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Legal doubts delay Morton sentencing

By ALEX CROUCH
Staff Writer

Legal questions about the sentencing power of judges meant Elzie Alexander Morton returned to jail last week, convicted but still unsentenced.

Morton, 32, of 1972 Kingtree Drive, was to have been sentenced Friday for the murder, rape and sodomy last summer of UK graduate student Lin-jung Chen, but Fayette Circuit Court Judge Armand Angelucci delayed, asking instead for memoranda briefs from both parties.

Angelucci said the briefs would help him decide "whether or not the finding by the jury was a recommendation and not binding on the judge, or whether the recommendation of the jury is in reality a fixing of the penalty," leaving him no option.

He told the lawyers to submit the simultaneous briefs on Sept. 3 and set a sentencing hearing for Sept. 20.

Fayette Commonwealth's Attorney Ray Larson, who, along with his assistant Kevin Horne, prosecuted Morton, said he would continue to seek the death penalty "if it's an option." He preferred, however, to "save my opinions for the memoranda."

Erwin Lewis, one of Morton's two court-appointed attorneys, said he sees the brief as "an opportunity to establish jury sentencing. When the community speaks about life or death that voice should not be overturned by one single person; his community has spoken."

The jury recommended 20-year sentences for the rape and sodomy charges and life imprisonment without parole for at least 25 years for the murder.

Lewis predicted his brief will argue from Kentucky's "tradition of jury sentencing" and the state's rules of criminal procedure, which give power of death sentencing to the jury and not the judge, he said.

See MORTON, page 3

SGA tables bill to buy computer

Staff reports

The Student Government Association interim senate last week tabled a bill that would have allocated \$4,000 for an SGA personal computer.

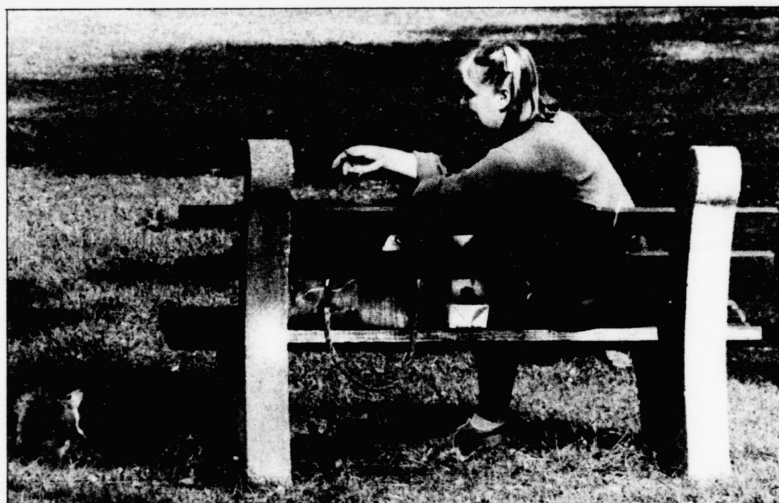
SGA President John Cain, the sponsor of the bill, was not at the Thursday meeting and Senior Vice President Neal Hardesty was unable to answer questions senators had about research Cain had done in looking for the computer. Lack of full answers caused senators to call for tabling the bill. It will be discussed at the senate's next meeting, which Cain is expected to attend.

According to the bill, the computer would be used for word processing, keeping up with SGA expenses and keeping student government files.

The bill proposed to spend the money on an IBM-PC personal computer, accompanying software and a printer, along with a service contract and user training.

The bill also stated that student governments in eight of UK's 11 benchmark institutions use computers.

Hardesty, speaking for Cain, said the computer would be used especially to write letters for lobbying campaigns during General Assembly sessions.



NATALIE CAUDILL, Kernel Staff

Gathering nuggets

Michal Morford, an education psychology senior, Woodland Park yesterday. Morford is a sound technician for the Shakespeare Festival.

Students win international competition

Architecture seniors design German center

By DAVID BOTKINS
Staff Writer

Hard work paid off for two UK College of Architecture students.

Scott Hallam won the \$8,000 first-place award and Pete Bivens won \$6,000 for second place in an international design competition sponsored by the National Institute for Architectural Education in New York.

There were 167 projects from 64 architecture schools, including 31 U.S. and 17 French schools and 13 schools in other countries, in this year's competition. A panel of 24 institute architects did the judging.

Competitors in this year's project were required to design a research center for the history of the Third Reich and a park in downtown Berlin. The site is next to the Berlin Wall, separating East and West Berlin. The S.S. and Gestapo headquarters once stood on the site.

Working independently of each other in the studio of UK architecture professor Bruce Lonnan, Hallam and Bivens each came up with an entirely different building design. The designs both focused on water and were meant to be memorials to the victims of the Third Reich.

Bivens said it was the first time in the history of the competition that the top two winners have come from the same school.

"I didn't feel that Scott and I were competing against one another in the sense of trying to beat each other — but to simply finish the project. I have known Scott for over a year, and we've been in classes together," the Louisville native said.

Bivens said he was really surprised to have won second place with all the stiff international competition. He said he was in class in the architecture building when Anthony Eardley, dean of the college, gave him a note telling him of his win.

Hallam said, "I never suspected I would win. It was more of a challenge to simply meet a deadline."



Pete Bivens (left) and Scott Hallam

The structures designed by Bivens and Hallam are very large, easily as big as the Classroom Building, Bivens said. Bivens's structure was designed to be built underground with an open courtyard.

Hallam, a Berea native, said his building contained a courtyard with a very

small fountain to symbolize a baptistry. Once a year, on August 17th — the date the Berlin Wall was begun — the courtyard would be flooded to represent a cleansing of the site.

See STUDENTS, page 7

Campus Calendar

Information on this calendar of events is collected and coordinated through the Student Center Activities Office 203 204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office one week prior to publication date.

25 THURSDAY	26 FRIDAY	27 SATURDAY	28 SUNDAY
<ul style="list-style-type: none"> • Other: The Athenians: Medea-A Film version of Euripides' Tragedy; 340 Classroom Bldg.; 1 p.m. • Plays: Shakespeare Festival, 'Taming of the Shrew'; Junkyard Players; Pre-show 8:15 p.m., Curtain time 8:45 p.m.; Woodland Park; Call 252-7278 • Plays: 'Nuclear Protected' by the Actors' Guild of Lex.; \$5 & \$4; Theatre Downunder-Levas' Restaurant; 8 p.m.; Call 233-1512 • Concerts: John & Jane Herrod & The Gray Eagle Band (traditional country); Free; Triangle Park; Noon-1 p.m.; Call 255-0835 	<ul style="list-style-type: none"> • Academics: Deadline for applying for admissions or readmission to The Graduate School for the 1985 Fall Semester • Plays: Shakespeare Festival, 'To Kill a Mockingbird'; Junkyard Players; Pre-show 8:15 p.m., Curtain time 8:45 p.m.; Woodland Park; Call 252-7278 • Plays: 'Nuclear Protected' by the Actors' Guild of Lex.; \$5 & \$4; Theatre Downunder-Levas' Restaurant; 8 p.m.; Call 233-1512 	<ul style="list-style-type: none"> • Plays: 'Nuclear Protected' by the Actors' Guild of Lex.; \$5 & \$4; Theatre Downunder-Levas' Restaurant; 8 p.m.; Call 233-1512 • Plays: Shakespeare Festival, 'Richard III'; Junkyard Players; Free; Pre-show 8:15 p.m., Curtain time 8:45 p.m.; Woodland Park; Call 252-7278 	<ul style="list-style-type: none"> • Conferences: College Business Management Institute; Whitehall Classroom Bldg.; Call 257-6368 • Plays: Shakespeare Festival, 'Taming of the Shrew'; Junkyard Players; Pre-show 8:15 p.m., Curtain time 8:45 p.m.; Woodland Park; Call 252-7278 • Concerts: Musical Sundays: Ashland Trio (Classical Music); Free; Woodland Park; 2 p.m.; Call 255-0835
29 MONDAY	30 TUESDAY	31 WEDNESDAY	1 THURSDAY
<ul style="list-style-type: none"> • Conferences: College Business Management Institute; Whitehall Classroom Bldg.; Call 257-6368 	<ul style="list-style-type: none"> • Conferences: College Business Management Institute; Whitehall Classroom Bldg.; Call 257-6368 • Other: American Shetland Pony Review; Admission Charged; Ky. Horse Park; Call 513/548-3244 • Other: The Athenians: The Bacchae-A full-length Marionette performance of Euripides' Tragedy; Worsham Theatre; 8 p.m. • Concerts: Homegrown Bluegrass; (Bluegrass Music); ArtsPlace; Noon-1 p.m.; Call 255-2951 • Concerts: Art A La Carte, Homegrown Bluegrass; Free; ArtsPlace; Noon-1 p.m.; Call 873-6741 	<ul style="list-style-type: none"> • Conferences: College Business Management Institute; Whitehall Classroom Bldg.; Call 257-6368 • Other: The Athenians: The Clouds-A full length Marionette performance of Aristophanes' Tragedy; Worsham Theatre; 2 p.m. • Plays: Shakespeare Festival, 'To Kill a Mockingbird'; Junkyard Players; Pre-show 8:15 p.m., Curtain time 8:45 p.m.; Woodland Park; Call 252-7278 • Other: American Shetland Pony Review; Admission Charged; Ky. Horse Park; Call 513/548-3244 	<ul style="list-style-type: none"> • Academics: Deadline for application for Early Decision Program, College of Medicine for 1985 Fall Semester • Conferences: College Business Management Institute; Whitehall Classroom Bldg.; Call 257-6368 • Plays: 'Nuclear Protected' by the Actors' Guild of Lex.; \$5 & \$4; Theatre Downunder-Levas Restaurant; 8 p.m.; Call 233-1512
ARTS AND CONCERTS	SPECIAL EVENTS	LOOKING AHEAD	
<p>7/25: John & Jane Herrod & The Gray Eagle Band (traditional country); Free; Triangle Park; Noon-1 p.m.; Call 255-0835</p> <p>7/25 & 7/26: Shakespeare Festival, 'Taming of the Shrew'; Junkyard Players; Free; Woodland Park; Pre-show 8:15 p.m., Curtain time 8:45 p.m.; Call 252-7278</p> <p>7/25-7/28 & 8/1: 'Nuclear Protected' by the Actors' Guild of Lex.; \$5 & \$4; Theatre Downunder-Levas Restaurant; 8 p.m.; Call 233-1512</p> <p>7/26 & 7/31: Shakespeare Festival, 'To Kill a Mockingbird'; Junkyard Players; Free; Woodland Park; Pre-show 8:15 p.m., Curtain time 8:45 p.m.; Call 252-7278</p> <p>7/27: Shakespeare Festival, 'Richard III'; Junkyard Players; Free; Woodland Park; Pre-show 8:15 p.m., Curtain time 8:45 p.m.; Call 252-7278</p> <p>7/28: Musical Sundays at Woodland Park: The Ashland Trio (classical); Free; Woodland Park; 2 p.m.; Call 255-0835</p> <p>7/30: Homegrown Bluegrass (bluegrass); ArtsPlace; Noon-1 p.m.; Call 255-2951</p> <p>7/30: Art A La Carte, Homegrown Bluegrass (bluegrass); Free; ArtsPlace; Noon-1 p.m.; Call 873-6741</p>	<p>7/25: The Athenians: Medea-A film version of Euripides' Tragedy; 340 Classroom Bldg.; 1 p.m.</p> <p>7/26: Deadline for applying for admissions or readmission to The Graduate School for the 1985 Fall Semester</p> <p>7/30 & 7/31: American Shetland Pony Review; Admission Charged; Ky. Horse Park; Call 513/548-3244</p> <p>7/30: The Athenians: The bacchae-A full length Marionette performance of Euripides' Tragedy; Worsham Theatre; 8 p.m.</p> <p>7/31: The Athenians: The Clouds-A full length Marionette performance of Aristophanes' Tragedy; Worsham Theatre; 2 p.m.</p> <p>8/1: Deadline for applications for Early Decision Program, College of Medicine for the 1985 Fall Semester</p>	<p>8/2-8/4: Bluegrass State Games; Seaton Center; Call 257-2898</p> <p>8/2-8/3: 'Nuclear Protected' by the Actors' Guild of Lex.; \$5 & \$4; Theatre Downunder-Levas' Restaurant; 8 p.m.; Call 233-1512</p> <p>8/6: The Ashland Trio (Classical); ArtsPlace; Noon-1 p.m.; Call 255-2951</p> <p>8/7: Last day advance registered students may pay \$50 to confirm their 1985 Fall semester registration</p>	
LECTURES & MEETINGS			
<p>7/28 - 8/2: College Business Management Institute; Whitehall Classroom Bldg.; Call 257-6368</p>			

SPECIAL SESSION

From staff reports

Editor's note: This is the last in a series summarizing the day-to-day business of the General Assembly's special session.

Thursday — The Senate passed Gov. Martha Layne Collins' education-improvement bill, but with amendments the House of Representatives did not accept.

The amendments changed the House bill by including merit pay for teachers; reducing class sizes by four students in grades 1 to 3, instead of by one student in grades 1-6; and instituting a two-year pilot career-ladder program for teachers instead of one-year.

The two chambers formed a conference committee to work out differences.

Similar action came on the governor's business-tax bill: The Senate passed it but with an amendment exempting some businesses from increases in corporate license fees, and a conference committee had to resolve the difference.

Friday — Both chambers passed Collins' education package. Conference committees retained the merit-pay amendment and a two-year pilot career-ladder program in the school-improvement bill. The General Assembly also passed a resolution directing the governor to include funding for education in the 1986 budget.

While Collins rejoiced in her success she said, "We have a lot left to do."

The 10-day session cost the public \$344,010.

Rep. Louie Mack (D-Lexington) said he thought that overall the session went well. "If I was governor and I met with this much success I would be pleased."

Ken Hoskins, Collins' press secretary, said Collins was satisfied. "Her feeling was she presented a strong plan to the legislature and what came out was a strong plan."

Mack attributed the easy passage of the package to constituents letting "representatives and senators know they were interested and wanted something done. They (the constituents) encouraged them to act positively."

Sen. Michael R. Moloney (D-Lexington) raised concerns during Senate discussion of the tax bills about revenue shortfalls. He said those concerns were not sufficiently addressed. Collins' tax increases "will not pay for the education reform package over the next 34 months," he said. "It will require future tax efforts in future sessions."

But Hoskins replied: "You deal with things in the light of today, and to the best of your ability with things down the road."

Rep. Pat Freibert (R-Lexington), whose Republican colleagues tried to present their own education package and failed, said, "It's accurate to say I'm better satisfied with the revised version. If you don't like the choices you take what you can get." She said the package "won't substantially reform the conduct of education."

Professor discusses UK basketball's success, history with Kiwanis Club

By CYNTHIA A. PALORMO
Managing Editor

UK basketball is at a crossroads right now.

"We've changed coaches, changed playing styles and even changed shoes," UK history professor Bert Nelli told a Lexington Kiwanis Club. Nelli spoke to the group Monday about "the history of one of the nation's most successful college basketball programs."

Nelli told the Kiwanians, "The importance of UK basketball in the state of Kentucky can't be overemphasized. The interest shown in the summertime for a sport that is a few months beyond football is always unique to this state."

In the 1978, Nelli decided to research sports history in a more formal manner. "Sports history has become an American history in recent years," he said.

"Looking around for topics, it finally hit me that I had the most in-

teresting and probably the most important topic right here at hand — University of Kentucky sports and, in particular, University of Kentucky basketball."

**Bert Nelli,
professor of history**

teresting and probably the most important topic right here at hand — University of Kentucky sports and, in particular, University of Kentucky basketball."

The research which he began in 1978 culminated in 1984 with *The Winning Tradition* — a book detailing the history of UK basketball.

Nelli said the UK program is changing because of the growing success of the U of L basketball program as well as changes in the Southeastern Conference. UK is no longer the supreme power in the

state or the conference. "UK really hasn't gone downhill, it's just that other teams have gotten better — they've gotten stronger," he said.

Another reason UK basketball is changing is the retirement of Joe B. Hall.

Nelli said that in his opinion Hall made two important contributions to UK basketball and to the University: preserving and strengthening the tradition and integrating the team.

"Black athletes have completely transformed the game of basketball," Nelli said. "And integration was something that seemed impossible when Hall became coach, but which he did so quietly and unobtrusively that it wasn't noted."

Nelli believes fans will miss Hall because "they've gotten used to his style, they've gotten used to his system, and they've gotten used to the fact that he was the most ardent supporter of UK basketball in the state."

•Morton

Continued from page one

Angelucci said in his statement to the court that he "wants to be certain . . . that if the facts warrant such action the court could impose the death penalty as requested" by the prosecution, "even though the jury did not recommend" it. Later he said his "duties as a good judge require me to look at all the options I have."

Angelucci summarized the judicial progress of the case in his statement and described the conflicts he sees between the death penalty statute and state Supreme Court rules and rulings.

The conflicts could raise "the ultimate question," Angelucci said: whether the General Assembly or the Supreme Court should establish judge or jury sentencing. Larson said this question was the most intriguing one the judge raised.

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**KENTUCKY
Kernel
VIEWPOINT**

Established 1894 Independent Since 1971

Scott Ward
Editor-in-Chief

Cynthia A. Palormo James A. Stoll
Managing Editor Editorial Editor

In South Africa, violence will stay until system goes

South Africa's problems continue. While that may seem an understatement, it is actually quite inaccurate. The problems experienced by the government in that section of the world are indeed its problems — meaning its *fault*. But the problems — violence, starvation, oppression; take your pick — are not just South Africa's.

The problems are our problems, too. There are two sides to every issue, but there is not always a doubt as to which side is right. There is little doubt here.

The extremely small minority of white citizens in South Africa hold an extremely large majority of that country's wealth. This by itself seems unfair, but when the same rich ruling minority also suppresses the rights of the impoverished majority, the inequities appear even malicious.

As of Tuesday, police in South Africa admitted they had arrested 441 people. Those detained include a large list of members in black township councils, reportedly the first line of resistance to the white minority rulers. Yet after three days in a state of emergency, the crackdown was no closer to stopping the violence — let alone restoring order.

There were arrests last Tuesday in Washington, D.C., as well. John E. Jacobs, the president of the National Urban League was carted downtown with approximately 40 others who demonstrated on the sidewalk of the South African Embassy. The law states demonstrators must remain at least 500 feet away from an embassy when they protest, and Jacobs knew this.

In fact, the demonstration — and the inevitable arrests — were coordinated with the local police. Not counting last Tuesday, 2,447 arrests had been made since Nov. 21 as a result of demonstrations held outside the South African Embassy.

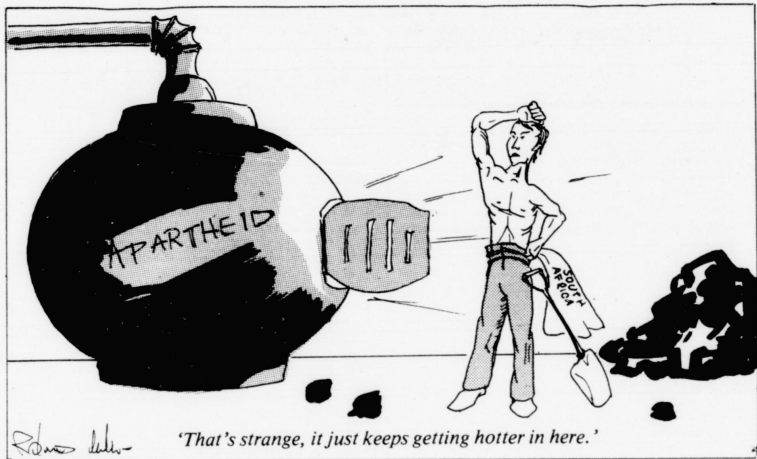
"We call on the U.S. government to move beyond pious words to immediate action to put the screws on South Africa's racists," Jacobs said.

And Jacobs is right to do so. The mounting storm in South Africa must be headed off in any way possible — before it explodes in all its fury.

No one can condone disruptive chaos, but the South African government has brought the recent destruction upon itself. Short of ending that country's system of apartheid, there are no optimistic scenarios for the resolution of the political struggle there. And martial law can only make things worse.

As protests mount around the world, it appears the time has come for serious reconsideration by the South African government. If real concessions are not made, the violence can only be expected to continue ... and grow.

If that is allowed to happen, South Africa's problems — truly the entire world's problems — will remain unsolved at a steadily increasing cost.



Teacher hopes to 'demystify space'

The first down-home, normal-type passenger to be fired into space will go up next January.

Are you excited?
I'm excited.

Ms. Sharon Christa McAuliffe must be thrilled right down to her chalk dust. Sharon, a Concord, N.H., high school teacher will have to leave her 11th- and 12th-grade students for a bit, and the pupils will certainly understand that country comes first. It so happens that McAuliffe's country has asked her to leave the world — temporarily — and the high school will be remaining planetside.

Besides, the National Aeronautics and Space Administration will need time to run her through your basic astronaut training or a reasonable facsimile thereof before they load her into the space shuttle Challenger with the rest of the crew on Jan. 22.

Then it's zoom, whoosh! Off they'll go into the wild blue yonder — and the airless black beyond the yonder.

We're talking World's Longest Field Trip, bar none.

Of course, the kids won't have it so bad. Education Secretary William J. Bennett intends to stop by during the first day McAuliffe misses. That means national news coverage.

But America will not be interested in Bennett or the smiling administrators and student leaders at Concord High School. America will know what is important about this event, even if the television news broadcasters try to confuse the issue with a barrage of "background feature pieces."

America wants Ms. McAuliffe. McAuliffe is a 36-year-old Girl Scout leader and mother of two. She teaches law, economics and history



James A. STOLL

and works as a volunteer at a family planning clinic. On the shuttle her "task" will be to keep a journal of her experiences, but she described her value to the shuttle program best when she expressed her desire "to demystify NASA and space flight."

Hear, hear. It has been literally thousands of years since civilized men first looked at the moon and stars with ignorant wonder. It has only been a few hundred years since the wonder became informed.

Until 50 years ago, no Earth-human could escape his planet. The top of the sky was the top of the world — for everyone.

Things are different now.

Technology is in the works to send a manned flight to the planet Mars within perhaps 20 years. Enough knowledge already exists to construct space stations of considerable size. And it was long ago that we first escaped the imprisonment of our own planet, conquering the deadly vacuum of space with repeated successful moon landings.

The first astronauts — heroes all — were the pioneers. Sharon Christa McAuliffe — and the other commoners who will follow — will be the settlers.

It is high time mankind takes note of the fact that Earth-humans will not be alone in this galaxy. When NASA's "lay passengers" on shuttle trips eventually become mundane

news stories relegated to undesirable air time and advertisement-laden newspaper pages, the first important step toward "demystifying" space will have been completed: Space travel will be no more amazing than airplane flight.

Then, perhaps, even smaller-minded Earth-humans will be forced to recognize the vast enormity of the universe and the incredibly short distance we have strayed from our homey little world. After that, it is just possible that they could realize things don't have to stay this way.

The first astronauts — heroes all — were the pioneers. Sharon Christa McAuliffe — and the other commoners who will follow — will be the settlers.

The stars are waiting. Patiently. As we watch Sharon Christa McAuliffe's rocket ride into the history she teaches, none of us can doubt the obvious implications. The planet Earth is not the only place where men might live. Soon — very soon, geologically speaking — we will colonize the solar system.

Already, however, the sky is no longer the top of the world ... for anyone.

Editorial Editor James A. Stoll is a theater arts senior and a Kernel columnist.

BLOOM COUNTY



DIVERSIONS

Gary Pierce
Arts Editor

High quality 'Shrew' offers impressive entertainment

By JAMES A. STOLL
Editorial Editor

Review

It is a theatrical experience that is not to be missed. The Shakespeare Festival's fourth season opened last week under the stars in Woodland Park. And whether you are seeking a first dose of the immortal bard or have enjoyed Shakespearean plays in the past, the festival offers a unique opportunity to view these classic works.

It was Shakespeare's "Taming of the Shrew," directed by Nick Nichols, that kicked off the festival on July 17. And if "Shrew" is any indication, the annual Shakespeare Festival — produced by the Junkyard Players in cooperation with the Division of Parks and Recreation — may well establish itself as the premier event of Lexington's theatrical year.

The plays of this year's festival — which include "Richard the III" and Harper Lee's non-Shakespearean work "To Kill A Mockingbird" (dramatized by Christopher Sergel) — have been mounted with a sense of professionalism and high standards that make for truly competent productions. All the performances are free, and an excellent sound system carries the slightest sounds to the most distant patron.

It is a case of combined effort. Community support, dedicated performers and a bottomless well of artistic energy and enthusiasm have been combined to offer works of Shakespeare as they should be staged — remarkably.

The quality of the production did not stop patrons from leaving early — at intermission and even before. But this is nothing for the festival's organizers to be concerned about.

Those who stayed knew they were enjoying quality theater, and those who left may come better prepared next year. After all, the unfamiliar vocabulary and lyrical iambic pentameter of Shakespearean verse are not for everyone. Much like exquisite wines and common beers, the stylized comedy in "Shrew" must be an acquired taste.

In this production, the comedy is clean and the language can hardly be discerned as verse. Nichols has found much to be exploited in the comic trials and tribulations of the play's motley characters. And during performance, the cast remains unruffled by everything from a pervasive roar of insects to passing motorcades of honking cars and sirens.

Julie Anne Stephens explores many different levels as the ill-tempered, shrewish Kate. Bringing to life once more — as thespians have done for hundreds of years — Shakespeare's ancient model of the liberated woman in an unliberated age. Stephens finds just the right mixture of fire and ice. Behaving alternately as a nag and a wit — while constantly remaining a tightly coiled spring — Ste-

phens' Kate is a delight to watch.

Despite serving as Junkyard Players' artistic director for the festival, Stephens found time to design the colorful, stylized costumes for "Shrew" as well as those used in "To Kill A Mockingbird."

Tamara J. McConnell is also very convincing as the "sacred and sweet" Bianca, Kate's younger sister. McConnell's Bianca is a delicate, desirable prospect for marriage — striking a delightful counterpoint to Stephens' tempestuous Kate in both word and action. And between the sisters, the words of heated anger are complemented by the actions of Kate's judo throw and right cross.

Another engaging pair is that of John Dunleavy and Joe Gatton, as Petruchio (Kate's suitor) and his servant, Grumio. Dunleavy brings a mischievous energy to the confident and determined Petruchio, and Gatton is consistently comical as his bumbling servant. Both actors possess a

strong sense of timing in their scenes together and the hilarity — slapstick or otherwise — is crisp, funny stuff.

Richard Giles gives a colorful rendition of the laughable old Gremio, a suitor to the younger Bianca. He is among the numerous applicants for the younger girl who must wait for Kate to be married before the sisters' father will allow Bianca to wed. Giles' characterization of the "pantaloon" Gremio can be extreme, but does not go overboard.

Dave Lowry is very strong as the more serious Lucentio, one of the crowd of suitors pursuing the lovely Bianca. Lowry's experience with Shakespearean style is obvious. His control of the verse, whether in Lucentio's moments of raging or romancing, allows for a captivating variety of expression.

There is more to be said of Thomas E. Cormier's set design, of the extremely effective lighting design by Rob Dillard and even of the mere act of performing theater as Bill Shakespeare himself did at the old Globe theater: before crowds of milling groundlings with the open sky above. There is also much to be said for the local artists who have striven to present free entertainment of such impressive quality.

But talk is cheap and reviewers are human. Find out for yourself.

The plays chosen for the festival are indeed classics. Yet it doesn't matter whether you are a devoted patron of the arts or a picnicking first-timer trying to find out what all the fuss is about. Few theatrical events in Lexington are more challenging or better attended than the festival, and few local productions manage to assemble such solidly talented casts.

Audiences are bound to like "The Taming of the Shrew," and even if they don't, they'll have to admit it's very well done.



ROLAND MULLINS: Kernel Graphics

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Fine performances make outdoor 'Mockingbird' hum

By LYN CARLISLE
Staff Writer

The best things in life are free. Right now — for a limited time only! — Woodland Park is hosting a no-ticket-needed outdoor drama featuring Southern accents as thick as the humidity. Harper Lee's classic novel, *To Kill A Mockingbird*, has been dramatized by Christopher Sergel and brought to the stage by Lexington's Junkyard Players. As in the book, we learn about widower Atticus Finch — an Alabama lawyer facing his toughest case — through his 8-year-old daughter, Scout.

Because the book holds almost as much knowledge as a microchip, the story must be told through grown-up Scout's flashbacks. Scout acts as narrator and smooths the scenes into a coherent plot.

Review

Courier-Journal reporter Carolyn Cropper is easy to like as the adult Scout. Without overacting, she takes us on a nostalgic tour of the South in 1935, allows us to share a major event in her life and (throughout the entire two hours) is perfectly audible.

Young Scout is the fourth role for fourth-grader Stephani Nichols (who also performed in UK's "Peter Pan"). Although her energetic performance is entertaining, her book voice doesn't always reach the last row. One key to enjoying this fine production is either to sit close to the stage or a speaker (the production does use a sound system). Even though the actors are oblivious to

any background noise, the audience obviously isn't.

Above all the performers shines Matthew Regan, a UK law school graduate. His portrayal of Atticus forms a solid image of the well-respected, intelligent man whose sense of equality goes far beyond the Southern prejudices of 1935. Putting his reputation on the line, Atticus defends an innocent black man against the white man's law.

The story also winds through the world of Scout and her brother Jem, introducing us to their odd neighbors — the cranky Widow Dubose and the mysterious Boo Radley. Through them, Jem and Scout learn how harsh reality can be.

Fortunately, the performances in "To Kill A Mockingbird" are all excellent. Yet even if they weren't, the story itself

is worth dragging a blanket down to Woodland Park. But get there early. While showtime is 8:45 p.m., a pre-show (which varies with each performance) begins at 8:15 p.m., and the best spots on opening night were filled with lawn chairs by 8 p.m.

The play is the only non-Shakespearean play of three in the annual Shakespeare Festival, sponsored by the Junkyard Players in cooperation with the Division of Parks and Recreation. The other two are "The Taming of the Shrew" and "King Richard III."

"To Kill A Mockingbird" will be presented tomorrow night, July 31 and August 3 at 8:45 p.m., with a pre-show beginning at 8:15. For more information, call ArtsPlace at 233-1469 or Junkyard Players at 252-7278.

Active Ingredients' EP relieves local summer swelter

By ELLEN BUSH
Reporter

Yes, it's summer as usual in Kentucky and we're all in search of something to stir up that torpid sweltering haze that settles over the state like an overweight lover. An auditory solution might be the new 7-inch 33-rpm EP from Lexington's answer to the Concorde, the Active Ingredients.

Bringing Down The Big Boys is the Actives' second EP, but only 500 copies of their first, *Service With A Smile*, were pressed, limiting its circulation.

Bringing is raw, powerful, packs a 100-megaton blast — all that stuff any hardcore worth its decibels should do. What should interest a wider audience for this record is the wit and humor with which the Actives deliver their chainsaw thrusts. One might even say they do it with (gasp) charm, like purse snatchers with dazzling smiles.

Review

The Actives (vocalist Lawrence Tarpey, drummer Don Wooton, bassist Brian Moore and guitarist Ken Hillman) carry on as if they are torn between dread-filled wonder at what a weird mess the world is and hysterical amusement at the very concept of being in a hardcore band. They come off like the group the smartass-on-the-street would form if given the chance, making fun of everything and everybody, including himself.

Side one contains three of the funniest songs to hit the Bluegrass since Happy's rendition of "My Old Kentucky Home."

"Rock Stars" is a great sendup of that endless party conversation about Julie's third-cousin's-best-friend's-sister's-boy-friend-who-saw-Steve-Perry-serious-as-a-heart-attack-in-the-men's-room-at-La-

Guardia and what a great and cool encounter that was.

Amid the song's frantic paparazzi beat, singer Tarpey carries on the multiple voices of a conversation about seeing Nicolette Larson get into a fist fight and the lead singer from Saxon throwing up in the bathroom of a bar. "Oh, wow, that's great, man, that sounds like you all had a really great time that night. Wish I was there!" is the response to this feat of clay.

The Ingredients satirize both the mindless worship of these incredibly cool people's glitzy bodily functions, and the clucking pity with which their brief lives are regarded because you know they aren't happy, darling.

"Service With A Smile," the one repeat from the first EP, requires no explanation. Tarpey's piranha yowl on the title phrase and Hillman's seething raunch say everything you ever wanted to about your job.

But the song that ought to be on every radio station in the country, not necessarily because it is the Ingredients' best but because it expresses the sufferings of a people under the torment of a terrible oppressor, is "I Hate MTV." The melody is a thrash version of that tenscore-accursed bumper music that accompanies that stupid rocket and astronaut eighty-seven thousand times a day.

Side two's songs are less immediately striking. "Cancer Of Hypocrisy" succeeds, but might have worked better with a snider, more ironic treatment.

"I-C" is utterly unintelligible, but that's all right because Wooton's drumming is the real focus of the song.

"Take No Shit," a killer that sounds like psychedelic boogie approaching air-speed, showcases Moore's jackboot bass and the firecracker delight of Hillman's guitar turn.

The record costs \$2 and is guaranteed to horrify a variety of authority figures.

Latest Bon Jovi album more than musical junk food

By LINDA HENDRICKS
Staff Writer

7800° Fahrenheit Bon Jovi
Mercury/PolyGram Records

Bon Jovi seems to be a pretty genteel name for a diesel-rock band from New Jersey.

This is a crisp, bracing collection of bombastic hard rockers long on ear-ringing crunch. Credit that to lead singer Jon Bon Jovi. He plays a mean guitar and sings with ravishing authority.

Review

Jon Bon Jovi pushes guitarist Richie Sambora into making the transition from punky thrashing to cascading riffing. The guy also writes a cool tune to boot while drummer Tico "The Hit Man" Torres keeps rhythmic tempos going and still manages to get in some flashy fills.

The sound is smooth and seamless and there is no substitute for a well-crafted song.

"Only Lonely" and "The Hardest Part in the World" are both practically textbook examples of songwriting smarts at work — telling a story, moving effortlessly from verse to chorus and building in excitement because they contain themselves so well.

Each of the ten songs is accessible and it's hard not to walk away humming a line or two after a listen. These songs are not short on content and they weren't meant to be taken that way. This album is not musical junk food. Give it a try.

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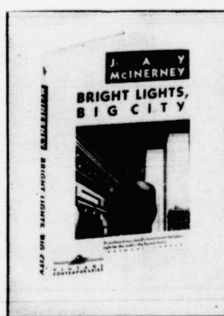
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•Students

Continued from page one

Both students designed scale models and had complete blueprints of the inside and outside of their structures. The buildings contain libraries, information centers and museums of Third Reich artifacts. But neither design will actually be built.

Hallam and Bivens began work on their projects last January. The two men worked about 20 hours a day during the last four weeks and did not sleep during the final week until they finished in March.

Bivens will graduate in December and Hallam in May. Upon graduating both students plan to travel to Europe and do architectural projects. The money they won is allotted \$1,000 a month and is earmarked for travel.

Hallam said his plans include setting up a permanent residence in Europe.

"I want to move to Europe and get my European architecture diploma. Then I can work there. My first choice of places to live is in Athens, Greece, followed by Rome," Hallam said.

Bivens said it would be nice to stand on the spot where he designed his building-to-be — downtown Berlin.

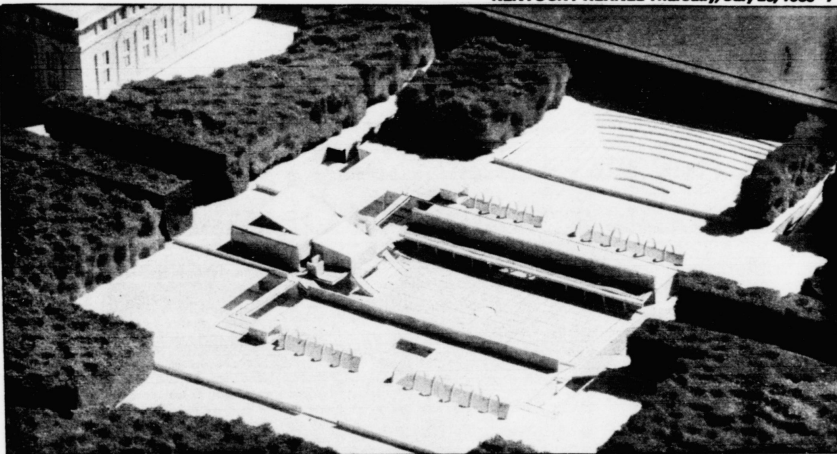


PHOTO COURTESY UK INFORMATION SERVICES

A scale model of Pete Biven's building shows how water would rush from the wall openings.

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SPORTS

Willie Hiatt
Sports Editor

First Bluegrass State Games offer participants a glimpse of Olympics

By WILLIE HIATT
Sports Editor

It hardly matters whether a potential Olympian comes to light.

What does matter, however, are the thousands of Kentuckians who will get a glimpse of the Olympic tradition in the 1985 Bluegrass State Games, Kentucky's first state amateur competition.

During the weekend of Aug. 2, athletes of all ages and skills will be going for the gold in bowling, equestrian events, soccer, softball, track and field, and tennis at sites which include the track and tennis courts at Shively Sports Center as well as other facilities in Lexington, Louisville and Richmond.

And the possibility of a boycott is the furthest thing from the athletes' minds.

Regional competitions attracted 20,000 participants at sites across the state including Murray State University, Eastern Kentucky University and Western Kentucky University. Games' committee members believe that number is the largest of any first-year state games.

Between 3,000 and 3,600 athletes are expected to compete in the finals next weekend.

"One of the things the governor (Martha Layne Collins) wants to do is expose people to the educational facilities we have and the fine sports facilities that all of our regional universities have," said Sue Feamster, an assistant athletics director at UK and the Games' chairwoman of support services.

Because the regionals were held at facilities across the state, "it gets us into more local support in terms of financial and volunteers and communities getting behind the games," Feamster said.

The fund raising for the privately sponsored, non-profit Games is headed by Dr. Bill Collins and includes corporate support, volunteer help and donations from supporters.

The state amateur games trend began in 1977 with New York's Empire State Games, which now involve over 75,000 participants. Several states quickly followed suit, and there are now 14 other states with similar sports festivals.

"It's a movement that is growing all across the country," said Ken Hoskins, Gov. Collins' press secretary and the Games' director of promotions and finance. "They (the Olympic Committee) see it as a way

"Out of this we may discover someone with great talent, (but) . . . that's not the essence of it. We want people to get back into the joy of competition for competition's sake."

**Sue Feamster,
Chairwoman of support
services, Bluegrass Games**

to develop a farm system for the U.S. Olympic effort."

The idea for the Bluegrass State Games came into existence last fall when Leslie Klein, an Olympic kayaker who is now a graduate student at UK, mentioned the idea to Gov. Collins at a ceremony honoring the Kentucky Olympians.

"On the way back to Frankfort, she (Gov. Collins) mentioned she would like to find a way to keep the Olympic spirit alive," Hoskins said. "She had heard of the summer games that New York state had done."

Hoskins then began gathering information for the Games. He attended the First State Games Symposium in Indianapolis later in the fall. There he talked to organizers of games from several different states.

"We've been able to benefit from their experiences in terms of organization and in terms of financing the games," Hoskins said. "We've tried to incorporate some of their ideas."

Because of time constraints (the Games were organized in less than a year), the committee took a little different approach to the Kentucky games.

"At that time, it would have been impossible to set up a network to organize a statewide playoff program," said Bob Davis, Kentucky's director of tourism and the chairman of the Games.

As a result, the Bluegrass State Games' committee chose sports with existing organizational structures, even though some were lesser known. No other state, for example, has included bowling as an event.

"We took the unknown sports and had tremendous success (in numbers)," Feamster said. "That was a gamble we took."

Plans are being made, however, to add other sports in the future, such as golf, football, basketball and gymnastics.

The opening ceremony, scheduled for 6 p.m. at Shively on Aug. 2, promises some of the traditional Olympic spectacle with a little Kentucky flavor. The event will be televised live, but details haven't been worked out yet.

Similar to last year's Los Angeles games, a torch will be lit at 11 a.m. during a ceremony on the Capitol steps in Frankfort. A series of runners, including Bob Beamon, a former Olympic athlete, will then carry the torch to Lexington where the main torch will be lit by an unannounced runner.

Bands and flag corps will lead a parade of athletes around the track, who will then be greeted by platform guests including Gov. Collins, who will give the athletes' oath; Caewood Ledford, the long-time voice of the Kentucky Wildcats, who will emcee; former governor A. B. "Happy" Chandler; former Kentucky members of other games (such as the Olympics, Pan American, and World Games); and other dignitaries.

"I would like to get across that the opening ceremony is something that people shouldn't miss," Feamster said. "It's their way to participate" in the Games.

UK, chosen as the main site of the Games mainly because of its facilities and its central location in the state, will receive a lot of exposure during the event.

"I think it offers UK a real opportunity to show off our campus and facilities," Feamster said. "You're talking about people being here in a captured environment for three days. They're not here for a workshop, they're here to have fun. It's a great environment to promote the University in."

Perhaps some Olympic-caliber athletes may be uncovered during these first Bluegrass State Games, but that's hardly the point.

"Out of this we may discover someone with great talent, and if we don't, that's not the essence of it," Feamster said. "We want people to get back into the joy of competition for competition's sake."

Former UK running back signs with New York Giants

Staff reports

After about a month of negotiations, former UK running back George Adams has reached an agreement with the New York Giants and has reported to training camp.

Adams, who was chosen in the first round by the Giants, signed a series of four one-year contracts for an undisclosed amount of money.

"It feels good, real good," Adams said Tuesday at the Giants' training camp at Pace University in Pleasantville, N.Y. "My agent, Jack Mills, did a good job for me. He got me the top dollar and I'm comfortable with it. I am happy with what I got. I was real anxious to sign."

A week after training camp started, Adams became the last of 13 Giants draft picks to reach an agreement.

While waiting for an agreement to be reached, Adams worked out in Lexington last week and was kept up on the plays by a Giants running back coach who had come to Lexington for that purpose.

Asked if he had missed out on anything, Adams said, "Not at all. It was pretty much the stuff I'm used to. I knew the plays. I'm just concentrating on the plays and trying to work myself in."

Adams became only the third Kentucky runner to gain more than 1,000 yards in a season in his senior year. He set Kentucky records last season in touchdowns (14), most points (84) and most carries (253).

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