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Lexington, Kentucky

Taylor's widow takes stand in kidnap-murder trial

By JOHN WINN MILLER
Assistant Managing Editor

Dariene Taylor broke down and cried; a recess was quickly called and the packed courtroom remained silent.

The prosecution's key witness had been relating how her husband, Luron, had been abducted by four men while she watched helplessly.

Across from her at the defense table sat the three men who have been accused of the crime. Elmore Stephens, John Bishop and Robert Channels watched passively.

It was late Tuesday afternoon in the second day of the kidnap-murder trial when Mrs. Taylor took the stand. Commonwealth's Attorney Pat Molloy and Assistant Commonwealth's Attorney Larry Roberts had spent most of the day methodically laying the groundwork for her testimony.

Fifteen witnesses had already taken the stand. Beginning with Washington Gay, middle guard on the UK football team, the prosecution attempted to detail the sequence of events leading up to the alleged kidnaping at midnight on Oct. 11.

In keeping with his opening statement that he agreed with 98 per cent of the prosecution's evidence, defense attorney Henry Hughes did not contest the testimony presented by the first three witnesses. But the next two were subject to close scrutiny.

Donald Ross, a bearded young man, said he was with Taylor and Rodney Perkins when they robbed Stephens and Channels at Channels' apartment. The armed robbery occurred at 3 p.m. on Oct. 11, he said.

"I sat in Luron's red Continental with the engine running while they (Taylor and Perkins) went into the apartment," Ross said. "But I didn't know what was going on."

"After about a half hour to 45 minutes Taylor and Perkins came running back to the car with stockings over their heads," he said. "They had a gun that I hadn't seen before and some money and car keys. Later, Taylor gave me \$50 that he owed me."

"You knew what was going to happen, didn't you?" Hughes asked during cross examination.

"No, I didn't," Ross said.

"Weren't you the lookout?" Hughes asked.

"No," Ross said.

"Were you ever charged for the armed robbery?"

Hughes asked.

"No," Ross said.

Hughes had emphasized the importance of the armed robbery in his opening statement on Monday and he kept returning to it throughout his cross examinations.

When the next witness, Rodney Perkins, contradicted Ross's story Hughes pursued him. Perkins said the gun belonged to Ross and that he and Taylor had paid Ross \$100. He also described in detail the armed robbery to which he had pleaded guilty.

"You've been convicted of other felonies, haven't you?" Hughes asked.

"Yes," Perkins said.

"You received the minimum sentence for armed robbery of 10 years, didn't you?"

"Yes," Perkins said.

"When did you first find out about the watch?" Hughes asked. According to the police report a valuable watch had been stolen from Stephens.

"Not until my trial," Perkins said.

"Taylor ripped you off, didn't he?" Hughes asked.

"I don't know," Perkins said.

"When you were tried for the robbery, you denied any involvement didn't you?" Hughes asked.

"Yes," Perkins said.

"Where were you at midnight on Oct. 11?" Hughes asked.

"At home with my brother," Perkins said.

"Isn't that the same alibi you originally gave for the armed robbery?" Hughes asked.

"Yes," Perkins said.

"Did you hide from the police after you found out they were looking for you?" Hughes asked.

"No," Perkins said.

The prosecution introduced several more witnesses attempting to establish exactly what happened on Oct. 11.

(Continued on page 8)

Jurors undergo careful selection

Selecting a jury is not an exact science, Assistant Commonwealth's Attorney Larry Roberts said in court Monday. Watching the jury selection for the Luron Taylor case makes one wonder if there is any method at all in the madness.

In all, 76 citizens were ordered to be present Monday for possible jury duty. From this group the prosecution and defense attorney Henry Hughes had to decide on 13 persons. One juror serves as an alternate but just which one will not be decided until immediately before the jury begins deliberations.

Actually, according to a local attorney, lawyers are very thorough in selecting their jurors. Some lawyers even have psychologists check out each potential juror.

Each lawyer is provided with a form listing each person's vital statistics, such as employer, age, etc. Monday, in Judge Charles Tackett's courtroom 13 men and women were selected by lot to undergo questioning by each lawyer. Roberts asked them a set of questions as a group about their beliefs about the case, seeking possible preconceived opinions.

Some of the potential jurors were excused from duty because they didn't believe that they could sit in judgment of others.

Others said they couldn't sentence a man to 20 years in prison so they were dismissed. Some had conflicts with jobs or family problems that would interfere with their performance as juror.

Each time one of the 13 potential jurors was dismissed another of the 76 persons in the court was placed in the jury box. When this happened, Roberts started again with his series of standard questions.

Once all the prosecution's questions were answered satisfactorily, Hughes would ask a few questions. After Hughes finished, the prosecution approved the jury.

According to law, the defense is entitled to several peremptory challenges. That means the defense can dismiss a number of potential jurors for no cause.

(Continued on page 8)

Parking 'moguls' will lose cars to new civic center

By DAVID BROWN
Assistant Managing Editor



David Breeze, horticulture junior, waves a parking customer into his yard on Maxwell Street.

They stand out in the streets, shivering, holding cans of money and waving cars into yards that have become parking lots.

This may be the last profitable year for the entrepreneurs who have turned their lawns into lots for basketball fans. Next year basketball games are to be played at Lexington's new civic center.

John Beard, 37, began parking cars in the Maxwell Street Presbyterian Church parking lot with his father 14 years ago, but now does the work himself.

"We fit a bout 80 cars in the lot and we're almost always filled up," Beard said. "We charge \$1.50 a car and all the money goes to the church."

Beard said television coverage of last Saturday's game didn't affect his business. "The only thing that affects us is how well the team is doing. Sometimes when they're not doing well business trails off at the end of the season," he said.

Others weren't so lucky and complained that TV ruined their business. One Rose Street resident said, "Television coverage really cuts into my profits." She said she usually charged \$1 or \$2 per car and could fit 20 cars in her yard.

People are reluctant to talk about how much they earn or what the money goes for. Most just shrug their shoulders and say "bills."

Steve Ibershoff, a forestry junior, and David Breeze, a horticulture senior, residents of 218 Maxwell St., pay their winter heating bill with the money they earn.

"We park cars during any sell-out event held at the coliseum," Ibershoff said.

"We generally make right around \$50 for about an hour's work, but the television coverage hurt us Saturday—we only made \$44.50."

Ibershoff and Breeze differ from most of the Rose and Maxwell Street residents who rent their yards for parking; they rent the house they live in, they do not own it.

"We don't know if the landlords know about our parking cars or not, but I don't think they care," Ibershoff said.

In general the people who fill their yards with cars report few problems other than the need to reseed every spring.

"Occasionally we get some complaints from someone who has parked in the lot illegally and can't get their car out because of all the cars, but we don't have too much sympathy for them," Beard said.

(Continued on page 3)



editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

Bruce Wings
Editor-in-Chief

Susan Jones
Editorial Page Editor

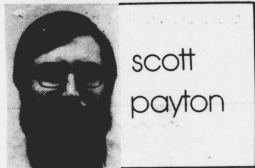
Ginny Edwards
Managing Editor



Movies

'Real art' is doomed to 'no-man's land'

Sometimes I'm infuriated with the popular taste. Especially at movies, where I'm right up against it.



Take Sunday, for example, I drove to Frankfurt to see "Nashville," Robert Altman's epic celebration of the American spirit. I'd already seen the damn thing three times but...well, it's a pretty complex movie and, as with any great work of art, you have to immerse yourself in it several times to even approach comprehending its many levels of meaning.

Yeah, tell that to the small gaggle of working class hero-types who showed up for the screening. I don't know what they were expecting. Perhaps a demented celluloid celebration of, as the song goes, "red necks, white socks and Blue Ribbon beer. Possibly a little "how to" primer on succeeding in Nashville, complete with a color-by-numbers guide to making it big. Or maybe a groupies-galore behind the scenes expose of the sex lives of the stars--what does Conway Twitty really do after a concert? Does Tammy Wynette put out? Are Dolly Parton's tits as fake as her hair?

Well, whatever it was, the fans began to get a little restless about halfway through when they realized they weren't getting it. A few walked out, muttering darkly. And by the time the film was over, the mood of the crowd had definitely turned ugly.

"What in the shit was that?" asked a guy behind me as the light went up.

"I don't know," shouted a drunk Kentucky-style cowboy across the aisle. "But I'm sure as hell glad it's over." Everyone laughed. Complaints were raised about being bilked. A vicious trend was developing.

Now my friends are not, by nature, moderate people. And one of them, a poet, has very deep feelings about the significance of the film--he once spent a liquid couple of hours on the phone with Kurt Vonnegut talking about it after he heard Vonnegut pronounced it "the Greatest American Movie." And he did not take the crowd's reaction well. In truth, he

was on the verge of running amok. "Philistines," he snarled at them. "Assholes....." And he would surely have gone further and gotten us into some serious difficulties if I hadn't jerked him out the side exit just as our cowboy friend was ripping up a theatre seat to cave in our heads with.....

Well, there's no accounting for taste. And don't send me any huffy letters denouncing my class prejudice. First of all, I'm working class to the bone myself, so I'm allowed to call them nigger. And second, my prejudice cuts both ways: the working class yahoos who hated "Nashville" because it didn't give them what they wanted are really no worse than the intellectual-class yahoos who drool uncontrollably over such monumentally boring pieces of schlock-art as "Fellini Satyricon."

Caught between two such camps, the sensitive moviegoer who finds it painful to watch a good (or bad) film surrounded by stone-idiot should probably take a chapter from the book of my good friend Simian Medulla, who confines his cinematic excursions to the hardcore porn mills...where critical sense is absolutely leveled and everyone knows if the film is any good or not...just count the writhing bodies, and the orifices....

So what does all this mean? Ah, hell don't ask me such tough questions. I just write this lunacy, I don't explain it. Let it go at this: I hate it when a really fine movie comes down the pike and, inevitably, gets snakebit by a lazy public that just won't loosen up enough to accept it. Or worse, when some critic's darling like Fellini (as long as he's foreign it doesn't seem to matter) puts out three hours of drivel and every artsy-craftsy halfwit in town just loves it. It's a two-headed coin, and no good movie from the middle ground can ever win.

Ah sweet Jesus. Siman Medulla called it right: real art is doomed in a no-man's land between pabulum and hopeless esoterica.

No wonder he refuses to publish.....

Scott Payton graduated from UK in 1972. He is a former contributor to Rolling Stone magazine and a retired boxing promoter who currently lists his occupation as a "speculator." His column, "Ten Years On," appears weekly in the Kernel.

Editor's note: Because of the number of letters and commentaries received by the Kernel and the small size of today's edition, there is no editorial today. In cases where the paper's size does not permit a Spectrum page or a number of letters and commentaries have been received by the Kernel, more space will be devoted to readers' views.

Letters

Eating out

Editor:

We feel your article ("Gold Star Chili ranks high on list of Lexington's disappointing restaurants," Kernel, Jan. 14) is a prime example of the pot calling the kettle black. After critical analysis, we deduce it is more beneficial to read their chili than eat your newspaper. Your paper shows less taste (both in the culinary and literary sense) by far than Gold Star Chili.

The word "newspaper" brings to mind informative articles (lots of them), quality journalism (lots of it) and thorough investigations. The word "newspaper" at the Kernel departs from this precept alarmingly.

The Kernel is a disappointment from beginning to end, unless you don't feel ripped-off because you got it free. But the lack of cost is no excuse for the news delivered.

Kernel, "eat" your words.

Steven C. Hamrin
A&S Freshman
David Boeckman
A&S Freshman
Kirk L. LeClear
A&S Freshman

to women both on and off campus. The council was initiated to serve as a channel for women to express themselves, established community spirit and provide a basis for unified action.

In order for CWC to function actively and supportively the participation of women on campus is essential. Presently CWC is based in the campus Women's Center, 658 S. Limestone, next to the law school. Plans are being made to establish open hours so that women may have access to a common meeting place and the CWC library of women's literature. Activities for this semester include a workshop on women's issues, a joint reception with the Women's Studies committee and a film series.

CWC can only be effective if women on campus express the expectations they have of the council and the direction they wish it to follow. CWC is holding a community dinner Thursday, Jan. 23, at 6:30 p.m. in the campus Women's Center. Please feel free to come and if you would like to bring a dish please call 254-7062 or 259-0970.

Linda Welch
Topical junior
Stacie Meyer
Education senior
Sherry Allen
A&S senior

Women

Editor:

The Council on Women's Concerns (CWC) was established under the Student Government Constitution as an autonomous level organization. CWC was created to deal with issues relating

Letters policy

Because of space limitations, please limit letters to the editor to 250 words and Spectrum articles to 750 words. Letters and Spectrum articles should be typed, double-spaced and signed.

Angolans must pick their own destiny

By Craig Olson

For decades the Angolan people have struggled for national independence from Portugal. The rulers of the United States have consistently opposed Angola's right to self-determination. This was evidenced by the vast amounts of economic and military aid given to the pre-1974 Salarist dictatorship in Portugal for use in fighting the liberation forces in Angola. This is evidenced today by the escalating imperialistic intervention in Angola by the U.S.

When it became clear in mid-1975 that Angola was approaching formal independence from Portugal, the Central Intelligence Agency (CIA), with President Ford's approval, began a program of direct intervention to insure that Angola would continue to be dominated by foreign imperialism. The aid totaled over \$25 million by the end of the year, according to official sources, with \$25 million more either on the way or earmarked for Angola. The true monetary value of the aid is a multiple of this \$50 million mark because the CIA assigns value to weapons at a rate far below the cost of production.

So, what is all this for? To insure that

the Angolans determine their own future, as the president has been recently saying? No. The aid is meant to bribe the leaders of Angolan National Liberation Front and National Union for the Total Independence of Angola into supporting the continued economic oppression of the Angolan masses by U.S. corporations.

Secretary of State Henry Kissinger has defended U.S. intervention in Angola as needed to counter Soviet and Cuban intervention. This can be seen as a false excuse, when one sees that the CIA intervention preceded any Soviet or Cuban intervention. While the objectives of the intervention by the Soviet Union and Cuba, those of narrow national interests rather than the true liberation of Angola, are not defensible, we as Americans have no control over the policies of these countries. But, the major threat to Angola's independence continues to be the forces of western imperialism (South African, U.S. and Portugal).

The Angolan people must decide their own destiny. We demand: Hands off Angola! U.S. out now!

Craig Olson is a member of the Young Socialist Alliance.

Testing Center sponsors study skills derby day

By MIKE MEUSER
Assistant Managing Editor

Have you ever studied for days just to pass a test and then gone blank when you got to class, or read 200 pages of some intricate text and felt afterwards that you had just been subjected to a crash course in Egyptian hieroglyphics?

A study skills derby to be sponsored by the Counseling and Testing Center "could tell you something about what's holding you back," according to Peggy Payne, learning skills coordinator for the center.

The derby is a day-long series of instruction in all aspects of study skills, from textbook comprehension to test taking.

The program, which will be held Saturday, Jan. 31 is an annual event which has seen only limited success in past years.

"It's a lot of work and there are a lot of good people involved," Payne said, "And it's time the student body took notice of the opportunity."

The program is free to all UK students. The only requirement is that the student spend one hour prior to the derby taking a series of study attitudes tests.

"The tests measure your goal attitudes, your faults in study methods and your attitudes towards professors," Payne said.

The tests will be scored and distributed to students attending the program to help them determine where they need to concentrate their efforts in study skills improvement.

First on the program at 9 a.m. is a discussion of study attitudes and self-evaluation with Charles

O'Neill and Susan Sullivan of Counseling and Testing.

The discussion will be followed at 9:30 by a talk on the SQ3R Textbook Method By Dr. Charles Elton, who was a graduate student of the method's developer. A discussion of how to use scheduling time, lecture notes, and memory techniques will follow Elton's lecture.

After a lunch break, the derby will resume with a panel discussion with students to be headed by Harriet Rose, director of counseling and testing.

"We'll be trying to get some student response about their particular problems, their 'beefs,'" Payne said.

After the panel discussion a "test wiseness session" will be held to aid students in perhaps the most difficult of all skills.

"Certainly tests are the area where students feel the most anxiety," Payne said. "This part of the program should help them to overcome some of their anxiety."

The test session will be led by Linda Evers and Dennis Sprague, who have done several studies on psychological anxiety.

Last on the program will be a session of study skills tips from professors of math, English, chemistry and foreign language. Students will choose two areas of their own interest.

"This will help students to know what to expect from their professors," Payne said.

Students interested in participating in the program should report to Counseling and Testing Center in the old agriculture building to take the preliminary tests.



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The inventory doubled overnight and it's crowded! We have excellent prices on overstocked items and equipment lines from companies we were not able to obtain dealerships with. Select boots, stoves, packs, sleeping bags, and other items are reduced up to 40 per cent. Northface tents and packs we have in stock are reduced 25 per cent. The quantities are limited and prices on many of these items will never be seen again. Come by and see us. We'll be glad to see you.



Parking revenues will fall when Civic Center opens

Continued from page 1

There are, however, occasional problems for residents of the area who do not rent parking places. Some residents of the Alpha Chi Omega sorority house returned home the first night of the UKIT and found their yard filled with cars.

"We have a pretty small parking lot, but they had the back yard, the driveway and the front yard filled," said Susan Perry, an Alpha Chi Omega member. Most of the sorority members were

gone for vacation, however, and there was no serious parking problem, Perry said.

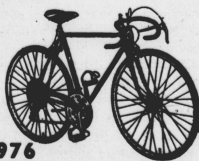
The sorority, which moved into the Maxwell Street house this year, is now considering the possibility of parking cars to raise money, Perry said.

Though Maxwell and Rose Street residents probably don't call their yards paradise, and they haven't bothered with pavement, they have put up parking lots. And, this year at least, they are making money.

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I.D.'s are hassle for any bar-hopper

By MINDY FETTERMAN
 Feature Editor

LOOK 21. Like many other unfortunates, I've learned to live with the fact that I can still get into an 'R' movie with a child's ticket.

Some people get all the breaks. They're the kind who were born with naturally mature faces and have looked 23 years old since the eighth grade. They've never had to sneak into a bar with clammy hands and finagle ice-cold beer out of the bartender. Not so for the rest of us.

"In the past we've found around 20 fake I.D.'s a week here," Karutz said. "But with the new Kentucky driver's license that has your picture on it, it's a lot harder to sneak in."

Most "minors" have had to play the game of borrowing a fake I.D. to get into bars. It's a complicated one, and I know only a few experts. I am not one.

The law keeps putting those obstacles in our way. "We usually check everyone who doesn't look about 24," said Steve Logan, manager of Charlie Brown's. "If we find someone under age, we keep an eye on them the rest of the night and keep them drinking those cokes and be sure they're not sneaking drinks from their friends."

An expert is one who can stroll nonchalantly into the front door of any bar in town with an arrogant 'I dare you' look on his face. No matter what his true age, he literally reeks of maturity. I hate him.

When you go bar-hopping with a group of people, there is invariably one person who doesn't have an I.D. The group usually stands down the street from the bar's front door for an organizational meeting. In my case, it goes something like this...

Or he's so inconspicuous as to be almost invisible. He shuffles into the bar staring remorsefully at his shoes and is hardly noticed by the door guard.

"O.K., now we'll put Fetterman in the middle of the group and just try to overwhelm them with our numbers. Maybe they won't see her..." or "Maybe we should put her at the end and when they see that everyone else is 21, they'll just assume that she is too..." or "Why don't we just leave her here and go in for a good time."

Those of us who have none of these characteristics have had to resort to other, more desperate actions to get into bars.

That's usually what happens.

It usually starts the afternoon of the "Big Nite Out" when you start picking your brains for people you know who are (as in my case) blond, blue-eyed and...21.

"First we check to be sure the I.D. is legitimate, and if we want to be extra careful, we check for hair and eye color," said Wally Karutz, manager of Stingles, a local bar. "We usually catch them on the eyes."

Mindy Nelle Fetterman is Kernel Feature Editor. Her column on things that bug college students will appear every Wednesday.

But if you do find an I.D., there's no guarantee that you'll get into the bar. You have to

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arts

Architecture movies add dimension to campus films

By DAVID MUCCI

One of those educational experiences that universities are supposed to provide but seldom do will be occurring on Wednesday this semester. Dr. Jerzy Rosenberg will present an architecture film series in conjunction with his film class. Showings will be in Room 209 in Pence Hall at 3:30 p.m. each week and admission is free.

A collection of films produced by the Thomas A. Edison studio kicks off the series today and it should provide a fascinating view of film in its beginnings.

A Museum of Modern Art collection of the films of Georges Méliès, an early master of the medium, will show next week. Méliès revealed in the fantastic and his films still prove entertaining. Both collections are included in the series to illustrate early perceptions of films.

The Minority Student Affairs Office is now organizing its spring film series. So far, one film has been booked, "Attica", a dramatic documentary that deals with the take-over of the New York State prison by inmates seeking an end to the institution's inhumane conditions. "Attica" has received some impressive reviews and should prove enlightening. It will show Feb. 17 in the Student Center and admission is free.

Other films of interest this

week include Robert Altman's "McCabe and Mrs. Miller" which shows tonight at 6:30 and 9 p.m. at the Student Center. Altman uses sound impressively in this bitter-sweet film about the threat of corporate mentalities to the values of the Western frontier. Critics criticized the sometimes half-heard, obscure conversations in the film but they seem to convey the ambiguities of human communication.

The late show at the Student Center this weekend (Jan. 23 and 24) is Tod Browning's "Freaks." The physical deformities of "freaks" are contrasted with the ethical grotesqueness of the circus's normal people. At the film's horrifying conclusion, one wonders who the true freaks are.

On the tube Friday (Jan. 23) at 9 p.m. is Alfred Hitchcock's "The Birds." Superficially a horror flick, "The Birds" features the same which appear to embody forces that threaten the fragility of human relationships in this film which centers on the problem of human contact. For more insights into this and other Hitchcock films, check out Robin Wood's excellent book, "Hitchcock's Films." I've seen it in the King library, believe it or not.

David Mucci is a senior majoring in English. His column will appear on Wednesdays.

Weight Control

A behavior modification weight control clinic will be conducted in the Health Service Lobby every Monday evening from 7:30 - 9 p.m. beginning Jan. 26 for 12 weeks. If you need more info. call Mrs. Newton at 233-6471.

The Wizard is Coming!



- Feb. 4th is our second annual Pinball Tourny.
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COLLEGE OF NURSING:

New Courses

NUR 771 Seminar in Clinical Nursing II (2)
 Theoretical concepts related to clinical nursing will be emphasized. Leadership skills, transmission of knowledge in patient management and the use of research findings are included. Seminar sections are: medical-surgical nursing, nurse-midwifery, pediatric nursing and psychiatric-mental health nursing. Required of all students enrolled in clinical nursing. Prereq: NUR 770. Concurrent with NUR 615 or NUR 660, 660.

Course Changes:
 NUR 623 Practicum in Clinical Teaching and/or Supervision in Nursing (1-4)
 (Change in title and description.)

Change to:
 NUR 623 Practicum in Clinical Teaching or Supervision in Nursing (1-4)

Under faculty guidance students will have practice in the teaching of nursing or in supervision of nursing service personnel in settings appropriate to their career goals. Prereq: or concurrent:

NUR 621
 NUR 660 Basic Midwifery I (6)
 (Change in title.)

Change to:
 NUR 660 Basic Nurse-Midwifery I (6)
 NUR 670 Basic Midwifery II (6-9)
 (Change in title and description.)

Change to:
 NUR 670 Basic Nurse-Midwifery II (6-9)
 Classroom and intensive field experiences are provided in the recognition and care of deviations from normal throughout the pregnancy cycle. Emphasis is placed on the role of the nurse midwife in providing intraparturial care. Management of the newborn immediately following birth and during the period of hospitalization is included. Concentrated field experiences in the above areas are required. Competency must be demonstrated in all aspects of the midwifery speciality. Each student carries out a clinical nursing study. Lecture two to three hours, laboratory eight to twelve hours per week.

UNDERGRADUATE COUNCIL: COLLEGE OF ENGINEERING

Department of Metallurgical Engineering:

New Courses:

MET 302 Materials Laboratory I (2)
 A lecture-laboratory course emphasizing experimental techniques for structural characterization of materials including optical microscopy and x-ray diffraction. Lecture 2 hours; Laboratory 2 hours. Prereq: PHY 242, CHE 115.

MET 303 Materials Laboratory II (2)
 A continuation of MET 302 with emphasis on the relationships between the structure and properties of engineering materials. Lecture 2 hours; Laboratory 2 hours. Prereq: MET 302.

MET 304 Materials Laboratory III (2)
 A continuation of MET 303; a lecture-laboratory course emphasizing experimental work in structural transformations, thermal and electrical behavior of metals and semi-conductors, and corrosion. Lecture 2 hours; Laboratory 2 hours. Prereq: MET 303.

Drop Courses:
 MET 311 Materials Science I
 MET 312 Materials Science II

Course Changes:
 MET 361 Structure and Properties of Alloys I (4)
 (Change in credits and prerequisite, drop lecture-laboratory ratio.)

Change to:
 MET 361 Structure and Properties of Alloys I (3)
 Prereq: PHY 222, CHE 112.

MET 362 Structure and Properties of Alloys II (4)
 (Change in credits and drop lecture-laboratory ratio.)

Change to:
MET 362 Structure and Properties of Alloys II (3)


COLLEGE OF SOCIAL PROFESSIONS

Department of Social Work:

Course Change:


SW 330 Introduction to Corrections (4)
 (Change in title and description.)

Change to:
 SW 330 Introduction to Criminal Justice (4)
 Examines adult and juvenile corrections as part of the criminal justice process. System's aims, programs, structure and performance are evaluated with special focus on the juvenile court, community treatment, diversion and incarceration. Lecture, three credit hours; laboratory, one credit hour. (The laboratory experience will involve three hours per week of field observation experience in a variety of settings.)




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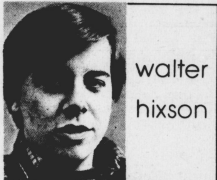
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K sports

'Banner Rule'

Unwritten Law governs wrong banners

There are some strange rules and regulations governing this University, but none are stranger than the Unwritten Laws. Take, for example, the "Banner Rule."



This policy was enforced Saturday amidst a chorus of boos before the UK-Vanderbilt basketball game. At that time, students were requested to remove banners they had prepared for national television and placed on the "Crow's Nest" (end zone upper deck) at the Coiseum.

No one seems to know exactly when the Banner Rule became policy. Perhaps the best explanation of its existence was provided by Lynn Williamson,

assistant dean of students. He said it was instituted by then Athletic Director (now Advisor to the AD) Harry Lancaster.

According to Williamson, a hanging banner fell on some patrons a few years ago. It aroused their ire, they complained and Lancaster took action. Banners were subsequently forbidden in the coliseum and at Commonwealth Stadium.

(Lancaster was unavailable for comment yesterday—vacationing in Florida until sometime in February, his secretary said.)

One criteria in support of the Banner Rule supplied to me concerned filth. It seems "filthy" banners were once hung in the coliseum and proved offensive to many onlookers.

Personally, filth never bothered me too much.

Banner Rule or not, though, filth will not be eliminated from the coliseum. Unless, of course, the phrase "Go to Hell, referee, go to Hell" which often pervades the coliseum atmosphere is

suddenly considered good sportmanship.

So, we must conclude that filth is here to stay and therefore cannot be considered proper rationale for enforcement of the Banner Rule.

The only valid reason for the "Banner Rule" I've heard is that banners can be obtrusive to fans. This, I concede, can qualify as relevant criteria for disallowing banners.

I suggest then that only obtrusive banners be removed. "Obtrusive" would be left to the discretion of campus police. It should be pointed out that the banners in the crow's nest Saturday did not interfere with visibility of fellow viewers.

Actually, the only banners which can be obtrusive are those held up on the spur of the moment. That happened in Saturday's game while an NBC camera panned the crowd.

At that time, a sign reading "Tennessee Cheats" was held up and inadvertently aired live on the national tube. It is these impromptu signs, not those hung from the crow's nest, that are in any way detrimental, even if they are true.

So it appears the "Banner Rule" enforcement is aimed at protecting whoever it is supposed to protect from the wrong banners.

Now don't let all this excessive bannering mislead you. I think all banners are okay. But if the University is going to have a Banner Rule, it ought to at least concern the right banners.

Walter Hixson is the Kernel assistant sports editor. His column appears biweekly in the Kernel.

"Do not be anxious then, saying, 'What shall we eat?' or 'What shall we drink?' or 'With what shall we clothe ourselves?' For all these things the Gentiles eagerly seek; for your heavenly Father knows that you need all these things. But seek first His kingdom and His righteousness; and all these things shall be added to you." AD

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1974 MONTE CARLO Landau—black, tape, cruise 27,000 miles—must sell 269-2953. 19J23

MEN'S JACKET—brushed leather, cut western style. Excellent condition. Size 42. \$75.00. Phone 254-2575. 19J21

VASQUE HIKING BOOTS, 9 1/2 M, like new. Call 276-1075 after 6:00 p.m. 19J21

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ORGAN, Yamaha Electone D-7 two years young. Doug 254-3579. 20J22

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CANON EX automatic CAMERA and case. 50mm-1.8 lens. 125mm-3.8 telephoto and case. electronic flash. \$180.00 or offer. 278-3817. 21J22

OAK: DRESSERS, rockers, chests, office chairs, ladies desk, odd tables, evenings 266-8638. 21J23

AFGHAN PUPPIES, 8 weeks old. Excellent health. Valentine gift idea. 254-9053. 21J29

1965 VW BUS good condition call 299-8102. 21J22

SET OF 14 Logan woods and golf bag near new. call 255-0181. 21J23

1970 VW SQUAREBACK excellent condition. rebuilt engine. Must sell. Call 264-8070. 21J23

LLOYDS 8 TRACK record changer, AM/FM stereo receiver \$100. 253-0195 after 5:00. 21J22

1970 FIAT 124 Sport Coupe, economical, roomy, not underpowered. 873-7176 after 5. 21J23

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'66 VW BODY, transmission, etc., dismantled engine, \$200. Call 277-8967. 21J24

VOLKSWAGENS 1963 BUG \$75, 1965 bus \$50, twin away. After five 278-2578. 21J25

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OLDER REFRIGERATOR, runs good \$30. Electrolux vacuum cleaner \$25. 258-2923 days 278-0995. 21J24

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FOR RENT

WANTED ONE or two housemates. Male or female. Walking distance. Reasonable. 255-4622. 15J22

LOST

PENTAX CAMERA in large tan case, vicinity of Devonport - Village Drive, Reward, 252-6250. 16J22

PERSON TO SHARE house near UK, \$97 monthly plus utilities. 254-5330. 19J21

FOR RENT ROOM FOR RENT 0.2 mi. from Medical Center, Clifton Ave., \$70.00, 257-3054, 254-6452. 20J25

WANTED ROOMMATE share three bedroom apartment, Lexington Hill Apartments, \$70.00 monthly. Call 266-2865. Ask for Mark or Steve. Pool privileges. 16J22

ROOMMATE TO SHARE house, BSK distance, \$90.00 includes expenses. 253-2966 after 6:00 p.m. 16J21

3 BEDROOM HOUSE for rent near campus, 332 Park Ave. Call 269-3169. 16J21

I-DE-AL FOR STUDENTS. Two in UK-Town. Nice. 2-6 occupancy. Carpets. AC. N.O.-W while available. 253-1515. 259-391. 16J22

3 BDRM 2bath house, Ky Ave. UK/MC Box 269 or 255-8327. 20J28

GRAD STUDENT or professional to share large completely furnished two bedroom apt. for six months. 277-2553 or 253-2426. 20J22

PARKING SPOTS, cheaper than slicker, closer than lots guaranteed no hassle 259-0339. 20J22

NEAR U.K. Large house, eff. and two bdrm apt. Animals welcome. 255-3389. 21J23

HELP WANTED

SWIMMING INSTRUCTORS needed. Must have Red Cross WSI. Call Aquatic Club, 278-8465. 19J23

HOUSEBOY WANTED: lunch and dinner weekdays, lunch only weekends. call 255-4933. 19J21

NEED BABYSITTER with car, Spring semester, Richmond Rd. area. Call 269-1861. 19J21

THE LEXINGTON-HERALD has part time routes with near full time income in various areas of Lexington. These areas are Harrodsburg Road, Tates Creek - Gainsway, Chevy Chase and Richmond Road. Call 278-6338 or 272-8750. 19J21

DEPENDABLE PART TIME babysitter. Boys—ages 7-9. Call 257-3676 before 2:30. 19J21

WANTED

BORDERS WANTED to live in Fraternity house. Call 259-6325. 14J23

NEED RIDES LOUISVILLE (Fridays)—Lexington (Mondays). Will pay. Lynn: 252-4069. 426-5386 (Louisville). 19J21

ROOMMATE share furnished one-bedroom apartment. Beside Alumni house. Reasonable! 254-0129. 20J24

ROOMMATE to share 2 bdrm. furnished apt. Gardenside. \$83 plus utilities 278-3197

ROOMMATE to share 2 bdrm. furnished apt. Gardenside. \$83 plus utilities 278-3197. 20J23

ROOMMATE NEEDED to share furnished one bedroom apartment off Richmond Rd. 266-3783. 21J24

NEEDED! ROOMMATES for house 253 S. Limestone \$85 a month includes utilities. 258-5800. 21J23

ATTENDANT NEEDED by male physically handicapped graduate student. Pay, room, tutoring in physics or math. 255-0397. 21J27

BABYSITTER: Tuesday and Thursday 9 to 4. My home. 278-6759 after 4. 21J25

VOLUNTEER TEACHING ASSISTANTS needed, one morning a week to work with inner city pre-school children. Chris Jordan 277-7736. 21J23

TEACHERS AT all levels. Foreign and domestic teachers. Box 1063 Vacuum, Wash. 98660. 21J21

ROOMMATE: SHARE 2 bedroom apt. \$85 mo. including utilities furnished, call 599-5152 5-8 p.m. 21J24

ARTIST TO ILLUSTRATE my completed cookbook. Must be a caricaturist. Send sample to P.O. box 7019, Lexington, 40502. 21J23

RIDERS TO-FROM Louisville Tuesdays & Thursdays arrive Lexington 0900 depart Lexington 1830 (502) 495-9170. 21J23

GREEN STOCKING HAT, Multi-color striped, near Pharmacy Building. Call afternoon 259-0469. 19J21

MAN'S tan suede leather coat, Sigma Nu Saturday night, no questions. 255-5985. 20J22

LOST CAT, brown with black markings, chews on ears; lost around High & Arlington, please call 259-1229. 20J22

BEIGE GERMAN SHEPARD, Not full grown found near U.K. hospital. 277-3838. 21J24

LOST: TENNIS REQUET in front of Keeneland Hall. Please call 257-2229. Reward. 21J26

LOST WHITE GOLD wedding band much sentimental value please phone 269-4024. 21J23

BROWN LEATHER WALLET on Linden Walk. Contains important papers. Reward. 257-1102. 21J24

LOST SINCE DEC.10 Large male golden retriever (N.J. tags) reward 298-8414. 21J26

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DAVID HAPPY 21st birthday! Love ya! Margie. 21J21

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FOUND

PLAID MIDI COAT at OX Friday night. Please return mine. Call 257-2191. 20J24

SILENT AUCTION

Thurs. Jan. 22nd
Fri. Jan. 23rd
10-6 p.m.
302 W. High
Antiques & Furniture from Several Private Collections
All items will be pre-priced and sold on a first come first serve basis.

Ad Typists

The Kernel needs morning typists for advertising composition, 9 a.m. to Noon, Monday thru Friday. 1.90 per hour for full time student, maximum 20 hours per week. See John Ellis, Advertising Manager, Room 210, Journalism Building.

Production Managers

The Kernel needs two night production room managers. Hours are 6 p.m. - 1 a.m. three nights a week. Pay is \$87.50 per month. Knowledge of offset production techniques and/or how to operate Compu-graphic machinery is needed. See Bruce Wings, Room 114 Journalism Building, afternoons.

memos

HOMEOPATHY FIRST AID classes. January 22, 1976, Woodland Christian Church, 7:30-9:30 pm. — \$20.00. Sponsored by Homeopathic Layman's League of Kentucky. Call 266-1459, 266-1711 (evenings). 19J21

INTER-VARSITY CHRISTIAN Fellowship will sponsor a small group Bible study Tues., Jan. 20 at 7 pm in room 111 S.C. 20J21

COUNCIL ON WOMEN'S Concerns Community dinner. All women welcome. Thursday, Jan. 22 at 6:30 in Women's Center, 638 S. Line. Information 259-0970, 254-7882. 20J21

FOUR DANCING Tues. night at 7:30 in Women's Gym. Bring a friend. Everybody is welcome. All dances are taught. 20J21

FREE KARATE LESSONS for beginners with no previous experience. Any member of UK faculty, staff, and students welcome. Call 259-3431 Ext. 649 for information. 20J21

SUNDAY, JANUARY 25: 8:15 p.m. Memorial Hall, the chamber Music Society of Central Kentucky presents Sebco Barocco, French wood-wind string ensemble. Students free with ID.

LECTURE—The Lebanon War and the Mid East crisis. Thursday, 8 p.m., presidents room, student center. Sponsored by the Patterson school of Diplomacy.

NORML WILL MEET Jan. 22 at 7:30 a.m. in rm 119 S.C. For more info call 254-2093 or leave message at S.G. office rm 120 S.C.

"THE LIFE AND TIMES of Judge Roy Bear" will be at the Newman Center, 300 Rose Lane, Saturday, Jan. 24 at 8:00. Free admission.

FIRST MEETING of the Society of Professional Journalists 7pm. Thursday in the Maggie Room Journalism Bldg. All writers broadcast or print, welcome. 20J21

ENVIRONMENTAL ACTION SOCIETY will meet Wednesday, 7:30 pm, room 113 Student Ctr. Everyone

THE MAKEUP exam for Dr. Pisacano's Bio. 110 will be January 26 6 p.m. in Room 107, Biological Building.

PHI ALPHA THETA history honors and the Division of Media Services will offer "Changing Perceptions of Space, Time, and Distance in Nineteenth Century-Europe," a television interpretation written by Professor Raymond F. Betts. The showing will be in the Television Studios of Taylor Education Bldg. on Wednesday evenings, January 21, at 8:00 P.M. All interested persons are cordially invited.

A.E.D. MEETING and tour of U.K. Med School. Also all member's either full or associate must attend Thurs. at 7:00 p.m. in B.S. 107.

WANTED-POSTER or photograph for cover of Free U newsletter our next meeting is Jan 21 at 7:30 please bring materials with you rm 117 at 7:30. 21J22

FREE U: Anyone interested in teaching a class for free U please hand in course descriptions to Free U mailbox in S.G. office. Deadline Jan. 28. 21J22

B & E S.A.C. NOMINATIONS due by next week. Turn in to Ms. Roberts in Dean's office. If you ran last semester must renominate yourself NOW.

FREE U COORD. BODY will meet Wed. Jan 21 at 7:30 p.m. in rm 117 S.C. Important all attend. 21J22

KENTUCKY Kernel Classified Ad Form

Spring Rates for Classified Advertising are One Day, 12 Words, only 50 cents. Additional words over 12 are 10 cents extra per word, per day.

Deadline for classifieds is 11:00 a.m. the day before you want your ad to run.

Please Print your classified here:

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Make your check payable to The Kernel Press, Inc. Mail it with this form or bring it by our office, Rm. 210, Journalism Bldg. Payment must be included with ad.

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Mrs. Taylor testifies in trial

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Serving The UK Community

Continued from page 1
 Two police officers, who responded to the armed robbery call at Channels' apartment at 3:15 p.m. told what steps they took to apprehend the suspects.

Stephens and Channels told the police that Taylor and Perkins were the ones who robbed them, said Metro Detective Bill Allen. Allen said he knew the two suspects and searched for them around places they were known to frequent. But he had to quit the search after an hour and a half when he received another call, Allen said.

Again, the flamboyant Hughes centered on the armed robbery when he cross-examined the two

police officers. He repeatedly asked whether the police had really tried to capture Perkins and Taylor.

Other witnesses testified they had seen one or more of the defendants during the day. According to Molloy's opening statement, the defendants went by Taylor's Village Drive apartment around 6:30 p.m. Several witnesses saw them but only one was able to positively identify them.

At 3:30 p.m. Darlene Taylor took the stand. Fifteen witnesses and 24 exhibits, including Stephens' .44 magnum, pictures and charts, had been presented.

She sat calmly in the witness stand as she identified Stephens and Bishop as her husband's abductors. She related, with the aid of a chart, what she had seen the night of Oct. 11.

Roberts drew a diagram of the apartment complex and Mrs. Taylor pointed out where everything took place.

"It was around midnight when we got home," she said. "Luron parked the car and got out," she said while pointing at the diagram. "I was looking in the back seat of the car when I heard someone yell 'freeze'. I looked up and saw four men with guns and a shotgun standing around a car. They fired a shot."

According to Mrs. Taylor, it was Stephens who fired the shot. She was able to point out

Stephens and Bishop in court but did not recognize Channels.

She said the abductors grabbed her husband and put him in the trunk of the car while one of them said, "Why did you do what you did today, Luron?"

One of the men told Mrs. Taylor to go back into the apartment and not to worry about her husband because they wouldn't hurt him, she said.

Mrs. Taylor then described how she had picked several men out of line-ups in Lexington and Louisville. Two of the men were Stephens and Bishop, she said.

Jurors screened thoroughly

Continued from page 1
 Hughes used the peremptory challenge 22 times. The prosecution had approved six separate juries. In all 45 persons were questioned before the final 13 were selected. And only one was dismissed because of pretrial publicity.

The selection had taken over five hours. Seven women and six men who never knew one another before were now thrust together as a jury.

The predominantly middle-aged jury has only one black member.

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The University Library staff would like to know of student interest in keeping the Main Library Reserve Book Room open after the rest of the King Library closes at 12 midnight.

Please check the appropriate items and return the form to the Director's Office, King Library - North, Campus. For your convenience, a box to collect responses has been placed in the lobby of the Main Library. They may also be dropped in any book return on campus, left at any branch library* circulation desk, or put in the campus mail.

I. For my use, I would like to see the Reserve Book Room open:

A. 8:00 a.m. until 12:00 midnight D. 7:00 a.m. until 2:00 a.m.
 B. 8:00 a.m. until 2:00 a.m. E. 24 hours a day
 C. 7:00 a.m. until 12:00 midnight F. Other (Please specify) _____

II. I live: A. On campus B. Off campus

III. Class: A. Freshman B. Sophomore C. Junior D. Senior
 E. Graduate F. Professional G. Other (Please specify) _____

IV. Comments:

*Agriculture (N24 Agr. Sci. North) Architecture (207 Pence Hall) Art (12 King Library - North) Biological Sciences (313 Thomas Hunt Morgan Bldg.) Business (401 Commerce Building) Chemistry/Physics (150 Chemistry/Physics Bldg.) Education (205 Dickey Hall)	Engineering (355 Anderson Hall) Geology (100 Bowman Hall) Law (127 College of Law Bldg.) Mathematics (OB9 P.O.T.) Medical Center (MS135 Medical Center) Music (116 Fine Arts Bldg.) Pharmacy (203 Pharmacy)
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