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KENTUCKY Kernel

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University of Kentucky
Lexington, Kentucky

Student Center Board needs more room, money

By JEANNE WEHNS
Kernel Staff Writer

Days Of Our Lives and As The World Turns are causing problems for MaryJo Mertens.

If the Student Center had one more TV kungie, there wouldn't be any fights over which soap opera to watch. There would be one TV for each station.

Mertens, Student Center director, said additional funding proposals, currently before the Council of Higher Education in Frankfort, would allow another TV lounge so she wouldn't have to solve such problems. In addition, more space for other activities will be added.

The space at the SC is currently used to capacity, Mertens said. The Student Center lacks meeting rooms, game rooms and lounges. This is the area where UK falls furthest behind other major universities such as the University of Tennessee and Indiana University (both benchmark institutions). UK has 10 student lounges, IU six. UK has only one.

Both benchmark schools have

three TV lounges, thus avoiding the switch-channel-to-watch problem. UT and IU have arts and crafts centers and bowling lanes. UK has neither.

Mertens said if the new building proposals, to be funded by increasing student activity fees from the current \$12 per semester for full time students, are not approved in Frankfort, plans will be drawn up to alter one of the rooms in the SC to include an arts and crafts room.

The Student Center Board (SCB) at UK is operated by appointed students who decide the programs to be presented for students in the coming year.

John Herbst, programming director, said actual programming capacities vary from year to year, depending on the number of full-time students enrolled at the University. The programming board is a located \$1 of the \$12 student activity fee assessed students each semester. The \$11 balance is used for operating the actual building and paying wages, utilities and maintenance costs.

Despite inflation, the programs

sponsored by SCB have increased in number in the past few years without an increase in student fees. The movie series has expanded from five to seven days a week and an increased number of lectures and concerts have been added.

Herbst said he believed part of SCB's ability to add more programs is because of a more business-like attitude of recent SCB members in programming activities and events that are better supported by students. The movie series of recent years has been especially good, he said, with good student turnout.

At IU, the student center collects a 70 cent fee per full-time student to fund its various student activities. These activities include lectures, art exhibits, a discotheque, "fire-side chats" with university professors and the "Dusk-til-Dawn" festival of contests, such as sundae eating.

Other activities programmed by the student center include movies, concerts and performing arts. A fee is usually charged for these events for participation, but the fee is

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Council on Higher Education vetoes construction funds

By JACK WAINWRIGHT
Kernel Reporter

The Council on Higher Education (CHE) voted Wednesday not to appropriate funds for construction projects at state colleges until 1980. Kentucky colleges originally proposed 100 construction projects at an estimated cost of \$240 million, but that figure was later cut to \$167 million and only 72 top priority projects were proposed.

UK proposals include a \$6 million pharmacy building, a \$7.5 million research and animal care facility, a \$6 million hospital addition, a \$1.1 million music department classroom annex and a \$6.6 million art-architecture building.

The total list of priorities for UK was 16 (including numerous community college projects and a chemistry-physics building addition) but only three were stressed.

The hospital addition would have included a pre-ambulatory care facility, consisting of offices for doctors who would have provided increased services for the med center.

The pre-ambulatory care facility could have enabled the medical center to expand its services and include service for spouses and children of students.

The addition would have brought the College of Medicine up to the standards of the top six medical schools in the Southeast.

"The hospital addition would primarily be of benefit to the College of Medicine and would include the addition of seven beds and a relocation of psychiatrics," Dr. Peter Bosomworth, vice president for the medical center, said.

According to William Romano, special assistant to the vice president, more room will be available for the allied health program and the med center as soon as the College of Nursing building is completed.

"The second floor of annex two will be empty as soon as the College of Nursing is relocated," Bosomworth said.

Continued on page 7

ketsticketsticketstickets!

Here's how to get student tickets for basketball games

Student ticket distribution for basketball games begins Sunday from 2 to 6 p.m. for the SMU and Indiana games at the left front windows of Memorial Coliseum. Students can at that time pick up only one ticket for each game at that time with a validated ID and activity card.

Students can pick up a maximum of two student tickets, with two validated ID's and activity cards, on Monday from 9 a.m. to 4 p.m. at the same place.

If any student tickets remain

on Tuesday, a student can pick up a maximum of two with validated ID and activity cards at the Coliseum ticket office, or a student may present only one set of cards and receive one student ticket and also purchase one \$4 (cash) guest ticket.

On Wednesday from 9 a.m. to 4 p.m., all remaining student tickets will be sold to the public on a first come, first serve basis.

In case of bad weather, ticket distribution will be done inside Coliseum.

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today

nation

A MISTRIAL WAS DECLARED yesterday in the obscenity trial of Al Goldstein, publisher of Snust and Screw magazines, when a federal court jury said it was unable to agree on a verdict.

The jury of seven women and five men had deliberated nearly 14 hours over three days before deciding it could not reach an agreement in the case involving the New York publisher, a former partner and their publishing company, Alvin Goldstein, 41, and former partner James L. Buckley, 33, of Stockbridge, Mass., had been charged with illegally mailing into Kansas 11 copies of the allegedly obscene tabloids.

Also named in the charges was their publishing house, Milky Way Productions Inc., which is based in New York.

A GROUP OF SCIENTISTS opposed to nuclear power charged yesterday that serious reactor accidents are 20 times more likely than the government's basic estimate, and may kill thousands in the next few decades.

The Union of Concerned Scientists sharply criticized the more optimistic "Rasmussen Report," which has been the Nuclear Regulatory Commission's fundamental safety study since 1974.

The government study, headed by Norman C. Rasmussen, a professor at the Massachusetts Institute of Technology, concluded that the chance of being killed by a nuclear power plant accident was only one in 300 million—about 150 times less likely than being hit by lightning.

The scientist group said its own "corrections" of the government study led to forecasts of some 14,400 cancer deaths due to nuclear power plant accidents within the next 23 years if the program grows rapidly.

A FLIGHT ATTENDANTS UNION said yesterday it is preparing to strike United Airlines at midnight tonight in a dispute that could ground the nation's biggest airline over the Thanksgiving holiday.

Patricia D. Robertson, president of the Association of Flight Attendants, said there "has not been enough progress in talks at this point" between the union and the company to avert a walkout.



Gallery spectator

Although she appears to be to be lost in appreciation, interior design sophomore Benadett Gillet is actually hard at work. She is

as she puts it, "copying and evaluating" a painting. Gillet was doing her study in the Fine Arts building art gallery.

—David O'Neil

UK students should consider new relative grade transcripts

By CHARLES MAIN
Kernel Staff Writer

[The writer has conducted extensive research on relative grade transcripts. This story contains his observations and conclusions.]

Announcement of the Arts & Sciences Faculty Committee's impending decision to try volunteer relative grade transcripts for A & S

news analysis

students next fall has already prompted some mixed student response.

The most characteristic reaction, however, has been: "If it's only voluntary, we don't have to worry about it." Many students apparently feel that they only need be concerned with policies that are forced upon them.

The UK version of the relative transcript will add to the student's transcript, at his request, the number of students in each of his classes and the number who got his grade or better, as well as the average grade point average (GPA) of the students in each class.

Students at the University of California at Berkeley successfully fought a similar proposal that came before their University Senate last spring. The basic difference in the Berkeley proposal was that it was to be mandatory.

An article in the Berkeley campus newspaper The Berkeley Graduate, denounced the planned change in grade reporting, saying it would have a "profound and detrimental effect on the Berkeley campus environment."

The article went on to state that the new transcripts would increase competition and cause students to stay away from group projects and

innovational courses, "all because a student's grade will now be evaluated in light of the performance of the entire class."

The Graduate concluded that the relative transcript would put an unfair stigma of "below average" on half of Berkeley's students when in fact "our students are from the top 12 percent in the nation."

"Also, making the average grade in the class public record will act as implied pressure on nontenured faculty, forcing them to give lower grades."

The relative transcript, in whatever form it is implemented, is an attempt to halt the runaway inflation of grades, which has been causing great concern among many of the nation's educators and college administrators.

The obvious imbalance in the college grading system is pointed up by the simultaneous rise in median GPA's in the nation's colleges and

drop in ACT and SAT scores in the nation's high schools. The relative transcript is perhaps the most viable solution to that imbalance.

Much of the criticism of the relative transcript is based on misunderstanding of its purpose. Students at Berkeley voiced fears that the relative transcripts would put them at a disadvantage in competition for positions in professional schools.

In reality, the transcript will only provide evaluators with more information about the meaning of each grade. Students who have high test scores and who have scheduled good, difficult courses throughout their college careers can only be helped by the relative transcripts.

If they have A's, the A's will carry that much more weight; if they have B's and C's, the value of those grades will be increased. Students

Continued on page 5

world

A strike "appears likely," Robertson said, advising that "people with reservations on United may want to make backup arrangements on other airlines."

A spokesman said the airline has booked 440,000 reservations over the four-day Thanksgiving holiday, traditionally a peak travel period.

PRESIDENT ANWAR SADAT OF EGYPT will visit Jerusalem for 36 hours starting tomorrow night and will address the Israeli parliament on Sunday, Israeli Prime Minister Menahem Begin announced today.

But Sadat will make the visit, which he has described as a "sacred duty," without the support of Syria and apparently against major opposition within his own country.

Shortly after the visit was announced in Jerusalem, Egypt's official Middle East News Agency said Foreign Minister Ismail Fahmy had resigned. Sadat named Fahmy's deputy, Mohammed Riad, to replace him but several hours later he also quit, the agency said.

LIFE ON EARTH COULD HAVE COME FROM OUTER SPACE and major epidemics like influenza and the plague may still be coming from there, two distinguished British astronomers said yesterday.

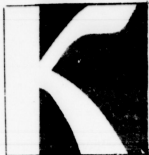
Sir Fred Hoyle and Prof. Chandra Wickramasinghe presented the theory in an article in the weekly magazine New Scientist.

They speculated that the essential building blocks of life were formed in the core and tails of comets about four million years ago, their article suggested, a comet could have crash-landed on earth, bringing the primitive organisms from which all life has evolved.

weather

SUNNY AND COOL TODAY with a high in the lower 50's. Fair and cool tonight, with temperatures in the low 30's. Pleasant weather for Saturday's game—mostly sunny with highs in the mid-50's.

Compiled from Associated Press dispatches and the National Weather Service.



editorials & comments

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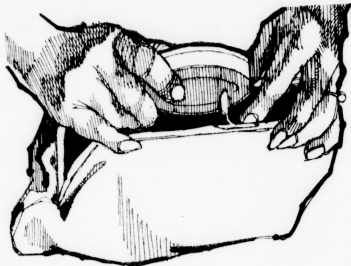
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Council's budget requests should be approved



The requests for state funding of higher education during the next biennium show a determined effort to temper needs with the reality of little available money.

The outlook is that Gov. Julian Carroll will accept the recommendations and include them in his state budget. If the governor does include them, they should be passed by the legislature, so that universities can begin to solve the urgent problems of low salaries and inadequate facilities.

In its recommendations to the governor and the state finance department, the Kentucky Council on Higher Education (CHE) acted with great financial responsibility.

University operating budget requests were trimmed by about \$100 million. Yesterday, the council denied recommending state funding for any of 72 construction proposals. Together, the projects would have cost \$167 million.

The importance of the governor's approval of the recommendations is crucial. Urging the council members not to ask for any construction

funds, CHE Executive Director Harry Snyder said yesterday "The importance of it (the budget) far outweighs the importance of these (construction) requests."

Carroll's attitude toward funding higher education is considerably better than two years ago, when he accused the council of not examining proposals closely enough. This year he continues to assert that the schools have not trimmed enough fat from existing programs in their budgets. The governor's tentative approval of the recommendations is still no final guarantee that he will take them to the state legislature.

Ultimately, spending dollars for education is one of the best ways to get a good return on an investment. At the bottom line, improved education means improved economy and quality of living throughout the state.

And when recommendations for needed additional funding have been as carefully and responsibly formulated as they have this year for state universities, those requests should be granted.

Teddy says many disparities exist in criminal sentencing

By EDWARD M. KENNEDY
New York Times
News Service

WASHINGTON—Criminal sentencing today is a national scandal. Every day different justices mete out vastly different sentences to similar defendants convicted of similar crimes.

One offender may receive probation while another convicted of the very same crime—is sentenced to a lengthy term of imprisonment.

commentary

This glaring disparity can be traced directly to the unfettered discretion we confer on our judges. They act without any statutory guidelines or review procedures.

The inequities of the system are compounded by parole, the conditional release of a convict after he has served part of his prison term.

Today the standard sentence imposed in Federal court is indeterminate, in which, for example, a bank robber receives a one-to-25 year prison term—with the Federal parole board, not the judge deciding at what point the offender should be released.

This broad discretion has been historically provided for in the name of benevolence. The basic argument in support of indeterminate sentencing is that the convicted offender should be "rehabilitated" before being allowed to re-enter society.

Since the pace of rehabilitation varies among individuals, so the argument runs, the sentencing judge is not equipped to fix a definite prison term before the offender even starts his rehabilitation.

Traditional correctional philosophy says that a rehabilitative

"cure" can best be promoted by tailoring the sentence to fit the personal needs and characteristics of the offender.

But this approach—noble in purpose and based on the best intentions—has dramatically backfired.

When judges do impose identical terms of imprisonment, offenders don't find themselves released from confinement arbitrarily, after serving different proportions of their imposed terms.

This is because one offender, having completed all the proper prison education and counseling programs, is found to be "rehabilitated" by the parole board while another prisoner who refused to take such courses, is deemed a "poor risk."

Correctional experts agree, however, that how a prisoner responds to such prison rehabilitation programs is not a very accurate predictor of how he will behave in society once released. Parole is used arbitrarily to keep one prisoner jailed while another is released.

The system appears arbitrarily to society as well. How does one explain that a defendant who is sentenced by a judge to 12 years in prison is paroled after actually serving just four?

How does one justify the fact that while some offenders go to jail for excessively long periods, others—who commit the very same crime and have a similar background and record—escape jail altogether?

Certainty of punishment—the cornerstone of effective law-enforcement policy—does not exist. This critical problem of sentencing disparity is met head-on in the proposed Federal Criminal Code Reform Act of 1977. This bill would restructure and modernize the

entire Federal criminal code. Its most important provisions are designed to curb judicial sentencing discretion, eliminate indeterminate sentences, phase out parole release, and make criminal sentencing fairer and more certain.

First, the indeterminate sentence would be gradually phased out in the great majority of cases by requiring the judge to sentence a convicted offender to a fixed period of imprisonment. The sentencing judge, not the parole board, would determine the precise sentence that an offender should serve.

Second, the judge would sentence within a narrow range of sentencing guidelines, fashioned by a permanent sentencing commission. This guidelines approach is designed to reduce the problem of sentencing disparity by narrowing the range of permissible judicial discretion.

Third, if the judge, in a rare case, decided to impose a sentence outside of the guidelines, the reasons for doing so must be explained on the record, and appellate review to a higher court would follow—a practice now followed in only a few states.

Fourth, with such a system of judicially-fixed sentences, parole release would be gradually abolished, since whether or not a prisoner had been rehabilitated or had completed certain prison courses would have no bearing on his prison release date.

The offender would know at the time of his initial sentencing by the court what his prison release date would be (subject to slight variations based on his prison behavior).

Edward M. Kennedy is Democratic Senator from Massachusetts.

Would forego football

Kovach may tackle Med School in '78

If there was ever a time I thought the world had stopped turning, it was then.

It was one of the most miserable days of the fall semester; one of those gray, cold, nasty rainy days



dick gabriel

that usually keeps people indoors playing Yahtzee.

But 56,000 shivering souls had crammed themselves into Commonwealth Stadium, looking for a sliver for the wounds suffered all season. They didn't get it.

The record books will show that on Nov. 22, 1975, Tennessee beat Kentucky 17-13 at Lexington. What they won't show is the account of THE play—the most devastating blow ever administered on the Commonwealth Stadium turf.

It was late in the game when Tennessee runningback Stanley Morgan—moving silently, fluidly, gracefully—took a pitchout and started to sweep left end.

Morgan had already run for an 80-yard touchdown during the course of

the afternoon and Kentucky fans had become all too familiar with his on-field running exploits. Tennessee's finest corps of runners had managed to pick up acres of yards running outside on a tired Kentucky defense that had spent most of the season on the field, thanks to a spattering offense.

As Morgan took the ball, he slid behind two blockers and UK partisans wondered how much he would get on this one. But, almost magically, the two blockers melted away. Morgan, who a scant moment before looked like a fat cat in an armoured car, was in trouble. And he didn't even know it.

With the sheer, brute force of a James Lee tank shot, UK linebacker Jim Kovach shot across the line and exploited into Morgan—SMASH.

With that one herculean blow, Kovach seemed to channel all the anger and frustration of the 2-8-1 season and all the rumors and scandal that went with it, into an unsuspecting halfback.

For a moment that seemed like eternity the crowd fell silent. They couldn't believe it. Most were interested in seeing if Morgan were still alive and, if so, would it be possible to peel him off this young linebacker?

Momentarily the irresistible force, Morgan had met the immovable

object—and lost. Then the cheers came, loud and long.

Ironically, the play was nullified when noseguard Jerry Blanton, in his haste to help Kovach up off the ground and dance and do all the silly things defensive players do when they know they've come close to destroying a human being, accidentally knocked Kovach back on top of Morgan. UK was penalized for unnecessary roughness.

"That ruined the whole play," Kovach said with a laugh recently. The mere fact that Kovach can laugh these days is amazing. A senior who has done wonderful things in the past, Kovach said before the season started that he really hasn't had a season he wants to call his own, one that will really stand out for him, despite Kentucky's win in the Peach Bowl last year.

This one, 1977, was going to be his year. But it turned out to be his shoulder's year.

On the first set of downs against UK's opening opponent, North Carolina, Kovach suffered a slight shoulder separation. One of several players to spend time in the infirmary this year, he returned three weeks later against Mississippi State.

But after several vicious tackles,

Kovach, trying to avoid piling on a felled State runner, dove over the man and landed on his side reeling, his shoulder and, for all practical purposes, ending his career as a UK player.

There is a possibility that he will be red-shirted and there is also a chance that he will play professional football. But his future success depends on an academic setback, one he wouldn't relish.

Kovach said he wants to go to UK Medical School. He is waiting for the final word now and, if accepted, he said he would forego another season with the Wildcats and a career in pro ball.

Some fans point to Cincinnati Bear defensive back Tommy Casanova, a player who has been able to combine a pro career and med school. Kovach doesn't want any part of that.

"I want to go to UK and live in Kentucky," he said. Casanova conveniently attends the University of Cincinnati.

"It was a pretty simple decision to make," Kovach said.

Kovach hasn't taken refuge in bitterness, although he said the first two weeks after the second injury were particularly trying. He watched the West Virginia game from the stands with some recruits, but

did admit passing up the VPI game. "I can go watch Tuesday practice and see better competition than Virginia Tech," he explained.

When Saturday rolls around, he and his wife, Debbie, will be in the stands, watching the Tennessee team he assaulted so successfully two years ago. Stanley Morgan, who did survive the play, has since graduated.

"That was a great play," Kovach said with a touch of wistful pride. "It was the best hit I've ever had."

Dick Gabriel is the Kernal managing editor and his column appears every other week.

Letters to the editor

Millirems, fella

I cannot resist the opportunity to comment on Mr. Jack Wainwright's article in the Nov. 15 Kernal. Perhaps the best thing about the article was that it misspelled my name, although it appears in large letters on my office door.

In case some on campus do manage to associate his quotes with me, I feel obliged to state that I do not measure radiation exposure in units of "milligrams per area of skin," nor do our personnel wear "surgical hoods" (shades of the KKK) and work behind "an electric shield" (Star Wars?).

The figures I showed Mr. Wainwright for exposure in dental X-rays were taken from a review paper by K.Z. Morgan based on Public Health Service reports for a complete dental series based on 1964 data. The units are millirems to the skin (not milligrams per area of skin). I also noted modern dental X-ray equipment was now much improved.

I advised Mr. Wainwright that he might wish to refer to the original reports for which I have references and also attend the Wright H. Langham Memorial Lecture by Dr. E. Saenger, M.D. last Tuesday.

This lecture dealt specifically with the subject of his article. Since his

article appeared in the Tuesday morning Kernal before this lecture, I can only assume he was already overwhelmed with data on the data on the subject.

Finally, there is no "79 milligram per year safety range set by the U.S. Public Health Service."

The document shown to Mr. Wainwright states simply that the estimated annual whole body dose in the U.S. from man-made sources of radiation is 79 millirems. Nothing was said about a "safety range."

In important areas like radiation safety I suggest it is important for a reporter to get the facts straight.

William D. Ehamann
Department of Chemistry

Shorelines

I would like to speak out against Mr. William Serrin's commentary on beach freedom and mainly Grosse Pointe.

Mr. Serrin is correct; there are five individual municipal shorefront parks in Grosse Pointe. The residents of Grosse Pointe pay a very large amount of taxes to maintain these parks for their own personal use. I see no reason why people who do not pay taxes in Grosse Pointe should be allowed to swim and fish in these parks.

The shoreline of these parks which Mr. Serrin is so worried about is only about two miles long at the most. The residential shoreline is about five miles long and the rest of the Grosse Pointe shoreline is a lake side road which many people enjoy and use for Sunday drives.

One thing Mr. Serrin does not bother to mention are the other parks available to the public.

There is Belle Isle, Peche Island, Stanley Creek, Angel Park, Owens Park and Metropolitan beach which takes up at least 10 to 12 miles of the lake's shoreline.

As far as all the large homes on the lake are concerned, let me cite one example. The late Mrs. Edsel Ford has a large amount of shore front property which includes a large cove. The public has always been welcome to swim, fish and dock their boats in Fords Cove.

In his article Mr. Serrin has neglected to illustrate the other facilities available to the public in the Detroit area and Lake St. Clair. I have lived in Grosse Pointe all my life and to the best of my knowledge Mr. Serrin is the only person that I have heard of who is upset about the recreation problem on Lake St. Clair.

Gerry Schilling
BGS, Jr.





ERA is response to breakdown of the family, not a cause of it

WASHINGTON—As the delegate selection process of the National Women's Conference in Houston completes itself, the anomaly of the affair is that the most tenacious, consistent and continuing resistance to the Equal Rights Amendment (ERA) comes from women's groups.

It's been the men who have been voting against this constitutional change in the state legislatures, but they aren't making speeches or leading the opposition. We are not replaying the suffrage battles of the early years of the century.

Relatively few national politicians of the male gender have come out against ERA and those who have done so are polite and humble about it. No wisecracks, just quietly stated reasons and sit down quick, please.

Do you know of a significant male-dominated power group, corporation, labor union or whatnot that has taken a stand in opposition? The men have hissed themselves on too many of their egalitarian parades to dare to speak in favor of retaining legal inequality.

Women's argument

The gist of the argument advanced by anti-ERA women's groups is that women by biology, tradition and preference are different and that absolute parity in law will undermine that difference to their pain and detriment. They associate ERA with the breakdown of the family, the conversion of the woman's role into the role of the worker-consumer- isolate that men play.

Some figures, but by no means all, among the pro-ERA leaders have fostered

the idea that ERA is anti-traditional by saying in jestures, if not in words, that ladies who want to be wives are turkeys. What the pro-ERA people ought to stress more than they have is that

women's employment opportunities.

Burdensome debt

The family has long since been subverted. Decade after

Nicholas Von Hoffman

the amendment is a response to the breakdown of the family, not a cause of it.

Traditional family life is antithetical to the successful working of our economy at a high level of prosperity. The traditional family cannot exist in a consumer economy. Such a family got its cohesion from religion, from community and from being a self-sustaining economic unit.

It provided for itself, but mass production demands mass consumption which cannot be if you have a society in which families may not purchase \$50 worth of store-bought merchandise in 2 months' time.

The husband-father joined the cash-consumer economy before the wife-mother, but she never had a chance of being the provider-father-in-law he was supposed to have been.

For a large part of the population the man's wage was not adequate to support his family once the farm was left behind. One study done in Philadelphia in the 1920s showed that 60 per cent of the working husbands made less than the \$25 a week then thought necessary to keep a family above the poverty line. Throughout the 20th century men wives have needed to work whenever there were jobs to be had. This is worth remembering inasmuch as the major effect of ERA is on

decade it has been subjected to a campaign to embrace values and desires that can only destroy it. It has been taught to give lip service to the frugality needed to keep it afloat and, at the same time, to court the burdensome debt which sends every able-bodied adult scrambling out of the home to find a job.

Without the debt, of course, consumer purchasing will slump and then comes the recession. However, to get people to incur such wicked indebtedness that they are forced to debate the social foundations of their own happiness and security, they've got to be taught new appetites.

They have to be taught to believe the new appliance creates a happiness on them. They must learn that primary satisfactions in life cannot be had in the interactions between wife and husband or parent and child but by being an acquiring consumer.

The wife is thus caught up in a cycle that drives her away from the traditional woman's roles. To keep up purchasing power, more workers, i.e. women, must be had, and in order for the women workers to make something that can be sold, more tasks formerly done by hand in the home must be good for gross national product by an appliance or an outside service. This is

product statistics; however it leaves women with no home to cling to, no hearth to tend, no wifely duties worthy of the name.

Now, even before the ERA's passage, the traditional role its opponents wish to save for women has been so vitiated we are ceasing to speak of mothering or fathering a child. The new word is the unsexual expression "parenting."

To all of this ERA is a horrendously unsatisfactory answer, but for the moment it's all there is.

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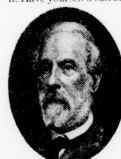
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Fayette Mall

OH, THE JOYS OF BEING A GOOD OL' BOY.

The pleasures of the Southland abound. The heritage is rich, the future is bright. Many joys are unique only to the South. One of them is traditionally enjoyed while the good of boys joyfully partake of the others. Rebel Yell, made and sold only beneath the Mason-Dixon line, host bourbon of the South. Rebel Yell is a joy to be savored. Try it. Have yourself a sun belt.



Robert E. Lee's birthday is January 19. Recently, Congress made him a citizen again. He was not consulted.

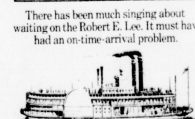


In the face of danger, a possum will sit on so the fox might think he passed away due to natural causes. Possums attempt this in the face of on-coming automobiles to no avail.

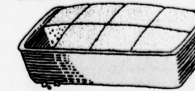


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The Lexington Fayette Metro Government has internships available for the spring semester. Students interested in local government administration who are juniors and seniors are eligible. No majors are excluded, so apply immediately.

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Ohio woman wins 3rd straight lottery

CLEVELAND [AP]—Mrs. Georgia Holland said she didn't expect to win the Ohio Lottery's 50-cent game for the third straight week Thursday, but at the same time, she didn't expect not to win.

The 32-year-old drugstore clerk from Cleveland Heights added another \$75,000 to her winnings for a three-week total of \$150,000.

She can return next week and defend her title. Mrs. Holland said, "I didn't predict from last week to this week so I don't think I'll predict next week either."
Mrs. Holland and her

husband who is a school teacher in Cleveland, have three children. Her plans for her winnings are to "put a large sum of it away for my children's education" and to travel.

Thursday's TV Bonus winners were: Marge Holcomb, Akron, \$50,000; Lois Perry, Toledo, \$10,000; and Anthony Simmons, Sagamore Hills, \$5,000.

Other winners in the weekly 50-cent drawing were O.F. Hershey, Caledonia, \$7,500; Eleanor Lett, Springfield, \$8,100; Marietta Ledema, Columbus, \$7,300; John Bowes, Fremont, \$10,000.

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Keep on truckin'

Harry Gets, who would only say that he "works for UK," kills some time while "waiting for a friend to deliver something." Note the sign on the side of the truck.

FBI head may be linked with King's murder

WASHINGTON [AP]—The House assassinations committee issued a subpoena for the papers of the former No. 3 man in the FBI shortly after he was killed in a hunting accident to keep them from being destroyed, a congressional source said yesterday.

William C. Sullivan was killed while deer hunting near Sugar Hill, N.H., last week by another hunter who mistook him for a deer, authorities said. The hunter was charged with a misdemeanor count of shooting a human being.

Sullivan, 65, served as director for intelligence operations for the FBI for 10 years before becoming a special assistant to the late FBI Director J. Edgar Hoover.

The source said the committee wants the papers and files partly for its investigation into whether harassment of Dr. Martin Luther King by the FBI Cointel unit, which Sullivan headed, was linked with the civil rights leader's assassination.

The committee also wants the files because Sullivan's intelligence division conducted the FBI's investigation of President John F. Kennedy's assassination, the source said. The committee is investigating both assassinations.

The congressional source

agreed to talk only with assurance that he would not be identified.

An attorney for Sullivan said the former FBI official had been scheduled to appear before the House panel, but "didn't know a damn thing" about the assassinations.

He said the committee's chief Kennedy assassination investigator, Clifford A. Fenton Jr., went to Sugar Hill last week, two days after Sullivan's death, to try to find Sullivan's lawyer to serve the subpoena.

Sugar Hill Police Chief Gary Young disclosed the attempt and said he discouraged it because the investigator did not produce the subpoena.

The congressional source said Thursday the subpoena had not been served but asserted that its issuance alone would make anyone who destroyed any of the papers guilty of a federal offense.

He said he knows firsthand that the assassinations committee issued the subpoena on the basis of information from another House committee.

The source said the other committee told the assassinations committee that Sullivan himself wrote an anonymous letter from the FBI which the Rev. Mr. King interpreted as urging him to commit suicide.

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Says new director

J-school has 'excellent' future

BY BETSY PEARCE
Copy Editor

Earning the respect of students, faculty and community isn't easy once it's lost. But Dr. Ronald T. Farrar, the journalism school's new director, thinks it can be done.

Before coming to UK, Farrar was chairman of the journalism department at the University of Mississippi for four years. When he came to UK, the journalism school had gotten its accreditation back only a few months before.

"When I got here, there was a confidence problem," he said. "Students withheld their support and enthusiasm for the (journalism) program," because of the loss of accreditation.

Farrar said the positive attitude of the University administrators has helped the program greatly. "They could have thrown up their hands and given up," Farrar said. "Instead, they've been constructively and wanted to take steps to regain accreditation."

A "first class" journalism education can be obtained at



DR. RON FARRAR

UK because of the balance of professional and scholarly interests, he said.

At Mississippi, Farrar said that for economic reasons, he'd "taken the journalism program as far as I could take it." However, he said Kentucky has the economic and population base for an unlimited program.

Although he said he was happy at Mississippi, Farrar

said he thought UK offered him the opportunity to serve a much greater number of people.

There are three steps to any economic enterprise, he said: survival, adequacy and excellence.

One of the ways Farrar intends to make UK's journalism school excellent is to "expand the program without diluting it." For instance, he

said, community service (such as workshops) should have greater emphasis.

Also, Farrar said teachers and students must keep in mind that "you can't mass-produce a journalist. It almost takes individual instruction to respond to a student's level of development."

"I think the faculty realizes this," Farrar said. He praised the staff members for their availability and interest in students.

Changes must be made in teaching techniques, however, to accommodate trends in journalistic style. "There's a shift toward more personalized reporting and involvement—it's easy to let that get out of hand," Farrar said.

Students are expected to have opinions and it's hard to keep that out of writing," he said. "At the same time, you must have and discipline in reporting."

There is also an extra burden on today's journalism teachers because of poor high school preparation in writing and grammar, Farrar said. "It's not a matter of intelligence on the student's

part, it's a matter of background and bearing down to adjust to a college program," he said.

Working at a college newspaper is not only invaluable experience, but is also important to a university community as a mode of expression, Farrar said. "It's a priceless opportunity for a student to write for an audience and have to live with his mistakes."

"College, in general, is a lot closer to the 'real world' than it was in the 20's," Farrar said. "It's not as important for making a living as it is for shaping attitudes which enable people to make the most of what they have."

Only a good university can do this, and Farrar thinks UK is one.

"I equate William Faulkner's quote on man with UK," he said. "Man will not only endure, but prevail."

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FTC proposes insulation rule

WASHINGTON [AP] — The Federal Trade Commission on Thursday proposed a regulation designed to help consumers know better what they are getting when they buy home insulation materials.

The rule is intended to ensure that purchasers of home insulation are given information necessary to determine the amount needed to compare the various types of materials, the FTC said.

The proposed rule would require all package labels and many advertisements for home insulation to disclose its "R value." This is a measure of insulation's comparative ability to reduce energy use by resisting the flow of heat through the exterior surfaces of a house.

Generally, the higher the R

value, the more effective the insulation.

However, the FTC and the Consumer Product Safety Commission cautioned that there are generally accepted maximum R values for the most commonly used insulating materials, and any claim of R value above the maximum design standard should be highly suspect.

The two agencies listed the maximum R value per square inch of insulation as 3.1 for mineral wool batts and blankets, 3.1-3.7 for cellulose loose fill, 4.1 for urea formaldehyde, 6.25 for polyurethane and expanded polystyrene, 2.7 for perlite and 2 for aluminum foil.

Under the proposed FTC rule, it would be unlawful to publish an R value that is false or not based on an approved standard test.

The proposal also would require the labels and many advertisements to include an explanation of R value and disclose the coverage area in square feet. In the case of loose-fill insulation, the thickness necessary to reach the R value also would have to be listed.

The R value of a compared product also would have to be listed when an advertiser makes a comparative claim. And the limitations and cir-

cumstances of unusually high energy savings would have to be stated in ads.

The FTC invited comment from interested persons on the proposed rule and on other items such as the accuracy of the standard tests for measuring R value.

Written comments should be mailed before January to Jack Kahn, Presiding Officer, Federal Trade Commission, Washington, D.C., 20580. They should be identified as "Insulation Imitations and Circumstances of unusually high energy savings would have to be stated in ads."

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shillito's

Students should check transcript changes

Continued from page 1
who have filled their schedules with easier courses and earned A's will be reevaluated under the relative transcripts. Their superior grades will be less significant.

Students of the latter type could be expected to voice their opposition to relative transcripts, and rightfully so. While some students purposely register for the lower-level courses in order to get higher grades, there are students for whose ability-levels those courses were designed and they have a right to oppose any penalization imposed for excelling in them.

It is for this reason that the

UK proposal for implementing the relative transcript is superior to the one that was rejected at Berkeley. UK students will receive relative transcripts only if they request them. Therefore, they can hurt no one and those who wish to use them to better reflect their abilities can do so.

Speech set

The Southeastern Conference on Nuclear Energy & the Alternatives will sponsor a speech tonight by David Ross Stevens, environmental columnist for the Louisville Courier-Journal. The program will begin at 8:30 in the Student Center Ballroom, with films to be shown after the speech.

The conference will continue through Sunday at the Free Media Center, 188 Woodland Ave. Registration will be at 9 a.m. Saturday. A registration fee of \$4 for both days, or \$2 per day, will be charged.

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Regularly 35.00 to 55.00
Ski vests and jackets
Don't be a turkey in the snow! Keep warm in a reversible down/waterfowl feather vest or jacket. Blue/orange; sizes S,M,L,XL.



29.99

Originally 60.00
Young men's sportcoats
Perfect for holiday dressing! Great for casual or dress pants. Cotton velveteen outer shell with acetate lining. sizes S,M,L,XL.

14.99

Originally 19.00
Young men's jeans
Harvest this value! Cotton brushed denim jeans with tuck styling on front and back pockets. Choose in sizes 29" to 36".



9.99

Regularly 17.00 to 18.00
Fashionable sweater shirts
Buy now and save on acrylic sweater shirts. Available in assorted colors with overalls and chest stripes. Sizes S,M,L,XL.

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Great for campus wear. Zip up this sweatshirt and prepare for cold days ahead. Cotton/acrylic in grey and navy; sizes S,M,L,XL.

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Insulated ski vests
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Hard to believe but true! Great savings on pants in solids and checks. Available in broken sizes.

Originally is the first price at which merchandise was marked in our store. Intermediate markdowns may have been made. All subject to prior sale.

Sorry, no mail or phone orders.

Sale prices except on clearance merchandise effective through November 22.

Shop Shillito's Fayette Mall Monday through Saturday 10 to 9.

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Back jabber

Football trainer Roy Don Wilson shows off the latest rage in bumper stickers to kicker Joe Bryant. Wilson has been a busy man this season, caring for more

injured football players than coach Fran Curci would like to think about. Bryant and his mates are preparing for Saturday's game against Tennessee.

World of opportunity awaits experiential education students

By MICHELLE HALL
Kernel Reporter

Although there aren't any experiential education department classrooms, it's not because no one signed up for the program. It's just that experiential education is spread out around the state and the world.

Experiential education is the alternative to classroom learning. It allows students on-the-job training experience while they earn academic credit. Plus it's a way to get directly involved with education, whether it be

archaeology digs in Sicily or interior design in Lexington. Barbara Hofer, assistant director of the program, said unlimited possibilities exist in every field of study. "There are also a lot of career benefits," she said.

"You find out what you really want to do and if your major is really suited to you, it's an excellent way to expand the learning environment of UK," Hofer said.

The program is open to everyone on campus in all fields of study. The student is responsible for setting up his own plan of study and

guidelines with the help of his adviser. Then he plans various ways to gain credit, whether through writing a formal paper or preparing a photo essay.

Jane Shestaley, director of the Women's Center in Lexington and a former UK student, had an experiential education internship. During her internship, she worked for the Alternative for Women agency and attended a seminar on Ethics and Decision Making in Public Service.

"It was one of the most enriching and rewarding experiences I had while at

UK. It was definitely the stepping stone to my career," she said.

Another student spent his summer working for a local law firm. Harry Miller III applied for three credit hours, which, he admitted, "made my last semester a little easier." To earn his credits, he wrote a paper on the ethical and moral conflicts facing lawyers.

Students interested in the program should contact the office of experiential education in the Administration Building for more information.

Board says money, space tight

Continued from page 1

usually small. Because of the fee, these programs are relatively self-supporting.

Tim Schnellberger, IU student center accountant, said actual funding on a per-student basis has gone down since 1963, when the fee was \$1 per full-time student. He said that because of recent tremendous increases in

student population, money required per student is less. There are no immediate plans to increase from the 70-cent charge, he said.

At UT, the University Center collects \$7 per full-time student as an activities fee. The programs it covers include films, recreational equipment, concerts, lectures

and arts programs. Also included in the fee is an athletic charge for tickets to football and basketball games. (At UK, the athletic charge of \$6.25 is taken directly from the tuition.)

Mayor 'kidnaped'

TUSCALOOSA, ALA. (AP)—City officials scrambled around town yesterday to raise the ransom for a "kidnaped" Mayor Ernest Collins.

The ransom—part of a University of Alabama project to raise Thanksgiving food for the needy—was a pound of food for every pound of mayor, plus a turkey.

Nobody said, though, how many pounds of mayor there were.

Collins was held by a group calling itself "The Family" from the Lambda Chi Alpha fraternity.

The group said it would "kidnap" the presidents of every fraternity and sorority on the campus, about 40 persons in all.

Their ransom was 100 cans of food and one turkey for each person.

Most activities at UT have a small admission, in addition to the \$7 student fee, to help cover costs. University Center Director Gail Clay said the fees seldom exceed \$1, except for concerts.



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We goofed

A story in yesterday's Kernel incorrectly reported that state funding of two construction projects at Northern Kentucky University was recommended by the State Council

on Higher Education. The council voted Wednesday against recommending all building proposals at state universities, rescinding earlier approval of the NKU request.

Plans rejected

Continued from page 1
"The nursing building will have lounges and study areas which students were deprived of because of lack of space," Romano added.

If any new construction had been approved there would have been a delay in completion from four to five years.

According to Bosonworth, one to two years is required for program planning, one year for architectural plans to be drawn up and two years for construction.

A new pharmacy building would help consolidate the school and open up space for other programs in the College of Medicine and the med center.

The UK Stearns Strike Defense Committee presents

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For the striking miners in Stearns, Ky.
An Evening of Traditional Appalachian & Folk Music

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Old rivals

Vols hope to bring beer barrel back home tomorrow

By JAMIE VAUGHT
Assistant Sports Editor

The Tennessee Volunteers would like to bring a 52-year-old battered beer barrel painted orange, blue and white back to Knoxville this weekend.

Last year UK won back the old keg which is the symbol of a gridiron rivalry that dates back to 1883. The Vols hold a

43-20-9 edge in the series that is among the oldest football rivalries in the nation.

After fumble-plagued Tennessee was humiliated last Saturday by Mississippi 43-14, the Vols will be hoping things will be different tomorrow when they play the seventh-ranked Wildcats at Commonwealth Stadium.

But Tennessee coach Johnny Majors cautioned that

his rebuilding team, whose wide receiver corps suffered the loss of All-American Larry Seivers and Stanley Morgan through graduation last spring, may encounter problems because Kentucky is possibly the best team in the country.

"Kentucky is a very powerful football team," said Majors, who guided Pittsburgh to an undefeated season, a Sugar Bowl victory over Georgia and a national championship last year. "I think the Wildcats are one of the top five teams in the country, possibly even the best."

"They have a good balance between offense and defense. Kentucky has been improving with each game and we're going to catch them at their peak."

For the first time since 1964 when the Vols compiled a 4-5-1 record under coach Doug Dickey, Tennessee is already headed for a losing season. UT, now 3-6 in overall and 0-4 in SEC, has only one game remaining after tomorrow's clash.

Majors said he expected that when he became Tennessee's 19th head football coach last December.

"I'm a hard worker, not a miracle worker," he emphasized. "I've been on both sides of the fence. I've had some good years and some bad ones, some awfully bad ones."

"We coaches have to keep in mind that we don't have the same type football players here that we had last year or the last two years.

We're not good enough to be

national champion. But we can be the best that we can be. If that happens, I'll let winning and losing take care of themselves."

Facing a UK defense which

ground gainer with 612 yards in 118 carries. Of UT's 29 touchdowns scored this fall, Streater and Finch have accounted for 14 of them.

On the defensive side, the picture is not very bright. The unit, which is headed by linebackers Greg Jones and Lionel Stewart and cornerback Roland James, has already allowed 201 points, second highest in SEC.

Two three-year veterans, placekicker Jim Gaylor and All-SEC punter Craig Colquitt, play a big role in UT's game plan.

Last year Kentucky's defense shut the door on the Vols' attack, limiting UT to 166 total yards and only six first downs. As a result, the visiting Wildcats won 7-0 on quarterback Derrick Ramsey's 62-yard touchdown pass to Greg Woods.

Despite the injury bug, UK hopes to finish the season with a nine-game winning streak en route to a 10-1 record, best since 1950.

"We just keep getting hurt," Kentucky coach Fran Curci said. "But others step in and take up the slack. Once again we must reach deep into our reserves to find suitable replacements for those who were injured in the Florida game. We are really battered."

"I know the old cliché holds true that when Kentucky and Tennessee play you can throw the records out the window."



JOHNNY MAJORS

gave up only 13 points in the last four games, Tennessee will use a multiple offense. The veer and I formation offense features the running and passing of sophomore quarterback Jimmy Streater, the receiving of freshman tight end Reggie Harper and the running of junior tailback Kelsey Finch.

Streater has completed 49 passes in 91 tries for 567 yards and Finch is the Vols' leading

UK harriers enter NCAA finals

By GEORGE DEMIC
Kernel Reporter

The UK cross-country team will enter the 10,000-meter NCAA Division I finals Monday in Spokane, Wash. The race will climax the season with the winning team being recognized as the top squad in the country.

"Kentucky and Tennessee both have excellent chances of placing in the top 10," said UK head coach Ken Olson. "The SEC is well represented and I think East Tennessee (ETSU) has a good shot at taking first place. They were very strong last week."

ETSU placed five runners in the top 10 in Sunday's District III qualifying meet.

When asked what was the high point of the UK season, Olson replied, "We really haven't had a high point, except perhaps running in the SEC and fighting Tennessee at their high point of tradition."

"The finals are very exciting, not only behaviorally but healthwise and academically, too. It's the time of year when the weaker teams are scrambling, trying to hold on, trying to find some

sort of gimmick to come with a respectable showing. Everything we've worked for all season comes down to this meet."

Olson thinks UK will be the only American team to do well in this upcoming meet.

"When this race is run, we'll be the only bonafide American team on the line," he said. "The other teams are mostly Irish or English. Our average age is 19 years, 10 months. Some of the foreign teams are so old that they're embarrassed to admit their age."

"How we do against the foreign teams will depend a lot on how well Jim (Buell) and Tom (Burrige) run. I think Jim has a good chance of being the first American finisher."

For Buell, the race will be his last in a Kentucky uniform. "I'm looking at the race with mixed emotions," he added. "I've had a real good time with the guys. At the same time, I'm treating it as I would in any other race."

"I'm sick of being poor but let's face it, college is fun. I'm gonna miss the guys because we're a family."

UK swimmers open tonight

The University of Kentucky swim teams open their season tonight with a double swim meet.

The men's varsity swim team will be competing with the University of Louisville at

7:30 p.m. in the Memorial Coliseum pool. The women's swim team goes against Vanderbilt at the same time in alternate lanes. No admission will be charged.

ASTRO LOUNGE KEG PARTY

8:00 p.m. Friday

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For just
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HAGGIN HALL
PRESENTS

THE UNITED WAY BENEFIT DANCE

FEATURING



EXILE

A
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D



SPECTRE

NOVEMBER 19th
8:30 pm-12:30 am

STUDENT CENTER BALLROOM
TICKETS PRE-SALE \$1.50 DAY OF DANCE \$2.00

AVAILABLE THROUGH ALL RESIDENT HALL GOVERNMENTS
AND IN ALL CAFETERIAS

THIS AD IN COOPERATION WITH THE KENTUCKY KERNEL

HAGGIN HALL
PRESENTS

THE UNITED WAY BENEFIT DANCE

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AND IN ALL CAFETERIAS

THIS AD IN COOPERATION WITH THE KENTUCKY KERNEL

A & E Entertainment

a supplement to the kentucky kernel

friday, november 18 ,1977



Local bands to play

Haggin Hall stages benefit concert

Two of the area's finest bands, Exile and Spectre, will play a benefit dance for the United Way tomorrow night in the Student Center Ballroom.

The dance is being staged for the charity by the residents of Haggin Hall dormitory. The dance will be from 8:30 p.m. to 12:30 a.m.

Spectre, a Lexington band, will perform the first set until 10:30. Richmond-based Exile will take the stage at 11 and play straight through until 12:30.

Tomorrow night will mark the first time that the two bands have appeared on the same stage. Spectre, made up of Harry Miller, Lee Souweinne, Bobby Zimmerman, Phil Simmons and Chris King, has done some

work in local clubs, but their reputation has been made on the dance circuit.

The band plays a mix of rock and roll with funk and a broad range of other musical styles in a manner that produces a distinct sound. Their shows are marked by crisp, well-balanced sound.

Exile's success is a local music legend. They've toured with Fleetwood Mac, Spirit, Styx, Jo Jo Gunne and the Dick Clark Caravan. They've produced an album (Exile, a 1976 Wooden Nickel Records release) and four singles, two of which—"Church Street Soul Revival" in 1968 and last year's "Try It On"—were hits.

The group has played in

almost every major club in Central Kentucky, as well as Alex Cooley's Electric Ballroom in Atlanta and Los Angeles' Whiskey-A-Go-Go and Starwood Lounge.

Exile has been together, in various forms, for almost 12 years. The latest combination features Jimmy Stokely,

Buzz Cornelison, Marlon Hargis, Dan Williams, Steve Getzman and Jimmy Pennington, who is one of the most talented guitarists in Lexington.

Exile is known for the sheer force of its musical performances. They combine recent popular songs with original music of their own in an almost non-stop show.

Haggin Hall President

Greg Summerkamp said that he had wanted to sponsor a dance before Christmas and had begun shopping for bands. The fees charged by most local bands were prohibitive and the dance project was almost abandoned, he said, until the idea of combining it with the United Way project came up in a hall meeting.

Summerkamp said he contacted a local agent about getting two bands that might agree to play the benefit, and was given several names.

"We knew we wanted Exile; their reputation is outstanding," said Summerkamp. "We were looking at some other possibilities when we came across Spectre's name."

"Everybody said 'that's the band that played in the parking structure (last fall's Delta Zeta Frat Man's Classic Dance); we want them,' so we called Jim (Stokely) and Harry (Miller) and approached them with the idea. We didn't want just Exile and a front act, we wanted Exile and Spectre," Summerkamp said.

"Both Harry and Jim have been just great about this whole thing. The men in our dorm have really worked hard on it, too."

Tickets for the dance cost \$1.50 in advance and \$2 at the door. Advance tickets will still be available this evening in all residence hall cafeterias from 4:30 to 6:15 p.m.

The Concert Committee of Student Center Board Presents:



The Ozark Mountain Daredevils

with special guest

THE NEW GRASS REVIVAL

Sun. Dec. 4 8 p.m.

Memorial Coliseum

All seats \$5.00 (Reserved)
limited seats available

Tickets available on weekdays from 10 a.m. to 4 p.m. at the U.K. Student Center ticket window (SC 203) and at all Dawahares Stores, Barney Millers and the Record Smith in Richmond.

Tickets go on sale at 10 a.m. Monday, Nov. 21st at Memorial Coliseum ticket windows

Film series devoted to women

The National Women's Film Circuit reaches Lexington this weekend with a series of six films, all by and about women. The six were selected from over 100 entries in the 1975 Circuit Festival held in Washington, D.C. The films cover a variety of subjects and filmmaking styles.

The films were all made in the last few years by women, either as individuals or groups. *Woman to Woman*, by Donna Deitch, uses old film footage and interviews with prostitutes, housewives and mothers to look at women's work and roles.

In *Livia*, *Make Some Change*, produced by Kathleen Malanaphy, Ann Sandys and Sheelah Weaver of Women Make Movies (a woman-orientated production company), a middle-aged housewife deals with her family's opposition when she takes a job.

Lois Tupper's dramatic film, *Our Little Munchkin Here*, explores one episode in the world of an adolescent woman struggling to define herself in her own terms.

Continued on page 3

A&E GUIDE

bars

- Jefferson Davis Inn presents the Association Jazz Ensemble Friday and Saturday nights from 9 to 1.
- The Contract Lounge in Holiday Inn East presents Showboat Friday and Saturday nights from 9 to 1.
- Stingle's presents Teaser this Friday and Saturday nights from 9 to 1.
- O'Keefe's presents The Hatfield Clan Friday and Saturday nights from 9 to 1.
- The improvisational theatre group Duck Soup performs tonight at Jefferson Davis Inn.

- On Sunday, SCB Cinema presents *Marathon Man* at 6 and 8:30 p.m. Admission is \$1.
- On Monday, SCB Cinema presents *On Her Majesty's Secret Service* at 6 and 8:30 p.m. Admission is \$1.
- On Tuesday, SCB Cinema presents *Jimi Hendrix* at 7 and 9 p.m. Admission is \$1.
- Also on Tuesday, Alexander Dovzhenko's *Aresenal* will be shown in White Hall Classroom Building's Auditorium D. The film is free and open to the public.

movies

- On Friday and Saturday nights, SCB Cinema presents *Marathon Man* at 6 and 8:30. The late feature is *The Outlaw Josey Wales* at 11. Admission is \$1 for each film.

concerts

- On Friday, the Faculty Chamber Ensemble performs at noon in the Gallery in King Library North. There is no admission charge.
- On Friday, guitarist Mario Escudero will perform with the Lexington Philharmonic Orchestra at 8:15. Persons wishing ticket information should phone the Philharmonic box office at 233-4226.

Continued on page 8

Women's lives subject of film series

Continued from page 2

Home Movie, by Jan Oxenburgh, documents the filmmaker's recognition of her love for other women which led her to become a lesbian. The film combines recent footage with old home movies made by Oxenburgh.


Barbara Hammer's *Wives* is a comedy on the disagreeable aspects of menstruation.

Taking Our Bodies Back: The Women's Health Movement by Cambridge Documentary Films documents several women-orientated health problems.

Moonforce Media, Inc., the distributor of the films is a Washington, D.C.-based nonprofit organization for men to promote and produce films by and about women. The series is sponsored locally by Amber Moon Productions, a Lexington enterprise designed to promote women's cultural events.

Showings will be Nov. 18 and 19 at 5 p.m., and Nov. 20 at 2 p.m. The screening will be at the YWCA at 1000 Cross Keys Road in Gardenside. Tickets are \$2 and available at the door.

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in Chevy Chase



SCB Coffeehouse presents:
"FRIENDS OF MUSIC"
A Classical Trio
Harpichord
Cello
Violin
Nov. 21 & 22 7:30-10 p.m.
Small Ballroom
Student Center
Admission FREE



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FOTO-CENTER

L.A.K.E. THE KENTUCKY KERNEL, Friday, Nov. 18, 1977

Kris and Rita and Billy and Barb



Intense film plays SC

Concert tonight to aid miners

A benefit concert for the striking miners at Steamers, Ky., sponsored by the UK Stearns Strike Defense Committee, will be tonight at 8 p.m. at Memorial Hall. Performing at the concert will be a group of some of the finest musicians in the Lexington area. Among those appearing will be Eddie Grady, Jug and Cruise, Rye Straz, The New World String Band, David and Jenny Sawyer, Mel Moreland and Don Von Kochenbush, Jim

Gage, Skiless Frank and Ground Chuck, Phyllis Boyens, Rebecca Bryant and Nancy Brennan. Many of the artists appearing have followings in Lexington. Jug and Cruise were regulars at the Brewery for several months and Moreland and Kochenbush have played at the Free Media Coffeehouse. Eddie Grady has done front site for several SCB mini-concerts, most notably John Pinner's February date.

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By RUTH MITTINGLY
Kernel Reporter

Kris Kristofferson, his wife Rita Coolidge, special guests Billy Swan and Barbara Carlisle will appear in concert Saturday night at Memorial Coliseum.

The 8 p.m. concert is a Student Center Board Concert Committee production. Tickets still remain at \$5 and \$6.

Kristofferson is well acquainted with a college

The ads bill the film as simply "a thriller," and needless to say, *Marathon Man* has rates as one of the finest suspense stories in recent years.

The film stars Dustin Hoffman as a college student caught up in a confusing cat-and-mouse hunt with one of the most dangerous members of the Nazi party still living (diabolically played by Sir Lawrence Olivier).

Olivier believes Hoffman to be in possession of top secret information, which in reality is in the hands of someone else. But the plot grows more complex and chilling as it is revealed that the Nazi officer

was also responsible for the death of Hoffman's father.

In addition, Roy Jaws Schneider plays Hoffman's brother, who becomes involved with the C.I.A. Also, Sharitz Kofler, who has had feature roles in *Black Sunday* and more recently *Babey* directed with Al Pacino.

Marathon Man gains in intensity through a series of shattering violent segments not at all designed for the weak-at-heart.

The film plays tonight, tomorrow and Sunday at 4 and 8:30 at the Student Center Cinema for the standard admission price of \$1.

campus. The songwriter was a Rhodes scholar before he worked his way into the new wave of country music in Nashville.

His beginnings read like the script of a bad 'B' grade movie. The singer got his start as a janitor in a Nashville bar and would have returned to teaching English literature at some prestigious university if his writing assistant hadn't found a home in the new country music.

His music career got off the

A minstrel in Rupp on Thanksgiving

Back music's own minstrel in the gutter holding their own Thanksgiving festival in Rupp Arena, as Les Anderson's Rupp Till minstrel troupe appears.

Johnnie Tull has long been respected as one of the finest at Rupp concert acts around, and their appearance should be no exception.

In recent years, though, Tull's concert has changed drastically. Following the release of an album, *A Passion Play*, the group staged two and a half hour programs featuring surrealistic, fabulous light shows, and a variety of effects.

While the 1975 show was certainly a sophisticated progressive rock, a left many Tull fans out in *Passion Play*, which was still relatively new to the act at the time, comprised over two-thirds of the program, leaving only the 15-20 minute concert their old favorites.

Although the album and tour were successful, the critics branded the show a typical of rock music excesses. Following the critical fan Anderson and crew took a year off from the concert schedule to make a few changes in machinery. What resulted was a new album of tracks, as opposed to the album-long pieces like *A Brick and a Passion Play*. The group's concert was watched around only moderately.

The 1976 tour included a montage of five band orchestras, huge balloons, strobe lights, and make-shift sets. The theatrics began to border silliness.

Anderson and company returned to the drawing room and company returned to the drawing room and company returned to the drawing room.

This year brings a revitalized, and noticeable Tull on tour. The group's last album, *Songs Wood*, was a return to a simpler format, which began showing influences of traditional folk music.

Like the last ten of Tull's eleven albums, Wood laid to rest Tull's current tour, Chrysalis

musical score was by various artists-writers and for months the shooting area was rumored to have been like a battleground between the stars.

Kristofferson was the chief complainant aspect at many things. Not the least of these complaints was that only one of his compositions, "Crippled Crow," was used in the film.

The success of his last two films and the film preceding them, the immensely popular *Alice Doesn't Live Here*

West Side Story

One of the outstanding musicals of the American theater arrives as a Thanksgiving Day treat for Lexingtonians as it opens in the Opera House Thursday night.

Performed on the current tour by the Young Americans, the original 1957 Broadway production was recognized as a landmark in uses of drama, music and dance in the theatre.

The book for the show takes the Shakespearean tragedy *Romeo and Juliet* and moves the setting and time from Verona of old to the present day West Side of New York City.

The warring parties are no longer the Montagues and the Capulets, but instead two street gangs. The first, the gang from which the male leads Tony and Riff hail, is the Jets. Typical white, Anglo-Saxon Protestants, their bigotry keeps them in a constant war with the Sharks.

This group is a gang of immigrant Puerto Ricans, led by Bernardo, whose sister Maria and girlfriend Anita are the musical's leading female characters.

Tony and Maria are the star-crossed lovers in the drama and their friends take the roles originally reserved for the parents. The kindly old priest character is transformed into the owner of the corner drugstore in the Arthur Laurents book for the musical.

The music was written by Leonard Bernstein and was given words by Stephen Sondheim. At the time, Bernstein had already made a name for himself in the budding a career that would eventually

any more brought Kristofferson a role in two recent films. *Convoy* and the film version of the Dan Jenkins novel *Sea-Train*. The latter, starring Burt Reynolds, will be set for a Christmas release and is already slated for the Chevy Chase Cinema.

Kristofferson's music paints vivid pictures of lonely people searching for a purpose in life. They often speak of strangers using each other to fight their loneliness. His songs can be inspirational also. "The Burden

Bernstein musical opens Opera House season

lead to musicals such as *Tom*, *Award* winners *A Little Night Music*, *Company* and *Pacific Overtures*.

The score would have been memorable even if it had been written by unknowns. Virtually every song is a gem, including "Tonight," "Maria," "I Feel Pretty," "The Jet Song" and the beautiful "One Hand, One Heart."

The latter was written for Tony and Maria's mock wedding scene and has since become a favorite at legitimate ceremonies. It's tenderness is extraordinary, with Sondheim only coming close again with the *Send in the Clowns* number from *A Little Night Music*.

When Jerome Robbins brought the original version to Broadway, the production gave a considerable lift to the careers of actor Larry Kert (Tony), Chita Rivera (Anita), Carol Lawrence (Maria) and a little known girl who had a bit part as a Shark's girlfriend, Elizabeth Taylor.

The music is now being toured by the Young Americans, a singing group who "represents a broad cross section of the youth of America," and have appeared on several national television programs.

In the past, the group has toured abroad as good will ambassadors for the United States.

The Lexington Opera House run will begin Thursday night and continue through Saturday night. The evening performances begin at 8 and the Saturday afternoon matinee at 2.

Ticket prices range in accordance with seat location and performance. In formation and reservations can be obtained by calling the Lexington Center box office

including *Fall Into Spring* and *The Lady's Not For Sale*. She and her husband recorded two dual albums, *Fall Moon* produced only one, *Let's Love Arms*.

Also appearing in the concert will be Billy Swan who had huge success with a single he recorded several years ago, "I Can Help." The success of that tune has never been equaled for Swan. The singer has been traveling for the past several years with recorded several albums.

West Side Story

By THOMAS CLARK
Mus Editor

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On the cover

This week's cover pictures various entertainers who will be performing in Lexington during the coming week.

Clockwise from top left are: Clint Eastwood in *The Outlaw Josey Wales*, Kris Kristofferson, Rita Coolidge, Holly Jean Hancock cast as Maria in *West Side Story*, Dustin Hoffman and Laurence Olivier in *Marathon Man* and Ian Anderson of the group *Jethro Tull*.

Check the A&E Guide for dates and times for these performances.



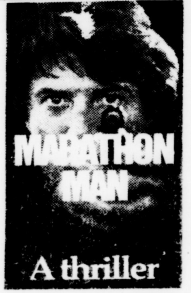
CLINT EASTWOOD

THE OUTLAW JOSEY WALES

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Friday & Saturday
11 P.M.



MARATHON MAN

A thriller

Paramount Picture in Color

Friday, Saturday & Sunday
6 & 8:30 P.M.

A&E GUIDE

Continued from page 3

- On Friday, the UK Brass Quintet will perform in Memorial Hall at 8:15 p.m. There is no admission charge.
- On Friday, the Free Media Coffeehouse will present Marie Farley, James Anderson and Fitz and Russ. There is an admission charge to the event at the Free Media headquarters.
- On Saturday, Kris Kristofferson and Rita Coolidge perform in Memorial Coliseum at 8 p.m. Tickets are \$5 and \$6 and can be purchased in Student Center 203 and all Dawahares and Barney Millers stores.
- On Saturday, the Free Media Coffeehouse will present Laura Levy and Sue Louskos and the band Alias. There is an admission charge.
- On Monday, the UK Jazz Ensemble performs in Memorial Hall at 8:15 p.m. There is no admission charge.
- West Side Story is performed in the Lexington Opera Thursday through Saturday. Tickets are \$9.50, \$8.50 and \$7 for Thursday night and Saturday matinee performances. Friday and Saturday night performances can be seen for \$11, \$10 and \$7. Curtain time is 8 p.m. for all evenings and 2 p.m. for the Saturday matinee. Tickets can be bought at the Lexington Center box office and all Central Bank locations.
- On Monday, the UK Theatre presents *Harry Pinter Meets Martin Mull*, an At Random Production, at 4 and 10 p.m. in the Fine Arts Building's Lab Theatre. There is no admission charge.

radio

- Friday:
- WKQQ's Album: Hour features *Touch and Gone*, by Gary Wright, at midnight.
 - WBKY's "Clear Spot" features *Tropea*, by John Tropea, at 11:30 p.m.

theatre

- *Move Over Mrs. Markham* continues its run at Diners' Playhouse. Reservations can be made by calling 299-8467.

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A&E GUIDE

Continued from page 6

Saturday:

- WKQQ's Classic Album Hour features War Child, by Jethro Tull, at midnight.

WBKY's "Clear Spot" features Metodies, by the Jan Hammer Group, at 11:30 p.m.

Sunday:

- "The King Biscuit Flower Hour" on WKQQ presents a live recording of Renaissance at 11 p.m. and a conversation with Ted Nugent at 11:30. "Rock Around the World" at midnight features the group Piper.

- WBKY's "Jazz Alive" program will feature the V.S.O.P. Quintet at 10 p.m. At 11:30, "Clear Spot" features Montreux '77: Oscar Peterson Jam.

Monday

- WBKY's "Clear Spot" features Solo, by Jimmy Raney, at 11:30 p.m.
- WKQQ's Album Hour features Genesis' Seconds Out at midnight.

Tuesday:

- WBKY's "Clear Spot" features Angel Eyes, by Joe Bonner, at 11:30 p.m.

WKQQ's Album Hour features News of the World, by Queen, at midnight.

Wednesday:

- WBKY's "Clear Spot" features The Wide Point, by Albert Mangelsdorff, at 11:30 p.m.

- WKQQ's Album Hour features Works, Volume 2, by Emerson, Lake and Palmer, at midnight.

Thursday:

- WBKY's "Clear Spot" features Carmen, as performed by the Symphony Jazz Ensemble of Cincinnati, at 11:30 p.m.

- WKQQ's Album Hour features Criminal Record., by Rick Wakeman, at midnight.

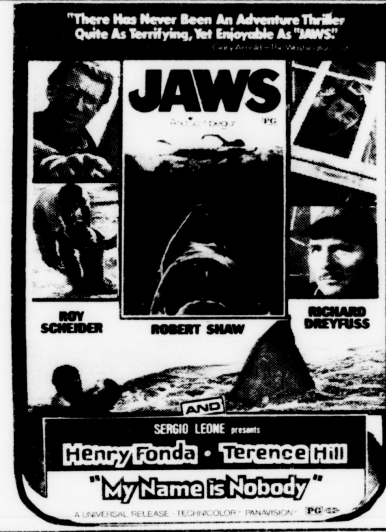
tickets

- Tickets for The Ozark Mountain Daredevils' Dec. 4 concert go on sale at 10 a.m., Monday, Nov. 21, at the Memorial Coliseum ticket windows. All tickets are \$5.

- Tickets for a benefit concert to be performed by Gerhard Oppitz, winner of this year's Arthur Rubenstein International Grand Master Piano Competition, are on sale at the Lexington Center box office and all Central Banks. Prices are between \$6 and \$10. There is a special student price for those with valid ID of \$4.

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FAYETTE MALL
"Oh, God!"
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Times: 2:00 3:55
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FAYETTE MALL
LAST DAYS 'MEL BROOKS' YOUNG FRANKENSTEIN
Times: 1:30 3:30
5:30 7:30 9:30

MYSTERY MOVIE MANIA

You can win two passes to a local theatre. Fill out the form below, answering the questions correctly and if your name is drawn, then you win! Winners will be listed in next week's MYSTERY MOVIE MANIA. The winners may then come to the address below to pick up their passes. Only one entry per person, please.



Last week's winners and answers:

Donna Mason & Rick Reed

"Father Goose" starring Cary Grant & Leslie Caron

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Kernel Press employees and their immediate families are not eligible to enter.

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Violence, Sex and the Evening News

	7:00	8:00	9:00	10:00	11:00	12:00	1:00
F	18 Family Affair :30 Porter Wagoner	C.P.O. Sharkey :30 Chic & the Man	Rockford Files	Quincy	News :30 Tonight		Midnight Special
R	27 My 3 Sons :30 Anything Goes	Wonder Woman	"The 3 Musketeers"		News :30 Movie		
I	46 MacNeil-Lehrer :30 Ky. Now	Wash. Week in Review :30 Wall Street	Visions	Woman Alive	Dick Cavett		
62	:30 Gong Show	Doris & Marie	"Mary White"		News :30 Mary Hartman	Barrette	"Killer With a Silver Scarf"
M	18 Family Affair :30 Hollywood Squares	Little House on the Prairie	:20 Columbo		News :30 Tonight		Tomorrow
O	27 My 3 Sons :30 Pop Goes the Country	Logan's Run	Betty White :30 Maude	Rafferty	News :30 Movie		
N	46 MacNeil-Lehrer :30 Ky. Now	Age of Uncertainty	Union Adults	Equal Justice :30 Parent Effectiveness	Dick Cavett		
62	:30 The Beach Burns	Marty Robbins	Green Bay vs. Washington		:45 News	Ironside	
T	18 Family Affair :30 Arthur Smith Show	Man From Atlantis	Mulligan's Slew	Police Woman	News :30 Tonight		Tomorrow
U	27 My 3 Sons :30 Name That Tune	Fitzpatrick	MASH :30 1 Day at a Time	Lou Grant	News :30 Movie		
E	46 MacNeil-Lehrer :30 Ky. Now	Cousteau Odyssey	Health Care		Dick Cavett		
62	:25 Muppets	Happy Days :30 Laverne & Shirley	3's Company :30 SOAP	Family	News :30 Mary Hartman	Movie	
W	18 Family Affair :30 Nashville Music	Grizzly Adams	"Last of the Mohicans"		News :30 Tonight		Tomorrow
D	27 My 3 Sons :30 In Search Of	"Good Times" :30 Busting Loose	"3 Days of the Condor"		:02 News :52 Movie		
E	46 MacNeil-Lehrer :30 Ky. Now	Nova	Great Performances "The Seagull"		Dick Cavett		
62	:30 She, He, He	Eight is Enough	Charlie's Angels	Barretta	News :30 Mary Hartman	Starsky & Hutch	
T	18 Family Affair :30 Nashville on the Road	CHiPs	James at 15	The Beatles Forever	News :30 Tonight		Tomorrow
H	27 My 3 Sons :30 In Search Of	Waltons	Hawaii Five-O	Barnaby Jones	News :30 Movie		
U	46 MacNeil-Lehrer :30 Ky. Now	"Legend of Robin Hood" :30 Studio 54	The Nest of Families	"Claudius"	Dick Cavett		
62	:30 Candid Camera	Kotler :30 What's Happening	Barnes Miller :30 Carter Country	Ridd Fox	News :30 Mary Hartman		Police Story

Saturday

<p>1:00</p> <p>18 County Agent's Corner</p> <p>27 Wacko</p> <p>46 GED Series</p> <p>62 Ohio State vs. Michigan</p> <p>18 Leisure</p> <p>27 CBS Film Festival</p> <p>18 World Open Bowling</p> <p>27 Kidsworld</p> <p>46 Parent Effectiveness</p> <p>27 Tobacco Talk</p> <p>46 Daniel Foster, M.D.</p> <p>27 The Monroes</p> <p>46 Ilona's Palette</p> <p>18 Consumer Focus</p> <p>46 Crockett's Victory Garden</p> <p>18 "The Blue Knight"</p> <p>27 This is the NFL</p> <p>46 The French Chef</p> <p>62 NCAA Football</p> <p>27 CBS Sports Spectacular</p> <p>46 "The Legend of Robin Hood"</p> <p>46 The Best of Families</p> <p>18 City by the Rio Grande</p> <p>18 Mel Tillis</p> <p>27 News</p> <p>46 Images of Aging</p> <p>18 NBC News</p> <p>27 CBS News</p> <p>18 Lawrence Welk</p> <p>27 Mel Shaw</p> <p>46 Book Beat</p> <p>62 I Dream of Jeannie</p> <p>27 "Music is Complicated"</p> <p>46 Hank Thompson Show</p> <p>18 "Contract on Cherry Street"</p> <p>27 Bob Newhart Show</p> <p>46 Run That By Me Again</p> <p>62 Fish</p>	<p>8:30</p> <p>27 We've Got Each Other</p> <p>46 Soccer Made in Germany</p> <p>9:00</p> <p>27 Jeffersons</p> <p>46 Starsky & Hutch</p> <p>9:30</p> <p>27 Tony Randall Show</p> <p>46 Austin City Limits</p> <p>10:00</p> <p>27 Carol Burnett</p> <p>46 Love Boat</p> <p>10:30</p> <p>46 The Best of Ernie Kovacs</p> <p>11</p> <p>18 News</p> <p>27 News</p> <p>46 Monty Python</p> <p>62 News</p> <p>11:30</p> <p>18 Saturday Night Live</p> <p>27 "To Have and Have Not"</p> <p>46 "The Adventurers"</p> <p>1:00</p> <p>18 Star Trek</p> <p>46 "Best of Enemies"</p>	<p>12:30</p> <p>18 NFL 77</p> <p>27 Call It Macaroni</p> <p>46 Movie</p> <p>1:00</p> <p>18 Pro Football</p> <p>27 "The Great Bank Robbery"</p> <p>46 Washington Week in Review</p> <p>62 John Hockersmith</p> <p>1:20</p> <p>46 Wall Street</p> <p>2:00</p> <p>46 Georgia O'Keeffe</p> <p>42 Issues & Answers</p> <p>2:30</p> <p>62 Focus</p> <p>3:00</p> <p>27 Wild Kingdom</p> <p>46 Great Performances</p> <p>62 COE</p> <p>5:00</p> <p>27 Fran Curci</p> <p>62 Update on Health House Call</p> <p>6:00</p> <p>18 The Rainbo Outdoor Adventure</p> <p>27 Dallas at Pittsburgh</p> <p>62 Space 1999</p> <p>4:30</p> <p>46 Me and Stella</p>	<p>5:00</p> <p>46 Age of Uncertainty</p> <p>62 "Cat Ballou"</p> <p>6:00</p> <p>18 One to One</p> <p>46 Crockett's Victory Garden</p> <p>6:30</p> <p>18 NBC News</p> <p>46 GED Series</p> <p>7:00</p> <p>18 World of Disney</p> <p>27 60 Minutes</p> <p>46 GED Series</p> <p>62 Hardy Boys-Nancy Drew</p> <p>7:30</p> <p>46 Run That By Me Again</p> <p>8:00</p> <p>18 Memories of Elvis</p> <p>5:00</p> <p>27 Celebrity Challenge of the Sexes</p> <p>46 Evening at Symphony</p> <p>62 50 Million Man</p> <p>9:00</p> <p>46 I Claudius</p> <p>62 ABC Sunday Night Movie</p> <p>10:00</p> <p>27 Kink</p> <p>46 Visions</p> <p>11:00</p> <p>18 News</p> <p>27 News</p> <p>62 News</p> <p>11:15</p> <p>27 CBS News</p> <p>62 ABC News</p> <p>11:30</p> <p>18 "The Stone Killer"</p> <p>27 The Bold Ones</p> <p>46 700 Club</p> <p>12:30</p> <p>27 The FBI</p> <p>1:00</p> <p>62 With This Ring</p>
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Sunday

NOON

18 Meet the Press

WILDCAT LIQUORS

corner of Broadway & Maxwell
drive-in open til 1:00

Jack Daniels 7.62
(Black) fifth

George Dickle 9.15 qt.
no. 12 **7.45 fifth**

Rebel Yell 7.19 qt.
5.99 fifth

(prices do not include Ky. sales tax)

Jefferson Davis Ginn

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