortion, tax policy and now Medicare.

Word is that energy is not far behind. Bush's policies on these aforementioned topics do not solve problems or make the country better, but they give the appearance of accomplishment, of getting something done. By using the lock-step nature of the House of Representatives and cajoling lukewarm U.S. Senators President Bush has succeeded in enacting most any measure he tries, imposing more tax "reform" than some thought possible. All presidents yearn to be in control of America, but few have ever controlled the agenda like this president, and that is a troubling sign for America.

Bush's supporters are ecstatic with the vast majority of his policies and see his aggressive philosophy as leadership and vision. The opposition grows more and more concerned each day, watching the president unravel much of their past work while boasting of his passage of "their" issue bills (though substantially watered-down and often meaningless).

Because of the upturn in the economy the President decided it was time to return to preemptive "I am the Commander-in-Chief" measures. Last spring, he triumphantly landed on the USS Abraham Lincoln to announce the end of major combat operations. The political gamble soon backfired, as the sign "Mission Accomplished" looked worse and worse as the days and months passed by.

The continuing loss of American lives since May coupled with the unstable nature of Iraq forced the president to act, rendering the inevitable conclusion of another glossy photo-op. This time it was a brief stay at a highly secure and insulated building without advance notice, of course consisting of meetings with only approved Iraqi would-be-legislators.

Bush's Thanksgiving surprise had the desired effect on troop morale, but it failed to persuade or sway our friends and allies that we have serious policies to tow the country, or that we are even remotely interested in a strong Iraq (or a strong U.N. for that matter). Instead, the visit, irrespective of how noble and heartwarming, further demonstrated the disposition of the president as a unilateralist that demands center-stage for the Republican Party and for America. And if this president has his way, those two terms might have a closer correlation next November.

Preemptive politics and preemptive warfare are attractive because of their short-term gain, but extremely treacherous, due to the enormity of the long-term risk. By choosing to mortgage America's future in order to win reelection, and by conveying a sense of ultimate power, Bush has proven the viability of preemptive policies and politics, much to the detriment of alarmed progressive, internationalist Americans.

His visit to Baghdad was just another example of how much preemption dominates his presidency.

Edward Guest is a History Junior. He can be reached at mg012021@aol.com.



Edward Guest
 KENTUCKY COLUMNIST

IN OUR OPINION

City's wasteful spending hurts police and citizens

Lexington police officers have been leaving the city to graze in greener pastures for over a year now, and it's time the city did something about it.

Lexington Chief of Police Anthony Beatty appeared on a local radio show Tuesday morning, addressing the need for more money for the police department. The record turnover rate has been caused by low pay and an excessive workload.

On top of that, city coffers are being drained by increasing overtime salaries. There just aren't enough police on the streets so officers have to work more hours to bridge the gaps.

Beatty said the lack of officers is harming the department's performance as well. He says police have been receiving increasing complaints about slow response times. If there are fewer officers to dispatch to the scene of a crime, then response times will naturally get longer.

Ray Larson, the Fayette County Commonwealth's Attorney, spoke alongside Beatty. He said there has been a resurgence of criminal activity in certain areas of the city since the mass exodus of officers began.

Beatty and Larson pointed out that many police departments in big cities don't investigate burglaries because they do not have the resources or manpower to address all of the calls made by victims of such crimes. We haven't had that problem in the past in Lexington, but they said the city may be headed in that direction.

They explained that officers are forced to prioritize calls in a manner that often bumps crimes that aren't in progress to the bottom of the list.

Why can't Lexington provide better funds for its police department? Lexington has one of the highest local tax rates in the state, yet we can't pay our police officers competitive wages. Cities withholding a lot less money in income taxes are having no trouble retaining their officers.

Is there a more important function of local government than providing security and order for citizens? It's time we got our priorities straight.

The city of Lexington has spent much of the taxpayers' money on litigation, with a lengthy legal proceeding involving the Theresa Isaac-led effort for Lexington to purchase Kentucky-American water. To date, the city government has spent almost \$700,000 in its effort to condemn and takeover the company. Furthermore, vital officers will be kept busy trying to enforce the new keg-tagging ordinance.

While officials have been mired in debates over unimportant ordinances and needless government intrusion on private business rights they've failed citizens in their most important duty: to provide for safety and security.

It's imperative that our local government heed the call of Chief Beatty and reform its wasteful spending practices so that we can hire good police officers at competitive wages.

Hope remains after disappointing pigskin season

Chris Johnson
 DEBUT COLUMNIST

The UK offense in 2003 was pathetic. But I'm not just swigging from a large bottle of Haterade; I have explanations.

Rich Brooks, Ron Hudson and the rest of the Wildcat football brain trust didn't have the slightest idea what to do with record-breaking QB Jared Lorenzen. The personnel didn't match the current system. But they shouldn't, considering the three previous coaches recruited them.

Hal Mumme can lay claim to the 2003 senior class, including Lorenzen, Derek Abney and Antonio Hall. They were brought in to spread the field, to set offensive records and to entertain the crowd. If we managed to outgun a few teams in the process and luck ourselves into a Mediocrity Bowl then everybody wins.

But we found out that UK cheated its way into sucking. We fired everybody responsible and brought the highest-ranking guy left to clean up the mess.

Guy Morriss gets credit for next year's seniors. They fit well into a balanced offensive scheme featuring a power back and a more traditional pocket passer.

Then came Rich Brooks and Ron Hudson. We haven't seen many of their re-

ruits on the field yet, so we don't know what they are capable of.

But one would think they are recruiting to fill the holes in the roster as well as in the skill positions of their offensive system. Despite the fact that the Hal Mumme three-yard screen pass was revised this season, don't lose hope.

It's a good system. Really. In 1999, Ron Hudson's third year as offensive coordinator at Kansas State, his Wildcats rolled up 433 points, averaging 39.4 a game in the regular season. His quarterback, Michael Bishop, finished in the top four of the Heisman Trophy voting.

In 2002, Kansas State ranked second in the nation in scoring, averaging 44.8 points per game and finished 11-2. Hudson went 80-20 at Kansas State from 1995-2002. He took over the offensive coordinator job in 1997, leading the Wildcats to a bowl in each season until he left for Lexington.

The system works, but only if you have the personnel to match it. It takes two or three solid recruiting years to achieve personnel matching your approach if you inherit a program that ran under a completely different philosophy before you arrived.

Jared Lorenzen does not match Ron

Hudson and Rich Brooks' system, so they tried to do the best with the hand they were dealt.

At Kansas State, Hudson had athletes to be marveled by all and emulated by small children in backyards across the state of Kansas.

Jared Lorenzen did break passing records. He is the No. 1 QB in Kentucky history as far as passing touchdowns yards and pass completions are concerned. More than Babe Parilli, a two-time All-American in the 1950s; more than Tim Couch, a No. 1 draft pick in 1999.

Is Lorenzen a No. 1 pick? No, but he could have been up there if he had been disciplined about his weight and if the program had backed him up as Eli Manning's program has at Ole Miss. It's just bad luck that our great system and our great quarterback couldn't co-exist.

But this season is not a total loss. One year under the defensive scheme never hurt anyone. Holding Tennessee to 20 points, Alabama to 27, Florida to 24 (and just a field goal through three quarters) and Georgia to 30 are all good signs for the defense.

One year under the offensive scheme never hurt anyone. Though they looked confused, anemic and sometimes just aw-

ful, there were bright spots for this offensive team. Scoring on every overtime possession against Arkansas is a victory, and leading Florida 21-3 after three quarters are achievements for Kentucky football at any angle.

This team was tough, too. Taking Arkansas to seven overtimes is a step in the right direction any way you look at it.

Let's hope next year is a better offensive year, if only because watching all the punts is like watching senior citizens play tennis, and we keep the defensive intensity we showed through most games this year.

But don't be surprised if nothing changes or if improvement is only slight. We still won't have the personnel next year and may not have it in the year after that.

But come 2006, when redshirt freshman Andre Woodson is a junior and nationally heralded running back Joe Casey (2,358 yards and 34 touchdowns in 2002 as a high school junior in Paducah) is a redshirt freshman or sophomore, we will have a team that can challenge the likes of the East's Goliaths.

Keep hope alive. There is a light at the end of this NCAA-sanctioned tunnel.

Chris Johnson is a Journalism sophomore.

Departed back to blame for Cats' woes this year



Tim Wiseman
KERNEL COLUMNIST

An hour before the kickoff of UK's season opener against Louisville, sunshine bathed the Commonwealth Stadium. For UK fans, everything was right with the world.

Following last season's surprising record of 7-5, anything seemed possible for the Cats in 2003.

Fans asked not if UK would play in a bowl, but which bowl would showcase the Cats.

A lot can change in three months.

Eight disappointing losses spoiled those hopes,

just as black clouds and torrential rains chased away the sunshine on opening day.

Now, the question remains — what went wrong?

How, in three short months, did the Cats go from bowl-bound to moribund? Blame Artose Pinner.

Last season, the senior running back ran for 1,414 yards, the most in the Southeastern Conference and the second-best total in school history. And he was third on the team in receptions with 37 catches.

He was named SEC Player of the Year, SEC Offensive Player of the Year, and an honorable-mention All-American.

Carrying the team on his broad shoulders, Pinner made every around him look better.

Breaking tackles and dragging defenders, Pinner

made the offensive line look a whole lot better than it truly was. And with the ball secure in his hands, the UK defense could watch more of the game from the sidelines.

This season, the Cats never found a replacement for Pinner.

This year's leading rusher was sophomore Arliss Beach with 366 yards, and UK's second leading receiver, senior Chris Bernard, had only 33 grabs.

No one could replace Pinner — that's why UK never came close to the great expectations of Cat fans.

Coaching changes did not help, nor did the loss of punter Glenn Pakulak, National Special Teams Player of the Year, and defensive tackle Dewayne Robertson, the fourth overall pick in the NFL draft.

The biggest difference

between this year and last was Pinner.

With Pinner, defenses had to respect the run, which allowed quarterback Jared Lorenzen to have his best all-around year as a Cat.

This season, opposing defenses could forget about the run and tee off on Lorenzen. With defensive linemen in his face all year, Lorenzen rarely had time to look downfield.

To replace Pinner, UK head coach Rich Brooks looked to a committee of running backs by splitting carries among sophomores Arliss Beach, Alexis Bwenge, Draak Davis and Ronald "Rock" Johnson.

None of these backs ever had the chance to establish any comfort or consistency. Only rarely did a single back get more than 15 carries a game, and as a result, UK had only one 100-yard rusher

all season, Arliss Beach's 106 yards against Vanderbilt.

UK's inability to establish a running game plagued the Cats all season, as stalled drives became hallmarks of the offense.

If Brooks wants to rebuild the Cats, he must find a dependable running back to carry the load. He must pick a back and give him the ball game after game.

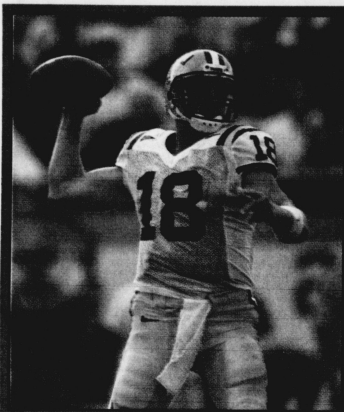
Beach showed signs of being the answer to UK's prayers, as he scored three touchdowns against Florida. Following offseason knee surgery, Beach should be poised to carry the load for the Cats next year.

Whoever it is, Brooks must find a running back if the Cats are ever to return to that sunny state of mind they had three months ago.

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KERNEL FOOTBALL TOP 25

- 1 Oklahoma
- 2 Southern Cal
- 3 Louisiana State
- 4 Michigan
- 5 Georgia
- 6 Texas
- 7 Tennessee
- 8 Florida State
- 9 Ohio State
- 10 Miami (Fla.)
- 11 Kansas State
- 12 Miami (Ohio)
- 13 Iowa
- 14 Purdue
- 15 Mississippi
- 16 Florida
- 17 Washington State
- 18 Boise State
- 19 Texas Christian
- 20 Minnesota
- 21 Bowling Green
- 22 West Virginia
- 23 Oklahoma State
- 24 Maryland
- 25 Louisville



LSU quarterback Matt Mauck leads the Tigers against the Georgia Bulldogs in the Southeastern Conference Championship in Atlanta.

Kernel's Krystal Ball: Staff Pigskin Predictions, Weekend of Dec. 4

<p>Jeff Patterson (64-34) ASSISTANT SPORTS EDITOR Georgia 24, Louisiana St. 20</p>	<p>Miami (Ohio) 33, Bowling Green 27 Oklahoma 99, Kansas St. 20 Hawaii 20, Boise St. 19 Southern Cal 31, Oregon St. 20 Notre Dame 27, Syracuse 18 Navy 31, Army 17</p>	<p>Alex Williams (63-35) STAFF WRITER Georgia 26, Louisiana St. 21</p>	<p>Miami (Ohio) 33, Bowling Green 26 Oklahoma 42, Kansas St. 20 Boise St. 21, Hawaii 14 Southern Cal 37, Oregon St. 13 Notre Dame 16, Syracuse 14 Navy 10, Army 7</p>
<p>Drew Purcell (64-34) PRODUCTION ADVISER Louisiana St. 38, Georgia 27</p>	<p>Miami (Ohio) 28, Bowling Green 24 Oklahoma 42, Kansas St. 16 Boise St. 35, Hawaii 28 Southern Cal 45, Oregon St. 31 Notre Dame 31, Syracuse 27 Navy 52, Army 6</p>	<p>Steve Ivey (62-36) SPORTSDAILY EDITOR Georgia 21, Louisiana St. 17</p>	<p>Miami (Ohio) 42, Bowling Green 35 Oklahoma 45, Kansas St. 21 Boise St. 24, Hawaii 19 Southern Cal 31, Oregon St. 17 Notre Dame 17, Syracuse 13 Navy 38, Army 6</p>
<p>Chris Rosenthal (63-35) PRODUCTION ADVISER Louisiana St. 34, Georgia 31</p>	<p>Miami (Ohio) 30, Bowling Green 27 Oklahoma 45, Kansas St. 13 Boise St. 37, Hawaii 27 Southern Cal 42, Oregon St. 31 Notre Dame 27, Syracuse 24 Navy 55, Army 3</p>	<p>Tim Wiseman (57-41) KERNEL COLUMNIST Georgia 21, Louisiana St. 13</p>	<p>Miami (Ohio) 35, Bowling Green 14 Oklahoma 49, Kansas St. 21 Boise St. 28, Hawaii 24 Southern Cal 56, Oregon St. 28 Notre Dame 42, Syracuse 3 Navy 12, Army 6</p>
<p>Josh Sullivan (63-35) DIALOGUE EDITOR Louisiana St. 24, Georgia 21</p>	<p>Miami (Ohio) 17, Bowling Green 16 Oklahoma 60, Kansas St. 28 Boise St. 14, Hawaii 10 Southern Cal 32, Oregon St. 28 Notre Dame 17, Syracuse 10 Navy 16, Army 14</p>	<p>Terra Ramsdale (49-49) ASSISTANT SPORTS EDITOR Georgia 24, Louisiana St. 21</p>	<p>Miami (Ohio) 17, Bowling Green 14 Oklahoma 31, Kansas St. 21 Boise St. 10, Hawaii 3 Southern Cal 28, Oregon St. 17 Notre Dame 35, Syracuse 28 Navy 42, Army 10</p>

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KERNEL ENTERTAINMENT GUIDE

Dave Barnes

Singer-songwriter
Barnes comes to
Memorial Hall
through Underground
Awakening Series



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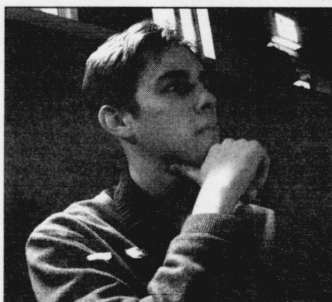
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Santa comes to the stage through student's play



Playwright
UK theatre sophomore Templeton Moss watches a dress rehearsal of his play, *The Workshop*.

JONATHAN PALMER | KERNEL STAFF

By Stacie Meihaus
KEG EDITOR

UK theatre sophomore Templeton Moss watched intently from his seat in the last row as action unfolded on the stage in the Briggs Theatre.

On the stage, designed in lots of red and green, sat the man himself. One fat, bearded man. Santa Claus.

But Moss wasn't looking on in wonderment. He wasn't contemplating what he wanted for Christmas.

Moss' intensity came from the simple fact that the man with the belly of jelly was speaking lines Moss wrote.

Escaped reindeer, pointy-eared elves in business suits and Mr. Claus himself.

The North Pole is hectic this time of year, and Moss has envisioned that mayhem in his play, *The Workshop*, which will be shown in the Briggs Theatre on campus this weekend.

Moss has worked on his play, which runs at about 80 minutes, since high school.

"It's been cooking for about two years now," he said.

He said when he ran his idea by friends, they weren't too sure about it. By the time he showed them a finished script, though, they had come around.

And now, Moss is seeing an idea he came up with as a senior in high school changed through revision and given new life with actors.

"It's nuts," he said of putting his play to life on stage. "I'm trying to think of a metaphor, but I haven't experienced anything that does it justice."

The play focuses on the rush to get the Christmas event off the ground and into the sleigh, said director Margo Buchanan, a UK theatre professor.

"I'm an optimist by nature,"

Moss said. "But smart enough to have cynicism."

The play takes into account his cynical optimism. Buchanan said the play is written in a non-sentimental style with lots of mayhem and craziness.

The Christmas holiday becomes something of a headache for Santa's workers, who have to deal with all sorts of mishaps and the weight of the happiness of the world's children.

Moss said the play is about people who by all rights should hate their jobs, but who also know in their hearts that they love their jobs.

Buchanan said she and Moss, along with the cast, had a chance to work to develop the play as they went along.

And the time of year couldn't be more perfect for his play.

"It's making the holiday more fun," Buchanan said. "If you're going to be busy, at least you are busy in the spirit of the holiday."

Moss hopes the audience response will mirror his excitement.

"I hope you enjoy it," he said. "I think you will."

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Ho Ho Ho

The Workshop, a play written by theatre sophomore Templeton Moss and performed by UK theatre students, will be performed at 5 p.m. and 8 p.m. Friday, 8 p.m. Saturday and 2 p.m. Sunday in the Briggs Theatre in the Fine Arts Building. Tickets cost \$5.

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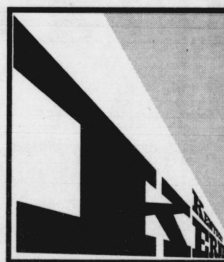
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-THE LAST SAMURAI (R)	THE RUNDOWN (PG-13) 1:00P 3:40P 6:20P 9:00P	-THE LAST SAMURAI (R) 12:50P 3:15P 6:30P 9:45P
ON TWO SCREENS	INTOLERABLE CRUELTY (PG-13) 1:00P 4:30P 7:50P 9:50P	-MONEY (PG-13) 12:30P 2:45P 5:10P 7:40P 9:55P
-THE MISSING (R) 12:30P 3:30P 6:50P 9:30P (NO 6:50 SHOW ON SAT 12/6)	UNDER THE TUSCAN SUN (PG-13) 12:50P 3:30P 6:50P 9:10P	-THE HAUNTED MANSION (PG) 12:10P 2:35P 5:05P 7:25P 9:50P
-THE HAUNTED MANSION (PG) 12:20P 2:45P 5:05P 7:25P 9:45P	KILL BILL VOLUME 1 (R) 1:10P 4:00P 7:00P 9:30P	-THE MISSING (R) 12:40P 2:40P 6:45P 9:45P
MASTER & COMMANDER: THE FAR SIDE OF THE WORLD (PG-13) 1:00P 4:00P 7:00P 10:10P	PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL (PG-13) 12:40P 3:40P 6:40P 9:40P	-TIMELINE (PG-13) 12:00P 2:30P 5:00P 7:30P 10:00P
LOONEY TUNES: BASKIN' IN PARADISE (PG) 12:10P 2:30P 4:45P	RUNAWAY JURY (PG-13) 12:50P 3:50P 6:40P 9:30P	-ROAD SANTA (R) 12:30P 2:30P 5:00P 7:45P 10:05P
LOVE ACTUALLY (R) 12:40P 3:40P 7:00P 10:05P	SCHOOL OF ROCK (PG-13) 12:45P 3:35P 7:15P 9:45P	DR. BLISSEN: THE CAT IN THE HAT (PG) 12:30P 2:40P 4:50P 7:20P 9:40P
SCARY MOVIE 3 (PG-13) 7:30P 9:40P	RAIDERS (PG) 12:30P 2:30P 5:15P 9:55P	-MASTER & COMMANDER: THE FAR SIDE OF THE WORLD (PG-13) 12:45P 3:45P 6:50P 9:55P
		ELF (PG) 12:00P 2:30P 4:40P 7:00P 9:20P

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Lexington musician Kati Penn makes solo debut Tuesday night

Local artist's solo album debuts at Phoenix Ballroom

By Crystal Little
ASSISTANT KEG EDITOR

For most young adults, being a musician and traveling on the road is nothing more than a fantasy.

But for 21-year-old Kati Penn, it's a reality.

Penn, a Lexington native, has been playing fiddle since she was 10 years old, and performing since she was 12.

"It was fun," Penn said of her busy childhood schedule. "But it was hard. I missed out on a lot of normal 12-year-old activities."

Penn said she credits her father, Jesse, for her interest in bluegrass and country music.

"My dad played (music) around the house and kept me up all night," Penn said with a laugh.

At 12, Penn began playing fiddle and singing with local bands until she was chosen as the fiddle player and lead singer for the Young Acoustic All-Stars.

Penn toured with the band, recording an album, *Somewhere Down the Road*, and performed on the nationally televised *Prime Time Country*.

After leaving the Young Acoustic All-Stars, Penn began playing with the New Coon Creek Girls, an all-girl band from Renfro Valley, Ky. Again, Penn got the opportunity to tour across the country and the New Coon Creek Girls were featured on the *Grand Ole Opry*.

Penn said the experience was definitely inspirational.

"I met a lot of heroes on the road," Penn said of the experience.

Those heroes included Allison Krauss, an artist who helped bring bluegrass into the mainstream with the successful *O, Brother, Where Art Thou?* soundtrack.

Penn attended Lexington's Paul Lawrence Dunbar High School for one year, then finished her remaining high school career on the road—by age 16.

"While you're going down the road, there's a lot of dead time," Penn said. "I did as many lessons as I could each day."

Since, Penn has opened shows for artists such as John Michael Montgomery, Ricky Skaggs, George Jones, Mark Chestnut, Tracy Lawrence, Joe Diffie and Trick Pony.

She has played and sung with Bill Anderson and J.D. Crowe.

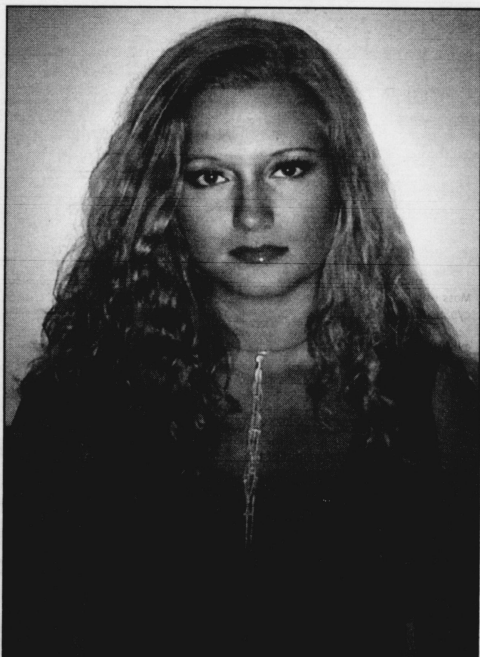


PHOTO FURNISHED

Kati Penn's debut album will be released Tuesday night at the Phoenix Ballroom.

Penn has also played on a number of albums, including Scott Vestal's *Millenia* and with John Cowan on *Bluegrass 2001*.

Her own solo album, *Crazy or Not*, debuts at the Phoenix Ballroom on Tuesday, Dec. 9 at 7 p.m.

"I'm looking forward to this very much," Penn said.

Penn said she plays around Lexington about five nights a week.

"I do plan on going back on the road," she said.

Penn also encouraged other artists, citing practice as the most important aspect of being a good musician.

"Practice all the time," Penn said. "Dedicate your life to it."

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Dave Barnes brings smooth song style

“If you're going to be a good songwriter, you have to be honest. If I'm honest, Christianity has to be something I talk about because it is the filter I put my thoughts through.”
 — Dave Barnes, singer/songwriter

The Underground Awakening series will introduce tenor Dave Barnes to UK Friday; Barnes will supply a mix of pensive lyrics, acoustic guitar and sing-alongs

By Mandy Langston
 Staff Writer

Independent singer-songwriter Dave Barnes brings his eclectic mix of melodic expression to Memorial Hall Friday night.

Barnes' show continues the Student Activities Board's Underground Awakening series, featuring expected breakthrough artists who receive minimal airplay. Barnes blends his smooth tenor with pensive lyrics and supplies listeners with an even mix of melodic acoustic guitar and beautifully simplistic lyrics.

"I want my music to bridge the gap between who people are and who they want to be," Barnes said. Growing up in Mississippi in a multi-cultural area ingrained a soulful sound into his music. "My parents loving Motown affected me. If I'd grown up in white suburbia my music would sound different," Barnes said.

His latest release, *Three, Three Four*, displays Barnes as a purveyor of emotionally charged composition. The tracks range from a brokenhearted anthem to an impulsive love song.

In "Nothing Fancy," Barnes reveals himself to listeners: "There's no good reason for the way you love me but you're my walking dream come true/there's no good reason for the way you love me but I thank God that you do." His delicately muted voice reveals lyrics that have the capability of producing an effect on audiences.

As an artist professing Christianity but not necessarily a Christian artist, Barnes is careful to maintain integrity.

"If you're going to be a good songwriter, you have to be honest. If I'm honest, Christianity has to be something I talk about because it is the filter I put my thoughts through," Barnes said. UK's Fellowship of Christian Athletes is cosponsoring the event.

"I want to do everything I can to get away from being known for my beliefs. It should be the music that hooks them."

As a 23-year-old acoustic songwriter, the obvious comparisons must be made. Barnes met John Mayer, the reigning prince of acoustic pop, and found a kindred spirit.

"He was encouraging, helpful, and he knew of my music," Barnes said. "I was re-

luctant at first to even mention Mayer, but the truth is that his first album was a masterpiece."

As part of the underground wave of acoustic emotional music, Barnes said he gets pure enjoyment from playing shows. "That's the beauty of shows: your songs become a choir," Barnes said.

He encourages the audience to sing along. He cited "Sticks and Stones" as a favorite song with audiences.

While living in Nashville, Barnes said he has noticed the changing face of the traditionally country-dominated city.

"It's not like it was. You walk down the street now and all you see is Dieselz and Kenneth Cole," Barnes said. The changing face of music through genre blending crystallizes in Barnes' passion for music.

"Most things choose you first," Barnes said of his interest in music. "I never set out to do this for a job."

Barnes has recently increased his touring schedule drastically, playing 75 shows already this year. As for future endeavors, Barnes said he expects to have an R&B album out soon.

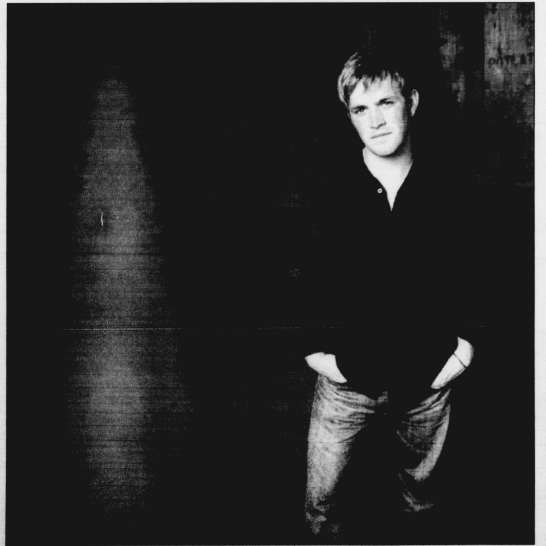
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Songster

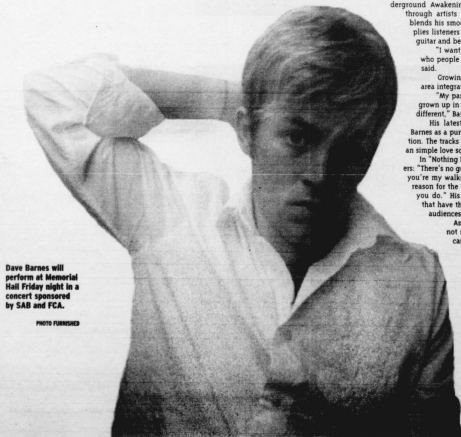
Dave Barnes will be performing at 8 p.m. Friday in Memorial Hall. Tickets cost \$5.

Barnes is being brought to UK through Student Activities Board's Underground Awakening Series. His concert is also being sponsored by UK's Fellowship of Christian Athletes.

23-year-old Barnes hails from Mississippi and writes songs with an acoustic guitar. His songs include elements of Christianity.



SAB's Underground Awakening series, which is bringing Dave Barnes, seeks to bring new artists to UK's campus. In the past, the series has booked artists such as Jason Mraz.



Dave Barnes will perform at Memorial Hall Friday night in a concert sponsored by SAB and FCA.

PHOTO: FURNACE

FRAMEXFRAME

FOR THE WEEK OF
DEC. 3 - DEC. 10

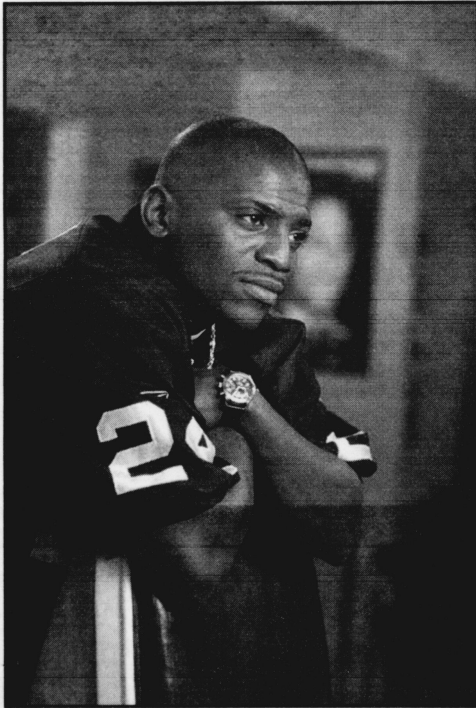


PHOTO FURNISHED

Oh Honey

Mekhi Phifer stars with Jessica Alba in *Honey*, a film about a struggling music video choreographer.

THE LAST SAMURAI

Tom Cruise plays a bitter, drunk Civil War veteran who's offered a cushy job training the Japanese army how to use guns the American way in order to strike down a band of samurai rebels. Inevitably, he's captured by the warriors and discovers that maybe they're not savages after all. Love and gun powder are in the air as Cruise learns some valuable life lessons. Ken Watanabe shines as Katsumoto, the leader of the samurai. Edward Zwick (*Glory*) directs the action. At Regal, Lexington Green and Woodhill.

HONEY

Jessica Alba (of *Dark Angel* TV fame) stars as Honey, a struggling music video choreographer who makes good when she gets to work on routines for some of hip-hop's most popular acts. The plot—which has been compared to Mariah Carey's *Glitter*—takes a sordid turn when the spunky Honey is propositioned by a hot shot director. Apparently this uncomfortable situation leads her to believe that maybe her dream isn't all it was cracked up to be. Mekhi Phifer, Lil' Romeo and Missy Elliott round out the cameo-filled cast. At Regal and Woodhill.

BAD SANTA

Billy Bob Thornton pouts and makes all the children cry when he fulfills the Christmas spirit as a foul-mouthed felon who poses as a mall Santa so he can plan his next sting from the inside. When a plump, pathetic young boy believes the thief actually is Santa, his nefarious plans are thrown for a loop. Bernie Mac plays the head of mall security. The late John Ritter is the mall manager who puts Mac on the case. The heartless holiday movie is Terry Zwigoff's (*Ghost World*) latest darkly comedic directorial effort. At Regal and Woodhill.

THE HAUNTED MANSION

Somebody finally locked former funnyman Eddie Murphy up, but alas, it's just a movie. Murphy stars as Jim Evers, a real estate agent who gets stuck with his darling family in an oversized abandoned house with a cast of eclectic weirdos. The cast of characters includes a supernatural psychic and three "hitchhiking ghosts." The mixed cast takes Murphy back to his *SNL* days, but the mansion itself is straight out of *Scooby Doo*. At Regal, Lexington Green and Woodhill.

ELF

Buddy (Will Ferrell) has snazzy yellow tights to keep his legs warm, and his movie has legs at the box office. Apparently people just can't enough of a big, hairy man parading around as an elf. It's a good thing Buddy is so large though since he's shoulders the burden of saving Christmas for everyone. The feel-good story has plenty of humor to counteract the sap that drips from Buddy's prospective romance with a fellow department store elf. James Caan stars as Buddy's estranged father and Ed Asner adds to his resume by tackling the critical role of Santa Claus. At Regal and Woodhill.

THE CAT IN THE HAT

Jay Sherman would say "It stinks," but audiences didn't care as the Dr. Seuss adaptation clawed its way to the top spot at the holiday box office. Mike Myers looks even more ridiculous than usual as the Cat (in a hat) who spices up life for two bored brats (Spencer Breslin and Dakota Fanning) and their pet fish. Of course, if you've read the book, you know that the Cat must go, go before Mommy and Daddy come home. At Regal and Woodhill.

Compiled by Matthew Towner

DVD RELEASES

ALIEN Quadrilogy

Keep your eye on the sky as all four *Alien* movies fall into stores this week. Each gets the 2-disc treatment with oodles of special features and an additional bonus disc boosts the set to an impressive 9-disc package. The ads promise more than 45 hours of supplemental material. Stand-alone versions of each film will be available next month.

Pirates of the Caribbean

Johnny Depp's swashed and buckled his way from Hunter S. Thompson and Ed Wood to *People's Sexiest Man Alive* thanks to his swashbuckler of a movie. One of the summer's biggest blockbusters, the 2-disc set features three commentaries (one with Depp), deleted and alternate scenes, plus several pirate-themed features.

To Live and Die in L.A.

Director William Friedkin presents one of the most pulse-pounding car chases in movie history (rivaling Gene Hackman's chase in Friedkin's own *The French Connection*) in this 1985 cop film. William Peterson (of current *CSI* fame) and Willem Dafoe both appear in early on-screen roles. The bonus features include a commentary by Friedkin, a 30-minute documentary, and an alternate ending.

Also new this week: *Alias*, *Season Two*, *The Ben Stiller Show*, *The Great Gatsby*, *Hud*, *Wuthering Heights* (1992).

Due next week: *Assassination Tango*, *Bad Boys II*, *Butty*, *Season 5*, *Trigun*, *How to Deal*.



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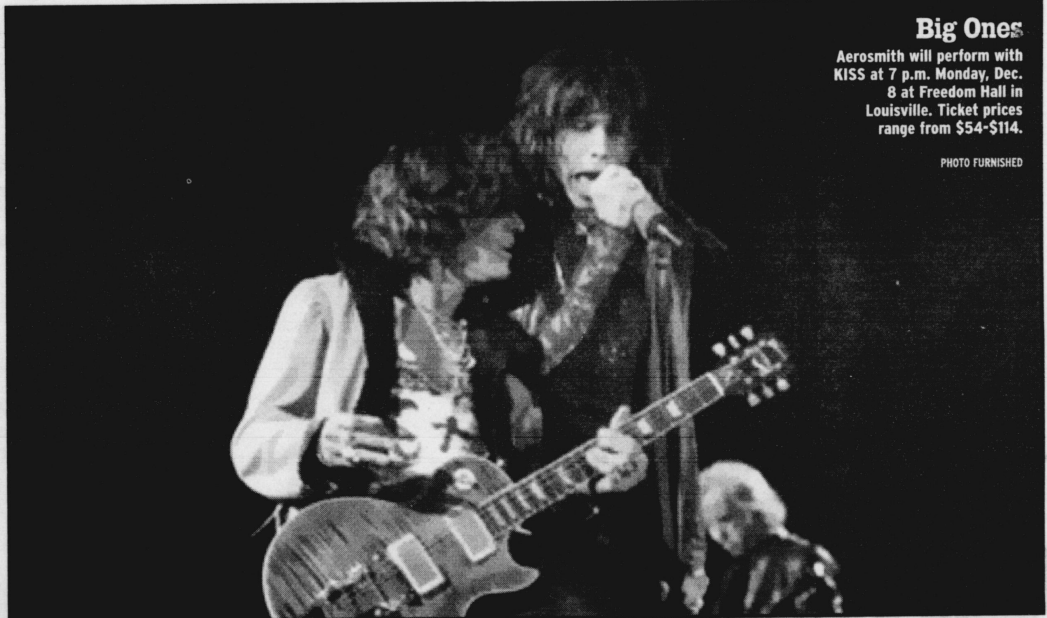
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 3 Bands • \$1 cover
 \$1 Longnecks
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CD CENTRAL'S TOP 10 BEST SELLERS

- 1 - THE BEATLES - LET IT BE NAKED
- 2 - JOHNNY CASH - UNEARTHED (BOX SET)
- 3 - G-UNIT - BEG FOR MERCY
- 4 - THE FLAMING LIPS - EGO TRIPPING AT THE GATES OF HELL
- 5 - PEARL JAM - LOST DOGS
- 6 - RYAN ADAMS - LOVE IS HELL PART 1
- 7 - THE SHINS - CHUTES TOO NARROW
- 8 - HIEROGLYPHICS - FULL CIRCLE
- 9 - NATALIE MERCHANT - HOUSE CARPENTER'S DAUGHTER
- 10 - RYAN ADAMS - ROCK N ROLL

WRFL'S TOP 10 REQUESTS

- 1 - BASEMENT JAXX - "KISH KASH"
- 2 - ORANGER - "SHUTDOWN THE SUN/FROM THE ASHES OF ELECTRIC ELVES"
- 3 - VARIOUS ARTISTS - "DFA COMPILATION #1"
- 4 - BROADCAST - "HAHA SOUND"
- 5 - KID KOALA - "SOME OF MY BEST FRIENDS ARE DJs"
- 6 - NEBULA - "ATOMIC RITUAL"
- 7 - SOFT CANYON - "BROKEN SPIRIT, I WILL MEND YOUR WINGS"
- 8 - KILL BILL VOL. 1 - ORIGINAL SOUNDTRACK
- 9 - HIGH LLAMAS - "BEETS, MAIZE AND CORN"
- 10 - LAIKA - "WHEREVER I AM I AM WHAT IS MISSING"



Big Ones

Aerosmith will perform with KISS at 7 p.m. Monday, Dec. 8 at Freedom Hall in Louisville. Ticket prices range from \$54-\$114.

PHOTO FURNISHED

ONTAP

FOR THE
WEEK OF
DEC. 3 - DEC. 9

MUSIC

TONIGHT

De Janeiro w/Big Fresh
10 p.m. The Dame.
Tickets cost \$3.

THURSDAY

Michael W. Smith
7 p.m. Rupp Arena.
Tickets cost \$25.50-\$35.50.

Murder By Death & Christiansen

8 p.m. Bogarts, Cincinnati. Tickets cost \$16 in advance, \$18 the day of show.

Bonepony w/The Chitara Rhythm Section
10 p.m. The Dame.
Tickets cost \$7.

FRIDAY

Dave Barnes w/Kevin Schuer

8 p.m. Memorial Hall. Tickets cost \$5.

Otell and the Peacemakers
9 p.m. The Dame.
Tickets cost \$10.

G-Funk
10 p.m. Uncle Pleasants, Louisville.
Tickets cost \$6.

SATURDAY

Symphony X
8:30 p.m. Bogarts, Cincinnati. Tickets cost \$15 in advance, \$17 the day of show.

Junior Brown w/The Yonders
9 p.m. The Dame.
Tickets cost \$12.

MONDAY

Aerosmith w/KISS
7 p.m. Freedom Hall, Louisville. Tickets

cost \$54-\$114.

Lexington Remembers John Lennon: A Benefit for Toys for Tots featuring Big Fresh, Big Maracas, Ulysses, Club Dub Sessions & The Apparitions
8 p.m. The Dame.
Tickets cost \$5.

TUESDAY

Kati Penn
7:30 p.m. The Phoenix Ballroom.
Tickets cost \$15.

Porch Ghouls w/American Werewolves & Fanged Robot
10 p.m. The Dame.
Tickets cost \$5.

Club Dub Sessions
10 p.m. High on Rose. Tickets cost \$3.

COMING SOON

Alkaline Trio w/Reggie & The Full Effect, From Autumn to Ashes & Moneen
7:30 p.m. Dec. 10. Bogarts, Cincinnati. Tickets cost \$15.50 in advance, \$18 the day of show.

Ekoostik Hookah w/The Green Genes
9 p.m. Dec. 10. The Dame. Tickets cost \$10.

Chris Knight
7:30 p.m. Dec. 11. The Dame. Tickets cost \$8.

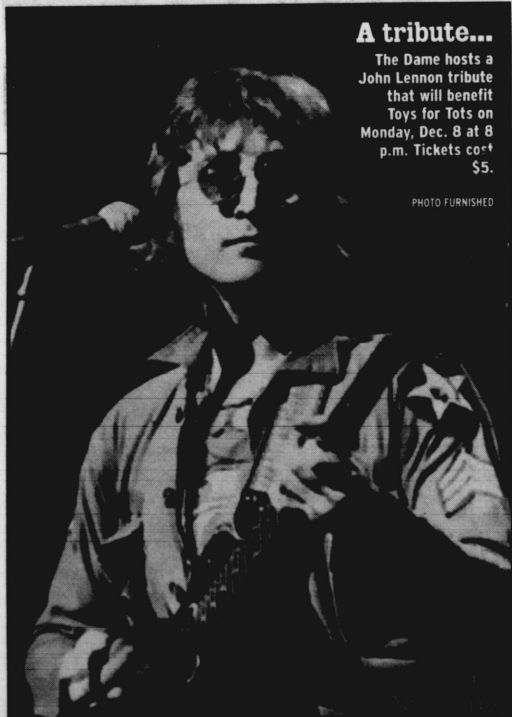
Something Corporate w/RX Bandits, Mao & Days Away
8 p.m. Dec. 11. Bogarts, Cincinnati. Tickets cost \$15.

—Compiled by Assistant KEG Editor Crystal Little

A tribute...

The Dame hosts a John Lennon tribute that will benefit Toys for Tots on Monday, Dec. 8 at 8 p.m. Tickets cost \$5.

PHOTO FURNISHED



Cruise shines as samurai warrior



PHOTO FURNISHED

Shaggy Cruise

Tom Cruise stars in *The Last Samurai* as a man who is willing to kill anyone for money.

By Matthew Towner

STAFF WRITER

Emerging from a forest layered by a misty fog, a group of rebel samurai warriors surprises the Japanese Imperial Army. The ill-prepared soldiers — they're just learning to use firearms — eye their targets but the element of surprise gelds their gun power.

The Last Samurai, an ambitious eastern epic set in 1870s Japan, unravels beneath a similar shroud of mystery. Most movies settle for one narrow narrative focus. *The Last Samurai* explores at least four: drama, action, romance and philosophical.

The title suggests a samurai movie in the tradition of Kurosawa and Mifune, but director Edward Zwick's love letter to the Japanese masters takes a decidedly Anglo-centric view. The Western hero in this eastern epic: Tom Cruise.

Cruise, who looks strikingly shaggy and strong, is Nathan Algren — his public persona masked by the stench of swine as one native child notes. A Civil War veteran who also served under Custer, Algren has descended into disenfranchised drunkenness.

His modus operandi is simple: for the right price, he's a rebel whose job is to kill other rebels — Native Americans, samurai, whomever. His shady past nips at his worn heels, but the crinkling of bills drowns out his conscience.

The boyish Japanese emperor hires Algren to browbeat his army into the arms age and eradicate the savage samurai and their leader, the charismatic Katsumoto (Ken Watanabe). The gun for hire

tackles the sword for hire.

In keeping with the Western sensibility that the old way is the best way, the Samurai bludgeon the draftees and capture Algren after a 5-on-1 struggle. Katsumoto lets Algren live for the sake of "conversation."

These conversations — basically flashes of insight into the way of the samurai — are the song to the orchestral dance of the slashing violence. Katsumoto delights in Algren's stubbornness, but ultimately treats him with dignity and respect.

Katsumoto's loyalty to the samurai code boggles Algren's disillusioned mind. His beliefs — and the movie's narrative thrust — are revised as the target of his mission becomes the goal for his existence.

Laden with subtitles and heavy valorous dialogue, *The Last Samurai* seems superficially inaccessible to many audiences, even with Cruise's superstar presence. But it's not. The story is muscular in action but sensual in thought.

The carnage is executed with ample visual appeal, but in keeping with the movie's Western ties, there are dramatic, dogmatic departures. One works — the romance — and the other doesn't — the philosophical.

It really should be the other way around. Algren's romance with Katsumoto's sister — whose husband Algren killed in the initial massacre — is unabashed melodrama. But without hoity-toity dialogue obstructing the visual tale, almost all can be forgiven.

On the other hand, the philosophical insight into the way of the samurai

should work. The amalgam of firm stoicism (the samurai code) with exotic beauty (the wide-screen Japanese scenery) is thematically and visually appetizing.

In *The Last Samurai*, the kaleidoscopic visuals are pure rhapsody. But too much ideological insight is gleaned and filtered through a Western lens. Mifune's samurai charm comes from his witticisms and aggressive action. Judgment is rarely solicited.

With little dialogue but an ever-present piercing stare, Watanabe matches Cruise's passionate performance every step of the two and a half hour journey. He deserves the same treatment as Mifune: the screen is a stage without editorial comment in the margins.

The story, the samurai and the setting are sufficiently engaging. The explicit portrayal of gun-toting soldiers — American and Japanese alike — as morally bankrupt is unnecessary. We can see the merits and applicability of the samurai code in modern life.

The Last Samurai still succeeds as a period portrait of a transitory time in the East and West. The visual contrasts are evident in the costuming: top hats for the aristocrats, kimonos for the peasants. Snug uniforms for the soldiers, gaudy armor for the samurai.

They all converge for a tour de force battle that matches anything in recent memory — hundreds of samurai grinding for position against gun and cannon fire. It would be a fitting conclusion to a gritty epic. If only it had ended there.

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