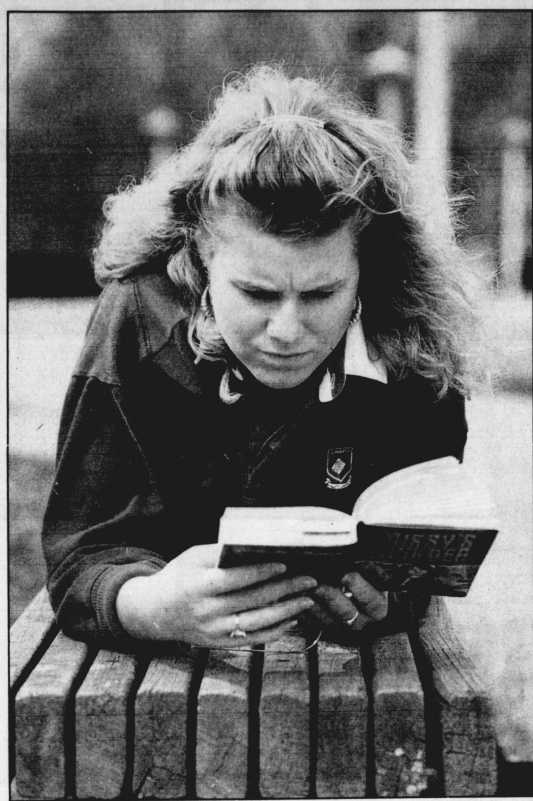


Kentucky Kernel

MAR 6 1992



Cindy Foley from Richmond, Ky., a dietetics and nutrition freshman, enjoyed yesterday's warm weather and read a book outside.

GREG EANS/Kernal Staff

UK officials diagnose third case of measles

By KELLEY POPHAM
Assistant News Editor

Student Health Service officials confirmed a third case of measles on campus yesterday, prompting renewed concern at UK.

Measles were diagnosed in a 28-year-old male working at the Animal Pathology Building. The employee said he engaged in no classroom activity and has not left Fayette County in weeks. He also said he has not been near Haggin Hall, the residence of two males diagnosed with the disease recently, leaving state and local health officials unable to pinpoint from whom he contracted the disease.

"I urge all UK students, faculty and employees who need to be im-

munized to contact the Student Health Service for additional information or the free vaccinations," said UK President Charles Welington in a statement.

Student Health Service, under the direction of the Kentucky Department of Health Services, is providing immunizations outside the Student Health Office from 8 a.m. to 4 p.m. today and 9 a.m. to noon tomorrow. State and local health departments urge people born after 1956 to receive a vaccination.

Special immunization lines have been set up "totally out of the regular flow" from other patients for convenience, said Dr. Spencer Turner, director of Student Health.

Also released yesterday was the confirmation of one measles case at

Eastern Kentucky University and seven probable cases at the University of Louisville.

Student health reportedly has immunized more than 1,700 people in the last 10 days. However, state health department officials said yesterday they anticipate more cases on campus because of the highly contagious nature of the disease.

Measles is droplet spread, meaning the disease can be contracted by coughing and sneezing symptoms that occur at the onset, or through conversation. It remains viable two hours after an infected person has left that air space, making it one of the most contagious diseases.

See MEASLES, Page 3A

Director Lee to address UK tonight

By ANGELA JONES
Senior Staff Writer

With movies like "She's Gotta Have It" and "Jungle Fever," filmmaker Spike Lee is known for telling it like it is.

And students should expect he will do the same when he speaks at UK's Memorial Coliseum tonight at 6.

"We're counting (on) anything from movie making to racism," said Barry Stumbo, assistant director of student activities.

The Student Activities Board along with the Office of Minority Affairs and Student Government combined funds to bring Lee to UK.

"We wanted a significant name," said Stephanie Stephens, one of the

See LEE, Page 6A



Broad-based support vital for win, Ingle says

By TYRONE BEASON
Staff Writer

Winning the Student Government Association presidential election requires "broad-based" support, candidate Jay Ingle said yesterday.

The Ingle-Cranston ticket has that support, he announced in a press conference held at Kirwan-Blanding Complex Commons.

Ingle invited more than 15 students to the press conference. The students represented several university groups to prove how diverse his support base is.

Among those supporters were Duane Crowe, a Lexington Community College Senator; Kevin Cicci, Interfraternity Council vice president; and Steve Kelsey, a resident adviser. Supporters also included what Ingle called "average students."

Ingle said his goal is to show that as SGA president, he will focus his term on student needs.

"We're trying to get back to a personal level, to issues that concern students instead of issues about internal student government," Ingle said.

"A lot of (the student) feedback is that student government is too self-centered," he said.

SGA needs to work more closely with the Student Advisory Council, said Jill Cranston, Ingle's running mate. By doing so, it can reach every sector of the student body.

In the meantime, Ingle and Cranston said they will take their message directly to the students.

"One thing that we've expressed to the students is that we will go to them," Cranston said.

"They don't have to come to us."

"I think our efforts will increase voter turnout," Cranston said she is concerned that students do not know enough about SGA-sponsored programs such as the escort service, free tutoring and tax help.

"Publicity needs to be up," she said. SGA should use more of its funds to inform students of those services.

"We're (SGA) investing in ourselves, and we don't want to do that," Cranston said. "We want to invest in the students."

Judicial board chair wants to lead SGA

By JOE BRAUN
Assistant Editorial Editor

Believe it or not, there may be a seventh ticket running for Student Government Association president during next month's election.

"I'm seriously considering running for SGA president," said SGA Judicial Board Chief Justice Ken Walker.

Walker, a second-year law student, believes students are unhappy with any of the candidates who have announced their intentions.

"If you talk to virtually anyone on campus, there seems to be either dissatisfaction with the current crop of candidates or worse, a sense of pervasive apathy about SGA," he said.

Walker said he has been contemplating the idea of running for president for several weeks.

"It's been in the working for the last couple weeks. The current candidates that are running

seem to be anything but a true representation of the student body. Once again, the real losers in this race are going to be students."

Although Walker has not confirmed a running mate, he has extended an invitation to Senator at Large Jeremy Bates.

Bates, who also serves as Interfraternity Council president, is qualified to fill the position of vice president, Walker said.

"I am considering (Bates). He certainly represents what many of the qualities that anyone would want in a running mate, and he is undoubtedly one of the top student leaders on this campus."

Bates said: "Obviously, there would be some people I would need to talk to, it's not a small decision and it just can't be made spur of the moment."

His plans "have been and are being made" by Walker, Page 6A

Students pass SGA referendum 297-161

By JOE BRAUN
Assistant Editorial Editor

Students gave their stamp of approval 297 to 161 for the enactment of new Student Government Association election reforms through a student referendum held Wednesday and yesterday.

Referendum Board Chairman Stephen Keller said 458 students voted on the special ballot.

Keller said if no one challenges them, the results will be official Thursday. The SGA Constitution states that results are not official for five working days after a referendum is held.

He said voting went smoothly both days.

"The turnout was lower than what we expected," he said. "There were 458 (students) who voted out of 24,000. Anytime that happens, it's pitiful."

SGA President Scott Crossbie said he is not surprised by the low voter turnout.

"I didn't expect a real high voter turnout because you have got to look at the judi-

See SGA, Page 3A

Credit cards readily available to college-student population

By CHRISTOPHER McDAVID
Staff Writer

"Hi (insert name here)! My name is Marsha and I'm calling to offer you your very own pre-approved Citibank Visa or MasterCard."

During a student's freshman year in college, he or she will hear some variation of this spiel over the phone at least three times.

Additionally, the student will be accosted by other students around campus representing a variety of companies, each offering low interest, a low annual fee and a grace period for purchases that makes the easy-to-get plastic cards seem like they are plated in gold.

But ask most upperclassmen, and they will share horror stories about credit cards that would make a freshman think twice before filling out the "easy-to-complete application."

Why then, would credit card companies make cards readily available to a group that would seem to be a bad credit risk?

"There's a common misconception that students aren't good credit risks," says Max Haynes, leader of Citibank MasterCard and Visa's "Money Matters for College Students" seminar program.

"That couldn't be further from the truth; students have proven to be very responsible users of credit. They understand that it's important to use their credit cards wisely and begin developing a healthy credit history right from the start."

Building a healthy credit history early is stressed by all of the bro-



GREG EANS/Kernal Staff

PAPER OR PLASTIC: Students are finding it easier and easier to obtain credit cards, although they may not be able to afford them.

chures placed in the classrooms across campus by Citibank, Bank One, First Card and others.

"Once you're approved, you'll be able to enjoy all the worldwide credit privileges, prestige and convenience that only a First Card Mas-

terCard or Visa card can offer," states the First Card brochure, typical of the glamorous way that credit cards are presented.

You also will be able to enjoy the

See CREDIT, Page 6A

Wildcats' seniors to say goodbye tomorrow when they play Tennessee during their last game at Rupp Arena. Story, Page 4A.

Filmmaker Spike Lee will lecture at 8 p.m. at Memorial Coliseum. Lee is best known for his controversial films "Jungle Fever," "Do the Right Thing," and "She's gotta have it."

Musician Les Paul's career documented on CDs. Story, Page 1B.

Sports..... 4A,5A
Diversions.....1B
Viewpoint.....2B
Classifieds.....4B

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SPORTS

Wildcats' seniors to say goodbye against Vols

By MIKE EMBRY
Associated Press

In UK's storied basketball history there have been the Fabulous Five, the Fiddlin' Five and Rupp's Runtz — teams that won national championships or captured the imagination of fans.

When historians look back on this year's squad several years from now, this bunch may be called the Final Four. It won't be in reference to the NCAA Tournament, although anything is possible with this team.

It will be because four seniors — Richie Farmer, Deron Feldhaus, John Pelphrey and Sean Woods — stayed with the Wildcats through the dark times of NCAA sanctions and were a big part of the school's return to national prominence.

"We're not going to be known as the guys who were here when Kentucky wasn't very good," Pelphrey said. "I'm really glad we've had a chance to be successful the last two years."

Pelphrey and Feldhaus are fifth-year seniors. They were redshirted as freshmen in 1987-88 when the Wildcats last played in the NCAA Tournament. They next season, Farmer and Woods became Wildcats, although Woods had to sit out as a Proposition 48 casualty.

"It was a learning experience. I can say that," Farmer said. "We went through tough times."

The 1988-89 season probably was the gloomiest in UK's history as the program was being investi-

gated by the NCAA for recruiting and academic violations. The Wildcats suffered on the court as well, compiling a 13-19 record for the school's first losing season since 1927.

The NCAA probe resulted in a two-year ban from postseason play for the Wildcats. Eddie Sutton resigned as coach while players Larkon Ellis, Chris Mills and Sean Sutton went to other schools.

Farmer, Feldhaus, Pelphrey and Woods — along with Derrick Miller, Reggie Hanson, Johnathon Davis and recruits Jeff Brassow and Henry Thomas — decided to stay on board.

Then Rick Pitino accepted Athletics Director C.M. Newton's invitation to rebuild a program that was in shambles.

That first season, the Wildcats were expected to win no more than five or six games. They finished a surprising 14-14 with a rag-tag outfit learning Pitino's free-wheeling style of exhaustive defense pressure and endless three-point shooting.

While the NCAA sanctions were in effect last season, the Wildcats were back. They were 22-6 overall, compiled the best record in the Southeastern Conference at 14-4 and held the No. 9 ranking in the final AP poll. This year, with the NCAA journey as a potential reward, the Wildcats are 22-6, 11-4 in the SEC and ranked No. 10 as they head into their final regular-season game against Tennessee in Rupp Arena tomorrow.

"I always knew I made a commitment to come here and play for four years," Farmer said. "I didn't want to quit or back out of that commitment. I wanted to be here when it got back on top."

The seniors will take their final bow before the home crowd with the traditional sendoff before the game that will have each of them running through a paper hoop bearing their likeness and standing at midcourt with their family while the pep band plays "My Old Kentucky Home."

"They're terrific young people," Pitino said. "They are really nice to be around. It's been a great three years with these four seniors. And, at this point of the season, to continue to see their boyish enthusiasm in practice is a great thing."

"A lot of teams would let down at this point, but I think the reason we don't is because they are such outstanding individuals."

Pelphrey, Feldhaus and Farmer are products of rural Kentucky while Woods is from Indianapolis. Pelphrey and Feldhaus, both 6-foot-7 forwards, were considered marginal talents to wear the UK uniform. They leave as members of the exclusive 1,000-point club.

"Sometimes I doubted myself," said Feldhaus, whose father, Allen, played for Adolph Rupp in the early 1960s. "But it was always my dream to play for Kentucky. You don't know if you're good enough to play at UK."

Feldhaus was even willing to

give up his scholarship after his sophomore season so the Wildcats could sign prep standout Chris Webber.

"I thought he could take us to another level," said Feldhaus, who kept his scholarship when Webber went to Michigan.

Pelphrey has been the leader on the court.

"Without John, I don't believe we would reach our heights emotionally," Pitino said. "I've never had a better captain."

Farmer came to Kentucky with legendary status after a storybook career at Clay County High School in Manchester. The fans practically demanded Sutton to sign him to a scholarship.

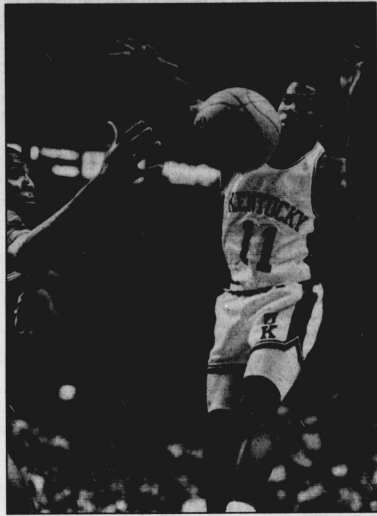
"That's something that's kept me going — people rooting for me and wanting me to do well," said Farmer, a tobacco chewer since he was 8 years old. "They're good old country people and boys. That's what I am. I remember where I came from."

Woods said he considered leaving UK after the NCAA sanctions were handed down. His mother told him to stick it out.

"She said, 'You're going to have problems in life, you might as well face them now,'" said Woods, a three-year starter at point guard.

And now the seniors are ready for their last hurrahs.

"Hard work has paid off," Pelphrey said. "It took awhile but it finally did. Things have really turned out well."



Tomorrow, seniors Sean Woods, Deron Feldhaus, John Pelphrey and Richie Farmer play their last game at Rupp Arena.

UK lacrosse club to face Eastern, Indiana, Wright State

By JOHN KELLY
Assistant Sports Editor

Terry Justice was a self-proclaimed "Lexington boy" who grew up with no clue of the secrets of lacrosse.

One day he walked onto the UK Lacrosse club's practice field and now, as a UK graduate working as an engineer for Fayette County, Justice is in his fifth year as the club's coach, teaching his addictive hobby to any UK undergraduates, grad students and even faculty members who express interest.

Justice's UK Lacrosse club has existed for 12 years and has gone through a metamorphosis over those seasons, evolving from a haphazard group of guys just trying to have fun, into a haphazard group of players out to have fun. And they've won the Midwestern Collegiate Lacrosse League eight of the last 12 seasons.

Justice will lead 25 to 30 of his club members into several cars and hit the road tomorrow morning to Bloomington, Ind., to face Eastern Kentucky, Indiana and Wright State. And he is concerned to say

the least.

"Every day, I hope I win the lottery so I can buy the team a bus," Justice said. "The biggest problem we have is transportation. We have to go on these road trips and the kids pile into cars and go on the road. Whenever you have six or seven cars on the road, you're six or seven times more likely to have something go wrong."

But once the team arrives in Bloomington, the road trip will be the farthest thing from their minds.

Eastern Kentucky is a team that has UK ties. Several UK players defected to Eastern after last season and have started their own club in Richmond.

Indiana is coached by Timmy Nelson, who played in an NCAA championship game for Syracuse several years ago and has brought an East coast touch to the program.

The sport is most prominent in that area of the United States and many of the colleges in the Northeast have varsity teams. But is growing in the Midwest.

Wright State comes from that transplanted lacrosse hotbed of

Dayton, Ohio, which fields three teams in UK's league. In addition to the team from WSU, there is a team from the University of Dayton and one from Wright Patterson Air Force Base.

"Their coach is a UK lacrosse player who has transplanted the sport into that community so it is a sport that's growing in the area," Justice said.

Justice said the team can expect good lacrosse competition from all three teams, but these games are more of a preparation because it's a preseason tournament that doesn't count in the final MLLC standings.

"I go into this game knowing I'm gonna play like 30 guys on the squad," Justice said.

Beyond the trials of just being a club sport with transportation and financial problems, he knows the team has fundamental lapses as well.

"The biggest fault of this team is defense," Justice said. "We're slow and we're slow. I'm looking for a strong defensive effort in all three games, but I haven't seen that kind

of effort yet."

A lack of preparation has hampered the team as well. They've only been practicing for two weeks, whereas Indiana — a club that is supported more by its university — has been practicing for more than two months because it's had the use of the indoor school facility — Assembly Hall.

The team still is taking players and is willing to look at anyone. They don't make cuts. They just want to pass their addiction on to a new generation in the UK commu-

nity.

"There's undergraduates who have played high school," club president Bob Pfannenstiel said. "We have dental students and graduate students who have played college ball. And we recruit a lot of people who have never played before and we actively teach the sport to new people — anyone that's interested. It's real fast and it's exciting and if you're athletic and you're willing to put the time into it, you can get good enough and you can play."

Pfannenstiel said it was hard to describe the sport beyond "hockey on grass." But he said the best way to figure out what it's really all about is to come watch the team practice Tuesday and Thursday evenings at the club sports field out beyond Commonwealth Stadium on Cooper Drive.

"We have a fair share of home-grown people who have learned it here and definitely contributed a hell of a lot to the team," Pfannenstiel said.

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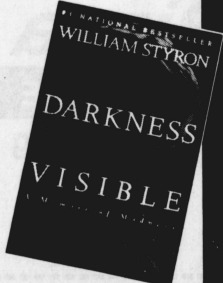
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SPORTS

Madison's Bat Cats playing in Big Four Baseball Classic

By JOHN KELLY
Assistant Sports Editor

Hoping to improve on the Bat Cats' lackadaisical 5-4 win over Division II Lincoln Memorial Wednesday, UK baseball coach Keith Madison is taking his team this weekend to Louisville, Ky., for the Big Four Baseball Classic at Cardinal Stadium.

After taking some of the blame himself for UK's ninth-inning victory over the Railsplitters, Madison evaluated the performance bluntly, putting this weekend's tournament against a higher caliber of competition into perspective.

"We're better than that," Madison said.

The Big Four Baseball Classic, identical to its former basketball counterpart, will feature perennial baseball powers Notre Dame and Indiana, UK and an up-and-coming Louisville.

Louisville's second-year coach Gene Baker said he is expecting to see good baseball at the Big Four. Although Louisville has never faced Notre Dame, Baker said he's always happy to see programs like UK and Indiana pitted against him.

"This is a great opportunity to experience some of the best college baseball in the region in one weekend, not only for the fans but also the players," Baker said. "You'll see four teams with four distinctive styles of play. This weekend will pit power against pitching, not to mention the long-standing rivalries

among these schools." UK faces Indiana (4-0), one of those power-oriented teams, today at noon in the tournament opener.

Junior pitcher Rodney Henderson is expected to start for the Cats. Henderson will face a Hoosiers lineup that has outscored its first four opponents 83-11. This season, in the first two innings, Indiana has outscored opponents 31-7.

IU is batting .487, led by five starters batting above .500. Mike Smith's .684 batting average leads the Hoosiers. Smith has 19 RBI in 19 at bats, seven home runs and a four-game hitting streak.

While offense is its strength, Indiana's pitching is not exactly hurting. This season, the Hoosiers have five pitchers who have pitched at least two innings and have not given up an earned run.

Tomorrow morning, UK junior Mark Thompson will pitch against No. 11 Notre Dame — the only team in the tournament-ranked in *Baseball America's* Top 25.

Last week, Notre Dame (4-0) won the Service Academies Classic in Millington, Tenn. The Irish did not lose a game in the tournament. Their sweep included victories over Army, Navy, Air Force and Memphis State.

Notre Dame brings four Kentucky natives back to the Bluegrass. Freshmen Robby Birk and Craig DeSena are Louisville natives and sophomores Matt Haas trails from Paducah.

The fourth Kentuckian playing

for the Irish is freshman pitcher Craig Allen, a Franklin, Ky., native who will start against UK. Allen had a shaky start in Millington, where he pitched four innings and allowed three runs on six hits.

But Allen is the exception on the Irish staff. Opponents are batting a measly .174 against Notre Dame pitchers. As a staff, it has a 2.25 ERA in 32 innings.

At the plate, the Irish are only batting .243. This season, however, the key to Notre Dame's run production has been team speed. The Irish have stolen 11 bases in 13 attempts.

Early tomorrow evening, UK will face cross-state rival Louisville (4-4) for the first of at least three meetings this season. Junior Scott Smith will pitch for UK. He should see a potent U of L lineup.

Louisville has relied solely on the strength of its power-hitting lineup. But UK's scratch-for-every-run offensive style still needs a little work. Madison said he was upset during Wednesday's game when UK had two base runners with no one out, and three of his best hitters struck out.

But with his Southeastern Conference rotation of Henderson, Smith and Thompson on the mound, Madison said he is looking forward to some very intense competition this weekend. He is hoping the solid pitching he has seen earlier this season will make up for UK's lack of offense.



UK pitcher Rodney Henderson is expected to start for the Cats against the Indiana Hoosiers. IU has outscored its opponents 83-11 this season.

Sports Briefs

Staff reports

The No. 1-ranked Cool Cats play a 60-member Army club team from Fort Bragg, N.C., tomorrow afternoon at 5:15 in Broadmead Arena at the Louisville Fairgrounds next to Cardinal Stadium.

"It will certainly be better than a lot of teams we've played," said Mark Shupe, Cool Cats' general manager. "I imagine Fort Bragg will be every bit as good as the teams competing in the national tournament."

This will be the Cool Cats last game before the national tournament March 13-15 in Chicago, Ill.

After the Cool Cats game, the Louisville Ice Hawks and the Cincinnati Cyclones will face-off at 8:05. General Admission is \$6 for students and seniors, \$7.50 for adults.

Directions to the ice rink include taking I-64 west to 264 west (Waterson Expressway) and then taking either of the Fairgrounds-Expo exits to Broadmead Arena.

Cycling

Midwest Collegiate Cycling Conference racing got under way as the UK Cycling club finished seventh in the Becknerville Collegiate Road Races.

UK's first home race, which overlaps Clark and Fayette counties, drew a field of 15 schools. The Indiana schools dominated. IU scored 502 points to win. Ball State was second and Purdue was third.

In the two-day race, UK's Chris Thomas finished sixth on Saturday and seventh on Sunday, giving him 62 points and placing him fourth overall in men's class "A" race. ("A" is the most advanced riders. It consisted of 54 miles or three laps).

Nathan Jarboe finished second on Saturday in the class "C" race.

On Sunday, the UK Cycling club is racing a nine-mile road course in Greenville, Ind. UK will race in Lexington the last weekend in March.

Gymnastics

The UK gymnastics team travels to Ames, Iowa, tonight to face Iowa State.

Last week at a triangular meet against LSU and Centenary College in Baton Rouge, La., UK junior Arnie Winn returned from an injury to finish second in the all-around competition.

UK finished second in the meet.

Former Cincinnati Red Davis to face old teammates at Vero Beach

By JOHN NADEL
Associated Press

WEST PALM BEACH, Fla. — Formerly Eric the Red his entire big-league career, Eric Davis made his Dodger debut yesterday.

And he was reunited with his boyhood buddy Darryl Strawberry when Los Angeles lost to the Atlanta Braves 10-0 in the exhibition opener for both teams.

Today, Davis will see some familiar faces when the Dodgers play Cincinnati in the Reds' spring opener at Vero Beach.

Davis batted twice before leaving yesterday's game — left-hander Steve Avery struck him out on a breaking ball in the first inning and he singled to left off right-hander Randy St. Claire in the fourth.

He also was charged with an error when he left his feet trying to make a leaping catch of a line drive hit to left by Jeff Blauser and the ball hit his glove and popped out.

After leaving the game, Davis downplayed his first game as a Dodger.

"I just got a chance to get some at-bats, it felt good," he said.

About the ball Blauser hit, he smiled and said, "Tough error. I was trying to outrun the ball, jumped and it popped out of my glove."

When asked if playing against his former team today would be significant, Davis quickly replied, "No. I didn't leave Cincinnati on a sour note, as far as I'm concerned. I left on a disappointment. I have a lot of friends over there. It's friends outside of baseball. It's friends you go out to dinner with."

Davis, 29, was traded to the Dodgers along with reliever Kip Gross in exchange for starter Tim Lincecum and reliever John Wetteland during the off-season. Wetteland was later traded to Montreal.

Davis hit third yesterday and Strawberry batted fourth.

"All the pitchers in the National League, when they have to pitch against these two guys, I'm sure they'll toss and turn the night before," Dodgers manager Tom LaSorda said. "What manager wouldn't want to see those two guys in the lineup? Awesome!"

Davis said he didn't want to leave Cincinnati because it was the

only organization he ever played for, but was very happy to be a Dodger.

But, as he said, he's always happy.

"I'm one of the easiest going guys you'll ever find," he said. "I don't hold grudges. That's just my personality." As far as playing with Strawberry is concerned, he said, "I think it will enhance more opportunities. We're just going to play and support each other. It's not the Eric and Darryl Show, it's the Los Angeles Dodgers."

With Davis in left field, the Dodgers figure to be much stronger defensively in the outfield than last.

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Donovan scholar recalls life in book

By NIKKI BERRONG
Staff Writer

Helen Reed brings to the classroom a lifetime of experiences.

So many, in fact, that the UK Donovan Scholar has filled a book, eclectically titled *A Diet Pill, a Pretty Rock and a Live Snake for the Teacher*.

The book, published just before Christmas by Adams Press in Chicago, is aimed toward aspiring teachers, Reed said. And teaching is the topic with which Reed, 82, is well-acquainted.

The title she chose dates back to her days of teaching in a one-room schoolhouse in Iowa, where she began her career in 1929. All of the items in the title were gifts her students there gave her.

Reed said she got the idea for the book when she was teaching a graduate-level class at UK about a year ago.

Students in the class knew that Reed had acquired plenty of experiences throughout her life that she could share with others.

"I was teaching elementary and secondary teachers in the graduate program," Reed said. "They all were encouraging me to write a book. Two of them brought me a

ream of paper and said, 'Write.' Since they had bought the paper, I thought, 'Why not?'"

So with that, she began writing a book about her philosophies on teaching and life in general. About a year later, the book was finished.

Reed said she had kept a positive attitude about the publication of her book throughout her writing.

Even so, she still was surprised when she learned her work would be published.

"I felt just like I did when I was a little girl when Santa Claus brought me my first present," she said. "I thought, 'This couldn't be happening to me.' I was very, very happy."

In addition to teaching part time, Reed's quest for knowledge keeps her in the classroom as a student as well.

Reed takes a class at UK every semester through UK's Donovan Scholars Program.

The program, named after former UK President Herman L. Donovan, allows people who are 65 or older to attend courses free of charge.

Reed said she continues to attend classes because it allows her to be near bright, young minds.

"One of the reasons I take a class



JEFFREY BURLEW/Kernal Staff

Helen Reed, an 82-year-old Donovan Scholar, recounts her experiences in a book. Reed enjoys dogsledding in Alaska.

each semester is because of the young people there," said Reed. "They are very bright and considerate. I really appreciate that."

"Many people are very critical of young people today, but I don't agree. Young people are very helpful, friendly and respectful. I

couldn't find enough good adjectives to describe them."

"*A Diet Pill, a Pretty Rock and a Live Snake for the Teacher* is available at the University Bookstore and Joseph-Beth Booksellers in Lexington.

Alternative coffee house opens near UK campus

By TYRONE BEASON
Staff Writer

What ever happened to good conversation?

A group of Lexington residents may have the answer with their New Morning Community Coffee House and Peace Center, a non-profit gathering place that opened last night.

The goal of the Coffee House, run entirely by volunteers, is "to provide a physical space to engender community," said volunteer Phil Crewe, a UK alumnus.

"It's also a source for alternative information, given that public opinion seems to be orchestrated by corporate media with a very narrow perspective," Crewe said.

The Coffee House, at 504 Euclid Ave., is the result of a year of fund raising and renovations, but the original idea sprang from the anti-Persian Gulf War movement, volunteer John Burton said.

"A few people got together (to voice their concerns about the war), and by last April it grew into a big thing."

Before the Coffee House, the group met in people's homes, Burton said.

With the support of several Lexington organizations, donations, fund-raising efforts by numerous Lexington bands and with "a lot of dreams, love and sweat," the group was able to realize its goal of a permanent meeting place, he said.

Although the project began with a few individuals, the Coffee House welcomes all individuals interested in cultural or intellectual enrichment and discussion.

"This place is for everyone," volunteer Marcy Rosenbaum said. "There is no 'in group' or 'out group.' One term that's been used to describe it is an ongoing town meeting over coffee. A lot of people have been waiting for this."

During the interview, several curious individuals entered the Coffee House to ask when it would open. No one was turned away. Instead, a volunteer welcomed each of them to stay and have a cup of coffee.

The Coffee House is modestly decorated with a flattened sofa,

"It's also a source for alternative information, given that public opinion seems to be orchestrated by corporate media with a very narrow perspective."

Phil Crewe,
UK alumnus

worn leather-backed chairs, old restaurant tables (two of which are topped with glass mugs containing daffodils) and blue-green carpeting.

One wall has been converted into a giant bulletin board smothered with posters, fliers, messages and bumper stickers. On a cabinet beneath the bulletin board is a Rot-Tan cigar box filled with "free condoms" and pamphlets on condom use.

The ceiling is pink.

Gary Murphy, a volunteer whose "Prajna Woodwerk" is displayed throughout the Coffee House, said most of the material used to renovate the building is used or recycled.

"We worked on an extremely low budget," Murphy said.

The Coffee House will play host to a variety of events tomorrow from speeches and musical performances to a children's workshop.

"We're doing the best we can to provide entertainment for every person in the community," Burton said.

He said Wednesdays and Saturdays are "no smoking" days.

When there are not any events taking place, a microphone will be set up for anyone who wants to perform.

Or guests simply may sit, have coffee and talk, said Burton, leaning back comfortably with his coffee cup and a Marlboro cigarette. "And 'loitering is allowed,'" Burton said.

The New Morning Coffee House is open Monday through Saturday. The group requests donations to help fund the facility.

the candidates' input on the matter is important.

Walker said he would not yet discuss his views on any topics that would be included in his platform if he decides to run.

"Student government can be much more than what it is right now, and it has to be much more than what it is and much more than what any other candidate has already promised."

However, he would not say if his expected candidacy would affect his position as chief justice of the judicial board.

"I don't know if I would be forced to resign from my position, but it seriously would be a consideration as a conflict of interest that I remove myself from the board."

Walker has not yet filed with SGA to make his campaign official. The deadline for students to register candidates for office is Wednesday at noon.

Credit

Continued from page 1

19.8 annual percentage rate for purchases with cards from Citibank and Bank One. In other words, for every billing period that you don't pay your balance in full, it will be compounded by 19.8 percent. First Card lists its annual percentage rate as only 17.4 percent. However, skip down a few lines and you'll see that that rate can vary by up to 9.9 percent.

Most cards also charge an annual fee of about \$20. That's not including late fees of \$15 and overlimit charges of \$15.

Not only are the cards easy for students to get, but once they get one, other offers pour in. Political science graduate student Chuck Smith received a couple cards for convenience and was sent an American Express gold card with a \$5,000 limit.

"I cut it up into little pieces and sent it back to them," he said.

Credit cards can be useful if the carrier establishes good habits from the start. Haynes gives the following suggestions in his seminars:

1. Keep track of your credit use. You need to know how much you owe at any time.
2. Set a personal limit for yourself based on your present income and expenses.
3. Limit the number of cards you have to only what you need. Don't get them just to have them.
4. Think about how soon you'll be able to pay off the balance before you make a purchase. If it's more than a few months, postpone the purchase until you can afford it.
5. Be as serious about credit card debt as you would be about getting a bank loan for the same amount.

A free booklet, "Money Matters for College Students," is available

Lee

Continued from page 1

coordinators of the event. "Plus, Spike is worldly enough to give an interesting perspective to Kentucky."

As the first notable black filmmaker to appear on the American scene in years, Lee has sparked controversy in his films that portray the black experience.

"Movies are the most powerful medium in the world and we just can't sit back and let other people define our existence especially when they're putting lies out there on the screen," said Lee, 34, to the Washington Post in 1986 after his first film "She's Got a Hat."

Lee once said his mission was "to put the vast richness of black culture on film." His movies include "Jungle Fever" (1991), "Do the Right Thing" (1989), "School

Daze" (1988) and "She's Got a Hat" (1986).

His recent project, "Malcolm X," is due to be released in December.

The last name of Lee's magnitude to visit UK was Tip O'Neil, former Speaker of the House during President Reagan's administration, in 1989.

With Lee being a special interest among many college-aged people, Stephens said there seems to be some distinct excitement about his visit.

"We wanted someone on the other side of the spectrum," Stephens said.

Recently made a professor of film at Harvard, Stephens said Lee will be an appropriate guest speaker because he is familiar with campus environment.

Because Lee's visit was solely supported with student funds, Stumbo said tickets were made exclusively available to UK students, faculty and staff unlike most events.



LEE

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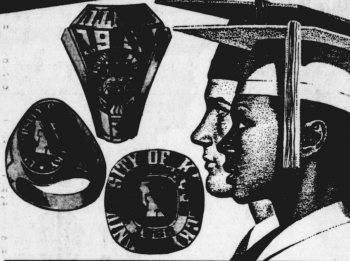
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DIVERSIONS

Renowned guitarist, inventor shows Les is more

Les Paul's career is documented on new CDs

By HUNTER HAYES
Arts Editor

Nearly everyone who ever has played an electric guitar is familiar with the reputation of Les Paul. And anyone who ever has listened to rock 'n' roll, blues, jazz or any other contemporary music form has heard of Les Paul.

Still, many people are unable to associate the music the man created — and continues to — from the instrument he invented and popularized.

Now, thanks to a four-CD retrospective containing more than 100 tracks, people can hear Les Paul as well as the distinguishable tones of a Gibson Les Paul guitar.

Released on Capitol Records last November, *Les Paul: The Legend and the Legacy*, compiles every popular song Paul ever released as well as excerpts from his radio show with wife Mary Ford.

While mixing the compilation, Paul said that it brought back a flood of memories of performances and recording sessions.

"I have very fond memories of all the funny, interesting things that

happens in recording," he said. "I remember one in Las Vegas and the motor fell out of the tape machine. ... So when I got the new motor in, I had a good bitch of a time trying to get the thing to stay on speed, so I kept playing it over and over. Finally there's a knock on the door from the woman next door and she says, 'I love your guitar playing but I sure will be glad when you finish that record.'"

"And it goes on like that. There's great memories with everything — haunted houses, underneath the bandstands, working in hotel rooms and basements."

Born Lester William Polsfus in 1915, Paul, blessed with a natural gift of perfect pitch, began playing guitar in his hometown of Waukesha, Wis., when he was 12. Shortly after, while playing at a drive-in barbecue stand, he improvised a way of making his acoustic guitar heard above his singing by combining the telephone he was using to sing through with other crude but effective components.

"It was very simple," Paul said. "I was playing a live gig in 1928 when I was just a kid, and the people at the drive-in couldn't hear me. ... I just jabbed a phonograph needle into the guitar and turned it on. And the tips picked up, and that was that."

In addition to being credited with inventing the first electric guitar, Paul has created many innovations, which have shaped the music industry, among them multi-track recording, guitar vibrators ("wahmy bars") and many various effects and recording devices.

"There was a guy on the stage playing, and I saw this wild man with a left-handed Les Paul guitar — a Black Beauty. He's up there and he's really wrestling with that thing and I'm knocked out with the guy."

Les Paul,
musician and inventor, on Jimi Hendrix

One of his earliest discoveries came at a time when he was considering from retiring from performing and recording in the early 1960s. Unfortunately, he was unable at the time to combine his gifts with those of another man, who was to revolutionize the guitar.

While returning a tape to the library of Columbia Records, Paul and his son stopped at a bar in New Jersey to see if anyone was performing.

"There was a guy on the stage playing, and I saw this wild man with a left-handed Les Paul guitar — a Black Beauty," Paul said.

"He's up there and he's really wrestling with that thing and I'm knocked out with the guy."

After Paul returned from dropping off the tape, the man no longer was onstage or in the club. "When I got back there, the bartender was watering down the drinks and there was nobody in the place," he remembered. "I says, 'What happened to that guy that was up onstage?' He says: 'We threw him out. He's too damn loud and he's a wild man.' So I went to

every joint I could find in New Jersey and New York looking for this left-handed wild man and nobody knew of him; nobody could tell me what his name was. The bartender was glad to get him out of there. I told my manager about him.

"My manager called me one day and said, 'He died in a fire one day, smoking a cigarette.' And so, I don't know, maybe two years later, I'm making an album for London Records and they had thrown some records on the floor of the living room so I could hear what was going on ... and to my surprise, I saw a picture of the guy that supposedly had died in a fire and it was Jimi Hendrix. Many years later, we laughed about it and he said 'I look at it like it's just fate we didn't get together at that time.'"

Today, Paul continues to work with other musicians and inventors and is currently working on a new guitar, one he would "consider to be the finest guitar that anybody has ever had in their hands." He declined to elaborate on the instrument, because of the competitive nature of the business and past ex-



Les Paul's lengthy career is documented on a boxed-set CD compilation titled *Les Paul: The Legend and the Legacy*.

periences with other companies.

A question many people ask is whether Les Paul be remembered for his music or his numerous other contributions to the industry.

"I guess that's up to whoever's remembering me," he said. "If the

fellow's got a 16-track he'll be cussing me out or a 48-track. ... I guess it's the same way with the guitar. Somebody, I'm sure, is out there cussing me because the guitar is too loud."

Classical guitar concert series to end with Russell performance

Staff reports

Scottish guitarist David Russell will close the 1991-92 season of classical guitar performances sponsored by the Guitar Society of Lexington-Central Kentucky Sunday night at the Otis A. Singletary Center for the Arts.

Born in Glasgow, Russell was introduced to the guitar by his father, an accomplished musician in his own right, while living on the Spanish island of Menorca.

Since studying guitar at the Royal Academy of Music in London, Russell has received much praise and many awards for his musical abilities.

Russell's awards include the Julian Bream Guitar Prize, the Andres Segovia Competition in Palma de Mallorca, Spain; and the Tarega Prize, which is considered by many to Spain's most prestigious honor.

Prominent musicians who have

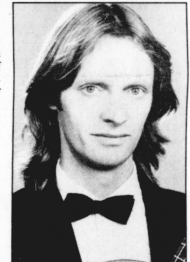
recognized Russell's talents include Segovia and Jorge Morel.

Guitar Magazine has called Russell's abilities as a guitarist "of a standard we have come to expect of him — beautiful sounds and faultless execution; he has a knack of making everything sound completely effortless ... one of the most brilliant of the new generation of concert performers."

A reviewer from the Irish Times wrote of a Russell performance, "His Bach Chaconne was about the most moving and impressive performance that I have ever heard on any instrument."

"By the end of the piece I felt that I would rather hear Mr. Russell play this piece than very nearly any violinist. This was a recital to remember."

Guitarist David Russell will perform Sunday night at 8 in the Concert Hall of the Otis A. Singletary



RUSSELL
Center for the Arts. For ticket information, call the Singletary Center Box Office at 257-4929. For information about becoming a member of the Guitar Society, call 258-5384.



The faculty art exhibition at the Center for Contemporary Arts in the Fine Arts Building opened Sunday and will remain on exhibit through April 5. The show features work of diverse art forms.

SlowDive's 'Just For A Day' ascends from melancholy moods

By DAVE LAVENDER
Staff Critic

Just For A Day
SlowDive
SBK Records

Remember racing down stairs on Saturday mornings, curling up in mountains of blankets and watching Looney Tunes? Remember Bugs Bunny's home under flood, his mattress swept away to the mystical, hooded dwelling of the mad villain-mock scientist?

Remember your favorite wabbit escaping down the stair-stepped mountain ridge with the knee-high scientist in not-so-hot pursuit — Cooome back here, waabbit.

Remember waking up on the couch to find out it was only a dream? Bugs was only dreaming.

Well, that, in a strange sense, captures the essence of the mood on SlowDive's debut release on SBK Records, *Just For A Day*, if only for its muscle-relaxer induced tempo.

Had that wascally wabbit been crafty enough to peer over the scientist's stereo rack system and into the his CD cabinet, he surely would have found *Just For A Day*.

If a stethoscope or electrocardiogram were planted on the CD, it would register nothing more than a faint heartbeat.

However, this doesn't mean that this mop-topped, five-member British band lacks substance or energy,

in its own unique way.

Just For A Day indeed is a slow dive into psychedelic-laced caverns, echoing of electronically enhanced electric guitars and synthesizer streams for the 2-year-old band from Reading, England.

The nine tracks on the album are excessively long, averaging more than five minutes per song and certainly are not geared for mainstream American radio play.

But as Stuart Smalley from "Saturday Night Live" would say on his Daily Affirmation show, "But, that's all right."

As we Americans know too well, getting airplay on American pop radio means a great deal commercially and financially but is a worthless

creature for capturing innovative artistic expression.

Cases in point being Milli Vanilli, New Kids on the Block and Right Said Fred.

Just For A Day is an experience. It is unlike the first time you heard R.E.M.'s *Life's Rich Pageant*, or U2's *Under a Blood Red Sky* and had to run down to the local record store and get it.

It is an album of homogeneous interwoven moods that drift ever so near melancholy.

Like a Piper Cub skimming pine-treet tops, pulling its nose up just as the mountain ascends, SlowDive somehow misses melancholy yet still captures the peace and beauty of the journey.

In terms of production, SlowDive is flawless and well worthy of the praise bestowed upon it by the British press, who have given the band rave reviews.

Like the tropical fish who found its way out of the tank and onto the floor, SlowDive surviving outside of the caressing confines of a studio would last about as long as its album title. (The title is *Just For a*

Day, for those suffering from severe short-term memory loss or a hangover or both.)

Unless, of course, it wasn't a dream, and the mad scientist really did catch Bugs, actually was SlowDive's tour promoter, and just wanted to catch Bugs to give him a pair of free tickets to the show and set us all up with sedatives for the concert.

LEXINGTON GREEN B	MAN O'WAR B	RICHMOND MALL B
FINAL ANALYSIS (R) 325K 1:45 4:45 7:30 10:30 GLADIATOR (R) 325K 1:45 5:15 7:45 10:30 BEAUTY AND THE BEAST (G) 325K 1:45 5:15 7:45 10:30 REMEMBERED BY A Academy Award, including Best Picture THE FATHERS OF THE BRIDGE (PG-13) 8:45 HAND THAT ROCKS THE CRADLE (R) 1:45 5:15 7:45 10:30 PRICE OF TOES (R) 1:45 5:15 7:45 10:30 REMEMBERED BY A Academy Award, including Best Picture and Best Actor WELL SHOOT (PG-13) 1:45 5:15 7:45 10:30	ONCE UPON A CRIME (R) 1:45 5:15 7:45 10:30 WATERS WORLD (PG-13) 1:45 5:15 7:45 10:30 RADIO FLYER (PG-13) 7:45 10:30 GREAT HOUSE DETECTIVE (PG-13) 1:45 5:15 7:45 10:30 FINAL ANALYSIS (R) 1:45 5:15 7:45 10:30 MEMOIRS OF AN INVINCIBLE MAN (PG-13) 1:45 5:15 7:45 10:30 HAND THAT ROCKS THE CRADLE (R) 1:45 5:15 7:45 10:30 REMEMBERED BY A Academy Award, including Best Picture and Best Actor WELL SHOOT (PG-13) 1:45 5:15 7:45 10:30	ONCE UPON A CRIME (PG-13) 1:45 5:15 7:45 10:30 STOP, OR MY MOM WILL SHOOT (PG-13) 1:45 5:15 7:45 10:30 WATERS WORLD (PG-13) 1:45 5:15 7:45 10:30 LAWYERMAN MAN (R) 1:45 5:15 7:45 10:30 HAND THAT ROCKS THE CRADLE (R) 1:45 5:15 7:45 10:30 MEMOIRS OF AN INVINCIBLE MAN (PG-13) 1:45 5:15 7:45 10:30 WELL SHOOT (PG-13) 1:45 5:15 7:45 10:30

NORTH PARK	PAYETTE MALL
500 NEW CIRCLE RD. 293-4420 GLADIATOR (R) 1:45 5:15 7:45 10:30 WATERS WORLD (PG-13) 1:45 5:15 7:45 10:30 ONCE UPON A CRIME (PG-13) 1:45 5:15 7:45 10:30 REMEMBERED BY A Academy Award, including Best Picture WELL SHOOT (PG-13) 1:45 5:15 7:45 10:30 STOP, OR MY MOM WILL SHOOT (PG-13) 1:45 5:15 7:45 10:30 WATERS WORLD (PG-13) 1:45 5:15 7:45 10:30 REMEMBERED BY A Academy Award, including Best Picture WELL SHOOT (PG-13) 1:45 5:15 7:45 10:30	THE GREAT HOUSE DETECTIVE (PG-13) 1:45 5:15 7:45 10:30 RUGBY (R) 8:45 STOP, OR MY MOM WILL SHOOT (PG-13) 1:45 5:15 7:45 10:30 WATERS WORLD (PG-13) 1:45 5:15 7:45 10:30 REMEMBERED BY A Academy Award, including Best Picture WELL SHOOT (PG-13) 1:45 5:15 7:45 10:30

Top 10 Albums

- Various Artists *Bigger Than You*
- Paul K *The Big Nowhere*
- Rollins Band *The End of Silence*
- Unsane *0+2=1*
- Concrete Blonde *Walking in London*
- Paul K *The Big Nowhere*
- Pegboy *Strong Reaction*
- Unsane *0+2=1*
- Concrete Blonde *Walking in London*
- Serawil *Bloodsucker*
- Unsane *0+2=1*
- Paul K *The Big Nowhere*
- Rollins Band *The End of Silence*
- Unsane *0+2=1*
- Concrete Blonde *Walking in London*
- Serawil *Bloodsucker*
- Unsane *0+2=1*
- Paul K *The Big Nowhere*

— As determined by airplay and requests on WRFL-FM. Request line: 257-WRFL.

VIEWPOINT

Kentucky Kernel

Established in 1994
Independent since 1971

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Mary Madden, Senior Staff Writer

Letters

College is not a 'summer camp'

To the editor:
I have a message for Joe Braun concerning his Feb. 25, 1992, column on how many freshmen go home on weekends. He seems to think that seeing the K-Lot full one day and empty the next is the gauge for measuring how many freshmen are crying home for the weekend. Big mistake.

Braun, you are attending UK — total enrollment is somewhere around 25,000 people, and only about a fifth of them live on campus. That leaves a lot of people who make it to class some way other than walking from their room. Except for the corner of the stadium lot closest to the Kirwan-Blanding Complex, the one where all the on-campus people park, all available parking is filled and emptied daily by commuters.

And how could you seriously say, "Freshmen should not be al-

lowed to have cars on campus unless they need them to get work"? This is not summer camp, where it is against the rules to leave the place. This is college. We have left the nest and could use a pair of wings (the four-wheeled kind, of course).

Lastly, if freshmen want to go home on weekends, leave them alone. First year is supposed to be the transitional one. They'll get over it. And if they don't, maybe they don't need to be away at college anyway. Whichever, it's up to each person to decide what they want to do. They don't need your idea of "what a university should be."

Amy Carnicle
Biology junior
March 2, 1992

Was Neville Chamberlain a Greek?

To the editor:
This letter is in response to Jerry Voigt's recent comic allusion to Neville Chamberlain's famous "peace in our time" quote. When will you white males realize that history is being re-written?

What Chamberlain would later call his famous "peace in our time" quote is more properly credited to Abdullah Mohammed. Abdullah, a differently abled, independent, lesbian freedom fighter, was a Greek person of color (Recent research indicates that Greece actually was an African civilization with a very sound environmental policy) who

was a recovering survivor of being given a boy's name. She was heard to utter the words "peace in our time" as she perfected the crossbow using what Einstein would later call his theory of relativity and what Maxwell would later call his electromagnetic field equations. Voigt, it is high time you and the oppressive paper you work for to wake up to the "facts."

Robert Render
First-year law student
March 3, 1992

Don't expect pity from Yankees

To the editor:
This is in regard to the article written by Stephanie Roark on Southern accents and her view on common misconceptions. Being from the North, I find her comments rather disturbing. Let's face it, a Southern accent holds with it the idea of the "Southern belles" in the antebellum period, when the ladies and the men were a most noble and respected class of people.

This type of view still holds true today and there is no reason to be offended by it. Being from the North brings with it the cloud of being a thief, rotten, heartless and a nasty person. Let us not think that the proud, Southern-accented people are faultless. The point is that I have found that there is trouble in discerning different words when they are spoken in a Southern accent. My favorite example is the word French, as in the salad dressing. This is commonly mistaken for Ranch, and if you have ever tried to order this in a restaurant, I am sure that you will know what I mean.

But let's face it, the Southern accent is the most commonly picked-on accent in the country. When I first moved here, I received a book on *How to Talk Southern*, which was to be my linguistic dictionary of sorts for my new home. But the thing that gets me the most about the column is that I do not feel that it is rude to ask people their origin by listening to them speak. And as for the accent part, just listen to any radio or television announcer and you will see that they rarely have any type of accent, no matter where you are in the country.

Roark, you have a right to be proud of your roots, but do not expect the world around you to change their idea about southern accents and definitely do not venture North if you are offended by this type of behavior. You will be terribly upset.

David Mastovich
Political science master's candidate
Feb. 25, 1992

Letters Policy

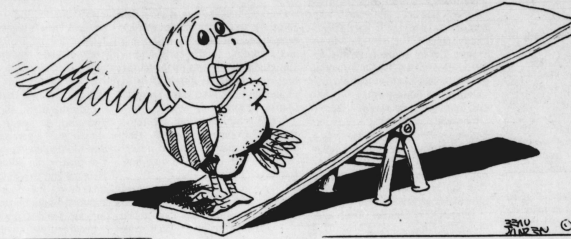
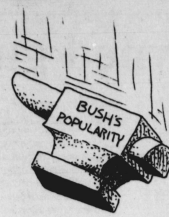
Readers are encouraged to submit letters and guest opinions to the Viewpoint Page in person or by mail. Writers should address their comments to "Letters to the Editor", Kentucky Kernel, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Letters should be 350 words or less, while guest opinions should be 800 words or less.

We prefer all material to be type-written and double-spaced, but others are welcome if they are legible. Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.

Authors who want their opinions returned should include a self-addressed stamped envelope.

Buchanan's campaign



Race not an issue for scholarships

Scholarships awarded based on one's race could be abolished if a Department of Education proposal is implemented later this month.

The proposal states that scholarships cannot be "awarded solely to members of a particular race." The proposed rule would establish three exceptions to the consideration of race when financial aid is given. They include: financial need, a need to create campus diversity and to remedy discrimination.

Many groups representing minority concerns are protesting the effort because they believe a ban on financial aid or scholarships based on one's race would cause enrollment numbers for minorities to decrease nationwide.

If this truly is the reason minority enrollment will drop, we must question why these students would not attend colleges or universities under a law like this.

"Do students who have not academically earned, or paid for their education deserve to attend college? I do not believe that they do. No person should be placed in a school simply to meet any sort of sex or racial quota. All students should be



Joe BRAUN

considered and admitted to an institution of higher education in the same manner. Equal people, under equal standards.

Lamar Alexander, the U.S. education secretary, has said: "scholarships to disadvantaged or low-income students can be made without considering one's race, even if it means they go disproportionately to minority students. This is the only fair policy the United States can adopt and remain free from discriminating."

People today cannot be held responsible for the sins or wrongdoings of our forefathers. What we can do is what our government has already done — guarantee equality for all people — regardless of their ethnic background or the color of their skin or — to ensure such atrocities of civil rights do not occur in the future. It does not say to give special advantages to people

because of these characteristics — that creates inequality. Affirmative action exemplifies this sort of inequality. We also have a legal system that allows people to take action when they believe they are being discriminated against. This system is open for all people to use.

One thing we must be careful of though, is the selection process for any scholarship. The most qualified people must be on the selection committee to ensure the most qualified person is chosen.

Because I am a white male does not make me a "so-called majority" or "favored person." I too am a minority at UK because I am Catholic, an out-of-state student and moderately conservative in thought. All three of these characteristics make me a minority on campus. When I was preparing to apply for scholarships to help pay for my college education, I could not even be considered for most of them because I was white. It didn't matter that I had worked hard for 12 years to achieve a 3.5 GPA, which wasn't high enough for most scholarships, but I wasn't a minority. My family may be dirt poor, and using every spare

cent we own to put me through college, but the color of my skin makes me different and ineligible.

I did not receive one application that designated "white only," which many people advocate. I believe "white only" scholarships are discriminatory, too, just like those limited to Indians, blacks, Mexicans, etc. Evidence of discrimination also can be seen by black-only pageants, schools and fraternities.

If the Department of Education approves this proposal, not a watered-down version, it will help to balance the scales of equality in our country. As a society we have made great strides toward conquering discrimination. Whenever one group is favored or suppressed in any way simply because of a trait it possesses, that is discrimination and that goes against the fiber of our constitution.

Assistant Editorial Editor Joe Braun is a political science and Journalism freshman and a Kernel columnist.

Finding real story behind racism

"Good luck. You'll need it," she said, as I left Martin Luther King Jr. Cultural Center.

I had begun reporting a story on racial tension at UK. And one of the few black students who was willing to go on the record warned me it would be a challenge.

As journalists often do, I had a preconceived mold in which this story was to fit. I had the beginning of the story written in my head before I left the Kernel office. All I needed were student quotes to plug in, and it would all fall into place.

I expected angered black students to recount stories of prejudice and threats of a possible campuswide retaliation against white conservatism. My story was to reflect minorities' militant attitude toward the white majority following the Student Activities Board's publishing of a racial slur last semester. The incident seemed swept under the rug with a short-lived protest and promises of diversity. Minorities, especially blacks, were bombs ticking, watching, waiting — I thought.

And with these notions, I walked into the cultural center. It was only my second visit in the two years I've been here. Black students said the only time whites came in was when they wanted something. Holding a reporter's notebook and pencil, it was obvious I was no different. But I was welcomed and invited to sit down and talk. Students said they really didn't feel one way or another about racism on campus. Of course, they didn't like it, but it didn't greatly affect their daily lives.

It occurred to me during our discussion that my prepared questions were irrelevant. My assumptions and method did not allow for the "truth" (supposedly what a journalist seeks). Identifying racism as ig-



Angela JONES

norance, these students weren't vengeful but sympathetic. If they defined themselves by all the misnomers white supremacy has conjured, the black culture would not exist. As they appeared at first to have no opinion, I labeled them "apathetic." But students I talked to during my reporting had an opinion. Some admitted that they had become hardened by racist comments and, to a degree, were used to it. However, "getting used to it" was not acceptance, but tolerance. They are tolerant of the idiotic and asinine belief that color makes a difference.

The story no longer fit my predetermined model. Not only did my assumptions paralyze me, but my profession as well. Bound by time constraints and space, the "real story" was going to be left untold.

In the interest of time, the associate editor and I opted to change the story's angle. The second installment of the Kernel's series, "Race Relations: Still Separate" concerned minorities who feel welcome at UK. It was a valid view — one that was the consensus and easier to tackle in a short period of time. Students were more willing to discuss this on the record because it seemed an undisputed fact. The question of racial tension, however, involved more subjectivity — making some students wary of trusting me with their words.

"You're white and you're from the Kernel" was one explanation black students gave me for their reluctance. I wasn't surprised and I

"Are you really that different?" one student asked me. "Are you really culturally diverse?" After a series of questions, including "Do you often attend events where you are the minority?" and "Do you ever go to the cultural center just to hang out?" I understood that on the outside I wasn't different.

certainly don't blame them. They had been burned too many times by the Kernel. They told me of incidents in the past in which they had been misquoted or what they had said had been taken out of context.

But I was different. I frantically pleaded. I wasn't prejudiced. I was sensitive. I wanted to tell the real story — "their story."

"Are you really that different?" one student asked me. "Are you really culturally diverse?" After a series of questions, including "Do you often attend events where you are the minority?" and "Do you ever go to the cultural center just to hang out?" I understood that on the outside I wasn't different. How could I convince people of my re-

spect for other cultures if I didn't show it?

I've consciously made some changes to amend that since our conversation. Activities that are considered diverse are not uncomfortable for me. Some are events I just never considered attending before. Although he wouldn't go on the record, that student told me what he thought a starting point was to ease racism — "when the few white people stand up and work to convince their own people that it is wrong."

I think I'm one of those few.

Senior Staff Writer Angela Jones is a Journalism junior and a Kernel columnist.

We want you:

The Kentucky Kernel is looking for a few good people to continue the tradition that has kept UK's independent daily on the stands for 20 years. The Kernel needs writers, photographers, copy editors and designers to join the Kernel staff. For anyone interested in losing countless hours of sleep — while gaining invaluable experience — the Kernel holds weekly meetings on Tuesdays at 3:30 p.m. in 035 Enoch J. Grehan Journalism Building.

We look forward to seeing you.

Brown not one issue man, deserves serious attention

I would like to address a matter that receives little attention — the presidential candidacy of Jerry Brown.

You probably have heard about it. The problem is that people like to talk about Brown, but not his candidacy. People like to make jokes about "Gov. Moonbeam" and Brown's supposed wackiness.

Personally, I do not understand why studying the Japanese culture, helping alleviate the suffering of the poor in India alongside Mother Teresa and learning a foreign language since he left politics makes him a subject for ridicule. I feel it makes him an infinitely more qualified candidate.

The core of the problem is that Brown is running against the political system and the people who run it and benefit from it, and they have mobilized against him. They want the voters to not take him seriously and they want to ensure this through the current, sorry medium of presidential politics on TV. The last thing they want is for the public to focus on his message. Thus he is

Stan Hill
Guest Opinion

being written off as a "one-issue candidate." I even heard CNN refer to his "spiel" against the system. But as the media are controlled more and more by the wealthy interests Brown is attacking as corrupt, we should hardly take their word for it. If we take a look at his message, the facts paint a much different picture. Is Brown a one-issue candidate? In truth he speaks to more issues than any of the mainstream candidates by a long shot. I myself have heard him propose a Family Bill of Rights guaranteeing people: 1) a living wage; 2) health care; 3) education; 4) old age care; and 5) shelter.

In addition, he has proposed public financing of campaigns, government-sponsored research in energy alternatives, strengthening labor laws, massive defense budget cuts to be reinvested, reform of the tax

code implementing a flat tax, a single-payer health care plan modeled on Canada's, initiatives to stimulate the hiring of welfare recipients, increased spending on mass transit to cut energy costs and pollution, while creating many jobs, and increased funding to education and AIDS research. He opposed the Persian Gulf War and now opposes a capital-gains tax cut, nuclear energy and the death penalty. He supports appointing Ralph Nader head of consumer affairs. Whew! That seems like a lot of issues.

It does not make Brown an eccentric nor a one-issue candidate because he ties these problems together by emphasizing the corruption of the political process by wealthy money interests. It makes him wise and insightful. Why, this is the very reason that issues like Brown discusses are not addressed and cleaned. Cleaning the process up by reforming campaigns — and forcing television to enlighten instead of entertain — would loosen the wealthy corporate interests' control of the system and open up



possible solutions to our nation's pressing problems.

The previous two presidential administrations, through 12 years of scandal and mismanagement, never were ridiculed by the press as Brown has been in a few short months. His impressive record as executive of America's largest state government (10 times better than

Bill Clinton's gubernatorial record), which cleaned up the mess left by former President Reagan, should negate any reference to Brown as "flaky." He proposes serious solutions to serious problems. He will make this possible by fighting to give back to the American electorate control of their political process, which has been taken away by

greedy self interest. I challenge all voters to take a serious look at Brown's message. We owe it to ourselves to do no less. Wouldn't you like more democracy in America, or would you rather be entertained but blissfully ignorant?

Stan Hill is a history baccalaureate student.

Letters

Minorities not the only ones who use drugs

To the editor:

Over the past 1 1/2 years, I have continued to read the Kentucky Kernel and disagree with a large proportion of the editorials and the columns within it and sat passively by while things I know are wrong or exploratory continue to be written. But when the University receives \$850,000 to study minority drug abuse, I simply can't sit back and take a back seat.

According to the article, the researchers will "get an opportunity to do some research not only with African-Americans, but Nigerians." Wowee! You mean they are going to study us again. Thanks ever so much. We know that Hispanics and Asian-Americans simply don't do drugs especially like those black people, and for goodness sake, let us not even consider that Caucasians would even think about doing drugs.

According to the article this research will be a chance to "study how black families protect their

children from drug abuse." Don't you really want to say this will be another exploratory research with conclusions like, "well black people are twice as likely to do drugs as whites," or "black mothers are twice as likely to be single mothers therefore they are more likely to do drugs, and their daughters will be single teen-age mothers who are on welfare, therefore black families will not adequately know how to protect their children from drugs." Say, this sounds like a good topic for Sally or Donohue.

Look, we know the effects of drugs on a black family and any other family except for those in Beverly Hills who are making all the money off drugs. Drugs can have a devastating effect on families, and black families deal with it the best way that any family in that situation deals with drugs within the family and that is the best way they can. Unless you are going to give families, black or any color, ways to solve the problem, this study is needless. If you want to research something, why not research where the drugs are coming from and how they are getting into the minority (all minorities) community. But you already know the answer to that question, and you simply are holding the information for

a more appropriate time. Not!

The National Institute on Drug Abuse seems to have lots of extra pocket money to throw around — why not use some of that money to actually do something like help families that are affected by drug abuse. With that much spare change, the NIDA could send about 21 students to college, and that's including out of state fees. Naw, they couldn't do that because that could actually be helping those families with problems and their purpose was not to truly help the problem, but sort of to keep all of its own community petrified with cute little commercials of an egg in a frying pan and some guy trying to talk all hard core, saying "this is your brain on drugs. Get the picture."

No you get the picture, NIDA. Stop trying to exploit the black family. We are not your guinea pig, and the black family, like all families in America, have enough problems — especially now. We don't need an extra one like being the poster child for the National Institute on Drug Abuse.

Tang Wan Moss
Zoology sophomore
Feb. 25, 1992

Accents more to researcher than a column

To the editor:

Do you consider yourself to be a true Southerner? If you do, you probably have formed some strong opinions and beliefs concerning your linguistic heritage. In Stephanie Roark's article, "Southern Accents are Still Honorable," she approached the subject of her own

"Southern" dialect and addressed her feelings on the matter. She tangled with the conflict between her Southern pride and the tauntings of those outside her dialect. Do you agree with Stephanie's convictions about her "accent"? Do you find yourself simultaneously proud of the way you speak and embarrassed by it or around people from other areas? Or do you feel otherwise?

This is not a letter of opinion. This is a letter requesting your opinions. The subject Ms. Roark brought up struck me as something

worth researching. I am conducting this study for a linguistics course, and need your opinions on the matter. If you would like to submit your feelings for study and incorporation into this project, please write the address below.

Lynn Bevino
March 5, 1992
Southern Accent Opinion Survey
734 Hill Rise Ct., Apt. 6
Lexington, KY 40504

Watch for
the Kernel's new columnists
on the Viewpoint page.

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EDITIONS WANTED

Kentucky Kernel

needs editors for the summer and the 1992-93 school year

Requirements for 1992 summer Editor-in-chief

- Must be enrolled full time on the UK Lexington campus for the semester prior to and following term as editor.
- Must be in good academic (2.0 GPA), disciplinary and financial standing with the University at time of application and during term as editor.
- Must have publications experience and be familiar with the operation of a newspaper.
- Persons applying for the position who have not worked on the Kernel must provide a recommendation from previous employer, adviser, or both.

Requirements for 1992-93 Editor-in-chief

- Must be enrolled full time on the UK Lexington campus during the term as editor.
- Must be in good academic (2.0 GPA), disciplinary and financial standing with the University at time of application and during term as editor.
- Must have a minimum of one year's publications experience and be familiar with the operation of a daily newspaper.
- Persons applying for the position who have not worked on the Kernel must provide a recommendation from previous employer, adviser, or both.

Pick up an application in and return to Room 026 Journalism Building

Application Deadline: 3 p.m., March 13, 1992

The Kentuckian Yearbook

needs editors and staff for the 1992-93 school year.

- The following paid positions are available: Editor-in-chief; photographers; sports editor; academics editor; campus editor; copy editor; portraits editor; organizations editor; and managing editor.
- Editor-in-chief submits proposal and is chosen after interviewing with UK Media Board.

Qualifications:

- Students must be in good academic, financial and disciplinary standing with the University at time of application and during term as staff member.
- Applicants for Editor-in-Chief should have some previous publications experience.

Pick up application in and return to Room 026 Journalism Building

Application Deadline: 3 p.m., March 13, 1992

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TODAY'S CROSSWORD PUZZLE

Crossword puzzle grid with clues for Across and Down. Includes a 'PREVIOUS PUZZLE SOLVED' section with a grid and answers.

Grid for the crossword puzzle with numbers 1 through 67.

ALL BILLS PAID. Offering 1, 2, & 3 BR Apartments. Located off Tates Creek Rd. Call today for appointments. 266-8811. EXECUTIVE HOUSE - Park like area. Pond view. Close to UK. \$1,200. One month deposit. 278-1553. EXTRA LARGE 1 BR APARTMENT - one block from campus. Off street secure parking. \$295 a month, plus electric. 281-1310. FURNISHED EFFICIENCY - Lynchurst Place, north campus. \$225/mo. All bills paid. Clean, quiet, older building. Phone: 252-7023 evenings. FURNISHED STUDIOS - Near UK. Utilities paid. Well maintained. \$285/mo. and up. 254-6009. Flexible lease. Furnished 3 month Sublet - March 20 June 1. TV, phone and dishes included. \$255 plus utilities 254-2540. Large 1 BR available April 1 week to campus. Off street parking. Call 231-0889. PRIME UK LOCATION FOR BUSINESS. Free - Standing, 5,000 sq. ft. On corner of S. Limestone and Transcare Ave. 50 ft. from UK Medical Center. Excellent visibility, ample parking, drive-thru potential. Will divide. Available March 1992. Phone: 254-0788, 254-0101. UKWOODLAND PARK - 2 BR, kitchen furnished, wood floors, 800 sq. ft., good security. \$450/mo. plus deposit. No Pets. 231-3277 or 223-7710.

Help Wanted

AIRLINE POSITIONS - Flight attendants, ticketing agents, ground crew. Excellent benefits & travel. For information call: (303) 440-0296. ALASKA SUMMER EMPLOYMENT - Fisheries. Earn \$6,000/month. Free transportation from and Board. Over 8,000 openings. Male or Female. For Employment Program. Call: 254-1518. ATTENTION: PART-TIME EVENINGS, 10 Telephone Survivors Needed. Alexandria Dr. area. Call: 266-8601. ALABAMA - SPRING BREAK OPENINGS. \$825 TO START! Secure Summer Position. Will pay. Advancement possible. Must call now! 283-9460. ATTRACTIVE FEMALE FOR MODELING SERVICE. "Hessie - Free" Hunting, Real Estate. We Find The Right Apartment For You. OUR SERVICE IS FREE. Call: 268-1022 or 1-800-437-1022. Our Of State Office. 2891 NICHOLSON ROAD, SUITE 1116, LEXINGTON, KY 40502. COUNSELORS (Male and Female) for Western North Carolina's finest 8-week summer sports camps. Cool Mountain climate, good pay and great fun! Non-Smokers. Experience not necessary. For brochure application write: CAMP PINEWOOD 300 Ours Camp Rd., Hendersonville, NC 28792. CRUISE LINE - Entry Level. Onboard/Landside Positions Available. Year Round or Summer. Call: (813) 259-5478. Help wanted Two Keys Tavern. All position. Apply in person. Daily 3-5 p.m. HIRING FASHION ADVISORS FOR COMMERCE/FASHIONS. AVERAGING TO \$12 PER HOUR. ALSO, TYPING \$1 A PAGE. CALL GENNELLE AT 673-1818. NEED 2 students to start part-time Monday-Friday, 4:30 - 7:30 p.m. (15 hrs/week). Call Helen 231-2722 to schedule appointment.

PART-TIME TELLER Temporary. Bank One is opening for Part-Time Temporary Teller positions. Available to work M-F, 11 A.M. - 5 P.M. Experience preferred, cashier experience required. \$5.25/hr. Please apply in person to: BANK ONE PERSONNEL. EOE M-F. Student to assist landlord with painting and carpentry repairs. Send letter with qualifications to 140 Lincoln Ave. Lexington, KY 40502. 86-7176. SUMMER JOBI! LEXINGTON AREA!! Camp Counselor positions are available with Popper/Farm Day Camp. Counselors needed for instructing horseshoe, games, arts, and crafts, swimming and more. Call 277-8914. UK FACULTY CLUB - now hiring service utilities persons. Great hours. Good pay. Good work. Apply Mon - Sat, 2-4 p.m. WATERS AND WAITRESSES WANTED. PLEASE APPLY IN PERSON: MI MEXICO - FESTIVAL MARKET. EOE. Wanted: warm energetic experienced babysitter for toddler - 1-2pm, week, flexible. Non-smoker, own car. References. Lon 277-4238.

Personals

1 DAYTONA SPRING BREAK SPECIAL!! Come join the fun in the Sun on our NEW OCEAN FRONT HOTEL. BE ON TV. Many needed for commercials. Now hiring all ages. For casting info. Call: (615) 721-1711 ext. 1818. THE TIME FOR SOUND IS NOW! SOUND SOLUTIONS - D.J.'s, The Best Music For Your Money. Call Michael 254-9468. \$\$\$ \$\$\$ Need Cash? THE GOLD BRACK will buy gold rings, necklaces, diamond gold, old coins, or gold or silver items. We also make loans on any item of value. 299-0713. 1507 Eastern Dr. Lexington, KY 40503. (no Continental Inv.) \$\$\$ \$\$\$ \$\$\$ 2160 OFF WEDDING PHOTOGRAPHY. Call Donna Spina Bredt. 278-1256. STUDENTS - SPRING BREAK. Call Brian D. and Gina C. your 100% easy for Pika Calendar. Love your sisters. ADP: Congratulations to all the new officers. Love your sister. AGRISOMA CHI Party at Sigma Chi house Friday night with "Tami Ann". BIG BEN WAKES YOU UP all summer long. BE ON TV. Many needed for commercials. Now hiring all ages. For casting info. Call: (615) 721-1711 ext. 1818. CASINOS (Male and Female) for Western North Carolina's finest 8-week summer sports camps. Cool Mountain climate, good pay and great fun! Non-Smokers. Experience not necessary. For brochure application write: CAMP PINEWOOD 300 Ours Camp Rd., Hendersonville, NC 28792. CH-O STEPHANIE S. - Good luck tonight with Spike Lee. Have fun on your date. Love your sisters. CLEAN FOR PRESIDENT - Watch Party. Organization, and Campaign Info. Call 233-7528 8-10 p.m. evenings. Paid for by the Clinton for President Committee. CONCERT TICKETS! METALLICA ALABAMA with Ricky Van Shelton at Freedom Hall. BRYAN ADAMS WITH THE STORM in Cincinnati. Get seats!! Call 293-2925. DAYTONA SPRING BREAK SPECIAL!! Come join the fun in the Sun on our NEW OCEAN FRONT HOTEL. BE ON TV. Many needed for commercials. Now hiring all ages. For casting info. Call: (615) 721-1711 ext. 1818. DID YOU INITIATE - Get excited for New Business Workshops on Monday 5:30 p.m. TO DO THE RIGHT THING? X-CAPS! Mad Hatter 250 S. Limestone. DR KIRBY S. I know in my heart right from the start the word makes a great Big and Little Boy! You're great! Love, YBS. EXPERIENCE THE ARTS FIRSTHAND! A B.C. Performing Arts Collective is gearing up for the 1992/93 season and is taking on new members through March 15th. Call 540 at 257-8867 or room 200, Student Center. FREE BEAGLE MIX PUZZLES - TO A GOOD HOME. Please call Gene 253-0583 or 263-3219. FRIDAY AND SATURDAY NITE - NERVOUS MELVIN & THE MISTAKES AT TWO KETS TAVERN!!!

Roommate Wanted

ADULT NON-TRADITIONAL STUDENT WANTED SHARE DUPLEX PRIVATE FLOOR AND ENTRANCE. \$300. Call 272-1169. FEMALE ROOMMATE WANTED - non-smoker \$600/mo. plus personal electric. Spacious livingroom and bedroom. Bedroom furnished or not. 268-2931. MALE OR FEMALE Non-Smoker Grad Student, responsible, animal lover. \$225/mo. Call 252-6235. One Room Available in 3 BR Co-Ed Townhouse - \$280/mo. Includes utilities. Reading Room. Phone: 273-8161. UTILITIES, PHONE: \$15/5pm. Call 252-6235. ROOMMATE NEEDED 1 room in 3 bedroom house, 300/mo. Utilities included. Call: 252-6235. TO SHARE HISTORIC COUNTRY HOME, 4 BR, 3 1/2 BATHS, MAINTAINED. \$244/MO. + 10. UTILITIES. PHONE: 272-5893. WANTED: MALE OR FEMALE TO SHARE 2 BR FURNISHED TOWNHOUSE. SOUTHWEST ALL UTILITIES EXCEPT PHONE INCLUDED. PHONE: 272-4551. LEAVE MESSAGE.

Services

1 A BARGAIN! TYPING/WORD PROCESSING. Quick and Accurate. Letter Quality output. \$1.25/page. Call 276-3271. 11 FAST & RELIABLE TYPING SERVICE. ALL STUDENT REQUIREMENTS. PICK-UP AND DELIVERY.

QUITTING INSTRUCTION- ONE ON ONE WITH BRUCE LEVIN. ACROBATIC OR ELECTRIC. BEGINNERS WELCOME. 215-1215. HALL GOVERNMENT PRESIDENTS! Let's get jump!! on the PSA recycling program! Deadline Monday, March 23. Any 777 Call. 228-1919. I DO DESIGNS FOR T-SHIRTS AND FLIERS!! I COULD DO THEM FOR YOU!! CALL 263-9022. ASK FOR KENN AND LEAVE A MESSAGE! SERIOUS INQUIRIES ONLY. B&B & MAC COMPUTERS - KINKO'S. Available at Kinko's for your use 24 hours a day. 15% Discount with student ID. Kinko's next to Kennedy's. IF YOU NEED CASH FOR COLLEGE CALL 1-800-845-8758 EXT. 324. RESULTS GUARANTEED!! MONEY SERVICES. SIGMA PI, DELTA TAU DELTA, FRIDAY AT SIGMA PI HOUSE. Just Arrived! UMBROS!! Hundreds in Stock On South Court SPORTS - corner of S. Limestone and Euclid. 255-2125. KA, KAPPA SIGMA, KAPPA ALPHA, IOTA. Had a great time at the Brewery!! The ADP's. LONDON CALLING (TRENCH COAT OPTIONAL) Earn UK credit and the experience of a lifetime as a student in UK'S LONDON SUMMER PROGRAM!! Financial aid available to qualified students. For more info, call: 252-2577. MATH AND PHYSICS TUTOR. Graduate Student. Call John anytime (preferably after 7:00 p.m.) 233-7769.

Wanted

NEED: Two non-student tickets for Saturdays game. Call 258-5280 ANYTIME. ONE QUEST OR PUBLIC TICKET FOR UK-TENNESSEE GAME. WILL PAY GOOD PRICE. Call 254-2811. WANTED: 2 GUEST OR STUDENT TICKETS FOR UK-TENNESSEE GAME. PLEASE CALL: (502) 896-8271. WANTED: Need 1 guest season ticket for UK/Tennessee game. Need today and will take anything! Call 259-8938.

Lost and Found

FOUND: Gold Chain on Feb. 27th afternoon, outside Classroom Bldg. Please Call 253-2319 to identify. FOUND: Money in lobby by King's Cultural Center on Fri., Feb. 21st afternoon. Please contact UK Police - corner of Rose/Euclid to identify. FOUND: Winter Parks in Commons Food Services Diningroom on Feb. 19 at Dinnerette. Please Stop by Commons Cafeteria Office to Identify. FOUND: 3 KEYS ON A GOLD KEY CHAIN NEAR ANDERSON HALL. IF FOUND PLEASE CONTACT: 272-2928. LOST: Ring with Blue Acetate Stone of sentimental value. If found, call 258-6083.

The Graduate School Doctoral Dissertation Defenses

Name: Debra Kay Howard Program: Educational Policy Studies Dissertation Title: "Teacher as Higher Education in a Banting World" Major Professor: Dr. Leonard Baird Date: March 24, 1992 Time: 1:00-1:00 AM Place: 131 Taylor Education Building Name: Lori Nadene White Program: Music Dissertation Title: "Twentieth Century Repertoire for Solo Clarinet and Solo Voice and Keyboard When Analyzed An Annotated Bibliography" Major Professor: Dr. Ronald Moore Date: March 12, 1992 Time: 12:00 PM Place: 202 Fine Arts Building Name: Tae Won Cho Program: Electrical Engineering Dissertation Title: "3-D/2-D: A Parallel Approach to the Switchbox Routing of VLSI Chips" Major Professor: Dr. J. Robert Heath Date: March 12, 1992 Time: 2:15 PM Place: 356 Anderson Hall

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Radio Free Lexington WRFL-FM is accepting applications for the positions of General Manager/Program Director for the 1992/93 Fiscal Year. Requirements: >> Must be enrolled on the UK Lexington Campus during academic term of office >> Must be in good academic (2.0 GPA), disciplinary, and financial standing with the University at the time of application and during term of office >> Must have minimum of one year's broadcast experience and be familiar with the operation of a full-service educational broadcast radio station.

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