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October 2, 2002

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University Studies will be restructured

Changes: Proposals include more writing classes; student discussion on the issue is encouraged

By Emily Hagedorn
STAFF WRITER

More required writing classes and revamped English 101 and 102 classes are some of the proposals being discussed in the Undergraduate Studies offices, said a UK official.

UK President Lee Todd announced in his State of

the University address Monday that the University Studies program — which is the set list of required classes students need to graduate — is going to be revised over the next few years.

"I'm not sure if the discovery and excitement is still there," Todd said of the program Monday.

Some type of change will

be made in the writing program so that students would have to take writing courses throughout their stay at UK, said Philipp Kraemer, the associate provost for undergraduate education.

Kraemer said he did not have any specifics because the University Studies department has not thoroughly discussed the issue.

"We're always looking for areas to improve upon," he said. "We need to have classes that inspire students."

Changes have already be-

gun, with the deletion of the cross-disciplinary classes and the adjustment of the humanities and science requirements.

The new changes, though, will be more comprehensive, Kraemer said.

Kraemer also said the University Studies classes expose students to many disciplines.

"It's the heart of education," Kraemer said. "They help students become better citizens and think about the world differently. It is what makes college different from

technical school."

Erik Reece, an English professor and liberal arts advocate, says he would like to see a change and recommends a cross-disciplinary approach to the required classes.

"Students need to see there's something to gain from liberal arts: a well-rounded personality," said Reece.

He said that by correlating subjects, students will be able to continue discussions after class is over.

"Imagine students sitting in the Commons (Market) not

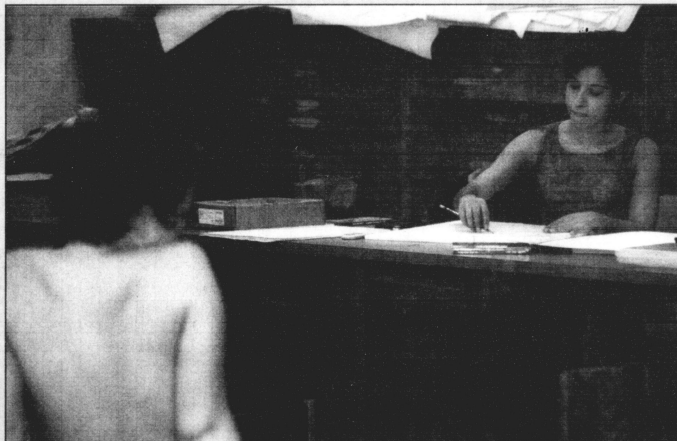
discussing the party last weekend, but instead how Mary Shelley's *Frankenstein* relates to biology," Reece said.

Student discussion is also encouraged on the University Studies changes, Kraemer said.

"I hope to be able to find ways to carry out an open forum (on the program's changes) with the students," Kraemer said.

He also said he hopes to present his proposals at the November University Senate meeting.

Models hang loose with art students



Baring it all: UK art classes use live nude models to teach students how to capture the human form

By Emily Burton
CONTRIBUTING WRITER

The room creaks and groans like any other large space in the Reynolds Building. A circle of students reverently attend their muses, their eyes jumping from blank paper to the naked red-haired woman. With her hands on her hips, she is standing in the center of the studio, her skin blanched under the harsh lighting. Posing motionless on the raised platform, Darlene Landrum looks every bit like a marbled Greek statue.

Needless to say, Intermediate and Advanced drawing studios are not like typical classes on campus. Based on a time-honored method of teaching drawing, Art 330 and 530 use live nude models for their still-life sketches.

"Modeling is a great experience in self-awareness," said Landrum, a model who is an international diplomacy graduate student. "This class is a good way to appreciate beauty."

One of her counterparts, Norman Levine, has a different outlook on nude modeling. "I just enjoy having fun, having a good time," he said. "That's all I do it for."

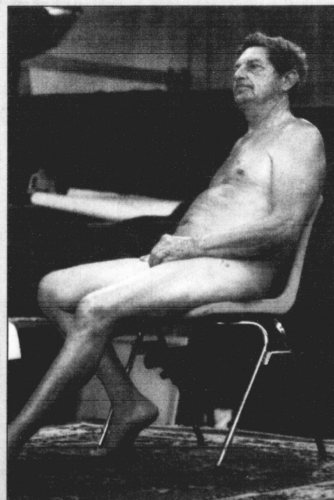
Levine, a tanned bowling champion and very unusual 65-year-old retiree, is easily recognizable at the local art shows and has been listed as one of the students' favorite models, partially due to his unusual double scrotum piercings.

With striking blue-gray eyes and a

See NUDE on 2

"A person has an attitude, a feeling. You put a wooden figure in that pose and you don't get that emotion."

— Drew Lewis,
art studio senior



RACHAEL KERLEY | KERNEL STAFF

Strike a pose

Top: Gretchen Vives, an art studio senior and also the Wednesday night monitor, sketches nude model Darlene Landrum, a masters student at UK.

Above: Norman Levine, 65, has been posing nude for the UK art students in the Reynolds Building for five years.

UK coaches' money stolen

By Travis Hubbard
SPORTSDAILY EDITOR

The UK football team can't take back its first loss handed to it Saturday by the University of Florida, but Florida is sending a check to compensate the UK coaches for approximately \$700 that was stolen from the UK locker room during the game.

"We've apologized to Kentucky," said Steve McClain, an assistant athletics director and the football sports information director at Florida. "It's an unfortunate thing to happen, but we are trying everything to prevent it from happening again."

It is actually the second time money has been stolen from opposing coaches at Florida games this season. University of Miami coaches reported money missing after the Hurricanes' 41-16 victory Sept. 7.

McClain said authorities were notified, and the cases are pending.

"What was weird is there was supposed to be a security guard watching the door," said Tony Neely, associate media relations director and sports information director for UK.

"The coaches discovered it when they returned to the locker room to shower and dress. Then they reported it to the Florida game management people," Neely added.

UK Athletics Director Mitch Barnhart reported the theft Saturday night, approximately 20 minutes after the game ended.

He notified a security guard in the visitor's tunnel and asked the security guard to radio police that money had been taken.

UK professor makes cutting edge paint

Development: 'Smart paint' shuts out UV light, detects temperature changes, cuts costs

By Kate Fitzgerald
CONTRIBUTING WRITER

A glow-in-the-dark and fire resistant home will soon be possible because of one professor's discovery.

During the second part of the Distinguished Scholars Lecture Series Tuesday, Kozo Saito, a mechanical engineering professor and the director of the Painting Technology Consortium, said the "smart paint" he has developed is also making car maintenance easier and can make homes safer.

"If we apply the paint correctly, we can make our buildings safer from fire hazards and we can become safer in the dark because it is glow-in-the-dark," Saito said.

The painting system, called the Vortecone Smart Paint Capturing System, has been installed in seven Toyota plants worldwide and saves about 50 percent more in energy consumption than Toyota's old system, Saito said. It also lessens the need for maintenance, from every three to six months to every 24 months, he added.

Saito's paint can shut out ultraviolet light, enabling the paint to protect its color and stop it from deteriorating as quickly. The paint is temperature sensitive, changing color when heated an overheated appliance can be detected.

Adding carbon nanotubes, which are found in soap, enhances this paint's fire safety because it is able to get rid of heat quickly, Saito said.

Saito said the paint is too expensive now, but in the future people will be able to buy it to paint their homes.

"We have the technology, but paint companies must put this on the market," he said.

Homer O. Hart, the Environmental Protective Coatings Inc.'s president, said the discovery will help him "keep on the cutting edge" of developments in paint and coating.

— KOZO SAITO, MECHANICAL ENGINEERING PROFESSOR

"We have the technology, but paint companies must put this on the market."

NUDE

Continued from page 1

kind, weathered face, Levine's sense of humor puts anyone at ease. He's best known for hanging bells from his piercings, varying his personal decorations for each holiday.

Last year for Halloween he hung skeletons from his rings. "When I walked in they all about died," he said.

Levine and the other models pose for three-hour blocks. The class period starts with short, one-minute gestures and gradually increases pose times to one-hour sittings. Models must be over 18 and are carefully screened before being allowed to pose. Exhibitionists are immediately weeded out, said Ross Circle, the head of life drawing at UK.

The classes are a rare opportunity for UK art students. Many universities around the nation have banned nude models from art studios, instead using models in swimsuits or street clothes. But this often makes it difficult for students to depict the human form accurately, Circle said.

"Clothes interrupt the flow of the figure," said Matthew Newhart, a studio art junior.

Circle knows the inherent issues involved when students draw life nudes.

"We really need people to know that this is not a perverse activity," he said. "We need to make this a very safe, comfortable environment for everyone involved. Posing is a very physical activity — it's not erotic at all."

Thomas Tolliver, a three-year veteran of nude modeling for students and a self-proclaimed gym-rat, says he has learned to expect the obvious questions about posing for life drawing classes.

"Friends ask me one of two questions: Do I get an erection and do I get any action?" Tolliver said. His answer is always no, he said.

"I have a very healthy perspective on nudity," he said. "I'm able to separate nudity from sex."



RACHAEL KERLEY | KERNEL STAFF

Charley Jally paints nude model Darlene Landrum, a masters student, at Wednesday's open draw night at the Reynolds building, where UK's art studios are located.

While the university compensates models for their time — more than \$8 an hour — many of them pose for personal reasons. Tolliver sees his modeling not only as a valuable service to the students, but also as a motivation for his workouts.

"For me, I've always been a fitness buff, and posing nude gives me an incentive to do those extra crunches," Tolliver said as he laced up his worn gym shoes.

Levine, who has been posing for about five years, likes the diversion from retirement. "It's something to do. I get tired of sitting around the house," he said.

That is, when he's not gardening or fishing in the nude. "They'll bite the wrong thing, if you don't watch it," he said, laughing.

Drawing students say they appreciate the models' contributions. "A person has an attitude, a feeling," said Drew Lewis, an art studio senior. "You put a wooden figure in that pose and you don't get that emotion or proportions."

"There is a complete range of depth and perspective you can't get from a still life," said Gretchen Vives, a studio lab monitor. "With models there are twitches, inhaling that grabs your atten-

tion. Poses change slightly, muscles flex."

Muscles of all types have been modeled in the studio. Circle encourages all sizes of models to volunteer. Currently, they range from 90 pounds to more than 300 pounds. A variety of ethnicities are also needed, he said.

Recruiting a variety of body types is difficult in itself, but displaying the nude renderings of the models is also difficult, said Circle. Many local galleries do not allow the display of students' nude art, forcing Circle to constantly hunt for suitable wall space for his young artists.

While an open studio in the Reynolds Building is always available for displaying students' work, Circle would like to display the nude sketches to a wider audience.

Some Lexington businesses, such as the Kentucky Theater, have displays scheduled once a year. "I'm always seeking venues," said Circle. "We're not allowed to show in an awful lot of places."

Often censured, human figure drawing has been used for centuries as the ideal method for perfecting drawing skills, Circle said.

"The human form is the most challenging, rewarding, fun and intellectually stimulating subject matter to

draw," said Anne Bgork, an art teacher at The Lexington School, a private day school.

Bgork attends the open community studios at UK, held Saturday mornings and Sunday evenings in the Reynolds Building.

"There's nothing else as amazing as the human form," she said.

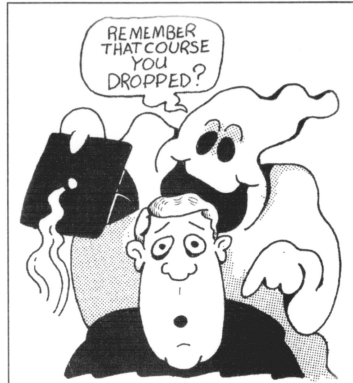
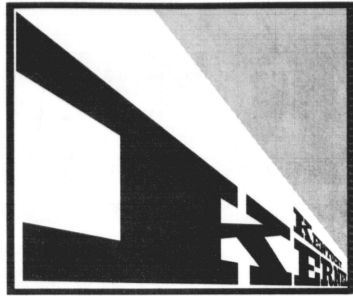
Bgork uses students as models in her own classes, though they are fully clothed.

"By drawing the human form, students learn to focus on the particulars, clearing their minds," she said. "This skill carries over to the other subjects as well."

Levine has a lighter view of modeling. "I just do this for some fun. I enjoy joking around, you know," said Levine.

As Levine's shift ended, students finished their work and the room began to get noisier. Mismatched chairs creaked the worn floorboards, CDs changed in the stereo, and Levine stood up slowly to stretch. After watching this model sit perfectly still for an hour-long pose, it's not so difficult to separate the human body from nakedness, art from the erotic.

Levine smiled as he wrapped a towel around his waist. "I'll probably do this till Ross kicks me out."



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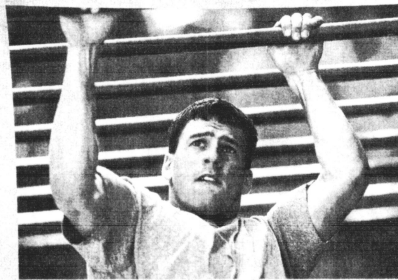
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Hughes' poetry reveals history

Literature: In honor of Langston Hughes' birth, UK hosts celebration

By Stephanie Boven
CONTRIBUTING WRITER

The month of October marks the centennial anniversary of a famous African-American poet. In celebration of Langston Hughes' birthday, UK will host a variety of events highlighting his talent.

For the centennial tribute, UK is joining with other schools from around the country this year to celebrate Langston Hughes through events and cultural works.

One of several events held on campus is the Poetry Slam. Writers are asked to bring a sample of original words to be performed. All pieces are to be limited to three minutes without the aid of props or music.

"The Motto Poetry Slam will be a great opportunity for students and the community to come together to perform original work," said Brenda Weber, director of the Kentucky Women Writers Conference, a sponsor of the event that has brought Maya Angelou and other authors in the past.

The slam is at 8 p.m., Oct. 18 at the Briggs Theatre, located in the Fine Arts Building. Audience members will make up the judging panel and are encouraged to be vocal in approving or rejecting the panel's scores.

Winners of the competition will be awarded prizes including Wildcat basketball tickets, a weekend pass the Women's Writer's conference and season tickets to UK's School of Music performances, with others to be announced.

Weber said she expects a big response for the Poetry Slam and for the other activities planned for the Hughes celebration because of advertising that has gone into the event.

Alice Wethington, a fifth year theater senior said that the lack of advertising has resulted in poor turnout for Fine Arts events in the past.

"I think a lot of students would be interested in this kind of thing," said Kelly Wright a fifth year archite-



PHOTO FURNISHED

Legend

Hughes signs autographs for young black children during his prime.

ture senior. Wright said she would like to go because of her interest in the life of Langston Hughes.

The slam will offer students and the community a chance to express themselves.

"The Poetry Slam will be a blast," said Weber. "Competition and open auditions will make the event even more exciting."

"The poetry will not be a boring reading but lively, original performances from both students and the community. Everyone is encouraged to come out to participate in or attend the Poetry Slam," Weber said.

Hughes, an African American during the Harlem Renaissance, brought the presence of African-American culture and heritage to the literary field.

Born in Joplin, Miss., in 1902, Hughes became interested in writing poetry at an early age. He began writing poetry as early as eighth grade and didn't stop until his death in 1967. During this time, Hughes received many awards and honors including the Herman Gold Medal for Literature in 1930 and the Guggenheim Fellowship in 1935.

His works have been featured in the NAACP magazine, Crisis Magazine. He has produced poetry as well as novels, plays, children's

pieces, operas, autobiographies, radio and TV scripts, and a number of magazine articles.

Langston Hughes events

Auditions for the Motto Poetry Slam will be on Friday, Oct. 4 from 5-8 p.m. at the Martin Luther King Cultural Center in the bottom of the Student Center.

Street Scene Opera, 8 p.m., Oct. 11 and 2 p.m. Oct. 13. At Lexington Opera House, \$10 for students.

Arnold Rampersad, 7:30 p.m. Oct. 14, in the Young Library Auditorium. Admission is free to the public.

Symposium on the Harlem Renaissance, 9 a.m. to 4 p.m. Oct. 15, in room 231 Student Center. Admission is free to the public.

Concert of Music by American Composers to the text of Langston Hughes, 8 p.m. Oct. 16, in Memorial Hall. Admission is free to public.

Suggested Reading by Langston Hughes: "The Negro Speaks of Rivers" and "Not Without Laughter."

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Emily Burton
 CONTRIBUTING COLUMNIST

There are some things that cannot be taught in the classroom. While Professor Farrell labors to teach his journalism students the correct placement of commas, I recently had to deal with colons, and not the punctuation variety.

Perhaps it was just my luck that I walked into the Kernel office the very day a great story idea hit. Why not run a story about nude models in the art studio? And hey, let's send... (this is where I walked in the door).

Slipping around a chalkboard and into the art studio, I came across the back of a man sitting in a chair, centered on a wooden platform in the middle of the room. I had been given no training about how to interview a naked man and wasn't exactly sure what to expect.

"OK, let's get started," the professor said. I was trying to blend in, hanging out behind a large easel.

My cowardice was not to last. The professor grabbed my hand and led me out into the white spotlights around the model.

"Class, this is Emily. She's here to interview us for a story for the Kentucky Kernel. She'll be walking around talking to you, so try to be helpful," he said with a smile. The students, now staring at me, smiled back. I was almost put at ease, if it wasn't for the naked man three feet away from me.

I slowly looked down at my feet; my face was on fire as my eyes studiously tried to avoid the center of the room, though the studio atmosphere was relaxed and agreeable.

"Emily, why don't you pull up a chair beside Norman and you two can talk while he poses," suggested the professor. I smiled and nodded, swallowed hard and raised my courage. What self-respecting journalist would be afraid of a lone retiree?

Norman Levine was a kind man, tanned from head to toe with bright blue eyes and an easy smile. He was also calmly sitting beside me on a chair, naked legs crossed at my eye level. My cheeks felt hot, and I had an abnormal urge to giggle. How was I supposed to ask Norman questions when I couldn't even breathe properly at the moment?

Journalism classes had skipped teaching proper etiquette to use when interviewing unclothed men. Knowledgeable law professors, like Dr. Labunski, weren't around to quote journalism ethics. For all intended purposes, I had to sink or swim.

I don't know how I began the interview, only that, when I looked him straight in the eyes, I could speak coherent sentences.

Norman's easy-going personality was instantly obvious. As we talked, he told such outlandish stories it was easy for me to forget my current predicament and focus on the person behind the nakedness. Of course, discussing his scrotum piercings was hard at first, but his charming sense of humor eased my embarrassment.

Many of his stories were cut from my final article. Like the time he jumped a friend's car in front of a bingo hall, completely naked. Or won the skimpiest costume award at Varsity Blue by wearing a cape, a mask and some well-placed red paint. Or the bells he hung from his scrotum for the students when he posed.

It wasn't my most graceful hour by far, but I survived and gained a new appreciation for the human form in the process. By the time I had finished interviewing the variety of models needed for my article, I had stopped blushing at the drop of a hat (or rather, shorts).

I came to appreciate the human figure's remarkable beauty, no matter what shape it came in. Observing the variety of body types modeled in the studio with no perverse intent taught me to appreciate my own figure more, to see the strength of each breath and the grace in every muscle.

Still, the minute I got home from Norman's interview I called my ex-roommate. "Hey, it's me. You'll never guess where I was for the last hour. I need a drink."

Emily Burton is a journalism senior. Her views do not necessarily represent those of the Kernel.

READER RESPONSE

Dorm plans will hurt campus commuters

To the editor:

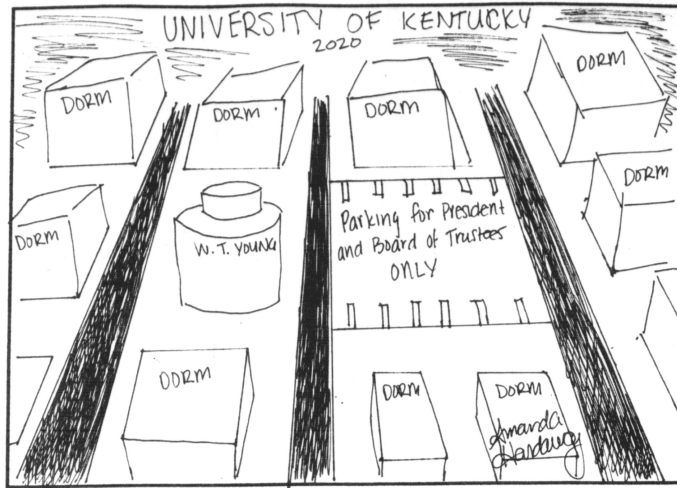
Every day I drive to UK because I live at home, and can't afford campus housing (on top of the already outrageous tuition). Daily I struggle to find parking, and even though I have to be here at 8 a.m. five days a week, I still have trouble getting a spot.

One thing officials have not considered is that most students living on campus still take up parking spots because they drive here from other places. To say increasing campus housing will decrease the parking problem is ludicrous.

The only idea I can think of to eliminate the problem, and still go through with the plan, would be to create a new parking permit for commuters. This would allow those of us who already fight treacherous traffic conditions the peace of mind in knowing that when we arrive, we won't be greeted by a parking lot full of cars that don't turn a tire until fall break.

Special lots and garages could be dedicated to those of us not privileged enough to be able to just get up and walk to class. While I firmly believe President Todd is trying to improve UK, I also believe tactics like this are not for the betterment of the students, but rather for the budget of the school. If more students have to live on campus, more money goes into the pocket of the school. If things don't change, many students like myself will be forced to consider other schools.

PAUL ROSS
 PSYCHOLOGY SOPHOMORE



IN OUR OPINION

Studying abroad affordable, fun

One of the well-kept secrets on campus is the Office of International Affairs. How many of you know you can study in such places as Australia, Japan, Germany and the United Kingdom for little more than the costs of UK in-state tuition, room and board, and other fees?

The Office of International Affairs provides UK students with many opportunities to study abroad. Programs are available for a summer, a semester or a year in many countries. UK has exchange agreements with such overseas institutions as Heidelberg University and Lancaster University, as well as universities in over 35 other nations.

Dr. David Bettez, of the Office of International Affairs, stresses three main points. First, anyone can study abroad, whether you are from Elliot County or Louisville, regardless of your major. Second, start planning early, preferably in your freshman year, since you

might need to take certain classes before you go abroad, and because study abroad programs can be affordable if planned ahead. Finally, exchange programs often cost little more than in-state tuition and fees here at UK.

UK students have studied (in English) chemical engineering in Budapest and volcanoes in Iceland. Others have studied Spanish literature in Madrid with Spanish students.

Opportunities for UK students to study abroad are vast. Studying overseas can be one of the most educational experiences a college student can have.

In the past few years, more and more students have gone overseas to study. Any interested students should go to the Office of International Affairs in Bradley Hall for information. Talk to a counselor and check out what might be right for you. You won't be disappointed with the opportunities available.

CONTACT US

E-mail

Send us your letters and comments by e-mail. Address your thoughts to dialogue@kykernel.com

Snail mail

Send your thoughts via the postal service to:

Dialogue Editor
 035 Grehan Building
 Lexington, KY
 40506-0042

Include this info

Include your name, year in school and major classification for publication.

Please include a phone number and/or e-mail address for confirmation.

Guest opinions should be 700 words and should not address previously printed material.

Letters to the editor should be between 250 and 350 words.

The Kernel reserves the right to edit any submitted materials.

Here's your chance to give the pink slip



Jason L. Miller
 CONTRIBUTING COLUMNIST

Comedian Gallagher once said, "I don't want to overthrow the government. I want to fire them."

That was 20 years ago, but Gallagher still has the right idea.

It may be time to take these words to heart. On the whole, we don't realize the power we wield at the voting booth. We can, indeed, fire our representatives. Every November we have the push-button type of power to stage a coup.

Kentucky's General Assembly met twice this past year in efforts to pass a budget. They failed. Party politics and bickering won over the needs of the citizens they were to represent.

The result was the suffering of state institutions, such as the school you currently attend, because our heralded leaders couldn't agree. Then, especially Republicans in this case, they want to sue Gov. Paul Patton for appropriating funds. It seems we elected a lot of gal — not representatives.

Here in Lexington, we have more severe cases of a boundary blurring government. The Gestapo Secret Lexington Party Police are in full force

protecting the citizens from unpredictable harm associated with laughing at unacceptable decibel levels. And don't even think of having an alcoholic beverage at a house on the "Block Party Black List." It makes no difference if drinking alcohol is legal and you are of legal age, some areas are off-limits for this type of "pseudo-legal" activity. You should know better.

Big Brother is always watching from a squad car — usually three squad cars. If you follow the money behind the Lexington Area Party Plan, you might find it has more to do with real estate prices and county revenue than with protecting your personal rights and safety.

But you will say, "No, no. I know that our city taxes are higher than our state taxes, but that money goes toward worthwhile causes." You are quite right, too. Your money goes toward things like football-field-sized medians dead in the center of busy streets like Richmond and Tates Creek roads.

This is because our city council members feel it is more important to have useless fields of green in the road than extra lanes to help diffuse traffic. When I'm sitting at a standstill waiting for the next few feet to drive, I'm terribly glad I have all that greenery to look at.

You are probably familiar with the confusing parking lots, too. See, the Lexington-Fayette Urban County Government gets a call from a contractor who wants to build within city limits, and those who are representing our interests tell them that there has to be a city-approved parking lot with lots of greenery planted.

Now we have bushes and trees; where those unsightly parking spaces would be. And isn't it more fun to navigate your way around a nonsensically designed parking lot than to actually get to where you are going straight away?

This is your chance to fire the idiots. In about a month, you will have an opportunity to "let them go." They are not interested in the proper role of government. They are interested in playing political games and in overstepping their bounds. It is time to put a stop to it, because enough is enough. Carefully consider whoever is an incumbent in your district. As for me, if he or she is an incumbent, I'm voting against them. I think you should do the same. A new batch of verdant freshmen in government certainly couldn't do any worse.

Jason L. Miller is a communication senior. His views do not necessarily represent those of the Kernel.

“Carefully consider whoever is an incumbent in your district. As for me, if he or she an incumbent, I'm voting against them.”

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crossword puzzle

ACROSS 1. Chemical workplace 2. Spouse's sister 3. Pity the cars 4. Heed one's own 5. Pierce warrior, one 6. Actor Thelma 7. Panzer clude 8. Be fond of 9. Juliette Low's 21 Bookcase parts 22 A Muppet 23 Most and 26 Brown-sugar candy 29 Dopper 30 Opinions 32 Verdi opera 33 Cavalier source 37 Sault — Marie 38 Powderful fungi 39 Journalism's question 42 Univ. degrees 43 Fed agents 45 Up how (as yet) 47 Scrub 49 Chandeliers 50 Shining 53 Footstep 55 Rapid — system 57 Olympia's contestant 62 Anthony Quinn 64 for the money 65 Time long past 66 AOL message 67 Zart 68 Impractical 69 Nurturing by 70 Juliette Low's org. DOWN 1 Timber wolf 2 Initiated 3 Opinions 4 Country singer 5 "Wolf Man" 6 Cheney 7 Green war god 8 Retreat 9 Comes back to win 10 Health tray 11 rem sound 12 Motor part 13 Wren's dwelling 20 Dairy product 22 Pause filter 24 Obvious 26 Cook's meat 27 Solen's promise 31 Curly horse 32 Address Dem 34 Fanatical 36 Large volume 37 "Throat-clearing Hazzard" 38 Deputy 39 Dancer-Turner 40 Summer in France 43 Fragrant 46 Eeoging past 48 — Vegas 49 Flower parts 50 L.L. holder 51 Curry a horse 52 Address Dem 54 Fanatical 56 Large volume 57 "Throat-clearing Hazzard" 58 Deputy 59 Dancer-Turner 60 Summer in France 63 Address Dem 65 Eeoging past 68 — Vegas

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Jordan back with Wiz, open about bench role

Owner, general manager, player and bench coach: MJ plans to play at least one more season at age 39

ASSOCIATED PRESS

WASHINGTON — Michael Jordan would prefer to be on the floor at tipoff this season.

But he said Monday he'll keep an "open mind" about possibly being a backup for a Washington Wizards team that missed the playoffs last season.

Speaking for the first time since last week's announcement that he would play this year, Jordan said he's overhauled his workout regimen, and he probably won't play any exhibition games. The Wizards open training camp Tuesday in Wilmington, N.C.

During the summer, Jordan spoke with coach Doug Collins about the possibility of coming off the bench to preserve his knees.

"For the most part I go in with the idea that I want to play minutes, important minutes," he said. "If Doug feels, after seeing me play and seeing how the development of our team is, that I can possibly support the team better coming off the bench, I will entertain that thought."

"Then again," he added, "if I'm playing well enough to start, hopefully I can get to that point, too."

Jordan said he wasn't sure he would play this season until about three weeks ago because of new pain in his surgically repaired right knee. Doctors said Jordan's joints were out of alignment and fitted him with shoe inserts.

Jordan had to resign as the Wizards president of basketball operations when he returned as a player, but he still essentially runs the team.

"I think the players understand who I am, what I do, my influences, things of that nature," Jordan said. "We have a year of experience dealing with that. I don't think I have to change myself."

Jordan will turn 40 in February. Asked if this would be his last year, he said: "I never want to say 'never' again. When I do say it, I'm going to say it 100 percent, not 99.9 percent. But I'm focusing on this year."

In other NBA news:

• Hakeem Olajuwon's NBA career appears over. The center has a serious back injury, and the Raptors are awaiting a decision on whether he will retire. Toronto general manager Glen Grunwald does not foresee Olajuwon playing this season.

• Kurt Thomas, expected to be the Knicks' center, was arrested at his Connecticut home on charges of assaulting his wife. He was charged with third-degree assault and risking injury to a minor, both misdemeanors, and he posted bail of \$1,000, police said.

• Latrell Sprewell has a broken bone in his shooting hand, and he's not sure how he hurt it. He will have surgery Tuesday and will be out at least six weeks.

• New York signed six free agents: Tim James, Mark Pope, Toby Bailey, Todd Lindeman, Danny Johnson, Jameil Rich.

• Allen Iverson wouldn't discuss his July arrest following a domestic dispute and didn't explain why he skipped coach Larry Brown's Hall of Fame induction ceremony. However, the "Reers" star again promised to be "a leader" and said he looked forward to "shutting a whole lot of people up."

• The Pistons will trade forward Rodney White to the Nuggets for a first-round draft pick and two players on Tuesday, a Nuggets official said, speaking on condition of anonymity. The other players are forward Don Reid and Chinese center Menk Bateer, the official said.

• Pacers forward Austin Croshere has a broken right foot that will sideline him throughout preseason.

• Rockets guard Steve Francis says he's ready to start earning his new six-year contract that could pay him \$90 million.

Francis missed 25 games last year because of foot and shoulder injuries and debilitating migraines.

• The Magic open training camp Tuesday and are banking on Grant Hill's comeback. Problems with his left ankle limited him to just 18 games since signing with Orlando in 2000.

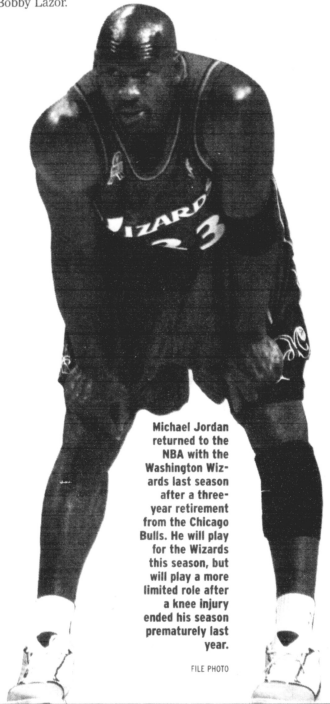
• Bonzi Wells, Portland's second-leading scorer last season, re-signed with the team. The Trail Blazers also signed center Chris Dudley, a 15-year veteran, Billy Owens and Richie Frahm.

• Michael Olowokandi, unable to work out a long-term contract, intends to make the most of this season because the Clippers might face a personnel turnover after this year.

• The Heat signed 6-foot-7 forward Sean Lampley. He was in Miami's training camp last year, then played in the CBA.

• New Orleans Hornets reserve Lee Nailon signed a one-year contract.

• The Suns added four free agents to their training camp roster: Anthony Goldwire, Maurice Baker, Chris Burgess and Bobby Lazor.



Michael Jordan returned to the NBA with the Washington Wizards last season after a three-year retirement from the Chicago Bulls. He will play for the Wizards this season, but will play a more limited role after a knee injury ended his season prematurely last year.

FILE PHOTO

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Attention UK Faculty & Staff



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Tuesday: Comic Bowling at Southland 9:30 P.M.
• Glow and Bow! at the Rock-Greek Christian Meeting 9:00 P.M.
• Battle of the Sides Discussion at the Newman Center

Wednesday: Alpha Gamma Rho's 1st Annual "Back-off" 3:30 P.M.
• Ride the mechanic bull, if you can stay on...
A Night of Discussion 8:30 P.M.
• Sponsored by the Cause and IGPA

Thursday: Greek Miniature Golf Tournament 5:00 P.M.
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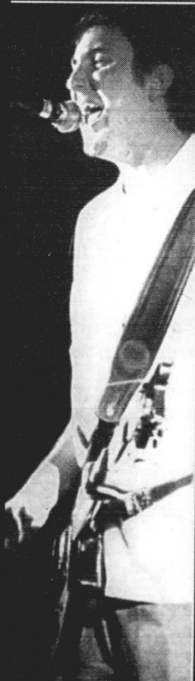
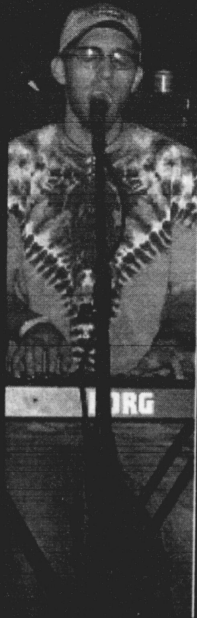
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KEG

KERNEL ENTERTAINMENT GUIDE • 100201



MUSIC MAKERS: LEXINGTON'S DIVERSE TALENT
SAN FRANCISCO TRIO BRINGS ITS JAZZ TO LEXINGTON
TRAVEL: SUBTERRANEAN HOMESICK BLUES

Making way for better coverage

This, my friends, is my farewell column. Though I remain the KEG editor, today is the last day you will see my ramblings wander across its introductory page.

We are in the process of redesigning some aspects of the KEG, to make better use of our space and better serve our readers.

As part of that refinement process, we are dropping the very column that you are currently reading. I think it had something to do with that "better use of our space" thing.

Be strong. I know it will be hard, but you can pull through.

The KEG has two purposes: To keep our readers informed on what's happening across the campus and the city, and to do our part to cultivate a thriving arts, entertainment and cultural scene.

To this end, we are adding several new features. We are launching two new regular sections, which will appear every other week. One will act as a sort of tabula rasa, providing writers, poets and artists from all over the university community with a regular outlet to display their work. We welcome submissions of short fiction works, poetry, photos and other visual arts for this section. Please drop us a line; contact information can be found at the bottom of this page.

We are also adding a regular restaurant review, one tailored for students. We will search for ways to get a full belly — without an empty wallet — in Lexington.

This page will also sport a new "best bets" box, providing brief previews of the week's events that we believe hold the most promise. On Tap will now include a review of a newly released album, and Culture Vultures is getting a new look as well. Let us know what you think of the changes.

Tell us what you would like more of and what you could do without. If you are hosting an event, let us know.

We are here to entertain and inform our readers. Help us do that. And for now, guys, I'm out.



JOE ANDERSON
KEG EDITOR

INSIDE ▶▶

Steppin' Out: Go Subterranean

A trip through Carter Caves

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Note for Note

Who's who in the local music scene

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A lighthearted look at Hollywood's new releases

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On Tap

A guide to what's groovin' around UK

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Jazz and Mediation

San Francisco trio brings eclectic style to Fishtank

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Cover art furnished by the bands featured. The bands are (l to r): birddog, Chitara Rhythm Section, Club Dub, Gloria Bills and Green Genes.

KEG Staff

Editor
Joe Anderson
Production
Drew Purcell
Frame by Frame
Lucas Thomas
On Tap
Robbie Clark
Staff writers
Jodi Whitaker

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Issue 4 • Volume 110

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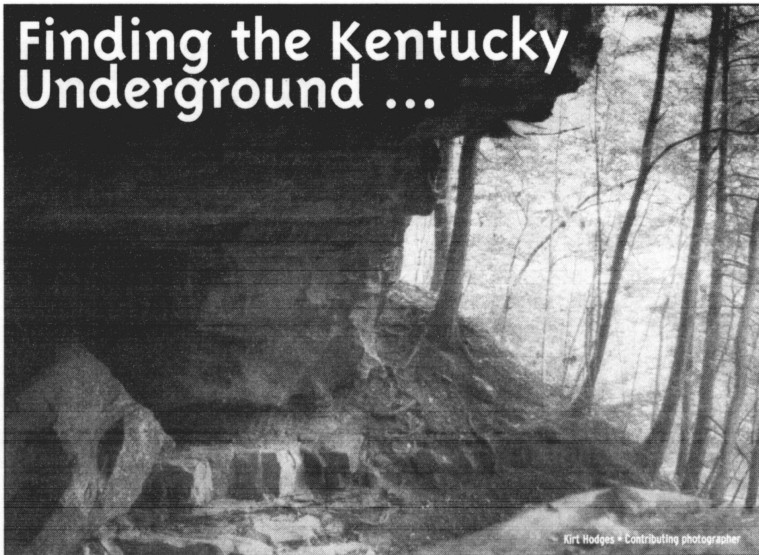
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Finding the Kentucky Underground ...



Kirt Hodges • Contributing photographer

KIRT HODGES CONTRIBUTING COLUMNIST

Olive Hill, Ky. is no metropolis. It's not really a tourism center, either, but go there and scratch beneath the surface. Then keep scratching, and soon you will find yourself in one of more than 200 caves that tunnel beneath Carter County.

Carter Caves State Park, in Olive Hill, is one of the state's premier venues to explore the many caverns and tunnels that gorge through the ground. I drove to Carter Caves last week for a day of spelunking and hiking. While I have been there a couple of times before and explored some of the self-guided caves in the past, I had not taken any of the tours before this trip. I tend to prefer the self-guided mode of anything, really; but even with that in mind, I had a great time with a small, diverse group of people on my guided trip through Cascade Cave.

Cascade is the largest of the hundreds of caves in the county, and it is, consequently, one of the most accessible. It has been equipped with electric lighting throughout, and it has stairs and pathways that have been constructed in every tour area, beginning in the 1930s. Though it has not always been so, Cascade Cave is now listed at a difficulty level of "easy walking," so it is a great place for anyone curious about caves, regardless of their skill level.

When I toured Cascade Cave, I went with a group led by Kenny McCoy, a park cave guide who, with over 13 years of experience, has become deeply familiar with the land — inside and out. At many points along the trip, Kenny would stop to point out a horse, a dragon, the Great Wall of China and an array of other shapes and figures that he and others

have picked out over the years. He also fielded every question with authority, from geological features to cave history and wildlife.

The Cascade tour is listed at about an hour and fifteen minutes, but go on a weekday, when there are smaller crowds and less tours, and you will likely have a more leisurely and lengthy walk, as I did.

Cascade Cave is open all year except for the week of Christmas, as is X Cave and the bulk of the park. There are other caves that only have seasonal tours, such as Bat Cave, as endangered Indiana bats hibernate there from November through March.

If you prefer to be on your own as you investigate the underground, there are still opportunities for you at Carter Caves. Laurel Cave, near the visitor center, is the biggest of the non-guided caves in the park, and it is guaranteed to be a pleasant temperature and an interesting time. Though it does not close for seasonal habitat protection, you will still see many of the little bats along the walls and roof of this cavern.

If you find yourself a little claustrophobic, or if you just want to add some sunlight to your day at Carter Caves, then take a hike on any of the 25 miles of trails in the park. You can find anything from arches and rockhouses to creeks and a lake (the park boasts the only natural bridge in the state that supports a paved highway). Even if you only have time for a little power-hike before dark, check out the three-quarter-mile Box Canyon Trail near Cascade Cave; it lives up to its name, making you insist it was carved out by a construction crew.

If you have more than one day to play at Carter Caves, there are many options for a night's stay. For the most rustic experience, there are backcountry

campsites along the Carter Caves Cross Country (or "4, Cs") Trail. They also have plenty of room for tents and RVs at the campground.

For the more indoor-oriented, there is a 28 room lodge and 10 cottages, all of which hold the same standards as any other Kentucky State Park that I have been to — high quality and low cost.

Hiking and caving aside, you will find many other interests at the park. You can rent a canoe on Smoky Valley Lake, take a guided horse ride or go mountain biking on the 10-mile Kiser Hollow Multi-Use Trail, or even hang out near the lodge to have a swim in the outdoor pool or play a round of mini-golf, golf or tennis.

As near and as easy a drive as it is, check out Carter Caves State Park. No matter who you are or what your budget is, I bet that you remember a fantastic trip for a long time.

GETTING THERE

From Lexington, take I-64 East for approximately 84 miles to exit 161. Turn left onto U.S. 60 and follow the brown signs for approximately five miles to Carter Caves State Park. For more information, call the park office at (606)286-4411.

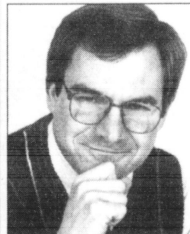
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Local bands put spice in Lexington's stew

Stories by On Tap Editor Robbie Clark

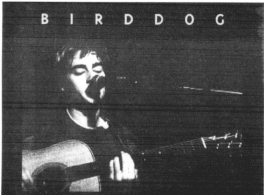


PHOTO FURNISHED
Bird Dog's sound has evolved through nine years of new faces and new locations. The band now plays an "alternative folk rock" style.

One metamorphosis after another has transformed Bird Dog's sound into a style that defies categorization.

"We describe it as alternative folk rock," said guitarist Jesse Labus. "But we are a rock band."

The other members involved with the band are vocalist and guitarist Bill Santen, drummer Ben Pheasant and bassist Tom Moore.

The name Bird Dog has been around for more than nine years, as founding member Santen has taken the band from its roots and transformed its sound with an ever-changing lineup of players.

"The band has gone from Portland to Chicago to Lexington," said Santen. "There have been too many different people in the group."

Having a long list of past players has been good for the band's evolution, Santen said. Each new person brings a diverse element to Bird Dog.

"The band started out with a country rock sound," Santen said. "Now we're somewhere between Neil Young and the Velvet Underground."

Playing with different people proved to be an experiment when performing new and old songs, Santen said.

"We keep all the old songs, they just change format," Santen said. "I like the words, but they do things differently to re-imagine around them. New musicians in the band make it most challenging to make the sounds more sparse and relevant to the feeling."

The creative process behind the making of their music is a collaborative effort between the musical influences and contributions of the band's members.

"I usually play a song before practice," Santen said. "If the others like it, they'll start trying to work out their own parts over top of what I'm doing. We share change parts. People have new ideas. That's the fun part."

The band's last album, *A Bitter and Sweet Fancy*, was voted our new-up for 2002 album of the year by *AC2* magazine and Bird Dog plans to release a new album, *Whipray*, in January. Bird Dog will play Saturday, Nov. 2, at 8 p.m. at High on Rose. Tickets cost \$5.

CHITARA RHYTHM SECTION



PHOTO FURNISHED
Chitara Rhythm plays live on stage. The band blends its music from the wide range of influences of its members.

Mingling a concoction of crip jazz and rock 'n' roll, Chitara Rhythm Section serves its audience with a nice melodic mixture of music.

"We blend a lot of styles of music," said guitarist and vocalist Dave Chandler. "We like to call it variety rock."

Joining Chandler on the stage is pianist and vocalist Don Merrick, drummer Ben Toivola, bassist Steve Osborne and saxophonist Kevin Koeh. The band has been playing together for five years.

"After playing together for so long," said Chandler. "We know each other inside and out physically and emotionally."

The members of the band have interests in a wide range of musical genres, a significant aspect in the final production of the songs, according to Chandler.

"Each player in the band comes from different musical backgrounds," Chandler said. "That's what defines our sound. When you bring us all together, that's our signature style."

Being familiar with the instruments of the other members of Chitara Rhythm Section is essential to the band, since most of the music is spontaneous and improvised.

"Somebody will come up with a gimmick for the jam that they are trying to present," said Chandler. "Then everybody else throws in their two cents to make it crescendo."

A succinct and stimulating jam is what the band strives to deliver each time they practice together or ascend the stage.

"The musical improvisation begins with the right mood," said Chandler. "Whatever energy the crowd is giving us, that's what they get back. We're going to have as good a time as the crowd."

Chitara Rhythm Section consists of original songs. The process consists of conveying the thoughts of the song while capturing the passion of the recording.

"The songs tell about what we're feeling," Chandler said. "The jam is the manifestation of the emotion that went into it."

The band will play Friday night at High on Rose.

CLUB DUB



PHOTO FURNISHED
Club Dub, which plays almost every Tuesday at High on Rose, uses a bassline, guitar and turntable to produce their mix of funk.

Their name speaks from a jammed style of music, dub reggae, where performers remix their own songs while on stage to create something new and vivid with each rendition.

But you certainly cannot call Club Dub a reggae band—that's just one style in their repertoire.

"I can't think of any reggae bands that have DJs," said Dave Farris, Club Dub drummer. "We play funk, break beats, hip hop, anything you can jam to."

The other members of the band include Willie Lerner, guitarist and singer, Steve Cherry, bassist, Tom Miller, DJ, and David Clark, saxophonist.

Club Dub has been playing together since February of 2001 and has been reinventing themselves and the music they play with each performance.

"All these styles that we play that all been done before," Farris said. "But the way we do it, we have an identity."

The band recently released their sophomore album, *Return Home*, with six original songs on the composition. The creative process for Club Dub's experimental process, Farris said.

"Developing our songs varies," he said. "Sometimes somebody has an idea about a song. Sometimes there's just a bass line or a guitar hook that we run with. Willie (Lerner) really gets things going. He'll have the idea, but everybody has an input. It's a positive thing."

Club Dub plays virtually every Tuesday night at High on Rose. Along with other bands, Club Dub needs the need to satisfy the lack of musical venues in Lexington.

"There aren't a lot of good bands in the area," Farris said. "We suffer from a choice of venues to play. If you are under 21 and you want to go see some music, you're really out of luck."

The band is working on their third album, which they hope to get out by Christmas. The new album, Farris said, should be more representative of their on-stage performance.

"Our music doesn't have any horrible titles," Farris said. "It's just fun and relevant."

The band will play Friday night at High on Rose.

GLORIA BILLS

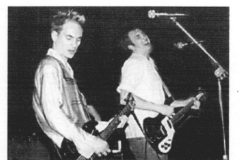


PHOTO FURNISHED
Gloria Bills plays straight-ahead rock. The band's touring stops have included New York City, New Orleans and Houston.

There is not much confusion concerning the style of music the Gloria Bills are associated with—rock and roll.

"Some people call it old rock, some say power-pop rock," said guitarist and vocalist Jesse Taylor. "People get what they want out of it, but it's rock 'n' roll, and it's loud."

Joining Taylor onstage, the Gloria Bills include lead guitarist Chris Starnock, bassist Jared Moore, and drummer B. The band has been playing together for two and a half years.

Playing and touring together for the amount of time Gloria Bills has given the members solid relationships professionally and emotionally.

"We all live, breath and drink rock 'n' roll," Taylor said. "We're best friends. We play together. We share the same hamburger on the road."

"I'm very fortunate to play with the people I do. They give no percent. I don't know anybody as dedicated as the people I play with."

The band is stationed in Lexington, but their tour dates do not reflect such a residence. The Gloria Bills have played in such cities as Houston, Indianapolis and New York City.

"We're on the road more than we're not," said Taylor. "My favorite city to play in, though, has to be New Orleans. I wouldn't give life up for anything."

The band has released two self-produced albums of all original material, including the recent *It's All Good*. Taylor assumes the role as the final arbiter of the finished product.

"I write the lyrics and most of the music," Taylor said. "It's B's show in to the band and let them work with it. If it clicks, we go with it."

Being a component of the Lexington music scene, Taylor admits that there is a great need for further exposure of local musical ability.

"There's not that many places to play," Taylor said. "I think everybody takes advantage of the local talent in the area. Nobody pays attention to what is going on, and there is a lot of energy."

The future for the Gloria Bills is very open, with no signs of slowing down. "We're going to set the bench mark for modern rock," said drummer B.

GREEN GENES



PHOTO FURNISHED
Green Genes, a band that plays "fizzily swing," appreciates having Lexington as its musical home. Band members say they feel more comfortable playing original, experimental numbers when in Lexington.

With music deeply rooted in Southern rock and bluesgrass, not to mention jazz undertones, Green Genes is the type of band that can cover the vast field of musical possibilities.

"You can call it fizzily swing," said keyboardist Brad Sturkin. "It's a blend of Steely Dan and Bill Monroe."

The other members of the band include bassist Roddy Puckett, drummer Todd Goodland and guitarist Chris Rogers.

The band Green Genes has been a welcome of the Lexington music scene for more years this November, and their current band members intend to have been playing together for over five years.

Being in this location over the past nine years has given Green Genes many advantages over other local bands, including the audience familiarity with the band and their tolerance of musical experimentation.

"There is this small family of musicians and music fans in town," said bassist Roddy Puckett. "Every night we play, we know that the folks in the room. We see more fans here in Lexington to play our own material. They're either on to something new than to hear the same songs the same way."

On the road, however, Green Genes has found that it is difficult to captivate an audience with only original numbers. To remedy an audience's reluctance to hear only strange sounds, Green Genes can pull out songs from a long list of covers, ranging from the Beatles to the Talking Heads.

"We do covers to get people up," Sturkin said. "It's easier to get people involved when the song is recognizable. Then we'll immediately go into one of our own."

The genre of Green Genes' music is a democratic development with each member of the band contributing to the entire package. Brad Goodland is the main force of the back of our music, Puckett said. He'll come in with a whole song, then it gets Green Genes' lead.

Green Genes puts more much of its focus on the Lexington music scene, which offers a nurturing climate for local talent.


"There are like 100 bands here," Sturkin said. "We're fortunate to have such good relationships with the musical community around town."

The band will play Friday night at High on Rose.

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Compiled by Frame by
Frame Editor
Lucas Thomas

RED DRAGON

In the grand tradition of the *Star Wars* series, Hollywood is now proud to present *Hannibal Lecter: Episode 1*. You see, Anthony Hopkins wasn't the first actor to play the role of Hannibal the Cannibal. The first was Brian Cox, in the 1986 film *Manhunter*. Hopkins came on board with the *Silence of the Lambs* in 1991, which was the second of the man-eating trilogy, and recently reprised the role in 2001's *Hannibal*. Now the filmmakers have decided to go back to the beginning to remake *Manhunter* with Hopkins at the helm. The film has been retitled *Red Dragon*, and features an impressive array of actors to complement the main carnivore. Ed Norton plays FBI Agent Will Graham, who is working with the imprisoned Dr. Lecter to catch another psychotic killer, played by Ralph Fiennes. Harvey Keitel and Philip Seymour Hoffman also star, and it's my guess that one of those two supporting actors will be the one to get eaten first.



Lexington Green, Woodhill, Regal

JONAH

I'm down with digital vegetables. I'm even more down with biblical digital vegetables telling Old Testament tales on the big screen—and that's what we have here. "VeggieTales" is a computer-generated cartoon series that's been around for a few years now, and features a cast of walking, talking produce that work together to explore the stories of the Bible. This new story involves a man (or sentient asparagus, apparently) getting swallowed by a whale. See it this Friday.



Woodhill, Regal

SUNSHINE STATE

If you haven't been paying any attention to downtown's Kentucky Theatre in recent weeks, I can't say I blame you. For some incomprehensible reason, the film *My Big Fat Greek Wedding* has been playing there for around five months straight—no joke. The lack of variety is staggering, but this film somehow managed to sneak in. *Sunshine State* is the tale of a Floridian town in the midst of change, and two women caught up in it. Change is good, Florida. Just don't let Janet Reno into office, and you'll be fine.



Kentucky Theatre

SWEET HOME ALABAMA

Trying to see this movie last weekend must have been a chore, as sold-out shows seemed to be the norm all across the city. Reese Witherspoon deserves the attention, of course, but there's got to be more to it than that. My guess is that there's a large, underground cult following of Candice Bergen here in Lexington that's just now beginning to surface. After all, it's been a few years since "Murphy Brown" went off the air—it's about time she started acting again.



Lexington Green, Woodhill, Regal

THE TUXEDO

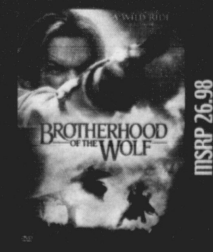
I write about movies a lot, and occasionally I find myself actually going out to see one. *The Tuxedo* is one of the special films that got my money in the ticket line, and the \$5.75 was well worth it. Jackie Chan never ceases to amaze with his high-flying-martial-arts-comedy style, and I wouldn't be surprised if this film saw a sequel in the near future. That's right, I'm predicting the release of *The Bikini* in 2004, when Jennifer Love Hewitt finds a \$2 billion swimsuit.



Regal

BROTHERHOOD OF THE WOLF

Well, it was a toss-up this week between this French action flick and The Rock's impressively masculine effort, *The Scorpion King*. The nod must go to *Brotherhood*, however, as it's the only film in recent history to feature a sword made out of human spinal bones. If you liked *Crouching Tiger, Hidden Dragon*, give this one a look. It's got just as much action, and an equal amount of subtitle reading. The disc is fairly bare as far as features go, but it's still a film that needs to be seen.



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- Cheapside Bar and Grill.....254-0046
- Kamakazies.....255-8863
- Two Keys.....254-5000
- Rupp Arena.....233-4567
- Lexington Opera.....233-4567
- Actors' Guild.....233-0663
- Club 141.....233-4262

Cincinnati audiences (513 area code):

- Bogart's.....872-8801
- Riverbend.....232-6220
- Taft Theatre.....721-8883
- Sudsy Malones.....751-2300
- Ripley's.....861-6800
- Playhouse in the Park.....345-2242

Louisville audiences (502 area code):

- Kentucky Center for the Arts.....800-775-7777
- Kentucky Opera.....584-7777
- Actor's Theatre.....584-1205
- Headliners Music Hall.....584-8088
- Ticketmaster.....361-3100

Movie theaters:

- Reel Deal.....272-6611
- Woodhill.....269-1911
- Lexington Green.....271-2070
- Man O' War.....266-4645
- Kentucky Theatre.....231-6997
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GOTTA GIG?

If you have an entertainment phone number or an upcoming show you wish to put on the 'On Tap' listing, please e-mail rocketman@robsmail.com, fax 323-1906 or call 257-1915.

MUSIC

TONIGHT

Lexington Blues Society Jam Session. 10 p.m. High on Rose. Tickets are free.

Ill Subliminal Sessions. 10 p.m. Redmon's. Tickets cost \$3.

Halias. 10 p.m. Longshots Tavern, Louisville. Tickets cost \$3.

THURSDAY

OM Trio. 10 p.m. Fishtank. Tickets cost \$4.

The Swells w/ Troubadours of Divine Bliss. 10 p.m. High on Rose. Tickets cost \$3.

Four Ohms. 10 p.m. Mad Frog, Cincinnati. Tickets cost \$4.

FRIDAY

Chitara Rhythm Section. 10 p.m. High on Rose. Tickets cost \$3.

X-Ray Roger Jimmy. 10 p.m. AIA. Tickets cost \$6.

Larry Redmon w/ Route 3. 10 p.m. Redmon's. Tickets cost \$3.

Patty Butcher Blues Band. 10 p.m. Cheapside. Tickets cost \$4.

Black Widows w/ Engine Down. 8:30 p.m. Bogart's, Cincinnati. Tickets cost \$10.

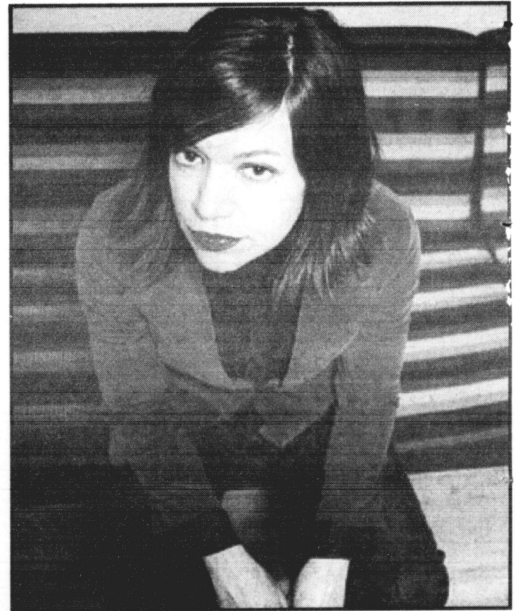
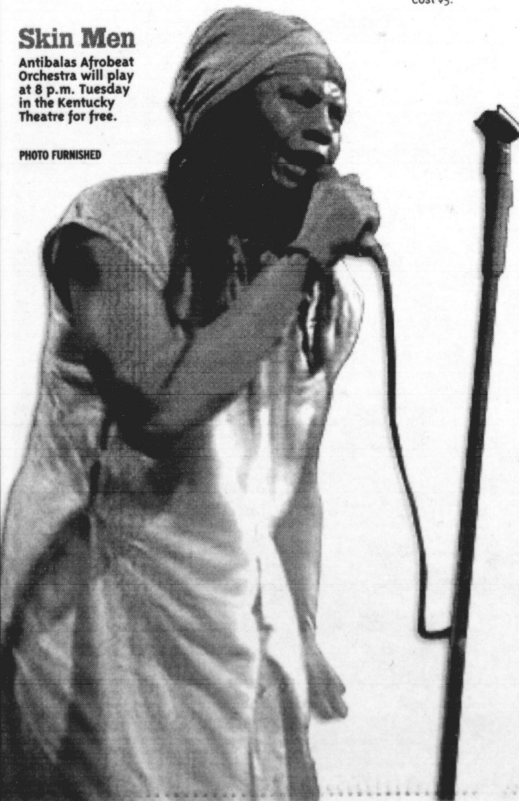
SATURDAY

Shipping News w/ Shannon Wright and LemonMoon Home. 8 p.m. Mecca. Tickets cost \$5.

Skin Men

Antibalas Afrobeat Orchestra will play at 8 p.m. Tuesday in the Kentucky Theatre for free.

PHOTO FURNISHED



JOHNNY FARRIS | KERNEL STAFF

Shannon Wright will play with Shipping News 8 p.m. Saturday at Mecca. Tickets cost \$5.

Rhoney G. 10 p.m. AIA. Tickets cost \$6.

The Shantee. 9 p.m. Mad Frog, Cincinnati. Tickets cost \$5 in advance, \$7 at the door.

TUESDAY
Club Dub Sessions. 10 p.m. High on Rose. Tickets cost \$3.

Antibalas Afrobeat Orchestra. 8 p.m. Kentucky Theatre. Tickets are free.

COMING SOON

Matt Weston. 9 p.m. Wednesday, Oct. 9. Natasha's Cafe. Tickets cost \$3.

The New Kentucky String Ticklers. 10 p.m. Thursday, Oct. 10. High on Rose. Tickets cost \$3.

Elvis Costello. 8 p.m. Friday, Oct. 11. Taft Theatre, Cincinnati. Tickets cost \$23 - \$45.

Alice Cooper. 7:30 p.m. Saturday, Oct. 12. Palace Theatre, Louisville. Tickets cost \$28.50 - \$38.50.

MOFRO. 10 p.m. Sunday, Oct. 13. Mad Frog, Cincinnati. Tickets cost \$7.

Pork Tornado w/ Jon Fishman. 8 p.m. Thursday, Oct. 17. Bogart's, Cincinnati. Tickets cost \$15.

Green Genes. 10 p.m. Friday, Oct. 18. Fishtank. Tickets cost \$4.

Ben Folds. 8 p.m. Tuesday, Oct. 22. Singletary Center. Tickets cost \$20 - \$30, students get \$5 discount.

Bonepony. 10 p.m. Thursday, Oct. 24. High on Rose. Tickets cost \$7.

Ekoostik Hookah. 8:30 p.m. Friday, Oct. 25. Bogart's, Cincinnati. Tickets cost \$15 - \$17.

Of Montreal w/ Big Fresh. 8 p.m. Sunday, Oct. 27. Mecca. Tickets cost \$5.

Trey Anastasio. 7:30 p.m. Tuesday, Oct. 29. Palace Theatre, Louisville. Tickets cost \$35 - \$60.

Phiasco Halloween Phish Tribute. 10 p.m. Thursday, Oct. 31. High on Rose. Tickets cost \$5.

Bob Dylan. 8 p.m. Saturday, Nov. 2. Hara Arena, Dayton. Tickets cost \$34.50.

birddog. 10 p.m. Saturday, Nov. 2. High on Rose. Tickets cost \$3.

Ralph Stanley & The Clinch Mountain Boys. 8 p.m. Thursday, Nov. 7. Kentucky Theatre. Tickets cost \$28.50.

Herbie Hancock. 8 p.m. Wednesday, Nov. 13. Singletary Center. Tickets cost \$25, \$17 with student ID.

Bruce Springsteen & the E Street Band. 7:30 p.m. Thursday, Nov. 14. Rupp Arena. Tickets cost \$75.

—Compiled by On Tap Editor Robbie Clark

OCT 2 2002

KBC



DatGeek

PHOTO FURNISHED

The OM Trio, voted San Francisco's best jazz band, will play Thursday night at the Fishtank. The band plays a range of improvisation styles, from heavy metal to cerebral jazz. Tickets available at the door. Cost \$4.

Trio brings musical blend to Fishtank

ROBBIE CLARK
ON TAP EDITOR

San Francisco jazz band OM Trio will perform for Lexington music fans for the first time Thursday night at the Fishtank.

OM Trio was voted the best jazz band in the San Francisco bay area in 2001 by the *San Francisco Bay Guardian*, the region's independent newspaper. But to simply refer to the group as a jazz band would be an understatement.

"The improvisation that goes into the rendering of our songs onstage is the only reason we call ourselves a jazz band," said keyboardist Brian Felix. "We're about as much as a heavy metal band as we are a strict jazz band."

The other members of the band include bassist Pete Novembre and drummer Ilya Steinkovskiy. OM Trio has been playing together for more than two years in San Francisco.

The fully instrumental songs of the band include original numbers as well as spunky renditions of covers one would not associate with a jazz band — Guns N' Roses' "Paradise City" and Led Zeppelin's "Ramble On."

name two.

The band's strong point is its ability to appeal to a wide variety of fans of different musical genres.

"We play all different styles throughout the night," Felix said. "You're guaranteed to hear something across the board."

Since the OM Trio delivers a mélange of different sounds and styles, often blending various forms of music, trying to categorize the band is a difficult and vexing task, says Felix.

"It's heavy electric jazz and funk," he said. "You can appreciate the sounds at a cerebral jazz level, or you can just dance to it. It's music for the head and the feet."

The band has a whole arsenal of original songs and has released four albums, including a two-disc set of live performances.

"I write most of the stuff," said Felix. "Then we work it out in rehearsal, but it always changes from when we perform it live. It can become something totally different in the end."

Most rehearsals, Felix says,

take place onstage.

OM Trio tours heavily. In the course of one year, the band is on the road playing between 150 and 200 gigs.

"The driving can get slow at times," Felix said. "But I like it. It's a great thing to do, and if you want a band to get going, that's the only way to get a following."

Throughout the course of their tenure together, the group has played with many notable musical acts, such as Leftover Salmon, Tower of Power and Kati Denson's Tiny Universe.

This Thursday's performance will be the group's final appearance in the Bluegrass area. OM Trio is looking forward to their debut concert in Kentucky.

"I've heard Lexington is a good town to play in," Felix said. "I'm hoping the bar where we are playing is packed with people who are into what we're doing."

OM Trio's show is scheduled to begin at 10 p.m. at the Fishtank, with the band playing until 1 a.m. Tickets for the show cost \$4.

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