

via France



Mrs Sarah J. Humprey  
Versailles, Kentucky  
U.S.A. 27

United States of America



E 14 SEP  
CUM LX

But laces and jewellry I expect  
to smuggle through as indeed everything  
else possible. I went in Paris and  
examined a large variety of clocks  
of black, russo antico, & veined marbles  
very prettily mounted - together with  
bronze Candalabros (antique) and Coupe  
(for cards &c) which stand between the  
clock & candalabros - that is a whole  
mantel set - which ranged from 500  
to a thousand francs - The clocks are  
encountered by the most exquisite  
statuettes of bronze (hot brass bronze  
but the dark kind) mathematically  
reduced from the models in the great  
statuary galleries - They are perfect copies  
of Venus, & Mars & Medicis, Apollo Belvidere  
Diana's Nymphs the Boxes of Canova  
etc etc - The fine bronzes of Paris are  
the best things in the world, never get  
spoilt and are nearly as bad as  
the antique. If I had a million  
I would send you some specimens -  
but a little money won't do anything  
in the way of art - You rich people  
ought to come over here and enjoy  
such things - Money gives me fit  
& trouble -

Heidelberg, Baden, 14<sup>th</sup> Sept. 60.  
Care of Koster & Co (for us all)

My dear Sister:

Yours was the last and  
the best letter I have had from home  
for these days - months. And so  
Hark is a Paterfamilias. Time surely  
flies. To think that the last time I saw  
that young gentleman he was wandering  
about looking for some young lady  
to persuade into marrying him, and to  
think that now - his days are over.  
I suppose it is all very natural -  
"every dog hath his day" and things  
I suppose come, if not before, at the  
proper time. I daily bless my stars  
for freedom - you & Priscilla & Hart  
are "old folks" - I rather think that  
you keep up the best spirit, if indeed  
you are not the youngest of all, & I  
begin to look upon you with your  
numerous little family, like other women,  
as something wonderful & beyond  
comprehension. I would like mighty

to see your children - They must have greatly changed in four years - Lucy was then the beauty and the height of Annie's conversational powers was to call the setter dog and imitate the Bradford County Mocking birds. I wonder if Lucy remembers me - I suppose not - I thought that the little girl she was then when I was with you was to be the prettiest of the lot kind. What sort of a little fellow is the boy? He will be talking too when I see him & so will Daddy Hart. I am sorry I did not get your photographs in Paris I might have <sup>had</sup> them on you I wished copied to Heidelberg where they do miniatures as well as in France and much cheaper. I have some advantages in that way as I have artist friends who will get everything of the best & cheapest. We have all been greatly disappointed in not getting all the photographs by Mr Hewitt or Hiram Laver; and we would give anything to have them yet - It is very easy to make a little package & send them by Express to Muarre abz Paris just like sending a letter.

By the way all of your commissions shall be attended to, but you must wait. Pa's clock can't be had until next year. You see I am not like Lee in money matters. I have just so much per month & per annum & no more & no credit. and before I can really get things I must have either the money or the credit. Before going home next summer I shall have some arrangement made which will not only enable me not only to fill commissions but also to make some little presents. It is hard to wait but after all it will be better for me to go home with real things - to take care of them - obtrude changes - & get them through the custom house where they lay an enormous tax on all such articles, at least 25 percent - A French Clock, for instance, with its bronzes that cost in Paris five or six hundred francs - adding customs of two hundred francs - & express to store charges a hundred more - makes nine hundred - possibly a thousand francs - with laces it is much worse -

I hope this will find you fat and  
fruity and strong - I really don't see  
why you & Mr. Hampshire can't come over  
to Europe to establish your health &  
begin the children's education - I rather  
think it would cost you about the  
same - Has you ever thought over  
the matter? I have seen families with  
as many children & less money than you  
come here & live and educate the children  
and live very well at that -  
At least just now - You might try it  
for a short time - However, I know  
nothing about it.

Where is Louisa? She never writes.  
Tell her I would like very much to  
get a letter from - we all would

Give you & all my love often.

Yours affectionate brother

Charles Viborg.

I began this letter a little after sunrise  
which you undoubtedly think very early  
rising for lazy people like me. But  
it is not too early for my piano - tuner  
who has just come in and has made  
his excuses and is now banging and  
scratching my piano. This reminds me of your  
music - I will try to bring you home a  
quantity of it. A great deal of nice music  
has been written since I came to Europe -  
Meyerbeer has composed "Pardon de Ploermel"  
which has two beautiful pieces in it  
one a chorus the other a waltz by itself.  
Then about a dozen smaller operas have  
come out this last year - "Ophélie aux Enfants"  
"Philémon & Baucis" &c &c. I have not been  
much to Opera this year, it costs too much.  
I have been perhaps a dozen times by invi-  
tation to private boxes - but only once  
on my own hook. However I have heard  
the great guns Tamburicks & the outcries  
everything on earth but Marais according to me.  
And then I have heard Ristori act, so  
I ought to die contented. My place of  
amusement was the "Théâtre Français" where  
the classic pieces of France are all  
played - I have not been able to pay  
much attention to my flute - I find  
it hurts my throat - & tansy a little

Do you get the revue des deux mondes? -  
and French papers or brochures? -  
or would you like them? There are  
one or two which made a great stir  
that I will endeavour to send you.

Do not stop writing - you see  
yours is the only letter I have had  
since I had yours last & the two  
the only ones since May - I think  
Tote or him might be the interval.  
I have had one apiece but that  
is a great while ago without any  
news whatever from home yet!  
I have not so farised to write several  
letters openers than monthly. We ought  
to complain. Remember we all depend  
on you and Pa and other letters  
come rather as extras and surprises.

When you go over to the Five  
Oak give my love to all - and all  
the servants and especially to Aunt  
Nelly - and also to Mast who ought  
to be shining like the moon among the  
lesser lights!

I have come to my papers  
and - and will close with the joy of  
both - Affectionately your brother  
Charles Gibon.

The John Preston and family (except two  
little girls who remain at school) left  
yesterday for home - I saw something  
but little of them whilst here. They are  
all very accomplished & polite people.  
I hear on all hands that Charley  
Bonaparte was to have sailed some time  
last month for Europe but has not  
appeared either here or in Germany -  
I would not be surprised if he had  
given up the idea. We had a rumour  
from America last week that Mrs  
John Floyd was appointed to take the  
Masons place, but they say at the  
legation that there is no truth in the  
report.

I have paid very little attention  
to political affairs since the bolts of  
a Conference at Zurich was called - but  
from all I can learn that conference  
was only to delay an inevitable war -  
There is every reason now to believe that  
England will go into an European Congress  
at an early day, and once there she  
will have to choose between making  
a war single handed against several  
powers or the backing down from a  
position which the Ministry assumed  
several months ago in opposition to a then  
circuitous but now principal article  
of the bill of rights, namely the restoration of  
those usefully little princes. There will  
be a choice of ministry or a war or both -  
It is all as complicated as usual - every  
body picking through the web at the mysterious  
fish that Napoleon has in his hand -

But we do hear of some very painful news from America - the begin insurrection at Harper's Ferry - and I think political news abt that. I believe it to be every bit a move of the Republican Party - a counter move being calculated upon - That is to say the Republicans count that the hot headed Virginians and Democrats generally will perceive the agents of the north so far as to bring odious and disgust upon the perfomers - thus shifting the onus from the villains over to the Democrats in about time to help the martyred Republicans next summer. I have been nothing but the news - but watch the discussions - and see how the wily men of the north will turn all to their advantage -

Paris is, of course looking very grand & beautiful - It is beautiful Fall weather - bright as crystal & not quite cool enough for frost. The monde is out in new & clothes - & the thousands & tens of thousands - rich & gay - young & wild who go like a cawless tide back and forth on the boulevards & Champs Elysees is enough to make one man feel very small - All the cafes & restaurants & shows & big & little theatres

on fire with gas lights are bewildering to a country gowger like myself - There is no end to dances & balls - Circos, balustrades Concerts & Paris - Soirees d'Amantes & Musicales. It is a hubbat & a leavening Pandemonium from mid day till day break - and every Paris looks like a great giant splendid and drunk at a ~~fat~~ beast. But Heaven bless you ignorance if you think I am the butterfly to be seized in the flare - I have seen something of that mysterious elephant in <sup>my</sup> more quibbles days and know it well at any man how heavy a twenty franc piece is. Cependant on peut savoir sans voir ou on peut voir sans lechoir.

There must have been ~~be~~ many changes in Paris since you left. The Boulevard de l'Alma now goes from the depot of Strasbourg across past the Laronne cutting through & scattering the dingy bowls of the Latin quarter to the range of light & cleanliness - several pretty bridges are going up - thousands of magnificent houses being built - whole quarters completely changed - like Et Honore Beaujon - and out towards the Bastille. But I could not note a twentieth of them -

My health is perfect - appetite fearful as usual in Paris - and animal spirits clear and bright as the weather.

to dropt, & he saluted —  
I have just had letters from  
R. & S. at Geneva & they  
are both well — They go to  
Suisse next week in a friend  
of my wife's sister from Heidelberg  
report clearly nothing else  
in "Excellent sanitary condition"  
I have not a moment to  
lose in putting this letter  
off —

The last day & all  
& of merchants, fair weather,  
& the two smile upon me  
calculated that I shall be  
first on the back of the  
letter — Your affectionate brother  
Charles —

Paris, 7<sup>th</sup> March, 1861.

My dear Sister:

I am much  
obliged to you for your kind  
letter written on my birth-day  
and I shall answer immediately,  
only hoping that this may put  
off in time for Saturday's steamer.

As soon as I had a definite  
statement of affairs from Pa  
I left Geneva and started for  
home stopping of course in the  
little village to take my last  
look at the Louvre & Tuilleries, my  
last promenade aux Champs Elysees  
& the Bois de Boulogne from some  
niches till my friends  
goodby & cut stick for the  
other side of the fish pond.

I made every arrangement to  
sail two weeks ago, but  
here comes a letter from  
the merchants in Liverpool saying  
that there had been no authority  
given for my leaving - so I  
must stay. Very bad but  
absolutely necessary - as I don't  
happen to have many enough  
for such trifles as getting home -  
I have written again but will  
not be in time this week -  
If Providence favors me I  
shall leave in the Africa  
steam sail, from Liverpool,  
on the 16<sup>th</sup> instant. I have  
written to that effect but  
am not sure that it will be  
with favor. No money -

If not I shall try to borrow  
it - Count certainly on seeing  
me one week after getting  
this note - There is some wind  
and storm to pass through  
but as I have been to sea  
five times & seen fine storms  
I ought not to expect anything  
else -

The Lord knows what will  
become of the commission -  
There is no money to pay things  
with & of course I have spent  
so much that I wouldn't ask  
for any more - so don't be  
disappointed - I shall get  
some during the staple  
I can't say - If I can get  
my blessed boat home with  
one copper in my pocket you get

BOULEVART DES ITALIENS, N° 18  
au coin de la Rue Laffitte.

LAURENT RICHARD & C<sup>IE</sup>.

TAILLEURS

PARIS, le 10 Juillet 1858

Livré à Monsieur Claude Gibson

un pardessus rougeoté ratine bronze	160
un habit noir habillé	120
	280

Pour acquit  
Laurent Richard & C<sup>ie</sup>