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On Still mining the funace, and pulithan and taking transf an open fin in the filmy, I that I must have the other day by the paper of Much, famurly of Manhfort Very his hife low a Chighting of June Massie Winailles HE had hund that I have a thentire from and achief it I know is how a belation of that Them & ME Hund hour Infriend then the tangel In Wahin Ship - fail he know Mart Silian All for total he about the Hech and Harrie families - you Eur to mall dotte of profile Who have - I Algues toll Mank on Mangi that I noting alm the heart - I hat to der About them and the finely had don't them to an Enfurt hillen Ark & I were with Cast of Setting them bit a metiliane. I have Jones Manie bas dis affinited. Multearound from and Arthe me an testiming Juhn At the tack meeting a Recurdent of Henry Hunter fint Buildent of Manual had a paper I mild hot to Inspired if he has

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THE FLANDRAU-SELMES TEA.

Several Hundred Ladies Attend a Brilliant Reception.

The disagreeable weather of yesterday afternoon had little effect on the ladies invited to afternoon tea by Mrs. Flandrau and Mrs. Selmes. The hours set were from 4 to 6, and during the time there were constant arrivals of ladies freshly gowned in new spring costumes at the hospitable Flandrau mansion on Pleasant avenue. The large rooms had been beautifully decorated, daylight was excluded, the candles were lighted and shed a soft radiance under their pink shades. Pink was the prevailing color in the decorations. There were immense pink flowering hydrangeas in the drawing rooms and halls, and in the dining room the table for serving ices and the small tables for tea and coffee were decorated with rose bowls filled with American beauties. Mrs. Goodrich and Mrs. Furness se ved the ices, Mrs. Barnum the tea and Mrs. Henry Rice the coffee.

During the entire afternoon the mandolin orchestra, stationed in the hall, played the most inviting strains. Assisting Mrs. Flandrau and Mrs. Selmes were Mesdames Rice, Clarke, Cutcheon, Furness, Robertson, Goodrich, Humphreys, Maxfield, Barnum, Squires and the Misses Forepaugh, Taylor, Stevenson, Lamborn, Bend, Wanzer, Ham-

mond, Rice, Hale.

Pythias,' 'The Mountebank' and 'Richard 'The Lion's Mouth' has, however, been the feature of the season, which is, as you know, from the pen of Henry Guy Carleton. And I must confess I am exceedingly enthusiastic over it. I think its poetic beauty, elevated tone and pure diction, as well as its splendid dramatic power proves the author to be the first American dramatist of the day. It has been admired everywhere, by everybody, and I am constantly in receipt of requests for copies of the play and extracts from its lines and speeches. My personal success in the role of Rinaldo has been most gratifying.

"I shall rest now until the end of August, or, rather, cease from active stage work. my time will be spent in superintending the work of scenic artists, carpenters, property-makers, costumers, and, in fact, all the multitudinous departments that are necessary in fitting up complete equipments for next season's productions. I shall have but little recreation, I fear, but I hope to secure a few weeks for

fishing and absolute rest.
"My next season's company will be a very "My next season's company will be a very strong as well as large organization. I have engaged Mr. Louis James, who I shall star, in conjunction with myself, in a repertoire of plays, including 'The Lion's Mouth,' 'Francesca da Rimini' (which I have purchased from the Boker estate), 'Othello' and 'Julius (Casar,' I have to put all these librations). Cæsar. I hope to put all these plays upon the stage in a superb manner, and to that end have purchased the entire equipment of the Booth and Barrett combination, with the exception of the 'Julius Cæsar' scenery. You may judge of the extent of the purchase when I tell you I have been informed that it would take at least four ears to move it. For 'Julius Cæsar I shall have all new scenery painted, and we I shall carry everything necessary for complete shall carry everything necessary for complete productions, including carpets, furniture, prop-erties, scenery, etc. You will, therefore, read-ily perceive the amount of labor necessary to get all this paraphernalia together and in proper order. I shall carry a company of twenty or more acting people, and a complete mechanical staff.

"The most important event for my next sea on, however, will be the production of Henry Guy Carleton's new poetic tragedy, 'Memnon.' This, I think, will be a revelation in the dra-matic literature of the age, as well as of the aumatic interature of the age, as well as of the author's wonderful abilities. The verse is of the highest order of literary excellence, freighted with metaphor and simile—full of the most delightful flights of fancy, and yet dignified with the most profound philosophy and tragic intensity. At the end of the third act there is a curse scene deligered by Mourous that can be used to the action of the control of livered by Memnon that can be quoted side by side with that of King Lear.

"I shall play the part of Memnon, while Mr. James will assume the role of Sesak, a priest of Isis, a part of remarkable strength, and I think well adapted to his abilities. Mr. Herman, my present leading man, will also be the leading man of the combination, and plays the part of Nebu, twin brother to Memnon, also a part of Nebu, twin brother to Memnon, also a strong character. The love interest is in the hands of the leading lady and Mr. Clarence Holt, a handsome young actor, who will be my leading juvenile man.

"The play affords a wonderful opportunity for scenic display and grand spectacular effects.

The incidents are all leid in Errort and actor.

The incidents are all laid in Egypt, and you can readily see the scope of an artist's fancy with such scenes as the temple at Sais, the colonnade of the palace of Thebes and the pyramids by moonlight. I have submitted the play for illustration to several artists, who have been charmed with the opportunities it offers. Perhaps, I speak with enthusiasm, but I will say this, with all candor: It will be the effort of my life. I want no better epitaph than to have my life. I want no better epitaph than to have it said, 'He produced and played Carleton's 'Memnon' with success,' All my plays will be well cast. In 'Julius Cæsar' Mr. James will; do Brutus, Mr. Herman Cassius, Mr. Holt Cæsar, and myself Marc Antony. In 'Othello' Mr. James will play Othello, Mr. Herman Cassio and myself lago. In 'The Lion's Mouth' Mr. James will play Angelo, which Mr. Herman is now will play Angelo, which Mr. Herman is now doing, and he will play Christopher.

"I readily understand and appreciate the fact that the enterprise will be a large and expensive one, but I feel that I can offer no better contribution to my art and that the public will give me their full and hearty support."





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