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WEATHER Partly sunny today, high 60. Mostly clear tonight, low 40. Mostly sunny tomorrow, high near 60.

I AM TIGER WOODS Spring is here and that means golf. For a complete guide to golfing in Lexington, see KeG inside.



THU
April 24, 1997

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Patton puts legislation on paper

Special session delayed until May 12

By Kathy Reding
News Editor

FRANKFORT — Gov. Paul Patton yesterday signed a proclamation to convene the Kentucky General Assembly into a special legislative session that will begin May 12.

He also discussed his plan to alter public postsecondary education, this time based on the first draft of the bill the legislature will consider.

Patton said he had hoped to have the draft out last week, but since he did not, he wanted to give legislators an additional week to focus on the actual legislation before the session.

"The first draft that we got didn't meet my expectations," Patton said.

"I want to give the legislature plenty of time to (study the legislation) but at the same time I want to end any speculation that there's not going to be a session."

Patton said he does not expect legislators to pass

the bill without making some alterations.

However, if they pass a higher education system with "substantial improvement," Patton will follow through on his offer to add \$100 million to the schools' funding in the next biennium, after adding an extra \$38 million to their funding this year.

"I'm not insisting that (the passed bill) be exactly like this," Patton said. "If all we're going to do is just throw out a charade, I'm not going to put more money into it."

The governor didn't detail the exact parameters of the "substantial improvements," he would accept, but said most "astute" people would be able to estimate that on their own.

Patton said some minor changes were made to his first plan in the legislation, but it will still create autonomous institutions coordinated by one body, the Council on Postsecondary Education, to achieve the for the new Kentucky Community and Technical College System (KCTCS) board to govern the com-

With the creation of the CPE, the Council for

Higher Education, the current coordinating body for higher education, will be eliminated.

Patton did take out the structural roles of the Strategic Committee on Postsecondary Education, which include selection of the CPE president.

"The intent of SCOPE is merely to arrange for a structured three-way dialog between the advocates for higher education, the General Assembly and the governor," Patton said. "We have redrafted that language fairly substantially to try to make it plain that this is a discussion group."

Eventually, the CPE will enact the strategies for each institution to reach the goals the passed legislation sets.

"The council will hold the institutions accountable for that progress and determine if they will earn extra funding."

"We propose to establish the goals," Patton said. "We expect the council to establish the strategic plan to get those goals. You can't establish the accountability until you establish the plan."

Structurally, Patton restated the need for the new Kentucky Community and Technical College System (KCTCS) board to govern the com-

See PATTON on 4



Patton



If all we're going to do is just throw out a charade, I'm not going to put more money into it.

Paul Patton

Study finds vitamins help

By Brandy Carter
Staff Writer

The UK Sanders-Brown Center on Aging released the results of a national clinical research study on Alzheimer's patients in which over the counter drugs have been shown to slow down the progression of the disease.

The findings of the study, which was the first of its kind, were published in the New England Journal of Medicine.

Dr. William Markesbery and Frederick Schmitt discovered that the use of Selegiline and vitamin E can slow down the progression of Alzheimer's disease by about seven months in patients in the intermediate stages of the disease.

"If nursing home placement is put off for seven months because of this treatment, then it will save the patients' loved ones' money and it will increase the time the patient can function at a normal capacity," Dr. Wes Ashford said.

The study was unique because it was the first of its kind to look at antioxidants and their effect on patients in the middle stages of the disease. The seven-month period before the disease progresses will have a major impact on caregivers of Alzheimer's patients.

"The study reinforces the thinking that oxidative damage plays a role in understanding the factors involved in the symptoms of Alzheimer's disease, and we are actively pursuing this line of research," said Neil Buckholz, acting chief of the dementias of aging branch at the National Institute of Health.

"Now that we have seen an effect in this group of patients, we will need to look further to determine whether these types of drugs can actually delay the development of symptoms much earlier in the course of the disease."

The study results recommend that patients with moderately severe cases of Alzheimer's disease discuss the use of Selegiline and vitamin E. However, Schmitt does not recommend taking large doses of vitamin E without consulting a physician because it can cause side effects, such as bleeding, in some patients. Schmitt cautions that there is no evidence that the therapy can

See STUDY on 4



PHOTOS BY MATT BARTON, Kinetix Staff

GOING DOWN? Top, Kentucky State University chemistry major Rasheed Muhammad descends the tower with senior Army ROTC cadets spotting him. Above, business junior Shannon McDaniel checks Paul Tadd's equipment before his descent. Cadets are checked three times before they rappel. Right, UK Army ROTC juniors rappel while seniors spot them.

SGA Supreme Court hears conference appeal

By Gary Wulf
Associate News Editor

Two months have passed since the Pharmacy Club appealed to the Student Government Association Supreme Court after an SGA committee refused to send a conference bill to full senate.

Scott Ferguson, former president of the Kentucky Academy of Students of Pharmacy, made a case to receive reimbursement for a conference bill that the Appropriations and Revenue committee shot down in February.

Chief Justice Jay Ingle said a decision would be made within 48 hours.

"We have enough (information) to make a decision," Ingle said. "We know what's accurate and what's not."

Ferguson said the full senate should have had a chance to hear the bill, because only eight of the 15 committee members attended the meeting. He said eight people do not represent the opinion of the full senate.

Nowhere in the SGA constitution, bylaws or the executive statement, is it stated that the SGA will not fund out-of-state conferences, he said.

However, Ferguson said there was an unwritten policy not to use SGA money for such funds.

"Our bill should have been based on its merits," Ferguson said.

Former Appropriations and Revenue Committee chair Michael Tomblin said that some members of the senate felt they should not give money for out-of-state conferences.

Ferguson cited an out-of-state conference bill that passed in late August as an inconsistency in the policy. However, Tomblin said that in September many senators were unsure where they stood on the issue. After passing the bill, many senators took a stand on the issue.

The pharmacy bill asked SGA for \$2,500 to sponsor 63 students' attendance of the American Pharmaceutical Association's National Convention and Exposition in Los Angeles from March 7-11.

In the committee meeting, members voted unani-

mously against the bill. Six members voted against sending it to senate while two abstained.

The students still attended the conference, at which KASP won a number of awards. One member, Jessica Stewart, became the president, and she now represents 17,000 pharmacy students in all 50 states and Puerto Rico, adding fuel to Ferguson's argument.

Because the conference already occurred, Tomblin said SGA could not give money to the club — funds must be approved before the event takes place. However, Ingle said if necessary, SGA would find a way around it. Tomblin said if the Supreme Court overturned his committee's decision, there would be no point in having standing committees.

"(There would be) no one to ensure quality bills," Tomblin said. "We would have a full senate every two weeks with, more or less, a diminished quality distribution of student funds."

Ferguson disagreed, saying that it would not change anything.

"I don't think there would be anarchy," he said.

NEWSbytes

CAMPUS SAB to provide free crawfish lunch

The Student Activities Board is hosting its third annual Crawfish Festival at the Student Center patio today from noon to 2 p.m.

The free event will feature fresh crawfish from Louisiana served with sausage, corn, potatoes and bread.

Local rock band As of Yet will provide live entertainment.

The festival is SAB's congratulations to students for efforts during the semester.

STATE Industries create habitat

HAWESVILLE — Seven companies known informally as the "smokestack group" are turning part of their property along the Ohio River into wildlife habitats.

The seven, which produce aluminum, paper and other products, plan to hang nesting boxes for wood ducks, plant native grasses for bobcats, grow wild flowers to attract butterflies and even create a walking trail for employees and visitors.

"All of these industries aren't about pollution. We're about a clean environment, and we want to keep it that way," said Erik Lassaline, environmental manager of World Source Coil Coating.

His company along with six others in Hancock and Daviess counties became the charter members of the Kentucky Business Conservation Partnership to demonstrate their commitment to the environment.

The others are: Commonwealth Aluminum; Hampshire Chemicals; National Southwire Co., Kentucky plant; NSA — A Division of Southwire; Willamette Industries; and Alcoa.

"They already have worked with each other on environmental issues such as water and waste regulations, said Sheila Murphy, a senior environmentalist at Commonwealth. They informally call themselves the "smokestack group."

"The common factor we all had was so much riverfront property," Murphy said. "Our common goal is to revitalize the riverfront area for water fowl."

NATION Plane pieces found in Rockies

EAGLE, Colo. — Two pieces of wreckage found on a snowy Rocky Mountain peak are from the Air Force warplane that vanished on a training mission over Arizona three weeks ago, the military confirmed yesterday. The search for the plane's missing pilot continued.

"I can tell you now that through the efforts of maintenance personnel at Davis-Monthan Air Force Base ... we have made positive identification that these are pieces of the A-10 (Thunderbolt) aircraft," Air Force Maj. Gen. Nels Running told reporters last night.

But he said there was no sign of the plane's pilot, Capt. Craig Button.

"I don't know if Captain Button was with the aircraft or not with the aircraft so I cannot talk about remains," Running said. "The search continues."

Col. Denver Pletcher said two Army National Guard helicopters made trips up to the mountain's 11,500-foot level on Wednesday and dropped off four members of a search team.

"They plan to spend the night out there," Pletcher continued.

"Their mission is to go up and see if they can find any remains."

The weather on the mountain is better than was anticipated, Pletcher said, and the searchers should have no trouble staying there overnight. The plan was to fly them out Thursday, but if they had to they could walk to Interstate 70, he said.

NAMEdropping

Gay rights group to air ad during Ellen

BOSTON — A gay rights group is scaling back its plans for an anti-discrimination ad airing in some cities during the coming-out episode of "Ellen."

The Human Rights Campaign said Tuesday it will show the 30-second spot in 33 ABC affiliate cities during the April 30 episode because it can't afford to run it in every local market.

ABC refused to air the commercial nationally because of a policy against issue-oriented ads.

The ad shows employees dismayed that a colleague has been fired because she is a lesbian. The ad, which states that employees can be fired in 41 states because of their sexual orientation, aims to build support for passage of a federal anti-discrimination law.

The ad will air in Boston, Dallas, Denver, Honolulu, Los Angeles, St. Louis, Phoenix, San Francisco, Seattle and 23 other cities.

The show has stirred more than one controversy in the pre-publicized outing of its star, Ellen DeGeneres, as a lesbian.

An ABC affiliate in Birmingham, Ala., refused to run the episode because it considered it inappropriate for family viewing.

Compiled from staff wire reports.

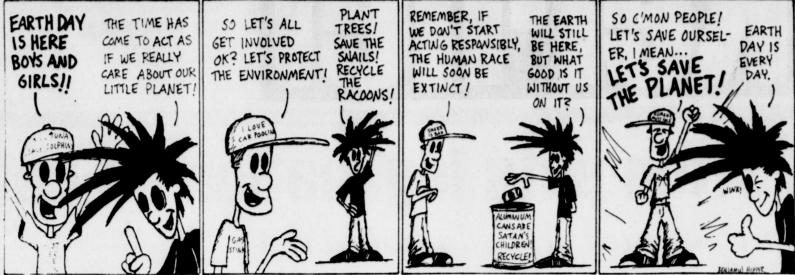
EXCUSE/AS

▼ A story in yesterday's Kentucky Kernel incorrectly identified history professor George Herring who will be on sabbatical for one year.

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NEW AND GERM



Leon Smith
Continuing his role in UK football

By Sam Haverstick
Staff Writer

When Leon Smith was a football player at UK, there was talk that he could go as a free agent into the NFL.

But a series of concussions forced Smith to give up on his football dreams.

Instead he began to help the team by organizing the scout special teams.

He helped them learn how their next opponent played so the varsity teams would be ready to face them.

It was this experience that got him ready for the next part of his life.

The injury the former UK wide receiver faced was career-ending, but what was more frustrating was the fact that the injury was so obscure, he said.

It wasn't like a knee injury, which would physically keep him from running or walking, but a series of concussions which happened with more and more frequency as time went on.

So halfway into his senior year, Smith started as a student coach.

"It really gave me a chance to

see what coaches see," he said.

The season ended and Smith graduated. Then he got an internship in the athletics department, where he organizes marketing plans for UK's sports teams.

"Leon played a vital role in organizing the women's softball team," said Prim Wathen, another intern and co-worker with Smith. She graduated last semester with a degree in physical education.

"He is an enjoyable person with a strong work ethic," she said.

Another important project Smith has been working on, with the help of the two other interns, is the Wildcat Fanfare Weekend, which takes place this weekend.

The event features the UK football team's Blue/White game and other sporting events, including the first organized UK football alumni game.

Smith's primary responsibility in the internship is to develop the advertising campaigns and promotions for the new softball team and the gymnastics team.

"He has done a wonderful job for us," said Alyssa Middleton, who oversees the internship program.

"His continued involvement with the football team and his interest in sports management" were the primary reasons he was hired, she said.

Smith is on his way to fulfilling his goals, but he doesn't necessarily want to be in sports administration.

"Being around coaches and student athletes has made me think of going into coaching," Smith said.

But no matter what exactly he does, he wants to be involved in the decision-making process. While his exact career

goals are uncertain for the time being, he is sure that he wants to make a difference in student athletes' lives.

"I've struggled enough to know that it's not easy to make it as a student and an athlete," he said.

He wants to "be approachable by students," he said. The way some universities treat athletes concerns him.

"The care for student athletes is looked over a lot," he said.

It's important to realize that there is more to a person than just athletic ability, he said.

For instance, he worries that when a student is recruited from another part of the country, he or she may feel alone.

While he admits he can't understand all the troubles of a person from another region or culture, he wants to be able to help that person work through the problems they face.

Smith was recruited out of Trinity High School in Louisville in the spring of 1991.

Then-UK coach Bill Curry was the biggest factor in his decision to come to UK. When Smith speaks of Curry, he uses words like "well read," "honest" and "gen-uine."

"He didn't sound like a used car salesman like the rest of them," he said. "He made it seem as if the team really needed me, which they probably didn't."

"If he had any downfalls, and I am in no way putting him down, it was his loyalty to previous coaches and friends in the business," Smith said of Curry. "If you can call that a downfall."

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Students	Health Fee	Must be paid
Entire Summer	\$85.75	May 27, 1997
4-Week	\$29.25	May 27, 1997
8-Week	\$56.50	June 25, 1997

To pay the voluntary health fee for the entire summer, students must be registered for one of the summer sessions or must have been a registered student this spring and have pre-registered for fall.
All Health Fee payments should be made at the Student Billing Office in the Funkhouser Building.

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Rural health care focus of festival

By Jennifer E. Smith
Staff Writer

Eager medical students yesterday stood shoulder to shoulder in the College of Dentistry building for the Southern Kentucky Area Health Education Center Rural Health Fair.

Julia Dameron Porter, project coordinator in Rural Health Studies for the Allied Health Professions, said 63 out of 120 counties in Kentucky are considered areas of health professional shortages.

Health care hasn't had time to catch up to the need for medical services in rural areas, resulting in a dire need for medical attention.

To correct this problem, the Area Health Education Center, which serves 15 counties, recruits medical students to serve their rotations in rural areas in hopes that after graduation they will return to the rural location to work.

"We are an agency that gives students a chance to serve the rural areas in underserved health

care areas and try to bring them back to the area," said Mitchell C. Semer, director of AHEC.

Further incentive for students to serve in a rural area, Semer said, is the fact that "in a rural community, one person makes a difference."

It's not just medical students who are in demand, but any health care professional, said Loretta Maldaner, assistant director of purchase for AHEC. Rural areas need nurses, doctors, dentists, allied health professionals and pharmacists alike.

In addition to providing the rural areas with extra health care service, students can experience a whole new way of life.

"If you're from the eastern part of the state, you can go to the western part of the state and see how different it is, as well as the different way physicians operate," Maldaner said.

Students are offered the chance to build relationships, experience the area and receive a great education, Semer said.



STEPHANIE CORDLE Kernel staff
TAKING CARE David Fabringer, assistant professor, talks with Veronica Drake of South Central Kentucky AHEC at the spring festival yesterday.

UK recruited more than 125 medical students to work in rural areas through AHEC last year.

Semer said AHEC tries to reverse the trend of professional students moving from rural areas into the city to work.

AHEC provides opportunity to undergraduate pre-professional students as well.

New class offerings for UK students in the coming years will increase the number of rural health care providers, Porter said.

"In a year or so, we will offer

new core class combinations that will apply to University Studies requirements," Porter said.

New classes will include clusters of sociology, behavioral science and allied health classes with a focus on rural health and behavior.

In addition to providing services for pre-professional students, AHEC offers continuing education programs for health professionals, which include topics like geriatrics, preventive medicine and prenatal care.

Arrests by UK Police

April 19

▼ Jamie Peck, 23; 303 1/2 Broadway St.; driving under the influence.

▼ Scott Abagail, 19; 302 Highland; driving under the influence.

▼ Nicole Lemester, 23; 133 Chelsea Woods; driving under the influence.

April 18

▼ Burley Mosley, 57; 227 South Limestone St.; alcohol intoxication, loitering.

April 17

▼ Lawrence Cole, 47; 236 Kentucky Ave.; driving under the



influence.

April 18

▼ Lonnie Wagners, 36; Manchester, Ky.; possession of marijuana.

▼ Donnie Jarvis, 45; London, Ky.; possession of marijuana.

Complaints filed with UK Police

April 22

▼ Second degree burglary; Kirwan I, complainant advised that persons unknown entered his room and stole items from the main drawer of his desk. Complainant states the door was locked.

▼ Third degree criminal mischief; 705 Woodland Ave.; damage was done to vehicle by unknown persons.

▼ Harassment; green lot of Commonwealth Stadium; subject harassed a woman in reference to a parking space.

April 21

▼ Indecent exposure; 150 Patterson Drive; subject exposed himself to a woman.

April 20

▼ Third degree criminal mischief; White Hall Classroom Building; persons damaged vending machine.

▼ Theft by unlawful taking over \$300 (felony); complainant stated that bike was stolen from bike rack between Health Science

Building and Dental School.

▼ Theft by unlawful taking over \$300; Sports Center Drive parking lot by tennis courts; person broke window and removed property from vehicle.

▼ Theft by unlawful taking over \$300; Blanding II; property was removed from outside Blanding II.

April 19

▼ Third degree criminal mischief; night watchman at Patterson Office Tower discovered damage to Coke machine in the basement of POT.

▼ First degree criminal mischief; Hilltop Avenue; persons damaged a vehicle by jumping on the roof and causing it to cave in.

DiVersions

Singer reflects on band before rocking Cincinnati

By Mat Herron
Features Editor

The homeless men on Cincinnati's Vine Street never stop panhandling.

Even when potential donors are in the middle of an interview.

At a nearby Subway, Handsome vocalist Jeremy Chatelain munches on a footlong while discussing the band when a large man picks up the recorder.

Politely he performs the ritual of asking for "spare change," and politely Chatelain gives the prescribed refusal.

Later that evening, Handsome pulverizes the crowd with its brand of post-punk hardcore rifology, leaving many an onlooker stunned that such ferocity could come from a half-hour set. Chatelain seems uneasy with the mood of the crowd, but hits every note with studio precision.

"Needles," "Left of Heaven" and "My Mind's Eye" come off extra thick thanks to Bogart's precision sound system. The group's performance almost makes me forget about the two wanna-be's also on the bill, Local-H and Silverchair.

Mat Herron: How have fans of the members' previous bands reacted to the record?

Jeremy Chatelain: It depends. Sometimes we get a positive reaction. People say, 'Yeah we love what you guys are doing now. We used to like all your previous bands.' I don't get the reactions as much as someone like (guitarist) Peter (Mengede) or Tom (Capone) would. I know the other

night in Seattle, some kid was complaining to Peter, telling him that he wanted something that was like Helmet. So we have to take that with a grain of salt. We've been discussing lately about how to give this band its own identity instead of riding on the ex-members thing.

M.H.: Where does Handsome fit in with the numerous hardcore bands that have come out of New York City?

J.C.: We don't. We've never played a hardcore show in New York. We've played with Corrosion of Conformity, Silverchair, Mercury Rev. We've played headlining shows in New York. I don't think anybody's really interested in it anymore. I was into hardcore for so long. (Drummer) Pete

(Hines) did his time in hardcore back in 1982. Everybody did it, and everybody wanted to move on. We want to progress as a band, every band wants to progress. I don't think we fit in any type of New York scene.

M.H.: Reading over bios and band history, Handsome seems to have risen to big-band status rather quickly. Did it come together as easily as the press releases say?

J.C.: In actuality it took place over three or more years' time. It seems like it's been forever. We were waiting around to deal with so many different things. To someone (else), it's like all of the sudden we appeared, and we've got a record out. But it took a long time to record; we waited for months and months for the record to come out, and it took us almost a year to get signed.

M.H.: Was there anything unusual about having a band like Handsome on Sub Pop records?

J.C.: No, it was good. I think they were pretty pleased with the seven-inch. Epic (Records) and ourselves made the decision to pull that seven-inch; they only got to distribute 500 of them. Epic used the rest of them as promotional tools. We knew "Swimming" was going to be an important song on the record. It seemed a little weird at first — Sub Pop? But it seemed like such a cool label to release something on. They're pretty much the indie.

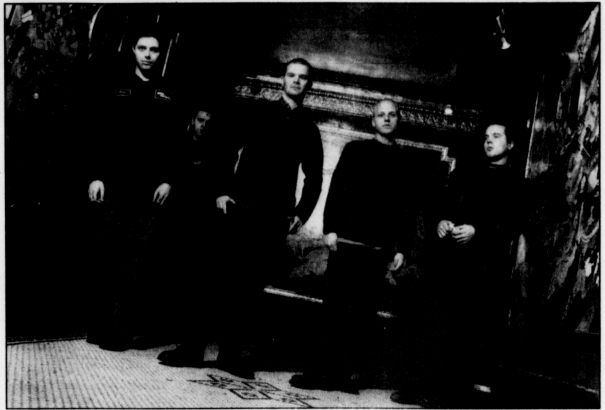
M.H.: Creatively and financially, what does being on a major label allow you to do that independent labels can't provide?

J.C.: Anything we want creatively. Financially there are limits, but we don't have the same limitations we would have if we were on an indie. You're given a lot of money to record, and you're allotted a certain amount to promote your band and tour. You get to ride comfortably and play good shows with bands you'd like to be playing with.

M.H.: I heard that Jawbox got dropped from Atlantic Records for not selling enough units. Does that lend some validity to the opinion that major labels are money-hungry and don't care about bands?

J.C.: I've tried to keep my mind off that aspect because you work with the people that are down the ladder and are more personable. We played a show with (Jawbox) after they heard about that. I think they were pretty happy to be off Atlantic; I don't think they got the treatment they wanted at all.

At the end of the day, a major label is looking at money. When you go to the higher-ups in that label, they're looking at how much return they're getting for what they're putting out. They're looking at their bank statements, that's what it's all about.



OFF CENTER Handsome is (from left to right) bassist Eddie Nappi, guitarist Peter Mengede, lead singer Jeremy Chatelain, guitarist Tom Capone and drummer Pete Hines.

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MONEY BACK GUARANTEE

SPORTS

Trio excited about NFL opportunities

By Chris Easterling
Sports Editor

Three days after being drafted, Van Hiles and Chris Ward met with the media yesterday to talk about their future in professional football.

But the duo aren't going to be the only former Wildcats attempting to make a NFL roster next fall. Tight end Isaac Curtis III was signed as a free agent by the Jacksonville Jaguars on Tuesday.

Hiles, a 6-foot, 195-pound cornerback, was selected by the Chicago Bears in the fifth round with the 141st pick in the draft. The Bears have already told him they want him to become a safety.

"It really hasn't set in yet," Hiles said of being drafted. "Probably after I attend mini-camp it will probably be different, but it really hasn't sunk in yet."

Coming out of Episcopal High School in Baton Rouge, La., Hiles said many people didn't expect him to be playing on Sundays.

"I came from a really small school in Louisiana which was definitely not known for its football," Hiles said. "It's more known for its academics. For me to come from there is really a dream come true because I don't think anybody in their wildest dreams would have

thought I'd be here right now."

For Ward, getting drafted is an accomplishment in itself.

"I'm happy I got drafted because I know a lot of people at my position ... who didn't get drafted and didn't get no contract," he said. "I feel real privileged."

The 6-foot-4, 265-pound defensive end, made arguably the biggest improvement of any member of the UK defense from 1995 to 1996. Last season he registered 10.5 sacks — a single-season school record. Prior to that, he had only 6.5 sacks for his career.

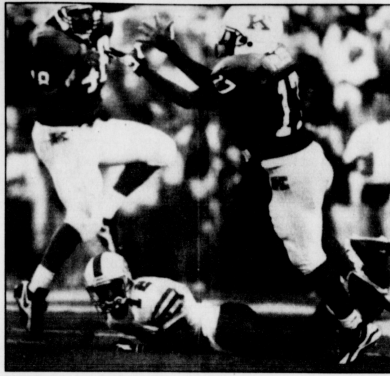
"I sat down and got focused on what I needed to do," Ward said of his improvement. "I told myself it was my last go-around and I got to make it worthwhile."

Ward said perhaps his biggest achievement will come May 10, when he receives his degree in social work.

"That was my number one goal," he said. "I always wanted to get my degree."

Despite not getting drafted, Curtis — whose father played for the Cincinnati Bengals and is the Bengals' all-time leading receiver — likes his prospects with the Jaguars, who reached the AFC Championship game last season.

"That's why it's a good situa-



PICKED Van Hiles (No. 17) was selected on Sunday by the Chicago Bears in the fifth round of the NFL Draft. The Bears want to move him to safety.

tion for me," he said of signing a one-year contract with the Jaguars. "It's a young team and they are already playoff contenders. That's going to be good for me playing for a playoff contender that's been in the league for three years."

After starting his career at UK as a wide receiver, Curtis was moved to tight end before the 1995 season. But the Jaguars have told him that he is not going to be switched back to receiver.

"I'm definitely going to play

tight end," Curtis said. "They watched film on me as a tight end. They'd like me to be a tight end."

Jacksonville coach Tom Coughlin has developed a reputation as a hard-line disciplinarian, something to which Curtis said he will have no problem adjusting.

"I didn't come from a place where the coaching staff would let us be wild," he said. "Coach (Bill) Curry was a discipline-type guy and was really high on morals and things like that. I think that is a definite positive for me."

Wildcats head to Philly for 103rd Penn Relays

By Price Atkinson
Staff Writer

The daddy of all track meets takes place this weekend in the City of Brotherly Love.

Pennsylvania's historic Franklin Field in Philadelphia will be home to thousands of athletes, including the UK track team, which begins competition today in the 103rd running of the Penn Relays.

This storied and popular track meet, also known as "The Carnival," boasts thousands of athletes and spectators every year.

Mark Miller, speaking about his first Penn Relay meet last year, said the experience was overwhelming because so many people were there.

"It was incredible," Miller said. "I was a freshman and I'm running in front of 30,000 people live on national TV. That's the only way I can explain it."

Make that over 86,000 spectators. Last year's attendance broke the old record, and an even bigger crowd is expected for the 1997 Penn Relay, which runs through Saturday.

"The crowd itself and the competition just make you go fast," Miller said. "It's like you're in the Olympics or something."

UK assistant coach Edrick Floreal said he tries to portray the meet to his sprinters as just another competition.

"I don't want to pressure the kids into thinking this is a big meet, that we've got to go out there and do big things," Floreal said. "The mistake with preparation is you can get somebody so ready for something that you overkill and get mentally down and frustrated."

Thus staying loose and calm is important for a good performance.

"You've just got to relax and remember what got you there," Miller said. "Do what you know you're capable of and the competi-

tion will bring the best out of you."

The large crowd and first-time trip to Franklin Field can leave freshmen in awe of the whole experience.

Freshman Jason Johnson, competing in his first Philadelphia meet, has heard all the hype and said he is anticipating the big crowd.

"Like at Texas when I had a real good meet, I think it was because there were so many people there and you couldn't help but perform great," Johnson said. "It's gonna be different but I think all those people there are going to help me perform well."

Johnson will run a leg of the men's 4x100-meter relay for UK on Friday morning.

"The relay team is seeded fifth going into competition, with Southeastern Conference foe Auburn third."

Eight different relays and more than 350 races will be run over the next three days.

UK's 4x400-meter relay, which finished second at the indoor nationals, will be the Cats' best chance to win the gold watches first place finishers are awarded, and to ensure a spot in the NCAA outdoor championships in June.

"This is a great opportunity for all of us to go down there and run fast times like automatic qualifiers," Miller said.

However, the teamwork and timing of all four relay members can produce positive results for UK.

"The key to be successful up there is everybody hitting on all four cylinders at one given time," Miller said.

"If that happens, then we'll go up there and run good."

Note:
Many of the field event athletes will be in Lexington for the Kentucky Field Festival. It will run all day Saturday at Shively Track.

SPORTSbytes

New bowl game set for Nashville

NASHVILLE, Tenn. — The city of Nashville has received NCAA approval to host a postseason college football bowl game beginning in 1998.

The game will feature a South-

eastern Conference team versus an at-large invitee and will be played some time between Christmas and New Year's Day. Vanderbilt Stadium will host the game in 1998 before it moves to the new downtown football stadium the following year.

Hill undergoes surgery

FAYETTEVILLE, Ark. —

Arkansas running back Madre Hill, who missed the 1996 season after injuring his left knee, underwent reconstructive surgery for a torn anterior cruciate ligament in his right knee on Tuesday.

Hill had the surgery in Birmingham, Ala., according to the University's athletic department. An announcement said Hill would begin an intense rehabilitation

program immediately and that the recovery could take five to nine months.

Hill injured his right knee during a scrimmage April 9. The injury was originally thought to be relatively minor, but the partial tear was spotted after magnetic resonance imaging pictures were viewed.

Compiled from wire reports.

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Check out the May 1 issue of the Kernel Entertainment Guide for a complete list of all the winners.

Prizes for those who entered the contest will be awarded during a live remote with Z-103 FM on Thursday, May 1, between 11 a.m. and 1 p.m. at the UK Bookstore. So, if you entered to win 2 Season Tickets to all of UK's Home Basketball Games Next Season, be present between 12:30 and 1 p.m., when the Grand Prize winner is announced.

Other great prizes will be given away...a UK jersey autographed by Ron Mercer, a basketball autographed by Ron Mercer, Derek Anderson and Rick Pittino, a UK Parking Permit, a one night stay at the Radisson for 2 - plus other Great Prizes!

Viewpoint



This campus needs me more than it will ever know, and you love it

You suck. All of you. What I have managed to do over the last semester could be considered murder at other schools across the country. Too bad my victim was already dead.

If you are too stupid to understand and I'm damn sure most of you are, I am talking about what a pathetic excuse for a campus this is. No one cares about anything.

There are no causes anymore. There are no causes because no one cares.

In the last year, you have let the administration install an unfair and unpopular plus/minus grading system.

You have let your basketball tickets become fewer and your seats have become higher and higher. You are about to let Paul Patton take away and effectively kill the community colleges. You elected two complete morons to SGA office.

You have let UK "Speaks Out" get cancelled because of an organization with a collective yellow streak running down its back.

All of this crap and more has gone on because this campus has no spine.

You have been raped, and you are one rape victim who deserved it.

The vast majority of you sat around with your thumbs up your asses for most of the last year.

What does it take to get people motivated around here?

Well, it is obvious that it takes the presence of Ben Rich to get anything accomplished.

Yes, I am tooting my own horn — judging by some of the letters the Kernel received, some of you would like to toot it for me, while others would rather wrap it around my neck and choke me to death.

When I rip into the feminists, you whine and cry. When I attack Lambda, you bitch and moan. When I call Clinton a gimp, you sneer.

When I smack around the SGA, you get offended. Well, at least you are reacting.

This proves only one thing: You need me worse than I need you. Somebody has got to light the flame under this campus, so it might as well be me.

The only thing I need you people to do is to keep writing to the Kernel, so I can laugh at the humor found in the Reader's Forum.

I will be here next semester. Every week, I will be found on the pages on this newspaper. I will

continue to tear into anyone and everyone who deserves it and even those who don't — no matter who it is.

For those of you who agree with me, good for you. You are the ones who will still be standing when the smoke clears next school year.

You have my respect and gratitude. For those of you who hate me, keep on hating me.

Hate me because I make you cringe.

Hate me because I make you cry. Hate me because you love to hate me.

But don't hate me because you think I am arrogant. It's not arrogance, it's greatness.

Over the summer, I hope that you take time to visit the Wizard of Oz. The Tin Man, the Scare Crow and the Cowardly Lion are the perfect representatives for this campus. You lack heart, brains, and courage.

If you do follow the yellow brick road, next year, the rapes will end.

The student population will grow some "balls" and stand up to this administration.

You will be given one last chance to show some guts this year.

Currently, there are plans to hold a rally next week to show support for the community colleges.

Once the details are finalized, I hope to see all of you there. Stay tuned to the date and location.

Back to the topic at hand: For your sake, I hope that you finally decide to stand up and do what's right. It is obvious that this campus needs leadership — a quality lacking on this campus,

whether it is in the SGA, the College Republicans, the Kernel, or number of fraternities and sororities. I am here to let you know that I am ready to take the reins of leadership on this campus.

Next year, I may be a thorn in the sides of some powerful people, but I will not compromise the interests of the student body.

I will run for SGA president next year and I will win — guaranteed. Someone has to shake up the system, so why not someone with some experience at busting people's chops?

The time is growing near, and I can hardly wait.

Kernel Columnist Ben Rich is a journalism sophomore; his views do not necessarily represent those of the Kentucky Kernel.



Ben Rich
Kernel Columnist

No compromise

Compromises accomplish the goals they set out to do. In the world of compromisers, the finished product should be one with which those on both sides of the issue are happy. They should both walk away feeling complete, as if their lives have been changed and the best has been done.

So much for fantasies. This state is preparing itself for the possible compromise of the decade, next to the Kentucky Education Reform Act. It is a compromise that affects the lives of students across the commonwealth, as well as kids who are not even students yet.

The compromise that confronts our legislators is over the future of postsecondary education in Kentucky.

And it is wrong. Wrong because of how the compromisers are going about it.

Our governor, Paul Patton, is coming out of his Frankfurt closet, saying that now maybe his plan for the future of Kentucky citizens is not exactly as great as it was originally thought.

Our university president, Charles Wethington, who has long been opposed to some of the

technicalities of the plan (something about the community colleges' being run by bureaucrats in the Capitol), now seems to think he may lose on those technicalities and is talking softer words toward the governor.

With only two weeks until the special session arrives on the Capitol doorsteps, now all these compromisers are coming out of the woodwork and looking for ways to make everyone happy.

Postponing the session will not do anyone any bit of good. Nothing more will happen than increased turmoil and people getting mad because our legislators are not accomplishing anything.

Where the problem exists is in the fact that Patton's plan has not been established in bill form. Even if it had been, too many people have criticized it for the holes in it — for example, the lack of a means by which to get to his utopia of higher education.

What is needed is action. Not taking the community colleges away while letting students persist with the UK name on their diplomas. Not postponing meetings or sessions until everyone feels comfortable.

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IN OUR OPINION

All of this crap and more has gone on because this campus has no spine. You have been raped, and you are one rape victim who deserved it.

READERS' forum

Maternity policy is still female discrimination

To the editor:

As a UK staff member, my knowledge of UK's temporary disability, or sick, leave policy with regard to childbirth is based on the following sources: The University of Kentucky Staff Handbook (Revised 1/96); "Building Stronger Families at UK" (Commun-K insert, Feb. 1, 1996); and personal communications with the UK Employee Benefits Office and other UK employees (1996).

Through these publications and personal communications, the UK Employee Benefits Office has consistently and clearly indicated to staff members that UK allows only six weeks of temporary disability leave for

child-bearing purposes. However, T. Lynn Williamson, associate director for Human Resources, recently said, "The concept of six weeks is a concept of convenience."

It is not any concept of concreteness at all, ("Committee drafts changes in university-wide policies," Kernel, April 18, 1997).

If T. Lynn Williamson is correct and UK's sick leave policy with regard to child-bearing is not "concrete," then the UK Employee Benefits Committee should have NO difficulty in revising the policy as recommended by the University Senate ad hoc committee on the status of women, so that it is clear to ALL staff members, especially those in the UK Employee Benefits Office, that UK places NO limit on the amount of sick leave that may be used for child-

birth. Otherwise, the University is in violation of federal law.

Regardless of whether UK's policy regarding sick leave for childbearing purposes is a "concept of convenience" or a "concept of concreteness," it STILL represents differential and therefore discriminatory treatment toward women unless UK's sick leave policy is revised to include similar "concepts of convenience" for ALL other illnesses and injuries.

Shannon L. Price
Assistant Director
Kentucky NSF EPSCoR

Editor's note: Next year's Kentucky Kernel is accepting applications for staff positions. If you are interested in working at the Kernel next semester come down to the Kernel and get an application.

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person by the Kentucky Kernel.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 035 Enoch J. Greban Journalism Building, UK, Lexington, Ky. 40506-0042.

Send electronic mail to Kernel@pop.uky.edu. Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Letters received without classification and a phone number will be discarded.

We reserve to the right to edit all material.

Farewell Mother Goose — someone else has replaced you

Here's the story of a column that rhymes, written because I got tired of writing serious columns all the time.

Though this column might not have a major point or reason, it's all I care to write now in the end of the semester season.

It's the story of one student's daily life, which is filled with fun, excitement, and a little strife.

Technically my day starts when I get out of bed, but in reality it's not till I pick up a Kentucky Kernel to be read.

The Kernel is printed with cheap ink on paper pulp, but to see it's no worse than eating doodoo in one big gulp.

The stories are interesting, the columns curious, and best of all it's free. (In response to a letter: Your lottery numbers are seven, one, and three.)

I can write about topics within this campus scope, but I do not

have a responsibility in what I write so I try not to be a dope.

When given by the editorial editor to write with the green signal, I can write about politics, marriage, or possibly men who tinkle.

Those who write for the Kernel even get some pay, but it's not enough for anyone to get laid.

Writing for the Kernel can be a thrill, even when people use it for paper airplanes which get thrown out of the window sill.

I have classes that are cool, and run into some teachers at a bar, and where else can I be called a faggot when I get out of my car?

There are many students in class when given a lesson, but watch out for those who answer questions with an obsession. I am a full-time student in

political science, and do my best to be in class as teachers don't like absence.

It is my attempt to make my articles unique, which can be done by using this new rhyming technique.

I enjoy writing using the different styles I utilize, especially on this page where I can editorialize.

At the end of this column is my name and tag line, where you can see I'm in the Student Government Association, which happened by my own design.

Bad press and misinformation about SGA can be cruel. We do our best to inform and represent students, thus our role is dual.

I am graduating with a degree this May, but am returning for graduate school.

O yay! This column is going to change its rhyming style. As they say on television, "I hope you won't change the dial."

Just wanting to make sure you are prepared and informed.

Otherwise you might write letters to the editor causing a storm.

We all know how dead week is constructed: Papers, tests, quizzes all assigned to be completed by this week.

I'm amazed that we keep our sanity without our minds being alien-abducted, and that we don't lose the knowledge of the semester like some slow leek.

The weirdest thing I heard all week goes like this: "Why do people always want to talk to me when I have to urinate?"

As male vulgar and uncouth as it is, all I can say is it was said by a Miss, and if up for an award it would be one that people would nominate.

This column is getting stranger by the minute, and I wonder if I bit off more than I could chew?

I do want this style to work, because for it I feel passionate, though this has never been tried before, and

after this it'll be taboo. You might want to write for



Matt Solberg
Kernel Columnist

Those who write for the Kernel even get some pay, but it's not enough for anyone to get laid. Writing for the Kernel can be a thrill, even when people use it for paper airplanes which get thrown out of the window sill.

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Crossword puzzle

ACROSS 1 Romantic heroine Jane 5 Surmise 10 Unsuccessful plays 14 Bellow 15 OOT in "Moonraker" 16 Zhivago's love 17 Harsh 18 - over - studied 19 Draws to a close 20 Sift 24 Composer 26 Rorem 28 Hockey arena 29 Globe 30 Disputes 33 Ordinary language 34 Every now and then 36 Free 37 Free covering 38 Old English chain 39 Delivery truck 40 B.C.'s neighbor 41 Grooves 42 Stochastic 44 Colonel's boss 47 Vicious 48 Dec. 31 e.g. 50 Draw back 53 Rifles

PREVIOUS PUZZLE SOLVED

Word search puzzle grid with letters and numbers for clues.

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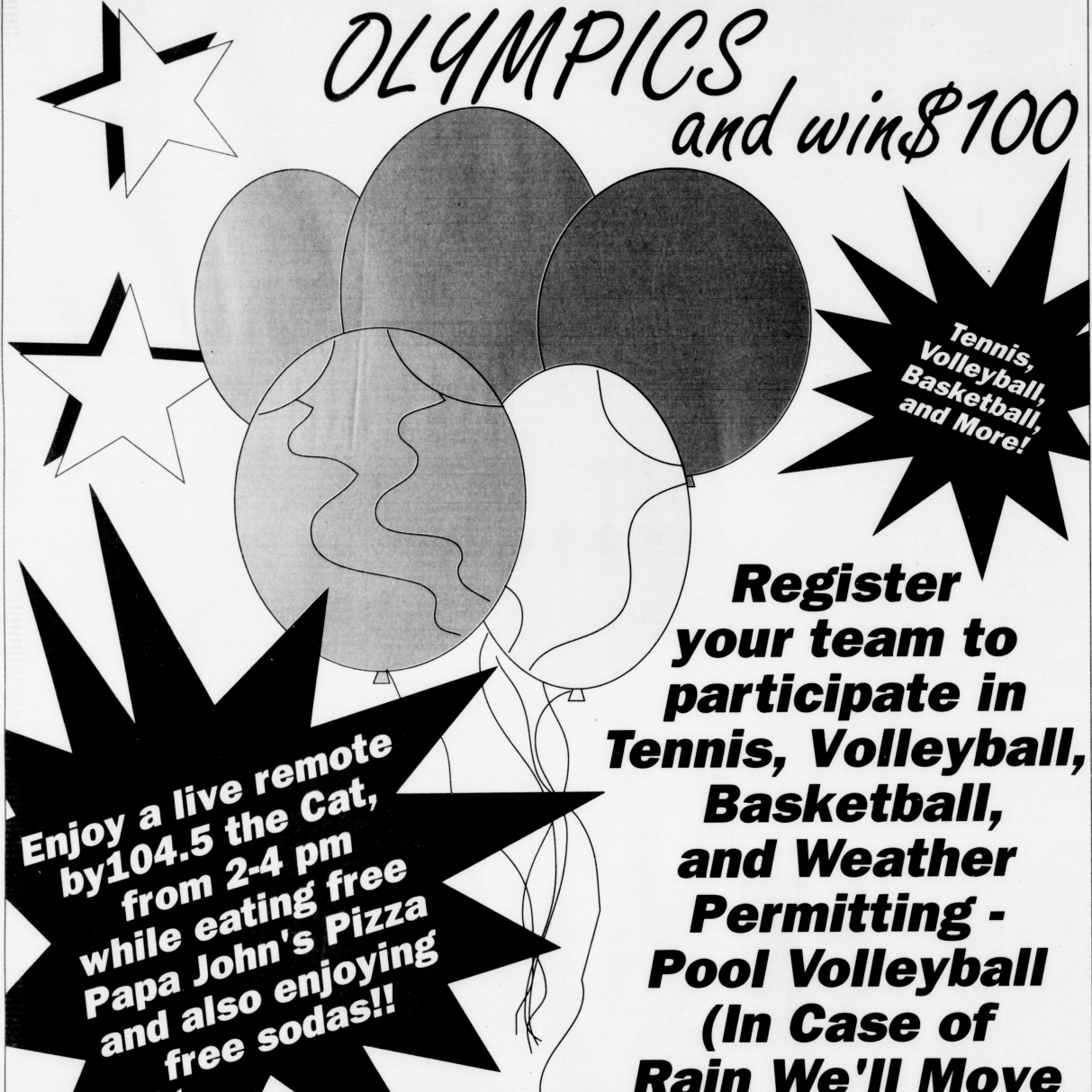
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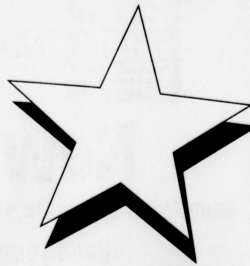


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APR 24 1997

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KeG

Kernel Entertainment Guide • April 24, 1997

course

grip

GOLF

SURVIVAL TIPS

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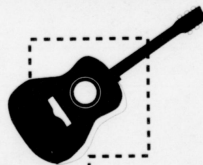
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ONtap



MUSIC

Catawampus Universe

Today at 10 p.m., \$3
Lynagh's Musicclub
388 Woodland Ave.
(606) 255-6614

As of Yet

Crawfish Festival
Today at 12:30, free
Free Speech Area
UK Student Center

Smalltown Poets

Today at 7:30 p.m., free
Worsham Theater
UK Student Center
(606) 389-9204

Ron Harris & the Knott Brothers

Today at 8 p.m., no cover
Outside Inn Again
828 Lane Allen Road
(606) 278-9038

UK Chorale and Choriesters

Today at 8 p.m., free
Singletary Center for the Arts
(606) 257-4929

Aquarium Rescue Unit

Friday at 10 p.m., \$8
Lynagh's Musicclub
388 Woodland Ave.
(606) 255-6614

UK Symphony Band

College of Fine Arts Presentation
Friday at 8 p.m., free
Singletary Center for the Arts
(606) 257-4929

Transylvania University Concert Band

Friday at 3 p.m.
Mitchell Fine Arts Center
Transylvania University
(606) 233-8141

Ron Harris & the Knott Brothers

Friday at 9 p.m., Sunday at 4 p.m., April 28 at 7:30 p.m.
No cover
Schooter's
723 Lane Allen Road
(606) 278-0815

Jimmy Roberts and the Triple Crown Blues Band

Friday and Saturday at 9 p.m.
The Rack Club
2350 Woodhill Drive
(606) 266-9942

Blueberries, The Buck-Fifty Boys

Saturday at 10 p.m., \$3
Lynagh's Musicclub
388 Woodland Ave.
(606) 255-6614

UK Saxophone Day Finale Concert

College of Fine Arts Presentation
Saturday at 8 p.m.
Singletary Center for the Arts
(606) 257-4929

Ed Calle, Lexington Area Youth Jazz Ensemble, UK Jazz Ensemble

Evening of Jazz
Saturday 8 p.m., \$6, \$8
Singletary Center for the Arts

(606) 257-4929

Great Centre Jazz Summit

Saturday at 8 p.m., \$17, \$22
Newlin Hall, Centre College
Danville
(606) 236-4692

Ron Harris & the Knott Brothers

Blues Plate Special
Saturday at 8:30 p.m., no cover
Not Plugged
April 30 at 8:30 p.m., no cover
Hip Joyn't
115 S. Upper St.
(606) 254-7065

UK Symphony Band

College of Fine Arts Presentation
Sunday at 3 p.m., free
Singletary Center for the Arts
(606) 257-4929

Gran Torino

April 30 at 10 p.m.
\$5
Lynagh's Musicclub
388 Woodland Ave.
(606) 255-6614

Railroad Jerk, Massey Ferguson

WRFL 88.1 FM Earsnot Series
April 28 at 9:30, \$4
388 Woodland Ave.
(606) 255-6614

Jimmy Roberts and the Triple Crown Blues Band

April 30
Two Keys Tavern
333 S. Limestone St.
(606) 254-5000

Candy Says, Mind Choir

May 1 at 9:30 p.m., \$3

Millenium

156 W. Main St.
(606) 225-9194

Donovan Scholars Spring Concert

May 1 at 3 p.m., free
Singletary Center for the Arts
(606) 257-4929



THEATER

Blithe Spirit

By UK Theater
Today-Saturday, at 8 p.m.
Sunday at 2 p.m.
\$7-\$10
Briggs Theater
(606) 257-4929

Tartuffe

By Phoenix Group Theater
Today-Saturday at 8 p.m.
Sunday at 2 p.m., \$8
Central Library Theater
140 E. Main St.
(606) 268-4455

subUrbia

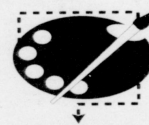
By the Actor's Guild of Lexington
Today-Saturday, at 8 p.m.
Sunday at 2 p.m.
\$15, \$10 students
139 W. Short St.
(606) 233-0663

The Glass Menagerie

By Eastern Kentucky University

Theater

Today-Saturday at 8 p.m., \$4-\$5
EKU, Gifford Theater
Richmond
(606) 622-13223



ART

UK Art Museum

Kentucky Countess: Mona Bismark in Art and Fashion
Through June 15
Bertin to Rodin: 18th and 19th Century French Art
Through Aug. 31
Jim Dine: Glyptotek and Four German Brushes
Through Sept. 14
American Orientalists
Through June 29
A Fine Line: Master Etchings from the Collection
Through June 29
Singletary Center for the Arts
(606) 257-5716

Center for Contemporary Art

Photos and Mixed Media by Young Kim
Through May 9
(606) 257-4929

President's Room

Stephanie Fiala: Mixed Media and Marbled Paperworks
Beth A. Lampercht: Silk Painting and Mixed Media
Master's Exhibitions
Through May 5
Singletary Center for the Arts
(606) 257-4929

Bluegrass Airport Gallery

Kentucky—A Collection of Photographs by James Archambault
Through May 31
Bluegrass Airport
4000 Versailles Road
(606) 254-7024

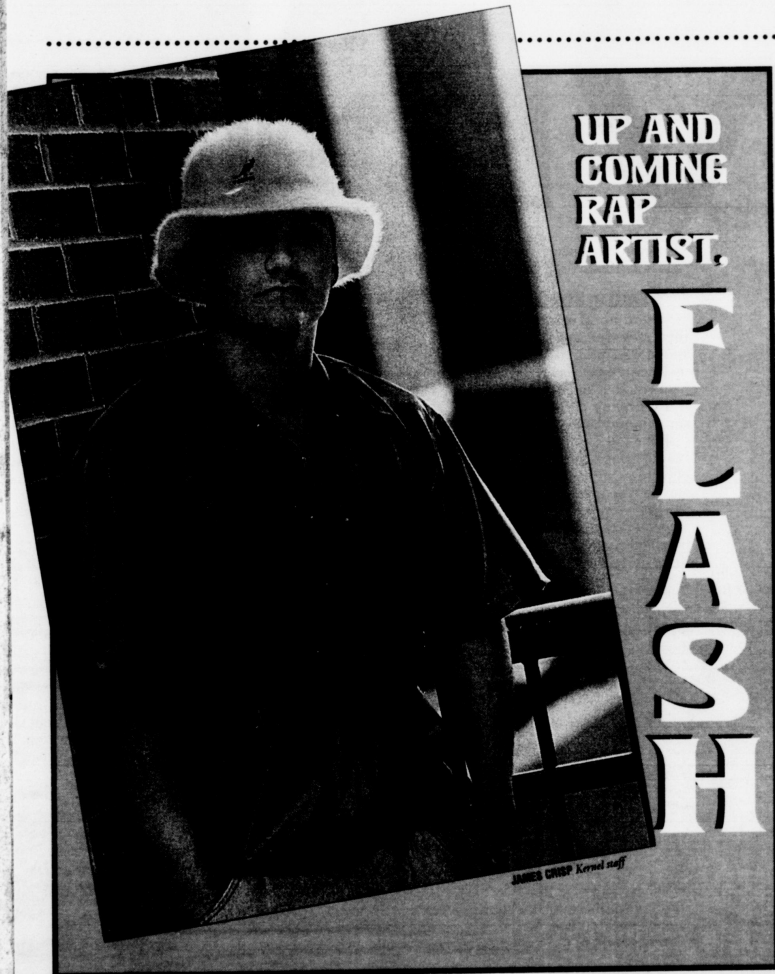
Heike Pickett Gallery

Jay Bolotin: Woodcut Retrospective, 1983-1996
Opens Saturday
522 W. Short St.
(606) 233-1263

Morian Art Gallery

Aside Show: The History of Art As We Know It, works by Steve Armstrong and Jack Girard
Through May 2
Mitchell Fine Arts Building
Transylvania University

.....
To have your event listed in the May 1 issue of KeG, please call Rod at (606) 257-1915 before April 28.



UP AND
COMING
RAP
ARTIST.

FLASH

JAMES CRISP Kernel staff

POSITIVE RHYMES Flash and his band A.I.T.E. may contribute to the movie soundtrack of 'Influential Stew.'

By Ellen M. Johnson
Contributing Writer

Never fear: There is a Flash of light at the end of the tunnel.

His name is Jonathan Floyd, and he switches the rep on rap to a positive image. Floyd, whose nickname is Flash, began rapping in 1992 with his first gig at the Blue Moon for a crowd of 20.

He has come a long way since then. He had a gig at Lollapalooza '95 in Atlanta and performed with RUN-DMC last October at the House of Heresy.

Flash still strives to rap and sing about being on the right path.

"I'm all about positive, especially toward the children," Flash said. "Their mind is like a blackboard that can't be erased."

Flash's rap mentor gave him good advice, which has always stuck with him: "Whether you're in front of 10 people or 10,000, if you're not bringing a positive message, there's no rea-

son for you to be on that stage.' Since then, I've been trying to bring people to a positive level."

Scott Cornett has been Flash's DJ since they met at a house party at UK in 1990. At the time they met, Cornett was putting together his new studio and production business. "He's constantly growing and achieving new heights. That was one of the reasons I initially hooked up with him," Cornett said of Flash.

Cornett is now a DJ and producer at Absolute Audio Productions in Dayton, Ohio. Though Flash's first band, House of Funk, dissolved last year, he kept a positive outlook. "Every time I encounter a struggle or failure, I never see it as a negative," he said. "If you

fail, you're learning something you need to do right next time. You're making yourself stronger."

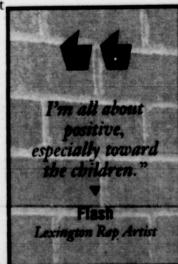
Flash's new band is A.I.T.E., which stands for Addicts in Their Environment.

It is not referring to the fact that he goes to the stage to get his high.

To spread love and communicate respect are the goals Flash has for his career.

"I'm hoping to bring people together doing all this," he said. He wants them to realize that they do have more in common than they might think.

"There's a lot of people out there and all they want is a little love and a little respect. That will take people a long way. That's my main cause for being



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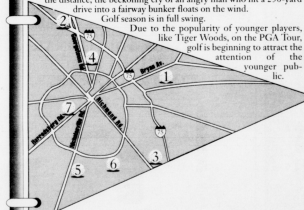
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SWING

Surviving your first golf game in 4 steps

By Christopher Enmick
Staff Writer

As the days of the spring semester count down, another season of fun, frustration and little white dimpled balls begins. Alas, spring brings the region warmer temperatures and longer days. In the distance, the beckoning cry of an angry man who hit a 250-yard drive into a fairway bunker floats on the wind.



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ERIC STEVENS Keras Staff

However, most people are still confused on the basic objectives and rules of golf. Consider this article as your primer for understanding golf.

Getting Started

There are so many brands of golf clubs, balls, shoes, shirts and underwear out there, selecting the right one could prove difficult. Jeff Shelton, assistant professional instructor at Lakeside Golf Course, suggested seeing a professional golf instructor before purchasing any equipment. Shelton said the professional will help you find some clubs that will "fit your setup and your swing."

By finding clubs to fit you, you will have a better chance of developing a smooth, fundamentally sound swing that will help you score low on the course. But a full set of equipment can be pretty expensive. Chris Smart, a manager at Nevada Bob's Discount Golf, estimated that a full set of clubs, with a golf bag, golf shoes and a box of balls runs, about \$370. That's before you hit the course and pay the green fees. Smart suggested looking at the classifieds for used sets if you are strapped for cash.

Also, the price of owning golf clubs just turns your stomach, most courses have clubs to rent out. The rented clubs are usually in pretty good condition, but there's no telling if they fit you or your swing.

Practice makes perfect

Once you have the equipment, you're ready to play. However the golf course is not the best place to learn how to play golf for somebody coming out for the first time.

Lexington native Danny Williams, who has played golf for more than 15 years, suggested that before ever hitting the golf course, a beginner should "be able to hit the ball and move the ball around" the course.

"Otherwise you get into those five- or six-hour rounds that really drive people nuts," he said.

So where should a beginner go to learn? Williams suggested seeking the advice of a professional golf instructor.

"If you try to teach yourself to play... you'll ingrain in yourself wrong things about the golf swing," he said. Shelton suggested seeking a professional's advice before hitting the course. After receiving the advice about your swing, Shelton said beginners should "hit balls. Practice. It's good to take care of all that stuff before coming on to the course."

Where can one practice then, after receiving instruction? Driving ranges allow a beginner to work on the fundamentals of a golf swing without bothering people on a course. Practicing putting can be accomplished at the practice putting greens at most courses.

Selecting the right course

After diligent practice, you're ready for a round on the course. Around the Lexington area, there are three types of golf courses: Public, semi-private and private. A public golf course allows anybody and everybody to come and play.

FORE Share
Scheduling of Saginaw, Michigan, tees off on hole 1 at Lakeside Golf Course (right). Danny Williams of Lexington practices his swing technique (below right). Ned Hertz of Lexington leads friends down in hole 16 (below, left).



Semi-private usually lets non-members play, but only after all their members have played.

On a private course, only members of the course and their guests can play on the course.

Which one of these courses is the best for a beginner? According to Smart, the benefits of joining a private course are "preferred tee times and quaker rounds." However, the cost of a membership at a private club is very high. Plus, you are pretty much limited to playing on that one course because you paid so much to play there.

"You would feel kinda bad" if you played anywhere else, Smart said. Public courses, according to Shelton, are more popular because of "accessibility and cost." Green fees for public courses around Lexington run from \$10 to \$20. Some critics argue that the public courses, due to the great amount of golfers that play the course, do not have the same course quality as private courses.

Golfing etiquette: Miss Manners meets Jack Nicklaus

While on the course, there are some rules that you follow for playing the game of golf. Usually they are printed on the scorecard of the course. However, golf is not just gripping it, ripping it and keeping it in the bag. One must follow course etiquette to make sure you don't disturb people playing with you or around you. A good place to start is the Rules of Golf, which has an entire section on golfing etiquette.

The basic rule is to keep the pace. Slow play inconveniences not only the person directly behind you, but also the people behind them, and so on. Smart said, "You should never have to play a round more than four to four and a half hours... If you're playing slower than the people behind you, let them play through."

As the sun shines down on Lexington, thousands of golfers will be flocking to the courses. Be sure to know what you're doing on the course before getting out there. And on a course, whether public or private, make sure you show good etiquette to your fellow players.



PHOTOS BY ROSEMARY P. BOWEN Keras Staff



Miniature golf courses provide fun alternative

By Dave Gorman
Staff Writer

As finals are creeping up on the students of UK, we all need some way to relieve the rising tensions and stress levels that tag along with those nasty tests.

Instead of turning to the bottle like many students do, try something else: Turn to the clubs.

Not the dance clubs. Golf clubs, actually. Patters, to be more precise. What could be more relaxing than going out for a miniature golf outing with your friends? More and more younger people have opened up their minds to going out and playing the game.

John Cornett, a decision systems and information systems junior, has been playing for a couple years now. He said putting is his favorite part of the game.

"It's just love to putt," he said. "Hopefully in the near future, I'd like to improve my short game to help balance out my repertoire."

One of the most popular miniature golf courses in Lexington is the Lexington Ice and Recreation Center. You can play up to 24 holes, surrounded by waterfalls, streams and a pond. Ah, how cute.

There rates are as follows:
\$31.75 per person for 18 holes
\$41.50 per person for 36 holes
\$51.50 per person for unlimited holes.

If you get bored you can always go to the arcade conveniently located at the recreation center, and they also do birthday parties.

The Lexington Ice and Recreation Center is open Monday through Thursday 4 p.m. to 9 p.m.; Friday 4 p.m. to 10 p.m.; Saturday 11 a.m. to 10 p.m.; and Sunday 1:15 p.m. to 9 p.m.

Another spot worthy of visiting is White Haven Golf, where you have to putt your way around lots of triangles and concrete obstacles to make your shot. White Haven charges \$2.50 per person for 18 holes.

"When the sun shines, the business is booming," owner Doug Cox said of the way things are going for his course.

Some students just enjoy the game for the fun of it.

"I love playing golf, whether I'm playing at Lakeside Course or playing putt-putt with my buddies or chilling in my room playing PGA Golf Tour on my play station," Alani said.

When asked about his secret to miniature golf he said, "Aim right, drive hard and stick it in the hole."

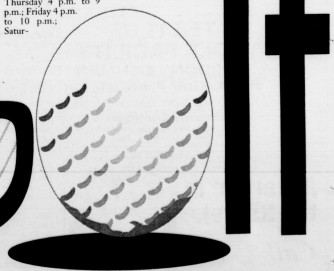
Others think that miniature golf adds a new twist to the typical dates nowadays.

"Going to putt-putt on a date is more creative than taking your date to the movies or to the mall," said Tonya Bailey, a merchandising/business freshman.

"The traditional date gets old after a while. Miniature golf adds that extra spice of competition," she said.

Going to putt-putt on a date is more creative than taking your date to the movies or to the mall."

Tonya Bailey merchandising/business freshman



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DEEP ROOTED MUSIC

EARTH TONES IN BEREA

By Mary Dees
Staff Writer

So, nothing to do this weekend? Thunder over Louisville was last weekend, Derby is not until next weekend, so this weekend is open. And next week is Dead Week. You need something to do, and Berea has the answer.

The fifth annual Berea Earth Roots Festival will be held tomorrow and Saturday, on the Hopwell Sacred Ground in Berea.

Each year the Environmentally Concerned Students of Berea College plan this weekend-long environmental celebration. The celebration includes bands, environmental information booths, environmental poets and speakers, and a street theater. All events focus on learning about the environment.

The weekend-long festival of music and learning starts tomorrow at 6 p.m. and will continue until about 2 a.m. or earlier on

Saturday. The festivities will start again Saturday afternoon at about 1 p.m. and continue until about 2 a.m. or earlier Sunday.

"The festival really doesn't end all weekend," said Brenda Curry, director of Students for Appalachia for Berea College.

This earthy "Sesame Street" for grown-ups will be held in the Indian Fort Theatre, on the Hopwell Sacred Ground, in Berea. Camping will be available either on the Sacred Ground or across the street at a place known only as the "Pig Pen."

"It's held on the Sacred Ground, so people can hike around all day or between bands," Curry said.

Although this is the fifth year the festival has been held, this will be the first year a donation will be requested — \$2 per person to benefit John B. Stevenson Forest in Mt. Vernon.

A total of 16 bands will perform during the two-day event. Over 100 bands submitted demo tapes. The bands that made the

cut include Catawampus Universe, Balishagg, Peace Monkey, Wishing Chair, Born Cross Eyed and others.

All bands will either be environmentally focused or will feature at least one song to celebrate the environment.

"This year we aimed for diversity. The music is basically either alternative, Grateful Dead kind of stuff or folk," Curry said.

Different environmental organizations, including Greenpeace, will be stationed there at booths for the weekend. Vendors will also be there, willing to expose fest-goers to hair dyeing, hemp education and vegan food.

All poets, speakers and street theater performers will have an environmental focus.

Overall the fest will feature a laid-back atmosphere and a good time should be had by all.

"This is the first year the festival has been a benefit. Our main focus is to raise awareness of the environment and celebrate the earth," Curry said.

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Dr. Frankfurter lives!

By James Ritchie
Senior Staff Writer

Some movies just never go out of style. They hang around year after year, getting play in a few theaters and drawing a consistent cult audience. The fan base is typically small but highly enthusiastic, with viewers bringing their own props to match key parts of the movie.

Released in 1975, *The Rocky Horror Picture Show* is the perennial cult movie, the Grateful Dead of cinema.

Sony Theatres in Fayette Mall is paying tribute to the classic film by showing it every Saturday at midnight. A live cast adds flavor to each showing with its antics.

Can you imagine *Waterworld*, *Independence Day* or *Twister* commanding a weekly spot in a theater nearly a quarter-century

from now?

Greg Laber, the theater's general manager and a non-degree graduate student, said the live cast plays a big role in making the show popular.

"It think what draws people in is the spectacle," he said. "It's a different show every week. There aren't a lot of inhibitions (among the fans)."

Since Fayette Mall Sony Theatres started its weekly showings of *The Rocky Horror Picture Show* at the beginning of December, the movie has attracted crowds ranging in size from a handful to more than 80, said Kevin Woodson, a computer science junior who plays Riff Raff in the cast.

Lately attendance has hovered near 60, Woodson said, which is enough to call the show a success.

"If the weeks keep up like they have been, we don't have

any worries about it," he said.

While most *Rocky* patrons are in their upper teens or early 20s, they range in age from about 15 to mid-40s, Woodson said.

The live cast offers special surprises for *Rocky* "virgins," people who have never seen the movie in a theater.

Before the show, the actor who plays Frankfurter, the film's main character, asks if anyone in the audience is a *Rocky* virgin.

For those who admit to it, "he'll bring them down front and embarrass them one way or another," Woodson said.

The cast sells virgin packs, which contain toilet paper, rice and other necessary items for throwing, before the show.

"You get almost every prop you need for the movie," said Andy Bogness, who plays the roles of Eddie and Dr. Scott.

MoVieS

Disaster hits theaters again with a volcano eruption again



Volcano

Disaster has been a popular word of late in the film industry and no one seems to think it has worn out its welcome. The originally titled *Volcano* marks the second volcano eruption flick in as many months.

The only thing it has on its predecessor *Dante's Peak* is a few decent actors. Tommy Lee Jones co-stars with Ann Heche as two people who fall in love while watching a volcano destroy Los Angeles and melt their friends. How romantic. The mean orange lava plays the story's villain.

Director Mick Jackson, known for his action film prowess in *The Bodyguard* and *Clean Slate* (?), takes the helm in this one with a script from newcomers Jerome Armstrong and Billy Ray.

Margaret's Museum

Based on Sheldon Currie's short stories, the film tells of a Celtic love story set in the late 1940s. Helena Bonham Carter plays Margaret, a crass, outspoken societal outcast who doesn't mind being called a "snot-nosed whore."

The perfect man for her turns out to be a giant six foot six drunk miner played by Scottish actor Clive Russell. He brings out the gentle, sweet side of Margaret before tragedy ultimately strike. Veteran actress Kate Nelligan (*Prince of Tides*) co-stars as Margaret's mother.

Co-writer, producer and director Mort Ransen spent five years on the project before finishing over two years ago. The film was shot entirely on location on Nova Scotia's Cape Breton Island.

Chasing Amy

No, this is not opening in Lexington this weekend. Although it was released "nationally" last weekend, somehow Kevin Smith's third installment of his New Jersey only found its way into Cincinnati and Louisville.

After the success of *Clerks* on a super small budget and the moderate failure of *Mallrats* on a large studio budget, Smith finds a nice medium with the \$250,000 budget for *Chasing Amy*.

The story centers around a comic book artist falling in love with a sexy young woman who also writes comics but happens to be gay. Much of the cast is comprised of including Jason Lee, Ben Affleck and Joey Lauren Adams. Jay and Silent Bob are also back again and the word is Bob isn't so silent.

By Dan O'Neill

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Dear Harlan,

My girlfriend and I are very much in love, and when we're "together" it's great. The problem is I want it a lot more than she does. I don't want to force her to do something she doesn't want to do, but I'm left feeling so frustrated most of the time.

We talk about it a lot, but there seems to be no workable solution. She loves all kinds of sexual activity, but she simply doesn't want to get physical as much as I do.

Frustrated

Dear Frustrated,

According to some guys I overheard talking at lunch, the average couple makes love approximately 15 times per day ...

Generally, the longer period of time a couple is in a monogamous relationship, the less frequently they participate in sexual activity. The question is just how hard you and your partner are willing to work in order to find that solution.

In regard to the genders' different sex drives, according to Dr. John Bancroft of the Kinsey Institute, we don't yet know enough about the sexual physiology of men and woman to formulate a definitive answer to this complex question. While testosterone may lend itself to increased sexual desire and urgency in males, many women exhibit stronger sexual desire than some men. It varies from couple to couple.

Keep communicating with your partner and explore all your options. The two of you must be willing to acknowledge the problem and help find a solution. If you can't find a solution on your own, consider seeking help from a professional whose

specialty is dealing with sexuality.

Dear Harlan,

I met this girl online two years ago. Well, we hit it off and became best friends. Last summer, I flew more than 3,000 miles to go visit her and everything was AWESOME! Over Christmas, she came and visited me and everything was wonderful!

So now, I want more of a relationship than just being friends (we aren't just friends when we're together) and she says that she loves me and I think I love her.

Internet connection

Dear Connection,

So, it was "AWESOME" when you visited her, but only "wonderful" when she visited you? Obviously, the two of you see things very differently!

Continue to do what you've been doing, but realize, while you've been talking for a couple of years, you've yet to experience what it's like to be together for an extended period of time in the same location.

Be careful not to confuse fantasy with reality. Just take things slowly and be extremely cautious.

Harlan is not a licensed psychologist, therapist, or physician, but he is a licensed driver.

Write Help Me Harlan via e-mail at harlan@wwa.com or through the Web at <http://shoga.wwa.com/~harlan>. Send letters c/o Help Me Harlan, 1954 First Street #196, Highland Park, IL 60035



Harlan Cohen
Syndicated Columnist

Tabloid television falls in latest ratings study

By David Bauer
Associated Press

NEW YORK — Just like one of the network news big boys, the syndicated newsmagazine "Inside Edition" recently won prestigious George Polk and Sigma Delta Chi journalism awards for an investigation into an insurance scam.

And, just like one of the network news big boys, the show and many of its brethren also are struggling with sagging ratings and the suspicion that the television format is past its peak.

The most recent Nielsen Media Research ratings sweep found "Inside Edition's" ratings had slipped 16 percent from a year ago, with "Hard Copy," "Extra" and "American Journal" also pulling fewer viewers.

Only "Entertainment Tonight," relatively secure in its niche, has held its own.

Although derided by many as "tabloid TV," the genre thrived through the early part of this decade, with new shows constantly sprouting. "A Current Affair" and others stretched the boundaries of what had been considered news, bringing to television the same celebrity obsessions and scandals that fill the supermarket newspaper racks.

The newsmagazines also were caught in the same backlash against "trash TV" that was directed mainly against salacious talk shows. Some of them made a big point about cleaning up — "A Current Affair" even ran a trade advertisement showing a garbage truck going over a cliff.

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