

'Td Feel Safer If They Were In A Cage'

# Coeds Speak Out On Law Students' Capers

By BOB BAUGH and KYRA HACKLEY

"I feel like a factory part rolling past the assembly line inspector," said Lynda Hanson, Lexington, when asked how she felt when walking by Lafferty Hall with the law students perched on the steps.

Various comments were made during recent interviews. A librarian in the Margaret I. King Library said that traffic has picked up considerably since the spring weather has brought the law students outside.

Regardless of the pleasure the parade of coeds gives the law students, the females have other ideas. Many freshman coeds admit they are flustered by the thought of passing in review.

Many more go out of their way to avoid the "Jeers."

One coed said, "I always cut through Botanical Gardens to avoid the whistles of the law students."

Lucia Bridgeforth, Versailles, said, "I would feel safer if they were in a cage."

One coed believed an overpass should be built over the law school to prevent embarrassment.

Fat Cassidy, senior home economics major, retorted emphatically, "What law students?"

One person timidly said, "Suddenly I want to be a witness for my defense."

"They look like a bunch of lounge lizards and lolligagers; you would think they would have better things to do than squawk and gawk," snapped a fleeting coed.

One coed offered a suggestion. "If they have so many pennies to pitch, why don't they go to Frankfort and pitch them into Bert's blooming blunder, the floral clock."

In their defense, the law students had this statement to make. "Due to the rigorous academic program, the activities on the steps of the law school are merely a few moments of diversion. We also serve who stand and watch."

Many coeds admit they are flattered by the thought of passing on stage. Not all comments are derogatory.

"Yelling at coeds is here to stay and should just be indexed under legal procedures," thought Nancy Clay McClure, Owensboro senior.

Joy Mason, Paintsville, said, "I love it."

Becky Groger, Erlanger, replied, "I think it just shows those boys are really normal after all . . . I'll start worrying when they're not perched like a flock of chattering birds on the steps."

Bobbie Mason, Mayfield, said, "I walk by there all the time and they never notice. I just don't understand."

## Consecration Saturday Of Canterbury House

The Canterbury House, Episcopal student center and chapel, will be consecrated this Saturday at 10:30 a.m. Bishop Moody of the Diocese of Lexington will consecrate the building.

The chapel, which has been used for three years, had not been consecrated previously because of a practice in the Episcopal Church of not consecrating a church until the debts are paid.

Following the consecration there will be a luncheon at the Canter-

bury House. The Rev. Philip Zabrishie, secretary of college work in the Episcopal Church, will speak on "New Dimensions in College."

The consecration date of May 26 was chosen because this is the feast day of St. Augustine of Canterbury after whom the chapel was named.

Tomorrow night at 8 o'clock, the Rev. William Hubbell, professor of church history at the Lexington Theological Seminary, will speak on St. Augustine and the founding of the English Church.

### Senior Tickets

Seniors may pick up tickets for commencement in the office of the dean of women. The deadline is Wednesday, June 6.

# The Kentucky KERNEL

University of Kentucky

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Eight Pages

## Gov. Combs Will Address Student Convocation Today

Gov. Bert T. Combs will speak to a campuswide convocation this morning at 11 o'clock in Memorial Coliseum.

The address is one in the series of convocations which the governor is holding at the various state colleges. Gov. Combs said, the convocations are an extension of his administration's efforts to bring state government to the people of the commonwealth.

Last Friday afternoon the governor spoke at a convocation for University faculty members in Memorial Hall. Gov. Combs pointed out that the main objective of speaking before the faculty was to have the opportunity to hear comments and questions that members might have concerning his

administration's attitude toward higher education.

When the Kernel went to press last night, Gov. Combs still had not released his topic for today's address.

Classes will be dismissed from 11 a.m. to 12 noon so that students may attend the convocation.



GOV. BERT T. COMBS

## Warren Lutz To Leave UK

Warren W. Lutz, assistant professor of music, will leave the University at the end of this year to do work on his Ph.D. at the University of Illinois.

In addition to being assistant professor of music, Lutz has been band director of the Marching 100.

"I am not sure exactly what I will do after I receive my doctorate," Lutz said. "I would enjoy returning to UK."

## Marching 100 Leaves Today For Festival

The Marching 100, under the direction of Warren Lutz, left today for the Mountain Laurel Festival in Pineville.

The band received an invitation from the festival committee to participate in the annual parade, and present a concert on Friday.

Lutz said the band will be the official host band for the coronation of the Mountain Laurel Queen. The Marching 100 will play selections they have used over the past few years on the football field.

This is the second time the band has performed for the festival.

The group will spend the night in Cumberland Falls State Park and will return to the campus on Saturday.

## Block, Bridle Awards

The Block and Bridle Club Awards Banquet will be held at 7 o'clock tonight at the Thorougbred Restaurant.

At the banquet, Block and Bridle will honor the Meats and Livestock Judging teams of 1961, and will present scholarships and the winner of the Merit Trophy for this year.

Tickets may be purchased from any Block and Bridle Club member or Glenn Conatser at the Stock Pavilion.



Mortar Board Officers

The new officers of Mortar Board are, first row from left, Jane Withers, vice president; Janet Lloyd, president; Ann Todd Jeffrey, secretary; second row, Joni Jameson, historian; Kathy White, publicity chairman; and Margaret Ann Brown, treasurer.

## Experimental Living

# Albright Ponders Where To Go In Brazil

By JACKIE ELAM, Kernel Staff Writer

Will it be Rio de Janeiro or Sao Paulo?

This is the question Wes Albright, a sophomore in the Patterson School of Diplomacy, ponders while preparing for a two month tour of Brazil. The trip is sponsored by the Experiment in International Living of Putney, Vt.

He is one of 16 people selected from all over the United States to visit Brazil, and is the only undergraduate student from Kentucky. Dr. James Noffsinger, associate professor of architecture, will lead one group to Japan this summer.

Albright explained, "The main purpose of the trip is to become a member of a Brazilian family. I'll have to comply with the family routines and chores just like the other members."

Since the national language in Brazil is Portuguese, Albright has been studying the language and reading all available texts on the country. He is planning to keep an intricate diary and take a camera for recording events of the trip.

The group traveling to Brazil will meet in Miami June 20 for an orientation period. They are not scheduled to meet again until August 20 when they return to Miami for an evaluation session.

"I want to see everything," Albright exclaimed, "from the skyscrapers of Rio de Janeiro to the primitive backcountry along the Amazon River."

He has already written letters of introduction to a family (he

hasn't learned yet exactly where he will be placed in Brazil) and is now waiting for a reply.

"I've filled out so many applications and written so many personality sketches that I really know more about myself than ever before," Albright explained.

When asked if he felt a little queasy or concerned over any part of the trip Albright replied: "No, I'm trying to be broad minded about the venture and am looking at this as an educational opportunity."

One thing that did bother him, however, was the language barrier. "In Brazil the people are through breakfast by 7 o'clock in the morning and are on their way to work. At noon they return home for lunch and a short rest and then work till 5 or 6 o'clock that night."

"Dinner is served at 7 p.m. and there is no excuse for missing. Every member of the family must eat at that time and it is customary for everyone to tell of their experiences during the day. It will be difficult for me to relate in English what happened when there is only one person in the family who understands it."

After living with the family for a month, Albright will be allowed to take one member of the family on a tour of Brazil for two weeks. The last two weeks of his trip he will be on his own to do as he chooses.

Albright said he definitely planned to take a boat up the Amazon River into the primitive sections of the country. He said most of his traveling will be done by plane and the EIL will pay all expenses.



**Lucky Winners**

E. A. Mingo, district manager for the American Tobacco Company presents awards in the company's recent wrapper collecting contest. From the left are Mingo, Joe Artson of Tau Kappa Epsilon winners of a color television, Dennis Moel

of Zeta Beta Tau winners of a stereo phonograph and Ron Ramsen, Ramsen won a clock radio in the individual division, and Mehmet Seniet, who was absent when the picture was taken, received a portable radio.

**Law Prof Awarded Ford Fellowship**

Jesse J. Dukeminier Jr., professor of law, has been awarded a \$14,000 Ford Foundation law-faculty fellowship for 1962-63. "We are very pleased about the grant," said Dr. W. L. Matthews Jr., dean of the law school. "It will be of use not only to him but also to Kentucky, because the study will consist of planning programs and zoning which will help in this area when he returns from the fellowship."

The grant will enable professor Dukeminier to undertake a special study of land-use control for aesthetic objectives. The study will be at the Yale Law School and the Harvard-Massachusetts Institute of Technology Joint Center for Urban Studies. Prof. Dukeminier received his A.B. degree at Harvard College



**"GAMBLERS ANONYMOUS": NEW HOPE FOR ADDICTS**

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**Weiss Invited To Germany For Summer**

Dr. Robert O. Weiss, associate professor of modern foreign languages, will be a special guest of the government of the Federal Republic of Germany for an information trip July 2 to July 28.

Dr. Weiss is one of 12 German professors in this country selected to make the trip this summer. The group was chosen on the recommendation of German diplomatic officers stationed here. These recommendations were forwarded to Bonn, where the final choice was made.

All expenses are paid by the German government. Dr. Weiss said, "It is quite a deal—a luxury class flight, the red carpet treatment."

While in Germany, the group will be able to interview any of the highest officers. They may even interview Chancellor Adenauer, Dr. Weiss said.

Since Dr. Weiss is a native of Germany, he will not be restricted to the tours.

"I could stay up to one year without losing the privilege of a return flight," he said.

If he can get the necessary permits, Dr. Weiss plans to visit the Soviet zone. He intends to make a comparative study of the universities of East and West Germany, especially in the humanities.

**Author Herman Wouk Writes About UK Grad**

"Youngblood Tawke" is a new novel by Herman Wouk, author of "The Caine Mutiny" and "Marjorie Morningstar," about a UK graduate who succeeds in New York.

Wouk has located this story in the middle of the publishing business with the hero coming from the coal fields of Kentucky.

The story unfolds as Hawke, the main character, sells his first book to a major publishing house and becomes involved in the world of the successful writer.

He soon writes a second book and wins the Pulitzer Prize. This establishes him as a reputable author.

As he becomes involved in this new and exciting life, Wouk finds he is in trouble with the Internal

Revenue Service over some of his financial enterprises. He hires a tax lawyer to handle his affairs and seeks refuge in Europe. His escape does not last long. He is befallen with a tragedy and loses a number of his family and friends.

The novel centers on three characters: Jeanne, the girl Wouk loves; Freida, his mistress; and his mother.

Many of the events in the story are of special interest to Kentuckians. A legal battle over mineral rights of Kentucky hill property is one of the main points of the book.

**Student Wins Science Contest**

A University student has won a contest sponsored by the Institute of Aerospace Sciences.

George White Jr., a senior mechanical engineering student from Newport, will receive \$100 for submitting the winning paper.

The paper was the result of eight months work in the field examining the effects of buffeting, such as experienced in an aerospace craft, has on the internal pressure of man.

"Data collected in this investigation is a valuable contribution to the aerospace research program," said Dr. K. O. Lange, director of the Wenner-Gren Aeronautical Research Laboratory.

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**Veterans Checks**

All veterans and war orphans should sign for their last checks during final week. All those planning to attend summer session should report with their schedule card to the Administration Building on June 20.



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# Kids Used To Get Thrills From Summer Train Rides

**EDITOR'S NOTE:** The narrow gauge railroads played a big part in developing the mountain west. But, except for one short line, their rails were ripped out and hauled away years ago. And the recollection of boyhood trips into the Colorado Rockies in smoke-grimed wooden coaches pulled by high stacked little engines is now a journey into nostalgia.

**By LOUDON KELLY**  
DENVER (AP)—In the days of the steam train and the mountain narrow gauge, it was something special to be a railroad man's kid.

When it comes to childhood memories, what can beat the whistle of a coal-eating locomotive echoing off a rock canyon wall?

Or the sight of a mountain train chuffing toward you along the bank of a rollicking river, smoke pouring from the engine's stack, its bell swinging in a merry clangor, the engineer in goggles and canvas gauntlets surveying his realm from his high window?

As railroad kids, my brother and I lived for the summertime when we could ride the narrow gauge trains for one Sunday after another of mountain climbing, expansive picnics, wading in icy rapids and haphazard prospecting for gold that was always the fool's variety.

We could ride the trains free because my father worked for the Colorado & Southern Railway and had a family pass. My parents never learned to drive an automobile and the roads into the mountains weren't what they are now. When we wanted to go somewhere, we went by train.

The Colorado & Southern operated two narrow gauge lines out of Denver, one up South Platte Canyon to Leadville and beyond, the other in Clear Creek Canyon. The last trains ran in 1937.

It was the Clear Creek line that took trains on a hair-raising run over the famous Georgetown Loop, in its day one of the West's most surefire attractions to the venturesome.

The age of steam is all but over. The only narrow gauge passenger rail line left in the United States is the Durango-to-Silverton branch through the Animas River Canyon in southwest Colorado—and the Denver & Rio Grande Western is trying to abandon that.

The narrow gauge helped solve tough transportation problems in Colorado's twisting mountain canyons. The rails were only three feet apart, in contrast to the 4 feet 8½ inches of the standard railroad track.

Anyone driving today on U.S. Highway 6 west from Denver into the mountains encounters no really steep grade until he leaves Georgetown.

Just beyond the town is a stretch of canyon road that twists up the mountainside to Silver Plume, and

represents a jump in altitude from 8,507 feet to 9,189 feet in less than two miles of driving.

Georgetown is just a village now and Silver Plume barely escapes being a ghost town, but both were lively, prosperous settlements when silver mining flourished in the late years of the last century. The steep canyon between the two towns is called Devil's Gate and it was here that the Georgetown Loop was built as a marvel of mountain railroad engineering.

Riding across it was an experience that to me driving the highest mountain road in a car can't match.

Those trips across the loop to Silver Plume were red letter days in our summers of mountain outings. My mother would pack picnic baskets with sandwiches, cold chicken, hard-boiled eggs, pickles, chocolate cake and thermos jugs of coffee, then we'd ride the trolley car to the Union Station and climb aboard one of the grimy little wooden coaches.

We would come back at nightfall, my brother and I worn out from squeezing all the mountain climbing we could into a few hours and usually one or both of us with an eye smarting from a cinder blown through the open windows.

## Name Means Pain

ATLANTIC CITY, N. J. (AP)—A sign above an office here reads: "Dr. Ake—Dentist."

When food is spilled on the range top, it should be wiped up immediately. Don't wait!

**STATE DAY**  
Alpha Chi chapter of Zeta Tau Alpha sorority and the Lexington alumnae association attended the Kentucky State Day Program held in Louisville last weekend.

Beta Lambda chapter at the University of Louisville hosted the occasion with a tea at the chapter house. A luncheon and program honoring the Zetas in Hawaii was held at the Audobon Country Club.

The guest speaker was Mrs. Jeanette B. Chapman, national president of Zeta Tau Alpha. Her topic was, "ZTA in Fifty States."

## Elections

**KSEA**  
The Kentucky Student Education Association recently elected officers for the coming year. They include: Jeanne Haines, president; Amelia Wood, vice president; Linda Puckett, secretary-treasurer; and Alice Gregg, historian.

## Pin-Mates

Linda Sue Snodgrass, a senior tropical major from Kingsport, Tenn., to Robert Faulwetter, a recent graduate of Transylvania College, from Cincinnati, Ohio, and a member of Phi Kappa Tau fraternity.

Martha Lovell Dulin, a senior anatomy and physiology major from Jeffersontown, to Robert Lawrence Jones, a senior zoology major, and accepted freshman to the UK medical school from Mt. Eden, and a member of Alpha Gamma Rho fraternity.

Katherine Lynn, a freshman education student at Western State College from Louisville, to Charles Foley, a freshman agricultural economics major from

Louisville, and a member of Alpha Gamma Rho fraternity.

Joan Royalty, a freshman English major from Lawrenceburg, to Garnett Crash, a senior agronomy major from Alton Station, and a member of Alpha Gamma Rho fraternity.

Gretchen Myers, a sophomore animal science major from Sabina, Ohio, and a member of Alpha Xi Delta, sorority, to Wayne Midden, a junior animal science major from Cynthiana, and member of Alpha Gamma Rho fraternity.

Lilly Moore, a sophomore from Frankfort, and a member of Delta Gamma sorority, to Ron Suittor, a senior commerce student from Frankfort, and a member of Phi

Sigma Kappa fraternity.  
Jan Tanner, a sophomore education student from Cincinnati, Ohio, to Bill Mahan, a sophomore premedical student from Louisville, and a member of Phi Sigma Kappa fraternity.

## Engagements

Martha Richardson, a sophomore home economics major from Valley Station, to Jim Davenport, a sophomore dairy science major from Bowling Green, and a member of Alpha Gamma Rho fraternity.

## Truly Free

ST. LOUIS (AP) — Seven large bridges over the Mississippi River link Missouri and Illinois at St. Louis and an eighth will soon be built.

One of the bridges is known as "The Free Bridge"—but it isn't. The city built the bridge and intended it to be used without cost after bonds had been retired. The bonds have been paid off but the city has never removed the tolls.

The new bridge will be free.



## WOULD YOU VOTE FOR A MORMON FOR PRESIDENT?

George Romney is a hot prospect for the '64 nomination. But! In this week's Post, you'll learn why his Mormon religion is such a handicap. What his chances are of getting elected Governor of Michigan, then President. And why one labor leader says: "If George had his way, he'd cut our throat."

**The Saturday Evening POST**  
MAY 26 ISSUE/NOW ON SALE



## TIPS ON TOGS

By "LINK"

**TAPERED** — Short sleeve dress shirts have been a fashionable "God-send" to the average guy—these little gems are very practical because they can be worn with or without a tie. These little gems are also very comfortable and trim looking because they are short sleeved for coolness and tapered for correct fit and looks. You can have your choice of three collar styles—"snap-tab," "button down" or the extremely new "snap-down." Put your monogram on the pocket (they are monogrammed free of charge) and it lends a touch of smartness — also identifies it as your shirt.

**I** — Learned last week, a sensible item for a party around water or just plain loafing is a three-fourths length terry cloth beach jacket with over sized patch pockets (for cigarettes, shades, and etc.) and half sleeves. Swell to slip on when the air gets a little coolish or the sun sets blistering (I'll have one for this coming week-end party at the lake for sure!). They also come in the popular poncho style.

**SEERSUCKER** — Pants are considered a cool move in casual wear. Of course some like them and then some don't—but each to his own taste. Must say that with some outfits I think they are pretty sharp—especially with dark solid color sport shirts, and knit shirts. Of course the best shoe for these are sneakers—I also suggest the pants be worn cuffless and tapered.

**FOR REAL SPORTY JOES**—Sport coats are a big, big item this season and range from solids (blazer style) to the wildest of wild patterns — with dacron and cotton blends and dacron and wool blends leading the fabric competition field. Me?—I like 'em all.

**ANSWER** — To another phone call—for night time dress up, I suggest (and strongly) a white shirt. Pastels are nice, but you just can't beat white for dress. Thanks for calling. Anyone else with a question? Call—I'll be happy to answer.

**AND NOW** — I am going to answer the call to the land of nod—too much week-end, you know.

So long for now,

"LINK"  
at ...

Maxson

# Fashion & Campus News



TAPPIE CORBIN  
Kappa Kappa Gamma

Tappie decides that summer weather and studying for finals just don't mix. So she takes time out to enjoy a carefree afternoon.

## Sue's Views



by Sue McCauley

Tappie Corbin, the fourth member of Hymson's Fashion Council, has a carefree look that is not common on campus these days as finals rapidly approach. Perhaps, she is taking the Stoic approach.

Her outfit from Hymson's is perfect for her carefree mood. She wears an Uncle Oscar Himmelberger III shirt in soft blended cotton with a button-down collar. Tappie's shirt is red; they also come in blue.

Her Jamaica shorts are blue—not denim, but cooler. They are ripped around the legs—so you will be saved the effort.

Tappie is president of AWS, vice president of Kappa Kappa Gamma, and a member of the Student Congress Cabinet, the Little Kentucky Derby Steering Committee for 1963, and the Home Economics Club.

She can't make up her mind between a major in retail merchandising or pre-med, so she has them both—with a 2.8 standing.

Tappie has been a member of two college boards in her home town, so she will already have had experience when we begin work this summer on the 1962 Paphellenic-Hymson's Fashion Show.

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## Emphasis On Nuts, Bolts

The room marked 211 in McVey Hall has many possible uses. It could be a lecture room or a small art gallery or a dairy barn. One thing it should not be, however, is office space for 13 English professors and instructors.

Of course, it is the latter. Desks and typewriters are lined in clumsy rows one after the other in the moderately long, but narrow room. There are no partitions or screens, so the counseling of students, if not simply hopeless, is certainly made as difficult as possible. Many of the professors are working on important dissertations and books, vainly no doubt, because no one could really work amid the confusion in Room 211.

Yet, public relations men brightly assure us, the University is alive with progress. They point to the recently dedicated University Hospital, to the entire Medical Center complex, to the new Chemistry-Physics Building, to the Agricultural Science Research Center that is now under construction, and to the projected new Colleges of Commerce, Engineering, and Education.

And President Frank G. Dickey told a meeting of the University Faculty: "All of us should be quite proud. We have come far in a relatively brief period of time."

In a way, the president's statement makes sense. We have come far in some respects, and everyone interested in the University applauds the progressive strides that have been made.

But some, while happy to see the University growing, are not entirely elated over the directions of growth. A benevolent monsoonal has soaked the technological and professional schools, but the liberal arts have been

shaded absolutely from any shower of blessing.

In fact, students who want to study political science, diplomacy, philosophy, geography, or sociology still must do it in the Social Sciences Building, a splintery relic of World War II that is best described as an unlit tinderbox. About the cheeriest hope the future can offer social scientists at UK is that someday they may be packed up and moved, temporarily of course, into rambling old Pence Hall, at whatever date the Physics Department happens to get through with it.

The Department of Modern Foreign Languages is hidden away, like a shameful secret, on the topmost floor of Miller Hall, an anachronism which had its origin before the turn of the century. The History Department's Frazee Hall (1907) had to be fairly gutted by fire before the administration undertook renovation of the building. Cadavers at the Medical Center are housed in cooler and more commodious surroundings than English professors.

Technological progress should not be scoffed at or undermined, naturally, but at a university it should never be permitted to obscure the importance of the liberal arts, on which our university system was founded. The University would be wise to take this into consideration when planning future budgets.

No student of literature or history or philosophy wants to graduate from a school that places all the emphasis on nuts and bolts.

### Kernels

A true friend doesn't sympathize with your weakness—he helps summon your strength.—Arnold H. Glasow

## Interpreting The News

# West Can't Continue Piecemeal Asian Policy

By J. M. ROBERTS

Associated Press News Analyst

Red China, already deeply involved as a supporter of the Communist guerrilla warfare in Indochina, is setting up once more within her territory the "sanctuary" system of bases she employed in the Korean War, and making noises as she did before her intervention there.

The situation may well face the United States with the early necessity of making new decisions about the "sanctuary" system, and it would seem unlikely the decision will be the same as in 1950.

If all-out war comes to Indochina the situation will be different from that of Korea.

This will not be a narrow front relatively easy to defend, and the number of Asians available for defense of the longer front will not be in proportion to the South Korean

forces. Nor will there be any heroic patriotic figure such as Sigman Rhee around whom the armies can rally. The Thais will fight in self defense, but what the others will do, lacking as they are in any real attachment to their governments, is only a guess—and a not too hopeful guess.

It may be that an unequivocal warning to Red China, citing the obsolescence of the "sanctuary" idea under the circumstances, is in order before she puts too much reliance upon it. Once an overwhelming buildup of support bases is complete and a massive Chinese infiltration starts, effective retaliation would present a serious threat of general war.

Red China's immediate intentions, beyond logistic support of the Laotian and Vietnamese guerrillas, are not known.

There are reasons, however—and this has been true for more than a

## Back To Education

In a world in which there is increased emphasis on specialization in education and there is a proliferation of snap, hobby-like college courses, it is a pleasure to read about the MacMurray Plan.

MacMurray College at Jacksonville, Ill., is dropping about 200 courses, or 40 percent of those it previously has carried. Discontinued will be home economics, journalism, shorthand and typing . . . and similar specialties.

The main purpose is to get back to education for its own sake—to turn out well-rounded individuals with a cultural basis that will serve as a foundation for specialization. Says President Gordon Michalson:

"One of the problems of modern times is that people cannot communicate with one another. Those trained in science cannot communicate with those trained in the humanities and vice versa. We are suffering from over-specialization."

MacMurray would give each student a good grounding in the "essence of mankind's accumulated knowledge and culture over the ages." This will enable them to "live usefully and understandingly in a cosmopolitan world."

"By giving students a background in the best that has been thought and said in modern civilization," says Dr. Michalson, "we are giving them a basis for making the choices that are required of all humans—between good and evil, the beautiful and the ugly, truth and falsehood."

There are, of course, other colleges that traditionally bear down

heavily on a basic liberal arts program. MacMurray is beginning a tradition, consciously and conscientiously. May its tribe increase. —CHICAGO SUN-TIMES.



Kernels

It seems an odd idea to my students that poetry, like all art, leads us away from itself, back to the world in which we live. It furnishes "the vision . . . shows with a sudden intense clarity what is already there. —Helen Bevington.

## Campus Parable

By THE REV. TOM FORNASH  
Methodist Student Chaplain

In the biography of the painter George Frederick Watts, there is a striking story. A mature man came with his paintings and drawings to Dante Gabriel Rossetti and begged the great poet-painter to give him a candid opinion of them. Rossetti looked at them carefully, wondering how he could break to the poor man the news that there was nothing good in them whatever. Eventually, he gave him to understand this as kindly as he could.

The man then drew from under

his coat another collection of drawings and, spreading them out, said that they were the work of a young student. Rossetti was delighted, exclaiming that they showed remarkable talent and that there was every reason to believe that the young student would distinguish himself.

"Ah sir," said the man, "I was that young student." Somewhere "the distraction that wasteth at noon day" had destroyed the promise of his youth.

It is not only important how we begin and end, but what we do in the midst of our life!

tedly piecemeal approach to Asiatic policy which has existed for several years. Backdown in Laos, partial commitment in South Vietnam, determination in Thailand, fence-walking between India and Pakistan, equivocation with regard to unleashing or not unleashing Chiang Kai-Shek.

This piecemeal approach to Asian policy goes clear back to the time when Dean Acheson omitted South Korea from a Western boundary line across the Pacific which the United States was prepared to defend.

Any such omissions now—any wavering about sanctuaries; any failure to meet policy with policy; any concessions which could be interpreted as weakness—could help bring on something which nobody wants.

In these circumstances, the West and particularly the United States, no longer can depend upon the admit-

## 'Lolita' Man Plays Game With Reader

PALE FIRE. By Vladimir Nabokov. Putnam. \$5.

In this book the author and the reader play a remarkable sort of parlor game.

The author has taken two radically different personalities, and like a juggler switching from one hand to the other has created a dazzling mixture that the reader is expected to sort out and understand, so that the two personalities and their two stories are distinct.

The setting is a college town. The apparently central figure is an aging poet-professor named John Francis Shade. But the reader's first glimpse of this figure comes through a foreword, written in what seems to be scholarly jargon by a professorial colleague of the poet, named Charles Kinbote.

As you work your way through this foreword, you gradually realize that Shade has just died and Kinbote purportedly is editing his last poem, despite the noncooperation of Shade's widow and Shade's other colleagues. You also get the feeling that Kinbote is a strange egocentric person with a background in some central European country named Zembla, that he has homosexual tendencies, and that he has some odd notion of having inspired Shade to write this poem by filling him full of stories about Zembla.

Then comes Shade's poem of 999 lines. It is a thoroughly rational, though slightly melancholy, series of remembrances by the old poet, recalling the sad tragedy of a daughter and summing his reflections on immortality. There is no conceivable connection with Kinbote's Zembla.

The poem is followed by a long

Commentary written by Kinbote, which amounts to a burlesque of literary scholarship's overweening preoccupation with footnotes. Only in this case, the increasingly irrational notes disclose how warped Kinbote has become, and the grisly fate which poor Shade met.

Nabokov, whose last novel was "Lolita," has come up with a real tour de force. He has demonstrated that as a juggler using the strange medium of ultraacademic scholarship he can make a striking story sound terrifyingly real. It is interesting, offbeat and in its way skillfully done.



'Jessica'  
Angie Dickinson stars in the title role of the United Artists film, "Jessica," now playing at the Kentucky Theatre. Maurice Chevalier and Noel-Noel, with newcomer, Danielle de Metz, share billing in Jean Negulesco's Sicilian romance.

## Disputed Novelist Miller Also Makes Watercolors

By MILES A. SMITH  
Associated Press Arts Editor  
NEW YORK—"Nero fiddled while Rome burned. Making watercolors is much more fun."

Thus speaks Henry Miller in the foreword to his new book, "Tropic of Cancer" the author?

Yes, the one who wrote "Tropic of Cancer."

(Mention that title and almost automatically you put the word "controversial" in front of the word "book.")

As most people are aware, "Tropic of Cancer" is a story containing many four-letter words, about a young man wandering

around Paris a few decades ago.

First published in Paris in 1934, it never officially reached this country until Grove Press brought out an American edition last year. Since then there have been a good many lawsuits in a good many states, seeking to have the book banned or unbanned. It can be, and is, being sold over the counter in most of the country, in great numbers.

Some readers are aware that Miller has written some other books. But unless they have read an essay that appeared in the book "Black Spring"—first published in Paris in 1936—they may not realize that Miller has been an artist since 1927 or 1928.

He seems to have an especial liking for watercolors, though he paints in oil too, and in all these years he never has stopped painting. His new book is about his graphic art.

It is called "Henry Miller Watercolors, Drawings, Essay." Published by Harry N. Abrams Inc., New York, it sells for \$17.50 and is one of a series of Abrams books on watercolors of famous modern artists.

A volume 12 by 13 inches, its chief feature is a collection of 21 reproductions—12 of them matted and in full color. It also contains the essay, reprinted from "Black Spring" under the title "The Angel is My Watermark."

Miller's watercolors fall into the expressionist category. The images which they contain may be identified without much squinting, so the pictures are not entirely abstract. But they are done with such personal, vigorous dash that they do express the artist.

Watercolors are every bit as hard to reproduce as oils, if not harder. The color plates in this book are splendid, almost making you feel the picture remains a little damp. Each is inserted into

a mat that is bound into the book; but inside the back cover are two extra mats that can be removed and placed on the wall. The result is that you can slip any plate (one or two at a time) out of the book and enjoy it in a wall perspective.

The text is interesting too. The four-letter words? They are not entirely absent, but they are infrequently used.

The essay is about the creation of a specific watercolor, years ago. The present whereabouts of this item is not known. The picture started to show a horse, underwent many changes and finally contained a blue angel. The narrative is exuberant, filled with impressions, irrelevancies and—frankly—postures.

The foreword is different—straightforward and lightly humorous.

Miller declares that "come fair weather or foul, the ones who make the least fuss do more to save the world—how much is worth saving, do you think?—than those who order us about in the vain belief that they have all the answers to our woes. When you put your mind to such a simple, innocent thing as the making of a watercolor you lose some of the anguish which derives from being a member of a world gone mad."

Or again: "If we could stop tampering with the world we might find it a far better place than we think it to be. After all, it's to be ours for a few more weeks or for a few more million years, we will never get to know it, only to enjoy it, appreciate it, love it for what it is."

He concludes: "So, whether the world is going to pieces or not, whether you are on the side of the angels or the devil himself, take life for what it is, have fun, spread joy and confusion."

### 'Youngblood Hawke'

## New Wouk Book Tells Story Of Young Writer

By The Associated Press  
YOUNGBLOOD HAWKE.  
By Herman Wouk. Doubleday.  
\$7.95.

A major novel in more ways than one, this is the story of a young writer and the hazards of his talent.

Out of the coal-bearing hills of Kentucky came this Youngblood Hawke—Arthur or "Art" to his intimates—and even while he was serving in the Pacific with the Seabees he was pouring out stories and plays.

Hawke had within him some of the suspicious cunning of the mountain people. He also had a gift for keen observation and was to become a self-starting, prolific writer. He was dollar-conscious like his mother, who per-

ennially clung to a hope that old coal leases in the hills would bring a sudden fortune.

The story begins in 1946 with Hawke, still in his 20's, bringing the manuscript of his first long, rambling novel to a New York publisher. He is the greenhorn who meets the glittering Manhattan world of sophisticates and manipulators, not to mention bloodsuckers.

Right at the beginning he encounters two women who play major parts in his career. Red-haired Jeanne Green is an editor in a publishing house, the one young woman who in the long run could have saved him. Frieda Winter, concert manager, woman of the world and wife of a Wall Streeter, takes a fancy to the

young author and later becomes his mistress.

There also is Karl Fry, ex-poet and ex-Communist who writes mystery stories, and Fry immediately senses what Hawke's fate will be. He compares him with the hunted stag (a natural genius) who sooner or later will be brought down by the hounds (the money-grabbing opportunists). Later in the book Fry is to meet his own tragedy, significantly and poignantly told.

Hawke becomes a successful novelist, has a fling in Hollywood and in a few years wins the Pulitzer prize. He keeps driving himself unmercifully to make himself rich, confident that he can roll up a fortune by the time he reaches maturity, and then devote all his energies to

writing the Great Human Comedy, American style.

But the swarming entrepreneurs close in on him, and not all of them are from New York and Hollywood. One of the major ones is a slick "bизнес man" from Hawke's old home town, a promoter who entices him into bigger and bigger deals. And when Hawke lets himself be talked into publishing his own books, he flounders horribly into debt and drives himself more sharply to produce best sellers. He finally cracks up.

Hawke's flaw is not the superficial sin of greed. One of the characters describes him as lacking poetry—the saving grace, the balance wheel to curb his restless energy. It was Hawke's misfortune to give himself too freely to

others, and the others took advantage of him.

This is a long novel with many characters. Its people have stature, grow and change—even the minor figures are rounded and vivid. In that sense, it is a true novel in the traditional meaning, not just a hastily daubed slice of life.

Wouk knows the world of which he writes; he has won the Pulitzer prize himself. His hero may remind you a little of Thomas Wolfe, but Wouk apparently had someone like a modern-day Balzac in mind. Like his hero, Wouk has a splendid gift for storytelling. The man who wrote "The Caine Mutiny" and "Marjorie Morningstar" has created another novel on a plane that rises far above the shallow, experimental tizzies many writers are putting out these days.

## 'VOICES AT PLAY' WRITTEN FOR EAR

VOICES AT PLAY. By Muriel Spark. Lippincott. \$4.

One of Mrs. Spark's unquestionable talents is the ability to write for the ear.

This is demonstrated—in virtuosic form—in this collection of six short stories and four radio plays. For even the prose stories are mostly dialog, and they have an effect similar to that of the four plays, which were produced on the British Broadcasting Corporation's Third Programme.

The settings of these pieces are mostly in England and in the English oases in Africa, though one takes place in an Austrian resort.

The characters and the plots tend to be on the spooky side, as one piece is concerned with a devotee of the occult, who hears revelry of a half century ago on the other side of the wall in her rooming house; another is about a crusty old female who has dominated her son too much, and this

one has a ghostly ending. Several others cross the borders of realism.

It seems a little unfortunate that the book opens with a play, "The Danger Zone," for the reader may grow discouraged with the terribly esoteric symbolism it contains. Once past that hurdle, there are more rewarding convolutions of the mind to be inspected.

Perhaps the most effective of these items is "The Dry River Bed," a story set in an African colony, where tea-party English females gossip inanely as a background to a murder committed by a supernatural creature who is half white and half black.

This book is further evidence that Mrs. Spark is a writer who imparts a sharp, salty flavor of her own to her writing, and attracts a following among readers who like unusual flavors in their diet of reading. It is further evidence, too, of her skill as a weaver of words.



'Judgment At Nuremberg'  
Maximilian Schell and Richard Widmark play the defense attorney and the prosecuting attorney, respectively, in the Stanley Kramer picture, "Judgment At Nuremberg." For his role Schell won this year's Academy Award for the best actor.

# ASME Tops SAE For Softball Crown

American Society of Mechanical Engineers, a team composed of married men, is the University's Intramural softball champions. They did it by winning a divisional playoff, then stopping fraternity king Sigma Alpha Epsilon, 4-2.

For the first time in the tournament, the usually hard-hitting married men had to rely on pitching to be assured of victory. Randall Guth came through in fine fashion, hurling a nifty three hitter.

Guth had a perfect game going until Tom Huber cracked a single to open the fourth inning. Trailing 1-0, SAE's Bob Hutchinson promptly doubled, scoring Huber. Phil Hutchinson's sacrifice fly drove Phil in with the tie breaking run. Buck Teeter followed with another single, but was stranded.

However, the lead was short lived. Ed Schneider led off the bottom of the fourth with a towering double, later scoring on Don Frazier's base hit.

Then came the oddity of the game. Don Hovermale singled, advancing to second after an SAE outfielder bobbled the ball.

The outfielder, seeing Frazier scurrying for third base, threw the ball wide. This allowed Frazier to score, giving ASME a 3-2 advantage, and moved Hovermale to third. At this point the catcher threw over the third baseman's head while trying to pick off the runner. Hovermale then tallied with the final run.

Guth and his defense-minded teammates had no trouble breaking up the contest in the fifth. After forcing Skip Stigger to ground out to second, he retired

Don Coffman on a long fly and Rod Gross on a popup.

ASME scored its first run in the second inning. With one down, Frazier singled, advancing to second when the second baseman muffed another of Hovermale's hits.

Ralph Thompson forced Hovermale at second base but Frazier went to third. Jerry Glover's hit drove him home.

Guth depended on the simplest of methods in pitching to only 17 men in the five inning encounter. These were good control and letting the opposition hit. As an example, he issued neither a strikeout nor a walk and his teammates backed him with errorless ball.

Offense of the champions was supplied by Gover and Frazier with two singles apiece. Rhett Stidham and Schneider each had doubles.



1962 Intramural Champions

Pictured above are ASME married men who copped the intramural softball crown with a 4-2 win over SAE. From the left are: Kneeling, player-manager John Shields, Ralph Thompson, Wayne Bishop, Don Hovermale, Don Frazier, and Jerry Glover; standing, John Dixon, coach win over SAE. From the left are: Kneeling, player-manager John Shields, Ralph Thompson, Fitzpatrick, Rhett Stidham, and Jim Peak.

SAE		ASME		Box Score		SAE (Fraternity)		ASME (Independent)	
AB	R	H	RBI	Dixon	Stidham	Schneider	Bishop	Frazier	Hovermale
B. Hutchinson	2	1	1	2	0	0	0	0	2
P. Hutchinson	2	0	0	2	0	1	0	0	2
Teeter	2	0	1	2	1	1	0	0	2
Fox	2	0	0	2	0	0	0	0	2
Stigger	2	0	0	2	2	2	1	1	2
Coffman	2	0	0	2	1	1	1	1	2
Gross	2	0	0	2	0	0	0	0	2
Cox	1	0	0	2	0	2	0	0	2
Holt	1	0	0	2	0	0	0	0	2
Huber	1	1	1	2	0	0	0	0	2
Totals	17	2	3	20	4	7	2	4	20
ASME	AB	R	H	RBI	1	2	3	4	5
Fitzpatrick	2	0	0	0	0	0	2	3	5
					0	1	0	3	4
					7	0			7

## Pursiful Signs

The Bartlesville Oilers Tuesday announced the signing of Larry Pursiful, six-foot sharpshooting guard for the University of Kentucky basketball team last season.

Pursiful was one of the mainstays in Kentucky's attack and set a school record for field goal accuracy of 50.8 percent. A native of Four Mile, Pursiful has been named head coach at McCreary County High School, but it is expected he will play with the Oilers.

## Multi-Purpose Pointer

LOGANVILLE, Ga. (AP)—Herman McCullers of Loganville has a bird dog with an extra talent.

The dog, named Gid, likes to walk along the bank of a creek and point fish swimming in the water.

## In 1962?

Only one time in UK's history has its football team been in the top 10 teams of the nation. In 1950, the Cats were ranked seventh as they compiled a 10-1 record, the blemish being a 7-0 setback to Tennessee.

## Pop! Goes The Bobcat

HILAND, Wyo. (AP)—Ted Neff, a Hiland rancher, surprised a large male bobcat while inspecting his rangeland on horseback recently.

Neff was unarmed—except for a bottle of soda pop in each pocket. He fired one—and missed. The second bottle popped the bobcat square between the eyes.

While the cat was temporarily dazed, Neff recovered the first bottle and finished the job.



Pictured above are members of the SAE softball team, which finished runnerup in the I-M softball tourney. Kneeling, from the left are, Richard Huber, Buck Teeter, Bob Hutchinson, and Jim Holt. Standing are, Joe Strong, Fox, Brad Cox, Rod Gross, Phil Hutchinson, and Skip Stigger.



## "COLLEGE WEEK" IN BERMUDA!

WHERE THE GIRLS ARE!  
Each spring, thousands of well-heeled kids cut loose in Bermuda. In this week's Post, you'll find out what really goes on at these beach-house binges. And why one youngster says: "You're supposed to go home paler than you came."

The Saturday Evening POST  
MAY 26 ISSUE/NOW ON SALE

KERNEL Ads Bring Results

**ELVIS PRESLEY** IN  
**FOLLOW THAT DREAM**

10 MINITS FROM CAMPUS — Take South Broadway

Premiere's Sunday  
WORLD'S LARGEST SCREEN!  
**SOUTHLAND**  
AUTO  
58 Theatre  
LARGEST AUTOMOTIVE  
IN BLUEGRASSLAND!

**MEN!**

In plastic!

Old Spice  
DEODORANT

Here's deodorant protection  
**YOU CAN TRUST**

Old Spice Stick Deodorant...fastest, neatest way to all-day, every day protection! It's the active deodorant for active men...absolutely dependable. Glides on smoothly, speedily...dries in record time. Old Spice Stick Deodorant—most convenient, most economical deodorant money can buy. 1.00 plus tax.

Old Spice

# 'Kid' Raised Weight By Overeating *Jones Heads Pack For Indy '500'*

By FRANK ECK

AP Newsfeatures Sports Editor Benny (Kid) Paret was over-stuffed with pancakes and syrup just so he could boost his weight to fight a heavier Gene Fullmer.

Those were the words Manual Alfaro, Paret's manager, uttered in alibi after middleweight champion Fullmer knocked Paret unconscious in 10 rounds last Dec. 9 in Las Vegas.

You don't match the Yankees with the winner of the Little World Series. But in boxing, as long as managers, promoters and state commissioners permit, you can match a 147-pound fighter with the 160-pound champion.

As a result of the unmerciful beating Benny Paret suffered at the hands of Emile Griffith in New York's Madison Square Garden, boxing may be banned in some states. Most certainly over-weight matches will be frowned upon more than ever.

An account of the Dec. 9 Fullmer-Paret bout, which grossed about \$175,000, might shed some light, this writer felt, on what led to Paret's sudden collapse and death.

Bob Myers, who covered the Las Vegas fight for The Associated Press, wrote:

"Griffith knocked Paret down three times in the 10th round. On the first knockdown Referee Harry Krause tolled eight by mistake. (The mandatory eight-count had been waived in this 160-pound title bout). Paret rallied but he was dropped again, this time for a count of two.

"The end was evident and a long overhead right sent Paret reeling backwards and down for the final time.

John Flynn, who covered the dressing rooms, wrote:

"I can't remember hitting anybody as hard and with him not falling down," Fullmer told Flynn. "You can't take that kind of punishment."

Manager Alfaro, who sought to hold referee Ruby Goldstein responsible for Paret's New York massacre, told Flynn:

"I overstuffed him (Paret) with

pancakes and syrup here."

Alfaro then had the temerity to say Paret's next fight would be against Emile Griffith on March 24 for the welterweight title in New York.

## Sportraits

By JIM ENNIS



This being our last column of the year, we would herewith like to step out onto the proverbial limb and attempt to predict with some semblance of order the finishes of the respective

baseball leagues. We fully realize that the pennant races will still be in full swing come September when school starts again. So, if you happen to note the absence of our column, you'll know that our picks are hopelessly out of place and we were forced to go elsewhere in embarrassment.

Notwithstanding this, however, we are picking the Dodgers to win the National League despite the clamoring of the Giants fans to already order World Series tickets.

We feel the pennant won by the Reds last year was, like the Pirates of two years ago, a monumental fluke.

We envision now the derisive comments flowing from the mouths of Cincinnati rooters as they read this in disbelief. Still, we're picking the Reds for fourth place.

The Giants are notorious for fast starts and slow finishes. We're of the opinion that they aren't about to change their trend just now. At best, they'll wind up second.

The Cardinals, considered darkhorses in many circles, could take it all. We feel, though, that the Birds will use third place this year as a stepping stone for future possibilities.

Rounding out the first division behind Cincinnati should be either Pittsburgh or Milwaukee, with the former getting our nod.

While lacking the interest, the fight for supremacy in the second division should be a dandy between the Cubs, Phillies, Colts, and Mets.

"Casey Stengel," says Jack Lorry, "should be Manager of the Year" if the Mets win 25 ball

games." We'll refute this by picking New York to reach the lofty height of ninth.

As much as we hate to, but supposedly being of sound mind, we're forced to pick the Yankees for first place in the American League. We needn't tell why, so we'll move on to second spot.

Cleveland should scare the Yankees possibly through July, whereupon New York will pull away to a comfortable margin.

Chicago's White Sox, per usual, will "run" their way to third, edging out Baltimore and Detroit.

Minnesota, currently dazzling the junior circuit with a barrage of talented rookies, should head the first division with Boston, Los Angeles, and Kansas City following in that order.

Unlike the politicians, we do not stand on our record. Why? It's lousy.

With the Kentucky Derby and Preakness Stakes over, racing enthusiasts now turn to Indianapolis for their entertainment. Next Wednesday is the day of the Indianapolis 500 Mile Race.

Parnell Jones, this year's favorite, has already smashed the record for the fastest qualification time, averaging better than 149 miles an hour. The old mark was held by Jim Hurtubise.

Along with ex-champions A. J. Foyt, Roger Ward, Troy Ruttman, and Jim Rathman will be several rookies. Among them are Jim McElreath, Dan Gurney, Chuck Hulse, Chuck Rodde, and Allen Crowe.

The field was completed last Sunday with approximately 90,000 fans looking on. Hurtubise barely slipped under the wire, stepping into a strange—for him—car with only 10 minutes of qualification time remaining.

Leading the pack of late qualifiers are veteran Johnny Boyd, 1952 winner Troy Ruttman, Jimmy Daywalt, Bob Christie, and Ebb Rose.

Although there were no crashes Sunday, a car driven by Bill Cheesbourg caught fire while he tried to qualify for the big race.

Three former "500" drivers were knocked out of the Memorial Day

classic. They were Duane Carter, a veteran of nine races, Bruce Jacob, and Dempsey Wilson.

St. Joseph's Cathedral, Bardstow, contains nine paintings by old masters which were a gift from Louis Phillippe, Duke of Orleans, later king of France.



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**SOUTHLAND**

6B Theatre

LARGEST AUTOMOTIVE IN BLUEGRASSLAND!



Referee Ruby Goldstein restrains Emile Griffith as Benny (Kid) Paret leans stunned against the ropes after taking a heavy battering from the welterweight champion in the March 24 fight.

**TOMORROW NIGHT**  
**FOLLOW THE CROWD TO**  
On the Old Frankfort Pike  
**TWIST to . . .**  
**CHARLIE BISHOP**  
And His Band!  
COUPLES ONLY  
**DANCELAND**

**We**  
**Pay**  
**Top**  
**Prices**  
**For**  
**Used**  
**Books**

**Campus Book Store**

LOCATED IN THE BASEMENT OF  
**McVEY HALL**

## UK War Veterans Use 1952 GI Schooling Bill

Korean War veterans from eight states are enrolled at the University. All but 11 of the 166 veterans are Kentuckians.

They are taking advantage of the provisions of the Korean GI Bill of 1952 which provides 36 months of schooling for men who served from June 1951 to January 1955.

The veterans are eligible until eight years after their discharge. The bill terminates permanently January 31, 1965.

A single veteran receives \$110 a month toward his schooling. A married veteran without children receives \$135, and a married veteran with one or more children receives \$160 a month.

The bill also provides schooling for war orphans, students whose fathers were killed in the Korean War. There are 66 war orphans enrolled this semester. They receive \$110 a month toward schooling.

## Cincinnati Doctor Speaks On Control Of Poison

Hemolytic anemia, an industrial disease which strikes members of certain races more frequently than others, and a test for detecting susceptibility were discussed by Dr. Herbert Stokinger at the Kentucky Conference on Poisons and Poison Control held here yesterday.

Dr. Stokinger, who heads the toxicology section of the U.S. Public Health Service, with headquarters at Cincinnati, emphasized the need for a widespread program of tests which will enable industry to screen out employees likely to contract the disease, a breakdown of red blood cells.

Since 1954, said the official, science has been able to measure

susceptibility to the disease with a simple blood test. The incidence of susceptibility, which ranges from as low as one in 1,000 white persons to as high as one in eight Negroes, stems from inherited characteristics.

Dr. Stokinger said the disease is triggered when a susceptible worker is exposed to polluted industrial air such as may be encountered in various chemical plants.

## CLASSIFIED ADS

ADVERTISING RATE — 5 cents per word; 75 cents minimum; 25 percent discount if advertisement runs 4 days. Copy Deadline—24 hours before publication date. Phone MICK POPP, 208 between 8 p.m. and 4 p.m. Monday through Friday.

### FOR SALE

FOR SALE—Frigidaire 40-inch range, automatic oven control. Excellent condition. Phone 6-4821 after 5:30 p.m. 2Mxt

FOR SALE—1956 Mercury Monterey 2-door hardtop. All leather interior, 56,000 actual miles. Almost new tires and in A-1 condition. \$795, or will take some cash and an older model car in trade. Must sell—phone 4-1726 or 3-2329. 22Mxt

FOR SALE—1961 Ritzcraft mobile home. Excellent condition. Reasonably priced. Must sell. Phone 5-0510 after 5 p.m. 22Mxt

FOR SALE—1952 Ford, standard shift. Must sell. Phone 2-3726 after 6 p.m. 22Mxt

FOR SALE—1941 Dodge. Excellent running condition. Will accept reasonable offer. Jim Langford, Phone 8562. 22Mxt

FOR SALE—GE Stove, excellent condition. Phone 7-4983 after 5 p.m. 24Mxt

FOR SALE—1949 DODGE 2-door, radio, heater. Runs good. Cheap, reliable transportation. \$100. 692 Springhurst. Phone 7-7292. 24Mxt

### JOB OPPORTUNITIES

EARN MONEY FOR COLLEGE EXPENSES while learning to be a fully trained and registered insurance representative. Provident Mutual Life Insurance Company's proven program leads to a full-time profession upon graduation from UK. Similar training now being conducted at 73 colleges across the nation. Will not detract from classwork, hobbies or special interests. Interested sophomore, junior, and senior men should plan to attend interviews in the Journalism Building lounge on Thursday, May 24 at 7:30 p.m. 24Mxt

### MALE HELP WANTED

MALE HELP WANTED—Yard man to cut hedge. Part time, full summer months employment. Phone 3-0099 or see Mrs. Paul Blank, 407 Delcamp Drive (off N. Broadway). 22Mxt

### FOR RENT

FOR RENT—During summer school. One large apartment with living room, kitchen and bedroom, \$40 per month. Also one room with kitchen privileges \$30. Phone 2-3277, 347 Linden Walk. 15Mxt

FOR RENT—Rooms for summer school. \$45 for entire summer term. Phone ext. 8031. 22Mxt

FOR RENT—Rooms for summer term, \$40 for entire term. Phone 8061. 24Mxt

### MISCELLANEOUS

TENNIS RACKETS restring. Expert, overnight restringing, machine stringing. New and used rackets for sale. Call Larry's Tennis Service. 6-6147. 18Mxt

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