

SUBURBAN FARM

127 ACRES

And 5 Building Lots

FOR SALE at PUBLIC AUCTION

Tuesday, Sept. 29, 1936

At 10:30 a. m.

The Security Trust Company of Lexington, Kentucky, as agent for the owners, will sell at public auction, on the premises at the above time, 127 acres of the "Ingleside" property. This property adjoins the Kentucky Trotting Horse Breeders Association property and is at the city limits of Lexington near the Harrodsburg Pike. Improvements consist of one tobacco barn.

Immediately after this sale, the Security Trust Company, as agent for the owners, will also sell two building sites of one acre each, adjoining the above 127-acre tract, and then sell lots 4, 5 and 6 of Block E of Gibson Park subdivision, each fronting about fifty feet on Gibson Avenue by 150 feet deep.

Liberal terms to be announced at sales.

For further information call or write

SECURITY TRUST COMPANY

Lexington, Kentucky

*Lexington Herald.
Sunday, 20-Sept '36*

U.K.-Planned Buildings Hit By Architects

State Group Criticizes, Protests Poor Work Of Engineering School

LOUISVILLE, Ky., Jan. 30 (Special)—Resolutions criticizing University of Kentucky and state buildings designed by the University of Kentucky School of Engineering and Architecture...

Chest Starts Fund Canvass

Feature Of Opening Day To Be Dinner Tonight, Author To Give Speech

Prof. J. D. Williams; the downtown division, under Major Jackson, and the rural division, under Louis Miller...

Special events have been designated for each day of this week, it was announced by James M. Greshouse, general campaign chairman...

Fair Grounds Entries

- PRIZE RACE—Purse \$500, claiming 3-year-olds, six furlongs. 1. Gray... 2. Banner... 3. Gay... 4. Peppercorn... 5. The Winner... 6. The Winner...

VIEWPOINTS BY LEADER READERS

Editor, Lexington Leader: Kindly permit me to make an inquiry of the Leader on a most vitally important matter in foreign relations of the United States...

Fair Enough By Westbrook Pegler

I claim that anyone professing to be an historian should be able to walk out before a cold shower and go to work writing the services of a missionary, and I recognize all interest in the private personalities of the business and the marvelous capacity for friendship of the young...

Should City Buy Ingleside

Here Are Some Pros And Cons On Issue Regarding New City Park (Continued From Page 1) The large tract of the city, Castlewood, comprising three acres, and part of the property was outside the city limits...

Young's park, also bought in 1931, was obtained for \$130,000 cash. It was located on 150 acres of land, of which 80,333.33 acres was the highest value...

Hialeah Park Entries

- PRIZE RACE—Purse \$1,000, claiming 3-year-olds, three furlongs. 1. Breeze... 2. The Winner... 3. The Winner... 4. The Winner... 5. The Winner... 6. The Winner...

Railroad Killed

CATLETTSBURG, Jan. 30 (AP)—A dead body, employee of the Chesapeake and Ohio railway shops was found by his son in an auto wrecked by a truck collision Sunday night...

Nurse Is Ravished

MURPHY, N. C., Jan. 30 (AP)—Officers said today they were without a clue to the identity of a masked man who entered a hospital Sunday dawn Sunday, ravished a nurse and then forced a patient with whom a baby had been born a few hours earlier to hand over her pocketbook...

Hitler Raps Bolshevism In Reich Talk

Berlin, Jan. 30 (AP)—Hitler today rapped Bolshevism in a Reichstag speech, in which he said Bolshevism was the worst enemy of Germany...

The responsible person for that development, which would have been the destruction of the German people, was the internationalism of the German people...

County Court Order

Final settlement of First National Bank and Trust Company as executor of the estate of Mary S. Lyons, before Master Commissioner J. H. Colbert, certified in Payne County Court.

AT THE THEATERS

TODAY'S PROGRAMS KENTUCKY—(Gene James) 12:30, 2:45, 5:07, 7:18 and 9:25 p. m. STATE—'Overland Stage Raiders,' 12, 2:31, 5:42 and 8:22 p. m.

Jimie Fidler In Hollywood

HOLLYWOOD, Jan. 30—'I've been thinking about John Cooper—about his almost miraculous rule of outstanding pictures. Since Paramount gave him the right to okay or reject stories—and that's all of his years ago—he hasn't had one flop on his record, and at least in the last seven of his films have been sensational hits. Other actors like to brag off that amazing record with a mutter of 'I've got it made,' but Jimie Fidler says 'I've got it made' because he's been offered plenty of good stories, and I happen to know that who judges a screen story as a whole...

Bullet In Head Ends Life Of George Weinberg At White Plains

NEW YORK, Jan. 30 (INS)—George Weinberg's spectacular suicide today thinned the story which he had written in 1935. He had planned to draw from his lips within a few days to help clinch his case against James J. Hines, the Tammany politician. Brooding over the uncertain future that awaited him both at the hands of the law which he freely admitted violating and the hands of a woman whose case he broke by 'equalizing,' Weinberg outwitted his friends and friends...

Devey confidently predicted he would be able to introduce the dangerous statement against Hines that Weinberg made at the Tammany hall in 1935. He would not be immediately doubled. Devey confidently predicted he would be able to introduce the dangerous statement against Hines that Weinberg made at the Tammany hall in 1935. He would not be immediately doubled.

WOMAN HUNGER!

WOMAN HUNGER! Don't Let Gas, Nerve Pressure Keep You Miserable. When you've considered two things that are bothering you, you'll find the answer in the new 'WOMAN HUNGER!'...

Farm Bureau Request May Go Unheeded

Federation Had Asked Investigation Of Practices Of Leaf Firms (Continued From Page 1) The absence of any prohibition in the Clayton act with respect to acquiring the assets of a competing corporation was noted by the commission as well as 50 per cent higher...

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Marriage Licenses

James Booth, farmer, and Katherine Thompson, both of Franklin County, were married by Rev. J. H. Bell, both of Cincinnati...

New Telephones

Miss Margaret Price, 110 East Third street, 8027. Halycon Hall, Georgetown pike, 8324.

BILIOUS?

Here is Amazing Relief for Conditions Due to Bilious Bowels. Without Risk Get a 25¢ box of 50¢ from your drug store. Without Risk Get a 25¢ box of 50¢ from your drug store.

DEANNA DURBIN

Now...you'll adore her in "The Sign of the Cross" with Melvyn Douglas and Virginia Bruce. DEANNA DURBIN... "THE SIGN OF THE CROSS" with Melvyn Douglas and Virginia Bruce.

ADD-MADE

GIANT STAGE SHOW 20 People 20 Girls + Music Laughs + Swing Stage Band. Feature Full Length Feature, comic and your own screen. It's packed with everyone wants to see!

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Engliside: John Fox, Jameson Allen

Kate - Jenny.

Aunt Riley + Etaliam

Two stallions got out.

Fleas in Bed.

old Carriage

Gas house.

Signmaster - Aunt Pede + Mary - Gate

Death Great Grandma Purcan.

Trip to Harrodsbury - Lawrenceville -
back.

Summers Forest

Hart-Pede - and Adelia.

Engliside - James Mulligan.

(Senator Blackburn - J.M. and mines).

First Recollections.

Launch: Break down in Puget Sound.

412 North D. St. 1898

- (a) ~~Asaph~~ ^{Sodipolm} on Pauline Haven
- (b) Addison + Melville Wallace
Drawing much
- (c) Bark. in next yard.
- (d) Smoke signals
- (e) Fighting Guedes (Blanchards)
- (f) Barton Kaufman. (stabbed).

G St. 1895

- (a) Set fire to house.
- (c) barked tree.
- (d) perq dog. (chas + can of stones)
- (e) Hart + Vede married.

Dubano Beach.

(a) Rob

Scarlet Fever

Guedes. - crabs

Plumb + blueberries.

Longside 1890 ties.

Fight master.

Katie + Jennie.

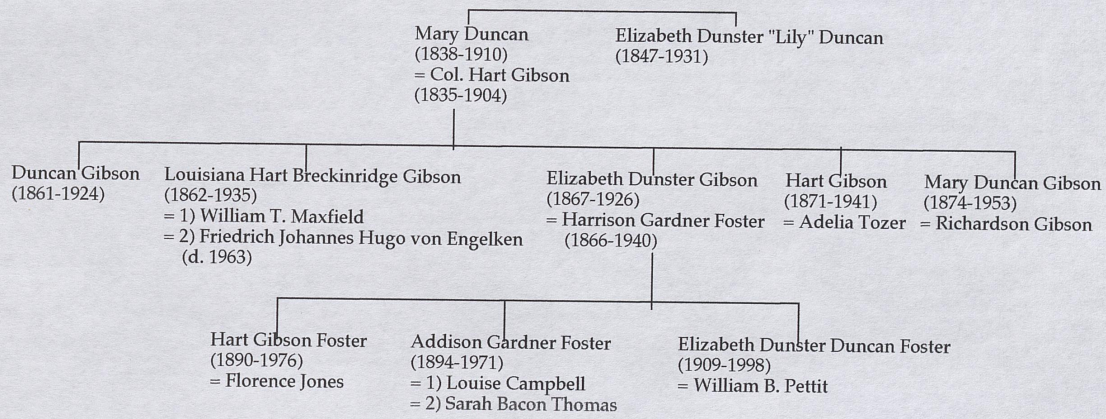
Senator Blackburn, Judge Mulligan

Ingleside was bought in 1879 by Mary Duncan Gibson and her sister Lily D. Duncan and since that time there has been nothing but mental hurdles and physical obstacles to contend with. The raising of money to keep up the appearance or to welcome a sister from afar so that she and her brood could have all the comforts of home for an entire summer or winter or any indefinite length of time that they would elect to stay. This most wonderful example was portrayed when The sister Ellen Duncan Voorhies and brood arrived on several occasions necessitating the first accomplishment of a debt. The children were taught reading, writing and arithmetic which required patience in order to fill their minds with those simple principles. At later dates money was borrowed from Miss Ellen in order to carry on, but when ever anyone else visited them in later days they frequently had to eat out at their own expense. The debt incurred was charged to the entire joint estates. What does that prove? Nothing just goes to show the way things run.

In ninety-six one brother had to leave his native heath because he had a nupping party with some skirt and did not want to marry her so he visited his sister for two years and married some one else where he was visiting. What does that prove? Nothing just shows how the overhead is increased. At about the same time one sister with a parasitic husband had to go somewhere to aid him with climatic conditions. She asked this sister who was harboring the brother, if she would move into a larger house she would share the expense. This was done with pleasant relations for a number of months, but the climate did not bring about the required results so she and husband decamped leaving the large rented house on the hands of the sister. Does that prove anything. Oh! Nothing.

In the late nineties one sister who married a first cousin burst forth with regular country club splendor and purchased a country home where life was rife with sycophants and suckers so that after the course of a few years the place had to be sold and that husband had to get out of the town between two days or one step ahead of the sheriff. He was so palseyed with fear that he was driven ten miles by horse to a nearby town to catch the train. However, this branch was soon again to repeat the same dose as an allotment from an estate fell their way. This orgy took place in Chicago until the sheriff seized upon what was left and they only got out because a brother in law hurried in to slip thier trunk of old family silver out of the city. Then they went through a hibernation period in the infetile farm land of Virginia. Again they arose to the cycle like life of sycophants in the great national capital. This period was vibratory with ups and downs which included cold checking and later on just a shave out from being caught as a bootlegger.

Three Generations of Ownership





INGLESIDE

An Old Kentucky Home

At Public Sale

TUESDAY, MAY 19

2:30 P. M.

To Settle the Estate of Mrs. Elizabeth D. G. Foster, this noted place known and admired throughout Kentucky will be sold absolutely without reserve to the highest bidder.

Ingleside adjoins beautiful Picadome Golf Course on the south, the Gibson Woodland Estate on the west, the grounds embracing the Trotting track on the north and directly fronts Gibson Avenue leading to the Harrodsburg Road.

A spacious lawn consisting of six acres of luxurious blue-grass sod contains 112 trees with fourteen varieties, many of which are fine old forest trees. There is also an abundance of shrubbery including lilac bushes, syringa or mock orange, forsythia, snow ball, etc. On this lawn is a substantial six room English brick cottage; which can be used as an additional residence or as servants quarters.

Standing majestically amid these ancient trees on an elevation of 1000 feet the pure English Castle type residence commands an excellent view of the surrounding country. This building was reconditioned in 1925, at a cost of \$15,000; the roof, all plumbing, wiring, fixtures, woodwork and decorations being put in first class condition and a new hot water heating plant installed at a cost of \$4000. All doors, the stairway and all window casings are built of solid black walnut and the hardwood floors are of birch and ash. There are 14 rooms and 3 baths. The rooms range in size from 18 by 20 feet to 25 by 30 feet, the ceilings are 12½ feet high. The basement is 7 feet and has laundry and servants toilet. The exterior is of stone and brick with wrought iron spires, window caps and cornices.

This building erected in 1852 was designed by the same architect who built Loudon which was recently acquired with 30 acres of land by Lexington for a city park. Ingleside has

been recommended by the President of the National Play Ground Association and has been approved by the Lexington City Planning and Zoning Commission for a city park and museum and will undoubtedly, in the near future, when funds are available be sought by the city for Park purposes.

This property is also especially suitable for a school, having been used for the Drake school for boys for 14 years prior to 1879 when it was purchased by the family of Col. Hart Gibson in which family it has since remained. With its spacious rooms, wide porches, extensive lawn and trees it would be ideal for a Club House, a Sanatorium, an Inn or a Residence. This property offers an unusual opportunity for profitable investment for a number of uses and when it is gone a rare opportunity goes with it, as there is no other property of its class available in this community. There are 125 acres of woodland blue grass land adjoining Ingleside with entrance to both the Versailles and Harrodsburg Roads. Attractive terms of purchase will be announced on day of sale.

Ingleside will be open for inspection from 10 to 12 A. M. and from 2 to 4 P. M. on Saturday, Sunday and Monday, May 16, 17, 18. Additional information will be furnished by Hart G. Foster or Harrison G. Foster at Ingleside, Telephone Ashland 2787 or:

W. C. LAWWILL,
107 West Short Street
Phone Ash. 610

R. D. NORWOOD
146 Market Street
Phone Ash. 6500

John W. Bain, Auctioneer.

Shadows Of Glory Cling To Manison Of Ingleside

IMPERIOUS STRUCTURE CONCEIVED BY BRUEN AFTER EUROPEAN STUDY

Reprinted from The Lexington Leader, February 21, 1932

By ELIZABETH M. SIMPSON

Shadows of departed glory still cling to the once lordly mansion of Ingleside, that imperious structure on south Broadway that holds high its haughty head, wearing like a tattered gown of rich brocade the remembrance of its past.

One by one its treasures have been removed, and one by one the once familiar figures of its occupants have passed forever through its portals.

What an imposing procession those figures would form, led by Joseph Bruen, the mechanical genius of those early days in Lexington! It was he who conceived the idea of an English country house to be erected on the tract of 304 acres of woodland and meadow which he purchased from William Leavy and gave to his daughter, Elizabeth, wife of Daniel Boone Ingles, and in 1840 he set sail for Europe, taking with him the brilliant young architect, John McMurtry, to study the plans of England's Gothic and Tudor castles.

Bruen who had come to Kentucky from New Jersey, had amassed a considerable fortune through his brass and iron foundry and his woolen mill. In conjunction with Thomas Harris Barlowe he built the steam engine used in Edward West's boat, and on an oval track on the third floor of the foundry he and Barlowe operated a miniature engine that pulled a passenger car large enough to carry one grown person and two children. Hundreds of pleasure seekers were attracted by this novel method of travel and at 25 cents a fare the excursions provided one of the favorite diversions of the time.

Amanda Bruen, who married Evan Shelby, and her sister, Sarah, who became the wife of Edward Cronley, accompanied their father and McMurtry to Europe, arriving in Paris in time to witness the sublime ceremony of the interment of Napoleon's body in the Invalides after its removal from St. Helena.

On the ducal estates of the British Isles, and particularly around Warwick Castle, McMurtry found inspiration for the houses he was later to build in Kentucky, and returning to Lexington he drew the plans and work was begun on Ingleside.

In a great kiln on the back of the place the bricks were fired; timber was cut from the woodland for the heavy walnut doors and interior woodwork; stone was quarried nearby for the walls of the seven foot cellar under the entire house, while window sills, cornices and spires were fashioned of iron in the Bruen foundry.

House Incomplete Until 1852

For more than 10 years the work went on, until in 1852 the house was completed at a cost of \$29,000, and a few years later it was the scene of the elaborate and beautiful wedding of the Ingles' oldest daughter, Maria, to Walter Scott Payne.

There were two other daughters of the house, Florence, who afterward married a distant relative, Dr. Edward Bruen, Philadelphia, and Eliza, who became Mrs. James B. Clay, Jr. A son, Joseph, was never married, while Evan Shelby Ingles, the one of the five who survives, married Miss Jennie McGranahan, Maysville.

Several years after the Civil War Ingleside was purchased by Col. J. Watts Kearney, an officer in the Union Army, and he built at the entrance the picturesque lodge gate through which passed so many of the illustrious and proud for half a century and more. Col. Kearney's trotters became well known on the Grand Circuit and during his regime a splendid race track was built on the place. After the removal of the Kearney's to Louisville the place was owned for a brief period by a family of Mores from Kansas City, later becoming the Drake School for Boys, and the home for a short time of the Alexander Headleys and William Bury Kinkeads who moved there from Grasslands, the Shelby ancestral estate southeast of Lexington.

At last, in 1879, Ingleside became the property of Miss Lily Dunster Duncan and her sister, Mrs. Hart Gibson, wife of Col. Gibson whose family seat was Hartland in Woodford county. He and his five brothers had fought in the Confederate army, and the greater part of their property had been confiscated by the federal government. Although Col. Gibson was a graduate of Transylvania College and of Yale in the class of '55, later taking a law degree at Harvard and the degree of doctor of philosophy at Heidelberg, he never entered into the practice of his profession, preferring to devote his attention to the breeding and racing of thoroughbreds and to the publishing of the Lexington Daily Press, in which he was associated with his brother-in-law, Henry T. Duncan Jr.

At Ingleside he reared his fascinating family—two sons, Hart and Duncan, and three daughters, Louisiana, the wife of Fredrick J. H. von Engleken; the late Elizabeth Dunster, who married Harrison Gardner Foster, and Mary Duncan, the wife of Richardson Gibson.

Like Baronial Castle

This great house, of such compelling charm, its walls covered with trailing ivy, its towers and spires rearing their outlines against the verdant background of forest trees, was like an ancient baronial castle, and its inhabitants might well have filled the pages of Thackeray and Scott. Clever amusing and beautiful, the Gibson girls occupied the center of society's stage. Conversation was to this family not merely chatter, it was a fine art, one of the essential social graces, and it was frequently indulged in far into the early hours of morning.

Being more cultural than culinary their hospitality was as casual as it was immeasurable. A friend once declined an invitation to Ingleside, afterward remarking, "I cannot bring myself to visit in any house where a meal is an incident and I am given a handful of salt and sent to the tomato patch for my luncheon."

Guests were received at Ingleside with such genuine cordiality that they frequently stayed on for months, and one friend, dropping in for the night, remained for 10 years and was buried in the family graveyard.

Five generations of those charming people have been sheltered by the roof of that majestic house, and only last summer did it pass out of the family, when

it was bought by Eldon Dummit, member of the Lexington bar.

Colossal bookcases line the left wall on the spacious hall that opens to the front and rear with wide glass doors of diamond panes. On the right wall hangs a portrait of Nathaniel Hart III, former master of Hartland estate. Here too, hangs the royal commission of the first Nathaniel Hart, captain in the Orange county militia and member of the Transylvania company that sent Daniel Boone on his expedition into the wilderness. Until recently the famous Healy portrait of Henry Clay hung in the hall, and upon that rests a story. Louis Phillipe sent Healy to America to paint for the Lourve a portrait of Clay and one of Andrew Jackson, who, at the time, lay mortally stricken at the Hermitage. A copy of each portrait was presented by the artist to his sitters, and Mr. Clay gave his to his intimate friend, Henry Timberlake Duncan. During the chaotic period immediately following the Civil War the picture was lost, and many years afterward it was discovered by Duncan Gibson in the committee room of Senator James Peabody Wetmore, Rhode Island, in the capitol at Washington. Through the influence of Mrs. Harrison Foster and her father-in-law, Senator Addison G. Foster, of the state of Washington, a special bill was passed by congress in 1900 returning the portrait to the family from which it had been lost. It is now in the possession of Mrs. von Engleken.

Drawing Room at Right

The stately drawing room on the right, with its lovely frescoes, has triple windows at the front, and three doors of corresponding style and size are at the back. A group of four windows at the side forms the half octagon. The architectural details throughout the house are of octagonal design from turrets to door facings.

An immense library is at the left of the central hall, with living room beyond and a hall with graceful Georgian stairway that ascends to the third floor and gives access to the tower. The large dining room, beautifully portioned, opens off the hall at the right of the stair, and beyond it are storerooms, pantries and kitchen. Three large bedrooms are at the front of the house on the second floor, and three others in the rear with several bathrooms comprise conveniently arranged suites.

In 1903 Judge James H. Mulligan wrote in memory of a day at Ingleside a poem of several verses, ending with these lines that seem especially appropriate now as the last of the Gibson family prepares to leave the quaint old house:

Hushed are all the voices;
Faded all the merry throng;
A pall the years have woven
Over woodland, tree and song.
But all come back at even,
For the mem'ry still is mine
As clouds roll back the woodland,
Tower, turret, lawn and vine;—
A day that shines forever,
Through my recollections glide,
And at twilight comes the picture
Of a day at Ingleside.

Foundry. Tradition has it that it required nearly ten years to finish the house which, known as "Ingleside," stands today amid a subdivision and trailer park which has risen up on its former lands. (Pl. 66-C.) Bruen died in 1848,²⁹ and the house was completed in 1852. Thus it appears that Ingles, who operated the foundry for Mrs. Bruen, may have had more to do with the construction of the place than had Bruen.

In 1868, after Ingles' death, the place was sold to J. Watts Kearney, son of Phil. Kearney, for \$55,000.³⁰ It was Kearney who built the castellated gatehouse at the entrance to the place on the Harrodsburg Road.

In plan, "Ingleside" is informal. (Fig. 25.) However, precedent for an axial hall was so strong that a symmetrical eastern (front) façade resulted. The arrangement is good and the circulation excellent. Pinnacles, turrets, and chimneys make for a restless roof line but, in general, the house, long ivy-covered, makes a pretty, if exotic, picture.

Before this, in 1849, Francis Key Hunt, son of John W. Hunt, determined to build an English castle among the oaks on his fifty-six-acre estate "Loudon" (Pl. 65-C) near the northern limits of Lexington. He employed Alexander Jackson Davis, the fashionable New York archi-

tect, to prepare the plans. A record of the ten drawings and specifications sent Mr. Hunt is found in the architect's professional diary (I, 116) now in the Metropolitan Museum of Art in

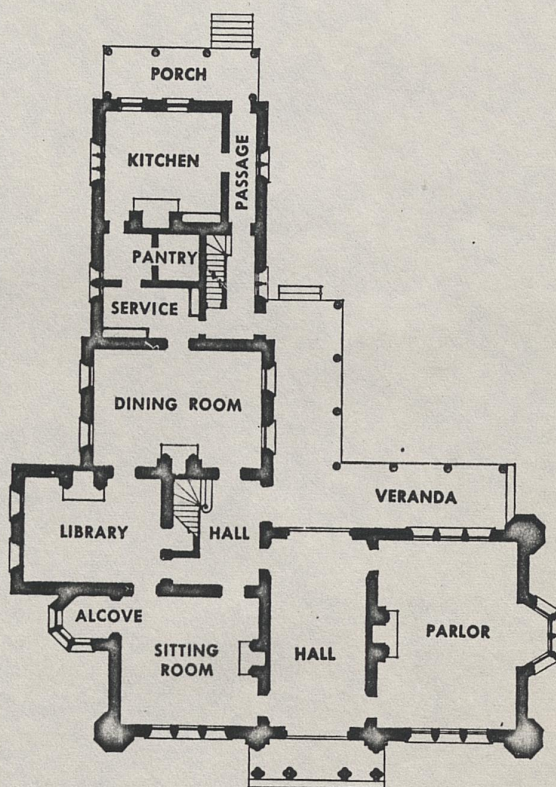


FIG. 25. First-floor plan, "Ingleside," Lexington.

New York City. The diary indicates that Hunt paid Davis \$363 for his services and a note under date of December 13, 1850, says: "Mr. H. in N.Y. settled up 53.00 due. Paid in full."

In the Davis scrapbook, Vol. XVII, on leaf 77, is Davis' "Design 3 Revised," indicating fourteen-foot ceilings on the first floor, twelve-foot ceilings on the second. While the main areas correspond with those in the diary, refinements are introduced, and there is a perspective of the house.

²⁹ Date supplied in letter from C. Frank Dunn, Feb. 9, 1951.

³⁰ Bruen, apparently, had never transferred the place to Elizabeth Ingles, for in his will, probated in February, 1848, he devised his property to his wife for life, after which his real estate and slaves were to be equally divided among his daughters, Elizabeth Ingles, Amanda Shelby, and Sarah Bruen. Kearney purchased the property from Elizabeth Ingles; Walter Payne and wife Maria, a daughter of Elizabeth Ingles; Joseph Ingles; Florence Ingles; Eliza Ingles and Evan Ingles, children of Elizabeth Ingles; and Mary P. Shelby, the only child and heir of Amanda Shelby, deceased. Information supplied in letter from C. Frank Dunn, Feb. 17, 1951.

While more picturesque in its massing, the plan of "Loudon" is not so efficient as that of "Ingleside." John McMurtry was employed to erect the structure.

McMurtry was born near Lexington in 1812. Reared in the countryside, he moved into the city at the age of twenty-one to work as a carpenter. Apparently Gideon Shryock, then completing Morrison College, believed in his competence for, in 1834, he employed McMurtry and Charles Keiser to complete the carpentry work and painting and to make certain repairs to the roof and gutters of the building.³¹ Over the years McMurtry built up a reputation as an expert builder but apparently he did not practice architecture much before 1856. In fact, in an advertisement³² in the fall of 1881, when he was nearly seventy, he says: "Having been a practical builder from 1836 to 1856, and traveled extensively in Europe and the U.S.; [I] studied and practiced as an Architect since 1856 to the present time. . . ." During the Civil War his office was in "Frazer's corner, 2nd floor, corner Main and Upper [streets]."³³

A Lexington newspaper of 1887³⁴ gave McMurtry credit for having built the following structures in that city: the Catholic Church (St. Peter's) on Limestone Street; the Second Presbyterian (McChord) Church and Christ Episcopal Church, both on Market Street; the First Baptist Church on Short Street; the second Medical Hall at Transylvania University, destroyed during the Civil War; the Louisville and Nashville Depot; Mrs. C. M. Clay's residence on North Broadway; the Dr. John W. Scott house (now demolished) adjoining Sayre College; "Lyndhurst," the Fleming-Kinhead-Stone house on Hill Street; "Ingleside"; and "Loudon."³⁵ McMurtry died on March 3, 1890, and was buried in the Lexington Cemetery.

While "Loudon" enjoyed a site as aloof as many of the gentlemen's castles erected in England a half century before, the construction of such a house does not imply that the owner sought the retirement and "pleasant melancholy" of a medieval establishment, which was the aim of many English romanticists.³⁶ However, there is implied that same love of the land and a desire to spend as much time as possible in the country. One may agree with Dale that the "Medievalism . . . was entirely affectation." But this characterization may be applied to the whole romantic movement. The fact remains, however, that "Loudon," with its ivy-covered towers and turrets, its oriels and leaded casements, and its dormers and chimney stacks, achieved as near an approach to the architecture of English romanticism as is to be found on Kentucky soil.

But Kentucky also built Gothic-style houses which have no resemblance to castles. Good examples of these are the Zachary Smith house in Harrodsburg, "Aylesford" in Lexington, "Mound Cottage" in Danville, and the Bibb-Burnley house on Wapping Street in Frankfort. "Aylesford," generally dated in the early 1850's, is now the Kappa Alpha fraternity house. (Pl. 64-C.) Its design may have been suggested by engravings in Sloan's or Downing's books or in some other builders' manual then current. It pre-

³¹ *Minute Book*, Transylvania University, April 24, 1834, p. 330.

³² *Lexington Press*, Sept. 28, 1881.

³³ *Lexington Observer and Reporter*, Aug. 17, 1864.

³⁴ Copied by C. Frank Dunn.

³⁵ He also built the Kentucky School for the Deaf at Danville; the Masonic Temple at Mount Sterling; General Cassius M. Clay's residence in Madison County, designed by Lewinski; and many residences in Fayette and adjoining counties.

³⁶ Anthony Dale, *James Wyatt, Architect* (Oxford, 1936), p. 72.