

Requirements in the Field of Concentration: Forty credits of advanced work in the field of Literature, Philosophy, and the Arts, including the major work.

Music Prerequisites: Junior standing and the following lower division courses in music: Music C11a, b (3 crs. each); 19a, b; 51a, b; 52a, b; 53a, b; Applied Music—4 to 8 semester hours.

Upper Division Music Requirements: A minimum of 20 semester hours of advanced work in music in accordance with the student's particular interest and as directed by the Department of Music. A comprehensive examination is required in the senior year.

- 4a PUBLIC SCHOOL MUSIC. (2) I, S Worrel and Lewis
Methods and materials for the Primary Grades, stressing care of the child voice; rote-song singing, and repertoire; rhythmic development; listening experiences of standard musical literature; beginning notation. For non-music majors.
- 4b PUBLIC SCHOOL MUSIC. (2) II, S Worrel and Lewis
Methods and materials for the Intermediate Grades. Two and three part singing; minor mode. A study of typical music texts for fourth, fifth, and sixth grades.
Prereq: 4a. For non-music majors.
- °11a THEORY I—THE ELEMENTS OF MUSICAL THEORY. (2) I McAninch
Notation, terminology, sightsinging, and ear-training. Simple problems in analysis and dictation. Three class meetings each week.
- °11b THEORY I—THE ELEMENTS OF MUSICAL THEORY. (2) II McAninch
Continuation of 11a. *Prereq:* 11a. Three class meetings each week.
- 15a-q APPLIED MUSIC—Piano. (2 ea.) I, II, S Montgomery, Patch, and Karp
- 16a-q APPLIED MUSIC—Strings. (2 ea.) I, II, S Wright, Kinney, and R. King
- 17a-q APPLIED MUSIC—Voice. (2 ea.) I, II, S King, Kiviniemi, and Jenness
- 18a-q APPLIED MUSIC—Organ. (2 ea.) I, II, S Blackburn
- 19a HISTORY OF MUSIC. (2) II, S Blackburn and Howell
A survey of the history of music from ancient times to the present.
- 19b HISTORY OF MUSIC. (2) II, S Blackburn and Howell
A continuation of Music 19a.
- °22a-l BAND. (1 ea.) I, II Fitzgerald and Lutz
- 31a-q APPLIED MUSIC—Woodwind Instruments. Lutz, Howell, McAninch, and Baird
(2 ea.) I, II, S
- 32a-q APPLIED MUSIC—Brass and Percussion Instruments. Ball, Fitzgerald, and Worrel
(2 ea.) I, II, S
- °39a-l GLEE CLUB. (1 ea.) I, II Jenness and King
Any student in the University may be admitted to the glee club after consultation with the director.
- °40a-l ORCHESTRA. (1 ea.) I, II McAninch
Students who have demonstrated the required ability are given an opportunity to study standard orchestral literature. Public performances are given at regular intervals.
- °48a-h UNIVERSITY CHORISTERS. (1 ea.) I, II Lewis
Admission to the University Choristers is through the director.
- °49a-l UNIVERSITY CHORUS. (1 ea.) I, II, S Kiviniemi
Any student in the University may be admitted to the University Chorus after consultation with the director.
- 51a THEORY II—AURAL THEORY. (2) I McAninch and Wright
Development of aural responsiveness to the harmonic and melodic elements of music, and of sight-singing techniques as an aid to musical comprehension. Three meetings each week. *Prereq:* 11b.

° Open to Freshmen.